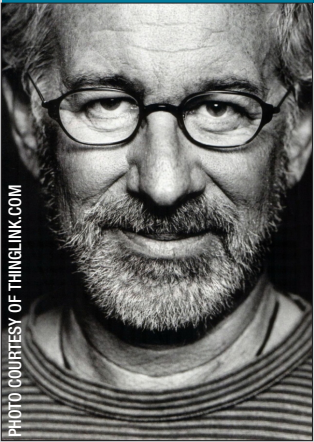


## TIP OF THE SPIELBERG



THE GUARDIAN SPEAKS WITH RENOWNED DIRECTOR STEPHEN SPIELBERG ABOUT REVISITING HISTORY IN HIS LATEST BLOCKBUSTER, THE HIGHLY ANTICIPATED "BRIDGE OF SPIES."

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- **MARCUS THULLIER & AYAT AMIN**

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UCSD Athletic Director Earl Edwards cut the ribbon for the grand opening of the Alex G. Spanos Athletic Performance Center at UCSD's North Campus. Photo by Kenji Bennett /UCSD Guardian.

## SAN DIEGO

# Man Accuses SD Sheriff's Department of Brutality

Jovan Jimenez is seeking \$10 million in a lawsuit which alleges that a deputy choked and slammed him into a wall.

BY JOSH LEFLER  
STAFF WRITER

A man from Riverside filed a \$10 million lawsuit against the San Diego County Sheriff's Department last week, claiming he was beaten unconscious by a deputy after an altercation at the Harrah's Resort and Casino in Valley View Center.

The incident that prompted the lawsuit occurred on July 12 when the man, Jovan Jimenez, got involved in a disagreement with another resort guest. According to a press release from his attorney Jerry Steering, Jimenez was arrested for simple battery, and then made an unknown remark to the deputy.

"Mr. Jimenez made a rude comment to one of the arresting deputies that resulted in a handcuffed Jovan Jimenez being grabbed by his throat, slammed into the hallway wall...and struck on top of his head with an aluminum police flashlight," Steering said. "Mr. Jimenez was knocked unconscious and suffered a serious head injury."

According to Steering, this case is one of many in recent years, highlighting the police force's continuous abuse of power.

"This perversion of justice, by criminally prosecuting the victims of police abuse takes place in every county in California, everyday," Steering said in the press release. "This is routine."

In the same release statement, Steering cited California statute PC 148(a)(1) as giving state authorities the power to retaliate against civilians such as Jimenez without worry of reprisal.

"They [intended to charge Jimenez] with the most abused criminal statute in California," Steering stated.

Section 148(a)(1) states that "every person who willfully resists, delays, or obstructs any public officer ... in the discharge ... [of] any duty ... shall be punished by a fine ... or by imprisonment."

However, Jimenez was not found to be in immediate violation of PC 148(a)(1). Steering shared security footage that captured the entire incident with local news sources, claiming that the footage provided evidence that prevented a violation.

"[Jimenez] would have been charged with violation of Section 148(a)(1)," Steering said. "Luckily for him, it was recorded."

Deputy Jeffrey Cruz is the officer in question. The UCSD Guardian contacted the Sheriff's Department for comments regarding the incident, but officials declined to comment. County officials have a month to respond to the lawsuit.

Jimenez's lawsuit comes after a spate of recent events that have been perceived as flagrant abuses of police authority by citizens and

## EQUITY, DIVERSITY AND INCLUSION

# UCSD Releases Official Diversity Statistics Online

BY SIMON YU STAFF WRITER

The Office for Equity, Diversity and Inclusion released interactive dashboards detailing demographic data about UCSD's student and staff population on Oct. 15 to increase its transparency to the public.

These online dashboards use categories such as gender, ethnicity, appointment and major to organize current information on UCSD academic personnel, staff and students. Vice Chancellor for Equity, Diversity and Inclusion Becky Pettitt told the UCSD Guardian that diversity can improve student education.

"Transparency is of key importance to the Chancellor, Executive Vice Chancellor and the EDI office," Pettitt said. "Because students are here to pursue education, it's our job to make sure they can do that in a diverse environment. Research suggests that a teaching and learning environment — including students' educational experience — is enriched the more diverse it is."

She explained that these statistics did not only benefit the administrators, but UCSD students as well.

"I really see administrators as the primary users of the data, but at the end of the day, students are the

primary beneficiaries," Pettitt said. "The goal is that they can have diverse classmates, diverse faculty and diverse administrators in a really robust and energetic learning community."

Sixth College senior Majdi Tashman explained that the data reinforced what he already felt was true about the university's diversity.

"Before these statistics were released, I saw UCSD as a place where all races and all types of people are accepted with open arms," Tashman expressed to the Guardian. "As an Arab-American, I have been racially profiled and marginalized many times, but at UCSD I have never felt that way and that is why I'm proud to be a Triton. With these statistics, they only solidify how I feel and how many others feel about this racially-diverse university."

The Vice Chancellor also detailed that understanding the statistics is particularly important for UCSD and the general public.

"This data will be used to share UCSD's progress in creating an inclusive campus, and share awareness about our efforts," Pettitt stated. "The other utility of the tool is

See **DIVERSITY**, page 3

## UC SYSTEM

# Napolitano Plans to Revise Sexual Assault Policy

The UC President convened a committee to examine how claims against faculty are assessed.

BY TINABUTOIU  
MANAGING EDITOR

UC President Janet Napolitano is assembling a committee responsible for reevaluating how sexual assault and harassment cases involving faculty are handled. The announcement was made in the wake of UC Berkeley Professor Geoff Marcy's resignation in a letter addressed to the University of California regents and chancellors on Oct. 15.

Although the President's Task Force on Preventing and Responding to Sexual Violence & Sexual Assault planned to address policies involving faculty as part of its mission to improve how sexual assault cases are handled and reported, complaints against Marcy

prompted immediate action.

"The recent internal investigation that substantiated charges against a tenured Berkeley faculty member for repeatedly sexually harassing students has highlighted the urgent need to review University policies that may have inadvertently made the investigation and resolution of this case more difficult," Napolitano said in the letter.

A.S. Vice President of External Affairs and co-director of the UConsent campaign Krystl Fabella however stated that the new committee is a reflection of how the University fails to prioritize students.

"Not surprisingly, it is this incident, the public pressure and clearly the negative light University officials have been put under [that have caused] them to consider

how UC faculty members figure in campus sexual assault cases," Fabella told the UCSD Guardian. "When Berkeley announced it would be imposing 'real consequences' on professors, those consequences were but a warning when it should be an even-more-serious sanction knowing that faculty members are in places of power over students. To any student, it emphasizes University officials' priority of prestige of the institution over protection over its students."

The joint committee will determine whether the current policies concerning faculty need to be changed by assessing all aspects of the grievance process. In particular, they will focus on

See **ASSAULT**, page 3

See **SHERIFF**, page 3

## AVERAGE CAT By Christina Carlson



### SCIENCE AND TECHNOLOGY

## Researchers Develop Universally Compatible Wireless Charger

The platform uses a two-coil system to ensure that devices with different frequencies can be charged at the same time.

BY JULIE YIP  
CONTRIBUTING WRITER

Researchers in the electrical and computer engineering department recently developed wireless chargers that can simultaneously support multiple devices.

Author of the project and Associate Director of Center for Wearable Sensors Patrick Mercier told the UCSD Guardian that what prompted the research was the incompatibility of different electronic devices.

"In terms of the motivation, wireless charging is becoming more and more popular today," Mercier said. "You can buy phones that feature this built in. But the problem is the market is fragmented in the sense that there are three different standards that are not necessarily compatible with one another. And so what we've wanted to do is build a charging station that can work with any of those three standards."

Mercier added that one of the main

challenges of creating a device like the universal wireless charger is that one of the standards functions optimally at a significantly higher frequency of 6.78 MHz compared to the 200 kHz at which the other two standards operate.

To address this issue, Dr. Mercier and his team created a device with two coils: an inner and an outer one. The inner coil favorably supports two of the three standards at 200kHz, while the outer coil optimally supports the remaining standard at 6.78 MHz. Both coils lie in the same plane, thus allowing for a small rectangular-sized device, similar to a cell phone. According to a press release from the Jacobs School of Engineering, the charging platform is just enough to fit two smartphones side by side.

UCSD Institute of Electrical and Electronic Engineers President and Sixth College senior Ryan Collins described the device as having "some tricky circuitry" and being "almost like an adapter." He also compared the impact of the universal wireless

charger to the USB.

"With different standards, you kind of have to buy different standards or adapters," Collins told the Guardian. "That's why the USB was so successful. It kind of encompassed all these different plugs and put it all into one device."

