

AROUND CAMPUS



Representatives from International Justice Mission table at UCSD's second annual Social Justice Cafe Night earlier this week. Photo by Siddharth Atre / UCSD Guardian.

CALIFORNIA

Damaged Pipeline Leaks Oil Into Ocean

Government officials directed Plains All American Pipeline to clean Santa Barbara's coastline before resuming production.

BY **OMKAR MAHAJAN**
CONTRIBUTING WRITER

Plains All American Pipeline, an oil company in Santa Barbara, leaked 105,000 gallons of crude oil after a pipeline ruptured last Tuesday.

However, the causes of the ruptured pipeline remain unknown. Ted Mar, the chief of the prevention branch of the California Department of Fish and Wildlife's Office of Spill Prevention and Response, elaborated on why the exact causes have not been identified.

"Pipelines are everywhere throughout the East Bay complex, and where there are pipelines there is the possibility of a rupture," Mar said to SFGate. "There are all sorts of different reasons a pipeline might fail."

The federal government responded to this disaster by ordering Plains All American Pipeline to temporarily stop production in order to make safety adjustments and clean up the spill.

According to an online press release, California Attorney General Kamala D. Harris also launched an investigation into the oil spill.

"California's coastline is one of the state's most precious natural treasures. This oil spill has scarred the scenic Santa Barbara coast, natural habitats and wildlife," Harris said. "My office is working closely with our state and federal partners on an investigation of this conduct to ensure we hold responsible parties accountable."

Plains All American Pipeline responded to the government's request to clean up the spill. Senior Director of Safety and Security Patrick Hodgins told the Associated Press that the company is committed to cleaning up the oil spill.

"Our goal is zero [spills]. Are we happy with this unfortunate event? Absolutely not," Hodgins said. "We're going to be here until it is taken care of."

Furthermore, the company issued a statement with its intent to stop the flow of the oil spill.

"The culvert has been blocked so no additional oil is reaching the water," the statement said. "Plains

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UC SYSTEM

UC Alumni Sign Petition to Redefine Anti-Semitism

BY **ANDREW CHAO** STAFF WRITER

Twenty-three organizations and 521 University of California alumni submitted a petition to UC President Janet Napolitano last Wednesday demanding that she formally adopt the U.S. Department of State's definition of anti-Semitism. The petition is a response to multiple reported anti-Semitic incidents that have occurred across the various UC campuses.

For instance, vandals defaced a UC Davis fraternity house with anti-Semitic graffiti last February. More recently, student government representatives at UCLA questioned a Jewish student's ability to remain unbiased and nearly rejected her nomination to their judicial board until a faculty advisor intervened.

Napolitano told radio station WBUR that while she agrees with the petition's main request, instituting such a change is ultimately in the hands of the UC Board of Regents.

"I have my own personal view, and my personal view is that we should [adopt the State Department's definition], but I think the Board of Regents has to resolve that as a policy for the University of California," Napolitano said.

The State Department's definition identifies anti-Semitism with regard to Israel when the actions in question demonize or delegitimize the state. This could range from using symbols associated with anti-Semitism to characterize Israel or Israelis or drawing comparisons between Israel's public policies to those of the Nazi regime, among others.

The petition also calls for UC chancellors to train faculty and staff to identify anti-Semitic behavior and to appropriately address anti-Semitism on their campuses. In addition, the petition charges UC chancellors with educating each of their

respective campus communities about anti-Semitic discrimination. Supporters of the petition hope that the measures, if implemented, will provide greater protection to the Jewish community.

Thurgood Marshall College junior and incoming A.S. VP External Affairs Krystl Fabella told the UCSD Guardian that she supports the cause because students should not feel disadvantaged or unwelcomed in any situation on campus on the basis of personal differences.

"A student should never have to be concerned that their faith, religious and cultural background, ethnicity, sexual orientation will jeopardize a position they are applying for, an [organization] they want to join or their safety and freedom to express themselves at UCSD," Fabella said. "I will [see] that we relay strict guidelines to make sure the Associated Student government and other student [organizations] are not exercising any discriminatory forms of recruitment or membership processes."

While Fabella expressed approval of the initiative, she added that it should not infringe upon students' freedom to have diverse political opinions by promoting one faith over another.

"It is important we do not allow [the petition] to misconstrue or condemn political activities of students who have the freedom to oppose foreign policies and take stances on the Israel-Palestine conflict," Fabella explained. "At the same time, we must take all measures to make sure students are not targeted, discriminated against nor ever feel isolated as a community by the UC [system] because of their religious affiliations."

The regents will vote on whether to adopt the State Department's definition of anti-Semitism at their next board meeting in July.

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PLAY IS SHAWSOME



PHOTO PERMISSION OF JIM COX

GEORGE BERNARD SHAW'S CLASSIC, "ARMS AND THE MAN," WOWS AT THE OLD GLOBE THEATER AS FLAWLESS ACTING COMPLETES A SHARP AND TIME-TESTED ROMANTIC COMEDY.

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VERBATIM

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-Ayat Amin & Marcus Thuillier
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AVERAGE CAT By Christina Carlson



CAMPUS

Student Organizations Host Annual Social Justice Cafe Night

Members of various groups presented material relevant to the event's theme of "community overcoming diversity."

BY ANDREW E. HUANG
MANAGING EDITOR

Over 10 advocacy-oriented campus organizations came together for the second annual Social Justice Cafe Night in PC West Ballroom on Tuesday, May 26. Each of the groups held presentations alongside student performers in the hopes of connecting the general student body with unique and often under-represented social justice issues, both local and international.

David Wang of LINK at UCSD and Meghan Tavala of InterVarsity hosted the event and the overall theme of the night was "community overcoming adversity." According to fellow organizer Pauline Chang, this reflected the idea that although it may be difficult for individual efforts to create tangible changes, being aware of each other's social justice issues would enable students to make an impact.

"It was to show that little events seem insignificant, but a lot of the orgs will share how a lot of the victims have a lot of gratitude toward the community support," Chang told the UCSD Guardian.

