

INSIDE...

OPINION



Feminism and Women's Choice

This year, feminism has moved back in the spotlight, and the implications are vast. One key area of women's rights will be put to the test in July when the U.S. Supreme Court rules on the constitutionality of the Pennsylvania Abortion Control Act of 1989. The ruling, many speculate, could sound the death knell for the 1973 *Roe v. Wade* decision / **PAGE 4**

HIATUS



Summer Flicks

The summer films are starting to pop up, and *Hiatus* will help you to make an educated decision on where to spend that \$7. Also inside, the Indigo Girls discuss their "Rites of Passage" / **PAGE H1**

SPECIAL



Getting Out

You've always suspected that your friend the VA major has always had an easier time with classes than you. Maybe you're sick and tired of listening to engineering majors whine about all the classes they have to take. Here's some ammunition as the *Guardian* takes a statistical look at UCSD's graduates / **PAGE 9**

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Holmes Acquitted for Lack of Evidence

■ Associated Students presidential election's run-off ballots, which have been sealed for six weeks, ordered to be counted tomorrow

By **Sheryl Wolcott**
Associate News Editor

The Associated Students Judicial Board ruled in favor of A.S. presidential candidate Mike Holmes yesterday, finding him not guilty of campaign violation charges levied against him by his opponent, Rubén Durán.

In the 4-0 decision, with one abstention, the Judicial Board also mandated that the ballots in the run-off presidential election be tallied

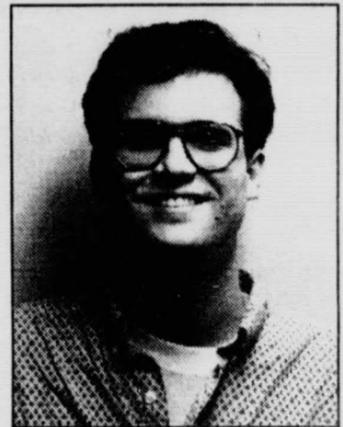
and the results posted by tomorrow. The ballots have remained sealed and uncounted since the last day of voting six weeks ago, so the Judicial Board could hear grievances filed by both Durán and Commissioner of Operations, Enterprises and Services Paul Wilcox.

The decision, posted yesterday at 2 p.m., states, "The testimony and evidence presented indicated that Holmes did not falsify information on the election committee forms.

We find that Holmes did in fact accurately make a complete record of his campaign literature."

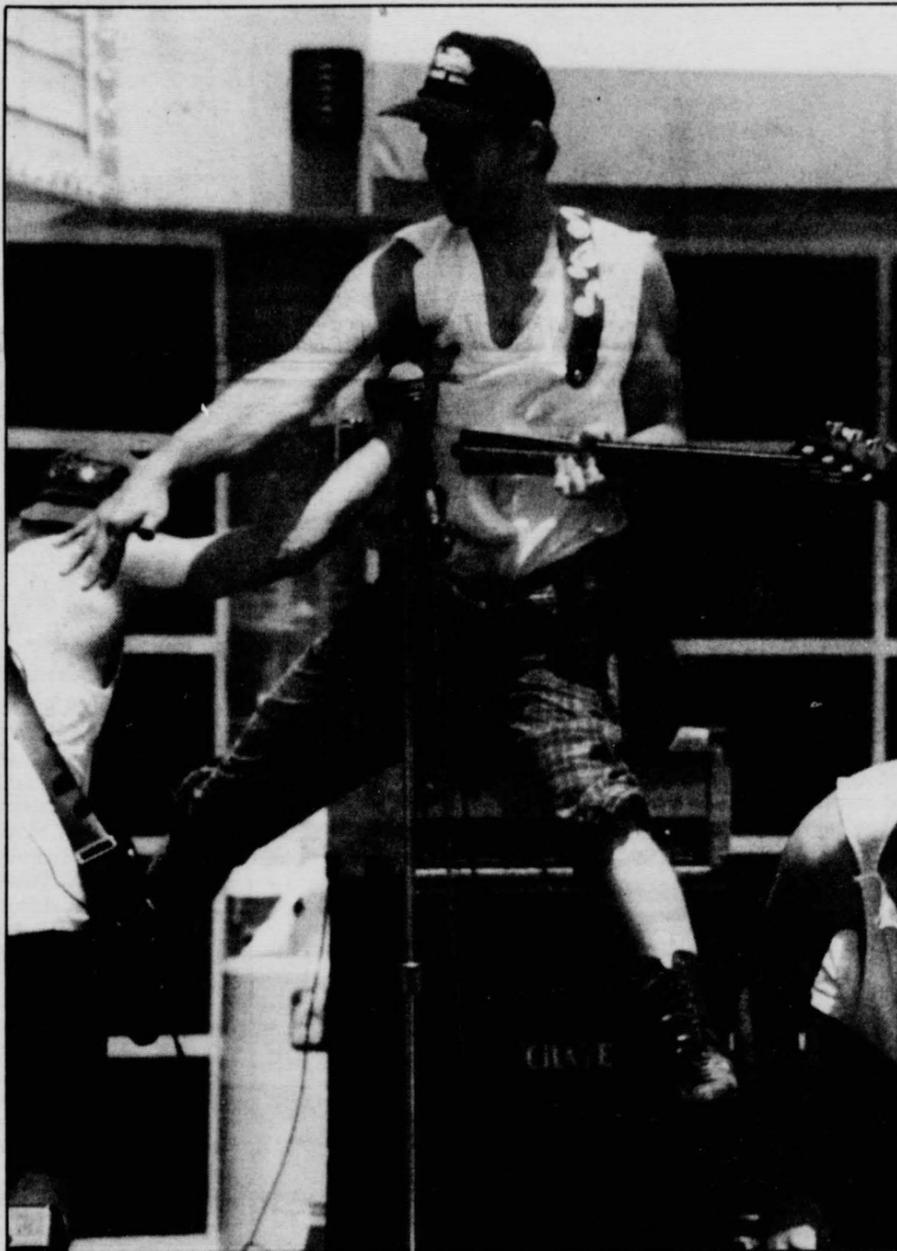
In a hearing last week, Durán accused Holmes of printing and distributing 2,800 more campaign flyers than he reported, possibly exceeding his campaign expenditure allowance.

The Judicial Board found that all of Holmes' flyers used in the campaign had been properly received and recorded, that the literature had been assigned a fair and accurate market price and that all campaign materials used by Holmes were correctly attributed to his slate's
See **HOLMES**, Page 7



Guardian File Photo
A.S. Presidential Candidate
Mike Holmes

Push-Off



Jason Ritchie/Guardian

The bassist for Paul's God lifts off during a noon performance Wednesday in the Price Center.

Judicial Board Members Approved

■ Corral contends that the status of the board, official or unofficial, remains the same

By **Joanne Donahoe**
Staff Writer

The ASUCSD Judicial Board will now be recognized as an official body following the Associated Students' confirmation of the five Judicial Board college representatives last night.

Due to an administrative oversight, the names of the five Judicial Board members that have served all year were never submitted to the Associated Students for approval.

See **BOARD**, Page 3

Co-ops Bid For Credit Union Space

By **Francisco DeVries**
Staff Writer

The General Store Cooperative proposed on Monday the creation of a new Textbook Co-op in the Student Center space of the now-defunct Student Credit Union.

After several months of a fruitless search for another credit union to sponsor the Student Credit Union, the Associated Students returned the storefront space to University Center Board (UCB) control at the board's Monday night meeting.

The UCB will not vote on the proposal
See **UCB**, Page 7

Student Parking Fees Will Rise \$22.50 Next Year

■ Cost of nine-month staff permit to increase by \$29.25; faculty nine-month permit fees to rise by \$31.50

By **Melinda Hamilton**
Senior Staff Writer

An across the board increase of 10 percent for next year's UCSD parking fees received approval earlier this month, according to parking officials.

Student permits will go up \$2.50 a month from \$25, staff permits will rise by \$3.25 from \$32 and faculty

permits will increase by \$3.50 from \$35 per month.

Translated into quarterly rates, students parking on campus will pay \$82.50 per quarter; staff, \$105.75 per quarter; and faculty, \$115.50 per quarter, according to UCSD Police Chief John Anderson.

Director of Parking and Trans-

portation Services (PTS) Robert Umstead said in a recent interview that the increase was needed to cover the cost of a new bond which financed some of the parking construction over the last three years.

He estimated that PTS needs to accrue another \$500,000 to pay the principal and interest and the additional debt service that will "kick in" next year.

Anderson said the increase will also offset other operational costs,

including the creation of new lots, salaries of parking employees, utilities and maintenance of the shuttle system.

The new fee rates represent the recommendations forwarded to Dean of Business Affairs Steven Relyea by the Transportation and Parking Advisory Committee (TPAC). Relyea approved the rates earlier this month.

According to TPAC member
See **PARKING**, Page 8

UCSD CLIPS

NEWS IN BRIEF

Presidential Candidate Jerry Brown To Talk at Price Center Friday Evening

Democratic presidential candidate and former California Governor Edmund G. "Jerry" Brown, Jr. will address the San Diego community during a visit to the UCSD campus tomorrow at 5 p.m. Brown is campaigning for the upcoming California primary election to be held on June 2.

The rally will be held in the courtyard of the Price Center, and will be open to the public.

For additional information, call Brown for President/San Diego at 756-4362.

1500-Member Gospel Choir to Open Undergraduate Arts Festival May 27

A special performance of the entire 1,500-voice UCSD Gospel Choir will launch this year's Undergraduate Arts Festival at 12:30 p.m. Wednesday, May 27 in the Price Center Plaza.

Sharing the bill will be the UCSD Jazz Ensemble, directed by Music Department Senior Lecturer Jimmy Cheatham, which will perform at 11:45 a.m.

Four hundred members of the Gospel Choir also will take the stage at 8 p.m. Tuesday, May 26, in the Mandeville Auditorium. Under the direction of Ken Anderson, the choir gives three performances annually for the UCSD Department of Music.

Tickets for the May 26 performance are \$3 for students and \$5 for general admission, and may be purchased at the door.

For information, call the Department of Music at 534-3230.

Musician Ewart and Poet Schwerner to Perform Together Tomorrow

Jamaican-born musician-composer Douglas Ewart and performance poet-artist Armand Schwerner will share the stage at 7:30 p.m. tomorrow at the UCSD Center for Research and Computing in the Arts on Russell Drive.

Ewart is the director of the experimental music group "Inventions" and Schwerner is a professor of speech and

world literature at City University of New York, Staten Island. The performance is free and open to the public.

Cognitive Scientist Says Modern Household Gadgets Tyrannize Humans

Many people seem to have problems programming a VCR or are never able to find the right burner in a high-tech kitchen. In an increasingly technological world, many of us feel increasingly incompetent when it comes to performing some of the simplest tasks in life.

Don Norman, chair of the UCSD cognitive science department, says we don't need to feel stupid anymore, because it's really not our fault. UCSD's "gadget guru" and author of the new book *Turn Signals Are the Facial Expressions of Automobiles*, says that we are tyrannized by the very machines we have come to depend on, and that to reverse this alarming trend we must develop technology that is more user-friendly.

"I believe we can create a humane technology, one that serves and enhances people and society," Norman said. "But this won't happen unless educated, concerned people take a hand in the design and application of our technology. The aim of *Turn Signals* is to increase our sensitivity to the dehumanizing aspects of technology, in the hopes of making people realize that we can change it."

Norman, who also wrote the highly-acclaimed book *The Design of Everyday Things*, has been studying the perversity of inanimate objects, and our ability to master them, for the last decade.

In his research, as well as in his recent book, Norman has examined the design pitfalls of not only the usual suspects—computers, VCRs and other machines—but also of living and working environments, such as the kitchen, the office and even the cockpit of a 747.

Norman's ideas for producing well-designed, workable technology have gotten the attention of numerous public and private sector entities outside of academia. Norman serves as a consultant to numerous companies on design, computer interfaces, consumer products and human error.

Biologist Given \$500,000 Grant for Work in Genetics and Biochemistry

James T. Kadonaga, an assistant professor of biology at UCSD, was named last week as one of the first 30 scientists and engineers to receive the Presidential Faculty Fellow Award. Each award carries a grant from the National Science Foundation of \$100,000 per year for five years.

Kadonaga, who joined the UCSD faculty in 1988, is being awarded for his teaching and research in the fields of genetics and biochemistry. His work focuses on gene regulation—how cells know when to divide or shut down.



Compiled by David Snow, Staff Writer

Wednesday, May 13:
6:50 p.m.: A student reported that he was defrauded by a suspect who used a check with insufficient funds to pay a debt. Loss: \$350.

Thursday, May 14:
2:25 a.m.: An 18-year-old non-affiliate was detained for being drunk in public at Lot 305. He was transported to Detox.

Friday, May 15:
5:58 p.m.: A 21-year-old student was arrested at Voigt Drive and Scholars Drive for being drunk in public. He was transported to the county jail.

8 p.m.: A 23-year-old student was arrested for being drunk in public at the Price Center.

9 p.m.: Two 19-year-old male students and an 18-year-old female student were arrested at Matthews Lane for public drunkenness.

9:15 p.m.: A 19-year-old student was arrested at the Price Center for being drunk in public.

10 p.m.: Officials took a 35-year-old male non-affiliate from the Main Gym and committed him to the County Mental Hospital, fearing that he was at risk of committing suicide.

10:25 p.m.: Two 19-year-old male non-affiliates were arrested at 112 MAAC for possession of alcohol.

11:30 p.m.: A 21-year-old male non-affiliate was arrested for being drunk in public at the Price Center.

11:45 p.m.: A 23-year-old student was detained for being drunk in public at Matthews Lane.

Saturday, May 16:
12:05 a.m.: A 19-year-old male student was arrested for possession of alcohol at the Price Center.

Monday, May 18:
1:15 p.m.: Two male non-affiliates, ages 20 and 29, were arrested at Scholars Drive and Northview Drive for possession of burglary tools. Their '75 Datsun was impounded, as neither man was a licensed driver.

3:10 p.m.: Three male non-affiliates, ages 21, 20 and 19, were arrested in Lot 355 for burglary and possession of burglary tools.

Tuesday, May 19:
9:45 a.m.: A staff member reported the theft of an '86 Jeep Cherokee from Lot 406.