This device can potentially save a "standard war," such as previous ones with VHS, HD and DVD. According to Mercier, the technology aims to eliminate these differences.

"Ultimately, the market is fragmented until there's a clear winner that becomes identified," Mercier said. "In some cases, a winner is never identified, and we get huge market fragmentations. That's not good for consumers. What we're trying to do with the research is develop a solution in which it doesn't matter which one wins. We can still work with any of [the standards]."

Not only do the chargers operate at each frequency, but they also have high-power efficiency transfer. To

finalize the project, the researchers plan to integrate digital protocols.

Beyond the design, Dr. Mercier and his colleagues have filed for a patent regarding the idea of enabling the high efficiency universal wireless chargers. They are also currently speaking with a number of companies for licensing opportunities and potential plans to create a startup to construct this technology.

Collins noted that the universal wireless chargers demonstrate the underappreciated strength of UCSD's research and development.

"[UCSD is] a great, well-respected school," Collins said. "However, it's not the most publicly recognized school. It's kind of like we're underdogs. We know we're good, but it's like we have to prove ourselves to get any sort of recognition for our great discoveries in research and technology — I feel very proud of that."

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## Committee Will Develop Interim Measures for Claims That Are Currently Being Processed

► ASSAULT, from page 1

harassment complaints made in previous years, such as those made against Marcy.

"I am asking the joint committee to review whether there are clear procedures and mechanisms for all members of the University community to report to campus authorities when they believe incidents of sexual assault,

violence or harassment are taking place," Napolitano said in the letter. "It will also develop recommendations for interim measures that can be immediately put into place while the investigation of a claim is underway."

Students will be among the members of the joint committee, which includes Task Force lead Senior Vice President and Chief Compliance

and Audit Officer Sheryl Vacca and Dan Hare, professor of entomology at UC Riverside and chair of the systemwide Academic Senate.

However, Media Specialist Kate Moser told the Guardian that the process of selecting students to serve on the committee has not yet been established. Nonetheless, the committee is expected to give

recommendations by Feb. 29, 2016.

According to Fabella, the procedural protections and three-year statute of limitations for tenured employees affected how sexual assault and harassment complaints have been handled these past years. While Fabella agrees that the Task

See ASSAULT, page 3

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ASSOCIATED STUDENTS  
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UC SAN DIEGO



## Looking for the New Business Column?

Now posted every Wednesday night, after the A.S. Council meeting, online.

[ucsdguardian.org](http://ucsdguardian.org)

### Correction:

In our Oct. 15 issue, the location of the "Phantom of the Opera" play was incorrectly listed as The Old Globe. The correct location is the San Diego Civic Theatre. Additionally, a release date of April 10 was mistakenly listed. The play's opening night was Oct. 7. We would also like to correct that the anniversary of the play is the 29th, not the 25th.

## UCSD Ranked 11th Most Diverse College in the United States

► **DIVERSITY**, from page 1

that it not only shows our trends, but it shows our current status and gives a glimpse at what our future would look like if we did nothing.

A website about United States higher education, called Best College Reviews, ranked UCSD the 11th most ethnically diverse college in America earlier this month. The metric used was based on four criteria: no race may have more than 45 percent representation, at least three races are represented by over 12 percent, the number of scholarships, clubs, organizations and associations available for ethnic groups and

the percentage of total minorities that graduated in 2012-13. Pettitt commented that the Office for EDI was pleased by the acknowledgment, but that there was still progress to be made.

In addition, Pettitt explained to that awareness of what the data entails is key in their decision making and clarifying misconceptions.

"We have to be strategic; we have to know where our pressure points are and where the opportunity lies," Pettitt said. "The data we collect can also be used to clear any misconceptions that people might have. For example, Asian and Pacific Islander students, often unified as 'Asians,' are in fact very

heterogeneous, and understanding this diversity in a more nuanced way is important."

Pettitt also described her plan to ultimately put forth a campuswide diversity initiative in conjunction with their Strategic Plan.

"One of my longer term goals is an institution-wide diversity plan that is grounded in and based on data to align our diversity outcomes with our Strategic Plan," Pettitt said. "Diversity not just in presence, but also diversity in curriculum, in access, in our staff and faculty?"

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## Activist Group Traced Anonymous Hate Mail to Sheriff's Office

► **SHERIFF**, from page 1

activist groups.

Last week, a 43-year-old woman filed a lawsuit against two officers she claimed used excessive force against her in 2013. The event, which was also caught on camera, showed one officer pinning her to the ground and the second officer punching her in the face.

Last month, the local activist

organization United Against Police Terror: San Diego received hate mail containing obscene language from an IP address that traced back to the County Sheriff's Department. As of now, the department is performing an internal investigation into the matter, according to a statement issued by department spokeswoman Cat Mendonca.

UAPTSD will be holding a rally on Oct. 22 as part of the National Day of

Protest Against Police Brutality.

According to the statistics compiled by the organization Cop Crisis, the last time the Department of Justice compiled a national report on police misconduct in 2001, 95 percent of all law enforcement agencies in the country saw a decline in the number of misconduct incidents.

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## Less Than One Quarter of Sexual Harassment and Misconduct Cases Implicate University Faculty Members

► **ASSAULT**, from page 1

Force has developed effective policies, she expects the committee's recommendations will be delayed like other sexual assault initiatives.

"The UCOP Sexual Violence and Sexual Assault Task Force Committee created last year has been successful in articulating policy and recommendations, but has been delayed by more than a year in implementing them, specifically the more 'controversial' initiatives such as

adjudication improvements," Fabella said. "Comparing it to this, I foresee the same year-long process for formalizing this policy."

Office for the Prevention of Harassment and Discrimination Director and Title IX Lori Chamberlain explained to the Guardian that it is too early to tell if current practices or policies will necessitate changes, since President Napolitano is still in the process of

forming the committee. In addition, Chamberlain stated that less than 25 percent of total sexual harassment and misconduct cases are against academic appointments, include faculty and teaching assistants; cases against students constitute approximately 35 percent of the total complaints.

Although the University's response was far from timely, Fabella applauds the response to

Marcy's resignation from non-administrative officials.

"We hear about universities sweeping sexual harassment cases under the rug, giving light sanctions to students who have committed the violations, but there was institutional protection in place for the professor about whom they had been receiving complaints since 2001, and [the university] looked the other way for

almost 14 years," Fabella said. "I am extremely thankful and encouraged by the reaction of the astronomy professors, doctorates and students for having the integrity to do the right thing and condemning both the professor and the university's actions and standing in solidarity for those who were victims."

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triton fest

# WEEK FOUR

FINAL WEEKEND!

## ROCK STAR NIGHT

FRIDAY, OCTOBER 23 • 8PM • WARREN MALL

Triton Fest Rockstar Night is here to satisfy all your music and entertainment needs. Learn the latest dance moves with a professional choreographer, karaoke with a live band, or take part in a lip sync/air guitar performance! Bring food for the Colleges Rock Hunger drive and receive special prizes!

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# OPINION

CONTACT THE EDITOR  
**CASSIA POLLOCK**  
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## The True Gentlemen

Following the aftermath of the “Rush Boobs” scandal, in which SAE solicited topless photos from women that fraternity hosted a breast cancer philanthropy. The Editorial Board laments their contradictions.



A former member of Alpha Epsilon Phi posted a picture of her conversation with a recently dismissed Sigma Alpha Epsilon pledge to Facebook last Thursday. The controversial screenshot included messages from the male student asking women to send him pictures with “Rush SAE” painted on their breasts, which is apparently a common practice in Greek life known as “rush boobs.” The discussions that have been taking place in this past week have been largely divisive. One half of the student body is condemning SAE, and Greeks in general, for actively practicing such a demeaning tradition. Others have raised concerns with the screenshot itself for naming the pledge in question — which can be seen as cyberbullying — and allegedly ruining his future.

Fraternities across the country have incorporated “rush boobs” in the initiation process for years. In fact, the Greek website Total Frat Move features weekly compilations of hundreds of “rush boobs” submitted to chapters all over the United States. As a result, pledges feel obligated to participate in these activities to fit in and improve their chances of being initiated. Fraternities are so comfortable making inappropriate requests to women, and sororities are so accustomed to accommodating these requests, that members of Greek society no longer recognize that these actions are problematic, regardless of their gender. Male students are taught that demeaning women is acceptable and even encouraged from the moment they enter Greek life. Internalized microaggressions initially manifest themselves in seemingly

harmless ways, like asking women to promote specific chapters using their bodies, but all of these traditions are part of the reason why sexual assault is so prevalent in Greek life. By convincing pledges that they are powerful enough to ask women to deface their bodies, fraternities are implying to their recruits that they are entitled to anything they want from women, such as sexual favors.