Organizations including Tritons

for UNICEF, Students Against Mass Incarceration, International Justice Mission and the Palomar Korean Church served refreshments and informed students about the causes they represented. Performers included Spirit LED, Selah a cappella and Craig Marker, who also sang at this year's Sun God Festival.

Chang, a Marshall College sophomore, helped contact prospective organizations for the Social Justice Cafe Night. She explained that last year's event was solely an awareness concert, but this year's gathering featured actual expositions so attendees could walk around and talk to organizations individually. She posted individual community bios on the Facebook event page beforehand.

"It's a very special event, and it's hard for these types of social justice orgs to retain members," Chang said. "Thus, we realized how important it was for them to unite and collaborate on something that's bigger and more impactful. In fact, there were some orgs that weren't interested. This is sort of a faith-based event and I personally wanted to show what we're passionate about as Christians."

Eleanor Roosevelt College junior Lydia Kim was a representative from

UCSD's Liberty in North Korea chapter. The organization works toward liberating North Korean refugees from their repressive backgrounds.

"A lot of people focus on the dictatorship, the leaders, rather than the people so we really want to focus on showing that the people are just like us and raise awareness," Kim said. "All of the proceeds that we collect go toward rescuing the refugees. LINK has a program where they connect with North Koreans who are hiding out in other countries, kind of like a modern-day Underground Railroad."

Sarah Vella, president of Combating Human Trafficking, was also in attendance. She explained to the Guardian that her club's goals were to support awareness of human trafficking and to combat the myths perpetuated by the media and sensationalist movies.

"A lot of people aren't aware of what really goes on in human trafficking and why it's caused and what can be done to prevent it," Vella said. "We currently work with two NGOs, Border Angels and the Bilateral Safety Corridor Coalition ... For students who really want to do activism and get out there, it's important that they get out in the community. It's not something they

can learn in a textbook. For the people that are trafficked, there is no social justice right now, and we're trying to get people thinking about what's going on."

Revelle College freshman Drew Jarrett performed spoken word at the event. She recited Shane Koyczan's poem "The Crickets Have Arthritis," which is about a terminally ill boy in a hospital bed.

"When I first heard this poem, the first thing that came to my mind was, 'How can I make the world a better place? [And] for the kids in the world today?'" Jarrett said. "My parents always raised me to be very versed in current news, not just what happened to this celebrity or that celebrity. What I want people to take away from the poem is to not squander [their lives]. While you're sitting around, there's a lot more to this world than just magazines and things like that."

She concluded that the event was awe-inspiring and made her smile to see organizations come together and bring information on serious issues to the public.

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OPINION

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EDITORIALS

Abandoned Art

In a step that reinforces the administration's reputation of shutting down student spaces, such as the Che Cafe, Graffiti Hall and Porter's Pub, the University Art Gallery will soon be closed. The Ed Board laments the loss of yet another artistic venue for freedom of expression.

ILLUSTRATION BY ANNIE LIU

Our University Art Gallery is closing. Campus officials continue to deny this statement and assert that it will instead be “placed on hold.” However, come July, the UAG will be without a staff, without open doors and without art — it will be closed. Only administrative higher-ups hoping to save face and prevent campuswide outcry refuse to admit this.

Sure, it might reopen one day. But so might Graffiti Hall, the Che Cafe and Porter's Pub. Our campus leaders continue to devalue and eradicate UCSD's most prominent spaces of free and creative expression — which really belong to the students, their financial sponsors. And this is happening very quietly. Other than an exclusive email sent to visual arts department faculty and Dean Cristina Della Coletta's diatribe at the opening of the UAG's most recent exhibit, the administration has remained silent about this topic and successfully kept it out of campus consciousness.

This pattern of minimal administrative transparency is troubling whether you care about the UAG or not because it illustrates the university's complete lack of interest in student opinion, especially if it conflicts with its interests. By refusing to admit the gallery is closing, the administration has finally found an effective way to silence student outrage over the closure

of our spaces: If we don't know it's happening, it can quietly shut the gallery over the summer. Furthermore, the fact that this is happening to a facility solely dedicated to fine arts — a discipline whose primary purpose, arguably, is to critique — confirms the administration's total apathy toward the student body's voice.

If this trend persists, UCSD will be the pinnacle of oxymorons — an educational institution without internal critique. And it will be alone in this regard, as the only UC campus without an art gallery. Some campuses even have their own full museums devoted to art. Why are we the only campus with this problem? What is it about UCSD — its administration, students and culture — that continues to allow these expression-halting events to happen?

Some will answer these questions by pointing to our university's scientific, “research-oriented” goals. Though this is true about UCSD, it is true of UC system as a whole. Yet the other campuses maintain the value of art; they keep their galleries open. Our alma mater, though, has an entirely different agenda altogether.

Art does not generate as much profit as research, and it does not do anything to strengthen the campus' standing in terms of

See **ART GALLERY**, page 5

American Lifestyle Exacerbates ADHD

ACROSS THE GLOBE
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Welcome to the generation of spoiled brats. We cry, we whine and we always get what we want from childhood on. This is especially true in a country like the United States, where a common way of raising your kids includes letting them do whatever they want. Many American children are raised in an environment devoid of strict rules and limits, which shows in their mental and physical development. In “Bringing Up Bebe,” author Pamela Druckerman suggests that one consequence of this is the high number of kids diagnosed with attention deficit hyperactivity disorder in the U.S. Psychology Today magazine says that number is about 9 percent. That same statistic in France? Only 0.5 percent. This demonstrates that the stricter parenting styles commonly used in France are having a positive impact on their children's ability to focus.

The biggest explanation for this gap comes from each country's definition of ADHD. In the U.S., a kid is deemed to have ADHD as soon as they behave a little more hyperactively than their counterparts. ADHD is considered to be a disease that manifests in physical symptoms, and it is usually treated with a buttload of pills in America: “About half of preschoolers with ADHD were taking medication for ADHD, and about one in four were treated only with medication,” said the Centers for Disease Control and Prevention. “Approximately 11 percent of children 4 to 17 years of age (6.4 million) have been diagnosed with ADHD as of 2011,” adds a survey entitled “Parent-Report of Health Care Provider-Diagnosis and Medication Treatment for ADHD,” and they are then forced to take “calming pills” for the rest of their childhood — maybe even adolescence. About 25,000 students attend UCSD, so statistically speaking, about 2,500 would be diagnosed with ADHD during childhood.