During the time period May 13-19, six bicycles were reported stolen for a total loss of \$1,205.

According to campus police, the high number of public drunkenness arrests last week is related to the activities surrounding Friday's Sun God Festival.

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GSA Votes in Carroll as President

By Sheryl Wolcott
Associate News Editor

In an uncontested election Tuesday, 23 members of the Graduate Student Association (GSA) approved sociology graduate student Patrick Carroll as GSA president for 1992-93.

International Relations/Pacific Studies (IR/PS) graduate student Jaina Selawski was elected vice president of finance, the only other uncontested position. Like Carroll, Selawski is a current member of the council, and has served on the finance committee.

The new vice president internal will be literature graduate student Claudia Huiza, a newcomer to the GSA council.

Robert Osborn, also an IR/PS graduate student and member of the current GSA council, was voted in as vice president external.

A referendum mailed to each graduate student, asking whether the quarterly GSA activity fee should be increased from \$5 to \$7.50, failed, according to outgoing GSA President Denise Fenton.

She said that the GSA mandates that one-

third of all graduate students vote on questions of self-assessed campus-based fees, but only 28.5 percent of graduate students voted on this referendum.

The board chose not to reconsider the vote under the campus-wide stipulation that only 20 percent of students vote on self-assessed fees.

"We didn't want to be seen as whining when things don't go our way," Fenton explained.

She theorized that the low turnout in the mail vote could be due to students who effectively abstained from the vote, or who demonstrated their opposition to the referendum by not voting.

Out of the 834 votes cast, Fenton said 55.5 percent were in favor of the \$2.50 activity fee increase, and 45.5 percent opposed it.

Looking back on the organization's achievements during the past year, Fenton said, "I think we brought an added dimension to the debate on campus... a very moderate voice."

BOARD: Confirmations to be retroactive

Continued from page 1

Gloria Corral, the Judicial Board chair, was the only A.S.-approved member on the board.

Paul Wilcox, the A.S. President *pro tem* said it was his interpretation that the Judicial Board members were official from the time that their colleges appointed them. "We just want to clear up everything so there is no justification to appeal to a higher process," Wilcox said.

He added, "The appointments will be confirmed by the A.S. retroactive as of when they were appointed by their colleges. To do anything else is to question the board's validity and constitutionality."

The controversy over the Judicial Board appointments arose when acting President Randolph Siwabessy discovered that the members had never been confirmed by the A.S. council.

Siwabessy contended that it was the responsibility of the Judicial Board chair to make sure that the names of the board members were submitted to the council.

However, the Judicial Board charter does not specify who has the responsibility of submitting the college appointments, and to whom they should be addressed. Therefore, councilmembers have had to make their own interpretations of whose responsibility it was

Calvin and Hobbes

by Bill Watterson



to submit names for approval.

Recognizing the ambiguity of the charter, many councilmembers have chosen not to lay the blame for the unofficial status of the board on any one person.

The status of the decisions already rendered by the Judicial Board has not yet been determined.

Corral contended that although the board was not official during any of the recent hearings, the character of the board remained

the same, official or not.

Corral also said that she went ahead with the *Duran v. Holmes* hearing, despite protests from Siwabessy, because she wanted to be consistent with past cases. "To differentiate [between] this case [and] the past ones would have been unprecedented. I wanted to remain consistent," Corral said.

It is now up to the A.S. Council to decide if it wants to uphold or invalidate the past decisions.

Weekend Weather Watch

■ The temperatures for Friday, Saturday, and Sunday in San Diego County:

- Oceanside 73-73-73
- Escondido 82-82-82
- Vista 78-78-78
- Poway 81-81-81
- Del Mar 74-74-74
- Mira Mesa 78-78-78
- La Jolla 72-72-72
- La Mesa 82-82-82
- San Diego 75-75-75
- Chula Vista 77-77-77

ALL WEEKEND
Plenty of afternoon sunshine with night and morning low clouds. Sunny, but not hot with record warm ocean temperatures. Partly cloudy all day in beach areas.

Surf Forecast

Surf (Feet)	2-3
Swell Direction	W
Surfing Conditions:	FAIR
Period (Seconds)	12

Average temperatures for sea/air are: **68/71**

Adriano Munoz/Guardian

Source: Wilbur Shigehara, National Weather Service

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ON THE SIDE SPEAKING OUT ON FEMINISM

The following are excerpts from *Feminism: An Inquiry*, a bound collection of written responses to the question "What is Feminism to You?" Third College Senior Jeff Yamaguchi compiled and edited the collection.

Boys and Girls are Equal

I think boys are not smarter than girls and girls are not smarter than boys. They both answer the same amount of questions in school.

They both are very smart, and if you have smarter girls in your class, there are more smart boys in another class. Maybe you think that girls are smarter than boys and you might also think that boys are smarter than girls. The truth is that boys and girls are equal.

I think that both boys and girls can grow up to be doctors, not just boys. And both boys and girls can grow up to be nurses, not just girls. They are just different sexes. And that should not make a difference.

— Jodie Yamaguchi
Fifth Grader

Feminism Is a Simple Concept

Why is feminism so controversial? It shouldn't be. To me it's a pretty simple concept.

I believe in equal work for equal pay. I believe in a woman having a fulfilling career and a family at the same time.

I believe in an equal marriage where husband and wife share household responsibilities.

I believe in parents taking an equal role in raising the children.

I have no problems with a man holding a door open for me or buying me dinner — as long as he doesn't have a problem with me holding a door open for him and buying him dinner.

I have no problems with those who do not believe in the same ideals that I believe in, as long as my views do not infringe upon their rights and their views do not infringe upon mine.

I believe in equality.

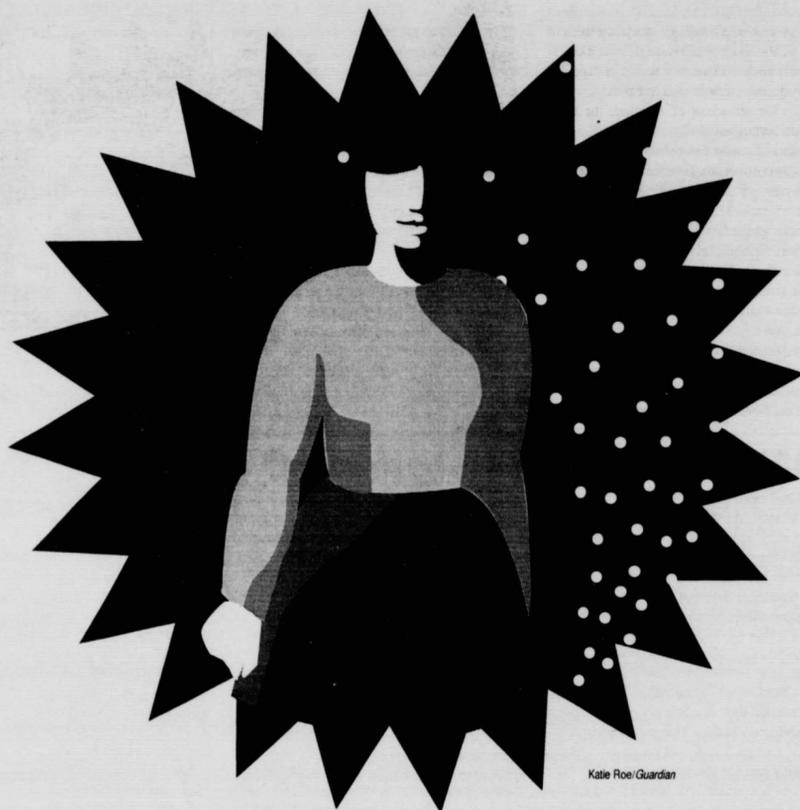
— Jenny Galang
Third College Dean's Intern

Pointing the Finger at Feminists

Does anyone have a clue what feminism means anymore? Seems today women are more confused than ever. In fact, all we're doing now is pointing the finger at each other. Pointing the finger at homemakers for "allowing" themselves to be oppressed. Pointing the finger at feminists for becoming too radical, to the point of androgyny. Pointing the finger at her because she's got breast implants; and pointing the finger at her because she's got a tattoo, or she's married, or has no opinion about feminism — or maybe she doesn't know what the hell feminism means!

Feminists have been polarized into two main groups: ardent feminists promoting active support and those women defensive to feminist attacks. Obscurity surrounds the root or motive of this dispute, but a monkey can see the result: stagnation. How can we facilitate progress when we're constantly arguing and pointing at each other like star-bellied sneetches? We can't. My advice for anyone quick to join either side of the feminist spectrum is this: take a long hard look in the mirror, bitch.

— Shayna Graffman
San Diego State Senior



Katie Roe/Guardian

COMMENTARY

WOMEN, FEMINISM AND CHOICE

Can Roe v. Wade Survive Summer?

By Sheryl Wolcott, Senior Staff Writer

IN JULY, THE UNITED STATES SUPREME COURT is scheduled to rule on the constitutionality of the Pennsylvania Abortion Control Act of 1989. The ruling, many speculate, could be the death knell for the landmark 1973 *Roe v. Wade* decision, which assured a woman's right to choose to have an abortion during the first six months of pregnancy.

Since Bush appointees David Souter and Clarence Thomas have taken seats on the bench, certainly the make-up of the Supreme Court has shifted to the right, and there is no doubt the Pennsylvania law will test the current court's stand on abortion. In fact, most experts agree that the court is very likely to uphold the law.

However, the court has more options than simply to outlaw abortion (except in cases of rape, incest or impending threat to the mother's life). The glimmer of hope for the legality of a woman's right to choose is that the court issues a narrow ruling on the Pennsylvania law, and does not seize this opportunity to impose its politics by outlawing abortion, or leaving the decision over the legality of abortion entirely to the states.

In question are five provisions of the act, all of which would act toward restricting the ease of availability of abortion.

• A woman must give "voluntary and informed consent" before undergoing an abortion, and must

wait 24 hours after having been told the "risks and alternatives" to have an abortion. The doctor must also inform the woman of the "probable gestational age of the unborn child."

• These steps may be ignored if continuing the pregnancy would be life-threatening to the woman or would result in "irreversible impairment of a major bodily function."

• Doctors must submit reports to the state, detailing information such as the gestational age and the type of procedure performed.

• At least one parent must provide consent for a woman under age 18 to obtain an abortion.

• A married woman must state that she has informed her husband of her intent to get an abortion.

The *Roe v. Wade* decision was grounded in an implied constitutional right to privacy and freedom from governmental intrusion, found in the Ninth and Fourteenth Amendments. For this reason, the Supreme Court could easily apply a strict interpretation of the Constitution and overturn the 1973 ruling.

But the pattern of actions of the court following the *Roe* decision has shown that the court, while its make-up was not as solidly conservative as it is now, has been willing to place restrictions on abortions — such as upholding statutes which outlaw the use of public funds and facilities for non-medically necessary abortions — but refused to reconsider *Roe v. Wade*.

Twice, the Reagan administration asked that *Roe* be reconsidered, once in 1983 and once in 1986, and twice the court refused.

See **ABORTION**, Page 5



On the Supreme Court:

The court has shown that it is willing to place restrictions on abortions, such as upholding statutes which outlaw the use of public funds for non-medically necessary abortions while refusing to reconsider *Roe v. Wade*.

WHY I JUST DON'T GET IT

By Ben Boychuk
Opinion Editor

"Men just don't get it," goes the typical refrain of the modern feminist. This is a brutal world in which we live — a world of "oppression" by the male-dominated "patriarchy" motivated by "phallogocentric" schemes to keep "womyn" submissive.

Modern feminist theorists hold that men are born and bred to dominate women, just as women are "socialized" into accepting a submissive posture to men. The patriarchal hegemony is inherent to society. It is by no means overt. What men "don't get" is the "fact" that they oppress women by nature. Society teaches men to be brutes. Indeed, some feminist theorists argue that men who grow up in America "learn all too much to think like a rapist."

Feminism, as I understand it, has come to mean a complete rejection of all things male. It is "consciousness-raising." It is "sensitivity." It is patently absurd. Like Marxist-Leninist doctrine, feminist theory attempts to link patriarchy (that accursed cliché) to every aspect of life — language, science and medicine, law, clothing, architecture — everything plays a role in the great white male oppression scheme.

Of course, not every woman is a feminist, and not every feminist is a woman. Similarly, there are many different types of feminism — so many it's almost maddening. There is liberal feminism, radical feminism, eco-feminism, and on and on. And it certainly would be unfair to classify every feminist as a man-hating lesbian or a shrew, although some surely are.

The trouble with feminism is that it offends more women than it empowers. Feminism is, like most most fringe ideologies, wrapped in a gigantic cloak of self-indulgence and vanity. Only they can see the oppression which lurks behind every corner and crevasse, and anyone who cannot is obviously a sexist or a sell-out. Feminists find themselves, as political scientist Kenneth Minogue has noted, "living among sleepwalkers who do not realize what their real situation is."

It is an exceptionally patronizing ideology, one which most intelligent women should recognize as degrading hokum. After all, no woman



Katie Roe/Guardian

with good sense can accept the rather paranoid notion that "the system" is stopping her from reaching any height she desires.

The forces that stand in the way of women, while they may appear imposing, are relatively weak. Many women have shown that these so-called sexist barriers can be overcome. A countless few have become great successes in their chosen professions with about as much difficulty as could be expected on the long road to power. Of course, one need not be a statistician or a census taker to know that for every woman who reaches the pinnacle, there are countless others who do not.

It is often pointed out that there are far more

male CEOs of Fortune 500 corporations than there are women. Granted. Similarly, feminist activists often voice their outrage about the fact that in a country where the population is more than 50 percent women, there are only two women in the U.S. Senate and a mere handful in the House of Representatives.

But why is this so? Is it because the "old boys' network" feels threatened now that women have thrown off their aprons and donned overalls and business suits? Is it because "the system" is engineered to keep women submissive? That's absurd — the stuff of delusion. The real reason for this numerical disparity no doubt because

See **FEMINISTS**, Page 6

ABORTION

Continued from page 4

Post-*Roe* rulings on cases similar to the upcoming Pennsylvania case indicate that the restrictions in question are not much different than what the court has heard, and fluctuated on, in the past.

