

Faculty Approves G.E. Revisions

SANTA BARBARA — After two years on the drawing board, the Faculty Legislature at UC Santa Barbara approved a revised edition of the General Education requirements that may be in place as early as Fall Quarter 1994. The G.E. revisions are intended to simplify requirements by removing the subdivisions in the academic curriculum and offering students more choice regarding which classes they can take. In addition to passing the G.E. revisions, the legislature gave the go-ahead for a proposal to establish an academic minors program.

UCD Councilmember To Appeal Charge

DAVIS — UC Davis Executive Councilmember-elect Nicole Humphrey announced her intention to appeal the Student Judicial Board's decision that she unintentionally overspent her campaign spending limit of \$100 by \$10.87. The board penalized her with six violation points. Any candidate penalized six points or more is disqualified from serving. Humphrey said that the Student Judicial Board added the items on her expenditure form incorrectly.

Sheriff Gives Final Halloween Report

SANTA BARBARA — Policing UCSB's annual Halloween festival cost over \$190,000, according to the Santa Barbara County Sheriff Department's final report on the three-day operation. Personnel costs totaled \$183,155, and the department spent \$7,968 on supplies. The total number of arrests over the Halloween weekend topped out at 996 (398 citations, 550 custody arrests and 18 juvenile detentions).

INSIDE



STUFF

HIATUS: An interview with hip band Wonder Stuff **H1**

SPORTS: Women's tennis triumphed over Pt. Loma 7-2 **9**

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T H E U C S D
GUARDIAN

UC SAN DIEGO

THURSDAY, FEBRUARY 3, 1994

VOLUME 81, ISSUE 10

Physical Education Department May Be Eliminated Next Year

BUDGET: Cutbacks, layoffs could force students to pay a fee for recreational classes

By Mary Beth Sedlack
 Staff Writer

The budget cuts sweeping UCSD are already affecting student morale and pocket-books, but now it looks like they might impact student health and fitness as well. As a result of cutbacks, the university could dissolve the Physical Education Department at the end of this year.

According to Dean of Arts and Humanities Stanley Chodorow, an Academic Senate task force formed last year to deal with the budget cuts proposed the dissolution of the P.E. Department.

After Chancellor Richard Atkinson endorsed See P.E., Page 7

Getting the Cleat...

The contracts of six Teachers of Special Programs (TSPs) in the Physical Education Department will not be renewed next year. Only two staff members will be left in the P.E. Department.



Source: Physical Education Department Roger Kuo/Guardian

Convention Comes to Abrupt End

QUORUM: Delegates complain that bylaws prevented members from passing a new document

By Alexander Thiesen
 Staff Writer

After several chaotic meetings, the Associated Students' Constitutional Convention was dissolved last night when attendance dropped below the necessary quorum.

The third and final meeting was unable to begin officially when, because of the resignation of several frustrated delegates, a quorum of members was not present.

Earlier, several members resigned from their positions, citing the sluggish, disorderly and argumentative nature of the convention. Twice, proceedings were called into early recess in order to bypass parliamentary procedure, allowing an open forum to lay out goals for a new constitution.

In addition, several members of the convention never attended any of the meetings, which led to their removal from the convention as mandated by the convention bylaws.

"Most of the members were disheartened by the way the convention was playing out... [with] blatant disrespect for just basic rights of courtesy," said A.S. Vice President Administrative and Convention Chair John Barnes.

Interfraternity Council (IFC) Representative to the A.S. Council Kirt Wilson resigned as a member of the constitutional convention after the second meeting, saying that he could better use his time with other organizations. Wilson said he was frustrated by the lack of cooperation between convention members.

"I understand people have objections to the current structure and so forth, but I think when people are just angry and accusational to the other members, then you've left the hope of getting anything constructive [done] completely out of the picture," Wilson said.

