

AROUND CAMPUS



Guards Ben Lamore and David Stockton walk alongside center players Kosta Koufos and DeMarcus Cousins. The Kings will continue holding their NBA training camp at the RIMAC Arena until this Saturday. Photo by Jonathan Gao /UCSD Guardian.

CALIFORNIA

Gov. Brown Expresses Support For Fair Pay Bill

Senate Bill 358 will mandate employer transparency and encourage employees to report wage inequality.

BY JOSH LEFLER
CONTRIBUTING WRITER

California's Governor Jerry Brown recently stated his intent to sign Senate Bill 358, a gender-based fair-pay bill. Unanimously passed on Aug. 31, Senate Bill 358 expands the criteria for what constitutes gender-based wage disparity and makes it easier for underpaid female workers to file complaints against employers.

The main provision of this bill expands the definition of a wage gap between male and female employees. Senate Bill 358 redefines a gender-based gap by "[eliminating] the requirement that the wage differential be within the same establishment." It also defines a gender-based gap as "paying any of its employees at wage rates less than those paid to employees of the opposite sex for substantially similar work."

A difference in pay between male and female workers belonging to different job titles of similar workload, even of separate establishments, is now valid grounds for filing a complaint.

Senator Hannah-Beth Jackson (D-Calif.), the bill's primary author, claims this provision is necessary to eliminate the workarounds in current laws that have allowed wage disparities to exist.

"It means that female housekeepers who clean rooms could legally challenge higher wages of those males cleaning the lobby," Sen. Jackson said in a press conference regarding the bill. "We're closing all the loopholes."

Additionally, the bill bans the employer practice of preventing employees from inquiring about and discussing the salaries they earn and encourages workers to exercise their rights within these terms.

According to Jennifer Reisch, Legal Director for Equal Rights Advocates and co-writer of the bill, this practice has kept many cases of wage disparity from coming to light.

"Oftentimes workers don't even know that there is pay discrimination because employers express or explicitly tell them that they can't talk about compensation," Reisch told the UCSD Guardian.

The bill will enforce these new clauses by preventing employers from acting against or penalizing employees who have reason to invoke the bill's provisions.

Senate Bill 358 is not the first piece of legislation to tackle the issue of income inequality. The Equal Pay Act of 1963 also condemned the gender-wage gap on a federal level.

The EPA contains a provision See **BILL**, page 3

IT'S LIT AT GYM STANDARD



PHOTO USED WITH PERMISSION FROM ADAM STUTZ

Gym stores, poetry and Birkenstocks? The UCSD Guardian takes you behind one of the most unusual literary experiences in the heart of North Park.

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BLOWING \$30 MILLION UCSD NAMES BLUE LINE STOPS

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VERBATIM

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- Richard Thompson
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CAMPUS

Full-Service Dining Hall to Open in Revelle College

BY OMKAR MAHAJAN STAFF WRITER

UCSD Housing, Dining and Hospitality will be expanding the Revelle College dining hall 64 Degrees to include a full-service restaurant this quarter. Called 64 North, this expansion is expected to open some time this Fall Quarter.

HDH Associate Director Steve Casad stated that the inspiration for the restaurant came from The Bistro, located on the opposite end of campus.

"The concept of a table-service restaurant was largely preceded by the overwhelming success of The Bistro at the Strand on the north side of campus, and [by] the desire to have an easily accessible location on the south side of the campus," Casad said in a statement to the UCSD Guardian. "The cuisine is inspired by California's regional flavors and themes, twisted with the inventive stylization

of our Chef Ivan's favorite international cuisine growing up abroad."

HDH had always planned to include a full table service restaurant in 64 North since its conception. However, the process of planning and building the dining hall began only 18 months ago.

Casad explained in a statement that the cost and quality of the menu items will be similar to that of The Bistro.

"The facility will provide a full service-dining experience similar to that of The Bistro," Casad said. "We feel the food and dining experience will be of great value to patrons. Desserts will be presented on a varied daily rotation at the table. Students, staff and faculty can look forward to a menu that takes a different take on typical dishes like salads, appetizers, desserts and pasta, along with a

See **DINING**, page 3

UCSD LIBRARY

Geisel Library Acquires Filmmaker's Archives

Paul Espinosa's award-winning works focused on United States and Mexico border issues.

BY JACKY TO
ASSOCIATE NEWS EDITOR

University officials announced that Geisel Library acquired the archive of Emmy Award-winning filmmaker Paul Espinosa on Sept. 23. The Library will celebrate Espinosa's works by hosting free, public screenings of his films in October and November.

Though multiple universities were interested in acquiring his archive — including Stanford, his alma mater — Espinosa told the UCSD Guardian that he felt it was important to donate it to a public university.

"Public universities are the

backbone of our public intellectual system," Espinosa said. "As a filmmaker whose career has been dedicated to public broadcasting, the commitment of public universities to public inclusiveness and to open public discussion and education are key values for me."

Espinosa is best known for his documentaries about issues associated with the U.S.-Mexico border. He created many of these films while he was a member of KPBS, San Diego's public broadcasting station.

According to the San Diego Union-Tribune, the archive contains about 200 boxes of scripts, letters, photos, interview transcripts and research materials from his 35 years

of filmmaking. Espinosa's archive joins those of other significant figures, such as medical researcher Jonas Salk and author Dr. Seuss.

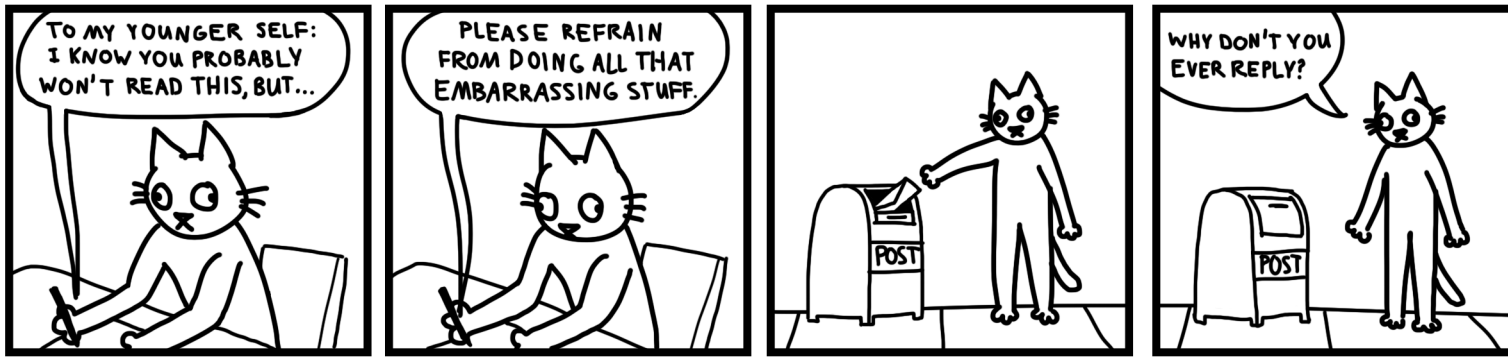
Furthermore, Espinosa explained that UCSD's proximity to the border, where much of his work takes place, made the university his first choice.