A 1976 decision in *Planned Parenthood of Central Missouri v. Danforth*, allowed informed consent statutes as long as the requirements were relevant to maternal health and not overbearing.

The same decision upheld requirements for doctors to report abortion information to the state, providing it was confidential and not overbearing.

Part of the ruling on a 1983 case, *Planned Parenthood Association of Kansas City v. Ashcroft*, upheld Missouri's requirements that each abortion must have a pathological report, that a second doctor be present during abortions performed after the potential life is considered viable outside the womb and that minors must obtain parental consent before obtaining an abortion.

In two 1990 cases, the court allowed statutes mandating notification, not consent, of at least one parent of a minor.

However, the court has struck down other statutes as unduly restricting. In 1983, the court ruled against five sections of a city ordinance in *City of Akron v. Akron Center for Reproductive Health*. Among the city's requirements was a 24-hour waiting period between signing a consent form and having an abortion.

A Pennsylvania law requiring, in part, that physicians inform a woman considering abortion of the risks and effects of abortion, and that doctors report all abortions to the state, was struck down in the 1986 case *Thornburgh v. American College of Obstetricians & Gynecolo-*

gists.

While the wavering rulings on statutes, which include restrictions that are similar to the Pennsylvania law, prove nothing more than that the court's opinion fluctuates according to its makeup and the political climate, a case from 1989 may indicate what could occur at the Supreme Court in July.

The case of *Webster v. Reproductive Health Services*, like the current Pennsylvania case, was feared to potentially overturn *Roe v. Wade*. While the decision issued in this case did tear apart the trimester framework of *Roe*, the legality of abortion remained untouched.

As established by the trimester system in *Roe v. Wade*, the state may only regulate abortions in the third trimester, the last three months of a pregnancy, as only then does the state have a compelling interest in protecting the life of the unborn.

The *Roe* decision places the point of viability outside the womb at the beginning of the seventh month of gestation.

However, in the dissenting opinion of Justice Sandra Day O'Connor in *City of Akron*, the *Roe* framework was first challenged.

"Just as improvement in medical technology will move forward the point at which the State may regulate for reasons of maternal health, different technological improvements will move backwards the point of viability at which the State may proscribe abortions except when necessary to preserve the life and health of the mother.... The *Roe* framework, then, is clearly on a collision course with itself....

"The choice of viability as the point at which the state interest in potential life becomes compelling is not less arbitrary than choosing any point before viability or any point afterward. Accordingly, I believe that the State's interest in protecting potential human life exists through-

out pregnancy," O'Connor wrote.

That said, O'Connor suggested that the court adopt a test of whether state regulation of abortion places an "undue burden" on the woman considering abortion.

In *Webster*, the Court ruled that such tests of viability, such as gestational age, weight and lung capacity, on a fetus 20 or more weeks into gestation are an allowable means of furthering the state's interest in the potential life.

The court agreed that the trimester framework of *Roe* is "unsound in principle and unworkable in practice."

Nonetheless, the majority opinion insisted, "Both appellants and the United States as *Amicus Curiae* have urged that we overrule our decision in *Roe v. Wade*. The facts of the present case, however, differ for those at issue in *Roe*."

"Here, Missouri has determined that viability is the point at which its interest is potential human life must be safeguarded. In *Roe*... the Texas statute criminalized the performance of all abortions, except when the mother's life was at stake.

"This case therefore affords us no occasion to revisit the holding of *Roe*.... To the extent indicated in our opinion, we would modify and narrow *Roe* and succeeding cases," wrote Chief Justice William Rehnquist.

Although the majority of the Supreme Court is now more decidedly conservative than it has been in years, it cannot be blind to the fact that opinion polls show that most Americans favor the legality of abortion.

As the presidential elections draw near and abortion stays in the focus of American political debate, the Supreme Court would be wise to follow the *Webster* ruling and recognize that the Pennsylvania statute is no different than many the Court has already ruled on without feeling the need to outlaw abortion.

ON THE SIDE SPEAKING OUT ON FEMINISM

Feminists Can Go Too Far

I feel that a reasonable person should be able to deduce that men and women are generally equal in all abilities (save for a slight differential in horsepower), and that they should be given equal opportunities, equal pay, and equal rights. Seems fair enough, right? Feminists command respect when they demand reasonable rights. However, many feminists suffer from "taking themselves too seriously," and thus, become the butt of jokes, instead of the object of admiration. I don't mind saying "spokesperson," (as ridiculous as it sounds) instead of "spokesman." But some feminists can't leave well enough alone. They demand that sportswriters use the word "first basemen" to refer to a man playing on an all-male team. Some have gone so far as to waste tax dollars trying to legally change the term "manhole cover" to "personhole cover," or any other non-patriarchal-society-influenced term.

The worst crime of all is that the "fanatical few" have taken a legitimate issue (women's rights) that most reasonable people can appreciate, and have reduced it to a name-calling witch hunt, which will only detract from their credibility, as well as the main focus of the whole feminist movement.

— Aaron Cheesman,
Sigma Phi Epsilon

Action Speaks Louder

I believe that women are equal to men. However, I also feel that they are different. This does not mean they do not deserve the same pay for the same job, or that it is right to look at women as sex objects. They are equal.

I also feel that each person, as an individual, must earn respect, not according to their sex or race, but according to their actions. They, in return, have the choice to respect those they feel deserve it. Therefore, if a woman is incapable of a job, due to lack of ability either physically or mentally, then she does not deserve it — but she does deserve a true chance to prove it.

In the end, all that it comes down to is respect. Respect between the sexes must be achieved before any great progress is made in the fight for true equality.

— Bridgette Gaal
UCSD Senior

Who Isn't a Feminist?

In my mind feminism, in all its faces, can be summed up in two much less ambiguous words: anger and strength. These are the only two colors in the picture, regardless of variations in shade and hue. Anger is the predecessor and the response; strength is the issue that lies in between. Women took action, angered over unjust oppression, involuntary silence and externally induced feelings of helplessness. Undoubtedly many men were — and continue to be — angered as well over the discrepancy in power between the sexes, but ultimately, it had to be the women who advocated change for themselves.

So feminism was born, and it continues to grow and gain influence. Overwhelmingly the response to the concept is also anger. People recognize the injustices and their anger increases, but it rises in opposition as well. Anti-feminists, or chauvinists, seek to quell the movement and continue to withhold from women the right to voice and choice. There is the anger of children who resent the introduction of new concepts into their stable little worlds.

Granted, self-respect and respectability in the eyes of others are not things which can be easily guaranteed; however, the chance for these can be. The right to pursue these ideals with the legitimate possibility of actually attaining them: this alone is what feminism demands. Indeed, along these lines, how can anyone not be a feminist?

— Debbie Rosenthal
UCSD Senior

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FEMINISTS

Continued from page 5

women have only been competing with men in the white collar arena on a grand scale for less than half a century.

The reason why there are so few women in politics is much simpler: they haven't been elected. Feminists have a hard time dealing with this one, especially since women do make up a majority of the population. This suggests two simple truths: most women don't think in terms of sex, and most women are intelligent enough to recognize that a woman politician is still a politician.

Feminism today — especially the radical strain — is founded more on an acute case of resentment and paranoia than anything rooted in reality. They expect empowerment (another accursed cliché), as if it is some kind of mystical force to be granted with the wave of a wand. Empowerment is a fantasy. Power and success come with work, toil and pain. It is earned, not given. And those who understand that succeed. Just ask Sandra Day O'Connor. Or Sally Ride. Or Madonna.

Yet feminism survives, owing its longevity to the proliferation of women's studies programs on college campuses. It is there that feminism's strangest tenets are born — most of which baffle the imagination and confound reason. Take, for example, the work of feminist author Andrea Dworkin. She has written that sexual intercourse of any sort — even consensual sex — constitutes rape because it "is what society — when pushed to admit it — recognizes as dominance."

Or how about feminist legal theorist Catherine MacKinnon, who has argued that any sort of material that "can be proven to subordinate women" should be classified as pornography and banned, despite First Amendment protection?

Feminist legal theory is particularly intriguing not because it is the fastest growing field in legal studies (that is merely disturbing), but because it is contrary to everything that the Western philosophy of jurisprudence represents. "Individual rights"? Forget it. "Reasoned" analysis? No way. Those are the products of "objective, male-imposed rules." Feminist legal theorists would instead implement laws based on abstract notions of "caring, compassion, and need."

Feminism today isn't about equal justice. It's not about breaking "glass ceilings" or preventing rape. It's about vengeance. It is a confused philosophy based on hysterics and paranoia, a hate-ridden ideology whose apologists are made to reject any notion of individual responsibility.

I like what "Amazon-feminist" Camille Paglia had to say about the whole movement: "What began as a movement of eccentric individualists has turned into an ideology that attracts weak personalities who are looking for something to believe in."

According to Paglia, women's studies is "a jumble of vulgarisms, bunglers, whiners, French 'faddists,' apparatchiks, doughface party-liners, pie-in-the-sky utopianists and bullying, sanctimonious sermonizers... Every year feminists provide more evidence for the old charge that women can neither read nor write."

Equality of opportunity and equal justice for every individual — woman or man — is a cause I could wholeheartedly support. But that is not what feminism is about. It's about fear and loathing. I guess the feminists are right: I just don't get it.

HOLMES

Continued from page 1

According to Judicial Board member and Revelle College senior Donald A. Bartolotta, the board members' decision was based on Durán's lack of evidence.

"I'm sure [Durán] would have had a stronger case if the woman from Kinko's had testified," he said.

Bartolotta said that the board did not consider Durán's testimony about the number of flyers printed by Holmes which was allegedly told to Durán by a Kinko's Copy Center employee, because it was hearsay.

Holmes said yesterday that he was relieved that the hearing process was over and that the elections could proceed.

However, he maintained his claim that he was never given a specific outline of the charges against him, which prevented him from compiling a complete defense.

"To tell the truth, we got very lucky to surmise what the accusations were," based on rumors and hearsay, Holmes said. "I think it was a fair trial... for the plaintiff," he added.

Durán said that, although he is not satisfied with the ruling, he did

UCB

Continued from page 1

until all student organizations have had a chance to apply for the space. Therefore, a vote is not likely for two weeks.

While UCB Chair Chris Burnett felt that the proposal was a "great idea [that would] save students a lot of money," he was quick to point out that no final decision had been made, saying "the process will be fair... everybody will have equal access to the space."

During the meeting, General Store Co-op member Jeff Corbett argued for the Textbook Co-op, saying that the demand for textbooks has far surpassed the General Store's ability to meet the requests.

"We want to expand textbook sales so that we can cover a majority of classes in the university, if not all of them, and therefore reach out to all the students," Corbett said.

The proposal also included the possibility of using a portion of the space for copy machines and a United Parcel Service outlet after the first two weeks of the quarter when books sales drop off.

So far, the only other proposal for the space presented to the Board is from Ralph's Hair Salon, an outside vendor. Although outside vendors are welcome to apply, it is a much more difficult process to grant space allocations for them.

University Center Director Jim Carruthers was less enthusiastic

WEDNESDAY'S A.S. MEETING IN BRIEF

Objectivist Club Defends Speaker: Jim Valiant, a Deputy District Attorney for the county of San Diego representing the Objectivist Club on a *pro bono* basis, defended a speaker the group co-sponsored with the Associated Students. The speech had ignited anger and protest among many UCSD students last Wednesday. Valiant responded to students' outrage over what they considered racist remarks by speaker Dr. George Reisman, a Professor of Economics at Pepperdine University. Several students were upset at the content of the speech and that students were not allowed into the event after it began. According to the A.S. Financial Bylaws, all A.S.-sponsored events must be accessible to the public. Valiant said the speaker was protected by the First Amendment and that in the interest of safety students were not let in the lecture hall. Valiant also said that members of the International Socialist Club had intentionally disrupted the meeting in the hopes of "marginalizing the [Objectivists'] movement." Valiant said that Reisman's right to free speech was infringed upon when members of the audience repeatedly interrupted him preventing him from being heard. "The people in the audience don't have free speech to interrupt the speaker. They were hoiligans. They should have been kicked out on their keisters!" Valiant said.

Judicial Board Members Confirmed: See related story, page 1.

Other Old Business:

- Appointment of Siamak Malek as State Lobby Director. Passed.
- Underwrite of \$2,287.75 from General Unallocated to Chinese Student Association for Chinese Student Association Spring Boat Formal. Passed.

— Joanne Donahoe

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See UCB, Page 10



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PARKING

Continued from page 1

Mark Rotenberg, the committee made the recommendations on the basis of information that was not made available to them until the morning of the vote.

Rotenberg, who is also the Warren College Senior Senator on the Associated Students Council, said the committee usually makes its recommendations based on projections which outline different scenarios and estimate revenue for the next several years.

The projections the committee members were provided with this time, however, only included the figures for the next year.

Because of this incident, Rotenberg expressed concern that the committee is being shut out of the decision-making process. He wrote a letter to Relyea explaining his objections to the way information was given to the committee members.

Loretta Sconce, the administrative analyst for PTS, said the projections include only next year's figures because many factors are still up in the air.

"A lot of things change hourly," Sconce said. "Anything past the next year is very nebulous."

In addition to the problem of determining future parking budgets, the Air Pollution Control District, which enforces the California Clean Air Act, has yet to announce to the university its new standards and requirements to reduce vehicular pollution.

Until the district releases its standards, PTS will not know how much future expansion it can make in areas such as lot construction and future shuttle services.

The rates represent a slightly higher increase for staff permits (10.16 percent) as opposed to student and faculty permits (10 percent).

Before two years ago, permit fees were raised an equal dollar amount for all three groups. However, student representatives realized that the increase was disproportionate, since student permits, which cost less than faculty and staff permits, would go up a larger percentage, although by the same dollar amount.

Since then, permit fee increases have since been based on percentages.

Funding from the parking fee increases also will go toward the construction of two new lots on the east side of Interstate 5. Umstead said the lots, currently being used by



Sue Mapes/Guardian

Parking and Transportation Services Director Robert Umstead Scripps Hospital for visitor and construction parking, will revert to university control on July 1.

After summer construction, the lots will add approximately 400 new spaces to the already existing 379-space lot next to the baseball field, according to Umstead.