This causes a major problem. Children truly suffering from this disease do not get the necessary care, and children who are energetic and easily distracted by an overly stimulating environment see their growth altered by the quantity of pills ingurgitated. The situation is handled very differently in France, where the disease is considered to be psychological as opposed to physiological. This reduces the number of diagnosed children. Care2 states that “French child psychiatrists prefer to look for the underlying issue that is causing the child distress — not in the child's brain but in the child's social context.” As the child's environment leads them to act out, they should be treated with therapy or changes in lifestyle, which is generally controlled by their parents.

Care2 continues, saying that “in addition, child psychiatrists in France don't use the same system of classification of childhood emotional problems as American psychiatrists, and their definition of ADHD is not as broad as in the American system,” leading to more accurate diagnostics.

One last reason for this gap in ADHD diagnosis is provided by Marilyn Wedge in Psychology Today: French children learn self-control and understand the rules, established by the parents, whereas in the American family, the child holds more power than they can handle.

All Religions Deserve Equal Protection From Discrimination

Last week, a group of 700 University of California alumni signed a petition urging UC President Janet Napolitano and the UC regents to adopt the U.S. State Department's definition of anti-Semitism. The petition was initially drafted by the AMCHA Initiative, a non-profit organization seeking to combat anti-Semitism at higher education institutions, this past March in response to the increasing number of anti-Semitic activities happening across the UC campuses. Protecting students' well-being and discouraging discrimination is imperative to providing a safe environment for growth and education. However, it is just as important to ensure that anti-discriminatory practices are applied evenly, extending their protections to students of all religions.

The petition came about after several distressing incidents wherein anti-Semitic slurs cropped up across five UC campuses. Most notably: the vandalism of the Jewish fraternity house at UC Davis, Nazi slurs being graffitied in the bathrooms at UC Berkeley, threats to shut down a Hillel event at UC Santa Cruz, UCLA's student government initially rejecting a student from a board position because she is Jewish and the dissemination of flyers accusing Jews as being responsible for 9/11. However, the threatening phone calls and emails identifying the Students for Justice in Palestine at UC Berkeley with terrorist organizations are just as distressing. Additionally,

redefining anti-Semitism in this newly proposed form is problematic because it could easily classify legitimate protests against Israel's actions as being anti-Semitic.

The current definition of anti-Semitism would be expanded to include acts that demonize, employ double standards against or delegitimize Israel. Although these changes in the definition will hopefully curb vitriolic insults toward students at UC campuses, it is important that such provisions are extended to all religious groups, just as they currently extend to all ethnic and cultural groups. Expanding the definition of anti-Semitism alone, without expanding the definition of every anti-religious word, neglects the rights of other students. No individual should feel unsafe on campus because of personal affiliations and beliefs.

One of the terms in the new definition is accusing Israel as the cause for political and cross-religious tensions. Inhibiting individuals from criticizing Israel's actions is censorship. As long as the speech does not present “a clear and present danger,” students should be able to express their First Amendment-protected opinions. While some students will be offended by these arguments, it does not give anyone the right to silence the voices of others. In addition, the AMCHA letter stated that the divestment from Israel resolutions and protests was the

source of hate speech and harassment experienced by Jewish students across university campuses. Being able to criticize Israel and the Israeli government's actions is important to keep debates and discussion alive. However, the graffiti and the slurs seen around UC campuses as of late are pure vitriol, and they discredit a potentially valid argument. The focus is instead redirected to the malice being inflicted on students who are not responsible for what's happening thousands of miles away. These actions are inexcusable, but attempting to correct one offense with another is not the way to keep students safe or prevent future harms. Technically speaking, whatever anyone says can cause offense to someone, but this does not mean that the best course of action is silence and avoiding conflict altogether.

Discriminatory violence, mental and physical, and its potentially catastrophic effects is something everyone should be aware of. Limiting what is defined as hate speech to only specific groups, however, will inevitably exacerbate discriminatory practices. Thus, education and definitions about prejudice must be as inclusive as the campus culture that these types of educational programs are intended to propagate. Furthermore, higher education institutions are meant to teach people how to think critically not to remain passive out of fear of possibly offending others.

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CONFUSED MUSED By Elyse Yang



Students Must Voice Their Disapproval of UCSD Art Gallery's Closure

► **ART GALLERY**, from page 4

practicality or the earning power of its vaunted STEM degrees. Therefore, from the university's perspective, these art spaces are unnecessary and ultimately a financial burden. If the UAG charged for admission or attached a donor's name to it, there would be no cause to shut it down. Like our expansive and profitable music or theater district, it would be respected and admired. Since the gallery kept most of its exhibits free for students and relied on the university for funding, it is now being closed indefinitely. And as the administrators roll around gleefully in the piles of cash that they'll save from closing the gallery, all of those who fought for our right to freedom of expression roll

around desperately in their graves.

Students must then decide for themselves whether they want UCSD to be a business — which it currently seems to be — or a university. When choosing the latter, they must be loud and direct about it. Administrators won't listen to students if they can't hear them. Once they can, they will have the proper incentive to act accordingly. The recent approval of the two-year UC tuition freeze in response to student outrage and action is real-life proof of this philosophy. Though students have begun to send emails of disapproval to both the division of arts and humanities and the visual arts department, the majority of them are visual arts majors themselves — a campus minority. In order to convince the university that UCSD's student body truly cares

about the UAG and institutions like it, admins will need to hear this from engineering majors, economics majors, history majors and students from all fields of study. Only then will administrators feel pressured to act.

