THE UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA SAN DIEGO

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SHOTS FIRED

ILLUSTRATION BY CHRISTINA CARLSON

POSSESSING A SMALL BUT DEVOTED FOLLOWING, SHOTS FIRED HAS KEPT BATTLE RAP ALIVE AT UCSD FOR THREE YEARS. WE TALKED WITH A FEW OF THE CLUB'S RAPPERS ABOUT THEIR CRAFT AND THEIR CULTURE.

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WOMEN'S SOCCER

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VERBATIM

"BUT WHERE ARE YOU REALLY FROM?" THE INSISTENCE THAT, DESPITE HAVING BEEN BORN AND RAISED IN THE U.S., ONE IS STILL A FOREIGNER IS JUST ONE OF THE MANY WAYS ASIAN-AMERICANS ARE MADE TO FEEL OUT OF PLACE WITHIN OUT SOCIETY."

- Alexander Chen

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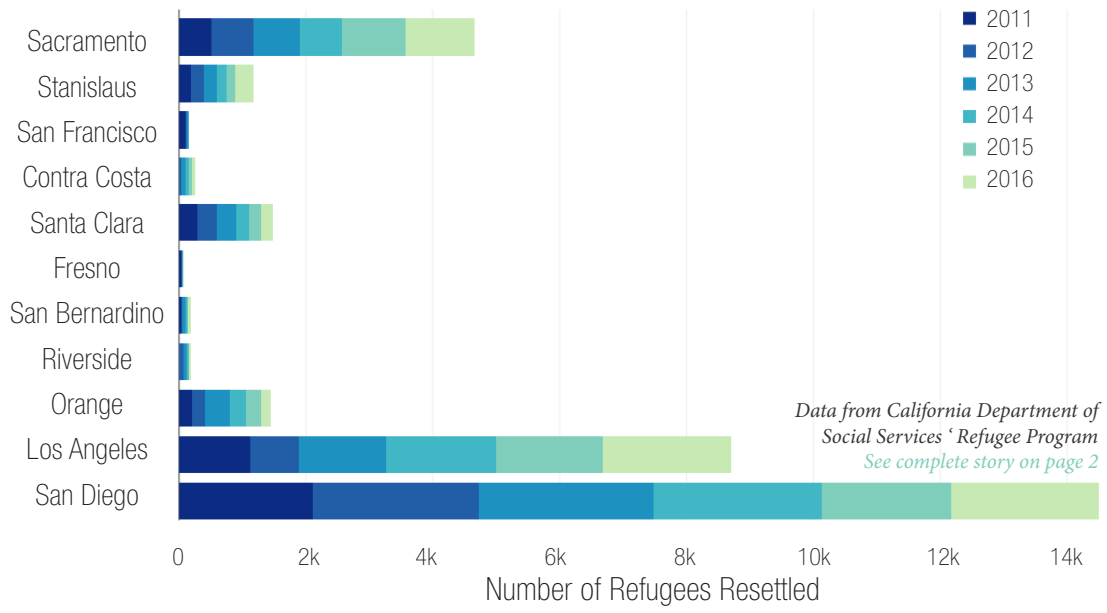
CALIFORNIA

Number of Refugees in Major California Counties



Data from California Department of Social Services' Refugee Program

See complete story on page 2

CAMPUS

A.S. Council Approves 2016-2017 Budget at a $6,400 Surplus

BY REBECCA CHONG SENIOR STAFF WRITER

A.S. Council approved the budget for the upcoming 2016-17 school year on Wednesday evening at an open, Joint Session with members of the Senate and Council present, at the Price Center Forum. The money appropriated in the budget comes from the accumulation of student fees, which amounts to approximately $5.2 million this year.

Financial Controller Justin Pennish explained how a number of events converged to make this year's budget one of the largest the A.S. Council has had in recent years.

"This year's budget is a particularly strong one because the referendum increased the campus activity fee income that [the A.S. Council] receives, but also because we had some prior year rollover, and service and reserve income returned to [the council]," Pennish told the UCSD Guardian. "The fee increase, coupled with the rise in undergraduate attendance, expanded the pool of funds we had to work with."

The meeting lasted about three hours, in which the entire council went through the document line by line, making revisions to specific line items and sharing their respective offices' goals for the school year.

The newly created Office of Health and Wellness was a point of interest for many A.S. Council members due to the initially low allocation in program funding. Associate Vice President Jonathan Slowey drafted the language to create the office two years ago while working in the Office of the President to institutionalize a way for students to be involved with health and wellness campaigns.

"Since this is the first year, most of the efforts of the office will go towards building a foundation for the upcoming years," Slowey told the Guardian. "There are

See BUDGET, page 3

CAMPUS

University Breaks Ground for New Science Building

The facility will cost a total of $111 million and is expected to reach completion in June 2018.

BY MARIA SEBAS
NEWS EDITOR

UCSD held a ceremonial groundbreaking of the new Biological and Physical Sciences Building last Friday at 4 p.m. Chancellor Pradeep Khosla, Dean of the Irwin and Joan Jacobs School of Engineering Robert Conn, Dean of the Division of Biological Sciences Bill McGinnis and Associate Dean of the Division of Physical Sciences Jeff Remmel spoke at the event.

The seven-story facility is expected to reach completion in June 2018 and cost a total of $111 million, almost 50 percent of which came from UCSD. Chancellor Khosla told the UCSD Guardian that while it is always difficult to obtain funds for such projects, he feels optimistic about the current university-wide funding campaign.

"It's always difficult to get funding but, you know, since I have been here, the community has been very supportive," Khosla said. "We are in the middle of a $2 billion campaign, [and] we are already at [$1] billion in four years. The campaign [will span from] 2012 to 2022. I got here in 2012, so [after] four years … we are at $1.79 billion."

A.S. Council Biological Sciences Senator Christy Olds told the Guardian that she welcomes the new building and feels that it is a much needed addition to the UCSD campus.

"I am excited about the new building, it's great that the campus will be acquiring more lab space available to undergraduates, especially with the recent influx of students," Olds said. "With over 20% of our students in the biological sciences it is a much needed investment for the campus."

Khosla further explained that the new facility will accommodate the increasing number of students majoring in biology and chemistry at UCSD.

"These two departments ... biological sciences and chemistry — have grown significantly," Khosla told the Guardian. "They don't have as much space as, for example, physics does or mathematics. Everybody needs more space. We have one more building on the books but that's [about] 10 years out."

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CAMPUS

UCSD Receives Record Amount of Private Donations

Almost 46,000 gifts from alumni, foundations and funds increased the total endowment to $1.77 billion.

BY MATTHEW ZAMUDIO
STAFF WRITER

UCSD raised $213 million in private donations during the 2015–16 fiscal year according to an Oct. 5 press release, the highest amount the university has ever received and a 20-percent increase from last year. In the form of nearly 46,000 gifts from private funds, foundations and alumni.

As of June 30, 2016, the end of the fiscal year, UCSD's total combined endowment is $1.177 billion, a sum managed by the UC San Diego Foundation and the UC Regents. The donations come after the inauguration of a comprehensive fundraising campaign that aims to raise $2 billion over a 10-year period.

The biggest beneficiary of this year's donations is research, receiving $129 million, with $47 million going to department support and $16.8 million to student support. The fields of health sciences and physical sciences will receive $93.3 million and $35.5 million of the donations, respectively. Marine sciences at the Scripps Institute of Oceanography will receive $26.4 million.

Projects like the Contextual Robotics Institute, which will develop "human-friendly robotics systems to advance how humans live," and a new observatory in Chile, where researchers will try to understand the first moments of time after the Big Bang by measuring cosmic microwave background, are two examples of ways in which the university will spend the donations.

"Great things are happening at UC San Diego," Chancellor Pradeep Khosla said in the press release. "We experienced a truly amazing year highlighted by a record-breaking increase in charitable gifts."

Of all the donors, foundations donated the most during the course of the last fiscal year, giving $108.7 million in a 57-percent increase from last year. The Simons Foundation and the Heising-Simons Foundation gave $40 million combined to fund the construction of the Chilean observatory, to be named the Simons Observatory.

Private donors designated a total of $93.3 million. Entrepreneurs and philanthropists Gary and Mary West gave the university $11.8 million to fund the construction of a state-of-the-art emergency care unit

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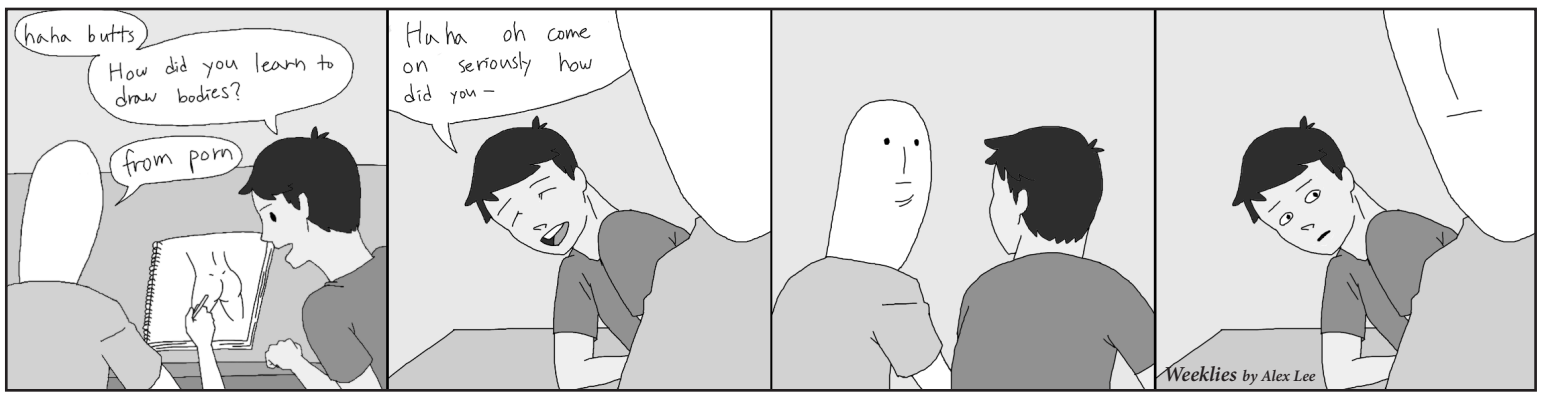


SAN DIEGO

San Diego Tops California Counties in Refugee Resettlement

Although the average county welcomed at most 300 refugees, San Diego, Los Angeles and Sacramento accepted over 900.