All the spaces will be reserved for students in an attempt to offset the loss of 590 student spaces in the Warren College lot, which has closed for construction.

The three lots will be serviced by a new shuttle route based in the cul-de-sac behind the Price Center. Umstead said the shuttle will run during the same hours as the campus loop shuttle.



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ECON 120C—Advanced Econometrics
152631, M-W-F 10-10:50, Warren Lecture 2111
Taught by Jeff Racine

Description: Probability and statistics. Regression and other methods commonly used in economics. Math students be sure to check for overlaps. Prerequisites: Econ 120A-B, Math 2A-B-C, and Social Science 60.

A LOOK AT UCSD'S GRADUATES
GETTING OUT

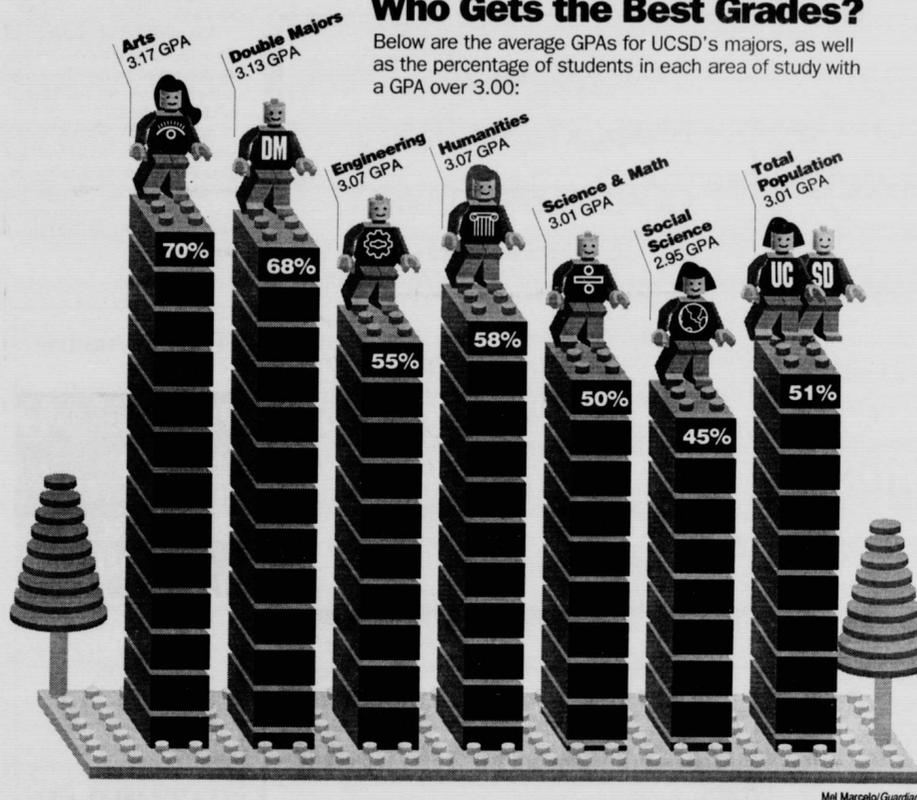
You've always suspected that your friend the VA major has always had an easier time than you. Well, here's some ammunition, as we look at a statistical profile of the class of 1991:

T H E S I X A R E A S O F S T U D Y

- Arts**
The smallest area of study at UCSD. 70% of the students are female, and a large percentage (41.1%) attended Muir College.
- Special or Double Majors**
The majority of degree recipients in this area are male (59.6%), and 69% of the students have graduated with more than 200 units.
- Humanities**
Humanities students are primarily female (54.2%), and a larger than average percentage of students in this area of study are white.
- Engineering**
Males outnumber females by a ratio of 4 to 1 in this major. One-third of all engineering degrees were granted to Asians and over half to whites.
- Science & Math**
Males outnumber females in this area of study (54% to 46%). 45% of the students have graduated with more than 200 units.
- Social Science**
Females outnumber males (55.2% to 44.8%), and 45% of all baccalaureate degree recipients are students from this area.

Who Gets the Best Grades?

Below are the average GPAs for UCSD's majors, as well as the percentage of students in each area of study with a GPA over 3.00:



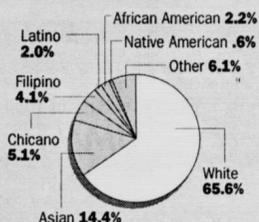
The Average Graduate is...

A look at the 3,024 UCSD students who graduated in 1991:

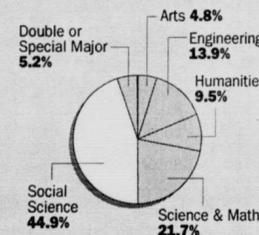
...Mostly Male...



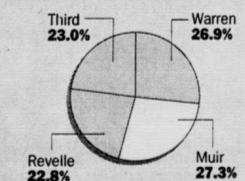
...Predominantly White...



...A Social Science Major...



...Could Have Come From Any One of the Colleges Except Fifth...



Source: Student Research and Information

James Collier/Guardian

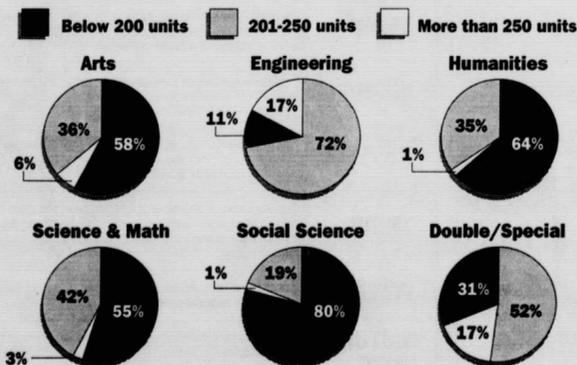
Time Files When You're Having Fun

The average time (in years) it takes to graduate by major:

- Social Science 4.6
- Science/Math 4.9
- Humanities 4.7
- Engineering 5.2
- Double/Special Major 5.2
- Arts 4.9
- Total Population 4.8

Who Has the Heaviest Course Load?

The average UCSD student graduates with about 200 units. Here's a look at the number of units taken by area of study:



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MUIR This sequence satisfies the Muir Humanities requirement and part of the Muir optional minor in History, Chinese Studies or Japanese Studies.

WARREN These courses can be used to satisfy part of the Warren Program of Concentration and Area Studies requirements in History, Chinese Studies or Japanese Studies.

REVELLE These courses can be used to satisfy part of the Revelle Honors Program or the Revelle Honors Program's Honors minor requirement in History, Chinese Studies or Japanese Studies.

THIRD These courses can be used to satisfy part of the Third College Humanities and Culture requirement and/or the Third College Disciplinary Breadth requirement (if noncontiguous).

FIFTH One of these courses can be used to satisfy part of the Fifth College regional specialization requirement.

HISTORY MAJORS This sequence satisfies the lower-division requirement for History Majors.

UCB

Continued from page 7

Bookstore's] operation." Mares said yesterday, "It really doesn't make any sense to me at all."

He also said that no one receives any profit from the Bookstore's operations, and that the students would either pay for the books directly or through their fees going to subsidize the co-op.

Corbett said that he thinks the Textbook Co-op would actually streamline the General Store operation and may allow for even cheaper books, but "if we can't sell them for less than the Bookstore, we can't give the students a good deal... we won't do it."

Carruthers said he was mostly concerned about the impact a textbook co-op would have on the smaller stores on campus, like Groundwork Books and Revelle Bargain Books.

Kim Cosmas, an employee of Revelle Bargain Books, said that "it would kind of have a negative effect of taking away some [business] from here. [Also], they would probably sell a lot of books that we don't."

Overall, though, Cosmas thought the co-op would be a good idea.

The possibility of another credit union taking the space ended when the A.S. turned the space back over to the UCB, but not until after an exhaustive search.

According to Student Credit Union co-founder Doug Hutshings there were several credit unions interested in operating in the space but "the recession is really hurting all of them and none of them could afford to come in."

The 5th Annual UCSD UNDER-GRADUATE RESEARCH CONFERENCE

SATURDAY, MAY 30

In the Price Center Ballroom B

For details, please see the 4 page ad in Tuesdays Guardian

SPORTS



The Boys of Summer

THE BOYS OF SUMMER, It costs nine-fifty to see the show.

Long lines at the head. And a \$7 million Ryno

Diamondvision up high. Players none too near. A mutated mascot. And swill for beer.

The dogs are cold. Drunk fans too loud. While the center fielder Turns to flip off the crowd

Still we hit the park Both at night and day Maybe for the tailgates Or just to see Clemens play

And how about the players? The diamond-treading heroes? Incentives and contracts With a whole bunch of zeroes.

"The guys are overpaid," The fans often whine, "Why should they get three mil Just to ride the pine?"

So you play the pastime? Yeah, it'll get you fame and loot, Not to mention Quite a hefty paternity suit

YOU 300-HUNDRED POUNDERS, How do you run when you're that fat? No problem. I don't need to, I'll just cork the bat.

Ahh, the pitcher. With him The team will rise and fall, That's why back in the minors, He learned to throw a spitball.

The new shortstop Is about to make the play. There goes the ball right through his legs, See you in Triple-A.

Oh, what a game it is. You gotta have skill or be lucky. And of course it doesn't hurt If you're named Bucky

Or Sparky or Doc There's even a Stump. In what other sport Is there a hero who's a Bump?

MYERS COMING IN in the ninth And picking up the save, Not that the fans would notice, They're busy with the wave.

I caught a game the other day, We didn't get to our seats 'til dark. It took us four hours Just to find a place to park.

Three of my favorites were playing. All players way above par, Fred McGriff and Tony Gwynn And Oscar Azocar

It was time to honor our country, We stood up with the fans, But what was this screeching?

See STUMP, Page 15

MEN'S AND WOMEN'S PACIFIC COAST ROWING CHAMPIONSHIPS



Dan McDowell/Guardian

UCSD women's crew will be sailing against the best teams on the West Coast this weekend in Sacramento at Lake Natoma.

Crew Rows into the Championships

Preview: Pacific Coast Rowing Championships will be the final meet of the season

By Theresa Moore
Staff Writer

As the UCSD men's and women's crew teams wind down the season, one more hurdle remains: the Pacific Coast Rowing Championships this weekend at Lake Natoma near Sacramento.

Participants in the PCRC are from the two collegiate rowing organizations on the west coast — Pac-10 schools such as the University of Washington and Cal and other schools in the Western Intercollegiate Rowing Association (WIRA).

UCSD Women's Head Coach Jack Vallerga likens the PCRC to the big East Coast regattas—the East Coast sprints, exclusively for Ivy League teams, and the Danvale, where everyone else races.

The top competition at the PCRC for women has traditionally come from Pac-10 teams Stanford, Washington, and Cal. However, Vallerga said that the "dark horse" for this year will probably be UC Davis. He said that Washington State has a strong women's team that is the first West Coast crew to give out rowing scholarships.

In the men's division, Washington and UCLA have traditionally dominated. How- See CREW, Page 15

'Ol' Bessie' on a Roll For Golf at Nationals

Tritons in fourth place at midway point of Division III national championships

By Gregg Wrenn
Associate Sports Editor

"Ol' Bessie" just keeps coming through for the UCSD golf team. Two days into the national championship tournament, Head Coach Mike Wydra's putter has helped Triton Jeremy Moe lead UCSD to a fourth-place standing with two days of competition remaining. The Tritons, after a round of 298 yesterday, now are at a 604 total, nine strokes back of first-place Salem State at the tournament in Wooster, Ohio.

Moe's two-day total of 147 has him tied for sixth place individually right now, and Wydra gives partial credit to his putter for Moe's success. "Ol' Bessie is working very well, like she has all year for us," Wydra said.

Close on Moe's heels is teammate Matt Stottem who, with a stellar one-under-par 71 round yesterday, is tied for ninth place with a 148 total.

As a team, the Tritons trail leader Salem, as well as second-place Gustavus Adolphus and third-place Methodist, the pre-tournament favorite. But after two days of play, Wydra thinks UCSD can be more than a match for top-ranked Methodist. "We beat them [Wednesday], so we know that they're beatable. I think we're starting to see some chinks in their armor," the coach said.

As for Salem, the surprise first-place team, Wydra remains confident that his team will do a great deal to tumble the leader from its lofty perch. "We've been really impressed with the way they've played so far, and we're happy for them. But, they've been paired with some inferior competition, and when they re-pair the teams, Salem will be playing with us, Gustavus



Teresa Myrtle/Guardian

Pete Roberts shot a 153 over the first two days of the national tournament.

See GOLF, Page 14

ANNOUNCEMENTS

Last issue of the Guardian Spring 92! THURS, 6/4, (5/18-6/1)

Dissertation Workshops. Complete your dissertation. For written information or scheduling, call 692-0966. Postgraduate group. (3/30-6/4)

FREE YOGURT! I Can't Believe It's Yogurt on Torrey Pines Rd. in La Jolla has a great 2 for 1 deal for all Tritons through June 30! (5/11-5/21)

APPAREL ZONE Designer labels for 50-90% off! 8250 Camino Santa Fe. 450-3323. (4/9-6/4)

JET TO EUROPE ANYTIME THIS SUMMER, just \$269 with AIRHITCH(r) (no asterisks and no restrictions -- can be one-way or each way) as described in Consumer Reports & Harvard "Let's Go Europe" guide. For printed program description & reg. forms, call 800-397-1098. (4/23-6/4)

CONNECTING with people at UCSD can be difficult. NOT ANY MORE! Introducing Triton Tel, a fun way to meet people from UCSD, people who you would NEVER have met otherwise! Yes, there are some (900) number services that are OK! See the form below. (5/14-6/4)

CLASSIFIEDS

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students (for personal use only), \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Deadlines are 3 p.m. Thursday for Monday's issue, and 3 p.m. Monday for Thursday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. Mailing address: UCSD Guardian, 9500 Gilman Drive, 0316, La Jolla, CA 92093-0316. Actual address: Student Center A, top floor.

