

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, APRIL 13, 1989

VOLUME 67, #4

Stripper Appears At On-Campus Rush Event

By RANDY DOTINGA
Staff Writer

In a move that disturbed the UCSD administration, an estimated 200 males watched a woman strip down to her G-string in Peterson Hall Friday night, during a rush week event sponsored by the Sigma Alpha Mu fraternity.

The incident has prompted Vice Chancellor of Undergraduate Affairs Joe Watson to request a review of the administrative procedures that allowed the event to take place on campus.

After learning of the event, Watson said, "I will ask that our procedures be reviewed and also our policy or criteria [be reviewed] regarding the types of events that should be permitted on campus."

Watson added that he would ask Assistant Vice Chancellor Tom Tucker to initiate the review, which Watson felt should include student input.

"It's clear that ... we have our doubts and serious concerns about whether [such events are] appropriate for the campus," Watson concluded.

According to Tom Allen, who is in charge of scheduling room reservations for the Registrar,



All Sadighian/Guardian

Voting — Students participated in the ASUCSD elections yesterday, on the gym steps. Polls are open until 2 p.m. today.

when an organization wants to reserve a campus room, they must first channel their request through EDNA, which verifies whether the group is a legitimate campus organization.

Then, "EDNA calls me and reserves the room I don't ask what they use it for," Allen said, adding that "The Sammys [Sigma Alpha Mu] went through all the right channels to reserve the room They were legitimately in there."

EDNA student supervisor Lynde Mierzeski said that the only

rules concerning room rentals by campus groups are that they must be registered student organizations, and that "they're not supposed to eat or drink in the rooms."

Mierzeski added that any rule changes would have to come from the Registrar.

The event was publicized by Sigma Alpha Mu around campus through flyers listing rush week events. The flyers advertised "female oil wrestling" to begin Friday at 8 p.m., and pictured

See STRIPPER, page 3

A.S. Candidates Give Campaign Speeches

By SETH SLATER
News Editor

Roughly half of this year's ASUCSD candidates gathered Monday afternoon on the steps of Revelle Plaza to deliver brief campaign addresses.

The speeches, given in rapid, turnstile succession, were part of the candidates' efforts to rally support on the last day before the opening of the three day voting period, which will draw to a close today at 2 p.m.

For the most part, candidates stuck to common campaign themes and spoke on the need for student unity and the lack of administrative responsiveness to student needs.

However, J. Anthony Waldichuk, the All Night Party Slate's candidate for A.S. president, strayed from traditional themes in his speech, the first of the afternoon.

He pledged to "Maybe help the UC Regents annex Baja California so we can open up a UC Cabo San Lucas," and said he would work to place beer vendors and cocktail waitresses in all major lecture halls on campus.

Waldichuk concluded his remarks by inviting listeners to "Join me in the Pub for election results, because win or lose, we booze."

John Ramirez, who also seeks the A.S. presidency, opened his speech with a quotation from 1960s civil rights leader Martin Luther King Jr.: "This is no time for apathy or complacency; this is the time for vigorous and positive action."

Ramirez, a Muir College sena-

tor, then launched into what he perceives as the problems facing UCSD which call for such action.

"I say, when you look at student rights and you see your campus-based fees constantly increasing and your state-wide education and registration fees constantly increasing," Ramirez said, his voice booming across the plaza, "you know that this is the time for vigorous and positive action."

"When you see that you don't have direct access to the executive council and, particularly, the president ... and when you see that the student voice is not a strong student voice, one that can't address these student rights issues and make major changes in this campaign."

See SPEECHES, page 7

Two Measles Cases Found At UCSD

After diagnosing two cases of measles on campus earlier this week, the Student Health Service is urging students to seek immunization against what they consider "a potentially very serious illness," which "could easily force a student to drop an academic quarter."

According to John Giebink, director of the Student Health Center, measles spreads rapidly — especially through densely populated areas such as college campuses.

"If [students] think they have been exposed, they should be vaccinated because it really cuts down [on their chances of contracting the disease]," Giebink said.

Complications of measles may include "pneumonia, brain inflammation and sometimes death despite treatment," according to the Health Service.

To prevent such complications, the Service's flyer suggests that those born in 1957 or after who were not vaccinated against measles after 1980, be immunized free of charge at the Health Center between 8 a.m. and 4:30 p.m. Monday through Friday.

