

Coronado Tent City News



OFFICIAL
PROGRAM

1915

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AUGUST 7 TO 13



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OFFICIAL PROGRAM

Published every Saturday during the summer season by the Coronado Beach Company, at Coronado Tent City, Coronado, California, and distributed free every day to patrons and visitors. Rates for advertising may be had at the office of publication, Coronado Tent City, and at branch offices—San Diego, 224 Union Building; Los Angeles, 334 South Spring Street; San Francisco, 673 Market Street.

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CLARK ALBERTI, Editor

GEO. A. CHENEY, Manager

VOL. XVI

SATURDAY, AUGUST 7, 1915

No. 9

H. E. VAN SURDAM

Noted Young Tenor Will Be Heard at Tent City, Beginning August 14

H. E. Van Surdam, the tenor, who is already well known to many patrons of music in Coronado and San Diego, has been secured by Director Pallma to fill an engagement with the Coronado Tent City band, his initial appearance to be



August 14. For some time past Mr. Van Surdam has been conductor of the El Paso Symphony orchestra, and also has had charge of the music of the Texas Grand theatre, the Crawford theatre, and the Hotel Paso del Norte, of that city.

The musical column of the El Paso Times of August 1 has the following: "H. E. Van Surdam, born and educated in America, studied piano at the Troy Conservatory of Music, clarinet with E. S. Thornton and Tony Quitsow, and voice under Hugh Allan, Oscar Saenger,

Miss Cora Remington and Italo Picchi. He will leave this week to fill a three-week engagement on the Pacific coast—one week at the Hotel del Coronado and two weeks at Coronado Tent City with the famous Tent City band, under the direction of Frank Pallma. He was with this band as clarinetist during the seasons of 1906, 1907 and 1909.

"Mr. Van Surdam has traveled over the entire country, from coast to coast, with concert bands, and is well known in artistic circles here; in fact, he may be said to be the musical life of El Paso. He is the organizer and leader of the El Paso Symphony orchestra, and recently procured for the music lovers of our city a rare treat in the recital given by Hugh Allan."

Referring to Mr. Van Surdam's singing on the occasion above mentioned, the Times said: "Mr. Van Surdam exhibited a tenor voice of great purity of tone and is to be congratulated upon his easy delivery."

A CHARMING LUNCHEON

Mrs. Geo. A. Cheney entertained Monday with a unique bluebird luncheon at her Tent City home, 939 Bay boulevard, in honor of Mrs. Benjamin B. Cain of Dallas, Texas. The center piece on the guest table was a large floral star, emblematic of the home state of the guest of honor, the color scheme throughout being white, pink and blue. The place cards and the star shaped nut cups were decorated with hand painted blue birds. The palm bungalow was beautifully decorated with hanging baskets of ferns, and pink and white flowers were used in profusion to further the color scheme.

Those present were Mesdames Geo. A. Cheney, Benjamin B. Cain, Dr. Belle

Maxwell Pope, L. L. Jester, Robert F. Garner, R. E. Masters, Earl Albert Goodenow, N. I. McDowell, Isa Maud Ilsen, Wm. A. Faulkner, H. G. Logan, Clarence H. Johnson, Grace Duffy Boylan, H. A. White, E. A. Sears, Charles Wilson, W. W. Wilson, Chas. F. O'Neill, Clark Alberti, Florence Collins Porter, Beauregard Bryan, C. D. Welsh, H. T. Crow, Maud Ervay Fagin, Henry Schley Ervay, W. F. Gearhart, Wylie W. Weaver, D. Q. Hattie, Fred Springstead, Frank Warren Moore; the Misses Bessie Gault, Esther A. Goodenow, Rena Hoffman, Angela May, Maud White, Lou Harm.

With about 1500 people in camp and the arrivals steadily equalling the departures, the height of the season continues unabated. The registration shows a wide extent of the Union represented, with a goodly proportion from foreign countries, for the fame of Tent City long ago spread far beyond the confines of the United States.

Mrs. R. F. Garner of San Bernardino, who has been hostess of the seven Southern California counties building at the exposition during the summer, departed for her home Tuesday with her family. They have been making their home in Coronado, and during their stay Mrs. Garner has been prominent in Coronado and Tent City social affairs.

Elosua y Perez and family from Monterey, Mexico, have taken palm tent 2101 for a week.

Mrs. Lillian M. Mann of Denver has taken palm tent 501½ for a week.

Mr. and Mrs. G. W. Russell of National City and Mr. and Mrs. C. H. Harritt of La Mesa are in palm tent 615 for a week.

A party of Pantages theatre people who are spending the week in Tent City is composed of Mr. and Mrs. J. L. O'Connor of Rochester, N. Y., Mrs. J. S. Hobson, of Dallas, Texas, the Misses Fern Kirksmith, Pauline Kirksmith, Gladys Kirksmith, Agnes Kirksmith of Pittsburgh, Pa., and Bud Kirksmith of Los Angeles.

¶ A dramatic recital will be given by Dr. and Mrs. Wilson Fritch at Christ Church parish house, Coronado, Tuesday evening, August 10, at 7:45 o'clock, for the benefit of the parish guild. Among the recitations will be "An Old Sweetheart of Mine," "Christmas at the Frimbles," "Love in the Square." Silver offering.