Furthermore, students must communicate with their leaders and, even more importantly, with their peers about why we need the gallery and, essentially, why art is important — a gruelingly difficult task. We need not abandon our arts in pursuit of science. By helping others to understand the benefits, both cultural and practical, of keeping our University Art Gallery open, we can change the minds of individuals and, in turn, reverse the unrelenting tide of an apathetic system hell-bent on steamrolling over the humanities.

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PLAY REVIEW

Arms and the Man



PHOTOS USED WITH PERMISSION FROM JOE COX VIA THE OLD GLOBE

BY JACQUELINE KIM A&E EDITOR

All's fair in love and war in the Old Globe's adaptation of one of the earliest rom-coms to grace the stage.

Far away from the cold night air of Eliza Doolittle's London dwell the noble Petkoffs in their comfortable, idyllic realm in Bulgaria. The year is 1885, and the two-week Serbo-Bulgarian War has just ended. The Bulgarians celebrate their victory, and the Serbian army slinks around at night, trying to escape the zealous Bulgarian and Russian soldiers' rifles.

It is this backdrop which famed Irish playwright George Bernard Shaw chose for his acclaimed comedy "Arms and the Man," long before penning his most best known work, "Pygmalion," the source material for the musical and Audrey Hepburn film "My Fair Lady." Yet instead of a rags-to-riches tale that transforms an unrefined waif into a fine noblewoman, as the latter is, "Arms and the Man" follows a heroine whose ideals, rather than her social standing, are changed.

The lady in question, of course, is Raina Petkoff (Wrenn Schmidt, "Boardwalk Empire"), who is engaged to war hero Sergius (Enver Gjokaj, "Agent Carter"). But when a practical Swiss mercenary Bluntschli (Zach Appelman, replaced by Jake Millgard in the showing reviewed) who had fought on the side of the Serbs takes refuge in her room, Raina begins to question her beliefs on romance and war. Inevitably, a love triangle — or perhaps more accurately, a love pentagon — ensues, with Raina's heart split between the two soldiers as her fiance romances the rebellious, coquettish maid Louka (Sofiya Akilova).

A smartly written romantic comedy such as this could not hold without a solid ensemble to deliver clever line after clever line. This weekend's showing was undoubtedly a test of the cast's strength and sense of unity, as Appelman was unable to perform and was replaced by Millgard, who played Bluntschli on book. Despite the hiccup in production, the rest of the cast performed without a hitch as a cohesive whole. Schmidt portrayed Shaw's protagonist as a loveable but flighty young girl whose effervescence is reminiscent of a Disney princess until she grows up into her own as a headstrong woman. Four-time Oscar nominee Marsha Mason brought down-to-earth hilarity to the role of Raina's dotting mother Catherine, who helps her



PHOTOS USED WITH PERMISSION FROM JOE COX VIA THE OLD GLOBE

★★★★★

Directed by Jessica Stone

Written by George Bernard Shaw

Starring Wrenn Schmidt, Zach Appelman, Enver Gjokaj, Marsha Mason, Conrad John Shuck

Runs May 9 to June 14

Location The Old Globe Theatre



PHOTOS USED WITH PERMISSION FROM JOE COX VIA THE OLD GLOBE

daughter secretly take care of the enemy soldier. And even with a script at hand at all times, Millgard's dynamic reading still brought Bluntschli's resourceful character to life, further proving that the real heart and soul of what makes Shaw work is the art of his words.

The real show-stealer, however, was Gjokaj, whose outrageous performance gave a supporting character all the charisma best warranted for a lead. Whether he playfully blew an uncountable number of kisses to his fiancée or comically slammed his foot on a chair, Gjokaj's Sergius simply demanded that his presence be recognized by other characters — and by the audience. It's no matter that the character was likely not intended to be wholly likeable; the loads of memorable charm in his silliness and chivalric overtures paradoxically gave the play its comedic weight.

Yet the humor of "Arms and the Man" couldn't be contained to the stage. During the showing's two intermissions, fiddler Ernest Saucedo played traditional Bulgarian tunes in the lobby and then milled about the seats — still armed with his fiddle — to put on amusing interactive performances with the audience. Smashing the fourth wall, or at least taunting it with his music, Saucedo went directly from the audience's seating area to the stage to play the role of the village musician, whose melodies were shooed or encouraged by various characters depending on their moods throughout the play.

Indeed, the Globe's production of "Arms and the Man" has recreated Shaw's comic spirit. Despite being a period piece, the play manages to bring attention to the problems of romanticizing love and war in any era. Truly, as an easily digestible show for a contemporary audience, this adaptation does justice to George Orwell's praise of the play: "It is probably the wittiest play [Shaw] ever wrote, the most flawless technically, and in spite of being a very light comedy, the most telling [for every age]."

FILM REVIEW



PHOTO USED WITH PERMISSION FROM WALT DISNEY STUDIOS

TOMORROWLAND

When it isn't taking itself too seriously, Tomorrowland boasts vivid graphics and imaginative storytelling.

Directed by Brad Bird

Starring George Clooney, Hugh Laurie, Britt Robertson, Raffey Cassidy

Rated PG

Release Date April 3 ★★★★★

If you like vaguely optimistic statements, grumpy George Clooney, smart heroines or stunning visuals, you should thoroughly enjoy "Tomorrowland." In other words, it's a movie everyone can like if you sit back and don't ask too many scientific questions.

Casey Newton (Britt Robertson) finds a mysterious pin in her possession. This pin temporarily transports her to idyllic wheat fields and a utopic future city of soaring towers and great feats of engineering

and physics. However the pin runs out of time and leaves Casey longing for this beautiful ideal of the future. The audience is also left longing for more of the utopia because that sequence contains most of the actual Tomorrowland screen time.

Tomorrowland is like you've seen it in Disneyland: disgustingly optimistic, a bit 50s retro and lacking in tangible science. But it is also visually stunning and imaginative, with steel ships that fly overhead and diving pools that defy gravity. The in-

habitants are inventors, scientists and artists who are recruited to live and create in this utopia away from the politics and greed of Earth. It's no wonder that Casey is desperate to return to the world of her vision. But all entrances have been shut down and guarded by robot G-Men.