The most common side effects from the vaccination, according to Giebink, include "Maybe a little swelling at the site of the injection and, possibly, a little bit of pain associated with that."

Side effects could also include a low grade fever and joint pain which lasts for "a day or two," Giebink said.

The Center immunized 188 people on Tuesday night and another 250 as of noon yesterday.

UEO Office Robbed

By MEGAN O'KEEFE
Staff Writer

An estimated \$8,000 worth of computer equipment and furniture was stolen from the University Events Office (UEO) in the Student Center over the weekend.

The equipment was boxed up, as it was in the process of being moved from the Student Center to the Price Center.

"The theft occurred, probably on Sunday," said UEO Director Lynne Peterson. "It was not discovered until Monday morning."

According to Peterson, everything was secure when the last person left the office on Saturday, and only she and associate Ruth Baily have keys to the office.

However, UCSD Police Detective Tracy McLarney said that there was no forced entry, and suspects that the

See THEFT, page 7

Non-Student Arrested on Campus

Citizens' Arrest Leads to Marijuana Bust at Galbraith Hall

By A.M. BEZZERIDES
Training Director

A citizens' arrest made by library security for attempted theft led to a subsequent police arrest for possession of marijuana Monday night at Galbraith Hall.

Farzin Omidvar, 26, was initially detained by library security guard Charlotte Klebe for allegedly attempting to steal a philosophy book.

According to Klebe, after setting off the alarm at the circulation desk exit three times, Omidvar requested that he be allowed to speak in private to a library official.

In a back office, Omidvar then revealed a book, *The Metaphysics of Descartes*, under his shirt, to a library official who wished to remain anonymous.

According to this official, Omidvar claimed to be a student, but she did not find him on the Registrar's microfiche list. He also told her the book was for Philosophy 110, a class which is not offered this

quarter.

The police were called when the situation appeared to be a security issue.

"We suspected something when [Omidvar] had no identification. He was nervous and everything he said didn't add up, so then we called the police," she said.

Omidvar was arrested by police who acted as the agent for the citizens' arrest.

During a routine pat down, Omidvar was allegedly found to be in possession of a small amount of marijuana, Officer Freddy Pesquira said.

Omidvar was then taken to the campus police station where he was cited and released, according to a police report.

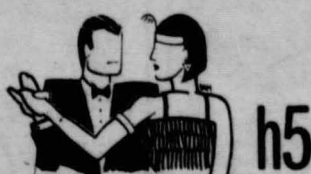
The case will now be turned over to the city attorney's office where Omidvar will probably receive a fine and probation for petty theft of a \$15.00 book and possession of less than one ounce of marijuana, said UC Records Supervisor Dennis Kessinger.

Omidvar could not be reached for comment.

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	□ plus hiatus □

hiatus

Flappers Will Have a Ball At the Price Center



h5

FEATURES

Jean-Michel Extends The Cousteau Legacy



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Dimmesdale

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hike to finance an amphitheater. Maynard is hoping that the vote of confidence in the Chancellor fails miserably, so he can go to the Regents complaining about Atkinson. But what the Regents and students will not see is a referendum question that is a vote of confidence of the A.S. Council. Students will not see this because Maynard vetoed it. He was afraid he wouldn't have a leg to stand on if the A.S. Council confidence question failed.

The truth is, Maynard killed his own argument against the Chancellor by vetoing the A.S. Council vote of confidence referendum. But students don't know Maynard vetoed the referendum, and he of course will proclaim himself a martyr for the cause of student rights when the regents laugh at him. Right after taking the students' freedom of choice away by vetoing referenda questions. Not one but two!

Maynard's second veto was on the Sports Upgrade Referendum. The referendum called for a \$5 fee increase to support the badly underfunded intercollegiate program which forces students to pay their own money for sports-related costs. But Maynard was afraid that students would only be willing to vote for one fee increase. This would jeopardize the refer-

endum he authored, the amphitheater referendum. So in an effort to see that his own referendum would pass and to take student's freedom of choice away, he vetoed the sports upgrade referendum. Even though his referendum is not binding, if it passes there is no guarantee anything will happen.

It is not easy to see that Maynard is nothing more than a self-serving A.S. president trying to make a name for himself. The problem is he expresses himself well, and says what people want to hear. Sooner or later people will realize not to take his word because he doesn't give the whole picture, and, as we can see from this election, he doesn't give them the whole choice.

Cris Rys
Former Warren College President

There Goes The Country

Editor:

What have we wrought?