A.S. Director of Development Wally Lockwood, co-author of the only proposed constitution, blamed the convention failure on the delegates' inability to fulfill the goals of the convention. "In my mind it was lack of

See A.S., Page 3



David Cho/Guardian

REMAINS OF THE DAY

Two Muir College students enjoy the sunset on Tuesday on the cliffs overlooking the Scripps Institution of Oceanography (SIO) and the Pacific Ocean.

Student Investigates Use of Social Security Numbers

By Dan Krauss
 Senior Staff Writer

Most UC students never think twice about giving out their social security numbers on forms, exams and checks. But students may not be so willing to use their social security numbers for identification after hearing what Kirt Wilson has to say.

For the past year and a half, the Muir College senior has been investigating the inherent security dangers of publicly using one's social security number. Along with fellow Communications students, Wilson has written a 35-page in-

vestigative report on the subject that includes discussion on the following points.

"Most experts say your social security number should be treated like your ATM pin number," Wilson said.

The problem, he continued, is that there are many cross-reference databases that can be accessed by a social security number.

For instance, according to Wilson, whenever one makes a health claim with an insurance company, the claims are pooled together into one file that can be easily accessed with a social security number. In

this manner, one's health information can become public information without an individual's knowledge.

This could be a crisis situation for someone who has a medical condition that might prevent that person from being hired.

In one extreme example, a prison inmate read social security numbers off of other inmates' uniforms and used the numbers to apply for various credit cards, Wilson said.

Social security numbers can also be used to put a second mortgage on a home — even if the

home doesn't belong to the person whose number is used.

Wilson said many commercial corporations like to use social security numbers because it allows them to easily cross-reference information on customers.

"It's a good business practice," said Wilson. "But it's not a good personal practice."

Many organizations ask for social security numbers, but often they have no legal basis to do so.

The Privacy Act stipulates that four pieces of information must be used on any government form re-

See ID, Page 8

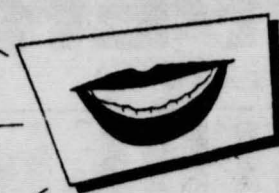
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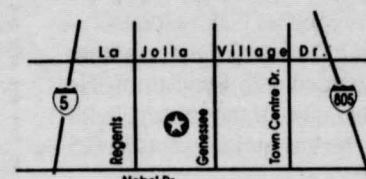


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ID: Students can
get a new number
for a small fee

Continued from page 1

requesting a social security number. The first is the law or presidential order that gives an organization the authority to require a social security number. The second is how the number will be used. The third is whether the divulgence of the number is voluntary or mandatory. Fourth is the penalty for not providing the social security number if it is mandatory.

One of the most blatant violations of this act, according to Wilson's research, is the application for a federal passport.

Although UCSD asks students to use their social security numbers as their student identification numbers, the university cannot legally require students to divulge their social security numbers. The only exception, said Wilson, is the financial aid office.

Wilson went to the Registrar's Office to have his social security number purged from the university systems and replaced with a computer-generated number.

For a small fee, he was given a new number, but soon he found that his social security number could still bring up his file.

Wilson said that most of the offices on campus are able to deal with his new number, but occasionally he'll run into a snag. For instance, his new number didn't work on the T-reg system.

According to Assistant Registrar Bill Brown, "a system-generated [student identification] number is available on request."

Brown said that in the three years since social security numbers were adopted as student identification numbers, less than a dozen students have requested to have a computer-generated number. This option hasn't been promoted, because it hasn't been a big concern for most students, Brown said.

Brown said that there is not a security problem in terms of using social security numbers for campus functions because a second form of identification is usually required. On T-reg, for example, one needs a personal access code to use the system. To get a transcript, one must present a photo identification.

Wilson said that once the university has a student's social security number, it is "very, very careful to respect [students'] privacy."

"I think that every person should have control of their own personal information," Wilson added.

Hey News Writers!

There will be a news writers' meeting on Monday, Feb. 7 at 5 p.m. in the Guardian office. All once and future writers are cordially invited. Call 534-6580.