"I felt it was important that my work remain closer to the border and to the region in which so much of it was created," Espinosa said. "Being on the U.S.-Mexico border gives San Diego an international dynamic, and there has been so much potential to work on untold stories."

Mandeville Special Collections

See **LIBRARY**, page 3

AVERAGE CAT By Christina Carlson



SCIENCE AND TECHNOLOGY

Scientists Improve Upon Existing Designs of Invisibility Cloak

Officials from the U.S. Department of Defense recently expressed interest in the electromagnetic wave technology.

BY ALLISON KUBO
CONTRIBUTING WRITER

UCSD researchers released a design for a working invisibility cloak that has the ability to hide objects sitting on a flat surface this past July. Unlike previous designs, UCSD's development of the technology has been called a new step toward invisibility. Principal Investigator and Engineering Professor Boubacar Kante is in the process of submitting a proposal to the U.S. Department of Defense.

Kante told the UCSD Guardian that research focused on the efficiency and size of the cloaking device.

"I knew the challenges in [this] area. When you wanted to cloak an object, the thing you had to put on top of it was too big," Kante said. "So we have been thinking of ways to decrease the size of these cloaking devices."

After putting together a team, the group used computer-aided design software to model the designs and simulate how the cloak would

interact with electromagnetic waves.

When starting this project, Kante acquired the help of both graduate and undergraduate students in the electrical and computer engineering departments.

"It's really important for students to be involved in research so they can be exposed to ideas and can [contribute] ideas," Kante said. "We have three [undergraduate] students who are coming to group meetings and working on the project."

In most previous attempts, the reflected light from the cloak was dimmer than the light that had hit the surface, leading to a noticeable difference in intensities. These cloaks were referred to as "lossy" because they lose light or brightness as it reflects back to the viewer. However, the new research avoids this issue.

"What we have achieved in this study is a 'lossless' cloak," Kante told UCSD News Center. "It won't lose any intensity of the light that it reflects."

The team's goal was to scatter

the waves of both light and radar to render the object without diminishing the intensity of light being reflected. To accomplish this, the researchers used a thin sheet of teflon and ceramic cylinders of differing sizes, which results in these cloaks being significantly lighter and thinner than earlier versions. In the device, the differing heights of the cylinders worked to control the light over a surface and reduce an object's shadow. Their project was specifically a "carpet cloak," meaning it was set over an object lying on a flat surface but appeared to reflect a flat surface.

Besides applications in the defense industry, this technology has implications for the energy industry as well. Kante explained to the Guardian that their research could help eliminate the need for solar cells and mirrors to track with the sun and could make energy collection more efficient.

"We could use this type of device to improve solar cells or collect light from the sun and focus that light to

a line or point," Kante said. "Also, cosmetic and design companies are interested in using [these] devices to make objects look different than they are."

Kante discussed the idea that, though the idea of invisibility is inconceivable today, technological advances like his team's could expedite the process of actualization.

"Invisibility may seem like magic at first, but its underlying concepts are familiar to everyone. All it requires is a clever manipulation of our perception," Kante told the UCSD News Center. "Full invisibility still seems beyond reach today, but it might become a reality in the near future, thanks to recent progress in cloaking devices."

The team's conclusions were published in the Progress In Electromagnetics Research, a journal for peer-reviewed papers dealing with electromagnetic waves.

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HDH Plans to Expand Menu Offerings at Several Dining Halls

► **DINING**, from page 1

chef-inspired special featured daily.”

In addition to the table service restaurant, Casad mentioned that HDH has plans to make changes to dining halls all over campus such as Roots in Muir College, Goody's in Thurgood Marshall College and Foodworx in Sixth College.

“Roots has revised offerings, Goody's has put together an artisan breakfast burrito and HDH has partnered with Eco Grounds to produce [a] special coffee line,

Triton Blend, which will benefit the Triton Food Pantry,” Casad said. “In addition, Foodworx has revised offerings and a new enclosed seating area. Also, food trucks are rotating through campus residential areas.”

Eleanor Roosevelt College junior Max Donovan told the Guardian he was excited about the 64 North expansion.

“I think it's great that they're expanding the dining hall,” Donovan said. “There is a good variation in the food they serve and it's different from other dining halls.”

Casad expressed similar optimism, saying that HDH expects a positive reaction to the new dining hall.

“We have confidence that students, staff, and faculty alike will greatly enjoy the first bites of whatever selection they make,” Casad said. “It is our goal to ensure that food is enjoyed with careful balance in seasoning and [with] the natural flavors that are inherent.”

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California Women Earn 16 Percent Less than Male Counterparts

► **BILL**, from page 1

denoting that no employer “shall discriminate ... between employees on the basis of sex by paying wages to employees ... less than the rate at which [the employer] pays wages to employees of the opposite sex ... for equal work.”

Senate Bill 358 aims to enforce the illegality of wage discrimination by emphasizing transparency from the beginning of the hiring process for all employees.

Despite that declaration, women in California today earn 84 percent of what men do for substantially similar jobs, based on a 2014 study conducted by the American Association of University Women.

In tandem with Senate Bill 358, state lawmakers are currently working on two other equal pay bills. Assembly Bill 1017 would prohibit employers from asking a potential employee about their previous salary histories. If passed, the bill would be the first and only one of its kind in the U.S.

The second bill, Assembly Bill 1354, would require contractors working in the state to comply with current equal pay legislation. This bill would mandate that all potential contractors submit a nondiscrimination program to the California Department of Fair Employment and Housing and continue to submit annual progress reports even after approval.

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University to Host Free Film Screenings in October and November

► **LIBRARY**, from page 1

Library Director Lynda Claassen described how Espinosa's works matched up well with the Library's interests in the border region.

“We partnered up with Paul because he creates films that address important issues of Chicano history and activism, areas in which the Library tries to collect primary research materials,” Claassen told the Guardian. “The interviews and research Paul did in collecting material for his films, much of

which didn't make its way into the films, will now become materials that students and researchers can utilize in their own work.”

University Librarian Brian Schottlaender hopes that having Espinosa's archive at UCSD will inspire students to continue and to expand upon the topics of his works.

“He has deep roots in the community and on the campus,” Schottlaender told the Guardian. “We hope to help increase awareness

of some of the important cross-cultural issues that Paul's work has highlighted.”

UCSD will kick off Espinosa's film series on Oct. 10 with an opening reception at Geisel Library. Film screenings will take place on Oct. 23 at the Cross Cultural Center, on Nov. 4 at Digital Gym Cinema and on Nov. 10 at the Museum of Photographic Arts.