Although SAE is not the only fraternity prone to this misogynistic behavior, it is especially ironic that the national chapter’s mission is to shape its members into “true gentlemen”, while pulling off sexist recruitment activities like “rush boobs.” True gentlemen, my ass. True gentlemen don’t get suspended for sexually harassing sorority members, as CBS reported. True gentlemen don’t get their recognition as a fraternity revoked, as the UC Davis SAE chapter did. In addition to these expectations, true gentlemen do not support breast cancer research and awareness philanthropy, and then “rush boobs.” While the UCSD Guardian Editorial Board appreciates that the UCSD SAE chapter is handling this, hopefully a la Olivia Pope, and that it “does not condone objectifying women or the degradation of others” — we can’t help but think, what the hell? What were their members thinking (or not thinking) when “rush boobs” seemed like an idea that coincided with being “true gentlemen”? Hopefully, SAE — and the Greek community in general — will get its act together and realize what a true gentleman is.

Admittedly, it is unfortunate that the former pledge’s name was not blurred out or removed in the screenshot,

See **RUSH BOOBS**, page 5

## U.S. Should Use Clean Energy

ACROSS THE GLOBE  
 Marcus Thuillier & Ayat Amin



Since 1997, the United States has consistently been one of the top two heaviest carbon dioxide emitters along with China. What is strikingly worrying about these numbers is that we’re closer to China — which is now first — than from third-ranked Russia, but we only have about one-fifth of China’s population. The main reason for this comes from the fact that in a capitalist, wasteful economy, the U.S. remains a top champion for excessively consuming fossil fuels.

The U.S. Energy Information Administration reports that “in 2014, the United States generated about 4,093 billion kilowatt hours of electricity. About 67 percent of the electricity generated was from fossil fuels (coal, natural gas, and petroleum).” Renewable energies are only 13 percent of the energy production in the U.S., coming mostly from hydropower and wind power. Now, most would argue that such a high energy consumption and production is necessary for one of the world’s premier economies to prosper. But a quick look across the Atlantic, to another top-five economic power, tells us there is another way to provide energy to our citizens.

Germany has been ahead of the curve for many years now, mainly thanks to its by-all-means intense reaction to 2011’s Fukushima nuclear disaster. In what is now called the “Energiewende,” or “Energy Transformation,” Germany voted to “shut down its nuclear capability within 10 years ... [and] to replace it with renewable energy, cut greenhouse-gas emissions by 40 percent by 2020 and 80 percent by 2050, ensur[ing] renewables contribute 80 percent of Germany’s energy by 2050, and [that] energy consumption drops 20 percent by 2020 and 50 percent by 2050.” All of this paints a picture of a government that has recognized a problem and has addressed it in dramatic fashion. Take note, America!

Although Germany is still the eighth-largest producer of coal in the world and imports more coal from the U.S., as soon as 2014 came around, even this tendency was inverted. For the first time in four years, according to data “by AGEF, an industry association, total coal-fired power generation fell by 6 percent [in 2014],” while the renewables proportion in the total energy source increased. Even though coal-based energy was supposed to compensate for the nuclear drop-off, in Germany, even removing coal from the energy sources is happening more quickly than predicted.

Germany’s goals and achievements are remarkable. “Renewable sources accounted for 27.8 percent of Germany’s power consumption in 2014, up from 6.2 percent in 2000,” reports thinkprogress.org. Furthermore, “since 2003 (the start of the initial nuclear phaseout), electricity from nuclear dropped by 68 terawatt hours. Over the same time, renewable electricity increased by 106 TWh,” energytransition.de says. With Germany planning to phase out all nuclear energy by 2022, reducing greenhouse gases by 80 percent by 2050 and leading the way for industrialized powers in renewable energies, it is time for the U.S. to recognize that someone else does it better and to get inspired by the German model to improve its own energy plan.

## UCB Fired Professor, Despite Impressive Teaching Reputation

Professor Alexander Coward is one of the few academics willing to risk his career and reputation for the welfare of his students, although his name might suggest otherwise. He is the only full time “teaching professor” in the the math department, meaning his research focuses on pedagogy rather than pure mathematics. This is why his termination, beginning in June 2016, represents the tragic trend that the University of California system and other large research universities value money and a prestigious research reputation over the quality of academic instruction for students. Now that he is facing an untimely dismissal from the UC Berkeley math department, students must stand up for him. While UC Berkeley did not disclose the specifics of why Coward’s contract was terminated, his approachability and innovative methods clearly deviated from the norm.

Coward is, by all accounts, an exceptional mathematics teacher. His students fare better than their peers in their math classes by .17 grade points. But more than academic success, he has the rare ability to inspire and encourage his students despite the UC Berkeley academic pressure cooker. He emails students with

encouragements and offers life advice in office hours. One of the most telling statistics is that his lectures have a 95-percent attendance rate. Teachers like this are diamonds in the rough of large universities. When most professors teach by PowerPoint and have little interaction with students, Coward’s methods stick out.

According to an open letter written by Coward explaining why he would break a teachers’ strike to continue teaching his students, the math department has repeatedly asked him to be “more ordinary” and “align to the norms of the department.” He refused and continued to teach in his peculiar-yet-effective way. On Oct. 20 over 2,000 students gathered outside the hall where Coward appealed his termination, and while over 3,000 students have signed an online petition to “Keep Coward at Cal,” their opinion evidently does not matter. The administration’s reaction to Coward’s methods is unfortunately unsurprising; as an old Japanese proverb says, “The nail that sticks out gets hammered down.”

Coward’s open letter quickly went viral. This “crossing of the picket line” demonstrates one more avenue for him to communicate his love for teaching and dedication

to students. Not only does his dismissal emphasize that the university is no longer focused on learning, but also shows how the administration continuously ignores the pleas of students for a better education and respect under the University’s policies.

The conversation on education has increasingly revolved around dollar signs and decimal points. Unlike other professors who should have been fired years ago, namely the infamous UC Berkeley astronomy professor Geoff Marcy, Coward understood how to touch a student’s soul rather than harass it. The University of California’s aversion to creativity and ingenuity is omnipotent in the UC system but this time it has gone too far.

It is absurd that the university turns a blind eye to students who are hurting because of “protocol” and to avoid tainting its reputation but will jump at the chance to fire someone who appropriately, and legally, deviates from the norm. Terminating Coward for no other reason than “staff turnover” is a disservice and will ultimately ruin the credibility of the institution, and its educational value for students who want teachers that actually care about teaching.

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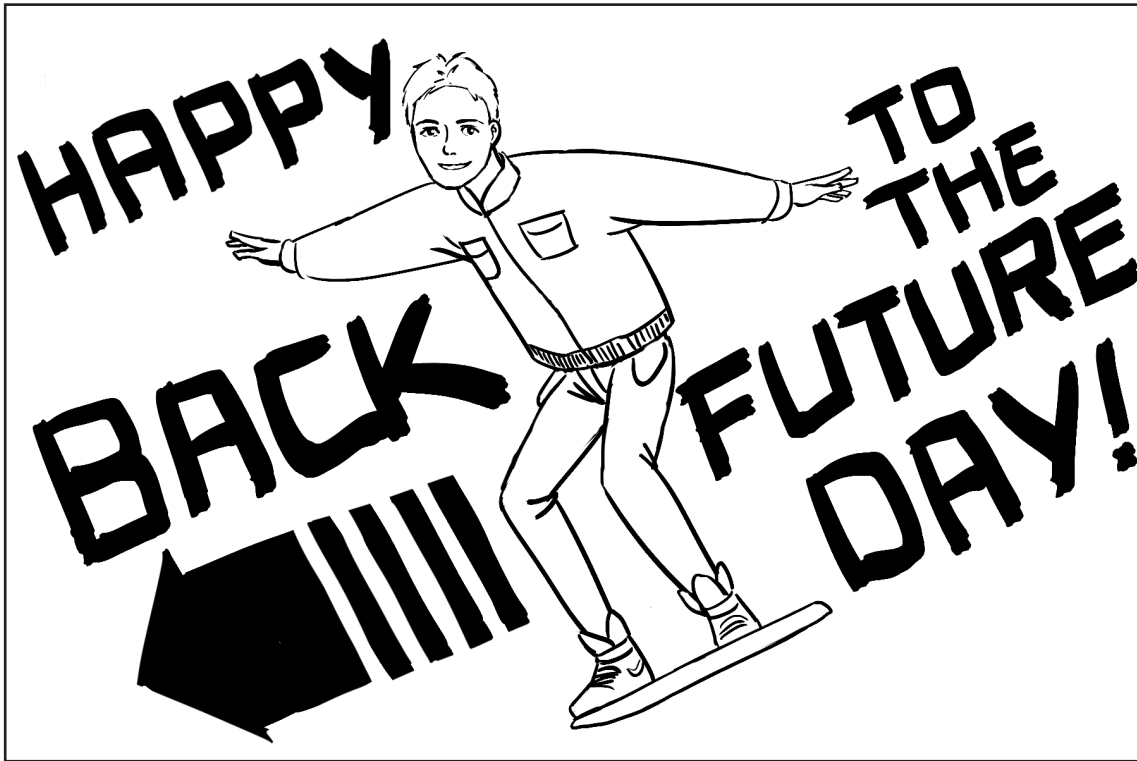
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**CONFUSED MUSE** By Elyse Yang