Enter an irascible Clooney. Clooney plays Frank Walker, a Tomorrowland recruit who has grown bitter and isolated after he was cast from utopia. He is a sharp contrast to the cheerful, determined and optimistic boy whom we get to know through quaint flashbacks. He teams up with Casey to return to Tomorrowland in a whirlwind of explosions, secret rocket ships and hidden dimensions.

The whole movie is wrapped in optimism and encouragement that is refreshing after watching

your third dystopian movie featuring distressed heroines. However, director Brad Bird isn't subtle about it. In fact, he beats you over the head with his message of positivity and chokes the movie with cliches. It is hard to count the number of times Casey says, "Anything is possible" or something else generic and inspiring. About halfway through the film, it becomes a bit repetitive with encouragements for the next generation when you really just want to see the cool technology of Tomorrowland.

Despite her gooey positivity and exaggerated childlike enthusiasm, Casey is otherwise a refreshingly new kind of heroine. There are no contrived romances or distressing female stereotypes for Casey; instead, she uses her determination to pull Frank from his bitter

isolationism. The two exchange quick repartee throughout the film as she matches wits with him.

"Tomorrowland" fails when it tries to be more parable than Disney movie but is thoroughly enjoyable when it stops taking itself so seriously. Despite the stunning visuals, the plotline is a jumble of cyborg battles, rocket ships and explosions galore peppered with frequent assertions of the "dreamers will save the planet" cliché. Aside from that, the movie succeeds at catering to the younger generation, and with a little suspension of belief, to an older, more jaded generation too.

— ALLISON KUBO & KATIE POTTS
STAFF WRITER
& SPORTS EDITORIAL ASSISTANT

FILM REVIEW



PHOTO USED WITH PERMISSION FROM TWENTIETH CENTURY FOX

POLTERGEIST

Conventional and irritating, "Poltergeist" is a horror remake as unwelcome as its paranormal invaders.

Directed by Gil Kenan

Starring Sam Rockwell, Rosemarie DeWitt, Jared Harris, Jane Adams

Rated PG-13

Release Date May 22 ★★

All a fan can ask for is one great horror film per year. Just one! After the middling "It Follows," "Poltergeist" was your best shot, 2015. But like the characters in this movie, you screwed up.

Based on the 1982 horror classic of the same name, "Poltergeist" follows a family of five in which the mom is an unemployed writer, the dad just lost his job and they're so low on cash that their credit cards are getting declined. How do they solve these problems? A new house!

To make up for this logic, or lack thereof, the filmmakers try to characterize their new house and neighborhood as undesirable. But come on. This ain't the projects. The building is three stories tall and located in what looks quite like the suburbs.

Anyway, the family's luck grows even worse when their lights start flickering, some clown dolls attack their son and a closet swallows their little girl. The movie is actually quite strong up to this point. The characters and relationships are set up well.

The atmosphere is properly sinister and creepy. And Sam Rockwell, who plays the father, charmingly injects the film with a perfect dose of cool-dad humor. Then it all falls apart.

"They're here." The film recycles this iconic line from the original "Poltergeist" to instill dread within the audience. However, this time, one might interpret "they" as not referring to the house's haunting spirits. "They" instead are a team of so-called "academic researchers" in the field of paranormal activity that the family enlists to help them get their daughter back. Rather than depicting the terror that the family experiences, the filmmakers instead decided to focus on three insanelly incompetent "ghosthunters" who contribute virtually nothing to the film except — unintentionally — characters to point and to laugh at. Oh, the dread.

This group provides the laziest, hokiest explanations about what exactly a poltergeist is ("It's not a haunting; it's angrier and it could stop at any time" — what?) and where their daughter is ("She's here, but not here" — okay, so where is she?). Pulling two circle-drawings apart to demonstrate dual existence didn't help either. They then proceed to fail miserably at everything that the family recruited them to do. Thankfully, the family later brings in an actual poltergeist expert (Jared Harris), who happens to have his own television show about paranormal occurrences. How ironic is it that the only one who actually knows what he's doing is the television-ghosthunter-star?

Besides this, the film's naturalistic comedy that made the beginning so balanced and enjoyable

descends into childlike farce. Director Gil Kenan fails to differentiate the humor of "Poltergeist" from his previous feature "Monster House," an animated PG horror-comedy.

Ultimately, "Poltergeist" is irritating, which seems to be the quintessential feature of contemporary horror films. It doesn't make sense and it possesses annoying characters that it neither needs nor benefits from. And as a remake, it lacks the elements necessary to significantly differentiate it from the original. Yes, visually, it's updated. But the improvements start and end there.

For those wondering if "Poltergeist" is at least scary — using the film's exposition techniques — it is, but it isn't. You see how that works?

— JACKY TO
NEWS EDITORIAL ASSISTANT

SUMMER CONCERT
PREVIEW

Taylor Swift
When: Aug. 29, 7 p.m.
Where: Petco Park

Courtney Barnett
When: Aug. 7, 12 a.m.
Where: The Casbah

Andrew Bird
When: Aug. 11, 8 p.m.
Where: Spreckels Theatre

The Kooks
When: Jun 9, 7 p.m.
Where: House of Blues

Elvis Depressedly, Mitski, & Eskimeaux
When: July 3, 7:30 p.m.
Where: Legend Records

Charli XCX & Bleachers
When: July 21, 6 p.m.
Where: Observatory North Park

Cherry Glazerr, No Parents, & Buttertones
When: July 11, 7 p.m.
Where: The Irenic

Surfer Blood
When: June 20, 7 p.m.
Where: The Irenic

Scott Bradlee's Postmodern Jukebox
When: June 22, 8 p.m.
Where: Belly Up Tavern

ALBUM REVIEW

STARFIRE
BY JAGA JAZZIST

Release Date June 16

★★★★★

The nu-jazz group makes its most experimental and electronic album yet, with some success.

It's no easy feat to be able to create songs that are catchy and fun yet effortlessly complex. Somehow Jaga Jazzist has been able to do so for 20 years now, with the 8-person strong Norwegian outfit playing a potent blend of progressive rock, jazz and electronic music that is often described as "nu-jazz" or "future jazz."