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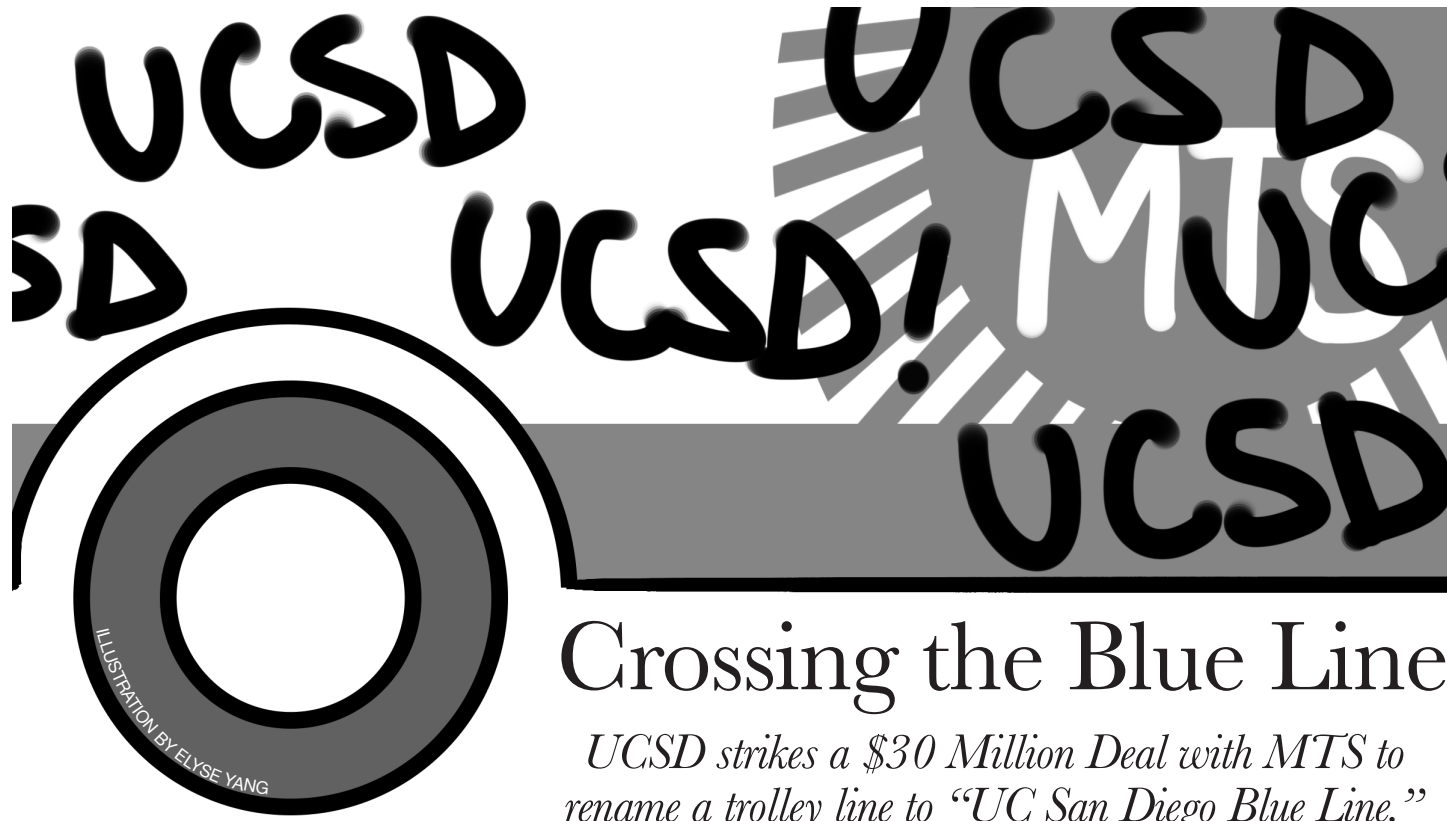
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OPINION

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Crossing the Blue Line

UCSD strikes a \$30 Million Deal with MTS to rename a trolley line to “UC San Diego Blue Line.” The Ed Board doubts this will be money well spent.

Anyone who’s walked around UCSD knows that public transportation is a necessity, but students can also attest to the difficulty of exploring San Diego via bus. We’re all for saving money on gas and being environmentally friendly — but not if it takes half a lifetime to get from UCSD to Old Town. So when the news broke out that UCSD and the San Diego Metropolitan Transit System would be extending the MTS Blue Line, we were naturally thrilled about the plan to create more efficient routes and convenient stops — and not at all bitter that current students will most likely not be here to see the fruits of their labor. But this is where the praise stops.

Over the summer, UCSD struck a \$30 million deal with MTS to change the name of the trolley line to “UC San Diego Blue Line” and to name three of the stations. Additionally, UCSD will have the right to advertise on rail bridges over Interstate 5 and Genesee Avenue. University Community Planning Group Chair Janay Kruger asserted that this was a “backroom deal” with no community input.

According to Kruger, San Diego displays few signs because it can seem “cluttered,” and UCSD is failing

to take that into consideration. MTS Spokesperson Rob Schupp rebutted that there will be little exposure to the San Diego community — so UCSD wants to advertise to UCSD? That makes sense. San Diego Community Planners Committee Chair Joe LaCava affirmed the lack of communication and stated that there was a “disconnect” between his committee and MTS. The deal happened alarmingly fast. It sounds like yet another case of UCSD not taking its constituents’ interests into account — and even beyond that, UCSD is not being a good neighbor. Apparently this is MTS and UCSD’s world, and we’re just living in it.

Besides the fact that UCSD and MTS have been extremely shady, they are also potentially confusing bus riders. Kruger and some MTS board members have expressed concern over the renaming of the bus stops. For example, part of the deal mandates that the Old Town stop will be renamed to “Old Town UC San Diego Health Campus South.” UCSD is miles away from Old Town, and this name change will confuse passengers, especially since there are multiple stops between Old Town and UCSD. Also, could that station name be any more wordy?

See **TROLLEY**, page 5

Guest Column: Government Is Failing to Fund Higher Education

BY RICHARD THOMPSON

California has hit its lowest point in tax support for public higher education since 1962. States now put less than half as much per capita as the feds put into higher education. Kentucky, Mississippi, Louisiana, New Mexico and West Virginia are five poor states that have put forth more tax effort than California, despite its wealth. In 1972 when the federal government took over, it was stated that if federal assistance would be made available to the private sector of higher education, Stanford University would become like UCLA. What’s happened is that UCLA has become like Stanford, and public Illinois universities have become like the University of Chicago. Twenty states cut their higher education budget to the very threshold of where the federal penalties kick in, and they wouldn’t cross it.