BY AYAT AMIN
STAFF WRITER

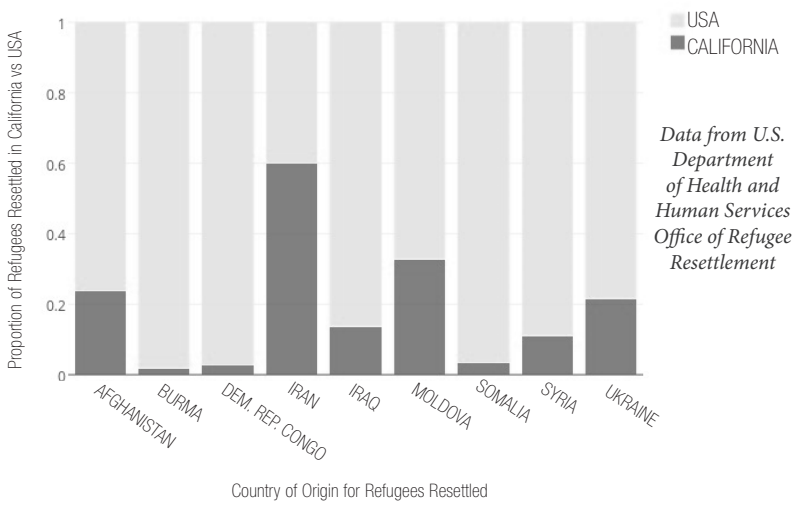
San Diego has been leading the state in refugee resettlement for the past seven years. During this time, San Diego County has taken more refugees than any other county in California despite the county's small population relative to other counties across the state. Last year, San Diego took in 2,025 refugees, while the average county took no more than 300 refugees each, according to the California Department of Social Services. The two exceptions were Los Angeles County and Sacramento County, which took 1,682 and 993 refugees, respectively, last year.

In August 2016, California accepted 1,425 refugees, double the amount from the previous month and nearly three times the monthly average of 570 people per month. Again, San Diego broke its own record, taking 620 refugees during that month, double the amount Los Angeles took.

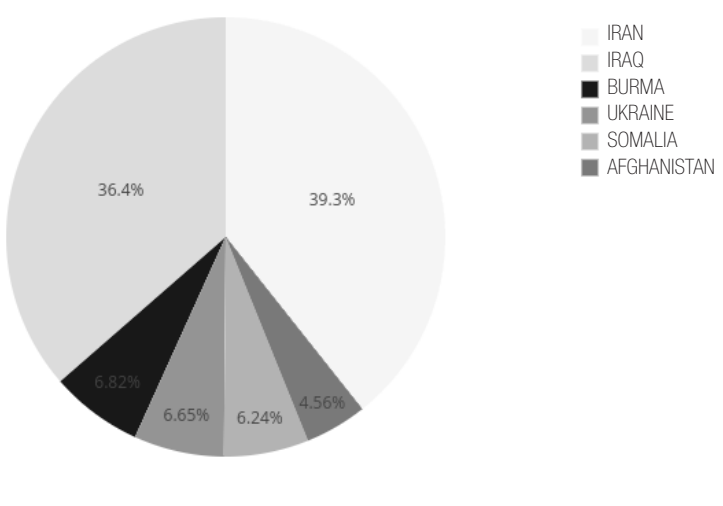
Despite the uptake in refugees, the United States still accepts fewer refugees than many other countries. As the New York Times points out, Germany has taken over 90,000 more refugees from Syria than the United States as of 2015.

However, it must be noted that Syrian refugees make a small percentage of refugees, both globally and in the United States. Syrians make up less than 2 percent of the total number of refugees admitted into the U.S in 2015, while they make up 3.5 percent of the total refugee population in California, according to the New York Times. The largest refugee populations in California originate from Iran at 35 percent and Iraq at 33 percent. A significant number of those Iraqi refugees are in San Diego, specifically. The San Diego Tribune reports that an estimated 14,500 Iraqi refugees have been resettled in San Diego County since 2009.

According to the International Rescue Committee in San Diego, one of nine organizations responsible for resettling refugees in the county, refugees are commonly placed in a city where they have friends or relatives, or where there is already a strong and established community from their country of origin. However, the process for becoming a refugee considered for resettlement is difficult. Out of nearly 20,000 million refugees globally, less than 1 percent are considered for resettlement and only a portion of that 1 percent ends up in the United States.



Data from U.S. Department of Health and Human Services Office of Refugee Resettlement



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YOU AT THE LOFT

WED. OCT. 19 | DOORS: 7:00PM | SHOW: 7:30PM

Music. Spoken word. Rants.... Everything is welcome! Swing by The Loft to watch your fellow students perform! Interested in showing off your own talent? Check out our Facebook event page at "ASCE Presents: You at the Loft" for information on signing up!

ASCE.UCSD.EDU

For more information, contact ASCE at avpconcerts@ucsd.edu or (858) 534-0477

graphic studio

ASSOCIATED STUDENTS UC SAN DIEGO

Alumni's Donations Exceeded $4.5 Million

▸ **DONATIONS,** from page 1

for seniors, which will be housed in the emergency department of the forthcoming Jacobs Medical Center. The Gary and Mary West Senior Emergency Care Unit aims to enhance care for seniors while conducting medical research in partnership with the West Health Institute based in La Jolla.

Endowed gifts totaled $39 million, with over $7 million going toward the establishment of faculty chairs to help "recruit and retain stellar scholars," according to the press release. Richard and Carol Dean Hertzberg pledged $5 million to create a new Center for Climate Change Impacts and Adaptation at Scripps Institute of Oceanography, which included $1.5 million to establish the presidential chair for Climate Change Adaptation.

"We owe it to future generations to better understand the impacts of climate change, as well as to develop and implement strategies for adaptation," the Hertzbergs said in a joint statement. "Indeed, we believe this new Center will have a powerful impact locally, regionally, nationally and globally."

In another environmentally-minded donation, Joy Frieman gave $2.5 million in honor of her late husband to fund the creation of the Edward A. Frieman Endowed Presidential Chair in Climate Sustainability. Edward Frieman, the director of the Scripps Institute of Oceanography from 1986 to 1996, served as a national advisor of defense, energy and science policy with the Carter and Reagan administrations. He died in 2013 at age 87.

Frieman's donations include $500,000 toward a $2 million endowed postdoctoral fellowship and $500,000 toward a $1 million graduate fellowship at Scripps Institute of Oceanography.

Donations totaled $16.8 million "to help UC San Diego Students," the press release stated, with a $4.3 million bequest from Mary Andrews Haag intended to give undergraduates the opportunity to earn merit-based scholarships.

Alumni gave 12,837 gifts, donating a total of $4.8 million.

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Pennish: Surplus Allows Council to Make Improvements to Campus

▸ **BUDGET,** from page 1

dozens of student-based health and wellness organizations on campus [we will work with throughout the year as well as] doing research on student health insurance and student health resources on campus, mainly as a way to gauge usage, understanding, accessibility, and the flow of money."

Associate Vice President Omid Tabatabai of the Office of Spirit and Athletics explained that he hopes office will become an integral part of part of UCSD's identity.

"The Division-I referendum certainly boosted morale not only in the athletes but in the students as well," Tabatabai told the Guardian. "I envision that athletics can take us to that next level where people will definitely know who we are as a school … being able to attach yourself to something so big and be proud of it definitely feels rewarding in itself, and I look to continue bringing that positive spirit and energy in everything I do at UCSD."

The Office of Equity, Diversity and Inclusion has seen a dramatic increase in staff in order to expand connections to various resource centers around campus and to give students the opportunity to attend the National Conference on Race & Ethnicity in American Higher Education. The Office's Associate Vice President Minh-Hieu Vu reflected on the importance of growth in the context of the recent political dialogue surrounding diversity.

"We've expanded this year in staff and funding because traditionally, issues of equity, diversity and inclusion are put on the back burner," Vu said to the Guardian. "Yet, as we have seen in this presidential election, marginalized communities are constantly under attack, and I believe there is an urgent responsibility to support underrepresented groups more than ever on our campus."

Other line items from the budget included permanent item initiative and the art initiative from the Office of Student Organizations. Associate Vice President Angie Aguilar elaborated on how the allocated funds will be used to create opportunities for art-based events that have not been possible due to restrictions of A.S. funding policies for items that cannot be used up at a single event (such as art supplies).

"The purpose of the art initiative would be to fund organizations wanting to host art-focused events. We're envisioning an application where organizations will describe events that they would like to host for the rest of the year, along with a budget breakdown, but nothing is set in stone as of now," Aguilar told the Guardian. "This will just be a pilot program for now, but we are planning on suggesting our successors make it a permanent program when the time comes."

Changes in this budget include the increase in A.S. senator stipends from $10 a week to $20, the collaboration of A.S. Safe Rides with Uber for subsidized rides, the increase in funding for the Office of Spirit and Athletics in light of the Division I referendum and the expansion of Triton Television and Triton Outfitters equipment.

Pennish said this was the first time in several years that the A.S. budget has been at a surplus, which has opened up new opportunities to expand what AS can do to to improve our campus.

"Because of [the increased pool of money], I was able to fully accommodate the budget request of each Associate Vice President office, as well as allocate funding to priorities such as the new A.S. Fellowship program, greater student organization funding [and] Triton Food Pantry expansion costs, among others," Pennish told the Guardian.