HIATUS

UCSD GUARDIAN ARTS & ENTERTAINMENT FEBRUARY 3, 1994

IN THE NEWS

ROCK

■ Hollywood Records and Greenpeace will hold a special event at Tower Records on Sports Arena Blvd. from noon to 4 p.m. on Sunday to celebrate the release of the album **Alternative NRG**. Producer Dave Wakeling of the band General Public will be present. The album, which was released on Tuesday, features live performances recorded using a solar process that conserves natural resources. Some artists featured include R.E.M., Midnight Oil, Annie Lennox and Sonic Youth. Two of the contributors recorded performances in San Diego. U2 recorded "Until the End of the World" at Jack Murphy Stadium, and The Jesus and Mary Chain recorded "New Kind of Kick" in the Price Center Ballroom.

THEATER

■ The La Jolla Playhouse has announced its schedule for the upcoming season. Artistic Director Des McAnuff will direct "How to Succeed in Business Without Really Trying," starring Matthew Broderick. It will open Oct. 22. The season will also include two West Coast premieres: "The Triumph of Love," which opens June 14; and a new version of Bertolt Brecht's "The Good Person of Setzuan," which opens July 31. The season will start on May 22 with Mary Chase's "Harvey."

TICKETS

■ Tickets go on sale Friday at 3 p.m. for "Revolution 1994." The concert, which is slated for Friday, March 11, at the Open Air Amphitheatre, will feature a combination of Latin and American rock bands. Included on the bill are Caifanes, Concrete Blonde, Maldita Vecindad, Redd Kross, La Casteneda, Santa Sabina, Adrian Belew and Chicano Secret Service. Info: 278-TIXS.

■ Tickets go on sale Friday at 3 p.m. for the **Ramones**. **Swervedriver** and the San Diego-based **Dig** will open the show, which is scheduled for Sunday, March 13 at Iguana's in Tijuana. Info: 278-TIXS.

INTERVIEW



Courtesy of Polygram Records
The Wonder Stuff stays true to its sound on its latest album.

The Wonder Stuff

British band, which plays at the Belly Up Tavern on Monday, constructs a new sound

BY DAN MCDOWELL
SENIOR STAFF WRITER

With its fourth release, *Construction of the Modern Idiot*, The Wonder Stuff is still producing viable and unique guitar pop. The British band has managed to combine the energy and playfulness of its debut album, *Eight Legged Groove Machine*, with the mature, though still sarcastic, songwriting reflected in its third release, *Never Loved Elvis*. The Wonder Stuff has gracefully and successfully found the balance between the two and has kept true to its musical and personal ideologies. The band will be playing with Chapterhouse at the Belly Up Tavern in Solana Beach on Monday, Feb. 7. In a recent phone interview from his home in England, guitarist and vocalist Malcom Treece explained how and why the band has reached the point it is at today.

Guardian: The new album seems to be a combination of the energy of your first album, *Eight Legged Groove Machine*, and the songwriting of *Never Loved Elvis*. How did this come about?

Treece: That's what people are saying. It was nice to work again with Pat Collier, who worked on the *Groove Machine* album. And maybe we learned songwriting techniques from working on the *Never Loved Elvis* album, and maybe we've married the two together, you know. But it is kind of nice, we tried to get some energy back into it. Not that we thought we lost anything in *Never*

Loved Elvis; it's a nice working relationship we've got with Pat. With all of your albums so far you have maintained a definite Wonder Stuff sound, but in no way have you repeated it. Have you made an effort to make sure of this?