There are nearly 200 for-profit institutions of higher education operating in California today. They all live off of public money. They’re trying to change a 90/10 rule in Washington which says they need to get at least 10 percent of their money from other sources than direct student aid. That just shows you how bad it’s gotten. Having Janet Napolitano, a former Cabinet Secretary, as UC President isn’t helping at all.

If we’re going to be committed as a wealthy state to supporting our students, we need to rethink how we’re funding higher education and reward the institutions that are doing a good job and actively pursuing public interest — those that are keeping expenditures relatively low, keeping costs relatively low, keeping student indebtedness low — all of the things that matter to our taxpayers, to our students and to their parents.

According to the legislators, the University of Virginia in Richmond is known as the University of New Jersey at Charlottesville because they have 40 percent out-of-state undergraduate students. They’re simply turning away in-state students. They’re not serving in-state students, nor are they serving students who receive Pell Grants. They have, in fact, privatized along with the University of Michigan and a number of other institutions. The perfect storm for UCSD is that the UC system admitted 16,000 international students to the class of 2019.

It’s a revenue problem and a spending problem that can’t be fixed by only looking at California’s perspective. It’s a very different manifestation depending on different types of institutions, so we can’t expect the research diagnosis of a private university to apply to a community college. The data says we must be nuanced in this conversation. The data says that we have a public policy problem and an institutional spending problem in public institutions. Yet the habits of state funding and the patterns of state appropriations are a big part of the problem.

You can be a Republican or you can be a Democrat, but we have legislators that are on both sides of the aisles. Every one of them says that they are supportive of education, that it’s one of their top-three priorities. And every one of them was the first to sign onto budgets that have decimated our public schools and are in the process of decimating higher education.

Equal Pay Bill Fails to Provide Answers for Salary Comparisons

In a triumphant moment for women’s equality, the state Senate passed an Equal Pay bill on Aug. 31 to refresh some old laws in desperate need of an update. Gov. Jerry Brown has since indicated his intention to sign the bill, SB-358, as well, according to ABC. SB-358 promotes transparency and communication between employees and their employers regarding wages. Sadly, the bill does not automatically mean that women and men will have equal paychecks, although it is currently one of the strongest efforts in California to combat the gender wage gap.

In 2013, women in California were paid an average of 84 cents for every dollar a man made, reported the San Diego Union-Tribune. The bill aims to mitigate this issue. Part of the bill prohibits employers from forcing workers to keep their wages a secret, allowing for men and women to more easily compare their salaries without risking a lawsuit. Previously, employers could require their workers to waive the right to tell other people about their wages.

While existing laws prevent employers from paying different wages for similar work in the same establishment, SB-358 has expanded this to include separate establishments. This allows women to compare their wages to those of

men who do similar work, albeit in a slightly different environment. For example, a woman working as a teacher at an elementary school can now ask her employer why a male teacher working at a different school is paid more. There is no need for their jobs to be identical either, as long as they are responsible for “substantially similar work,” as the bill states.

If an employer is discovered to pay a male employee more than a female employee, they may be held accountable for explaining why. There must be a “bona fide factor other than sex” for paying a man more than a woman. To prove that the wage gap is not due to gender, the employer may reference systems that measure differences in merit, education, training, experience, seniority or quality of work.

An important aspect of the bill allows women to ask their employers how much money they are paying other people in the company. This is significant because women need protections which allow them to be assertive and inquisitive. A survey by Pay Scale found that 31 percent of women are uncomfortable negotiating salaries, compared to 23 percent of men. In an interview with CNBC, Laura Kray, a professor of leadership at the UC Berkeley’s Haas School of Business, said, “to [negotiate]

requires being assertive, taking initiative, probably taking out your list of accomplishments and thereby self-promoting. It turns out people don’t like it when women do this.” It is likely that some women do not negotiate for higher salaries for fear of being penalized or perceived as too aggressive. That’s why it is crucial that this bill prevents employers from punishing women’s questions about their salaries.

However, the ultimate flaw in this new bill is the protection given to employers, allowing them to keep secrets about their workers’ wages. Oh sure, a woman can now ask her boss what her male co-worker is earning. Although she’s protected from being retaliated against under SB-358, this in no way obligates her boss to give an answer. Sec. 2 of SB-358 says, “nothing in this section creates an obligation to disclose wages.”

Everything about this bill claims to promote transparency, communication and no more secrets — except for the boss. Female employees have regained the right to discuss wages and actually question the value of their wages, but the right to receive an answer to their questions is tactfully omitted from the bill. The next step to fixing the wage gap is developing the guts to demand answers.

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CONFUSED MUSE By Elyse Yang



UCSD Administration Excludes Community on Trolley Name Decision

► TROLLEY, from page 4

To “appease” the natives, MTS has agreed to make a presentation at a board meeting explaining the details of the signage, including showing sketches and models. Note that there doesn’t seem to be any intention of listening to the community’s interests. LaCava admits that “When you’re excluded from the conversation, you imagine the worst. Then you’re forced to participate in a board meeting, which is the wrong place to have a conversation.” MTS and UCSD are trying to placate already-disgruntled (and rightly so) residents and board members. Again, it just sounds like

administration is making decisions without caring about the people it serves. Here’s UCSD logic: Let’s make decisions, then when we’ve angered everyone, let’s vaguely show people what we’re doing. It doesn’t really matter that they’re showing us because we’re just going to see it in five years when this project is complete.

Also, let’s not ignore the enormous price tag on these naming rights — \$30 million is a ridiculous amount to pay, though this money comes from the UCSD Health marketing budget, not public funds. UCSD is pulling a Snoop Dogg and dropping it — money — like it’s hot. As students, we are curious about how our university is spending its money and hope that

it is doing so wisely. However, this does not seem like a worthwhile investment. Rather, it seems like an attempt to brand and sell ourselves. You shouldn’t play hot potato with \$30 million, and hopefully UCSD will realize that eventually.

Although the UCSD Guardian Editorial Board welcomes the Blue Line trolley extension project, MTS and UCSD’s shady behavior makes us question their decisions. Going forward, we hope that UCSD and MTS will make wise decisions about this project and that student and community needs will be taken into account. Believe it or not, UCSD does not exist in a bubble, and it’s time that the powers that be recognize this and act on that fact.

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NON-STANDARD READINGS IN NON-STANDARD PLACES

BY OLGA GOLUBKOVA // LIFESTYLE CO-EDITOR
AND CHRISITAN GELLA // SENIOR STAFF WRITER

You are sitting in a darkened room, surrounded by a couple dozen people patiently waiting for the reading to start. Just like you, they are here on this Sunday night to share their thoughts, opinions and feelings, listen to poetry and get inspired. The setting is reminiscent of the literary salons that used to be popular during 17th-century France. But there are no women in intricately decorated court dresses and no men wearing cravats and powdered wigs — instead, the guests are dressed in T-shirts, pants and denim jackets. There are no chandeliers or paintings in gilded frames — all you can see in the room are shelves with magazines, Converse and Birkenstocks. And no, this is not Paris — this is North Park, one of the most vibrant districts of contemporary San Diego.

