

## Art collection and \$60,000 grant to UC San Diego Foundation

**March 12, 1973**

The contribution of a major collection of fine art and an unrestricted grant of \$60,000 to the recently formed U. C. San Diego Foundation was announced today (Monday, March 12) by University of California, San Diego Chancellor William D. McElroy.

Announcement of the two gifts was made by McElroy at a meeting of the Foundation Board of Trustees. The U.C. San Diego Foundation was formed last December as a means through which the San Diego campus can accept private gifts while providing local control and management of development funds.

McElroy said the \$60,000 gift was given to the Foundation by Robert B. Ballantyne, a Los Angeles attorney originally from San Diego who is greatly interested in the continued growth of UCSD.

The art collection, presented by an anonymous donor, consists basically of late 19th and early 20th century European impressionistic paintings. It was given in part to the Foundation with the remainder on loan. Total value of the 62 paintings and one sculpture is estimated at \$2.2 million with the value of the portion owned by the Foundation set at \$840,000.

The collection will go on public display at UCSD for the first time April 25 in the University Art Gallery. The sculpture, a bronze titled "Oval with Points" by Henry Moore, is currently on display on the main floor of the Central University Library.

Among the artists represented in the collection are Pierre Bonnard, Georges Braque, Paul Cezanne, Raoul Dufy, Jean-Baptiste Guillaumine, Camille Pissarro, Georges Rouault, Maurice Utrillo, Suzanne Valadorn, and Louis Valtat.

Also included in the collection are 'Reve De Joie` by Marc Chagall, 'Homme Nue Couche" by Edgar Degas, "Les Concombres" by Henri Matisse, "Effet De Neige A Limetz` by Claude Monet, and "Paysage De Brabant" by Vincent Van Gogh.

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