It is nice to kind of rethink yourself and not just repeat what you've done each time. And consequently we have had new members come into the band and producers, and it is nice to change things around, you know, shake things up a little. So yeah, we consciously tried to not reinvent ourselves. See **STUFF**, page H2

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THEATRE

Mr. A's Amazing Maze Plays

Production trivializes audience interaction

By John Godfrey
Staff Writer

In the "Playwright's Notes" accompanying his current Old Globe Theatre production, playwright Alan Ayckbourn confesses that he enjoys watching actors drop their lines, their props and their composure. In fact, the author states rather bluntly that he chose a career in playwriting because small, memorable blunders occur in the theater with regularity.

Ayckbourn is quite right in suggesting that theater's immediacy is a special attribute, a quality which cannot be improved upon by camera media. He is also right to point out in his essay that many professional productions seem too slick and calculated when they should strive to appear somehow spontaneous.

In trying to rectify this dilemma, however, Ayckbourn has attacked the symptoms rather than the disease. His "Mr. A's Amazing Maze Plays" is every bit as calculated and contrived as the performances he denounces.

The fairy tale-like story surrounds Mr. Accousticus (Jonathan McMurtry), an elegant and mysterious man who steals the voices of

those who disturb him. When Mr. Accousticus moves in next door to Suzy (Jennifer Hugas) and her dog Neville (Sean Sullivan), he warns Neville that his bark is too loud. Several scenes later, of course, Mr. Accousticus swipes Neville's voice, prompting Suzy and her dog on a journey to recover this lost possession.

As it turns out, the only way to recover Neville's bark, not to mention Suzy's mother's (Lynne Griffin) voice, is to break into Mr. Accousticus' mansion and find out where he stores all the stolen voices. As Suzy and Neville explore the mansion, Ayckbourn tries to pump some excitement into the proceedings. The cast quite literally does not know what is going to happen next because Ayckbourn has written several forks into the path of his two central characters. Two narrators (Katherine McGrath and Ralph Elias) stop the action on stage and ask the audience which way they would like Neville and Suzy to go. Audience members vote by raising their hands, and Neville and Suzy do as they are prodded.

In theory, this sort of theatrical device is supposed to give audi-

ence members a thrill because they have an opportunity to control what is happening on stage. Similarly, the actors have to be on their toes, fully prepared to "act out" the path the audience chooses. In trying to orchestrate the chaos, however, Ayckbourn has created a play full of predictability.

One of the key problems with Ayckbourn's use of this theatrical device is that the stakes are so incredibly low. The audience knows from the outset that Suzy and Neville are going to find the missing voices—the big finale is blatantly set up in the opening minutes of the play—so what does it matter whether we tell Suzy to walk down the hall or jump through the window?

It doesn't matter. Not really. And there is no excuse for it. Even in a play that is billed for "children from five to 105," the audience participation should have some sort of substance. Kids are more sophisticated than this play indicates. They've seen comedians like Robin Williams riff off of audience suggestions, so they'll be unforgiving if the "interaction" seems to be merely a contrivance.

See MAZE, page H6



Courtesy of Ken Howard

Neville the dog poses with family in Alan Ayckbourn's play.

FILM

La Strada

Fellini's landmark film will show at the Ken

By Yazmin Ghonaim
Staff Writer

The art of filmmaking has come a long way. From silent moving pictures to computer animation, the world of film has undergone many metamorphoses, for which numerous directors are responsible.

Undoubtedly, one of the great masters of cinema is Italian director Federico Fellini, who directed classic films such as *8 1/2* (1963), *La Dolce Vita* (1960), and his controversial film *La Strada* (1954). Starting Friday, *La Strada*, which won an Academy Award for best foreign film, will show for five

days at the Ken Cinema in Kensington.

La Strada, or *the road*, features actor Anthony Quinn as Zampano, the brutal and insensitive "traveling artist," and actress Giulietta Masina as Gelsomina. Zampano "buys" the innocent, yet wise Gelsomina from her impoverished family and takes her on the road to assist him with his circus life.

The re-release of *La Strada* shows that Fellini's work is still significant, even though he passed away last year.

Director Martin Scorsese, who has cited the influence of Fellini on his own work, is behind its re-release.