When will we learn that making something illegal only increases its cost? When will we learn that escalating a bad thing only makes it worse? When will we learn to stop creating problems for ourselves?

If I wanted to destroy this country, I would:

- Use the "morality and health of others" as an excuse to make drugs illegal (heroin and cocaine,

1914; marijuana, 1937?). Illegality reduces supply. Reduced supply increases profit. High profit converts citizens to criminals. High profit and risk attract organized criminals. Increased penalties accordingly increase profits and suppliers. Extremely high profitability encourages suppliers to invest part of their inventory as a "free trial offer" to expand their market. Free trial offers used in conjunction with peer pressure increases the number of users. Free trial offers used in conjunction with addicting drugs increases the number of addicts. Both increase market size.

The success of these techniques encourages suppliers to search for more effective psychological approaches and more addictive drugs. Increased taxpayer expenditure on enforcement increases drug profitability and risk. Extremely high profitability increases competition among the suppliers and encourages them to acquire exotic and expensive weapons to protect or expand their illegal markets. Law enforcement escalates the violence by demanding weapons parity with the criminals. Good citizens relinquish their right to financial privacy in order to help law enforcement catch and prosecute the criminals they created.

- Use "fairness" as an excuse to tax everyone to support general education by state schools (public education equals government education, 1840-50). After state

schools are dependent on federal funds, use the threat of fund withdrawal to force all schools to comply with a single, mediocre curriculum (Department of Education, late 1950s?). Invent "new" methods of education that are sufficiently different from those of the preceding generation to cause the older generation to withdraw from the educational process. Good citizens financially relinquish their right to educate their children in order to be "fair."

- Use the curriculum to promote the state above the individual and destroy the sense of self. With the loss of self goes self-esteem. Mediocre education results in mediocre employment. Mediocre employment and lack of self-esteem encourages good citizens to distract themselves from their unhappy predicament with drugs or deal in drugs to improve their material status. Neither is truly rewarding. Dissatisfaction breeds child abuse. Abused children abuse their children, creating more unhappy people and a larger market for drugs.

- Use the curriculum to promote a paternalistic state ("one for all" by way of government). Don't hold individuals responsible for their behavior, especially if they are "under the influence." Good citizens relinquish their right and responsibility to govern themselves in order to "let government do it."

- Require that records of gun purchases be maintained. Bur-

caucracy increases cost to consumers. Good citizens relinquish more of their privacy rights. Government officials and thieves know who has guns.

- Make assault weapons illegal (1989). Only criminals have assault weapons. Illegality reduces supply. Good citizens relinquish their right to bear assault weapons and protect themselves and their property from drug addicts and dealers in order to help law enforcement catch the criminals they created, or they become criminals themselves.

- License or register all guns or make all guns illegal (1990).

No one has to attack this country to take our constitutionally endowed freedoms from us. We are giving them away.

Whether it's a drug, gun, education, housing or child care "crisis," beware. Think! Our knee-jerk response may cost us more than our freedom or the freedom of someone else to choose. Beware of big government. It is the tool of special interests. As the Libertarians contend, the only viable role of government is to protect us from force or fraud.

Work to have drugs re-legalized. Make drugs a medical rather than a criminal problem. Work to have education privatized (vouchers, tax credits). With educational diversity will come cultural and economic strength. Work to reduce the size and scope of government.

William T. Holmes

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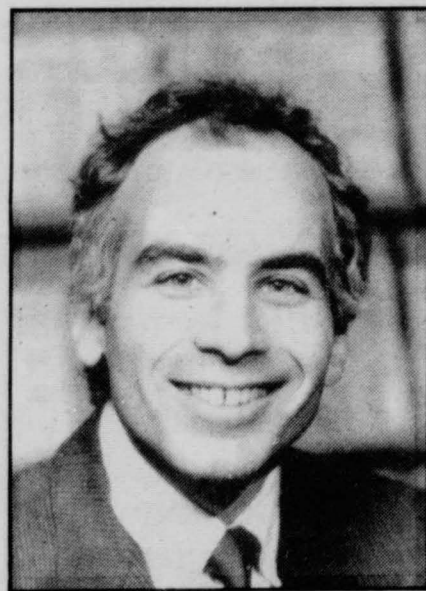
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Reception immediately following the lecture hosted by the San Diego Chapter of the American Civil Liberties Union.