GETZ ENTERTAINS BAND MEN

By special invitation of Senor Don Tomas Getz, Director Frank Pallma and the members of the Coronado Tent City band were entertained at Ramona's home at Old Town Monday afternoon, and in right royal style, too. Upon the arrival of the party they were ushered into the lecture room where Harry Woodbury gave them the particulars of Ramona's life history. Then Mr. Getz took them in hand and conducted them over the place, explaining in turn the many ancient and curious relics with which the old structure abounds. They rambled among the beautiful gardens and finally were unexpectedly led through a side gate into the patio of the Getz home adjoining, where two long tables under arbors beckoned to a feast of good things prepared in the real Spanish style, under the direct supervision of Mrs. Getz and their daughter Marguerite, who assisted Don Tomas in doing the honors. Some of the musical men had never tackled a tamale before, and their amateur efforts brought forth considerable mirth, but the beans, prepared after Mrs. Getz' closely guarded recipe, were unanimously voted the best ever, and they couldn't eat enough of them. While the Havanas were being enjoyed, those two incorrigible musical cut-ups, Bambridge and Green, organized an impromptu orchestra which produced some really good music from a collection of bottles (empty).

Then the party adjourned to the parlor of the Getz home where the family held an informal little reception, during which Director Pallma in a few eloquent remarks thanked the host and his estimable wife and daughter for the pleasure of the occasion, which was much appreciated by himself and his busy associates. Mr. Getz replied in his usual apt and witty manner, and made them all promise to come again.

In two members of the band, Henry J. Williams, harpist, and John F. Kiburz, flutist, Mr. Getz recognized old friends who were associated with him in Duluth, Minn., seven years ago.

Mr. and Mrs. Earl Albert Goodenow are in camp from Dallas, Texas. Mr. Goodenow is a nephew of Grace Duffie Boylan, the writer.

Mrs. E. N. Brown and son, Charles Oliver Brown, of Weippe, Idaho, and Mrs. Lottie Case of Santa Barbara, are visiting their parents, Mr. and Mrs. P. G. Somers, in palm tent 1120.

CORONADO TENT CITY BAND PROGRAM

FRANK PALLMA, Director

SATURDAY AFTERNOON, AUGUST 7

LADIES' DAY

SOLOISTS

Charles Fisher, Xylophone
Helen Ruggles-White, Soprano

PART ONE—THREE O'CLOCK

1. Selection from "Chin Chin" Caryll
2. Intermezzo—"Eleanor" Deppin
3. The Demi Tasse Prima Donna
Helen Ruggles-White
4. Galop—"Whirling Dervishes" Rollison

Intermission—Fifteen Minutes

PART TWO—FOUR O'CLOCK

5. Overture—"Jolly Fellows" Suppe
6. Solo for Xylophone—"Blue Bells of Scotland" Fisher
Mr. Charles Fisher
7. Serenade—"Lelia" Chambers
8. March—"Under One Flag" Von Blon

TUESDAY EVENING—ITALIAN NIGHT

Every Wednesday and Saturday afternoon will be "Ladies' Day" and special popular programs will be selected for them. Every Wednesday evening will be our "Pop Night Concert" and Thursday evenings "Classical Night."

Afternoon Concerts start at 3:00, and Evening Concerts at 8:00 Sharp.

ANOTHER MIDDY HOP

Prof. Morgan N. Smith announces that another Middy Hop will be given at the dance pavilion next Tuesday evening, August 10. The one of July 27 was so largely attended and the informality and comfort of the sport shirt and yachting features of the costumes worn appealed so strongly to the large number of guests who participated that Manager Smith has yielded to numerous requests for another similar event.

Mrs. T. M. Hancock and family of La Mesa are in palm tent 725 for a week.

Miss Nellie Bixler of Hutchison, Kas., is in palm tent 2836.

Mr. and Mrs. B. G. Showley of San Diego entertained thirty-five of their friends from that city at their palm tent 739 Thursday evening at a luncheon,

followed by a beach party with a bonfire and marshmallow toasting, also various games.

Harriet L. B. Darling of Brookline, Mass., the well known author, has arrived for a summer sojourn in palm tent 2639½.

Helen Ruggles-White, the popular soprano soloist who is filling an engagement with the Coronado Tent City band, is located with her family in palm tent 340 on the Bay boulevard.

William W. Roe, one of the proprietors of the Los Angeles Journal, is located with his family for a month in palm tent 800 on Ocean boulevard.

Jose T. Cantu, brother of Colonel Cantu of Lower California, accompanied by Robert Farfan, his secretary, and J. Schmit, are installed in palm tent 539 for a week.

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RECEPTION AND CARD PARTY

Preceding the weekly card party of Tent City women in the club room Monday afternoon, Mrs. Geo. A. Cheney held a reception in honor of Mrs. Benjamin B. Cain, from two to three o'clock, being assisted in receiving by Mrs. Cain, Dr. Belle Maxwell Pope, Mrs. L. L. Jester, Mrs. R. E. Masters, Mrs. Robt. F. Garner and Mrs. N. I. McDowell. The reception was followed by readings by Mrs. B. B. Cain of Dallas, Texas, and Mrs. Sarah G. Regua of San Diego, interspersed with beautiful solo selections by Miss Angela May, the contralto cantatrice. Punch was served by little Misses Ada and Claudia Grey and Louise and Theresa Allen.