SERVICES

SHIPPING: MOVING? Get your stuff together, we'll do the rest. The Packaging Store. 792-2299. (5/18-6/4)

For scholarship information write to Mycroft Enterprises, 4616 Bell Bluff Ave., San Diego, CA 92119. (5/4-5/28)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain's. 452-9949. (9/23-6/4)

WEDDING BELLS??? Need help with planning, ceremony, or who will officiate? Contact Rev. Bob Wagner - University Chaplain for over 15 years - consultation information upon request. Call: 534-6951. (5/11-5/28)

VIOLIN/VIOLA LESSONS. You or your child(ren) can learn from an experienced, professional teacher. Now accepting students -- all ages and levels welcome. Call Conrad: 552-0494. (3/30-6/4)

Olga Bari - Electrologist. 1200 to 1500 hairs per hour. 3256 Holiday Court. Student discounts. 558-4644/226-1962. (3/30-6/4)

ATTORNEYS. DUI, DMV, Harassment, Family, Housing, Education, Immigration, Consumer Problems. FREE CONSULTATION. STUDENT RATES. 450-6803. (5/14-6/4)

"WANTED 100 PEOPLE." We will pay you to lose 10-20 lbs in 30 days. All natural. 1-800-377-8442. (5/14-6/1)

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VOLLEYBALL LESSONS - Summer is here, time to refine your bump, set and spike! Experienced volleyball instructor will teach highly-personalized lessons in grass, sand or indoor techniques. If you want to learn volleyball fast, make the call -- Greg. 546-1421. (5/14-6/4)

Student wanted familiar with ERIC data base who has a computer. 522-0472. (5/21)

Word processing -- term papers, reports, resumes, cover letters, copies, letters, etc. Fast, accurate. SARA 270-7106. (5/21)

PIANO LESSONS are fun! Learn classical, popular, jazz and more. All ages, levels. Mark 280-7817. (5/21)

ANY NEW CAR at fleet prices! No hassles, no deposits. PACIFIC AUTO BROKERS. 285-9311. (5/21)

Credit Card listing (lowest interest nationwide). Send \$4.25 to VisionWrite, Box 234182, Encinitas, CA 92023-4182. (5/21)

FOR SALE

Surfboard: Becker 8.5 ft. longboard, very good condition. \$140. Pete: 792-8494. (5/18-5/21)

79 Honda CX500 deluxe motorcycle. 42K miles. Backrest, helmet, color, burgundy. \$550. 272-2729. (Steve). (5/18-5/21)

Cherished and pampered instruments: Yamaha trumpet \$175. Fender telecaster w/ custom Gibson lead pick-up. \$175. 272-2729. (5/18-5/21)

1986 Honda Spree. Low miles, good condition. Cheap transportation. Working always available. \$450. Stetinae 483-4105. (5/18-5/21)

9' square tall long board with travel bag. \$150. Call 792-1947. (5/18-5/21)

311 lbs. weights, DP bench, curl & straight bars and dumbbells. \$185. Call 551-8788. (5/18-5/21)

Centurion Ironman. 63 cm, Shimano 105, excellent condition. \$270 obo. Call Steve. 259-7602. (5/18-6/1)

HEWLETT-PACKARD HP-41CV Scientific programmable calculator with magnetic card reader; extended functions, and high level math modules; recharger, documentation, software. Cost over \$500, yours for \$90. Bill. 452-7525. (5/18-5/21)

1981 Subaru wgn, 5 spd, \$975; Herbie Fletcher surfboard. 7'10" egg. \$160; 5pc rattan/rail furniture set, like new. \$250. 832-1483. (5/18-5/21)

TIRED OF BUMMIN' rides off of your roommates? 1981 Malibu Classic for sale. BEST OFFER!! 481-6968. (5/18-5/28)

2 Orion XTRIO 10" woofers \$120 each. Boston Acoustics Pro 10" woofer \$100. Orion 500 PMQ equalizer \$400. All competition-grade car audio equipment. New in boxes. 554-1868. (5/18-5/26)

1986 Kawasaki Ninja 600R, only 10,600 miles. New brakes, great condition. Helmet and Krypto lock included. \$2500 firm. Call Dave 792-1634. (5/18-5/21)

'81 Mazda GLC hatchback. Good running condition. \$500 obo. Call Dave @ 259-5583. (5/18-5/21)

PHANTOM OF THE OPERA Los Angeles Ahmanson Theater. 2 tickets for Saturday, May 30 performance. Need to sell! Stephanie 390-9951 (leave message). (5/18-5/26)

Inexpensive desk, twin bed and electric guitar. All in great shape. 558-2469. (5/14-6/4)

Surfboard for sale. 6'5" thruster. Excellent condition. 19" x 2 3/8". 457-3308. (5/14-5/21)

GREGORY BACKPACK, internal frame, great condition. Used only twice. \$90. 259-8607. Jenny. (5/14-5/21)

Wms small Hotline full-suit \$130, men's small O'Neil springsuit \$40, 6" mini-egg surfboard \$170. 452-3970. (5/14-5/21)

Bicycle for sale: Univega Chromoly 24" frame, Shimano components, Kryptok \$250 obo. Call 558-0925. (5/21-5/28)

SCOOTER for sale: 1984 Honda Elite, tan, 125cc. Cheap and easy summer transportation, great parking \$500 or best offer. Steve 546-0269. (5/21-5/28)

Aquarium! Quality 10-gallon setups. Perfect for beginners. Consultation from experienced aquarist. \$40 obo. Dave 558-6145. (5/21-5/28)

1991 Yamaha Riva Jog, low mileage, basket, kryptonite lock, almost new \$800 obo. Lori 559-8279. (5/21)

Printer: C. Itoh wide-carriage, letter quality, good condition, IBM compatible. \$60 obo. Cathy 455-6305. (5/21-5/26)

FOR SALE: red, 10-speed bike, \$40, apartment sized refrigerator \$140, Mara. 535-8479 (leave message). (5/21-5/26)

Computer desk. Good cond. \$75/best. Call Yoko 452-9275. (5/21-5/28)

CENTURION LEMANS 21 in., 12 speed purple & white w/Shimano Exage Sport SIS Index shifting \$185. 581-3747. (5/21)

Computer desk. Good cond. \$75/best. Call Yoko 452-9275. (5/21-5/28)

3BR/2BA La Regencia apt. \$1250 + dep. or just master BR \$560 + dep. and/or single (\$340 + dep.) 12 pools, spa, weight room, aerobics, security bldg, 4 parking spaces - 458-1198. (5/18-5/21)

Roommate(s) wanted. Large master bedroom, La Jolla, available June 1, free laundry, pool, gym, spa. Have two cats. \$360 plus 1/3 utilities or \$212 plus 1/4 utilities. Sharlene 530-3911. (5/18-5/21)

Roommates wanted for summer to share master bedroom in nice condo in Univ. City. \$290/person. Neat, non-smoker male or female. Available mid-June to mid-Sept. Call 558-5760. (5/18-5/21)

Roommates wanted. 2 rooms available in 3 bedroom Windansea house. \$384/month. 456-5066. (5/18-6/1)

Summer roommate. Own room with bath. Furnished Del Mar 250/month. Nonsmoker. 792-1879. (5/18-5/28)

Male roommate needed \$300/month + 1/3 utilities. Claremont, call 275-4289 Randy or Tim. (5/18-5/28)

Summer sublet -- spacious 3brdm townhouse w/ w/d, dishwasher, pool, parking. Perfect for 3 or 4 people. Near Eastgate Mall & UCSD. Avail. mid-June to mid-Sept. \$1100/mo. Call 458-9478. (5/11-6/4)

FOR RENT: University City Playmor. 3BR, 2.5BA; 1550 sq. ft. condo; all appliances; CLEAN AND QUIET. July 1; 459-8022. (5/18-5/21)

FOR RENT: 3BR, 2BA, 1400 sq. ft. Encinitas condo; very clean and quiet. end unit; July 1. 454-6462. (5/18-5/21)

SUMMER SUBLET (6/15-8/31) -- own room in spacious UTC condo. Walking distance to Vons and busline, washer/dryer, cable, pool. \$299 + 1/3 utilities. 558-2634 or 457-2742. (5/18-5/26)

PERFECT SUMMER HOME! Huge 2 bedroom 2 bath with all the amenities (including washer/dryer and A/C). Furnished common areas. 2 pool, jacuzzi, racquetball, BBQs, premier fitness center. Vons and UCSD bus stop next door! Rent whole (\$865) or room (call). Call 535-9528. (Available 6/14) (5/18-5/21)

Furnished room in Mira Mesa townhouse. Pool, w/d, own balcony. available 6/15-9/15. \$350. 549-7366. (5/18-5/26)

Windansea Beach: share 2 bedroom, 1 bathroom w/ 2 girls. \$280 for 2. \$475 for 1. 459-7456. (5/18-5/21)

2 bedrooms (one master) in three bedroom, 2.5 bath condo near UTC. Pool, jacuzzi, tennis, 2 car attached garage. Available mid-June through mid-August. \$455/415 obo. 558-6757. (5/18-5/26)

Need 1 or 2 people for master bedroom at La Jolla International Gardens Apts. Lebon Dr. \$275 mo. per person + utilities. Needed from beginning of June. Call Harry 558-0579. (5/18-5/21)

SPACIOUS, SUNNY, INEXPENSIVE CONDO near Regents and Nobel available for summer or summer and next school year. 3 BDRM/2.5BTH, pool. \$1000/month. Aviv 558-6969. (5/18-5/21)

Available June 15, furnished room, jacuzzi student condo, Mira Mesa, spa, \$310/month. Paul 549-6642. (5/18-5/28)

Female, non-smoking roommate(s) wanted: own room and bath (\$400) or share master bedroom and bath for \$275 each in a furnished 2 bedroom apt. Gym, pool, parking, close to campus, buslines. Call 457-4279. (5/18-6/1)

Female roommate wanted -- summer rental. Own bedroom/bath in completely furnished apartment. Bedroom furnished also. UTC/UCSD area. Available mid-June to mid-Sept. or end of August. \$395/mo, utilities included. Leave message at 458-9389. (5/18-6/4)

AVAIL. 6/15 -- Two females to share master bedroom at LJ International Gardens. Pool, jacuzzi, fitness room with free aerobics, volleyball court, pool table. Bike, walk or bus to UCSD. \$269/mo. 587-8757. (5/18-5/21)

Penthouse condo on Regents and Nobel needs 1 roommate for summer occupancy. Your own 1 bedroom/bath/garage space for only \$390/month. Scott: 558-8175. (5/18-5/26)

3BR/2BA La Regencia apt. \$1250 + dep. or just master BR \$560 + dep. and/or single (\$340 + dep.) 12 pools, spa, weight room, aerobics, security bldg, 4 parking spaces - 458-1198. (5/18-5/21)

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Male roommate needed \$300/month + 1/3 utilities. Claremont, call 275-4289 Randy or Tim. (5/18-5/28)

Large master bedroom with own bath, balcony, in 3-bedroom condo for one or two nonsmoking students. Pool, spa, washer/dryer. \$500 for room plus share of utilities (\$250 each for two). Available June 15. Karen at 550-1471. (5/18-5/28)

Will house-sit or sublet part or all of summer. UCSD alumna. Non-smoker. Nancy (213)852-7089. (5/18-5/21)

Looking for soph'jr females to find a place near campus and to live together starting this summer. No smoking. No drinking. Call J. 558-8996 ASAP. (5/18-5/21)

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SPORTSLINE / NAMES, NOTES AND NUMBERS

Gerhardt Among Those to Face German Squad

On May 26, the San Diego Nomads Youth Soccer Organization will take on Bayer Leverkusen, one of Germany's top squads, at 7:30 p.m. at Torrey Pines High School. Proceeds will go to benefit the La Jolla Youth Club.

UCSD men's soccer Head Coach Derek Armstrong heads the squad made up of local players under age 19, which includes some of San Diego's top talent.

Jerome Watson, Lucas Marten, Scott Platenger, Tom Reasoner, and Tinny Nguyen helped lead the Nomads to the Western Soccer League title in 1989 and are featured on this year's squad as well.

Kyle Campbell, the current USA National under-18 goalkeeper, will

also participate.

Other players featured will be UCSD defender Mike Gerhardt, who helped lead the Tritons to a Division III national championship this year.

Paul Wright, member of the San Diego Sockers and ex-Nomad Youth Player, will also be featured.

The Bayer Leverkusen team finished in fourth place in the German "Bundesliga" league this season. The Bundesliga is one of the top leagues in Germany, and the finish makes the team eligible to compete in the European Cup events in 1992-93.

The team is comprised of players from four countries: Germany, Poland, Brazil and Romania, and is

sponsored by the Bayer pharmaceutical company.

The German squad features Andres Thom, considered to be one of Europe's top players, for whom the team paid \$8 million.

Despite the German team's experience and size advantages, Armstrong is grateful for the opportunity to play.

"It's kind of like playing the New York Yankees," he said. "That's the fun of the event."

Armstrong added that this may be the only opportunity some players will have to match up with top European players.

"This could be the highlight of [the players'] careers," he said.

— Ken Perlman



The UCSD golf team is contemplating how to jump into first place. Sue Mapes/Guardian

GOLF

Continued from page 11

Adolphus and Methodist. I think that will really put the pressure on, and I'm sure we can beat them."

Salem shot a red-hot 294 yesterday to take over first-place with a 595 total. "It's really unusual. They have the one kid hitting 87, and the rest of them are shooting 73s and 74s," Wydra said.

Other individual standouts include Pete Roberts, who Wydrasays may be "freshman of the year," at 153; and Brock Shafer, who is three strokes back at 156.

Every Triton golfer has been important to the team because UCSD's top player, Dale Abraham, is ill.

Abraham is seeing a doctor today in hopes of getting back on track for the last two days of the competition. This is the first time all season that Abraham's scores have not counted toward the team's total score.

"If somebody told me before that we'd be in fourth place without [Abraham], I'd have told them they were crazy," Wydra said. "But the rest of the team has really pulled together."

But what the match could really hinge on is the quarters UCSD uses to mark their golf balls.

"[Stottem] looked at his quarter today and its date was 1971, and he said, 'That's it, I'm going to shoot a 71' and he did. So now the team is superstitious about the quarters they're using," Wydra said.