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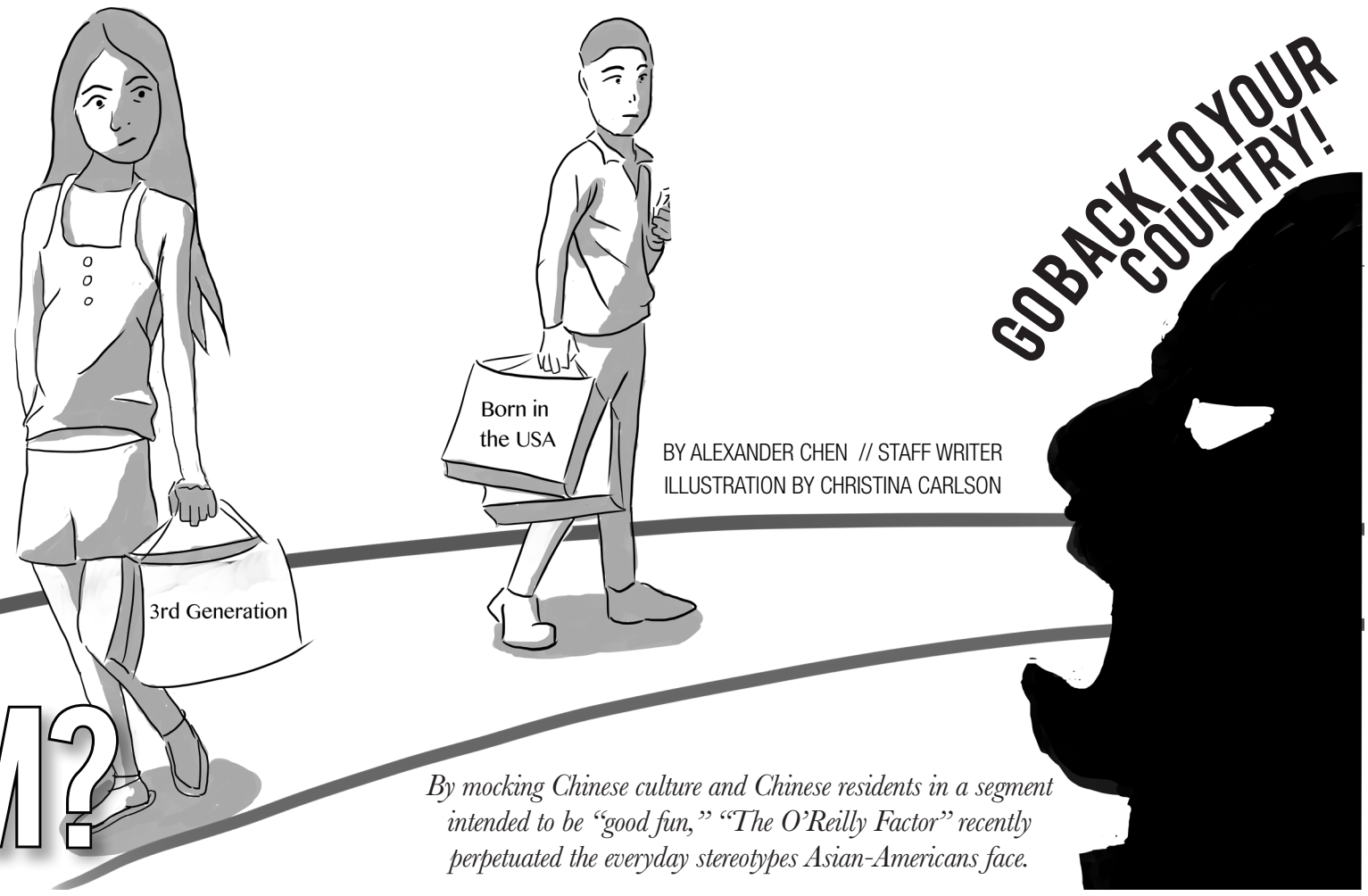
GOOD FUN FOR WHOM?



BY ALEXANDER CHEN // STAFF WRITER
ILLUSTRATION BY CHRISTINA CARLSON

By mocking Chinese culture and Chinese residents in a segment intended to be "good fun," "The O'Reilly Factor" recently perpetuated the everyday stereotypes Asian-Americans face.

With the recent outrage due to an episode of "Watters' World," a segment on "The O'Reilly Factor," a conversation of Asian-American discrimination has been ignited. These are just two of the many incidents that highlight the ways in which Asian-Americans are made to feel like outsiders, unwelcome in a country some were born in and know as home.

The fact that Fox News thought the "Watters' World" segment was appropriate to air illustrates a prevailing — albeit largely hidden — mentality surrounding Asian-Americans. Beginning with a seemingly innocent task of interviewing Chinese-Americans in Chinatown to get their opinions on the numerous mentions of China during the presidential debates, the interviews — if you can even call them that — soon devolved into a reiteration of numerous Asian stereotypes. As "The Daily Show" correspondent Ronny Chieng points out, Jesse Watters doesn't even bother with using the correct Chinese stereotypes. Watters, the face behind "Watters' World," asks Chinese residents if they know karate, a Japanese martial arts form, and uses footage of him in a taekwondo studio, a South Korean martial arts form. A South Korean flag is seen quite clearly in the background of the footage from the taekwondo studio, which somehow went unnoticed by the entire staff at "The O'Reilly Factor." Beyond melding various Asian cultures into one foreign fascination, Jesse Watters also targeted elderly Chinese residents who didn't speak English and mocked their silence with added cricket sound bites. He acknowledged that they were "such a polite people," yet, despite all their politeness and civility, Watters and O'Reilly thought it was appropriate to demean and mock both Chinese culture and Chinese people living in the United States.

The consequences of such negative portrayals are still persistent, even if they're disguised as cultural fascination. Recently, Michael Luo, an editor at The New York Times, published a piece about a time when he was told to "Go back to China...Go back to your f—cking country," by a woman on the streets of New York City. After witnessing the entire incident, Luo's seven-year-old daughter asked her mother, "Why did she say, 'Go back to China?' We're not from China." Despite being an American-born citizen, a Harvard University graduate and a journalist, he is still subject to the same racism his immigrant parents would more typically face. No matter how much success is achieved nor how much Asian-Americans accept American society as their own, they are never made to feel that they truly belong here.

Asian-Americans also face an uphill battle when it comes to representation within media and Hollywood. Although most would argue that blatant racist portrayals

See **ASIAN-AMERICAN,** page 5

QUICK TAKES

BY LEAKING INFORMATION RELATED TO EVERYTHING FROM MILITARY OPERATIONS IN GUANTANOMO BAY TO THE INNERWORKINGS OF THE DEMOCRATIC NATIONAL COMMITEE, WIKILEAKS HAS BECOME A TOPIC OF CONTENTION. WHILE SOME VIEW IT AS A SOURCE OF TRANSPARENCY, OTHERS QUESTION ITS ETHICS.

By Failing to Deliver Full Context and Endangering Innocent Lives, WikiLeaks Fails to be Trustworth

The release of highly classified documents that endanger U.S civilians' and soldiers' lives overseas should never occur. In an NPR interview, former CIA field officer Robert Baer and Director of the National Security Archives Tom Blanton agreed that while the U.S. government should be more transparent with the public about its activities, the government has the right and the imperative to keep secret things that could jeopardize national security. In 2010, WikiLeaks released hundreds of thousands of cables from the U.S. State Department. Within the documents released were the names of Afghans who provided intelligence to the U.S. during the war in Afghanistan, as well as a road map to the American's tactical procedures within the region. Not only did the release of information make U.S. soldiers and their operations vulnerable to attack, it made these Afghani informants face immense retaliation by the Taliban. The number of deaths and injuries resulting from this release is still unknown.

Recently, WikiLeaks has been feeding the conspiracy surrounding Democratic presidential candidate, Hillary Clinton's health. After a fall in early September, WikiLeaks posted and then deleted a poll on Twitter asking its followers to speculate the cause of Clinton's fall. The poll speculated that the former secretary of state had Parkinson's disease or multiple sclerosis. Clinton later revealed that she was only dealing with a minor case of pneumonia.

The problem with WikiLeaks is that its release of information causes many viewers to take information out of context, which then spreads across social media. Besides spreading dangerous information that puts the lives of Americans both here and abroad at risk, WikiLeaks produces information that is downright false. Assange's personal vendetta against U.S. government officials (including Clinton) and quest to engage in petty politics does not make the site the noble whistleblowing source it claims to be. It makes it shoddy journalism.

— MEGAN MONGES
Senior Staff Writer

WIKILEAKS THROUGH THE YEARS

OCTOBER 4, 2006
WIKILEAKS BEGINS

NOVEMBER 7, 2007
RELEASE OF GUANTANAMO BAY OPERATIONS MANUAL

JULY 25, 2010
OVER 90,000 CLASSIFIED AFGHAN WAR DOCUMENTS LEAKED

SEPTEMBER 11, 2016
WIKILEAKS' TWITTER ACCOUNT POSTS POLL ASKING FOLLOWERS TO DIAGNOSE HILLARY CLINTON'S HEALTH PROBLEMS

OCTOBER 7, 2016
EXCERPTS FROM CLINTONS' SPEECHES TO WALL STREET FIRMS PUBLISHED ONLINE

Despite Collateral Damage, WikiLeaks Challenges Governmental Secrecy with Necessary Transparency

WikiLeaks isn't perfect, and at times, its mistakes have resulted in adverse and even fatal consequences. However, what it has done to force governmental transparency in the U.S. is a priceless gain for a stumbling democracy.

Some of the most revealing information from WikiLeaks came in 2007 when the outlet gave the public access to the U.S. Army's "Standard Operating Procedures for Camp Delta," i.e. its manual for treating, or mistreating, Guantanamo Bay prisoners. The guidelines, all of which are completely official, stated that an inmate could be denied access to Red Cross for up to four weeks. Furthermore, prisoners could earn "special rewards" for good behavior or cooperation, one of which was a roll of toilet paper. Though some argue this merely stated what we already knew, anyone accused of conspiracy theorizing knows that having access to clear-cut evidence makes all the difference.

A less damning, but still politically telling, information leak recently involved the release of emails sent and received by John Podesta, the chairman of Hillary Clinton's 2016 presidential campaign. Among them were excerpts from the candidate's paid speeches to Wall Street firms, one of which had Clinton stating, "you need both a public and a private position." In response, Clinton's campaign spokesman Glen Caplin said, "WikiLeaks is proving [it is] nothing but a propaganda arm of the Kremlin with a political agenda doing [Vladimir] Putin's dirty work to help elect Donald Trump." Such a hyperbolic condemnation indicates how much our government considers WikiLeaks an enemy to its status quo of secrecy, an exclusionary system that prevents citizens from really knowing the officials they elect.

Though a denouncement from the government — the natural enemy of transparency — is unsurprising, any outside supporter of democracy should be behind the mission of WikiLeaks. Indeed, we should continue to criticize and hold it accountable for releasing damaging information, such as the Afghan War Diary, but its presence serves as a necessary counterforce to what is otherwise an extremely private government.

— JACKY TO
Staff Writer

WORLDFRONT WINDOW By David Juarez

▸ **ASIAN-AMERICAN** from page 4

are a relic of older, less civilized times, examples such as Chris Rock mocking three young Asian children at the Oscars prove otherwise. Less blatant examples range from casting white actors and actresses as Asian characters and a lack of casting Asian-Americans in general. Ken Jeong, a prominent Asian-American actor, writes: "Out of 409 scripted shows, four have Asian-American leads." With less than one-percent representation on TV, it is unsurprising that racist stereotypes continue to be perpetuated. Hiring more Asian-Americans actors and actresses has been, and still is, a much-needed first step to countering the negative stereotypes Americans have of Asians.

Seldom does the thought of Asian-Americans and their experiences come to mind when discussing racism and discrimination in today's society. Perhaps because, as Luo puts it, "we're generally not outspoken." This silence shields the experiences that many Asian-Americans face on a daily basis from public knowledge. It's difficult for even Asian-Americans born in the U.S. to identify as a "true" American when constantly reminded that their parents are from different countries and heritages. The oft-posed question of "Where are you from?" usually carries the expectation of somewhere exotic, and an answer naming a plain American city often prompts the question again: "But where are you really from?" This insistence that, despite having been born and raised in the U.S., one is still a foreigner is just one of the many ways Asian-Americans are made to feel out of place within our society.