There were fourteen tables of bridge and five tables of five hundred. Mrs. C. Lowenstein made the high score in bridge, 2207, and Mrs. J. E. Platt the high score in five hundred, 2640.

The players were Mesdames Ida E. Boyd, M. H. Cooper, Guy Lawrence, Lyman Bennett, John H. Myers, Wm. A. Faulkner, W. S. Wakefield, L. Schuyler, Earle Goodenow, C. Lowenstein, H. M. Fennemore, N. I. McDowell, F. W. Beau de Zart, C. B. Whittelsey, W. C. Leonard, Louis Lyon, R. A. Schwartz, A. E. Shinnick, Frank Bradford, Clark Alberti, Claude Woolman, Beauregard Bryan, Jerome Jackson, Clarence H. Johnson, W. A. McCormick, R. F. Garner, W. W. Wilson, R. H. Wilkinson, Ella F. Everts, Sarah G. Regua, Alex L. Shaw, Dr. Belle Maxwell Pope, I. Asher, Robert E. Masters, L. L. Jester, S. C. Green, E. B. Booth, B. B. Cain, C. D. Welsh, J. C. Wyatt, W. F. Gearhart, E. E. Dryden, E. A.

Sears, G. T. Keene, R. A. Miller, J. P. Pinkney, Silvee Lyons, Noah Krystal, J. M. Coutts, J. E. Platt, C. M. Stetson, Jr., E. F. Greene, H. E. Lathrop, H. Laurusshrat, C. W. Graham, J. S. Kenyon, H. T. Crow, H. G. Logan, J. D. Pearse, O. M. Allen, Philip A. Parsons, L. P. Norman, W. J. Hammond, Justin Hammond, J. G. Burne, J. K. Wilson, Harold E. Whipple, Gayton Greene, C. A. Meyer, S. A. Burt, J. L. Rogers, J. H. Cole, C. T. Eide; the Misses Pauline Madden, Laura Wilson, Maria Madden, Nellie B. Wilkinson, Mary E. Smith, Florinne Haylor, R. C. Feazell, Angela May, Alberta L. Dean, Leonora G. Thompson, Katherine Steffins, Lillian Bohnstadt, Crystal Kynder, Nell Haniman, Jeannette Smith, Margaret Purdum, Iva Cole.

Frank L. Pohl of Burlingame, Cal., who is down on a visit to relatives in San Diego and Tent City, is located in palm tent 2305.

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CORONADO TENT CITY BAND PROGRAM

FRANK PALLMA, Director

SATURDAY EVENING, AUGUST 7

SOLOISTS

Henry J. Williams, Harp

John F. Kiburz, Flute

Helen Ruggles-White, Soprano

PART ONE—EIGHT O'CLOCK SHARP

1. Fantasie—"Die Walkure" Wagner
 2. "Spanish Dance" No. II Moszkowski
 3. The Demi Tasse Prima Donna
Helen Ruggles-White
 4. "Slavonic Rhapsody" Friedeman
- Intermission—Thirty Minutes.

PART TWO—9:15

5. Grand Scenes from "Carmen" Bizet
6. Duet for Flute and Harp—"Intermezzo" Huber
Messrs. Williams and Kiburz
7. Caprice—"La Lisonjera" Chaminade
8. Overture—"Festival" Lassen

Tuesday Evening is the first "Italian Night"

Afternoon Concerts start at 3:00, and Evening Concerts at 8:00 Sharp.

T. B. V. Bayne of Coronado has taken palm tent 2739½ for a week.

W. C. Coleman and Sheldon Coleman of Wichita, Kas., and Mrs. Ethel Aspinwall and Miss Lucile Wilson of San Diego are in palm tent 1122.

Mr. and Mrs. N. Krystal, children and maid of Los Angeles are located in palm cottage 1215 for a month.

Mrs. R. H. Wilkinson and Miss Nellie B. Wilkinson of Phoenix have taken palm tent 1120 for two weeks.

The Misses Neeley, Kingsley and Hamilton of "Detroit Camp," palm tent 1028, entertained friends from San Diego and Los Angeles at a beach party recently.

Dr. F. L. Matthey and family of Los Angeles and Mrs. Catherine H. Petz of Duluth, Minn., have taken palm tent 239 for a month.

Mrs. S. J. Sweeney of San Diego has been spending an enjoyable week in Tent City as the guest of her daughter, Mrs. R. H. Harris, in palm tent 1314.

Mr. and Mrs. O. H. Dickinson, Averyl Dickinson and M. Alline Croskey of Boise, Idaho, are located in palm tent 500.

A. H. Foret of San Diego is in palm tent 2830.

R. Leonard of San Diego has taken palm tent 1117 for the season.

Mrs. T. B. Palfrey and son Frank of San Antonio, Texas, are in palm cottage 1100 for a week.