Like many other North Park-based projects, Non-Standard Lit, a literary soiree series, is a result of brilliant collaboration of the local cordon bleus. Two poets and writers, Adam Stutz and Mark Wallace, come together with Gym Standard, a shoe and magazine store, Elevator Teeth and Digital Gym, a nonprofit theater, to deliver the ultimate literary experience to San Diego residents. In this unique quintet, everyone does their bit: Gym Standard, which often hosts a variety of local events, serves as a space for the readings, while Adam and Mark look for poets and writers to read their work and come up with each Non-Standard Lit's topic. Justin Fogle, aka Elevator Teeth, prepares posters, and Digital Gym provides chairs to accommodate the 25 to 30 guests.

Thanks to the effective cooperation within this power team, San Diegans get an opportunity to familiarize themselves with both local poets and prose writers and authors from all over the United States. Previously, Non-Standard Lit hosted Hanna Andrews and Eryn Green, both of whom are poets and professors from Denver; Ben Doller, a UCSD professor and author of three poetry books; Rae Armantrout, a Pulitzer Prize winner from San Diego and many other literary artists. All of these authors are performing out-of-pocket to do far-from-standard readings, which allows all literary gatherings to be free and open to the public. Following yet another salon tradition, literary nights at Gym Standard are accompanied by post-reading discussions at Tiger Tiger, a bar located on the next block, since good conversations never take place on an empty stomach and are even better if accompanied by alcohol.

This public reading at a shoe store (stock up on your gym sneakers!) may first seem like an avant-garde venue to host a literary recital, but when you have two leading writers in the lineup, you can only expect the event to take off running. This Saturday, Marco Anthony Huerta and Roman Lujan, both acclaimed poets and translators of Latino descent, will be kicking off the fall reading at Non-Standard Lit. If Huerta sounds like a familiar name, it's because he is a second-year MFA candidate at UCSD's creative writing department. After "killing his lyrical self," Huerta's creative texts are formed on the basis of appropriation: He creates them through Wikipedia pages, books and various source documents, re-inventing the words to find new meaning. Like Huerta, Lujan is a Mexican poet and literary translator based in Southern California. The extensive list of his works, which include two anthologies of Mexican poetry and Twitter posts, written mainly in Spanish, make it obvious that Roman Lujan is devoted to writing in the language of his ancestors, while currently residing in Los Angeles — where he is currently working on his doctorate at UCLA. What language will the poet choose for his Gym Standard recital? Find out on Sunday, Oct. 4, at 5 p.m.

Non-Standard Lit is a truly exceptional event that can turn your Sunday night into a 21st-century salon experience, all free of charge.



NON-STANDARD LIT

SUNDAY, OCTOBER 4TH
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Q&A

Guardian: You've said before that you enjoy being the underdog. How has that influenced you and/or your music?

Paul Brenner: I think that's been a huge part of our live show [and] has influenced our live show. Over the past year and a half, we've been opening (this is our first ever headline tour) and in that situation you have a unique scenario where you're seen as the underdog. And it's your job to craft their crowd. I think the staple of the opening band being this way has made a difference that's evolved and ramped up the energy of our live show over the past few years.

Guardian: You've also mentioned that you like "taking the audience hostage." What do you mean by that, and what should audiences expect?

Paul Brenner: There's a time when you're just an opener for another act — which is great and a right of passage for any band — but I think what Dan meant by that is how we have the ability to threaten — without sounding too violent about it — the crowd. You're going to enjoy this. We're not gonna be fazed.

Guardian: What was it like to collaborate with Big Data on "Dangerous" and to see the response from that song?

Paul Brenner: That collaboration was actually originally just Dan and Alan Wilkis from Big Data; they actually had a thing together. Dan and Alan would get together while Dan's girlfriend was at work and they would just have fun creating songs. I don't think either one of them knew that "Dangerous" would do what it did. I don't think any of us did, you know, and Joywave was taking off at the same moment and Dan couldn't be in two places at once. So Alan put together a band. The "featuring Joywave" was changed retroactively.

Guardian: To see a song like that take off the way it did, what was the reaction from the band and how does that influence you going forward?

Paul Brenner: It's crazy. It has done nothing but good things for Big Data and for us. It was so crazy to see that go number one. I remember at Lollapalooza last summer, Dan was going around to different interview tents and whatnot and everyone was like "What's it like to be the voice of the number-one song on the radio?" Like I said earlier, it's all been kind of a rollercoaster. I don't think anyone expected this — it's done nothing but good things.

Guardian: What influences do you take from your hometown of Rochester, New York?

Paul Brenner: I think our hometown of Rochester means a lot to all of us. We were all born and raised in a tiny little suburb outside of Rochester, and if it weren't for the city and for all our parents working for Kodak company... We kind of owe a lot indirectly to Kodak and to our neighborhoods in general. Our first album was called "Koda Vista," which is actually the name of the neighborhood that I grew up in. There's nothing like practicing in our parents' basement for days. We all just owe a lot to the geography at that point, you know?



Joywave brings the defiance and dynamic energy of its live show to The Casbah this September.

INTERVIEW BY PETER MCINNIS // STAFF WRITER

Guardian: If you guys were to cover any song live, which artist and which song would you choose? You personally, of course.

Paul Brenner: Over the years we've done some pretty cool covers that I've enjoyed. A long time ago we did "Everybody Wants to Rule the World" by Tears for Fears and I really loved that one. We've covered "When You Were Young" by The Killers a long time ago as well. Recently we've prepared a cover as well, but I'm not going to reveal that. I'll leave that a surprise.

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ALBUM REVIEW



MOTHERS BY SWIM DEEP

Release Date Oct. 2

★★★★★

The Birmingham five-piece steps it up with synths on an impressive sophomore record.

Mellow indie rockers Swim Deep were once the poster boys for the carefree: easygoing, bubblegum-haired twentysomethings draped in thrift shop sweaters, deftly navigating the B-town scene on beat-up skateboards. If their debut, "Where In The Heaven Are We," was a distillment of the feel-good themes of B-town — an indie pop scene bred by the likes of Peace and JAWS in Birmingham, England — then their sophomore record "Mothers" is perhaps a more-articulated version of the same setting. Swim Deep has revived the airy, guitar-based sound that wooed early fans, but their metamorphosis hasn't been one of complete renewal; Swim Deep has simply become more meticulous.