DeWitt ("Dutch") A. Higgs is Of Counsel with Higgs, Fletcher & Mack, which is celebrating its 50th year in the practice of law. Former chairman (1968-1972) and a member of the University of California Board of Regents (1966-1980).

For further information call 534-1704.

SPEECHES

Continued from page 1

pus, then you know this is the time for vigorous and positive action," he continued.

Ramirez then spoke of a need for the diversification of ideas and the unification of the student body.

"Once we do that," the candidate said, "then we'll be a strong student force, a force to be reckoned with."

Ramirez said he advocates the formation of a campus-wide forum at which student input would be heard in an effort to eliminate what he called the "guess

factor" in A.S. policy making. Additionally, he plans to hold a quarterly State of the Campus Address in which he would report on what is being done to pursue student concerns and needs.

John Robison, the A.S.'s current vice president of administration, was the final presidential candidate to speak at Monday's forum.

Robison emphasized the importance of student rights as he spoke, and said that an A.S. Council headed by him would provide adequate protection for such rights.

"What I can offer you from a unified and experienced A.S. Council," he said, "is a loud stu-

dent voice on this campus, a voice protecting all the students.

"I can offer you protection and preservation of existing student rights and privileges to make sure that our nighttime parking privileges are not taken away, to make sure that our right to have a TG, our right to have fun on this campus is not taken away," he said.

Robison listed the creation of a non-profit student bookstore and a student-run credit union as two "feasible goals" that he would pursue if elected.

"That means that you would buy books at a non-profit price," he said of the credit union, he said, "In essence, this would

give you a bank on campus" to issue credit cards, provide cheaper student loans, and offer "better" checking plans.

He also said that he wants to increase funding and publicity for campus organizations and expressed a desire to see wider publicity for campus athletics.

Robison said he would continue to support college programming as an "essential on this campus to make student life bearable."

Robison's appearance was followed by speeches by candidates for other A.S. positions. Presidential candidates Roy Hobbs, Ory Sandel and Paul Zimmer did not speak at the forum.

THEFT

Continued from page 1

door may not have been locked.

"We have no way of knowing [if the door was locked] except by what the personnel tell us," McLerney said.

"If the door was locked, we have to assume that [the thief] was someone with a key," she added.

But spokespersons said that neither the UEO nor the police have any clue as to who may have committed the burglary.



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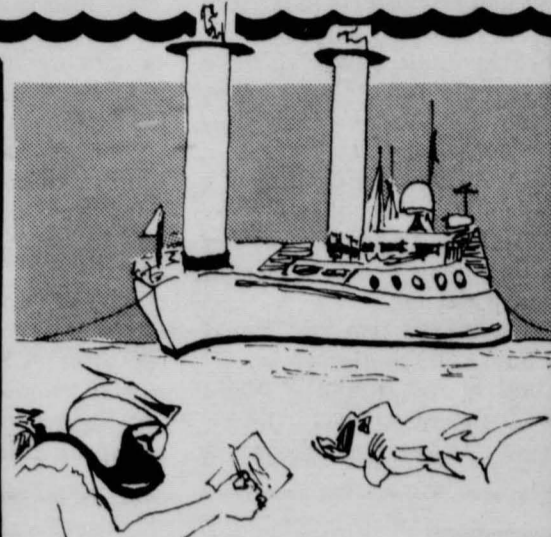
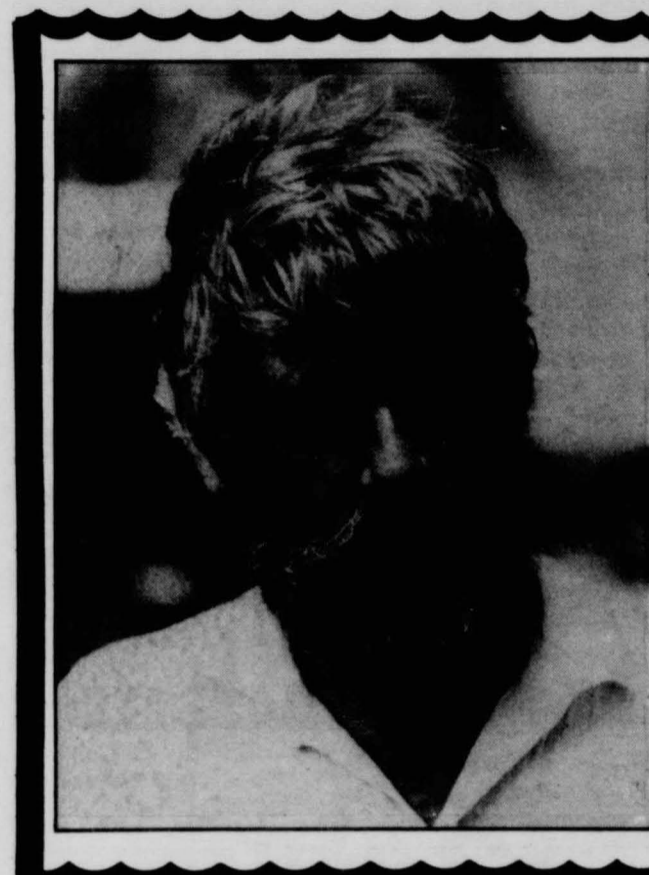
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FEATURES