These instances clearly exemplify the anti-Asian sentiment still persisting in America. Asian-Americans and their allies must continue to loudly criticize such outdated portrayals of Asians in media and the xenophobia waged against Asians in daily life. Those behind the content, like Watters and O'Reilly, need to be held accountable for their carelessness and lack of social empathy.

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by Monday, October 24

VOTING TIPS

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Return the ballot:
a) By mail (Vote-by-mail ballot must be postmarked on or before Tuesday, November 8.)
b) Drop it off at a location designated by your county
c) Drop it off at any polling place in your county by 8 pm on Election Day.

Vote in person
(have your sample ballot completed for an expedited voting experience)

For more voter information, visit facebook.com/SOVACUCSD and sovac.ucsd.edu

SOVAC
Student Organized Voter Access Committee

FALL 2016

TRITON FOOD PANTRY

AT THE ORIGINAL STUDENT CENTER

HOURS

M: 9am-1pm

TuTh: 11am-3pm

W: 10am-2pm

F: 9am-2pm

FEATURES

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SHOTS FIRED: UCSD'S RAP BATTLE SCENE

Standing in contrast to UCSD's stereotypically straight-laced culture, Shots Fired brings a slice of the authentic battle rap scene to campus. The UCSD Guardian managed to secure an interview with three of these unique performers, in which they each gave us no-holds-barred answers about what drew them to hip-hop and what it means to be an MC.

By Oliver Kelton // Features Editor

**Warning: article contains strong language.

A certain kind of energy fills the air. In the bathroom just outside The Loft, a young performer can be heard in a toilet stall nervously practicing his lines, waiting for his moment on stage to come. Inside The Loft, the show is slowly starting up; we may be at UCSD, but with the DJ playing beats from classics like "California Love," the atmosphere recalls the West Coast hip-hop scene in the 1990s. Onstage the MCs, looking no different from your typical fresh-faced UCSD undergrad, bust rhymes with such confidence and fluidity that you feel hesitant to call them amateurs. What's most amazing is that no planning goes into much of what they perform — what we are seeing is true freestyle rap.

This is Welcome Back Cypher, the first show of the year for Shots Fired, a battle rap group dedicated to bringing hip-hop culture to UCSD — or, as they would put it, "Make UCSD lit again." When we approached a few of the rappers after the show to schedule interviews for the next day, they wouldn't have it; they insisted that we do it right then and there while the feeling of the moment was still alive. The enthusiasm and candor they display when they rap shined through in their interviews. Rarely did they punctuate their straightforward, profanity-laced statements with an "um" — they answered each question with so much ease that it seemed like they knew them in advance.

The Origin

To tell the story of Shots Fired we need to look beyond the history of the organization itself; we need to look back to the members' childhoods when they all, one way or another, discovered hip-hop. For Thurgood Marshall College senior Matt Kucirek ("K Philosophy"), hip-hop called to him — profanity and all — at an incredibly young age.

"It's just what I listened to growing up," Kucirek told the UCSD Guardian. "I remember I was like four, five years old maybe and Get Rich or Die Tryin' came out. I used to live in El Cajon, and I went to The Warehouse in El Cajon, which is the CD store, and I remember I wanted to buy Get Rich or Die Tryin'. The motherfuckers wouldn't let me buy Get Rich or Die Tryin'; my mom had to be there. So I remember getting my mom — she's in the car, I didn't walk to the fucking Warehouse — and I'm like 'Mom, you need to be here for me to buy this.' She's like, 'It says explicit content,' and I ask, 'What does that mean?' She goes, 'It means they say bitches and hoes and stuff like that.'"

As the years went by, Kucirek kept listening to rap, finding it a useful outlet for what he felt.

"I felt it released the emotions that I had inside of me, you know, as a pent up, angry little white kid," he remarked.

He began writing his own lyrics at the early age of eight and then, after four years in which he barely listened to hip-hop, a friend challenged him to a rap battle and his connection to hip-hop culture became "a done deal."

Similarly, Ryan Perez, a 27-year-old recent graduate of UCSD who still participates in Shots Fired, was thrown into the world of hip-hop early in life due to its constant presence in the world around him. According to Perez, growing up in the Los Angeles area in the '90s meant that getting into hip-hop was hardly a choice.

"I grew up in LA in the '90s, so it was impossible not to — I live literally like 15 minutes away from Compton where NWA dropped, and The Chronic and The Chronic 2001 … and Long Beach was right down the road with Snoop Dogg," Perez told the Guardian. "Pretty much the epicenter of West Coast hip-hop happened in my backyard, and so it was kind of hard not to be influenced by it."

Having two musicians as brothers gave further encouraged Perez to get into making music. Over the years he has learned to play a wide variety of instruments, from drums to guitar to even the trumpet (though admittedly not very well). Ultimately, though, he found his calling in hip-hop, an art form where he says he could find "my own voice, my own style, things that I wanted to talk about."

As a young artist Perez also found inspiration in the emotional turmoil he sometimes went through, particularly after the death of his father which left him "an angry child" who turned to writing and poetry as a way to vent his feelings.

"So I picked up writing really young too," Perez said, laughing. "I remember writing these long, long songs and poems in like the eighth grade, like the weirdest shit. I still have the notebooks, I go back and read them sometimes — it's the weirdest shit. But over time my style developed, and I met people that encouraged me and told me that I could be good at it, and I started putting out my own music."

See **SHOTS FIRED**, page 8

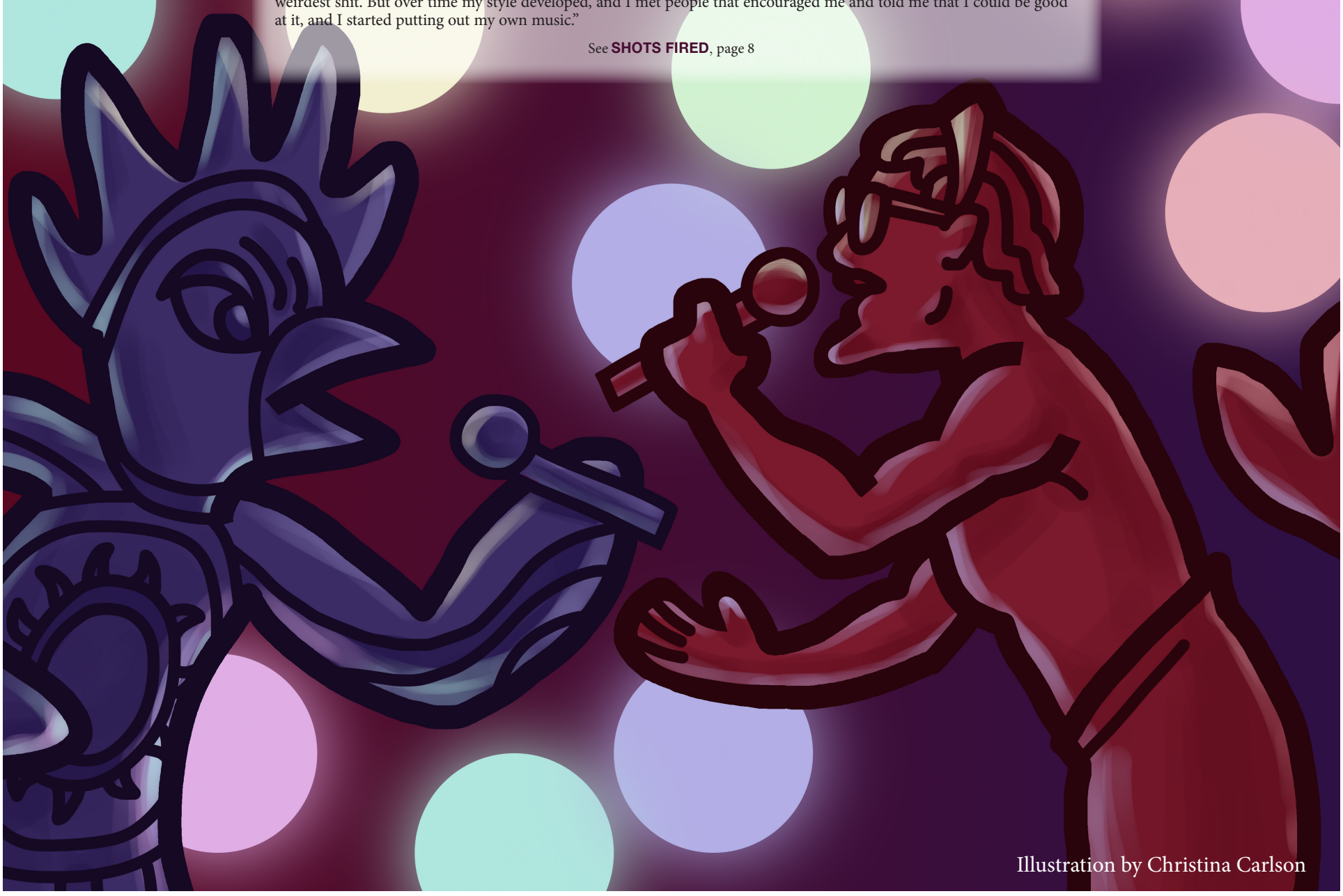

Illustration by Christina Carlson

CONFRONTING SEXUAL ASSAULT ON CAMPUS

Sexual assault on college campuses has been the subject of intense debate for several years now. Laura Palumbo of the National Sexual Violence Research Center spoke with the UCSD Guardian about what can be done to combat this ongoing problem.

BY HARRISON LEE
STAFF WRITER

For the past several years, the news has been flooded with the recurring issue of sexual assault on college campuses. Cases like People v. Turner, in which Stanford athlete Brock Allen Turner was found guilty of having intercourse with an intoxicated and unconscious female student at a party, have brought the issue of sexual assault further into the public eye. As it stands, 23.1 percent of undergraduate female students experience rape or sexual assault through physical force, violence or incapacitation. A study was also conducted projecting that nearly five percent of college women become victims of sexual assault during any given calendar year.

Laura Palumbo, the communications director at the National Sexual Violence Research Center, is working to reduce the number of these incidents.The nonprofit organization provides information and tools to colleges and other organizations throughout the nation to respond to sexual violence. NSVRC works to prevent sexual assault through education as well as by supporting treatment organizations for victims. The site also publishes research and informative articles regarding assault, many include the dangers of an institution's campus climate. Palumbo believes that one of the most significant issues standing in the way of progress is the social perspective on sexual assault, often defined as "rape culture." Despite the growing conversation around the topic, there is still room for improvement.

"We have seen a lot of increased attention to the issue of sexual assault, and it's a very positive change, " Palumbo told the UCSD Guardian. "Sexual assault is becoming more broadly understood as a serious and widespread problem, but there's still a lot of work to be done."

Palumbo realizes that problems like these cannot be solved until people are thoroughly educated and understand the issue.