The hazy vocals and melodic guitars of early Swim Deep tracks have not been removed and replaced, just buried. "Mothers" layers the airy 80's dream pop of "Where In The Heaven Are We" with jangly guitars and heavy synths, producing a complex psychedelic pop-grunge that selectively emphasizes and muffles varying layers to create an array of distinctive songs. The album opens with "One Great Song And I Could Change the World," a grand proposal lathered in soft vocals and synths that demands high expectations, just to fall short of them. Sure, "Mothers" is a delicious listen, but it suits a peaceful summer kickback far more than it does global revolution.

But Swim Deep's introductory proposition lays the foundation for

what they've set out to accomplish with their sophomore record: change. Surely anthems "To My Brother" and "Is There Anybody Out There" won't be mistaken for the guitar-driven, indie jingles of their past; synths mingle with keyboards to stifle delicate vocals, lifting only to pronounce catchy, single-phrase choruses.

Yet, such a persistent reliance on synths poses the danger of occasional monotony and Swim Deep doesn't completely escape it. "Heavenly Moment" and "Imagination" fail to offer anything exclusive; they depend on the same heavy synth and obscured vocal combination of the other tracks but lack any of their redeeming embellishments. Fortunately, "Fueiho Boogie" revives a late-album slump. The eight-minute closer recovers the clever lyrics and striking guitar riffs of their earlier work and fuses them with carefully layered instrumentation and amplified vocals. The result is a lengthy showcase of Swim Deep's ability to fine-tune.

"Mothers" is just that — a careful modification of an original sound, a rare achievement of simultaneous experimentation and perfection. Swim Deep may remain a beacon for the blissful and carefree, but "Mothers" has demonstrated the existence of an underlying ambitiousness.

— **KARLY NISSON**
A&E EDITOR

ALBUM REVIEW



LIMIT OF LOVE BY BOY & BEAR

Release Date Oct. 9

★★★★★

Boy & Bear follows in Mumford & Sons' footsteps, ditching the acoustics and demonstrating new-rock style in latest album.

Leaving the banjo-plucking and acoustic guitar hooks behind, Boy & Bear finds a different sound in its newest album. Championing the indie, folk-rock vibe, Boy & Bear established itself in the Australian music community in 2011 with "Moonfire." Their folk, singer-songwriter style lifted the band from obscurity when their first album reached No. 2 in their home country. Its next effort, "Harlequin Dream" (2013), represents a step in the evolution of its sound, showing off more synthesizer and electric guitar riffs. In a commentary on the title song of the album, the band notes that "Harlequin Dream" illustrates "a new direction." Their development takes another leap forward as they redefine their sound in their third album, "Limit of Love."

The 11-track album begins with a heavier rock feel in "Walk the Wire" and "Where'd You Go," but the album evolves to feature synthesizer in "A Thousand Faces" and mellow electric guitar solos in "Hollow Ground" and "Just Dumb." Throughout most of "Limit of Love," a consistent pulsing rhythm underlays its new tone, adding depth to its tracks. Steady, repetitive percussion opens up the album in the first track and returns to provide a foundation for the intense atmosphere of "Showdown." A glimpse of the old singer-songwriter feel can be found in "Fox Hole," the concluding track on the album. However, its depressing themes evoke a sense of loss rather than the upbeat dreamers who went "dancing in the garden" and sang of "Golden Jubilee[s]" on "Moonfire." Gone are the folksy romantics from the cute and catchy "Shape of Love," a 2010 single with Passenger. "Limit of Love" spells out a clear change in sound, at times leaving listeners hoping for the return of the old banjo vibe because an occasional overuse of synths subtracts from its original acoustic appeal.

Boy & Bear uses the stronger, alt-rock vibe to support themes of anger, sadness and loss. As the title suggests, the album reflects a fight and the ensuing passion, disagreement and loneliness. Known for its evocative lyrics, Boy & Bear encapsulates the fear and confusion of an unraveling



PHOTO COURTESY OF NETWERKMUSICGROUP

relationship with the metaphor of "Walk[ing] the Wire" together in the pre-released single. "Showdown" changes the atmosphere, elevating the tension with slow, methodical drum beats and sustained organ in the background. The powerful instrumentation supports the feeling of confrontation and the culmination of passion and anger. "Limit of Love" clearly presents Boy & Bear's musical growth as they develop their sound to a more alternative rock style, while still staying true to their lyrical depth. Even though many will flock to their new album with excitement at the development, some devoted Boy & Bear fans are likely to nostalgically revisit "Moonfire" instead of "Limit of Love."

— **PETER MCINNIS**
STAFF WRITER



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CONCERT REVIEW

CATFISH AND THE BOTTLEMEN
AT HOUSE OF BLUES

Concert Date Sept. 26

Listeners could barely distinguish frontman Van McCann’s vocals amid the roar of fans. They sang every word to the Llandudno band’s debut album “The Balcony” at their energetic and suspenseful House of Blues performance.

The lights dimmed and a crowd ranging from Dr. Martens-clad high-school fangirls to middle-aged music nerds surged forward in anticipation of a band that chose to remain backstage. Catfish and the Bottlemen like to tease, having taunted fans with late stage times in the past. But on Sept. 26, at the San Diego House of Blues, they played a different trick entirely. A muffled speech came through the speakers and strobe lights flashed before the lights flickered back on and the audio stopped. Confused fans screamed and the lights dimmed again. If Van McCann, Catfish and the Bottlemen’s vivacious frontman, hadn’t been involved in the production, the intermittent lighting and sporadic audio may have been attributed to technical difficulties.

But McCann, the clever, Cheshire-born 23-year-old with a knack for grabbing the audience’s attention, was most likely snickering backstage somewhere, marveling at his ability to so thoroughly conduct the energy of a room his band had managed to fill. Once the trick had played out for a few minutes, the lights remained off and Catfish and the Bottlemen strolled onto the stage, jumping right into a high-energy instrumental intro filled with crashing guitars and flashing lights. “Good evenin’ San Diego, this one’s called ‘Rango,’” McCann interrupted before launching into an animated

opener that would set the pace for the rest of the night.

The opening stunt was a success, thrilling fans and eliciting participation that lasted throughout the performance. But it wasn’t necessary to fully excite the audience for the headlining performance — opening act Jamie N Commons had easily managed to draw the crowd into a sing-along with a compelling blend of grungy guitars, intelligent lyrics and raspy vocals.

After “Rango,” McCann held still for just a moment before the band slipped into “Pacifier,” a snarl-fueled banger with an adolescent flair. He introduced the members of the band, pointing to the curly-haired drummer in the back and presenting him as Sideshow Bob, offering a glimpse of the band’s refusal to take themselves too seriously.