*Greek Fraternities Have a Long Journey to Becoming “True Gentlemen”*

► **RUSH BOOBS**, from page 4 which received over 200 shares on Facebook before being removed. And it is unfortunate that other major news sources, including Fox and NBC, mentioned him by name in their coverage of the issue. In addition, it's also unfortunate that of the thousands of fraternity men participating in this tradition, a newly recruited pledge was the only one who was caught. However, that should not be the focus of all conversations surrounding this incident. Instead of asking why the female student neglected to consider the pledge's feelings when publicizing this conversation, people should be

asking why this conversation even occurred in the first place. A student has actually asked that question in the UCSD Free & For Sale 2.0 group on Facebook to raise awareness of the innate misogyny that exists in the interfraternity society. Interestingly enough, the same people who rushed to defend the SAE pledge's right to privacy also cyberbullied this student for talking about the issue at all. Using the excuse that he posted irrelevant content in a group primarily used for buying and selling goods to fellow students, dozens of people replied to the post with scathing comments — namely a lengthy response that called the student an

underweight virgin, implied that he posted about the incident to receive sympathetic attention from women and suggested he douse himself in sulfuric acid. This interaction is a perfect example of the current attitude toward gender-related issues at UCSD: indifference and ignorance of the problems, defensiveness regarding personal involvement and contempt for those who attempt to voice opinions that deviate from the norm. When incidents like “rush boobs” are so prevalent, it's time to address these problems head on instead of pretending like they don't exist. At least, that's what true gentlemen would do.

FEEL LIKE KNOCKING ME DOWN A PEG?

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# STEVEN SPIELBERG

INTERVIEW BY JACKY TO // STAFF WRITER

**Spielberg explains to a group of university journalists why his new Cold War drama “Bridge of Spies” is relevant today and how being a father gives him the desire to revisit history.**

**Guardian:** What was the most challenging scene to film in “Bridge of Spies”?

**Spielberg:** The most challenging scene of “Bridge of Spies” by far was the scene on the Glienicke Bridge. We actually shot on the real bridge where the spy swap occurred all those many decades ago. That was the most difficult part because I was faced with a scene that must pay off, that must culminate in the drama of everyone’s stories, especially on one location — which happened to be, symbolically, a bridge. There was a lot of pressure for me to perform and do a good job, and get the actors to do equally good jobs. So that was a difficult scene, not just because it was so cold and we were all freezing, but because there was a lot of weight on all of us to make that the best scene in the movie.

**SF Foghorn:** What made you decide to direct a film about James B. Donovan’s negotiations, and why do you think his story is relevant and will resonate with audiences in this day and age?

**Spielberg:** Well, I think this story is only as relevant as the people who find that kind of story interesting. I don’t ever want to impose what I find relevant on others who might not. But I feel, just speaking personally, somebody who has the talent to negotiate and not intimidate, to cajole and not threaten, to basically compromise and not rattle sabers, is something that this world needs a lot more of that we’re just not getting. I just find that Donovan, played very authentically by Tom Hanks, is a great example of what we need more of today — not only in the diplomatic corps but on Capitol Hill.

**Daily Bruin:** I especially enjoyed the vignette of Donovan stepping on a paparazzi’s discarded camera bowl. Was there any symbolism behind that moment?

**Spielberg:** As a director, sometimes I find things on the set on the day of shooting, and that was just one such instance. I never planned on showing the flashbulbs, so therefore, there was no premeditation or metaphor intended. But when I saw the flashbulbs laying there, it reminded me of my own childhood when all of us had flashbulbs that you would pop out with your thumb and they hit the floor. I just thought it was a kind of an acknowledgment of that era when celebrities or people who were infamously on the national scene were suddenly thrown from suburbia into a situation where they, for the first time in probably their entire lives, had to step on flashbulbs.

**Fordham:** There were humorous moments in the film. How do you approach using humor?

**Spielberg:** Well, I think there’s humor in every situation. And the worse the situation, the more the characters in the situation need to find something to distract them from the imminent dangers. Humor, to me, is a natural byproduct of just being alive and being able to respond. I find that even in my most serious movies, to not have humor would be to deny the actual existence of the way all of us kind of live our lives. Even when we think nothing’s funny about what’s happening to us, there’s always somebody watching who thinks it’s pretty funny to them.

**Panther:** You started out making films in the 70s with a scientific and supernatural narrative drive. Now, in more recent years, you’ve transitioned to more historical-fiction-based dramas. How much of a role do you play as an educator when directing historical fiction?

**Spielberg:** When I became a dad for the first time, life took a very serious turn. I just became concerned about something that I was never concerned about, which was the future of my children. When I started having kids, it made me look ahead, and then that forced me to look back. I’ve always said to my kids, “You can’t go forward unless you know where all of us collectively have been.” And so I’ve always had this interest in historical subjects and biographies, but I never really turned to that until I got serious about being a parent.

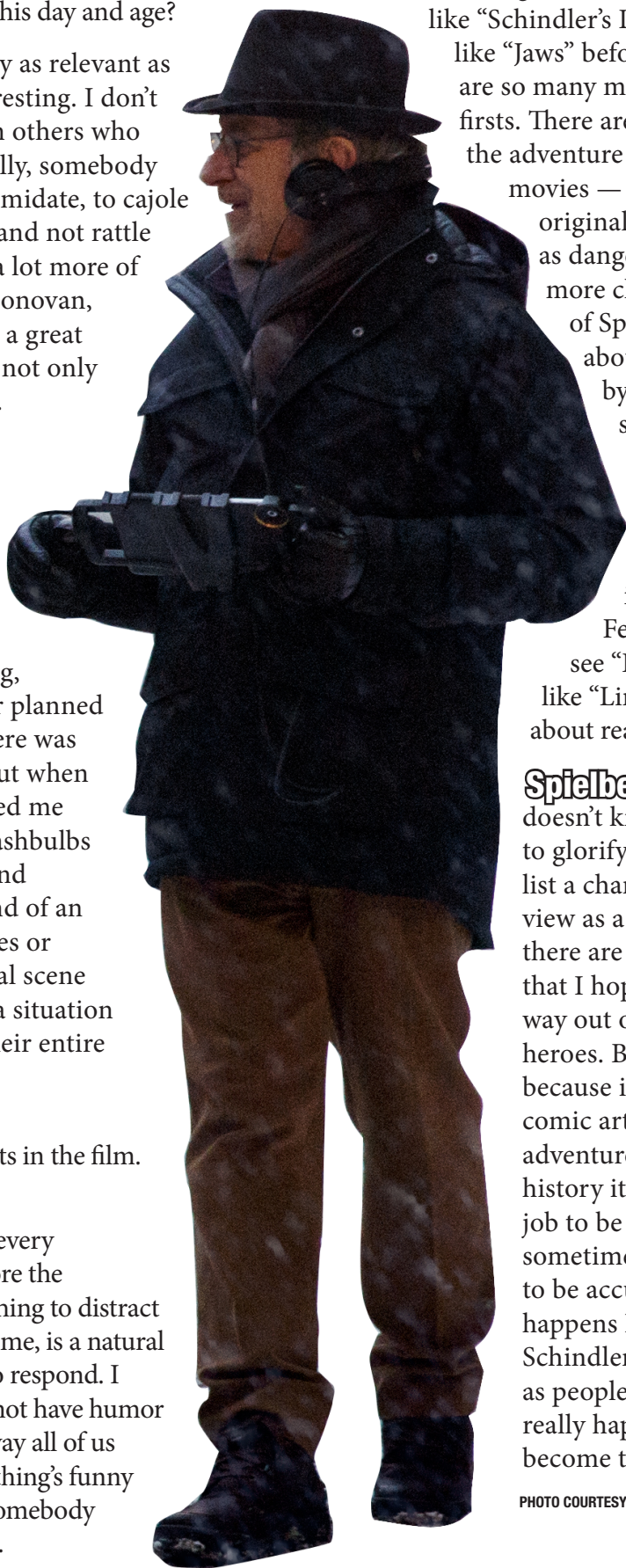
**Guardian:** Going off that, given that you’ve been directing for so many years, do you feel that the nature of the craft has changed at all, or that on this film you did something you’d never done before?