Dr. Wayne Babcock and Mrs. I. S. Babcock of Philadelphia and Mrs. C. L. Banton of Deal Brae, N. J., are in palm tent 501.

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Unusual versatility is shown in these several compositions, the "Blackstone March," published by Chas. K. Harris of New York, and the "Salute to the Red, White and Blue," stirring marches which have made instant hits with the audiences wherever played.

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Following in the footsteps of his brilliant father, young Pallma looks forward to the future years when he will wield the baton over a famous band, when hard work, time and experience shall have placed him in the envied position of director of his own band. A great favorite among the young musical-social set, he has their best wishes for the realization of all his hopes for the future.

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CORONADO TENT CITY BAND PROGRAM

FRANK PALLMA, Director

SUNDAY AFTERNOON, AUGUST 8

SOLOISTS

Charles Fisher, Xylophone
Helen Ruggles-White, Soprano

PART ONE—THREE O'CLOCK

1. Grand Operatic March from "Aida" Verdi
2. Waltz—"Wine, Woman and Song" Strauss
3. The Demi Tasse Prima Donna
 (a) "My Shasta Daisy" Frank Pallma
 (b) "Rose, Dear Rose" Frank Pallma, Jr.
 Helen Ruggles-White
4. "Fantasie on Swedish Folk Songs" Swanson

Intermission—Fifteen Minutes

PART TWO—FOUR O'CLOCK

5. Grand Scenes from "Chimes of Normandy" Planquette
6. Solo for Xylophone—"Poet and Peasant" Suppe
 Mr. Charles Fisher
7. Characteristique—"Badinage" Herbert
8. Overture—"Hermit's Bell" Suppe

*"Italian Night" Tuesday Evening—Second Wagner Concert next
Friday Evening*

Afternoon Concerts start at 3:00, and Evening Concerts at 8:00 Sharp.

Frank H. Colby, editor of the Pacific Coast Musician, organist of the cathedral of St. Vibiana, Los Angeles, and his wife, who is soprano soloist of the cathedral, and their son, are spending the week in Tent City.

Mr. and Mrs. Robert F. Thompson of Canandaigua, N. Y., are in palm tent 418 for a week.

Mr. and Mrs. James T. Swift and child of Toronto, Canada, are in palm tent 1025 for a week.

Mrs. E. E. Anderson and children of Calexico have taken palm tent 1027 for a month.

Mr. and Mrs. E. E. Hendee and Mr. and Mrs. Henry C. Ryan of San Diego are in palm cottage 1401 for a month.

Mrs. Jesse Ray Showley, Miss Elizabeth Frances Reed, Miss Lue Graves of San Diego, and Mrs. Justin E. Johnson of San Francisco spent the week end

with Mrs. B. G. Showley of San Diego in palm tent 739.

Katherine Dingman and Alice E. Penney of Los Angeles and Thirza Miller and Hazel Simpson of Pasadena are in palm tent 400 for a week.



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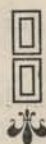
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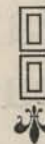
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CORONADO TENT CITY BAND PROGRAM

FRANK PALLMA, Director

SUNDAY EVENING, AUGUST 8

SOLOISTS

Henry J. Williams, Harp
Helen Ruggles-White, Soprano

PART ONE—EIGHT O'CLOCK SHARP

1. Overture—"Mignon" Thomas
Harp Cadenza by Mr. Henry J. Williams
2. "Spring Morning Serenade" Lacome
3. The Demi Tasse Prima Donna
Helen Ruggles-White
4. "Second Polonaise" Liszt

Intermission—Thirty Minutes.

PART TWO—9:15

5. Grand Scenes from "Cavalleria Rusticana" Mascagni
6. Solo for Harp—"Sextette from Lucia" Donizetti
Mr. Henry J. Williams
7. Caprice—"Two Little Tots" Henneberg
8. Overture—"Light Cavalry" Suppe

Afternoon Concerts start at 3:00, and Evening Concerts at 8:00 Sharp.

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APPRECIATIVE

Dr. and Mrs. J. Ross Hardy of San Diego, and their family of four children came to Tent City June 26 for a week's stay in palm tent 2427. But so charmed have they been with their comfortable tent, the healthfulness and the pleasures of Tent City life, the manifold delights of listening daily to its excellent band, that their stay has been extended for the remainder of the season. Dr. and Mrs. Hardy say that the unfailingly courteous treatment by the management and all Tent City employees has been a pleasant feature of their sojourn, and that they will leave enthusiastic boosters of Coronado Tent City.

Mrs. G. H. Frost and daughter and Miss Newton of San Diego have taken palm cottage 1101 for a month.

Dr. and Mrs. Charles Sampson and Vernon Sampson of La Mesa, and Mr. and Mrs. F. W. Elliott and Master Horace Elliott of San Diego are in palm tent 600 for a week.

Dr. and Mrs. F. J. Dietz of St. Louis, Mo., are at the Arcade for a week.

Mr. and Mrs. K. Kellogg and Miss Katharyn Kellogg of Los Angeles are in palm tent 917 for a week.