The stage lighting only heightened the band’s energy, coming to an electrifying climax during “Business.” McCann entered a frenzied state, violently strumming his guitar and parading between band members before coming to a halt with his feet on the edge of the stage. Under a single spotlight he sneered, “If you’ve been havin’ doubts at all/ Then you can come and mess my bed up/ And I can change your marital set-up” to fans who sang along until smashing guitar riffs and inebriating strobe lights revived the rowdy atmosphere. An unexpected injection of R. Kelly’s



PHOTO COURTESY OF JON STONE

“Ignition (Remix)” late in the song increased the liveliness of the room and alluded to the true extent of the band’s musical dexterity.

Singles “Kathleen” and “Cocoon” garnered the expected levels of praise from fans, but may have been better left to the highly anticipated encore that never came. Catfish and the Bottlemen keep their set lists short — they’ve only released one

album and refuse to play covers. But there’s something delicious about the frustration brought on by the succinct set of songs, which suggests McCann may be playing another one of his tricks. Catfish and the Bottlemen have perfected their live shows, understanding that the best performances are short and dynamic.

As the lights turned back on

following the boisterous closer “Tyrants,” the audience lingered near the front of the stage, impatiently awaiting songs that wouldn’t be played. Yes, McCann’s tricks had worked: smitten fans would certainly be back for more.

— KARLY NISSON
A&E EDITOR

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2			3					5	
1				2	1	8			
		5	4		7	8			
			6	3	5				
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6									4
2	9				3		7	5	

Level: 1

4			1	8		7	2		
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2	5	4							8
1	3			2	9				6
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Kings Look to Build Skill, Team Dynamic

► **KINGS**, from page 12

B side for Tuesday's practice, with guard Darren Collison lining up with forward Rudy Gay and center DeMarcus Cousins on the A side. The Kings were playing on an 18-second shot-clock, down from the classic 24 seconds, which was probably a testament to their intention to playing fast. Cousins looked sharp, netting a couple of threes and a long-range jumper.

"I played a lot of four today, but I also played five," Cousins said. "We got a lot of different looks of different lineups. The ball is moving well."

When asked how nice it was to have shooters around him, Cousins answered, "I'm a shooter."

Coach Karl looked enthusiastic about the prospect of coaching a team full of talent but warned not to underestimate the toughness of the Western Conference.

"There are a lot of good teams in the west," Karl said. "These are all great players with good skills, and they are all challenging themselves. Once we started playing five-on-five, some of the things we wanted to improve on, we improved on. I can't deny it — I thought it was a pretty good practice."

Some of the youngsters finished practice early and sat down to talk to the media. Forward Willie Cauley-Stein, the sixth overall pick in the 2015 draft, and guard Seth Curry, answered a few questions about the team and what they were expecting from training camp.

"We're polar opposites," Cauley-Stein said, when asked about his collaboration with Cousins. "That's how you complement each other. He's going to do things I don't do, and I'll do things he doesn't do, so we're going to mesh together perfectly."

"It's a nice gym, [RIMAC Arena]," Curry said. "There is a lot of space, so

it's fun being out here. We really just see the hotel room and the gym and that's it."

Cousins also highlighted the fact that this was probably one of the oldest teams he'd ever be on, considering he had led previous Kings teams that were among the youngest in the NBA. The addition of veterans like Rondo, forward Caron Butler and guard Marco Belinelli and the presence of veteran forwards Rudy Gay and Omri Casspi could help this team be something special. Coach Karl insisted on the abundance of high-quality players he had at his disposition, saying he could have a 10-men rotation and still have good players waiting on the bench.

"It sounds all good to say 'I am the leader of this team,'" Cousins said. "But in order for this team to work, we need everybody in this team. It's going to be about my voice, Rondo's voice, Rudy's voice, even some of the rookies."

The Kentucky connection is strong in the Kings' roster, with Rondo, Cousins and Cauley-Stein all coming from there. This will perhaps help this team build a good playing dynamic, better than those of the previous seasons that saw coaches get fired, most recently Mike Malone, and management turned over. In the end, all that matters this week for the Kings is practice, some rest and team-building.

"We're doing a couple of things with the team here in San Diego," Curry said. "We have a good amount of free time. There's probably some time when we're going to see San Diego."

"Flying in, [San Diego] looked beautiful," Cauley-Stein said. "It's a different vibe — I like it. This campus is almost like paradise."

READERS CAN CONTACT
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Tritons Hope to Rebound against Tough CCAA Competitors

► **MEN'S SOCCER**, from page 12

we're getting at us," UCSD Head Coach Jon Pascale told the UCSD Athletics Department. "We did a pretty good job not giving them too many shots at the goal, though. We had some great moments on the attack [as well], and our set pieces looked dangerous."

Game Two

However, the Tritons' luck ended on Sunday against Cal State Stanislaus. After giving up two goals in a span of two minutes in the last 12 minutes of play, UCSD ultimately fell in a 2-1 to the Warriors — its first home-turf loss since playing Cal Poly Pomona last September.

The Tritons notched the first goal

up on the board after just 28 seconds of play when junior midfielder Riley Harbour scored off a touch from de la Cal. Their good fortune didn't last, though — the remainder of the game was mired in missed chances to score. In the 61st minute, sophomore defender Kyle Panganiban sent a free kick toward the box. Harbour was there to receive, but his header shot back off the right post. The team missed yet another chance in the 72nd with an ill-placed shot that flew just to the left of the goal.

The Warriors staged a comeback starting in the 79th minute. Sophomore defender Luis Hernandez hit a backward shot off the inside of the post to level the score at 78:17,

and senior midfielder Jose Ramirez sent his sixth goal of the season home less than two minutes later to give Stanislaus the win.

"We just didn't put away a couple [of] chances," Head Coach Pascale said. "We left four quality chances on the table, we didn't execute and we gave the other team an opportunity to get back in it — and they did."

The Tritons are on the road in two tough matchups this upcoming weekend — they will face off against No. 14 Cal State Dominguez Hills on Friday and unranked Cal State Los Angeles on Sunday.

READERS CAN CONTACT
KATIE POTTS KPOTTS@UCSD.EDU

Tritons Dominate CCAA Rivals CSU East Bay Stanislaus State

► **WOMEN'S SOCCER**, from page 12

communication with the midfield."

Barber had to sit out the game after earning successive yellow cards, netting the red card at the 39-minute mark. O'Laughlin met the same fate as she also netted two yellow cards

in the second half, being sidelined with only three nail-biting minutes left in the game. Despite missing two positions, the Tritons persevered and came out victorious. Both Barber and O'Laughlin will have to sit out in the next match.

The Tritons hit the road this weekend as they play Cal State Dominguez Hills on Friday, Oct. 2 and defending CCAA champion Cal State Los Angeles on Sunday, Oct. 4.

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GAMES

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W. Volleyball	10/1	AT Humboldt State
M. Soccer	10/2	AT CSU Dominguez Hills
W. Soccer	10/2	AT CSU Dominguez Hills
W. Volleyball	10/3	AT Sonoma State

Women's Soccer Regains Footing

Tritons atone for last weekend's disappointing defeats.