**Spielberg:** Well, quite often, I do a movie in a genre of which I’d never done before. I’d never done anything like “Saving Private Ryan” before. I’d never done anything like “Schindler’s List” before. I’d never made a movie like “Jaws” before or “Raiders of the Lost Ark”. There are so many movies that, for me, were complete firsts. There are other movies — like the sequels to the adventure movies or the sequels to the dinosaur movies — that are no less challenging but the originality in concept is not as exciting or as dangerous as the first ones were. So, I’m more challenged by a genre, like for “Bridge of Spies,” because I’d never done anything about spies before. I’m more challenged by something like that than I am by something that I’ve done versions of several times in my career.

**U of MD:** Much of your fiction-based work features a hero figure, whether it’s someone like Indiana Jones or Ray Ferrier from “War of the Worlds.” Do you see “Bridge of Spies” as one of those movies, like “Lincoln” and “Schindler’s List,” that are about real people, as hero movies too?

**Spielberg:** Well, a hero is a person who doesn’t know they’re heroes. I don’t set out to glorify a character. If an audience wants to list a character higher, then from my point of view as a director, that’s absolutely fine. And there are certain characters, like Indiana Jones, that I hope audience members will lift them way out of my reach and turn them into their heroes. But it’s not something I set out to do because it’s OK to do it. I think with a piece of comic art or real Saturday matinee popcorn adventure movie. But when I’m dealing with history it’s not my job to forge heroes. It’s my job to be accurate to the event even when we sometimes fictionalize some of the drama but to be accurate with the events. And when that happens I don’t really think about Donovan or Schindler or Lincoln as my hero. I think of them as people I can learn something from, but I’m really happy to hear if any of those characters become the heroes of others.

PHOTO COURTESY OF DREAMWORKS PICTURES



## THE CHRISTIAN LIFESTYLE: An Advice Column

CHRISTIAN GELLA  
CGELLA@UCSD.EDU



After provoking American Airlines and Southwest to duke it out for his plane ticket on Twitter — the decisive factor being the former's offer to role-play Old Hollywood with apple juice — Christian Gerard Gella had a hint that running an advice column could be equally as entropic. After tearing businesses down on Yelp, critiquing Wall Street's large chain corporations one CVS Pharmacy at a time and failing to garner any traffic, he decided that a better plan of action would be to uplift people rather than mangle with overzealous CEOs. Gella — pronounced closely to "hell ya!" — aspires to one day be a television screenwriter, but for now, he'll dish up a load of snark on command, even though he claims to be as empathetic as a Golden Retriever.

### How can I be more social and find more opportunities to network? — Anonymous

Being social and networking are two entirely different entities — perhaps distinct in a way that brings up the timeless ol' cliché of apples and oranges. One is the basic Sims need: an assurance that you won't go crazy talking to some Five Nights at Freddy animatronic during a particularly dull class. The latter is what people believe will lead to their next job at a gentrifying start-up tech company in San Francisco. In theory, networking should help you feel more confident moving into the job market, knowing your friends are steering the nautical of a sinking ship with you.

Joining a cult nowadays is a surefire way to be BCBG — that's French for posh and preppy. These lovely aggregates of people come in all kinds of shapes and sizes — as small as two people over a coffee cup of pure creamer to people huddling together like flamencos in a ritual dance. Being social can easily be postulated by game theory, which statistically makes it a 50-50 for you to make a friend. What's more important, however, is that you make quality friends who are connoisseurs of the great things in life: Jane the Virgin, deep philosophical questioning of the universe and giving free rides to the airport. In order to make friends like these, consider being open with your interests. Wear that Colgate T-shirt to show that you are proud of that smile. Publically scroll through Tumblr in hopes that someone will catch you and exclaim they have the same interests. Flail your arms in public, then narrow down your choices from who hasn't left the vicinity.

Networking follows a similar praxis, though it might be of interest to find people who share a goal or passion with you. The formula just requires water: Stumble into a room of people — they usually have set, organized times online — and start mingling. The most important thing is to put yourself out there with impunity.

*Need any advice on acclimating to UCSD? Struggling with a nasty case of the break-up? Need better ways to burn a tuna melt sandwich? Email [lifestyle@ucsdguardian.org](mailto:lifestyle@ucsdguardian.org) with your questions and your anonymity, if wanted, and we'll answer as many as we can!*



## Three Reasons Why You Should Read "Titus Groan"

I'm pretty crazy about books. I read them, talk about them, and in the case of Mervyn Peake's "Titus Groan," obsess over them. Oh, you've never heard of it? Well, let me give you Three Reasons Why You Should Read "Titus Groan."

**1.** Prose and cons: Through phenomenal — albeit lengthy — prose, the encompassing castle of Gormenghast accrues dimension and substance. Don't just take my word for it — take his: *"Titus is the seventy-seventh. Heir to a crumbling summit: to a sea of nettles: to an empire of red rust: to rituals' footprints ankle-deep in stone. Gormenghast. Withdrawn and ruinous it broods in umbra: the immemorial masonry: the towers: the tracts."*

Despite its papery foundation, Gormenghast feels more than real. But Peake's descriptions surpass palpable attributes:

*"They were all-but forgotten people: the breed that was remembered with a start, or with the unreality of a recrudescence dream."*

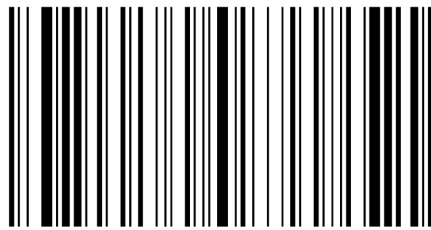
The book is peppered with apt links between unrelated concepts. The verbiage can be a bit overwhelming at times but remains incredibly satisfying, like discovering the perfect conclusion to a limerick or a really solid sandwich.

**2.** Gormenghast has a lot of character. The inhabitants of the castle are as fully fleshed — at least at the start of the book — as the world they occupy. Beneath the iron-shod wheels of tradition lies the melancholic Earl, Lord Sepulchre, and his osseous servant, Flay; the pendulous chef, Swelter, from whose grasp escapes the scheming kitchen boy, Steerpike and the willful Lady, Fuchsia, with her querulous caretaker, Nannie Slagg. But not all are content to be ruled by archaic tradition.

*"High-shouldered to a degree little short of malformation, slender and adroit of limb and frame, his eyes close-set and the colour of dried blood, he is still climbing, not down across the back of Gormenghast but up the spiral staircase of its soul."*

**3.** Reading Peake is a wordy pursuit. You'll learn a ton — and I mean a ton — of words. Vocabulary list comes with complementary descriptions of castles, trees, the weather, birds, wooden carvings, facial expressions, clothing and rad sword fights. I could go on: I love the amorality, the undercurrent of wry humor and the interwoven horror. But there's a reason why this is titled "Three Reasons Why You Should Read Titus Groan" — and that's because I'm only allowed 500 words. To be honest, there's a reasonable chance that you won't like "Titus Groan." It's dense with strange adjectives, long-winded and the plot begins a quarter way through. But if you try, you too may find yourself drawn into Peake's masterfully crafted, mysterious world.

*"Drear ritual turned its wheel. ... The passions, no greater than candle flames, flickered in Time's yawn, for Gormenghast, huge and adumbrate, out-crumbles all."*



by Adam Fisher // Staff Writer

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## FILM REVIEW



PHOTO COURTESY OF DREAMWORKS PICTURES

## BRIDGE OF SPIES

Spielberg's Cold War spy drama burns brightly for an hour and then sputters for another 80 minutes.

Directed by Steven Spielberg

Starring Tom Hanks, Mark Rylance, Austin Stowell, Amy Ryan

Rated PG-13

Release Date Oct. 16 ★★★★★

It is 1960, and the Cold War has the world in its grip. In Brooklyn, British-born Soviet spy Rudolf Abel (Mark Rylance) is captured by the FBI, and while his innocence is by all accounts out of the question, the U.S. is compelled to give him a fair trial. Into this affair steps insurance lawyer James Donovan (Tom Hanks), accepting the government's request to act as his defense attorney.

For roughly the next 50 minutes, Spielberg and company are at the top of their game, breathing life into this gripping historical courtroom drama. With the Cohen brothers co-writing with Matt Charman, elements of their style shine brightly through the script, with a surprising amount of off-kilter humor and droll dialogue.