Mrs. Francis Klein and daughter of San Francisco and Coronado are in palm tent 515 for a week.

Mr. and Mrs. Ivan Deach and Ivan Deach Jr. of Coronado are in palm tent 530 for a week.

F. E. Smith and daughter of Bakersfield are in palm tent 816 for a week.

Mr. and Mrs. J. R. Thomas of Los Angeles are in palm tent 416 for a week.

Frank B. Kunst of Morgantown, West Virginia, T. R. Bauer and C. A. Beech of Philadelphia are in palm tent 2314 for a week.

Mrs. J. P. Dupuy and Reginald Dupuy of Los Angeles are in palm tent 728 for a week.

Mrs. J. W. Jacques of Steamboat Springs, Colo., and Miss Nina Bjorndahl of Hawley, Minn., are in palm tent 2828.

W. P. Martin, S. P. Lyons and E. J. Lyons of El Centro are in palm tent 915 for a week.

Frank Pallma, Jr., has gone into the music publishing business with headquarters in the Wiley B. Allen Company building, 416-418 South Broadway, Los

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Angeles, under the title of Pallma and Hayward, music publishers. Edward Hayward, the partner, is a well-known writer of poems. Fourteen numbers are now under publication, including several of young Pallma's compositions.

Mr. and Mrs. A. E. Carroll of Wilmington, Cal., are in palm tent 2627 for a week.

Mrs. Bess McIntyre, Mrs. C. A. Lander and Miss Lillian Lander of San Bernardino are in palm tent 2826 for a week.

Mrs. Virginia E. Strange of San Diego and Lucy Pohnet of Pasadena are in palm tent 2306.

Mrs. H. L. Brewer, Ruth Brewer and Hazel Brewer of Pomona are in palm tent 816 for two weeks.

Miss Tina Gauld of Aberdeen, Scotland, and Miss Catherine Glennie of the same place are enjoying a sojourn in palm tent 2116.

The Misses Katherine and Bertha Oehlke of Orange, Cal., and the Misses Agnes and Elizabeth Randolph of Santa Ana are in palm tent 714 for a week.

CORONADO TENT CITY BAND PROGRAM

FRANK PALLMA, Director

MONDAY EVENING, AUGUST 9

SOLOISTS

Helen Ruggles-White, Soprano
Oscar H. Hallback Richard Van der Elst
John Bambridge Eugene Keifer

PART ONE—EIGHT O'CLOCK SHARP

1. Overture—"Jubel" Weber
2. Intermezzo—"Cupid's Pleadings" Voelker
3. The Demi Tasse Prima Donna
Helen Ruggles-White
4. "Fantasie on English Folk Songs" Godfrey

Intermission—Thirty Minutes.

PART TWO—9:15

5. Scenes from "Un Ballo Maschera" Verdi
6. Trombone Quartette Kreutzer
 - (a) "Die Kapelle"
 - (b) "Shepherd's Song"
 Messrs. Hallback, Van der Elst, Bambridge and Keifer
7. Characteristique—"Trombone Sneeze" Sorenson
8. "Hungarian Dance" Mullen

Tomorrow Night is "Italian Night"—Friday Night is "Wagner Night"

Afternoon Concerts start at 3:00, and Evening Concerts at 8:00 Sharp.

R. E. Smith and family of Holtville are in palm tent 1128 for a month.

J. E. Shields and family of San Diego are in palm tent 1228 for a week.

Mrs. W. E. Packard of El Centro has taken palm tent 431 for a week.

Mr. and Mrs. R. Atchison of San Diego are in palm tent 517½ for a week.

Dr. and Mrs. L. D. Riggs of Valentine, Arizona, are in palm tent 302 for a week.

Miss Ouida Hartwick and Mr. W. L. Zumwalt of San Diego were guests Sunday of Miss Hartwick's aunt and uncle, Mr. and Mrs. H. J. Heise of palm tent 723.

Mr. and Mrs. Daniel Johnston and daughter Dorothy of Los Angeles are in palm tent 724 for a week.

Fred Eickmeyer of San Diego has taken palm tent 1001½ for two weeks.

Miss Violet M. Haynes and the Misses Madden of Emporia, Kan., and the Misses Madden of Albuquerque, N. M., are in palm tent 1223 for a week.

Lillian A. Reed and Lillian Edna Carpenter of San Diego are in palm tent 1615 for a week.

Ask Your Grocer

FOR



THE SOAP OF QUALITY

CORONADO TENT CITY BAND PROGRAM

FRANK PALLMA, Director

TUESDAY, AUGUST 10

AFTERNOON CONCERT

SOLOISTS

Charles Fisher, Xylophone
Helen Ruggles-White, Soprano

PART ONE—THREE O'CLOCK.

1. March—"Federation"—Klohr
2. Waltz—"Vienna Beauties"—Ziehrer
3. The Demi Tasse Prima Donna
Helen Ruggles White
4. Selection from "Sari"—Friml

Intermission—Fifteen Minutes.

PART TWO—FOUR O'CLOCK.