The UCSD Guardian



Ocean Explorer — Jean-Michel Cousteau, and environmental and ocean explorer, spoke in the Price Center ballroom Monday night. His presentation addressed such topics as the damage caused by the Exxon oil spill in Alaska, world renowned oceanographer Jacques Cousteau (his father), and the Cousteau Society's new high tech sailing vessel, the Alcyone.

Campus Orgs Propose Ethnic Names for the New Student Center

By ARLENE SISON
Staff Writer

While plans to rename the San Diego Convention Center after Dr. Martin Luther King Jr. last February turned into a heated debate among San Diegans, a proposal to name a new campus walkway here in honor of the civil rights leader went virtually unchallenged.

But a controversy does exist concerning the selection of names for rooms at the soon-to-be-opened Price Center. Some student leaders feel that the University should choose names which will meet the needs of student groups who are looking to represent cultural diversity through the room-naming process.

Third College sophomore Gayatri Gunasekaran explained that at a University Center Board (UCB) meeting last quarter, board members expressed their desire to name a place at the Price Center in honor of Dr. King, and "they liked the idea of naming the free

speech area after him," Gunasekaran said.

In November, members voted unanimously to name a path at the Price Center "The Dr. Martin Luther King Jr. Walkway." The walkway connects two free speech locations that are between the current Student Center and the Price Center. Although final approval for the walkway name rests with the University administration, UCB members are confident the name will be approved.

According to UCSD alumni representative Paul Eykamp, the board's decision to name the walkway after King "fit the concept that reflected what Dr. King stood for and accomplished, such as his advocacy of free speech, the march on Washington, student involvement and the civil rights movement."

At a following meeting, the UCB's Naming Committee submitted a list of names for seven rooms at the Price Center: a ballroom, theater, gallery, meeting room and three lounges. The

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Human Rights Issue in Mexico

Despite PRI Party Peasant Killings Gov't Promotes Positive Image

By JULIE MUNRO
Features Editor

A British speaker announced last night that human rights violations are occurring closer to our borders most people think.

Neil Harvey, a graduate student at the University of Essex in England, is doing a research fellowship at UCSD's Center for U.S./Mexican Studies. Harvey is writing a thesis for his Ph.D. in political science on peasant movements in Chiapas, Mexico.

He said the human rights situation is "really the hidden side of Mexico for a lot of us. We know a lot about the situation in Central America and...other parts of the world; but in Mexico, the image that's given to the foreign press is one of respect for human rights." In spite of this image, there were 34 killings in Mexico in the first two months of 1989.

A 1985 study showed many human rights violations in Mexico, especially in Oaxaca and Chiapas, two "very underdeveloped" southern states. The targets of these killings are mostly peasants "involved in political organizations, especially those involved in political organizations outside the channels of the official party of Mexico, the PRI."

The PRI (Institutional Revolutionary Party) is Mexico's domi-

nant political organ. The perpetrators of the killings, suspected to be private gunmen hired by landowners, often go free while scapegoats are arrested. Peasant leaders are sometimes falsely charged with homicides and arrested in an attempt to mitigate the power of political organizations.

Independent organizations have been emerging in the countryside as part of the struggle over land which has taken place since the early 1970s. They have developed "in response, really, to the failure of their own representatives, who are affiliated with the government, to present their demands and to achieve solutions," Harvey explained.

The newly elected government, under President Carlos Salinas de Gortari of the PRI, was elected in July 1988 with "barely 50 percent of the vote," Harvey said, "the largest opposition unity in Mexico in a long time." Salinas, therefore, had to "legitimize his own presence as president of Mexico," Harvey explained.