See Fellini, Page H6



Courtesy of Kino International

Gelsomina (Giulietta Masina) is kidnapped in *La Strada*.

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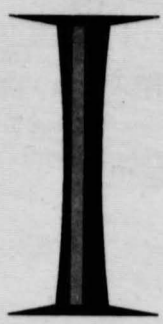
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INTRAMURAL PAGE UC SAN DIEGO

R A N K I N G S

Basketball Through Feb. 2



Team	Rec.	Comments
Men's AAA		
1. Pass the Dutchie	4-0	Can anyone play with PASS THE DUTCHIE?
2. Get Shitty	3-0	Well, GET SHITTY will take their shot on Sunday at 7:00pm. THE DRUMS will try to beat on KABUL on Wednesday at 9:15 pm.
3. The Drums	3-0	
4. Stink Box	3-1	
5. Men Among Boys	2-1	
Men's AA		
1. 4 Da City	2-0	This one could be a championship preview. Thursday at 9:15pm on the Rec-S court a war between RUN 'N GUN and CHIPS 'N DIP. On Sunday at 6:00pm the old farts of SAHARA BLUES will get their first test against # 8 WE SLAMMED YO MAMA. In what promises to feature plenty of turnovers, # 5 ALCOHOLICS squares off against JOSH & 4 OTHER GUYS next Thursday at 11:15pm.
2. The Air Down There	4-0	
3. Six Inches on White	3-0	
4. Runnin' Rhubarbs	4-0	
5. Alcoholics	2-0	
6. Kool and the Gang	3-0	
7. Run 'N Gun	3-0	
8. We Slammed Yo Mama	3-0	
9. Chips 'N Dip	3-0	
10. Die by the Sword	3-0	
Men's A		
1. Prison Barber's	4-0	Prime Ticket is interested in covering this #2 v #4 battle on Tuesday night at 10:15pm. It's EQUINOX against THREE'S A CHARM. 3 HERBS & A BEAN has their chance to lay a claim to the St. Norbert league title if they can dip into the # 6 BLUE CHIPS next Wednesday night at 11:15pm. Being #1 hasn't been a good spot in college ball this year, and PRISON BARBERS will get a test on Sunday at 9:00pm against AIR BRADLEY II.
2. Equinox	4-0	
3. The Beefs	4-0	
4. Three's a Charm	4-0	
5. Vertically Challenged	3-0	
6. Blue Chips	3-0	
7. Over the Hill	3-0	
8. Unrippable Again	3-0	
9. Chad Can't Play	3-0	
10. The Bomb	3-0	
Men's 5-10		
1. Let it Reign	3-0	The Rec Gym will be packed on Sunday at 5:00pm for the schedules only #1 v #2 matchup. LET IT REIGN has been looking at film all week prepping for the big showdown with MILZAC & CHILZEE.
2. Milzac & Chilzee	3-0	
3. Engineering Nerds	3-0	
4. The Second Coming	3-0	
5. A.L.I.C.E.	2-1	
Coed		
1. Ai Ya	3-0	The JOM has a chance to put up or get out when they host UDDER SUCKERS II on Sunday at 2:00pm. In a battle to stay out of the cellar, WILT'S CHILDREN and FARFENIGENERS will get it on tonight.
2. So Smooth II	3-0	
3. We're All Inbred	3-0	
4. Warriors	3-0	
5. The Jom	3-0	

Women's

1. Uh-Huh	2-0
2. Lets Do It	2-0
3. Fish out of Water	2-0
4. Lucky's Nightmare	2-1
5. The Nappy's	1-1

#1 will be on the line again on Monday at 8:15pm when UH-HUH will host LUCKY SHOT. The game everyone is waiting for is the showdown between LETS DO IT and FISH OUT OF WATER ... Stay tuned..