5. Overture—"Pique Dame"—Suppe
6. Solo for Xylophone—"Charmer"—Boos
Mr. Charles Fisher
7. Intermezzo—"Butterflies"—Steinke
8. March—"The Mighty"—Klohr

Next Friday Night the second Wagner Concert of the season will be given.

Mr. H. E. Van Surdam, the well-known Tenor, will sing with the Coronado Tent City band next week.

Afternoon Concerts start at 3:00, and Evening Concerts at 8 o'clock Sharp.

Dr. and Mrs. B. A. Camfield and Mrs. B. Whitsit of Chicago and Mrs. Isabel Moore of Whittier, Cal., are in palm tent 405.

Prof. and Mrs. J. C. Carrere of El Paso, Texas, are in palm tent 303 for a week.

Mr. and Mrs. C. H. Sage of Omaha are in palm cottage 1001 for a week.

M. T. Amos and family of San Bernardino are in palm tent 440 for a week.

Mrs. F. W. Beau de Zart and Mrs. H. A. Wallace of Los Angeles are in palm tent 1904 for a week.

¶ The Tent City News is the only publication printed and published on the grounds, and is the first in which the official programs appear.

EVENING CONCERT

ITALIAN NIGHT

SOLOISTS

Jacques Wouters, Oboe
Helen Ruggles-White, Soprano

PART ONE—8 O'CLOCK SHARP

ITALIAN PROGRAM

1. Overture—"Saul"—Bazzini
As a composer, Bazzini occupies a special position among the Italians. The freedom and grace of his melodies are thoroughly Italian. The overture "Saul" met with great success on its first presentation in Milan, 1867.
2. "Prologue" and "Intermezzo" from "Pagliacci"—Leoncavallo
3. The Demi Tasse Prima Donna
Helen Ruggles-White
4. Scenes from the Japanese Opera—"Madame Butterfly"—Puccini

Intermission—Thirty Minutes.

PART TWO—9:15

5. Grand Fantasia on "Maryland"—Short
(Variations for all Instruments)
6. Solo for Oboe—"Page Cavatine" from "The Huguenots"—Meyerbeer
Mr. Jacques Wouters
7. Serenade—"Babillage"—Gillet
8. "March of the Hussars"—Schubert

Mrs. J. C. Amos and family of San Bernardino are in palm tent 329 for a week.

Mr. and Mrs. W. W. Stewart and Arnold and Stedman Stewart of Denver are in palm cottage 901 for a week.

¶ Articles found on the grounds should be turned in at the Tent City office in the Arcade building. And if you lose anything, inquire there.

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CORONADO TENT CITY BAND PROGRAM

FRANK PALLMA, Director

WEDNESDAY, AUGUST 11

AFTERNOON CONCERT

LADIES' DAY

SOLOISTS

Henry J. Williams, Harp
Charles Fisher, Xylophone

PART ONE—THREE O'CLOCK.

1. Selection from "It Happened in Nordland"—Herbert
 2. Reverie—"Dreams"—Tosti
 3. Solo for Xylophone
Mr. Charles Fisher
 4. "Dance du Paraguay"—Valverde
- Intermission—Fifteen Minutes.

PART TWO—FOUR O'CLOCK.

5. Overture—"Morning, Noon and Night"—Suppe
 6. Solo for Harp—"Springbrunnen"—Zabel
Mr. Henry J. Williams
 7. Serenade—"Whispering Flowers"—Von Blon
 8. March—"7th Army Corps"—Weldon
- Friday Evening is "Wagner Night"*

Afternoon Concerts start at 3:00,
and Evening Concerts at 8 o'clock
Sharp.

Mrs. Robert Sumner gave a luncheon at her palm tent 828 Monday, assisted by Mrs. D. M. Rupert, of Oakland, Cal., to General and Mrs. Locke of San Francisco, Judge and Mrs. Beauregard Bryan, Mr. and Mrs. I. W. Taylor, Mr. and Mrs. J. W. Russell, and Mr. and Mrs. James Conklin of El Paso, Texas. After the luncheon a delightful and instructive afternoon was passed in conversation led by Judge Bryan, guest of honor, who is vice-president of the State Historical Society of Texas, relating to the early settlement of that state, California and Mexico and the consequences flowing therefrom. As Judge Bryan phrased it, "no Texas republic—no annexation; no annexation—no war with Mexico; no annexation of California—no Panama canal, and no expositions at San Diego and San Francisco."

Mrs. George J. Bach, Miss Bach, Miss Edith Burnett of San Diego, and Miss

EVENING CONCERT

POP NIGHT

SOLOISTS

Chas. Fisher, Xylophone
Helen Ruggles-White, Soprano

PART ONE—8 O'CLOCK SHARP

1. Selection from "Sari" (Request)—Friml
2. (a) "Humoreske on The Arkansas Traveler" (Request)—Lovenberg
(b) Remick's latest Hit—"Down in Bom-Bombay"—Carroll
3. The Demi Tasse Prima Donna Soprano Solo—"Rose, Dear Rose"—Frank Pallma, Jr.
Helen Ruggles-White
4. Descriptive—"Hunting Scene"—Buccalossi

Intermission—Thirty Minutes.