Several actions Salinas has taken have "convinced foreign observers that he is more willing to negotiate with opposition groups...however, on the other side, there is another tendency...politically motivated killings still occur, especially in the countryside," Harvey said. On one hand,

we have the government presenting a positive view of what is going on. For example, Salinas released 400 political prisoners at the end of January. However, according to Harvey, injustices continue.

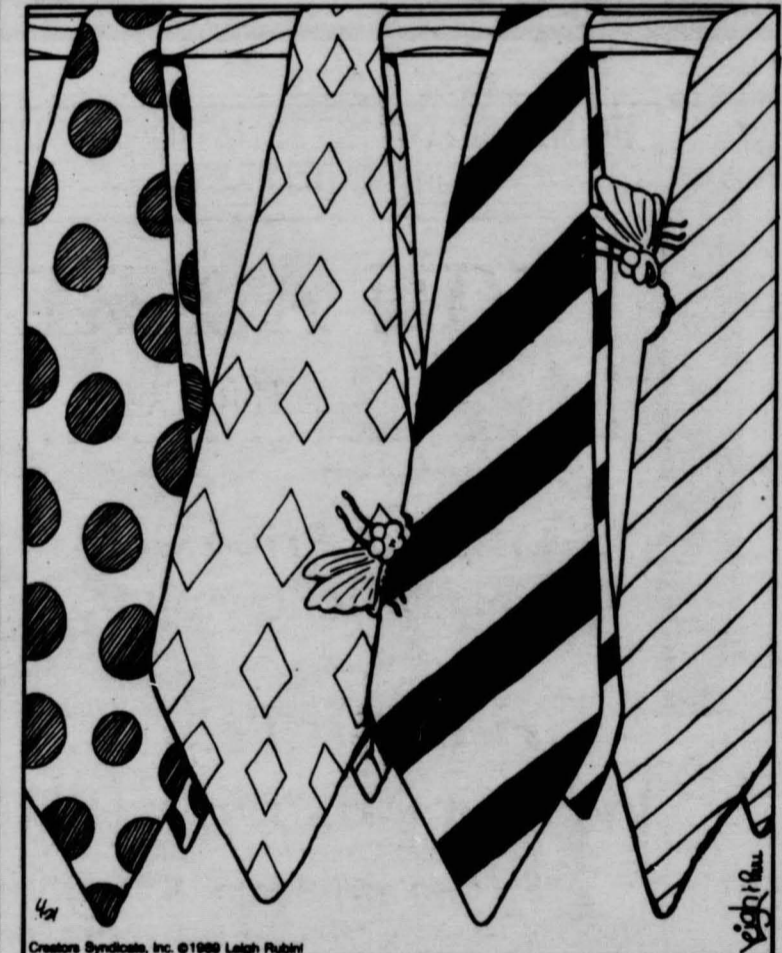
"When particular leaders have been killed, and investigations aren't followed up, the government immediately looks like an ally of the landowners," Harvey said. This increases tension between the peasants and the government, he added.

During the administration from 1970 to 1976, cases of human rights violations averaged 302 per year. The number increased to 553 per year during the next six-year administration, and dropped to 400 per year from 1982 to 1988.

Corruption is found at a very local level, Harvey said, it is not the Army being used or government forces. Rather, landowners hire their own gunmen. "It is difficult to point a finger at the top of the system, although it is quite possible that knowledge [of corruption] does exist at that level," he said.

"There must be some sort of political will on behalf of those top players to deal with the corruption...and so far from the interviews I did in January...it's not really there, although there are some nice speeches being made," Harvey said.

Rubes By Leigh Rubin

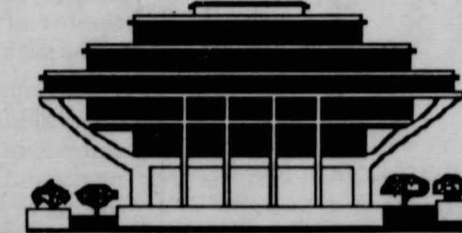


"What did I tell you? ... Does this place have terrific tie food or what?!"

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The Literature Department takes pleasure in announcing the Winners in our Writing Contest to honor Black History Month.

FIRST PRIZE went to Elizabeth Whitted for her poem "Griottes."

SECOND PRIZE went to Yalonda Lofton for her story "Other Folks Business."