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This week's questions:

1. Which team has the first pick in the 1992 NBA draft?
2. Who is the new head coach of the Los Angeles Lakers?
3. True or false: The Italian boat *Il Moro di Venezia* won the 1992 America's Cup.
4. Who is the MLB all-time leader in strikeouts?
5. Where do the Toronto Blue Jays play their home games?
6. What is the mascot of the University of Wyoming?
7. Who is the 1991-92 NBA MVP?
8. Who has the pole position for the 1992 Indy 500?
9. Which two teams are playing in the 1992 NBA Eastern Conference Finals?
10. How many consecutive titles has the UCSD women's water polo team won?

Last week's questions:

1. Who is the new head coach of the Milwaukee Bucks? **Mike Dunleavy**
2. What are the names of the two boats in the America's Cup finals? **America's and Il Moro di Venezia**
3. Which collegiate player was selected to play on the 1992 U.S. Olympic basketball team? **Christian Laettner**
4. As of May 14, which team is in last place in the NL East? **Phillies**
5. How many MSL championships have the San Diego Sockers won? **Ten**
6. What is the mascot of the University of Colorado? **Buffaloes**
7. Who led the American League in home runs for the 1991 baseball season? **Cecil Fielder, Jose Canseco (tie)** Credit was given for either answer
8. True or false: Clyde Drexler was selected to the 1992 U.S. Olympic basketball team. **True**
9. What pitcher is the uncle of the San Diego Padres' third baseman Gary Sheffield? **Dwight Gooden**
10. Who did the UCSD baseball team play in the first round of the Division III tournament? **Cal Lutheran**

This week's winner — Kristin Cassidy, Revelle, Sophomore, Biology, Bishop

Runners Up — List of 16 at BJ's (Nice try, Al)



Dan McDowell/Guardian

The UCSD men's crew team has "a couple of good shots at a medal."

CREW

Continued from page 11 ever, due to new budget problems, UCLA is not supposed to be as strong a contender as in the past.

Both UCSD teams will be able to fly to the PCR this year.

Vallega believes that flying will eliminate the travel "wear and tear" that he and his athletes experience when driving long distances.

In preparation for the PCR, Vallega compared recent practices to "perfecting a gymnastics routine." The teams received more water time and were encouraged to stay "sharp and focused" despite several team illnesses and injuries.

Aside from encouragement from Vallega, the women's team is in-

spired by recent selection of veteran rower and co-captain Emily Ford to pre-elite camp, a stepping stone to the national team.

On the men's side, head coach Mike Shannon foresees strong showings this weekend.

"A couple of our crews have outstanding shots at collecting medals. Our novice-eight boat is ranked sixth on the coast, and our quadruple skulls are probably our best bet for a championship," Shannon said.

The skulls expect tough competition from Sacramento State and Long Beach State, while the novices are looking out for Cal and Stanford.

Associate Sports Editor Gregg Wrenn contributed to this story.

STUMP

Continued from page 11

The voice was Roseanne's.

The stadium has the real stuff, Not that artificial turf. If they use fake grass, Why not a ball that's a Nerf?

Our seats were down the line, And I gave my friend a high five; After he broke the bones in his hand, Catching a burning line drive.

It's a pitcher's duel When no one has scored, But after nine and it's 0-0, Let's be honest, I'm bored.

After 12 scoreless innings, And nachos that were too hot The only thing that will cheer me up Is if the Phanatic gets shot.

Speaking of the Phanatic, The Padres mascot is blue, What else it's supposed to be, I haven't got a clue.

I really do love this game, For hours I could talk and talk, But will somebody please tell me, What the hell is a balk?

And when it comes to a close, With the Classic in the fall, I'll be there, glued to my TV Watching football.

UCSD Tennis Comes Up Short at Tourney

After team takes seventh at nationals, two Tritons play in individual competition

By Blair Ridley

Staff Writer

The UCSD men's tennis team had a successful trip to Atlanta, where it placed seventh in the NCAA Division III national competition. Just days after the end of team competition, two of the Tritons also played in the individual tournament.

Chad Morse, the Tritons' number-one player, drew Nathan Eddy from Kalamazoo as his opponent in the first round of the individual competition. Eddy took the tough first set 6-4, while Morse took the second 6-3. The match came down to the critical third set, which Eddy took 7-6.

UCSD's John Cross also was selected to compete in the individual tournament. Cross drew Brian Maebius from Dennison College in the first round. Maebius and Cross played a fantastic first set, which the Tritons' Cross won 7-6. The second set was not as exciting, as Cross took it and the match 6-3.

The next round was not as kind to Cross. He drew Brian Nurenburg, the number one player from Tufts University (MA). Nurenburg proved to be the better player, as he shot down Cross in straight sets, 6-3, 6-2.

After the singles rounds, Cross and Morse teamed up to play doubles. They drew Colin White and Todd Kennedy from Emory University in the first round. The team of White and Kennedy was the number-one seed in the tournament.

White and Kennedy took the first set rather easily 6-3. Cross and Morse fought back to take a close second set 6-4. In the third set, Cross and Morse had multiple break points at 4-4 and 5-5, but could not convert them and lost the set and the match 7-5.

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I THE UC SAN DIEGO INTRAMURAL PAGE

BJ's Pizza Pounder Rankings

COED

COED AAA

- 1 Squeaky Springs (13-5)
- 2 Chicks Can Pound (11-1)
- 3 Doughnut Bumpers (10-5)
- 4 You're Easy!!! (10-8)
- 5 Up And Cumming (10-5)

Playoff Info: Coed AAA Volleyball teams will be reclassified to Coed AAAA for the championship play-offs. The top four teams in each AAA league (Rice Chex, Cinnamon Crispies) will qualify for the AAAA Play-offs which begin next Wednesday night, May 27/9:15pm.

COED AA

- 1 Sets On The Beach (17-1)
- 2 Team Asia (16-2)
- 3 S.O.S. (16-2)
- 4 Boosh! (16-2)
- 5 Soft Blocks (19-2)
- 6 Safe Sets (11-1)
- 7 Shank You (14-4)
- 8 Sponge Cake (14-4)
- 9 Amazon Women & Slaves (11-4)
- 10 Brood of Vipers (13-5)

Play-off Info: Coed AA teams will be reclassified to Coed AAA for the championship play-offs. The top 4 teams from each Coed AA will qualify for the AAA play-offs and will only compete against teams that competed in AA during the regular season. Coed AAA play-offs will begin next Wednesday, May 27/10:15pm.

COED A

- 1 Manny's Many (21-0)
- 2 Enter Sandman (21-0)
- 3 Set, Spike, & Go Naked (18-3)
- 4 Face Reality (18-3)
- 5 Dig This (16-2)
- 6 Late To Elevate (16-2)
- 7 No Ka Oi (15-3)
- 8 Wah Sai (16-2)
- 9 G-Me (14-1)
- 10 I Tach Myself (16-5)

Play-off Info: Those teams that finish in first or second place in any Coed A league at the conclusion of the regular season will be re-classified as Coed AA for the championship play-offs. Those teams will only be competing against similar 1-2 finishers from other Coed A leagues in the play-offs. Coed AA play-offs will begin Thursday, May 28/8:15pm.

Those teams that finish in third and fourth place in Coed A leagues will compete for the Coed A championship beginning Thursday, May 28th.

All teams that have play-off potential (top four in each league) should check at the Canyonview Recreation Office on Tuesday, May 26th to confirm the day and time of your first round play-off matches.

2-Man Champs Crush!

The popular two-man Sand Volleyball championships came to a crushing conclusion last week as champions in five different divisions were crowned. Although final scores weren't totally indicative of the quality of play (most matches did last 45 minutes), 32 Sand VB champions will definitely be allowed to talk at the trash they want for the next 12 months. A quick summary of the results:

Men's AAA

Canadian Crushers defeated Eu Tu Cara, 15-6
Championship Team: Rob Crotty-Brian Beattie (Again!)

Men's AA

Larry's Sandy Balls defeated Unpleasant Marsupials, 15-9
Championship Team: Rick Lau-James Samford (Finally!)

Men's A

Hammer Time defeated Limp and Hop-Along, 15-0
Championship Team: Mark Carrier-Vince Wong (Seriously!)

Coed AA

My Other Girl Pounds defeated Sand Crotch, 15-12

Coed A

Cape Sucks defeated The Spikers 15-12

Basketball Draws Record Turnout

Back to the Future Repeats / Can Mark Dunk Triumphs

A field of 33 turned out for this annual opportunity to play above the rim. The spectators were thrilled all day with one monster jam after another.

One of the first orders of business was to find out who was the number one skywalker. The slam dunk contest brought out the best aerialists the field had to offer. With the preliminaries out of the way it boiled down to Aaron Houston and Rick Mulloy. Mulloy's blindfolded 360-degree double-pump reverse jump nearly brought down the house. It was no contest. Rick can wear the crown for at least the next year.

The B division led off with 23 teams looking to annex the title. CAN MARK DUNK started to the finals undefeated and only once were they really challenged. Getting to the finals the hard way, FAB 5 had to maneuver their way through the losers side of the draw. Pushed to the limit, CAN MARK DUNK responded by turning back FAB 5, 11-8.

They were talking trash all week, and they did come through

to win it all, but it was no cake walk for BACK TO THE FUTURE. They rolled through their pool and garnered the number one seed in the playoffs. The semi-finals proved to nearly be their death. Tyce Louie Matz had his DEFENSE WINS

GAMES squad one bucket away from a win, with the ball. But they just couldn't buy that last bucket. Finally, in overtime, Erik Johnson came off a pick 20 feet from the hoop and drilled a trademark high arching jumper for two points and the win, 18-16.

In the finals, FUTURE, found the veteran 3 TRYS - NO NCAA TITLE squad led by Darwin Jackson, Kan Hill and Rick Batt. EJ and Co. had stumbled onto a new formula and stayed with the outside attack. With the wind dying down this formula proved deadly as they connected on 5

two-point bombs in the final, including another game winner by EJ. The final, 11-9. Needless-to-say, the champs are already having their 3-peat tee shirts printed. It's never been done before ???

Indoor Soccer

This past weekend the Rec Gym became the home of some of the best soccer this side of the San Diego Sports Arena. The occasion was our annual indoor soccer tournament. We had a record turnout which is very satisfying since we hope that in the near future indoor soccer will become a regular team sport here at UCSD.

As for the tournament itself, the competition was fast and fierce. In the Men's Open division we had the game of the tournament in the final. The final game was tied going in to the last minute. In fact the game was tied with just 8 seconds when Mike Gerhardt scored on a rocket shot to win the title for Alex Savala's Rosey and Her Five Sisters.

In the Men's 'B' division Thank You Anna destroyed the competition. As a matter of fact, they probably should have been in the Men's Open division since they didn't have a tough game. As evidence the score of the final was a whopping 13-5. Thank You Anna did have the distinction of having the tournament MVP Niall French. He was the Pele of UCSD indoor soccer.

In the Coed division we had an intense final decided by the outstanding play of Katie Larkin and Jodie Robertson. They dominated play so thoroughly that the other teams shouldn't even have shown up. They won the final 3-1, and probably would have beaten the Men's Open champs to boot.

Little Guys Cop Big Championship

In a scene right out of the Wizard of Oz, a group of seasoned munchkins that call themselves, the Dwarves, flung their way to the UCSD Intramural Ultimate Disc Championship this past Sunday.

Brian Catanzaro's phenomenal frisbee flingers annexed the championship by breaking open a close game in the second half as they put away a tired group championship seekers, called Park My Wheelchair. The final score was 11-4, but at the half, folks, this game was pretty closeuh 3-3if you're keeping track.

Park My Wheelchair had a long, tiring, but successful day. They reached the finals after winning three consecutive games in three straight hours all by scores of 12-4. The Dwarves, in contrast, were somewhat fresher winning their quarterfinal and semi-final matches handily.

Tube Polo Playoff Update

OK, the playoffs are done, right? Not a chance. The Natatorium has been a real work-horse for years, not to mention one of the best tube-polo venues on the west coast. We just needed everything to work for one more week. Just finish the playoffs..... Well, it didn't happen. A pump blew and finding parts for a '43 DeSoto would be easier. If everyone crosses their fingers, we might have things back in order by the weekend. If (wow, that's a lot of ifs) the pump works, the water gets filtered, and the heater can bring the temp back up to something bareable, it looks like we should begin early next week. The IM Staff will be calling playoff bound teams with the new dates and times.