"We are talking about assault more now, but in the past, college campuses were an environment where there really wasn't a lot of information about consent and healthy sexuality," Palumbo said.

Sexual consent is one issue that many seem to have trouble defining. Regarding the topic, Palumbo sets the record straight, stating that, "You always own your consent … it can be withdrawn at any time. A person can have consented to acts in the past or give consent and then change their mind. When there is any force or coercion, there cannot be consent."

Palumbo went on also to address the far-too-frequent issue of "victim blaming," the tendency to hold the victim of the sexual violence responsible for putting themselves in the situation that leads to their subsequent assault.

"Victims are never to blame," she told the Guardian. "When communities are misinformed they often respond to victims in a way that causes shame, fear and humiliation. This makes it harder for victims to come forward and further perpetuates the issue of sexual violence."

In fact, more than 90 percent of sexual assault incidents are not reported.

"There are many roles that individuals play in creating a safe environment," Palumbo said. "Its needs to be something that administrators, professors, staff and students are all involved in."

She continued, commenting on the changes she's observed on some college campuses.

"A lot of campuses have been looking through their policies, making sure their policy is conducive to creating an environment that is as safe as possible," Palumbo said. "Other campuses are bringing in more prevention programming."

Here at UCSD, students can take advantage of the CARE office, located at the Sexual Assault Resource Center. The office provides "violence prevention education for the entire UCSD campus and offers free and confidential services for students, staff and faculty impacted by sexual assault, relationship violence and stalking." The CARE website also provides a list of definitions concerning assault, outlets for reporting incidents and self-defense courses. Also provided is an intervention model where students can learn how to be an active witness. The office is located on the fifth floor of the Student Services Center; students can find ways to volunteer and get involved through its website.

Palumbo has seen the potential that the student body itself can have when combating this issue as well.

"In terms of student-led efforts, we've seen a variety of ways that students have gotten involved with their campus culture, whether that be challenging their administration, hosting their own events, the ways students are using the newspaper, and other outlets," Palumbo stated.

Above all, Palumbo stresses the effect one can have by merely taking action on an individual level by being an active witness and participating in positive change.

"On an individual level, you can't in any way underestimate your role in being an influence on your own campus," Palumbo said. "If you hear someone saying something offensive, sexist or oppressive, they're a part of the campus culture. When you challenge these things, when you're supportive of your friends and classmates, you're helping to set the tone of your campus that helps make it a safer place."

If you want to get involved with helping address the issue of sexual assault, Palumbo recommends visiting sites like Itsonus.org, endrapeoncampus.org, and knowyourIX.org.

More information about the National Sexual Violence Research Center can be found at NSRVC.org.

A publication regarding sexual consent and what it means to be consenting can be found on their website and at www.nsrvc.org/publications/its-time-to-talk-about-consent.

READERS CAN CONTACT
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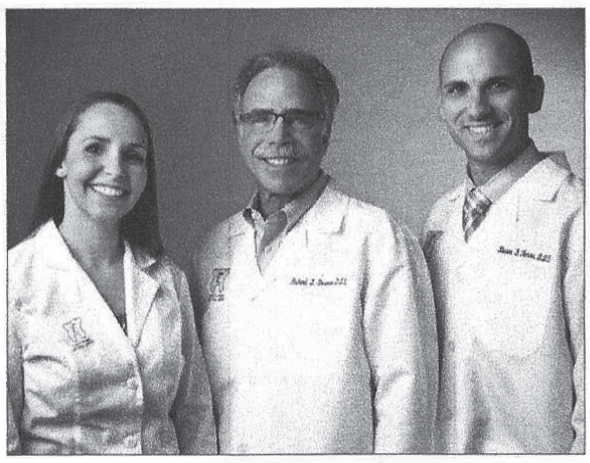

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▸ **SHOTS FIRED,** from page 6

Keeping the Passion Alive

The common thread that drew these two young musicians together at UCSD was their desire to continue making music even after they came to college, a time in their lives when many other young people tend to forget their earlier creative pursuits to focus on a more "serious" career. This is what inspired the birth of Shots Fired three years ago, when Matt Kucirek and his longtime friend José Gonzalez ("Griffin"), by then battle-hardened veterans of the rap scene, began their first years at UCSD. Soon after moving to campus, Kucirek and Gonzalez learned that students could easily create their own organizations and realized that they could take advantage of this to create an outlet for their longtime passion.

"Wow, this shit doesn't seem that hard," Kucirek recalls thinking. "I gotta fill out some paperwork and that's it, are you fucking kidding me? Free venues and all this shit? So I was like, 'You know what dude, we're gonna make our own battle league, fuck the bullshit. We know we're better than half those people out there, we know there [are] people here who are better than half those people out there.'"

The duo went about promoting their fledgling group throughout campus. Their early techniques for recruitment were, by their own admission, naive, but bold enough to attract attention.

"We went to Geisel and printed out a bunch of fliers with the '8 Mile' photo on it and phone numbers that basically said, 'If you wanna rap, call this number,'" Kucirek recalled. "That's pretty much how it worked, and then people called us — surprisingly enough, we had enough people call us."

The upstarts soon had their first show planned at Price Center Theater. This initial show underwhelmed their expectations, as the audience had not yet warmed up to the kind of frenetic energy that comes with battle rap performances. "The fuckers sat down, it was terrible," Kucirek quipped.

"Whenever you're in front of people no one knows what you have planned to say — not a single person knows what you have planned to say — so when you fuck up just keep going."

– MATTHEW KUCIREK

Still, that first performance in Fall Quarter 2013 proved to be the start of a long series of gritty, high-energy shows and the creation of a vibrant hip-hop community made up of several passionate individuals. They have gone on to perform at most venues on campus, ranging from Outback Adventures Surf Shop to Porter's Pub, which is where Perez discovered the group. Perez, then a sophomore working at Porter's, had thought his involvement in hip-hop was through until he found Shots Fired.

"I met these young men right here who were trying to bring hip-hop culture, and it revived instantly," Perez said. "The first time K and me were freestyling together we were finishing each other's rhymes — like, not knowing each other, just finishing each other's bars, just in sync. After that night I was just like 'These are gonna be my homies here,' and that's pretty much been going on ever since."

The up-and-coming org also piqued interest in people who previously hadn't been very involved in the hip-hop community. Marshall junior D'ante Harper ("Tay Dot") recalled discovering the group not at a performance but at a casual rap circle.

"I actually met them by the Triton statue," Harper said. "They had a little rap circle going, and it was a group of us just freestyling and whatnot and some dude making beatbox — it was fucking dope."

Harper initially got interested in battle rap from videos on Youtube before getting involved in the scene with Shots Fired.

"And I got to here, and I got into battle rap, and I started watching that on Youtube — my brother showed me — and I was like, 'That was awesome.' Because it was like '8 Mile' in the flesh, like a real-life movie, I was like 'Aw, that's dope, I wanna do that on the West Coast.'"

"It was like 8 Mile in the flesh, like a real-life movie. I was like 'Aw, that's dope, I wanna do that on the West Coast.'"

– D'ANTE HARPER

Being an MC

What stands out to anyone who attends a Shots Fired event is, as mentioned before, the members' ability to freestyle, something they take great pride in.

"In my opinion, if you can't freestyle, don't tell me you're an MC," Kucirek opined. "You can say you're a rapper, that's all fine and dandy, but for me it's just — if I wanted to be an MC, if I wanted to be in the culture, you have to know how to spit right from off the top of the dome or else you ain't shit. It's that simple."

Being able to come up with verses is not an easy task, admits Harper.

"Coming from someone who doesn't freestyle, I've freestyled like four or five hours with them — that's it — everything I do comes in the moment. Like, I write it down, and I just say it until I memorize it. I just repeat it, repeat it, repeat it like it's a song. And it just works after a while, but the freestyle thing doesn't just come as easy to me because my brain just doesn't work like that, just connecting that quickly."

For anyone daunted by the idea of freestyling, Kucirek and Perez have plenty of advice.

"Whenever you're in front of people no one knows what you have planned to say — not a single person knows what you have planned to say — so when you fuck up just keep going," advised Kucirek. "As soon as you stop people know you've fucked up. Otherwise, 'That's what I was supposed to do, what do you mean? Wanna see my notebook?' That's what I would say about people who fucking get worried about slipping up and shit: don't. No one looks at your notebook."

Perez takes another approach to the issue, noting that a lot of practice and thought can make you a better MC.

"I would say, first of all, not everything is off the cuff, I know for a fact that people prewrite things and kind of have them in their back pocket so when they need them, it's like a repertoire, they have something to go to," Perez said. "Like, they've said the same two words and they know those rhyme, so the more you do it the more you have tools; you have a toolbox."

Though the group does have its devoted members, they go out of their way to get newcomers involved at their shows, and they do continuously get a plethora of nonmembers to take the stage, some being seasoned MCs and others being novices who just want to give it a shot. Anyone with the courage to jump onstage and rap is welcome to take the microphone — in fact, Kucirek demands it.

"Raise your hand if you're down to come up on this stage and rap right now," Kucirek shouted in the middle of the performance at The Loft.

Several hands shot up, and the stage was soon flooded by students of all types. They freestyled about a number of things that mattered to them, from the state of American politics to the struggles of being an engineering student at UCSD.

"As long as you have fun — that's what we're here for," shouted one MC as he encouraged aspiring rappers to come to the stage.

What the Future Holds

Though all three members are heavily invested in hip-hop as a form of expression and a way of life, they are, like the rest of us, students at UCSD, working toward completing majors that sometimes have little to do with the culture that they have come to cherish. Kucirek, for example, is studying applied mathematics, a major that he chose because of a math teacher who, as he puts it, "was the only one who didn't seem like he hated his fucking job. He seemed happy."

Looking forward, however, he seems to give little thought to making a career out of his major; instead, he seems drawn to continuing a career in hip-hop. He proudly tells us that he has an upcoming gig in Las Vegas, and that other members of Shots Fired have performed all over California, from Orange County to Fresno. Encouraged by these successes, he hopes to make a true career out of what is clearly his greatest passion.

"Because of Shots Fired we've had people go places, so hopefully that's something I can always have in my life, something I can turn into a business, something I can do for money," Kucirek said. "And if not, it's always gonna be that when the homies come through there's gonna be a session."

"When you have a tattoo, you kind of have to be committed to this. It's kinda going to be my thing forever."

– RYAN PEREZ

Harper, who majors in creative writing, is somewhat different in that he does find a connection between his major and his passion for hip-hop. However, while he plans on staying involved with Shots Fired for a long time, he is not so sure he wants to pursue hip-hop as a career.

"As far as 'Am I gonna be actively performing?' and all that, I don't know because I'm a creative writing major, and I'm planning on writing books and movie scripts and stuff like that. So I might not necessarily have time, but if I can make time that would be the thing I plan to do."