While Hanks, as per usual, doesn't exactly submerge into his character,

his charismatic manner of delivering witty phrases works wonderfully against Rylance, whose Soviet spy is compelling and charming. There's a real buoyancy to the interactions on screen while a number of interesting issues are explored. Without becoming too heavy-handed, Donovan walks the fine line between administering justice and upsetting the Soviet-fearing public.

But alas, this cannot last. About 50 minutes in, the real central plot of the film emerges. A U.S. spy plane, on an aerial reconnaissance mission through Soviet territory, is shot down and its pilot, Francis Gary Powers (Austin Stowell), captured.

The CIA enlists Donovan as an independent agent to broker a deal between the U.S. and the

USSR, intending to exchange Abel for Powers. This sounds like an intriguing enough setup, until the story shifts to East Berlin, where the exchange is meant to take place, as the Berlin Wall is nearly completed.

As can be expected, a number of complications arise. The governments of East Germany and the USSR, while close bedfellows, do not see eye-to-eye on the matter of the prisoner exchange.

What is meant to be a taut political dialogue, though, and a race against time to retrieve Powers, devolves into a series of, well, business meetings. With a certain Kafka-esque flair to it, Donovan runs from one party to the other, dealing with mounting bureaucratic issues, trying desperately to make a deal happen and keep us interested

in the pencil-pushing on screen.

When the end finally comes, there's merely a sigh, with little joy or elation, that seems appropriate for having spent the last hour engaged in ponderous negotiations. Perhaps part of the issue is that certain aspects of the film's second half are curiously underdeveloped, especially Powers himself, who is a mere wisp of a character compared to Alda. Indeed, the final twisted brilliance of "Bridge of Spies" is that we'd rather defect to the Soviet Union and spend some more time with Alda than bother with this prisoner-exchange business..

— DIETER JOUBERT  
Senior Staff Writer

## PLAY REVIEW



PHOTO USED WITH PERMISSION FROM CAROL ROSEGG

## IN YOUR ARMS

Striking dances and aesthetics abolish the need for dialogue in The Old Globe's latest production.

Directed and Choreographed by Christopher Gattell

Starring Jenn Harris, Glenda Sol Koeraus, Jonathan Sharp

Runs Sept. 16 to Oct. 25

Location The Old Globe ★★★★★

The dance began with a dubious tap of his foot and a coy snap of her wrist. They were '50s teens exploring the charms of adolescence, co-workers dreaming of daring, unspoken romance, Parisian lovers delighting in an unlikely pairing. The Old Globe's latest production, "In Your Arms" is undoubtedly a love story, but not one of the usual sorts: with neither dialogue nor an intermission, the play places an ambitious reliance on a series of aesthetically alluring vignettes. Both fast-moving enough to prevent the audience from dwelling on full bladders — a potential consequence of an unbroken 105 minutes — and varied enough to

discourage any desensitization of viewers' emotional palates, the production is a tremendous success and a thrilling tribute to an all-enduring theme.

To convey this theme — resilient, lasting romance — "In Your Arms" never turns to flirtatious banter or dramatically shouted confessions of love. Rather, the production places its focus on aesthetics, aiming to craft a visually powerful portrayal of a feeling we've come to appreciate through language and touch. As much as "In Your Arms" is a story of love, it is also, undeniably, one of beauty. Award-winning director and choreographer Christopher Gattelli works toward a striking overall

aesthetic, unifying the distinctive styles of each vignette with a charmingly original score by Stephen Flaherty and a common backdrop.

The play is set at the Casa di Giulietta in Verona, the Capulet family's imagined residence in Shakespeare's "Romeo and Juliet." One of its walls — one famously covered in the letters and tokens of lovers past and present — forms the background of the play, cunningly linking the series of individual stories as if they were the letters being enacted. Yet, despite following a single overarching style, the vignettes each convey a beauty of their own, telling the stories of lovers throughout time and across cultures through scene-specific dances, costumes and lighting.

A fitting reenactment of Shakespeare's passionate balcony scene acts as the production's prologue, unfurling into "In Your Arms," a touching parade of unknown lovers whose dance

continues in "Sand Dancing" and in the reprise. An element of drama is introduced in "The Lover's Jacket," a fiery tale of love stolen and reclaimed, told through fervent tangos and flamencos. The bold red costumes and emotional expressions of dancer Glenda Sol Koeraus craft a passionate, irresistible energy that is drastically altered by the playful "Love With the Top Down." The scene of two teens exchanging endearingly awkward signs of affection is light and nostalgic, an atmosphere that is drastically altered in "A Wedding Dance," a tragically beautiful contradiction of love and evil set in Africa and conveyed through powerful shadow play. The constant fluctuations in mood are the result of thoughtful organization: comedy is preceded by drama, alternating with each vignette to successfully hold the viewer's attention.

Perhaps the most unexpected comedic relief came in "The Dance

Contest," a hilarious competition between dancers from the Soviet Union and United States. Lustful desire exchanged the political tension for one of a more romantic nature, and a case of jealousy resulted in Jen Harris being held at gunpoint, only to provoke her aggressor into breaking character. But the break only added to the hilarity of the scene, causing other dancers to lose their composure in a comical pause that thrilled the audience and retrieved them from a mid-show lull brought on by slower paced scenes "Life-Long Love" and "Intergalactic Planetary."

Yet, "In Your Arms" certainly achieves beauty. The production presents an exceptional portrait of lovers solely through dance and aesthetics, perhaps conveying a more powerful sense of romance than dialogue ever could.

— KARLY NISSON  
A&E Editor



## FILM REVIEW

PHOTO COURTESY OF ACESHOWBIZ



## CRIMSON PEAK

An imperfect but unique vision of Guillermo del Toro shines with a dedicated cast and sensational ending.

Directed by Guillermo del Toro

Starring Mia Wasikowska, Jessica Chastain, Tom Hiddleston

Rated R

Release Date Oct. 16 ★★★★★

Drenched in a deep red hue from the start, “Crimson Peak” begins with the bones of a horror film. A young Edith Cushing, played by Mia Wasikowska, lies in bed after her mother’s funeral, yearning for a shoulder to cry on. Instead of receiving a sympathetic ear late in the night, she’s warned by a skeletal ghost shrieking, “Beware of Crimson Peak!” Edith cries for help, and no one comes to her rescue. Alone in the world with no one besides of her titan-of-industry

father Carter Cushing, played by Jim Beaver and an obtuse warning and the scare of a lifetime, Edith turns inward and begins to write horror. Years later, as a young woman and in spite of her talent, she’s shot down by every publisher for the same misguided notion — “women don’t write horror.”

The ghosts return soon after the Old World-handsome Sir Thomas Sharpe, played by Tom Hiddleston, appears, who begins to whisk Edith away by praising her work. Failing to use the

potential energy of this romance, a lack of suspense and jerky pace in the overly long first act pulls us out of Guillermo del Toro’s exquisitely designed and ornate world. Extensive table setting becomes all too grating for a bit. The story slogs in the first third with the exception of some patented del Toro extreme facial trauma and a ballroom dance that introduces the true star of the film, Lady Lucille, played by Jessica Chastain. The removed and exceptionally bitter sister of Thomas, Lucille underlays every word with a sense of cunning and spiteful wit for those she dislikes, namely anybody without the Sharpe name. An already strained relationship between brother and sister only worsens as Thomas falls for Edith and returns with her in tow to the Sharpe’s dilapidated estate, known to locals as Crimson Peak. This

is all against the likings of a decidedly serviceable Charlie Hunnam as Dr. Alan McMichael, Edith’s confidante and love interest who begins to suspect the intentions of Sir Thomas.

Finally, a jarring change of scenery from the bustling streets of the city to the grim fog and hills of England manages to make things more lively. The film shines bright after the first act. Shaking off the offbeat pacing and bringing in tighter editing, “Crimson Peak” focuses itself by managing a great balance with the elements it’s composed of: off-key romance and horror. The sense of wonder and intricate design from del Toro’s magnum opus, “Pan’s Labyrinth,” travel through the veins of this film, even if it’s slightly diluted. We rarely leave the estate, and yet

we never feel confined, with a new door or vat to fear at every turn. Production values shine with the flamboyant costumes and character designs for the myriad of monsters.

The level of technical craftsmanship is only met by the level of insanity in the final act. “Crimson Peak” evolves into its highest form by co-opting the style and action of a gory ‘70s slasher, getting blunt with knives. The unsightly specter of the first act is nowhere to be seen, a distant memory as the ensuing action and giddy thrills dazzle with housewide chases, damaged appendages and the blessed gift of even more facial trauma.