THIRD PRIZE went to Mary Fisher for her essay "My Legacy."

Judges for this year's prize selection were Professors Carlos Blanco, Fran Foster and Charles Thomas.

The Literature Department would like to thank the judges, all the students who submitted their writings, and also the Council of Provosts for funding the awards.

Name Game

Continued from page 8
names which were recommended were of places and things, such as the Pacific Room, Torrey Pines Room and Eucalyptus Lounge.

Chairperson of the Naming Committee Monica Tabarez said that upon submitting the list to the board members at the November meeting, she and the subcommittee members were unaware the list of "basic names" would cause such a stir.

Subsequently, college representatives alerted students from other campus organizations about the names and, at the next UCB meeting, the organizations voiced their disapproval of proposed names. The groups insisted that the rooms be named after people who represented an ethnic culture.

"The Price Center was built for the students and anything concerning the Price Center should represent the views, background and cultural diversity of the student population," said Vanness Harris of the African-American Student Union.

"If a room was named after See NAME, page 11



WILLIAMS REDEFINES CLASSICAL GUITAR



by arthur ash
staff writer

For European audiences of the 1920s, filling a huge auditorium to hear the performance of just one instrumentalist, and a guitarist at that, was a strange idea at best. A piano recital was certainly nothing new. The guitar, however, mainly associated with various folk traditions, had not gained the social acceptance as an instrument to which the word "classical" could be attached.

There was little in the way of musical literature, as few composers had discovered its joys, and even fewer guitarists had taken on the task of arranging violin and piano music for it. There was a lack of both supply and demand, and therefore, no performers.

One man, and an entire generation of his students, changed all that and helped make "classical guitar" a well-known musical expression. Andres Segovia single-handedly created a devoted audience in the inter-war period by gracefully turning the ears of kings, queens, and music critics alike.

Generating his own arrangements of Mozart and Bach at the rate of hundreds per year, he soon built up a repertoire for the instrument that numbered well into the thousands. With almost religious devotion he set out to bring classical guitar to the world.

A post-war generation of students helped him to realize his mission. In 1951, the 10-year-old John Williams began to study with Segovia. Today he is one of the greatest inheritors of the classical guitar tradition and heir to Segovia's legacy. Appearing tonight at Symphony Hall, he is sure to provide the beauty and grace that have made this instrument what it is today.

Born in Australia in 1941, Williams began studying the guitar with

his father at the age of four. His family then moved to London, where he met Segovia. On Segovia's recommendation, Williams entered the Accademia Musicale de Siena in Italy, where he studied for five years.

In England, he attended the Royal College of Music, studying piano and music theory.

John Williams made his London debut at Wigmore Hall in 1958; highly successful debuts followed in Paris and Madrid. In 1962, he toured Japan and the United States. He has since been a regular visitor to the United States and Europe and has appeared on almost every continent.

Williams opened his current season with a series of recitals in England and Ireland. In October, he visited Paris for a recital and a performance of Brouwer's *Fourth Guitar Concerto*. His extensive U.S. tour includes San Francisco, Houston, Toronto, as well as San Diego. His talents have stimulated many composers to write for him, including Torroba, Stephen Dodgson and André Previn.

His San Diego program includes Six Sonatas by Scarlatti and the *Chaconne* from Bach's *Violin Partita No. 2 in D Minor*, both transcribed for solo guitar by Williams. Following intermission there will be a selection of five highly varied works by composers closely associated with Williams: Juquiro Yocoh, Augustin Barrios Mangore, Astor Piazzola, Leo Brouwer and Andrew York.

Showtime is 8 p.m. Single tickets range from \$12 to \$32, though students can purchase two for the price of one. Come out tonight and hear the classical guitar tradition come alive!

DEPARTMENT OF LITERATURE

The following literature courses are still open. If you wish to register please go to the Literature Undergraduate Office, Third College Humanities Bldg., Room 110.

LIT/CHINESE 101:

Modern Chinese Poetry (1917-1949)

T/Th 2:30-3:50, STL 004, Course Code: 2421, Instructor: Wai-lim Yip.

LIT/ENGLISH 24

The American Literary Imagination

T/Th 10:00-11:20 TLH 104, Instructor: Michael Davidson.
A new section has been added TH 3:00-3:50. Course Code: 1032.