Their latest release "Starfire" comes out of lead songwriter Lars Horntveth's move to Los Angeles. If their previous record, "One-Armed Bandit," moved the band into a more rock-oriented direction, this latest release swings them into heavy electronic territory, applying their atmospheric sound to explore the urban cityscape of Los Angeles.

Consequently, it's fair to say that this is unabashedly a concept album, containing only five songs, each with an average runtime of around 10 minutes. However, this attempt to explore a more unified sound results in "Starfire" abandoning the catchiness that made their 2002 release "A Livingroom Hush" the BBC album of the year.

This should not be a concern for attentive listeners, though, as "Starfire" more than makes up for it with thoughtful and cascading developments of sound throughout each track. The track "Big City Music" is an indication of what this album is capable of, starting with zapping electronic keyboards over steady and

rapid percussion. It quickly fades away to the cold resonance of strumming guitars, and from there builds up again with layers of percussion and electronics. Haunting Koto-esque sweeps accentuate the song as it finds its refrain and lends power to the urban theme of this album, melding touches and influences of various cultural artifacts together.

The heavy use of electronic instruments can, at times, simply become overbearing, though, with an exuberance of odd crackling noises or a full-on attack of electronic sounds subtracting from the album's overall atmosphere. The title track especially suffers from this problem. It starts off with an excellent use of the cold and sweeping jazzy wind instruments Jaga Jazzist favors. But about halfway through, the accompaniment gets completely drowned out in an abrasive synth line, with the flutes barely able to squeeze through the cracks of heavy electronic bombardment.

For a band that so effortlessly experiments, it should not be taken lightly that this is their most exploratory album yet. At times, it doesn't quite hold up to its potential, often indulging in electronic excess. But for every misstep, it contains several interesting ideas that should hold fans enraptured.

— DIETER JOUBERT
SENIOR STAFF WRITER

ALBUM REVIEW

THE BRIGHT SIDE
BY LENKA

Release Date June 16

★★★★★

Australian singer-songwriter brings twee optimism back to the indie scene.

You've "made it" if your song is in a critical scene in an Oscar-nominated movie starring Brad Pitt. That seemed to be the case for the sweet-voiced songstress hailing from Down Under when her hit "The Show" was in the widely acclaimed film "Moneyball." But it seems that since her self-titled debut attracted wider attention, Lenka has been "just a little bit caught in the middle" of the pop scene, and her later, more modest efforts have reached the ears of only a devoted indie following.

But Lenka is far from being a one-hit wonder, as she brings us poetic messages wrapped up in sugar-coated ditties one could only call adorable. Her latest album, the aptly named "The Bright Side," is certainly no exception. A majority of "Side" is almost exhaustingly enthusiastic with gleeful, catchy melodies of ukuleles that make Ingrid Michaelson dour in comparison. That's not to say they're not without their charm — instead, "Side" soars when Lenka's breathy vocals offer reaffirmation in "Free": "Say goodbye to yesterday/ Let go of every way/ ... / All I see is the open road in front of me." It's never nauseatingly saccharine, as there's a strong sense of sincerity in what Lenka preaches (or, rather, sings). One can visualize the musician pushing rose-colored glasses up the bridge of her nose, and we listeners can do nothing else but scramble to search for our

own pair.

Unlike her past works, however, "Side" occasionally plays out as a sampling of the various sounds from folk to electropop that Lenka has experimented with in the past. For example, the xylophone-and-ukulele-infused "Get Together" is immediately followed by the synth-heavy "Go Deeper"; as a result, the songs don't transition quite smoothly. Lenka's forays into electronica are as solid as her folk work, building off her roots in the rock band Decoder Ring. Rather, it's a matter of organization that can make the different flavors of her genre-crossing a bit jarring.

Still, we never lose that sense that the entire album sees the world as a glass that's half-full, and for that reason, it's just plain fun to listen to repeatedly. Yes, Lenka's pop sensibilities may sound intended for use in mass media (which would explain why "The Show" worked so well in "Moneyball"), but really, who's ever been ashamed to listen to something that was probably used as a cheery commercial jingle? Just take a leaf from Lenka's happy-go-lucky philosophy in "Unique": "I like to move around to a different beat, / ... / I don't really mind what you all think."

— JACQUELINE KIM
A&E EDITOR

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★★★★★
\$\$

Bella Vista Caffè — Italian for “Beautiful View Cafe” — certainly lives up to its name. A few minutes from the cliff overlooking Black’s Beach, the second-story restaurant provides an idyllic view of the San Diego seascape. Of course, one usually visits an eatery to eat — and food is something that Bella Vista Caffè understands well enough. Bella Vista serves a broad array of Italian dishes with a little French mixed in. The brunch menu includes bagels, omelettes, quiches and pastas. Later in the day, Bella Vista serves a far wider selection. Appetizers range from the classic caprese salad to “El Ceviche,” an exotic combination of shrimp, tomato, cucumber, onion, cilantro and lime juice. The full scope of Italian food is represented in the entrees:

salads, pastas, meats and seafood. Between salads, pastas and omelettes, vegetarians have a number of options too. Of course, no Italian restaurant is complete without a tiramisu — the dessert menu is full of familiar Italian sweets. Visitors can expect to pay around \$10 for breakfast and lunch and between \$10 and \$18 for dinner. The Quiche Lorraine (\$8.25) is a hearty slice of eggs, onions and ham, baked in a crust. The buttery, flaky crust complimented the zesty mixture of pancetta and onion. The Farmer’s Omelette (\$6.95), while pleasing, did not manage to elevate itself from a standard mixture of Swiss, mushroom, spinach and tomato. A side of salad and a few slices of fresh fruit accompanied the dishes, and a creamy vinaigrette was also served on the side.