PART TWO—9:15

5. Overture—"Orpheus"—Offenbach
6. Solo for Xylophone—"William Tell"—Rossini
Mr. Charles Fisher
7. Descriptive Idyl—"Kamennoi-Ostrow"—Rubinstein
8. Selection from "High Jinks"—Friml

Edna May Sprague of Denver and Mrs. George A. Cook of Los Angeles are in palm tent 801.

Mrs. Kate M. Kinney, W. A. McKinney and Paul M. Kinney of Pomona are in palm tent 724 for a week.

Mr. and Mrs. O. W. Peterson of Coronado are in palm tent 2740½ for a month.

Mrs. Jack Turner of Foster and Mrs. L. F. Tigh of Los Angeles have taken palm tent 2116½ for a month.

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CORONADO TENT CITY BAND PROGRAM

FRANK PALLMA, Director

THURSDAY, AUGUST 12

AFTERNOON CONCERT

SOLOISTS

Charles Fisher, Xylophone
Helen Ruggles-White, Soprano

PART ONE—THREE O'CLOCK.

1. March—"Flag of Victory"—Von Blon
2. Intermezzo—"Sparklettes"—Miles
(Sam Fox's big success)
3. The Demi Tasse Prima Donna
Helen Ruggles White
4. Selection from "Singing Girl"—
Herbert

Intermission—Fifteen Minutes.

PART TWO—FOUR O'CLOCK.

5. Concert Waltz—"Valse des Blondes"
Ganne
6. Solo for Xylophone—"My Regards"
—Llewellyn
Mr. Charles Fisher
7. Caprice—"Capricious Ninette"—Orth
8. March—"Gate City"—Weldon

The second "Wagner Concert" of the season tomorrow evening.

Afternoon Concerts start at 3:00,
and Evening Concerts at 8 o'clock
Sharp.

THE CHILDREN'S PARTY

The weekly party of Tent City children Friday was of much interest to the little folk. There were musical games, and Edwin Sweeting read them the story of the "Sand Man." The usual ride on the merry-go-round wound up the afternoon's entertainment, which was in charge of Miss Lucy Purdum, Tent City hostess. Those in attendance were Russell Leonard, Billy Campbell, Ruth Herrick, Milton Herrick, Theresa Allen, Mary Salyers, Caroline Burt, Gertrude Coulthurst, Katherine Gibson, Marion Baird, Claudia Grey, Ada Grey, Aileen Brittain, Viola Eide, Martha Ann Welsh, Laurein Stetson, Ward Woods, Altheus Coulthurst, Robert O'Donnell, Margaret Albrecht, Margaret Sweeting, Robert Sweeting, Harold Green, Frances Green, Victoria Wankowski, Louise Allen, Lee Gordon Camp.

EVENING CONCERT

CLASSICAL NIGHT

SOLOISTS

Henry J. Williams, Harp
John F. Kiburz, Flute
Helen Ruggles-White, Soprano

PART ONE—8 O'CLOCK SHARP

1. Overture—"Il Guarany"—Gomez
2. Excerpt from "Tristan und Isolde"
—Wagner
"Liebestode" Love-Death)
3. The Demi Tasse Prima Donna
Soprano Solo—"My Shasta Daisy"—
Frank Pallma
Helen Ruggles-White
4. "Second Movement" from the
"Unfinished Symphony"—
Schubert

Intermission—Thirty Minutes

PART TWO—9:15

5. Grand Scenes from "Fidelio"—
Beethoven
6. Duet for Flute and Harp—"Casilda"
—Doppler-Zamara
Messrs. Williams and Kiburz
7. "Valse Lente"—Berger
8. Grand Operatic "Marche Heroique"
—Saint-Saens

The first appearance of Helen Ruggles-White as soprano soloist with the Coronado Tent City band was greeted with much enthusiasm Saturday afternoon. She was in splendid voice and was repeatedly encored at both concerts, at which there were large audiences.

H. M. Fennemore of Phoenix, Ariz., who is president of the Chamber of Commerce of that city, has arrived to spend the remainder of the season with his family who are located in palm tent 1907.

Mr. and Mrs. Frank Stewart of Little Rock, Arkansas, who came on the Fraternal Aid Union special, visited Mr. and Mrs. O. C. Ludwig Jr. of palm tent 1503, Saturday. Other old-time friends who called on Mr. and Mrs. Ludwig were Mr. and Mrs. C. W. Ines of Independence, Kansas, also members of the F. A. U. party.

CORONADO TENT CITY BAND PROGRAM

FRANK PALLMA, Director

FRIDAY, AUGUST 13

AFTERNOON CONCERT

SOLOISTS

John Bambridge, Cornet
Charles Fisher, Xylophone

PART ONE—THREE O'CLOCK.

1. March—"On Jersey Shore"—Pryor
2. Waltz—"Tout Paris"—Waldteufel
3. Solo for Xylophone

Mr. Charles Fisher

4. "Hungarian Dance" No. 6—Mullen

Intermission—Fifteen Minutes.

PART TWO—FOUR O'CLOCK.