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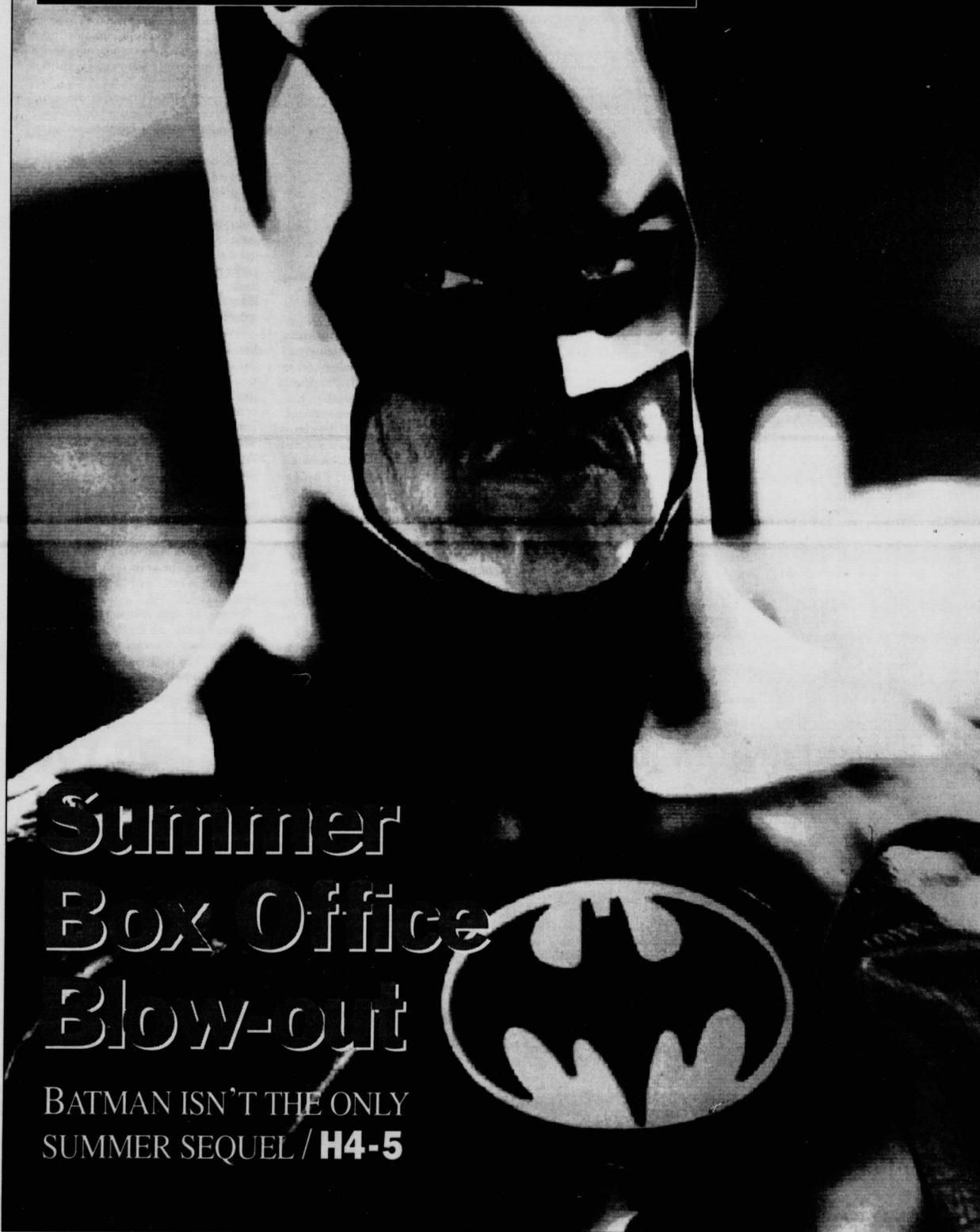
ARTS & ENTERTAINMENT

THURSDAY, MAY 21, 1992

Also Inside:

Interview: Indigo Girls/H2

Movie Review: 'Far and Away'/H3



Summer Box Office Blow-out

BATMAN ISN'T THE ONLY SUMMER SEQUEL / H4-5

Indigo **PASSAGE**

◆ 'Rites of Passage' adds new edge to Indigo Girls' trademark sound.

By Leng Loh
Senior Staff Writer

Is it possible to be serious artists and still be successful? If the experiences of Amy Ray and Emily Saliers of the Indigo Girls are any indication the answer is a definite maybe.

It's been three years since the folk-rock duo from Decatur, Georgia, first broke into the college/alternative music scene with their single "Closer to Fine." One Grammy award and four Grammy nominations later, they've just released their fifth Epic album, *Rites of Passage*.

Rites of Passage showcases the two songwriters' diverging styles with eclectic grace: it's Joni Mitchell/Paul Simon Meets Patti Smith/Michael Stipe. Saliers and Ray are a study in contrasts — Saliers red-haired and contemplative, Ray dark-haired and passionate. Together the two women meld harmonies on songs that explore a wide emotional range, topped off with a social conscience.

It's folk music — along with the omnipresent acoustic guitar, some cuts feature traditional instruments such as fiddles, accordions, and even marimbas. And it's rock music — Ray's searing vocals, accompanied by haunting percussion supplied by Budgie from Souixsie and the Banshees, place her in a category with Janis Joplin.

Hiatus spoke with Ray last week about her songwriting, success, and the meaning of life:

Let's start off with a real basic question, which you've probably been asked a hundred times already today. Why 'Rites of Passage'?

A lot of the songs on this album are about the passage from one type of existence to another, like life to death or death to life or relationship to no relationship — things like that — and we wanted to find a name that showed the continuum and the way that you pass from one thing to another.

Is it kind of a rite of passage for the band?

Maybe in a subtle way. We didn't necessarily mean for it to stand for a rite of passage for the band. But I think it is



Emily Saliers and Amy Ray of Indigo Girls

somewhat of a marking point for us, because the album is probably more experimental musically than we've been in the past.

It also doesn't seem to have as many songs about love and inner emotions and stuff like that.

Well, I think there's not as many songs that are as introverted, but I think there's a lot of emotion going on, it's just more subtle. And I think that's positive for us. [laughs]

Why is that?

I think that we were trying to become better songwriters anyway, but we let these songs grow on their own instead of trying so hard. And it's good to write about something besides just yourself.

'Chickenman' was inspired by an encounter you had while you were on the road. What does it take to inspire a song in you?

That song deals a lot with my inner emotions too in a real graphic, agricultural

positive about that. And I'm very into humanity. I guess I get angry about a lot of stupid things, like people killing each other, and people abusing animals and abusing people, and racism and sexism. And life is so beautiful to me, it seems ludicrous to be so slap-happy when there's all this stuff goin' on. It's like spitting in the face of all the sacredness, you know. It upsets me more because I find it so ludicrous. I just wear my passions on my sleeve, I guess. **What do you see as the pros and cons of success?**

The pros are you have more money, so more money gives you more time to be free to create — you don't have to work a day job. Money allows you to help other people out with their music, and money allows you to just help people in general. And it's fun to have people listen to your music — no doubt about that — it makes you feel good about yourself. And I guess those are the pros.

The cons are like, you get too self-involved when you're on the road. It gets out of hand if you're not careful. And it's hard to deal with the separations that occur from your friends sometimes cause you're gone so much, you lose touch. But there's not that many cons. Me and Emily are pretty positive about appreciating what we have.

How has the success affected your relationship with your music?

Well, I went through a period after the last album when I was kind of not as open. I felt sort of muted, I don't know why, all the time. In my performances, too. I didn't feel like things were just moving me. I felt more controlled than I wanted to be. And I've gone through it.

Was it because of the pressure? Trying to live up to people's expectations?

I think maybe. Yeah. I don't think I knew what was going on when it was happening. 'Cuz now, I feel a lot differently. I feel that I'm back through it, and I'm open again. And now I realize how I felt then. But you never realize how it is when you're in the middle of it, which is a real drag.

'There's always retrospect to light a clearer path,' as Emily says in 'Watershed'. I remember when you played here in San Diego in October of '91; halfway through the show

See **INDIGO**, Page H8



Together—Tom Cruise and Nicole Kidman star in another feature film.

'Far and Away' from A Cinematic Epic

◆ Ron Howard's overhyped feature comes off looking more like a Walt Disney cartoon

By Mel Marcelo
Senior Staff Writer

It seems like centuries since films have been touted with the word "epic." No film in recent memory has dared to touch the mantle of epic like David Lean's "Lawrence of Arabia." Opening this Friday, Ron Howard's "Far and Away" has been hyped as being a film of epic proportions. But don't let the hype fool you — "Far and Away" is pure summer entertainment that is epic in imagery and sound, but feel-good mainstream at its core. Think of it as

a cinematic Disney ride.

"Far and Away" follows the romantic adventure of Joseph Donnelly (Tom Cruise) and Shannon Christie (Nicole Kidman) in their search for freedom and land in America. Clocking in at two and a half hours, the film uses the familiar theme of romance between the rich and the poor. The cliché theme of finding one's dreams in the "Land of the Free" are almost identical to the animated films about Feivel the Mouse. In terms of theme and intel-

See **FAR**, Page H7

THINGS TO DO THIS WEEK



Ian McCulloch

TONIGHT: As the last event of Neofest X and of the season, Sushi presents "Reno Once Removed," a performance by artist/writer/comedian **Reno**. "...Once Removed" is a 90-minute, no intermission, political and anecdotal monologue with original music by Mike Yionoulis. It shows Thursday and Friday at 8 p.m. and Saturday at 7 and 10 p.m. Tickets are \$13 for the general public, and just \$10 for Sushi Members.

FRIDAY: Tickets go on sale for college-rock guy **Ian McCulloch**. He's going to be playing at Iguana's in TJ on June 26th. Tickets are a steep \$17.50. At that non-recession-like price only the die-hard McCulloch fans will be in attendance.

WEDNESDAY: The **1992 UCSD Undergraduate Arts Festival** has its opening shindig at the Price Center. All events are free and the schedule is as follows:

Tuesday, May 26: The **Seniors Show** begins at the Mandeville Annex Gallery, open from noon to 5 p.m. daily.

Wednesday, May 27: The **Kick-off Event** at Price Center Plaza, 11 a.m. to 2 p.m. Reasons to go: the 1500 member UCSD Gospel Choir, the Jimmy Cheatham Jazz Band, performance artists and cheap popcorn.

Friday, May 29: The **Video Show** is this one day only, 10 a.m. to 9 p.m. in the North Conference Room of Student Center A.

Monday, June 1: The **Photography** exhibit and **All-Student Show** open. The former exhibit shows in the Mandeville Center East Room, noon to 4 p.m. daily, the latter in the Mandeville Annex Gallery, noon to 5 p.m. daily.

Thursday, June 4: The **Film Festival** makes its one night appearance at Peterson Hall 110. The festival runs from 7 p.m. to midnight.

As part of the **U.S./Mexico Border Film Series** at the Museum of Contemporary Art, "The Ballad of Gregorio Cortes" will show at 7:30 p.m. in the Museum of Contemporary Art's Sherwood Auditorium. The film narrates a tragic episode in the life of Gregorio Cortes, a folk hero from turn of the century South Texas. The cost is \$3 for museum members, \$4 for non-members.

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SHOWTIME

BY PETER KO, SENIOR STAFF WRITER

If Hollywood were to put out a commercial for the summer releases of 1992, it would sound something like this. "You want sequels? We've got sequels! We've got sequels coming out of our ears! We've got original movies that sound like sequels. We've got original movies that will have sequels. We've got sequels that will have sequels. But that's not all! We've got sequels which have been planned before the most-recent sequel was even released! And for those of you tired of sequels, we have movies that will never lead to a sequel. Stay tuned! We can fill all of your sequel needs! Guaranteed!"

FILM REEL



◆ Harrison Ford in 'Patriot Games'



◆ Clint Eastwood in 'Unforgiven'



◆ Halle Berry and Eddie Murphy in 'Boomerang'



◆ Bridget Fonda and Jennifer Jason Leigh in 'Single White Female'



◆ Michelle Pfeiffer and Danny DeVito in 'Batman Returns'

Batman Returns

Enter sequel number one. There are few messages more mixed than the one connoted by, "It's even more of a Tim Burton film." "You're not bad for an old guy" comes immediately to mind, but that's about it. The follow-up to the 1990 blockbuster hit "Batman" has been described as even darker and weirder than its predecessor — and that's the one that had Jack Nicholson discussing the virtues of enemas and dancing to Prince.

Michael Keaton returns in the title role, but minus Nicholson, Kim Basinger and Robert Wuhl. Those are big shoes to fill, almost as big as the ones worn by Cesar Romero in the campy television series. However, it appears that Burton ("Edward Scissorhands," "Beetlejuice") has found his man — and woman. Danny DeVito will star as a heavily made-up Penguin, complete with umbrella and fine-feathered friends. For the role of Catwoman, Burton had to settle for two-time Academy Award nominee Michelle Pfeiffer, after Annette Bening was called away by impending motherhood. Also in the cast are Christopher Walken ("A View to a Kill") and Saturday Night Live alum Jan Hooks.

Plot? What's to know? The Dark Knight battles two more bad guys. Film at 11.

Patriot Games

In a nutshell — a really cramped nutshell — CIA analyst/history professor Jack Ryan thwarts an assassination in England, and then is targeted for termination by the very terrorists he stopped.

This second Tom Clancy techno-thriller — and the first of three contracted sequels — takes to the big screen on June 5, but with a whole new look. Gone are "The Hunt for Red October" headliners Alec Baldwin and Sean Connery, replaced by Harrison Ford (Ryan), Anne Archer ("Fatal Attraction") and Patrick Bergin ("Sleeping with the Enemy"). There's also a new director. Phillip Noyce ("Dead Calm") has wrested the megaphone from the hands of John McTiernan ("Die Hard"), James Earl Jones, in the role of Admiral James Greer, will be the only major holdover.

Clancy has reportedly expressed dissatisfaction with the picture, but it doesn't matter. Paramount has his signature on the dotted line. Next in the works: "Clear and Present Danger."

Boomerang

File this one away under stock premises. Eddie Murphy plays a debonair ladies' man who finally meets his match in a corporate executive played by Robin Givens (At this point, you're supposed to list a film in which she's starred for reference's sake, but Givens is best identified as the woman who married Mike Tyson). Meanwhile, Murphy's Marcus is oblivious to the true love of Angela (Halle Berry), who watches faithfully as he makes an ass out of himself. The story idea is Murphy's, and it might be a sign (along with the three flashing neon billboards of "Harlem Nights," "Another 48 HRS," and "Beverly Hills Cop II") that his best comedic days are in the past. Example: A gimmick joke has Grace Jones playing an exotic international supermodel named Strangé.

Cool World

Gabriel Byrne ("Miller's Crossing") is cartoonist Jack Deeks, who suddenly finds himself drawn into the two-dimensional world he created, which turns out to be his own subconscious. Once there, a siren named Holli Would (Kim Basinger) with plans to escape into the real world, invites him into his wildest dreams. Meanwhile, a detective (Brad Pitt of "Thelma and Louise") works to keep them apart.

"Cool World" marks the second major attempt by a studio to combine live action with animation in a full-length motion picture, after "Who Framed Roger Rabbit?," and it appears to be one of the more promising summer



Mel Marcelo/Guardian

entries. But Basinger's biting the hand that fed her by going up against "Batman Returns," and in a summer loaded with potential blockbusters, "Cool World" might end up getting squeezed out of the theaters.

Honey, I Blew Up the Kid

Really, it's a family movie. Contrary to what most people probably wish, the kid is blown up in size, and not in figurative speech. Rick Moranis returns from the surprise 1989 box office success "Honey, I Shrunk the Kids" in his role as the irrepressible Wayne Szalinski. In this installment, his latest contraption accidentally enlarges the young lad to the size of a doorframe. The summer is traditionally low on films the whole family is expected to see, which is the lone reason "Honey, I Blew Up the Kid" might survive longer than a hiccup in theaters.