The portions were substantial but not overbearing. The tiramisu was a delectable conclusion to the meal. Midway between UCSD and the cliffs, Bella Vista Caffè is a fairly convenient stroll from the Village. Most of the seating lies on the patio outside, but tables exist indoors in case of inclement weather. It’s a nice place to sit and chat; the open air allows for easy conversation. All in all, Bella Vista Caffè offers delicious fare for cautious and intrepid eaters alike. The moderately priced food might preclude frequent visits, but it’s worth visiting on occasion. And of course, the view is beautiful.

— ADAM FISHER
STAFF WRITER

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ELECTRONICS

Vanguard Tripod - \$15. This is not a full-size but bigger than a table top tripod. Folded length: 11.75 in. Height range: 11.75-20.5 in. Listing ID: 151866533 at ucsdguardian.org/classifieds for more information

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4		2	1		7	6	3	4	
3						3	2		7
2				8					
1	1								
7			1		4		6	3	
								9	
				4					
8		6	3						
	9	4	5	1		8	2		

Level: 1

4	2	7							8
3		6		5				1	
2				8	1				6
1	4				8				
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	8			7	4				
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BREAKOUT STAR

FARRAH SHOKOOR // W. BASKETBALL

A transfer from San Francisco State University, junior forward Farrah Shokoor took the league by storm in her third season of CCAA play, earning First Team All-CCAA recognition and the Daktronics Division-II All-West Region Second Team. In her first year playing with the Tritons, she led the team in scoring average (13.1 per game), rebound average (12.5 per game), blocks, steals and free-throw attempts. In a team that graduated six seniors this year, Shokoor was the one to lead the charge in many games, bringing UCSD to a 16-6 record in CCAA play, good for fourth in the conference. Shokoor had 15 double-doubles this year and had several very impressive stat-lines, like her 20 points, 16 rebounds and four blocks game to down No. 15 Humboldt State. She

anchored UCSD's offense and defense through a tough schedule and to a very successful regular season. With three starters graduating, Shokoor's role will only get bigger next year as she tries to lead UCSD to yet another CCAA tournament berth.



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HONORABLE MENTIONS:

- LAUREL KISTLER *W. WATER POLO*
- KYRA SCOTT *W. TENNIS*
- JACK LARSEN *BASEBALL*

GAME OF THE YEAR

WOMEN'S BASKETBALL (UCSD VS. HUMBOLDT STATE UNIVERSITY 78-63)



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS

After narrowly losing 67-64 to then-No. 25 Humboldt State at home on Jan. 24, our women's basketball team went on the road on the regular season's last weekend and faced Humboldt State again on Feb. 26. UCSD put on a clinic, defeating No. 15 Humboldt State 78-63 in one of the biggest upsets of the year. The win itself was impressive, but the manner in which it was done

confirmed UCSD as a California Collegiate Athletic Association title contender. Coming in on a five-game win streak, the Tritons took a two-point lead into halftime, 34-32. In the second period, UCSD's defense clamped down on the Lumberjacks, and the Tritons pushed the ball on offense to open a 10-point lead. They then stood strong on the free-throw line to seal the game. UCSD

thrashed Humboldt on the board and limited them to less than 35-percent shooting. Junior forward Farrah Shokoor led the Tritons (20 points, 16 rebounds and four blocks) to their most impressive win of the year.

HONORABLE MENTIONS:

- WOMEN'S SOCCER AGAINST AZUSA PACIFIC UNIVERSITY, 2-1 20T
- MEN'S WATER POLO AGAINST UC IRVINE, 10-9
- MEN'S BASKETBALL AGAINST CHICO STATE, 69-53

SENIOR OF THE YEAR



JOSH STILING // WATER POLO

PHOTO BY MEGAN LEE/GUARDIAN

After redshirting the 2013 season, Stiling returned to the pool and capped off an impressive collegiate campaign with a slew of strong performances and conference accolades. The 6-foot-4-inch Oregon native concluded the postseason with 16 goals, six assists, eight steals and four ejections drawn, and ended his career with a team-high 72 goals, 13 hat tricks, 48 steals and 188 all-time goals — the eighth-best in UCSD history. He tied a season-high six goals and recorded one steal and one ejection drawn in the NCAA play-in game against Brown University and ended his final game against Stanford in the NCAA Championship with four of the Tritons' 11 goals

and one steal. Stiling was awarded Association of Collegiate Water Polo Coaches Division-II Player of the Year, Division-II All-America First Team, Division-I All-America Second Team, NCAA All-Tournament Second Team, WWPA Player of the Year, WWPA All-Tournament First Team and All-WWPA First Team, among numerous other honors. Though his time as a Triton has ended, Stiling has left an incredible legacy in the pool and is undoubtedly among the UCSD greats.

HONORABLE MENTIONS:

- CASSIE CALLAHAN *W. SOCCER*
- MIRANDA SETO *W. BASKETBALL*
- NASH HOWE *TRACK & FIELD*

FRESHMAN ATHLETE OF THE YEAR

MATT BOWEN // TRACK & FIELD TRIPLE JUMP

Fresh out of Buchanan High School in Fresno, California, track and fielder Matt Bowen has already made a huge impact on the team. Excelling in the triple jump, Bowen earned several accolades for his performance this season. In one of his first meets of the season, he jumped nearly 50 feet, placing him on UCSD's all-time record list. Furthermore, the consistency in his jumps allowed him to dominate the competition throughout the season. He would go on to win the event at the CCAA Championships, contributing to the Triton men's incredible first-place finish, as well as to qualify for the Division-II NCAA championship meet. At the NCAA

meet, he broke his own second-place school record with a jump of 50-5 1/4, which also earned him All-American status, an astounding feat for a freshman. Bowen was also the unanimous recipient of the 2015 CCAA Freshman of the Year award and also earned honors from the U.S. Track and Field Cross Country Coaches Association for his record-setting ways. Bowen will no doubt be a crucial component to UCSD's track and field team for the next few seasons.