5. Selection from "Robin Hood"—De Koven

6. Solo for Cornet—"Souvenir de Coronado"—Bambridge
Dedicated to Coronado Tent City

Mr. John Bambridge

7. Gavotte—"The Siren"—Bendix
8. March—"Col. Wheeler"—Weldon

Afternoon Concerts start at 3:00,
and Evening Concerts at 8 o'clock
Sharp.

EVENING CONCERT

WAGNER NIGHT

SOLOISTS

Henry J. Williams, Harp
Helen Ruggles-White, Soprano

PART ONE—8 O'CLOCK SHARP

WAGNER PROGRAM

1. "Eine Faust Overture"
2. "Siegfried's Death" from
"Götterdämmerung"

3. The Demi Tasse Prima Donna
Helen Ruggles White

4. "Ride of the Valkyries" from
"Die Walküre"

5. "Rienzi Overture"

Intermission—Thirty Minutes.

PART TWO—9:15

6. "Reminiscences of Berlioz"—Godfrey

7. Solo for Harp—"Preislied"—Wagner
Mr. Henry J. Williams

8. "Hungarian Dance" No. 5—Brahms

9. Grand Operatic March—Kretschmer

THE SEWING PARTY

Preceding the weekly sewing party of Tent City women Wednesday afternoon, Mrs. Isa Maud Ilsen gave a talk on Edisonian education of the future in the visualization of music, illustrated by a diamond disc instrument. With the aid of two little girls in costume, Carmen Kinzy and Mildred Harris, a demonstration was given of the "Star Spangled Banner," "Tulip and Big Red Rose" and the "Lullaby" from "Erminie." As a part of the afternoon's entertainment Miss Marie Rorke of San Diego gave two vocal selections, being accompanied by Miss Minnie Pierik. Sixty women were at the sewing party, which is becoming an interesting event for Tent City people each Wednesday, as the members listen to the afternoon band concert from the balcony of the club room while they sew.

Mr. and Mrs. Otto Lowentrout and family of Riverside are installed in palm tent 914 for a month. Mr. Lowentrout,

who is a deputy clerk of Riverside county, has been enjoying his vacations in Tent City with his family for many years.

MRS. CHENEY ENTERTAINS

Following the afternoon band concert Wednesday, Mrs. George A. Cheney gave a tea at her palm bungalow on Bay boulevard for Mrs. Isa Maud Ilsen, the guests being entertained with readings by Mrs. B. B. Cain, music by Mrs. L. L. Jester and Miss Angela May, and with stories by Judge Bryan, Mrs. Jester and Miss May. Mrs. Bryan and Mrs. Jester poured tea. The guests were Mrs. Isa Maud Ilsen, Judge and Mrs. Beauregard Bryan, Mesdames Benj. B. Cain, L. L. Jester, Dr. Belle Maxwell Pope, Wm. A. Faulkner, Clark Alberti, Ora M. Knox, Frank Bradford, A. E. Shinnick, W. S. Wakefield, L. Schuyler, John H. Meyer, C. Spence, O. M. Allen, Louise P. Norman, J. H. O'Donnell, H. G. Newton; the Misses Angela May, Ethel Carter.

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Mr. and Mrs. E. S. Vacher, pioneer residents of El Cajon, have taken palm tent 1225 for a week.

Dora and Anna Sachs of San Diego are in palm tent 620 for a week.

Mrs. J. O. Dewees and Tom Howard of San Antonio, Texas, are in palm cottage 1000 for a week.

Miss Lillian Bohnstodt of Indianapolis is the guest of Mr. and Mrs. Jerome Jackson, Pantages people from Chicago, who are spending a vacation in palm tent 1114.

Mr. and Mrs. J. D. Smith of San Diego, who are spending the season in palm cottage 1901, have entertained recently State Senator George H. Cobb of Watertown, N. Y., Wm. George, a druggist of Watertown, and F. S. Kenyon, postmaster of Adams, N. Y.; the three gentlemen were delegates to the Shrine convention at Seattle, and have been visiting the two expositions. Senator Cobb was one of the commissioners to locate the New York state building at the Panama-Pacific exposition. Other guests at the Smith home in Tent City were Charles Ross of the Los Angeles Trust and Savings bank and Mrs. Ross, H. L. Horner of the American

National bank of San Diego and Mrs. Horner, Mrs. F. W. Elliott and son Horace, Mr. and Mrs. A. W. Schilling and family, Mr. and Mrs. E. P. Gillette and Mr. and Mrs. Samuel Wood, of San Diego.

Sam Fox, head of the Sam Fox Music Publishing Company of Cleveland, Ohio, who is staying in San Diego with his family for a few days, was a Tent City visitor recently and was surprised and pleased to hear the strains of several of his publications played by Director Pallma's Coronado Tent City band. Mr. Fox has recently been in San Francisco where he heard several of the leading bands of the country, and his praise of Pallma's Coronado Tent City band is of the highest kind, both as to their musical ability and appearance. On Mr. Pallma's programs several of the Fox publications are in evidence, some of Pallma's favorites being "Sparklettes," "Eleanor," "A Garden Dance," "Valse Elaine," etc.

There is always such a great demand for the Tent City News that it soon gets out of print. Start now and save a complete file for the season of 1915. There will be thirteen weekly issues.

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