Perez, who currently works for University Centers advising A.S. services, can't see how his relationship with hip-hop and music in general can ever end, come what may.

"When I came to school here I pretty much thought I was done with music and that did not happen; if anything I'm even more involved now," Perez observed. "I'm pretty much positive that I don't think I could live without doing something with hip-hop. Like, I have a studio at my mom's house back in LA, which is gonna be my house one day, so I'm always gonna have a studio. I know a shitload of musicians who are like professional musicians, they get paid to play music so I know I'm always gonna have musicians around. And if these fools keep rapping these guys are gonna be around, so I mean five years, ten years, it's all the same. I'm gonna be doing something. I've performed at festivals and fairs back home, and bars and clubs where nobody's there and I love that, so I don't see why I would stop. When you have a tattoo, you kind of have to be committed to this. It's kinda going to be my thing forever."

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OLIVER KELTON OKELTON@UCSD.EDU

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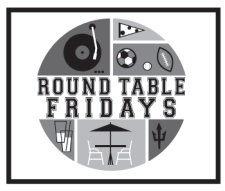
$11 Students; $17 GA



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MON10.17

10am
YOGA ZONE - THE ZONE, PC PLAZA

Come to this deep stretch class and let go. Using props like blocks, straps, yoga therapy balls, this class can incorporate myofascial or other techniques to release stress or tension from the body. Led by FitLife instructor Jennie Olson Six. Yoga classes are free; blocks and yoga mats. Space is limited and is first come, first served. Contact: zone@ucsd.edu (858)534-5553

3:30pm
ALTERNATIVE BREAKS@UCSD RECRUITMENT INFO SESSIONS - MULTIPLE LOCATIONS (SEE EVENT DETAILS)

If you've ever been interested in joining Alternative Breaks@UCSD, come to one of our info sessions! All information can be found on our website abatucsd.org. There you will learn about our mission and vision, our core values and some of the social justice issues you could become involved with this upcoming year. Attending an info session is mandatory to apply. Come out to our TRIP REVEAL on October 19 from 6 - 10 pm at Asante-AD, the classrooms under I-House. Contact: rcchong@ucsd.edu

5pm
REVELLE IN ROME GLOBAL SEMINAR INFO SESSION - REVELLE FORMAL LOUNGE

Need to fulfill your Revelle Humanities GE Requirements? Consider Studying Abroad this summer in Rome! Meet Professor Stephanie Jed and learn about the courses and excursions for the Revelle in Rome Global Seminar. We will also discuss financial aid, scholarships, and the application process. See Contact: lobalseminar@ucsd.edu

TUE10.18

8:30am
CENTER FOR AIDS RESEARCH DAY - MEDICAL EDUCATION AND TELEMEDICINE BUILDING

Come meet international researchers as they present work from projects funded through the UCSD Center For AIDS Research. Lunch is included and registration is free. Click on link to find more information including registration. Contact: kschafer@ucsd.edu

4pm
INSIDE INNOVATION: PRADIPTA GHOSH - ROTH AUDITORIUM, SANFORD CONSORTIUM

Pradipta Ghosh is a Professor of Medicine and Cellular & Molecular Medicine in the School of Medicine at UC San Diego and will present "The Herculean Task of Killing Cancer Cells: Spare the heads of the Hydra; strike the heart". Inside Innovation is a presentation series featuring the latest innovative technologies developed by UC San Diego researchers. Get an inside look at what is happening in the labs, explore commercialization opportunities and inquire about licensing. Contact: invent@ucsd.edu

5pm
JAZZ IN PARIS GLOBAL SEMINAR INFO SESSION - THURGOOD MARSHALL COLLEGE PROVOST'S CONFERENCE ROOM

Meet Professor Cecil Lytle and learn about the courses and excursions for the Jazz in Paris Global Seminar. We will also discuss financial aid, scholarships, and the application process. See Contact: globalseminar@ucsd.edu

WED10.19

11am
STUDY ABROAD EXPO FAIR - PRICE CENTER BALLROOM WEST

Visit the largest Study Abroad Fair at UCSD to learn how you can make your global adventure happen. Representatives from international study, work, volunteer and internship programs will be on hand to answer questions and provide information on exciting opportunities all around the world. No matter your major, you can study abroad at UCSD. Pick your country, grab your passport, and embark on an adventure of a lifetime! Contact: jminert@ucsd.edu

7pm
ASCE PRESENTS: YOU AT THE LOFT - THE LOFT, PC EAST

Music. Spoken word. Rants... everything is welcome! Take the stage and share your talent with us at You at the Loft! Not a performer? Come on by and enjoy some great performances by fellow students. If you're interested in performing, sign up here: Contact: ascemarketing@ucsd.edu

THU10.20

11:45am
ENTREPRENEURS BOOTCAMP - MEDICAL EDUCATION AND TELEMEDICINE BUILDING

Introducing the Technology & Life Sciences Entrepreneurs Workshop, a program designed for those in the process of or considering starting a new venture. Get practical information on the legal and business issues facing today's entrepreneurs. Medical Education and Telemedicine Building, LC 143 and 145. Contact: invent@ucsd.edu

5pm
STUDY ABROAD: ENGINEERING - STUDY ABROAD OFFICE

Overview of programs that are ideal for Engineering majors.Contact: jminert@ucsd.edu

5pm
ATHENS GLOBAL SEMINAR INFO SESSION - MCGILL HALL ROOM 1350

Meet Professor Stephan Anagnostaras and learn about the courses and excursions for the Drugs, Behavior, and the History of Neuroscience in Greece Global Seminar. We will also discuss financial aid, scholarships, and the application process. Contact: globalseminar@ucsd.edu

5pm
IDEAS EVENT: MEASURING THE DREAM - ATKINSON HALL

In the 2016-2017 season of the Initiative for Digital Exploration of Arts and Sciences (IDEAS), three artists present Measuring the Dream in the Calit2 Theater, Atkinson Hall. The three include production designer and UC San Diego design faculty member Victoria Petrovich, UC San Diego dance faculty member Yolande Snaith as artistic director and choreographer, and UC San Diego Ph.D. student and composer Ryan Welsh. Contact: tstone@ucsd.edu 858-822-5307

6pm
UCSD MEN'S WATER POLO V.S. CONCORDIA - CANYONVIEW AQUATIC CENTER

Come out and watch your UCSD Men's Water Polo team battle against Concordia! Contact: tritonfrontdesk@ucsd.edu

7pm
VILLAGE UNDER THE STARS; OUTDOOR LOCAL MUSIC FESTIVAL - VILLAGE WEST LAWN

The Village after Dark series presents it's very own outdoor music festival showcasing local musicians such as Keith Harkin, The Hous Band, and the Geezer Band which plays tribute to old school bands such as Beastie Boys and Weezer. This show is open to all students and free of charge! Contact: seberry@ucsd.edu

FRI10.21

3pm
ASCE PRESENTS: BEAR GARDEN - MATTHEWS QUAD

Our first Bear Garden of the new school year is finally here! Come celebrate with us and play games, win prizes and eat some free food! FREE for ALL UCSD Undergrad with valid Student ID! ALL AGES / 21+ must bring valid government ID. Limited capacity. First come, first serve. Line up early to guarantee entry. Contact: ascemarketing@ucsd.edu 8583545911

7pm
UCSD WOMEN'S VOLLEYBALL V.S. HUMBOLDT STATE - UCSD RIMAC ARENA

Come out and watch your UCSD Women's Volleyball team battle against Humboldt State! Contact: tritonfrontdesk@ucsd.edu

7pm
UNIVERSITY CENTERS PRESENTS: FINDING DORY - PRICE CENTER THEATER

On October 21st at the Price Center Theater, University Centers presents a FREE screening of "Finding Dory" -- return with Pixar to a world beneath the sea as Dory journeys to find her long-lost family. DOORS: 6:30 / SHOW: 7PM Contact: ucenmarketing@ucsd.edu (858) 246-1601

7:30pm
ASCE & FAMILY WEEKEND PRESENTS: COMEDY NIGHT - PRICE CENTER BALLROOM WEST

Justin Willman is returning to UC San Diego on Friday, October 21st! Join UCSD AS Concerts & Events for Comedy Night 2016. Justin Willman is a magician & comedian known for his regular appearances on The Tonight Show, Ellen, Conan, Food Network and @midnight. His debut comedy/magic special Sleight of Mouth premiered earlier this year on Comedy Central to rave reviews. Justine Marin discovered her love for comedy after taking an improv class at The Groundlings. Contact: ascemarketing@ucsd.edu 8583545911

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0 bedroom Pacific Beach - $4000. Minutes to the beach. Easy access to freeway and downtown. Sit down bay view from dining table. Watch fireworks from living room or off deck. Very private deluxe accommodations. Listing ID: 310319955 at ucsdguardian.org/classifieds for more information

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2 bedroom Sorrento Valley - $2850. Charming 1st floor end south facing unit. Enjoy plenty of sunshine on a tranquil private lake, pool and jacuzzi. Koi filled streams and waterfalls meander throughout the property grounds. Tennis courts, and Saunal on the property. 5 minutes on local street to Torrey Pines State Beach and Reserve. Very tastefully decorated with antiques and an Asian flare. Tiffany lamps, new King size bed in the Master, new refrigerator, Internet and phone service. Close to downtown Del Mar, shops, restaurants. 20 minutes from downtown San Diego and the Airport. Close to Carmel Valley Business District. Unlike any other complex in the area. Listing ID: 310319940 at ucsdguardian.org/classifieds for more information

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3 bedroom Pacific Beach - $3950. The Beach House on Venice Court is a fully furnished 3 bedroom/2 bathroom house in an amazing location! Just steps from the ocean and walking distance to Pacific Beach stores and restaurants. Looking for medium to longer term rentals $3950/month. Also open to shorter term rentals if space is available. Newly renovated with fully equipped kitchen including fridge/freezer, dishwasher, microwave, oven, coffee maker, toaster oven, blender, silverware, plates, glasses, and cookware. Unit also has washer/dryer, Big Screen HD TV on main, and TVs in all bedrooms. Parking for 2 vehicles and private patio with BBQ and furniture. No smoking. Small pets will be considered. Close to USD, UCSD, Pacific Beach, La Jolla, Pt Loma, downtown (Gaslamp, Little Italy, East Village). Great central location and easily accessible given its proximity to freeways. Listing ID: 309519712 at ucsdguardian.org/classifieds for more information

AUTOMOTIVE

Pitstop Auto Spa Center - 20% Off Auto Detail Services Mira Mesa - Expires. CAR WASHES - AUTO DETAILING. Listing ID: 306503332 at ucsdguardian.org/classifieds for more information