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HONORABLE MENTIONS:

- STEPHANIE SIN *SWIM*
- DAVID HADLER *FENCING*
- KENDALL BAKER *SOFTBALL*

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MALE ATHLETE OF THE YEAR

JUSTIN DONATELLA // BASEBALL

Junior right-handed pitcher Justin Donatella, a hopeful for this year's Major League Baseball draft, put up one of the best single season performances ever for a Triton pitcher. A consensus All-American, Donatella led his team within one game of the NCAA Championships in Cary, North Carolina. The junior already possesses a flurry of awards for this season, including the National Collegiate Baseball Writers Association National Pitcher of the Year and the consensus West Region Pitcher of the Year. Donatella holds a 9-3 record in 14 starts. He had a school record 1.74 ERA, league-best 111 strikeouts and .186 opposing batting average, while walking only 17 in his 88 innings pitched. His ERA was below 1.00 for most of the season, with a season low 0.28 in March, which would place him first amongst Division-II pitchers



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS
(Miles Sheehan from Franklin Pierce University ended the year with a 0.29 ERA). His 31.2 consecutive shutout innings to open CCAA play led the baseball team to a fantastic season.

HONORABLE MENTIONS:

- | | |
|----------------|------------|
| ADAM KLIE | BASKETBALL |
| AXEL BOUILLIN | TENNIS |
| RAJEEV HEREKAR | TENNIS |
| BRANDON BAUMAN | SOCCER |

OUTSTANDING TEAM

MEN'S WATER POLO



PHOTO BY MEGAN LEE/GUARDIAN

UCSD's men's water polo has been the Western Water Polo Association's team to beat year after year now, and the 2014 season was no different. After besting Loyola Marymount University in the conference finals (12-6) and snagging its 17th WWPA title, the team advanced to the NCAA Championship for the 13th time to face off against the top Division-I programs in the nation. The Tritons earned a fourth-place finish and a No. 6 national ranking after dropping a 20-11 loss in the third-place game against opponent Stanford University, ending the season with a 16-11 overall record and a flawless 6-0 conference mark. Six athletes landed on the WWPA All-Conference list,

eight on the conference All-Academic team and three on the ACWPC Division-II All-America Team. Although the Tritons will be graduating several seniors this year, they have a promising group of returners looking to build upon UCSD's tradition of excellence next season — this team has established itself among the best that Division-I water polo has to offer and will be a team to watch for years to come.

HONORABLE MENTIONS:

- BASEBALL
- MEN'S AND WOMEN'S FENCING
- MEN'S BASKETBALL

FEMALE ATHLETE OF THE YEAR

COURTNEY MILLER // W. WATER POLO

Women's water polo goalie Courtney Miller, a junior hailing from Honolulu, Hawaii, made the Tritons an exciting team to watch on the national level as she helped lead UCSD to the NCAA Championships this past season. With Miller being at the heart of crucial plays, the Tritons placed eighth in the Championships. In their opening round game, Miller had 15 stunning stops in the cage against No. 1 UCLA. In the WWPA Championship match, Miller, who was also honored with WWPA All-Tournament First Team, held Cal State East Bay to eight goals while blocking seven shots and launched the counter-attacks which eventually led the Tritons to the WWPA title. Prior to winning the title, Miller was also awarded WWPA Player of the



Year. This season, Miller finished with 402 stops, which set a single-season record for UCSD, and she also managed to break UCSD's all-time saves record and now currently holds the top spot with 1,131 career stops. With another year left at UCSD, there is great anticipation for what Miller will be able to accomplish.

HONORABLE MENTIONS:

- | | |
|-----------------|------------|
| CAITLIN BRENTON | VOLLEYBALL |
| JOLENE GUILIANA | WATER POLO |
| ALEXIS EDWARDS | SOFTBALL |

BEST CHAMPIONSHIP PERFORMANCE

MEN'S TRACK AT THE CALIFORNIA COLLEGIATE ATHLETIC ASSOCIATION CHAMPIONSHIP



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS

The UCSD men's track and field team ended Chico State's 11-year first-place win streak at this year's CCAA Championships held at San Francisco State's Cox Stadium. After bouncing between first and second place over the three-day meet, the Triton men trailed Chico State 212-204 with one event left. In the pole vault, fifth-year Clint Rosser, sophomore Dan Golubovic and junior Tim Schmidt earned 12 points for the Tritons, putting them in first place and ultimately giving the Tritons their first-place finish. Several podium finishes by the Tritons — including a first-place finish by three-time CCAA champion in the javelin senior Nash Howe, first- and third-place finishes in the triple jump by freshman Matt Bowen and sophomore Derek Van de Streek and first- and second-place finishes in the 400 by senior Connor Macky and sophomore Jared Senese — solidified UCSD's well-deserved win. With many returners, the Tritons will be sure to put up a good fight next season.



PHOTO BY HAOCHENG TANG/GUARDIAN

HONORABLE MENTIONS:

- MEN'S AND WOMEN'S SWIM & DIVE AT THE PACIFIC COLLEGIATE SWIM AND DIVE CONFERENCE CHAMPIONSHIP
- BASEBALL AT NCAA WEST REGIONAL
- MEN'S AND WOMEN'S FENCING AT NCAA WEST REGIONAL

COACH OF THE YEAR

DENNY HARPER // MEN'S WATER POLO

With the considerable success he and his team have had this season, Denny Harper is undoubtedly one of the most notable coaches at UCSD. Harper led the Tritons to a 16-11 overall record this season, finishing with a perfect 6-0 conference mark and earning his 17th WWPA Championship title and a fourth-place finish at the NCAA Championship. In his 35 years in charge, Harper has amassed 601 wins, earning his milestone 600th win at this season's WWPA Championship. This season also marks Harper's 18th WWPA Coach of the Year and eighth NCAA Division-II Coach of the Year titles. Since taking the lead, Harper has held UCSD at the top of the WWPA — in 28 seasons, the Tritons have earned 17 conference titles and 11 runner-up



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS

awards. Harper and his team are ones to watch in upcoming seasons and will surely be a force to be reckoned with at the conference and national levels for years to come.

HONORABLE MENTIONS:

- | | |
|----------------|------------------|
| ERIC NEWMAN | BASEBALL |
| ERIC OLEN | MEN'S BASKETBALL |
| PATTI GERCKENS | SOFTBALL |