— SAM VELAZQUEZ  
A&E Editorial Assistant

CRIMSON PEAK INFLUENCE:  
CRONOS (1993)

Before “Crimson Peak” and international fame, before “Pan’s Labyrinth” and its three Oscars, there was “Cronos”: the eerie, atmospheric gem that Guillermo del Toro made before he was Guillermo del Toro. “Cronos” marked the humble beginnings of an artist who has since redefined the horror genre. Del Toro’s debut feature tells the story of a middle-class, hyper-ordinary Mexican (Federico Luppi) who, unwillingly, obtains eternal life. The caveat, of course, is that he is now what we would call (the film never utters the word) a vampire. Del Toro’s trick, however,

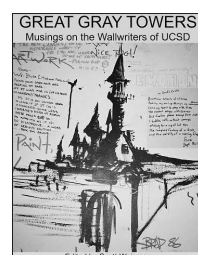
is to turn the vampire figure into the saddest, most helpless monster ever conceived. Such humanity is seldom seen in films, let alone in horror films. “Cronos” uses the fantastic to dissect the mundane — a method that has since greatly influenced del Toro’s career. At one moment, the thirsty vampire, kneeling down on the floor, licks a drop of blood from a public restroom. Few have captured the grotesque with such beauty.

— MARIO ATTIE  
Senior Staff Writer



PHOTO COURTESY OF SPLATTERJUNKIE.COM

## BOOK REVIEW

THE GREAT GRAY TOWERS  
BY JENNIFER GRUNDMAN

Author Scott Weisman

★★★★★

Vladimir Nabokov once said that there was only one school in literature — that of talent. This can be extended to other fields of art, and artists with talent are always to some degree enchanter; their work makes everything feel both petty and sublime. Scott Weisman’s “The Great Gray Towers” — a collection of articles chronicling the history of Graffiti Hall — makes it (perhaps unintentionally) clear that the artists were not especially talented, or if they were, they were too self-absorbed to create really good art. The theme threading the articles is almost constant: The oppressive administration is trying to silence a lone group of young, brazenly individualistic, rebellious artists. However, the romanticism of this theme seems too overdone to be believable, and it eventually gives way to readerly irritation.

It’s hard to imagine that most of the “art” and “poetry” the book showcases was once really “one of the few things that brings spirit, art and beauty to this campus,” as one wall-writer puts it in a cited Letter to the Editor. While the case can be made that Weisman never directly expresses this, many of the articles he uses implicitly hold to this viewpoint, which is romantic to a fault. Certainly no one will shed any tears about the loss of this overwrought poem found on one wall: “In hour of night, by Hecate’s light/ When stout-hearted men stay home in fright/ We come, and oft with voices low/ Dare travel where we ought not go ...” In general, much

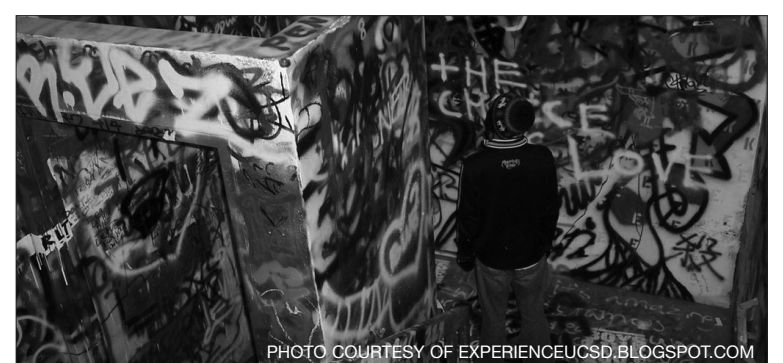


PHOTO COURTESY OF EXPERIENCEUCSD.BLOGSPOT.COM

of the art seems to center around ideas like existentialism, rebellion against authority and self-expression. Occasionally, artwork that appears to be “just for fun” is presented, and these by far are the most enjoyable and least self-important.

But masterful poetry and art was apparently never the draw to Graffiti Hall; the most frequently cited reason for its popularity was its ability to connect people and offer them a way to express their feelings. On the walls were various statements which reflected a newfound sensitivity to the world and an increased awareness of the society’s unjust structures. It’s tempting to call this what it most obviously is (late adolescence), but it’s also clear that among the eight “families” who made the walls their home, there really was a magic — a feeling of camaraderie and defiance — in what they created. With this in mind, it’s easier to feel a glimmer of sympathy for the artists, even if they seem pretentious. This turns out to be

the book’s saving grace — the aspect that, for all the repetitiveness and angst, makes it more like a tragedy than a farce.

Weisman has done a commendable job gathering what must be all the articles ever published about Graffiti Hall. The question remains, however, whether it was worth it. As the years go on, the answer seems more likely to be “no.” The art in Graffiti Hall was made by a few people mostly as a way to sublimate their stresses and joys, and its appeal seems to have ended with “self-expression,” excluding anything more mature and long-lasting. New classes of UCSD students will enroll and graduate, both unaware of and increasingly apathetic toward the blank walls’ silent pathos. Weisman’s book ends with a sense of history made and lost, but the history, like much of the art, held the most enchantment for its creators.

— JENNIFER GRUNDMAN  
Staff Writer

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Level: **1**

				8				
			2	7	3		4	
7	2							8
9					1			2
4	8			5			9	7
6			9					5
2							5	4
	5		7	1	4			
				3				

Level: **1**

			1	8		7	2	
							3	
5	4							8
3			2	9				6
		7						
4				3				1
8							6	4
		6	5		2	8		

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## Volleyball to Host Dig for a Cure Match at RIMAC on Friday

► **W. VOLLEYBALL**, from page 12

Department. "We were focused and determined to play hard every point, and it paid off with a road win against a team that's been playing well."

The Tritons were excellent at the net, out-blocking Cal Poly Pomona 10-2, holding its team to a -.008 (22-23-122) attack percentage. The Tritons led 65-49 in digs and sided-

out 72 percent of the time. They hit .211 (40-16-114) for the game.

Sophomore middle blocker Rebecca Seaberry led the Tritons with a .389 attack percentage and seven kills in 18 attacks. She, along with sophomore middle blocker Alyssa McNeely, had five blocks assists. Sophomore libero Amanda Colla had a match-high 18 digs and aced Cal Poly Pomona three times. Freshman middle blocker Kristin

Hamlin led the Broncos with nine kills while sophomore outside hitter Samantha Figueroa had 14 digs.

UCSD plays its next four matches at home in RIMAC Arena, starting with Chico State on Friday, Oct. 23. The game will be the Tritons' annual Dig for a Cure match and will start at 7 p.m.

READERS CAN CONTACT  
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## Golf Wraps Up Fall Season on Oct. 30 to Oct. 31 in Hawai'i

► **M. GOLF**, from page 12

spot. For the final round, the Tritons shot a 310 (+22). The Tritons ended the invitational with a 920 (+56).

The third and final round ended with Yamaguchi, Amerson and Roseth all tying for the 60th overall position, with a shooting of 229 (+13). Yamaguchi's ranking dropped drastically in the third round: His 73 in the second round was the lowest by any of the Tritons over the day.

"We have a lot of work to do in order to play at a consistent level," UCSD Head Coach Jim Ragan told the UCSD Athletics Department. "This week's results were disappointing, and hopefully we can rebound for our last event of the fall next week."

Chico State held onto their first place spot from Monday and won the invitational on Tuesday with an 859 (-5). Nova Southeastern, the reigning Otter Invitational champion, fell a couple of strokes

behind Chico State placing second with a 863 (-1). The host, Cal State Monterey Bay, placed third place with a 871 (+7).

The Tritons look to finish their fall season at the Dennis Rose Invitational in Hawai'i on Oct. 30 and Oct. 31 hosted by the University of Hawai'i at Hilo.

READERS CAN CONTACT  
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## SPORTS CLUBS

COMPILED BY BRITTNEY VIERRA

**Cycling:** UCSD returned this weekend from one of its strongest-ever showings at USA Cycling's Collegiate Track National Championships held at the U.S. Olympic training center in Colorado Springs.

UCSD had some great results, earning top-10 finishes in the women's individual pursuit (third), men's match sprint (fifth), men's 1,000m TT (eighth), women's scratch race (seventh), men's scratch race (fourth), women's team pursuit (seventh), men's team pursuit (10th) and co-ed team sprint (third).

Both Esther Walker and Eric Geier earned 6th-place finishes in the overall individual omnium, and UCSD as a team placed seventh overall. UCSD performed well on the 333m track, going toe-to-toe with some of the top teams in the country.

**Baseball:** The Tritons continued their fall-season schedule in a scrimmage against Valhalla High School in El Cajon in San Diego County.

Sophomore Jordan Kassem got the Tritons off to a fast start with a single up the middle and then manufactured his own run with his speed. Senior Andrew Hinkle started the game on the mound for the Tritons and got three quick outs to start. The Triton pitching staff helped the Norsemen offense to four runs over eight innings and pitched relatively well. The Tritons were leading 7-5 going into the last inning but fell at the very end after a decision by the umpire in favor of the Norsemen. The Tritons play Valhalla High School again on Saturday at noon.