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Clairemont Car Wash - $10 Off Car Wash, Hand Wax & Tire Treatment - Clairemont - CAR WASHES - AUTO DETAILING. Listing ID: 306503328 at ucsdguardian.org/classifieds for more information

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AAA Japanese Car Specialists - Oil Change Special San Diego $14.95* - Expires - GENERAL AUTO REPAIR. Listing ID: 307261269 at ucsdguardian.org/classifieds for more information

ELECTRONICS

Sony Handycam - $100. Sony Handycam HDD 60 GB Model dcr-sr47. Including camera , two batteries, camera bag and charger. Everything is in super condition. Listing ID: 305156992 at ucsdguardian.org/classifieds for more information

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GoPro HERO 4 Silver - $300. Brand new GoPro HERO four silver waterproof with built in touch display 1080p60 12mp WiFi & Bluetooth control view share. FIRM PRICE $300. Listing ID: 304329629 at ucsdguardian.org/classifieds for more information

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3 Boxes of VHS Video Movie Tapes: Star Wars and Other Collectors - $25. Too many to list. Must buy all boxes. I will deliver if you want. Locally, I am near the 78 freeway and College Blvd. Listing ID: 304329626 at ucsdguardian.org/classifieds for more information

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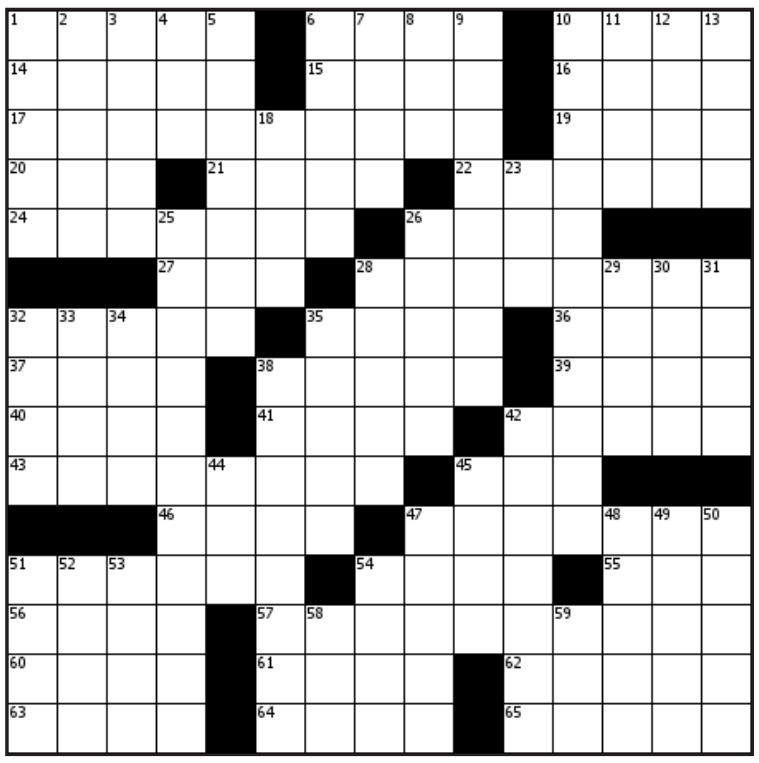

Across

1. Out of whack
6. It ends some lists
10. Pogs and Furbys, for two
14. Deluded
15. Paddock parent
16. Teen fave
17. What's worn in October
19. Glowing review
20. Ill temper
21. Staff symbol
22. Hightailed it
24. Anvil or stirrup
26. Mars and Pluto
27. Merkel of film
28. Made
32. En __
35. Takes to court
36. Tiny opening
37. "Height" word form
38. Mall binge
39. __ and proper
40. Colorful horse
41. Trevi toss-in
42. Road-repair markers
43. Brain part
45. Indy entrant
46. Usher's offering
47. Entryways
51. Aromatic tree
54. Cry from the crib
55. Actress Zadora
56. Irish Rose's lover
57. He's no fun at a party
60. Black, to a bard
61. Intense desire
62. Makes public
63. McNally's partner
64. __ out a living
65. Physics prefix

Down

1. Role for Michael or Jude
2. Stiller's mate
3. Thumb-twiddler
4. Costa del __
5. Icy treat
6. Ronald Lauder's mother
7. Minor dispute
8. Jackie's second
9. Blow one's stack
10. What some mattresses offer
11. "Bonanza" brother
12. Peace symbol
13. Downhill coaster
18. Forearm bone
23. Throw in
25. Barrel of a pistol, e.g.
26. Like a raw recruit
28. The Feast of Lots
29. Muffin flavor
30. Toledo's lake
31. Howard Dean's grp.
32. __ Antony
33. Natural emollient
34. Rating unit
35. Teapot feature
38. Mix up
42. Durango "Dang!"
44. "C'mon, __ pal!"
45. "It's Impossible" crooner
47. War enders
48. In pieces
49. "QM2," for one
50. Final authority
51. Buddy, Max, or Bugs
52. Eban of Israel
53. Sphinx, in part
54. Gds.
58. Diving bird
59. Mas' mates

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WOMEN'S VOLLEYBALL

Prolonged Losing Streak Makes Tritons Tumble Into Third Place

UCSD loses two games in a row over the week but gets a victory against Cal Poly Pomona on Saturday, stopping a three game losing streak.

BY DANIEL HERNANDEZ
SENIOR STAFF WRITER

The UCSD women's volleyball team encountered a tough three-match week as it went on to lose the first two against Cal State Los Angeles and Cal State San Bernardino, ultimately extending its losing streak to three. However, returning home from the two road games, the Tritons restored order against Cal Poly Pomona to get their first win in four games and move on to the next week with momentum.

Game Vs. CSUSB

With a two-set lead, UCSD was in the driving seat for a comfortable win but simply could not hold on as Cal State San Bernardino took the last three sets and the win. The final scores from the match stood as 22–25, 23–25, 25–21, 26–24 and 16–14.

The tightly contested match had each set decided by no more than four points, including 24 tied scores throughout the course to the match.

Although they allowed the Coyotes to crawl back into the match, the Tritons held a slender 3–1 lead at the start of the final set. The lead would then disappear in the next four points as CSUSB gained control at 5–3. No team maintained a consistent lead in the set, as the battle went back and forth. Eventually, the two teams leveled out the score at 14–14. The next two points came in favor of the Coyotes which gave them the victory.

UCSD battled it out at the net, accounting for 14 blocks while CSUSB brought 13. Both struggled at times with their conversions, as the Coyotes hit .225 (66–27–173) and the Tritons hit .196 (68–32–184).

Senior outside hitter Meagan Wright led the Tritons with 23.5 points, bringing 19 kills, three service aces, a block assist and 14 digs. Freshman libero Lindsey Chun did a miraculous job on the defensive end, totaling a match-high 35 digs. Their teammate, sophomore libero Kayla Evans, gave a helping hand with an impressive career-best 44 assists.

Game vs. Cal Poly Pomona

A less drama-filled match on Saturday gave UCSD its 10th victory of the season and, more importantly, put a halt to its three-game losing streak. Cal Poly Pomona has struggled this season, and UCSD managed to earn itself a relatively comfortable win at home, 3–1.

Freshman outside hitter Jessyca Beksa finished with a team-high 16.5 points on 13 kills, two service aces and three block assists. Wright also added a double-xdouble with 13 kills and a team-best 19 digs. Evans outdid her previous performance, totaling 47 assists and 16 digs on the night.

Once again, the opponent got the better of UCSD in terms of hitting percentage: Cal Poly Pomona hit .195 to UCSD's .192.

The Tritons went down in the first set after hitting an inexplicable .042 in the set, totaling nine errors. On the other hand, the Broncos hit .250 and took an early 10–8 lead. However, the Tritons found themselves with the lead after earning five straight points. In the latter stages of the set, with the match leveled at 23–23, UCSD committed to consecutive attack errors to give the first set to Cal Poly Pomona.

Despite being down 7–3 in the second set, the Tritons gained control after scoring 12 of the next 14 points and looked to have a comfortable set win from that point, but the Broncos did not let up. Pomona cut the lead to 24–23 after saving two set points; however, Beksa gave an emphatic spike to give UCSD the set win.

Cal Poly Pomona kept the final two sets competitive until the end, but UCSD prevailed with resilient play in the latter stages of both sets. The third set ended 22–25 and the fourth 20–25.

The Tritons now stand with a 10–8 overall record and 7–3 in conference play. The three-game losing streak puts UCSD third in the standings, behind CSULA and CSUSB.

UCSD will hit the road again and go for the season sweep against Cal State Dominguez Hills on Tuesday, Oct. 18 at 7 p.m.