Floor Hockey



Team	Rec.	Leading Scorers	Goals
Womens			
1. Xenopucks	2-0-0	Linda Theriault	5
2. Chicken Boo	1-0-1	Gretchen Jimenez	5
3. Finess	1-0-0	Lia Reading	4
4. Mom & Her Clan	2-0-1	Rina Ketudat-Caims	4
5. Troubleshooters	1-1-1	Trina Arth	4
6. Motherpuckers	1-1-1	6 Tied at 3 goals each	
7. Gotta Swallow	0-0-3		
Mens AAA			
1. Wayne's 8\$ Machine	2-0-1	Kevin Fleet	5
2. 4 Play w/ Eric & Mark	1-0-1	Ryan Skrable	4
3. Butt Ends	1-0-0	John Rosser	4
4. Sugar Pucks	1-1-0	Mark Sniderman	4
Mens AA			
1. Xenopucks	3-0-0	John Brotherton	10
2. No Ice?	3-0-0	Eric Rosenthal	9
3. Decrept Old Men	2-0-0	Mike Nguyen	8
4. Born In Da Butt	2-0-0	Derek Bennett	7
5. Sizzlechest	2-0-0	Geoff Susuki	7
6. Shoot To Kill	1-0-0	Gurmohan Syali	5
7. Extra Crispy Chicken	2-1-0	Rajan Patil	5
8. Slick Sticks	2-1-0	Darren Gregoise	5
9. Rhinoceros	1-1-1	Steve Linke	5
10. 00 Yacht Club	1-1-1	3 tied at 4 goals each	
MENS A			
1. Food Service Workers	3-0	Mike Smith	8
2. We Have No Clue	3-0	Mike Cettanni	6
3. Risc Your Stick	2-0	Matt Davis	4
4. Hooter Hunters	2-0	Marnie Calderon	4
5. Get Stoshed	2-0	Nate Chang	4
6. Smashing Zambonis	2-0	John Brenner	4
7. Pimp-Slap-Shot	2-1	Scott Farav	4
8. Last Batch	2-1	9 tied at 3 goals each	
9. Hosers with Attitude	1-0		
10. Hail to the King Baby	1-0		

Graphics by Tara Eoff

Soccer Through Feb. 2

Men's AAA		
1. Soggy Biscuit	3-0-1	
2. Pi Kappas	3-0-1	
3. GMC.	3-0-1	
4. Upper V	3-1	
5. Winners	2-2	
6. Die By The Sword	1-2-1	
7. Just Chummin'	1-2-1	
8. Poo White Trash	1-2-1	
Men's AA		
1. Seamen on the Turf	3-0	
2. Schlep Rock	3-0-0	
3. The Chrises	3-0-0	
4. The Booze	1-0-2	
5. Economics	2-0-1	
6. Tu Madre	2-0-1	
7. Perspolis	3-1-0	
8. Orange Crush	2-1-0	
9. Pi Kapp II	2-1-0	
10 SC	2-1-0	
Men's 'A'		
1. 2 Wwins 2 Losses 1 Tie	3-0-0	
2. Boot 'N' Rally	2-0-0	
3. Wide Right	3-0-0	
4. Tasmanian Devils	3-0-1	
5. Samp West	2-0-2	
6. Team Smack	3-1-0	

7. Short & Fast	2-0-2	
8. Countdown to Extinction	2-1-0	
9. 13th Generation	2-1-1	
10. Bad Hangover	1-1-1	
Coed 'AAA'		
1. The Black One	4-0-0	
2. Simple The 2nd Best	3-1-0	
3. The Rocket From Hell	2-1-0	
4. Porn House	1-1-1	
Coed 'AA'		
1. Blue Balled & Shooting	3-0-0	
2. Unlucky	2-1-0	
3. Windgods	2-1-0	
4. We'll Give You Kicks	1-1-1	
5. Green Goals	2-1-1	
6. Meg Is Still So Horny	2-1-1	
7. SAX	1-1-1	
8. Unlucky	2-1-0	
Coed 'A'		
1. Butt Plugs	3-0-0	
2. Drowned Beavers	3-0-0	
3. Oh Well	2-0-0	
4. Grovellers II	2-0-1	
5. Good, Bad, & Ugly	3-1-0	
6. Where's The Puck?	2-1-0	
7. Balls & Babes	2-1-0	
8. Fore-Runners	2-1-0	
9. Goat Herder's Rage	2-1-0	
10. Cat Chow	2-1-0	