Written by Gurkirat Singh // Senior Staff Writer

Photo taken by Christian Duarte

Over this past weekend, the UCSD women's soccer team won two great games against visiting rivals Cal State East Bay on Friday and Cal State Stanislaus on Sunday, both wins claimed on home turf at Triton Soccer Stadium. With this victory, the Tritons advanced to a 6-3 overall ranking and an even 2-2 California Collegiate Athletic Association ranking.

Game One

Friday night's game was witnessed by a season-high 791 spectators as the Tritons took down the Cal State East Bay Pioneers 3-1, with all of the Tritons' goals scored by underclassmen from San Diego County. The underclassmen who scored those three phenomenal goals are freshmen forwards Mary Reilly and Megumi Barber and sophomore forward Katie O'Laughlin.

The match didn't start out as hot for the Tritons as they had hoped — the Pioneers were able to take the lead at the 14th minute of the game. The Tritons were ready to fire back, however, and they did so six minutes later. Reilly scored off a beautifully-combined assist from sophomore defender Aimee Ellis and junior midfielder Jamie Benedett, to the cheers of hundreds of spectators.

"Last weekend was tough," O'Laughlin told the UCSD Athletics Department. "We came back and got the three goals, and I think that proves that we had the spirit tonight."

O'Laughlin, having just celebrated her 20th birthday on Thursday, came up on Friday night to score her first game-winning shot, scoring at the 54:29 mark. Reilly and co-captain junior midfielder Kiera Bocchino were both credited with an assist for the goal. Barber scored the nail-in-the-coffin insurance goal, her second this year, in the 79th minute. Bocchino was again credited for the assist.

"We should've been two goals up," UCSD Head Coach Brian McManus told the UCSD Athletics Department. "We gave up a silly goal because of lack of communication, and suddenly we [found] ourselves [down 1-0], and the way it has been going on lately it would have been easy for the team to fold."

The Tritons dominated the Pioneers — they led in shots taken by a significant bulge: 24-6, with 15-2 in just the first half. After this win, the Tritons now lead in the all-time series between the teams, 8-1.

Game Two

Sunday's game against Cal State Stanislaus was an even more impressive win for the Tritons, as they were critically short-handed, finishing the match with only nine players due to a pair of red-card ejections during the match. Despite this disadvantage, the Tritons held on tightly to their lead after O'Laughlin scored a goal at the 19th minute, ending the match 1-0.

After earning a free kick, Bocchino kicked the ball to the base of the far post, where O'Laughlin took the ball and scored on the opposite upper right corner. This is O'Laughlin's team-leading fourth goal of the season and fourth consecutive goal over the past four games, all scored within the past 10 days. This is also her second consecutive game-winning goal, earning her the CCAA Women's Soccer Player of the Week award. Bocchino also got her team-best third assist of the year.

The Tritons' goalie, senior Kelcie Brodsky, had an incredible game as she made six saves during the match, which helped her pick up her third individual clean sheet of the season and the 22nd of her career.

"[In] the last seven minutes, there was no way we could go to overtime," junior defender Kirsten Sampietro said. "Kelcie made an amazing save in the last couple of minutes; we were really lucky to pull it out. We're back in it. Today it was organized — we had a lot more

See **WOMEN'S SOCCER**, page 11

WEEK IN SUMMARY

2 Sophomore forward Katie O'Laughlin scored both game-winning shots this weekend for UCSD soccer en route to her first CCAA player of the week award.

458 shut out minutes against opponents at home to open the 2015 season with a 3-0-1 record for men's soccer, broken by Cal State Stanislaus on Sunday.

Sacramento Kings are holding their training camp from September 29 to October 3 at RIMAC Arena

MEN'S SOCCER

UCSD **1 - 0**
CSU East Bay

UCSD **1 - 2**
CSU San Bernadino

WOMEN'S SOCCER

UCSD **3 - 1**
Cal Poly Pomona

UCSD **1 - 0**
CSU San Bernadino

NBA TRAINING CAMP

UCSD Hosts NBA Team

Sacramento Kings hold yearly training camp at UCSD.

BY MARCUS THULLIER
SPORTS EDITOR

The Sacramento Kings are holding its NBA training camp at RIMAC Arena, the third team to do so in a span of 10 years, after the Phoenix Suns and the Los Angeles Clippers. The camp extends from Tuesday, Sept. 29 until Saturday, Oct. 3 and gives Head Coach George Karl the first chance to have his whole team at his disposition for their first full season together. On Tuesday, training

camp opened its doors to media like ABC, FOX, Kings TV and the Sacramento Bee. The UCSD Guardian also had the opportunity to be there.

Contrary to previous NBA training camps held at RIMAC Arena, the Kings' training camp was open and inviting to the media. The first 20 minutes of media accessibility were during the end of a scrimmage, giving the Guardian the opportunity to see guard Rajon Rondo training with the

See **KINGS**, page 11

PHOTO BY JONATHAN GAO / GUARDIAN

MEN'S SOCCER

Tritons Suffer First Home Loss of Season

UCSD snags win against Cal State East Bay but drops game against Stanislaus State.

BY KATIE POTTS
EDITORIAL ASSISTANT

This past weekend, UCSD men's soccer team took on California Collegiate Athletic Association foes Cal State East Bay and Cal State Stanislaus at Triton Soccer Stadium. The team snagged a 1-0 win in a highly defensive game against Cal State East Bay on Friday but failed to repeat that success on Sunday's game against Cal State Stanislaus, the top team in the CCAA, ultimately falling in a disappointing 2-1 decision. The Tritons now sit at 3-3-3 overall and 2-1-1 in the CCAA.

Game One

UCSD took an early lead against Cal State East Bay in the ninth minute of play in what turned out to be the only scoring sequence of the game. Sophomore forward Uly de la Cal began the play with a throw-in from the right sideline. Pioneer senior defender Duke Driggs attempted to clear the throw, but sophomore midfielder Zachary Lagotta regained possession with a quick touch and fired a left-footed shot into the net to push his team



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS

into the lead.

Despite a couple of chances for UCSD to increase its advantage, efforts to score fell just short of success. Freshman midfielder Brandon Monteiro Magpayo seized a chance to shoot on a wide-open net in the 49th minute but was shut down by a last-second block by the Pioneer defense. Within the next minute of play, UCSD attacked the net again. Junior midfielder Justice

Duerksen hit a cross to Lagotta, who touched the ball across the penalty area to de la Cal. De la Cal then laid out and volleyed a spectacular right-footed shot that frustratingly ricocheted off the goalpost. Fortunately, the Tritons' strong defensive efforts kept the Pioneers at bay, and UCSD secured a 1-0 victory.

"There were stretches where they

See **MEN'S SOCCER**, page 11