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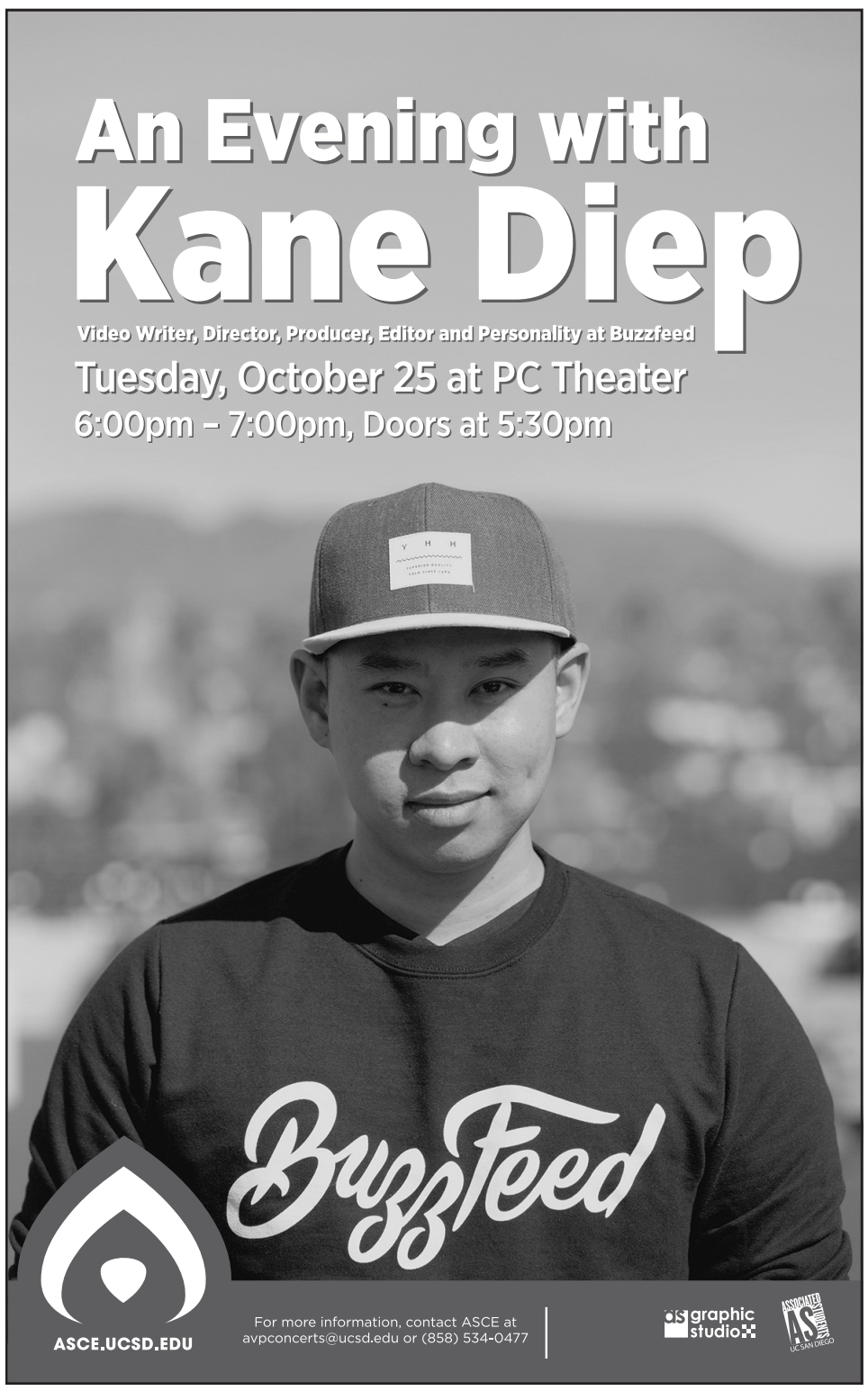
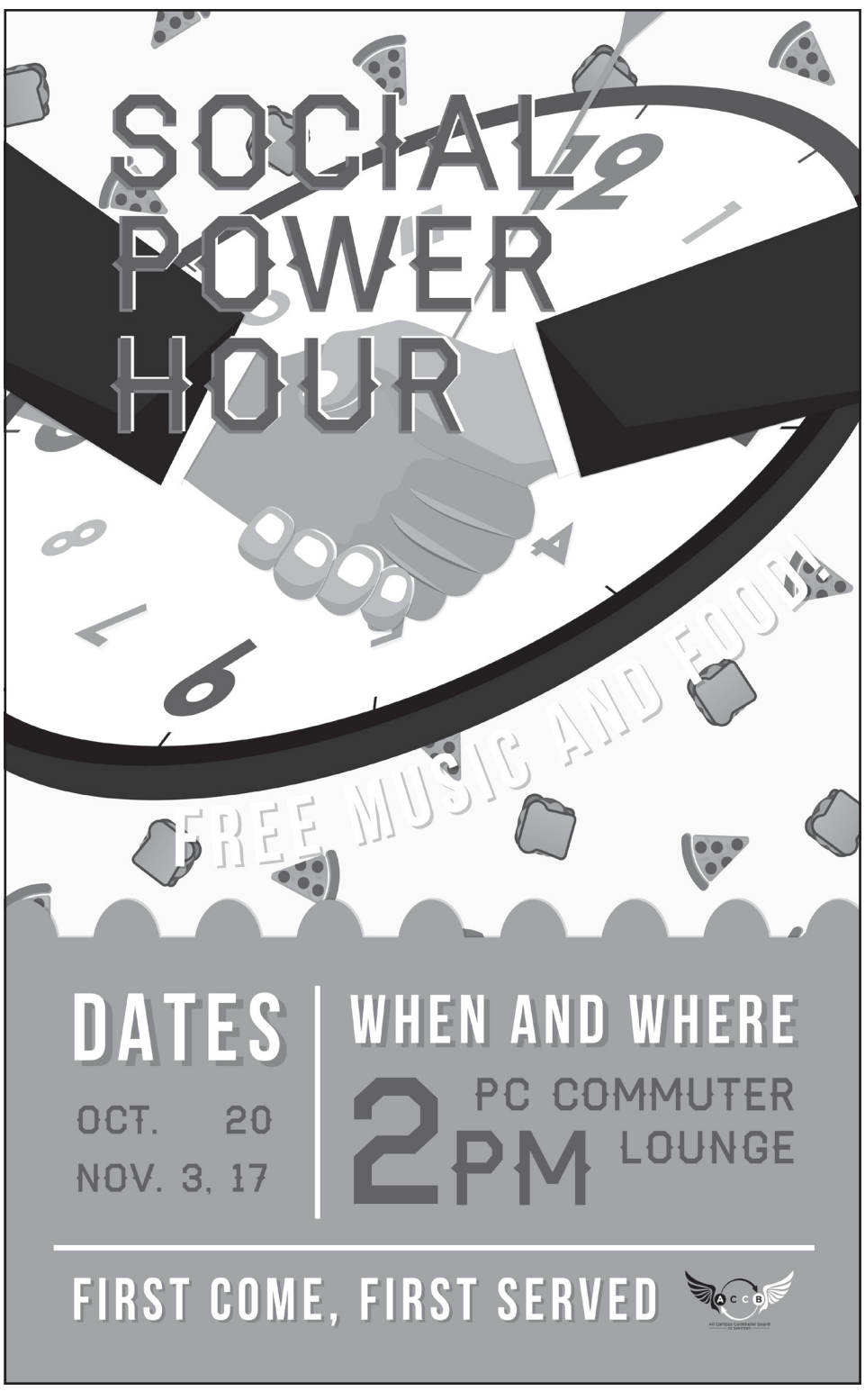
PHOTO COURTESY OF UCSD ATHLETICS





SPORTS

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UPCOMING UCSD GAMES

M.Water Polo	10/20	6 PM	VS Concordia
W.Volleyball	10/21	7 PM	VS Humboldt State
M.Water Polo	10/23	12 PM	VS UC Irvine
Swim	10/29	12 PM	VS Claremont-Mudd-Scripps
W.Volleyball	10/16	7 PM	VS Cal State San Bernardino

WOMEN'S SOCCER

Tritons Extend Win Streak To Eight Straight Games

UCSD has another shutout victory, this time a 2-0 win against Cal State Los Angeles. With the win the Tritons have an undefeated 7-0 record in CCAA play, improving their overall record to 11-2.

by Alex Wu // Sports Editorial Assistant

PHOTO BY MEGAN LEE/UCSD GUARDIAN

As it turns out, the No. 9 UCSD women's soccer team knows how to play some pretty darn good defense, and after shutting out their last four opponents, the Tritons weren't planning on letting anyone take away their thunder. Cal State Los Angeles had the unfortunate task of traveling to La Jolla last Friday to try and upstage the rolling Tritons but found little success. With a 2–0 victory at home, UCSD won its eighth straight game to improve to 11–2 overall and a phenomenal 7–0 in the California Collegiate Athletic Association.

A defense can't win the game on its own, but it came pretty darn close — for the first 45 scoreless minutes of the match, the Tritons prevented the Golden Eagles from attempting a single shot. A mixture of unbendable defense and consistent pressure on CSULA defense from eleven first-period shots helped give the Tritons control of the match, despite the score remaining 0–0 at halftime.

It wasn't until the 72:17 minute mark that senior midfielder Kristen Sampietro, off of an assist by sophomore midfielder Summer Bales, sent the ball sailing into the right corner of the net and finally gave the Tritons the lead.

"We played through the midfield and found Summer on the outlet," Sampietro recalled to the Athletics Department. "She hit a very nice cross, and I just got a toe in there."

The Tritons could have cruised ahead for the win just fine without another score, but junior forward Katie O'Laughlin did not mind drilling in another one just seven minutes later, scoring for the 11th time this season to knock CSULA out for good. O'Laughlin's score put the Tritons up 2–0, notching the team's fifth shutout in as many games.

Even with the relatively close score, the Tritons' 25–0 shot advantage proved that the team won in a fairly lopsided affair. The Triton defense made senior goalkeeper Itzel Gonzalez's night easy, helping earn her ninth individual shutout of the season.

CSULA dropped to just 6–4–2 overall and 5–2 in CCAA play after the loss. Next up, UCSD will travel to Stanislaus State for a showdown on Friday, Oct. 21 at 7 p.m.

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MEN'S SOCCER

UCSD Upsets No. 12 Cal State Los Angeles With A 1-0 Home Win

Senior Riley Harbour scored the only goal the Tritons needed as the team moves into a tie for first place with their fourth win in a row.

BY ANTHONY TZENG
SENIOR STAFF WRITER

UCSD men's soccer played at home last Friday against Cal State Los Angeles. The No. 21-ranked Tritons stunned the 12th-ranked Golden Eagles in a 1–0 upset and moved to 10–1–2 overall and 5–1–1 in California Collegiate Athletic Association. With this victory, UCSD catapulted its way to a four-way tie for first place in CCAA, while CSULA dropped to a tie for fifth.

Senior midfielder Riley Harbour scored the only goal of the game in the 35th minute of regulation. Teammate and sophomore redshirt defender Jeff Powers lofted the ball over the field toward Harbour, who was then able to come down with it within the 18 and take a shot. Although the ball was first deflected by CSULA junior goalkeeper Dan Arnoll, Harbour never quit. He managed to get the rebound and guide the ball toward the bottom right corner, making it 1–0.

The Tritons didn't take their feet off the gas pedal even after taking a one-nil lead. Harbour again nearly scored in the 83rd minute after a through pass from senior midfielder Nick Palano. What could've been Harbour's fourth goal of the year ended up sailing over the keeper and crossbar by mere inches.

UCSD's junior midfielder Zachary Lagotta almost had a goal for himself within the last 10 minutes of play. After receiving a deep-right cross from redshirt junior forward Malek Bashti, Lagotta took on a defender. Lagotta faked going left, stumbling the defender and took a shot at the far right post, just missing the net and an insurance score.

The Golden Eagles resurged in the second half to put the Tritons on edge. However, UCSD's fourth win in a row can be credited to redshirt senior goalkeeper Cameron McElfresh, who made several spectacular saves throughout the second half.

"This was a great win, no question about it," UCSD head coach Jon Pascale commented. "CSULA made it tough on us at the end. I thought the guys held up really well. Cameron made a couple key saves when he needed to, and it was an all-around team effort."

One notable play came on a free kick in the 72nd minute. McElfresh lept over Golden Eagle forwards and punched the ball away. CSULA junior midfielder Samuel Croucher took the rebound and shot a ground bullet to the far left post, only to have McElfresh make the save.

With the 1–0 victory over Cal State Los Angeles, the Tritons continue their undefeated home-game streak of eight games. They looked to maintain their first-place status in CCAA this Sunday with another home and league game. They defeated Cal State Dominguez Hills 3–0 and moved to 11–1–2.

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PHOTO BY CHRISTIAN DUARTE /UCSD GUARDIAN