Class Act

Rap duo Kid 'N Play ("House Party") star as a pair of diametrically-opposite high school students (one's a rebel, the other's a nerd) whose school records are mistakenly switched. Given this once-in-a-movie opportunity, they team up so that they can both reap the benefits of this wacky mistake. Also in the cast are sitcom stars Meshach Taylor ("Designing Women"), Karyn Parsons ("Fresh Prince of Bel Air") and Alysia Rogers ("Boyz n the Hood").

Unforgiven

Due in theaters in mid-August, "Unforgiven" is a good bet to be this summer's

person who's going to see this film.

The former sitcom stars team up as a suburban couple who sign up for 666 channels of Hellvision, after listening to a "demonically high-pressure" sales pitch. Hellvision's channels reach Earth for the sole purpose of dragging new souls into the netherworld. They must survive 24 hours of life on the Devil's airwaves (including such shows as "Wheel of Torture") and one diabolical trap after another, as their children look on from the comfort of their own home. This is not a joke.

One Hot Summer

Formerly titled "That Night," "One Hot Summer" features Juliette Lewis as a popular teenage girl who gets involved with a hood at a bowling alley (C. Thomas Howell), and ends up pregnant. Eliza Dushku plays the 10-year old neighbor who idolizes Lewis, but learns a disillusioning lesson in growing up. Lewis is a sizzling commodity after her Oscar-nominated performance as the teenage daughter in Martin Scorsese's "Cape Fear," but she was working with Nick Nolte, Jessica Lange and Robert DeNiro at the time. "One Hot Summer" will be the test of whether or not she can carry a film by herself.

A League of Their Own

One of the most continually publicized films in recent memory, "A League of Their Own" (due in theaters in July) stars Tom Hanks, Geena Davis and Madonna as members of the Rockford Peaches in a comedic look at the true story of the formation of The All-American Girls Baseball League in 1943. It also stars Lori Petty ("Point Break"), and comedians Jon Lovitz and Rosie O'Donnell. Penny Marshall directed and produced it. Most of the hype has centered around Madonna, as she once again tries to make a successful entry into the world of acting. In a bit of a stretch, she plays Mae, a player with a fast mouth and an even faster reputation.

Mo' Money

Columbia Pictures has covered all of its bases, labeling "Mo' Money" an action-comedy-romance. Damon Wayans stars as a small-time hustler who gets out of the racket when he falls in love and then is pulled back into a big credit card scam that threatens both his romance and his life. Wayans also wrote and produced the film. Stacey Dash co-stars as the woman who steals his heart. This marks Wayans' second shot at a major big screen role, the other coming in "The Last Boy Scout."

Single White Female

And you thought you were going to make it through the summer without a psychological thriller. Bridget Fonda will star as a woman who places an ad in the newspaper for a roommate after breaking up with her boyfriend. Jennifer Jason-Leigh ("Fast Times at Ridgemont High," "Rush") answers the ad, and then forms an obsessive attachment with Fonda.

In this case, a talented cast and director — Barbet Schroeder, nominated for an Oscar for "Reversal of Fortune" — might be able to compensate for a stock premise. Fonda is one of the hottest young actresses in Hollywood right now, although her name isn't exactly the first word spoken at dinner tables around the country. She could be this summer's Julia Roberts.

Incident at Oglala

Robert Redford is both producer and narrator for this film which examines the trial of Leonard Peltier, a Native American extradited from Canada in 1975 and convicted in the murder of two FBI agents who illegally entered Sioux territory. "Incident at Oglala" examines the U.S. government's treatment of Native Americans and whether or not Peltier received a fair trial.

Stay Tuned

John Ritter and Pam Dawber are featured in a taut, gripping drama about facing adversity and overcoming the odds.

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MOVIE REVIEW



Big Bite—Sigourney Weaver in 'Alien.'

'Alien' Lives At Cost of Earlier Films

By Jason Snell
Senior Staff Writer

About 20 minutes into "Alien," Sigourney Weaver's character Ripley witnesses a religious ritual performed by a handful of convicts on a far-off prison planet. As their voices recite religious images of death and rebirth, the prison's dog rolls over and plays host to the reborn alien menace familiar to fans of the series' two previous installments.

Additional Review: Ron Howard's new film, "Far and Away" stars real life spouses Tom Cruise and Nicole Kidman. See page H3

But while the murderous alien menace and visions of movie studio profits may have returned in this sequel, there's far more death than rebirth in "Alien."

Like Ridley Scott's tense and claustrophobic "Alien," the script for this film is a survival tale, with helpless humans trying to escape from or kill one evil alien. Like James Cameron's large-scale and violent "Aliens," the script tries to play with the formula enough to make this film measurably different from the ones that came before it.

This time, Ripley crash-lands on a run-down prison planet populated by a handful of convicts, two prison administrators and a chief medical officer. She's tended to by the doctor while an on-board alien implants itself in the unsuspecting dog. After the monster bursts forth, chaos predictably ensues.

That's the catch — when Cameron made his sequel, he changed enough elements to make "Aliens" a vastly different film. But "Alien 3" seems more like a combination of its two predecessors than a film that can stand on its own.

First-time feature film director David Fincher certainly tries hard to make "Alien 3" interesting to watch. Some of the supporting performers, especially Charles Dutton as head convict Dillon, mesh well with Weaver's Ripley. The film's climax, complete with a chase scene featuring shots from the alien's point-of-view, is original and exciting.

But before filmgoers reach that point, they must sit through repeat killing scenes vaguely reminiscent of "Alien" but essentially straight out of any cheap horror movie: person walks down hallway alone, ominous music plays, something lurks in shadows, it moves, the person dies.

Most disappointing is that Fincher's film gives Cameron's "Aliens" the same treatment that the "Alien 3" monster gives to the prison dog: this film has to tear the heart out of its predecessor in order for it to live.

See ALIEN, Page H7

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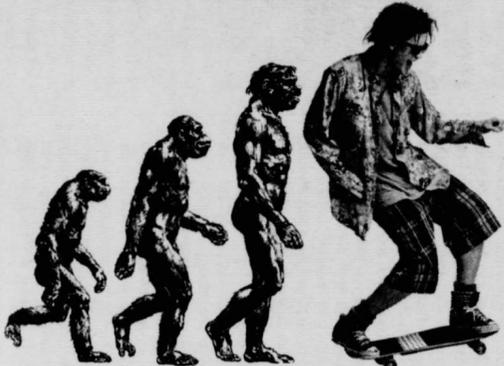
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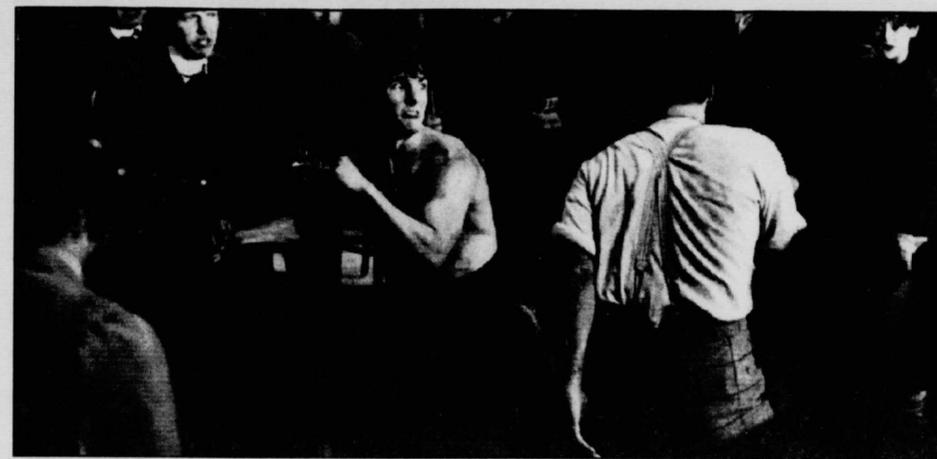


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Far
 Continued from page H3

lectual questioning, "Far and Away" could be thought of as a live-action version of the animated movies "American Tail" and "Feivel Goes West."

With John Williams providing the soundtrack, "Far and Away" clearly makes a dash for epic greatness. In a few scenes, though, the film score outweighs the imagery—a common problem in summer movies and Steven Spielberg films scored by Williams.

As Shannon, the daughter of a rich Irish landlord, Nicole Kidman plays her role with a '90s sensibility. In the same mold of "Robin Hood: Prince of Thieves" Marian or Belle from the recent "Beauty and the Beast," Kidman plays Shannon as a strong-willed woman who's clearly ahead of her time. Although Kidman gets a fair amount of scenes and action, "Far and Away" focuses more on its epic scenery and Tom Cruise.

The first film shot in 70mm Panavision since Disney's "Tron" (1982), "Far and Away" is loaded with sweeping scenery and detailed historical settings. The Oklahoma Land Rush scenes scorch the screen but the scenery is wasted in small mall-multiplex theaters. In the mall theater showing the sneak preview, the small screen couldn't handle the film's width. Even worse, the young members of the preview audience yawned during the long, wide shots of scenery. For most viewers, the main visual spectacle of "Far and Away" is Tom Cruise.

With his million-dollar smile, Tom Cruise is perfect for the role of Joseph, the illiterate son of an Irish tenant farmer. Cruise smiles and projects his laser stare in place of long dialogue or dramatic acting—features that hinder a youth-oriented summer movie. The camera hangs around Tom Cruise like a groupie on high doses of caffeine. From bare chest shots, to close-ups detailing the young actor's butt-crack, "Far and Away" captures Cruise like a cinematic copy of Teen Beat magazine.

But the film doesn't forget male fans of Cruise weaned on his "Top Gun" stud potential: Cruise gets to use a gun, ride an untamed horse, wear an Indiana Jones outfit, and reign as a bare-knuckle boxing champ.

From the bare-knuckle fight scenes to the visually sweeping land rush scenes, "Far and Away" leaves no cinematic button unpushed. The film works as great summer entertainment—there are no deep questions or lingering social commentary to spoil the ride. Piloting the film on feel-good automatic pilot, director Ron Howard has crafted an Irish saga that will definitely be seeing green this summer.

ALIEN

Continued from page H4-5

The point of "Aliens" was that in saving the young girl Newt, Ripley has redeemed himself for losing her own daughter. Weaver was nominated for an Academy Award for her work in bringing that point home.

But before the credits for "Alien" are over, both Newt and Hicks, the other survivor of "Aliens," have been killed—immediately invalidating the importance of that film's message.

Fincher is not to blame for the film's failure—he's no Scott or Cameron, but still manages to make large portions of the film visually interesting when they might otherwise be horribly boring. In addition, the special effects for the film are impressive, with the alien creature being more realistic and lifelike than in either of the previous films.

The fault for "Alien" lies in the script, and the fault for the script lies with the film's producers—one of whom is Weaver herself. An early screenplay was sort of a cross between "Alien" and "Blade Runner." But in the end, the media wizards who came up with "Alien" decided to settle on a tried-and-true screenplay. What they've created is a mildly entertaining film that also manages to destroy the entire point of Cameron's extremely entertaining film.

Still, it's not fair to compare the film to its predecessors. Unfortunately, "Alien" can be compared to manipulative films like the "Friday the 13th" and "Nightmare on Elm Street" series.

"Alien" has a nicer look, bigger budget, and better performances than those films, but its seemingly-endless repetition of death scenes we've seen innumerable times before is all too familiar. One has to wonder if the embryo of "Alien IV: The Final Chapter" is already growing in the chests of cynical movie executives.



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INDIGO

Continued from page H2
you apologized for being 'spacey.'

Yeah, that kind of happened to me a lot. It wasn't like I wasn't feeling the music. I was feeling the music, I just wasn't able to feel it with everyone else.

In relation to that, then, how do you think the success has affected your relationship with your listeners?

Well, our listeners are great. In a positive way, because of our success we have more listeners. The only bad thing that I think could ever happen is if you get too successful, people feel abandoned. 'Cuz I know I've liked groups before, and then they become really successful, and it kind of takes away that grassroots sort of edge to them. But it's all a good thing. The listeners are really

supportive, particularly the college radio scene. We've been able to get where we are without much help from regular radio. It's all been like a very grassroots sort of college alternative scene — people willing to do reviews of our record, interviews — a very personal kind of thing. And that's how we want it to be.

What do you think about artists that gain a more 'slick' look with every album? I'm thinking here of Melissa Etheridge, who is a friend of yours. It seems like her record company is trying to 'mainstream' her.

[laughs.] Well, don't let her fool ya. It's not just her record company. Any artist that lets a company do that to them, it's just as much their fault. I think that every artist is self-determined to some extent. Melissa and I always had different ideas

about the music world — she's always been maybe a bit more business-minded than I have. Sure, I think her record company wanted her to be more mainstream, but in the end it's her decision, you know. You should be involved with your career, and you should make sure you're aware of what's going on, and if things are happening that you don't want to happen you should say things about it.

When I look at Melissa's new album, it seems really different from the stuff she did before, and I see it as potentially alienating her original audience. I was wondering if you guys ever fear doing that, or if it's even something you consider when you write your music.

I don't even consider it, because I just write my music, you know. That would be too calculated. You

know what, though? Things are gonna happen that are gonna alienate people, and you can't control it. **You and Emily first met each other in fifth grade. What's it like working with someone you've known almost all your life?**

It's great. Me and Emily, we're like sisters, you know. I'm lucky. It's Emily that's so good, because I'm actually hard to get along with, I think.

Really? Why is that?

I have a bad temper. And I like to control things. I'm an Aries. And Emily's really good, she can get along with anybody. So I think I've gotten really lucky. She's fun to play with, fun onstage, she's humorous, and she's very willing to try things, new ideas.

You two seem to complement each other well. Emily's music is more folksy and mellow,

and yours is really passionate, so it balances out.

Yeah. And thank god, 'cuz a whole album of either one of our songs would probably get to be a real drag! Like, 'Stop already, I've heard enough!'

You know what, I have to go now — I have to go talk to another person now who just showed up with a t-shirt design, he's a local artist.

OK. But one more question — something I've been wondering for years. Why 'Indigo Girls'?

No big reason. We needed a name, and I was looking in the dictionary for ideas, and I saw the word 'indigo,' and I looked at the definition and I liked it, thought it sounded pretty cool, so I called Emily up and she said 'that sounds all right to me.' It's kind of a funny name. We never knew it would go this far.

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