**Men's Soccer:** The UCSD men's club soccer team welcomed UC Riverside to the Sports Deck on Friday night for the second leg of this season's home and away series.

Both teams went into the break scoreless after a first half dominated by the Tritons.

UCSD seemed to find its stride in the second half with several close chances in the opening minutes. Firas Eid gave UCSD a 1-0 lead after a nice combination in the midfield.

Unfortunately, UC Riverside was able to find a late equalizer and the game ended on a tie.

UCSD played UC Irvine next and went into the half tied at 1-1. UCSD scored two more goals in the second half to seal the win and continue its undefeated season.

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## SPORTS

CONTACT THE EDITOR  
**MARCUS THULLIER**

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UPCOMING  
UCSD  
GAMES

W. Tennis	10/23	AT CSUN Fall Invitational
M. Soccer	10/23	AT Chico State
W. Soccer	10/23	AT Chico State
W. Volleyball	10/23	VS Chico State
M. Water Polo	10/24	AT Loyola Marymount



# Soccer Shifts into Second

*Tritons shut out Lumberjacks on Friday, are blanked by Seawolves on Sunday.*

BY KATIE POTTS EDITORIAL ASSISTANT // PHOTO BY MEGAN LEE

The UCSD women's soccer team made another jump in the California Collegiate Athletic Association rankings this past weekend, moving into a temporary tie for first place after besting Humboldt State 1-0 on Friday and then dropping to second place after a close 1-0 loss to No. 11 Sonoma State on Sunday. With the weekend's results, the Tritons now stand at 9-5-1 overall and 5-3-1 in the league as they approach their final conference matches.

## Game One

Redshirt junior defender Meghan Berry had the only scoring play of the game on a free kick in the 21st minute. Sophomore forward Katie O'Laughlin came across the box to finish the shot but headed the ball just high of the mark, hitting the crossbar out of Humboldt's senior goalkeeper Caitlin Plese's reach. Redshirt junior midfielder Kiera Bocchino caught the rebound and sent a header home to give the Tritons an early advantage.

"It was a nice goal, and getting it so early in the game, put us in good position," UCSD Head Coach Brian McManus told the UCSD Athletics Department. "Meghan [Berry] got it started with a free kick from about 40 yards, straight on. Katie [O'Laughlin] came across the goal area and headed it over the keeper and off the crossbar. It took one bounce before Kiera [Bocchino] came on to head it in from about two yards out."

The Lumberjacks' junior midfielder Kylie Forbes made an attempt to respond in the 24th minute, but senior goalkeeper Kelcie Brodsky denied the shot to hold the score at 1-0. The Tritons hung on for the rest of regulation play, playing a highly offensive game and out-shooting Humboldt by a huge 23-5 margin. Plese kept busy in the Humboldt net, saving nine of 10 shots on goal by UCSD in the first half alone; she denied seven more in the second half to hold the Tritons to one. Brodsky notched three saves in the net, good for her fifth individual clean sheet of the season and the 24th for her collegiate career.

"This was a really good win for us," McManus said. "We could have had four or five goals, as the statistics indicate. We created some great chances, but their keeper made four or five big-time saves."

With the result, the Tritons jumped to a tie for first in the CCAA standings, improving to 9-4-1 overall and 5-3-1 in the CCAA. The Lumberjacks dropped to 7-5-1 overall and 3-3-1 in the conference.

## Game Two

The tables were turned on Sunday as Sonoma State edged UCSD 1-0. The Seawolves notched eight shots on goal in the first half alone, snagging the lead in the 18th minute after senior defender Marissa Marable launched a right-footed shot just past Brodsky's fingertips into the upper left corner of the net.

"We didn't play very well in the first half, but we were better in the second," McManus said. "It really came down to one good opportunity on each end. They finished theirs, and we didn't."

The Seawolves out-shot the Tritons 19-5 in the match. Freshman forward Mary Reilly notched three of UCSD's five attacks on goal; Brodsky held firm in the Triton net with a season-high 12 saves. The Tritons dropped to second place in the CCAA, while the Seawolves reclaim possession of the first-place spot and improve to 10-1-2 overall. Sonoma State remains undefeated in league play at 7-0-1.

UCSD rounds out its conference schedule this week, as it took on Cal State San Marcos at home on Wednesday, and will be on the road to take on joint CCAA second-place holder Chico State on Friday.

READERS CAN CONTACT  
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## BI-WEEKLY SUMMARY

**16** Men's golf finished 16th out of 18 at the Otter Invitational.

**4** After his first career top-10 finish (fourth) at the Sonoma State Invitational, senior Jeff Roseth was named the CCAA Golfer of the Week for the week of Oct. 7.

**18** Junior Meagan Wright has had double-digit kills in 18 of the Tritons' 20 matches this season.

## WOMEN'S SOCCER

UCSD **1-0**  
Humboldt State

UCSD **0-1**  
Sonoma State

## WOMEN'S VOLLEYBALL

UCSD **25 25 25**  
**14 16 15**  
Cal Poly Pomona

## MEN'S GOLF

# Tritons 16th at CSUMB

UCSD falls behind early on day one of Otter Invite.

BY GURKIRAT SINGH  
SENIOR STAFF WRITER

Earlier this week on Monday and Tuesday, the UCSD men's golf team participated in the Otter Invitational, finishing 16th out of 18 participating teams at Bayonet and Black Horse in the Monterey Bay area. The first and second rounds were played on Monday and the final third round was played on Tuesday.

### Day One

The Tritons shot a 304 in the first round and 306 in the second round for a total of 610, 34-over par on Monday. No. 2 Chico State led the field on Monday with a 571 (-5) with top-ranked Nova Southeastern only three strokes behind in second place with 574 (-2). The host No. 6 Cal State Monterey and No. 13 Simon Fraser ended the day tied for third with 581 (+5). The Tritons ended Monday as 16th of the 18 teams competing.

Senior Clayton Yamaguchi played the best for UCSD that day, tying for the 39th position out of

100 competitors. Yamaguchi totaled 149 (+5) for the day with 76 (+4) in the first round and 73 (+1) in the second round.

Sophomore Grant Amerson totaled 151 and tied for the 56th spot. Close behind, senior Jeff Roseth finished with a total of 152 and ended the day tied for the 61st spot. Freshman Jake Haselden made his UCSD debut on Monday, ending the day with a total of 159, tied for 89th. Senior Daniel Yang finished with a total of 162, tying him at 96th.

Roseth competed at the Invitational as the reigning California Collegiate Athletic Association Golfer of the Week. Roseth was able to perform another eagle on Tuesday, his second of the season.

### Day Two

On Tuesday, the final round of the Otter Invitational, the Tritons came out to play but could not increase their ranking, ending the day and the invitational at the 16th

See **M. GOLF**, page 11

## WOMEN'S VOLLEYBALL

# Tritons Dominate Broncos on the Road

UCSD crushes Cal Poly Pomona in three straight sets, moves to fifth in CCAA.

BY DEV JAIN  
CONTRIBUTING WRITER

The UCSD women's volleyball team defeated Cal Poly Pomona in three straight sets Sunday evening in Pomona. The Tritons dominated the Broncos 25-14, 25-16 and 25-15, winning all three sets by more than nine points. UCSD improved its overall record to 11-9 and 7-5 in the California Collegiate Athletic Association and has now won three of its last four matches. The Tritons are in a three-way tie for fifth place in the conference with Cal Poly Pomona and San Francisco State.

After scoring the first two points of the game, UCSD never gave up its lead in the opening set, cruising to a 25-14 victory. The second set was a little more competitive with eight ties and four lead changes. The Broncos led in the second set 12-10, but the Tritons scored four unanswered points to take a lead they would never give up. Up 16-15, UCSD went on a nine-to-one run to pull away from the Broncos and win



PHOTO BY MEGAN LEE/GUARDIAN

the set to lead 2-0.

The Tritons started off hot in the third set, taking a rapid 13-6 lead. The Broncos answered with four straight points to keep it a close game, but UCSD eventually took nine of the last 10 points to win the match.

Junior outside hitter Meagan Wright led the way for the Tritons with 14 kills and 13 digs. Wright's 14 kills and 15.5 points were the most

for any player. In addition, it was Wright's 12th double-double of the season. Wright has been on a tear recently with 10 or more kills in 18 of 20 matches this season.

"We played a good match without letting up when we had a lead," UCSD Head Coach Ricci Luyties told the UCSD Athletics

See **W. VOLLEYBALL**, page 11