SOCCER NOTES Can you believe there have been no rainouts this year. After last year's shortened season due to rain it seems hard to believe. Rumor has it that the return of one certain IM director from his hiatus in the middle of nowhere is the reason for the sunny skies.....Playoffs begin on February 26th & 27th. The top half of each league will make the playoffs. Exception being Men's AAA, Coed AAA and Women's where the top four teams make the playoffs. Playoff brackets will be posted at Canyonview Wednesday, February 23rd.....Teams needing to reschedule must do so by next weekend, February 12th & 13th. Contact Scott Berndes at Canyonview.....There will be no games on Presidents Holiday, Saturday and Sunday, February 19th & 20th.....The highest scoring team in IMs is the Coed AA team Blue Balled and Shooting. They have scored 16 goals in three games averaging 5.3 goals a game. Must be getting rid of a lot of frustrations. Ouch!.....Teams in the goose egg club are: Schlep Rock, Boot 'N' Rally, Oh Well, We Kick Balls, Kick H Butt, Da Top Of Da Building.....Team names to envy: Seamen On The Turf, Bearded Clams, Countdown To Extinction, SAX, Butt Plugs, Meg Is The Horniest Lady On Campus, We'll Kick Your Balls, Green Bowl Packers, RISC Your Balls, Bitches With Balls. I wonder if they are papier mache' of brass?

SPECIAL EVENTS

All-Campus Table Tennis Championship Saturday, February 5

We're turning the Main Gym into a table tennis palace. We'll have divisions for every level of player and equipment for those who might not have their own turbo-charged paddle. Refreshments, prizes and fun. It's a can't miss! Sign-ups will be taken until tomorrow at 4:00pm, down at Canyonview.

Winter Scramble Golf Championship Friday, February 25

The scramble is one of the most popular golf formats that most golfers rarely get the opportunity to play. You don't have to play all your bad shots. What could be better? Space in this event will be limited and sign-ups will not begin until Monday, February 14, but get the date crossed off your calendar now! Stay tuned for more info.

TENNIS

All Campus Doubles

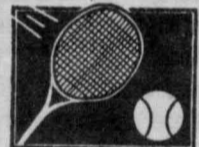
Phillipe Parotin and Takayuki Minegishi entered the annual UCSD All-Campus Tennis Doubles Championships expecting nothing else but to win the event. And to the surprise of no one, they did. But, they never imagined that would come so easy.

When all the forehands and overheads had been hit about kick-off time of the Super Bowl, Parotin and Minegishi had devastated the solid field of teams that lined up to do battle with them. They won all four matches in straight sets and went 48-14 in total games played. It was clinic and then some and for Phillippe Parotin it was his second leg of the UCSD Tennis Triple Crown. In October, he did a like number at Singles Championships.

Parotin-Minegishi championship final was perhaps the toughest match as the defeated Louis Kim-Kwangkai Tai 6-1, 6-4. Kim and Tai won three consecutive matches in straight sets to get to the finals.

The Women's Open Doubles Championship was won by Mandy Hoag and Michelle Bodien in a 6-3, 6-3 win over Meagan Annis-Bryce Thompson. Hoag-Bodien came all of the way back through the loser's bracket to get to the championship match with consecutive wins.

The Men's Intermediate Championship went to the team of Paul Conley-Tai-Huyn. They defeated David Chen-Joaquin Arroyo 6-1, 6-3 in the final.



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