LIT/ENGLISH 172

American Poetry II - Whitman through Modernists:
Displacement and Transcendence in Modern American Poetry

T/Th 1:00-2:20, 147 TCHB, Course Code: 4579, Instructor: Phil Kuberski.

LIT/ENGLISH 174

American Fiction II - Through Middle James: Kinds of Desire in Modern American Fiction

T/Th 4:00-5:20, HSS 2333, Course Code: 4580, Instructor: Phil Kuberski.

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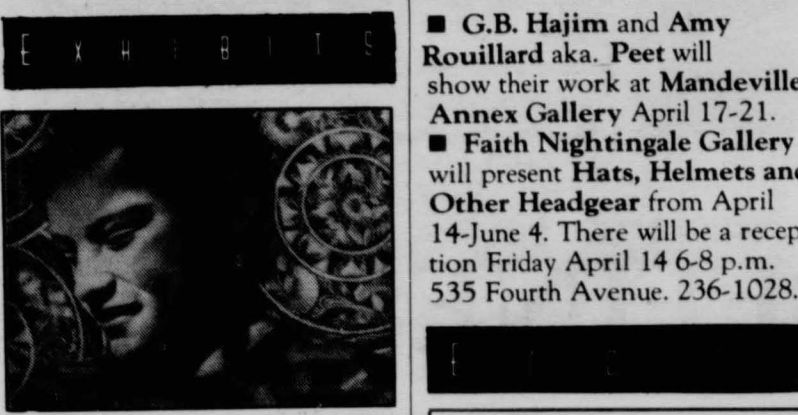
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MAKING WAVES



■ **Sergio Kopeliovich's show Expressions of Mexico**, will show at the Retrospective Gallery through May 4. 888 Prospect. 456-7888.

■ April 15 through May 14, UCSD's Mandeville Gallery will exhibit **Annual VII: Wall-mounted Works**. A public reception will be held on Friday April 14, from 6 to 8 p.m. For more information call 534-2864.

■ **G.B. Hajim and Amy Rouillard aka. Peet** will show their work at **Mandeville Annex Gallery** April 17-21.

■ **Faith Nightingale Gallery** will present **Hats, Helmets and Other Headgear** from April 14-June 4. There will be a reception Friday April 14 6-8 p.m. 535 Fourth Avenue. 236-1028.



■ Former Congresswoman **Shirley Chisholm** will speak on **Affirmative Action** into

Experimental Jazz

by **sascha oginz**
hiatus staff writer

Don't miss your chance to see San Diego's only professional jazz company, **Jazz Unlimited**, at the La Jolla Museum of Contemporary Art on Friday, April 14 and Saturday, April 15.

Artistic Director **Fat Rincon** is the UCSD Dance Coordinator. She says, "Jazz Unlimited performs different forms of jazz, modern dance, theatre, and various other new, innovative, forms... it is a place for choreographers to experiment."

The performance this weekend will feature the premiere of Rincon's "Trilogy," a retrospective piece using a photo montage to express the emotions of coming home after long departures. The music of very popular native San Diegan **Tom Waits**, forms the basis for the piece.

The performance begins at 8 p.m. on both nights, and will be held in Sherwood Auditorium at the LJMCA. Tickets are \$12 for general admission and \$8 for students.

the '90s. On Friday, April 14, at 8 p.m. In The Price Center Ballroom. Students \$5, G.A. \$9, Fac/Staff & Sr. Cit. \$8.

■ **The Del Mar Fair** is sponsoring a photography contest. Color and black and white prints will be accepted. In all, \$1,895 in awards will be given, including a \$100 "San Diego Lifestyles" prize. Submission **deadline is April 22**, for entry forms and information, contact the entry office of the Del Mar Fair at 755-1161 or 296-1441.

■ **Workshops on Latin Percussion** will be held on the first five Saturdays of the quarter—

starting on Sat. April 22 at the **Ché Cafe** 12-2 p.m.

HIATUS

■ The SDSU Music Department, UCSD Music Department, and the Graduate Students Association will present the **San Diego New Music Festival** Sat. April 15 at 8 p.m. in **Mandeville Center's Recital Hall**. Admission is free.

■ **Killing Joke** performs tonight at the **Bacchanal**. On Saturday, April 15, The Bacchanal will showcase **Foster & Lloyd** at 9:30 p.m. and **John Prime** at 8:30 p.m. on Tues. & Wed. April 18 and 19.

■ The UCSD department of Theater will be presenting the world premiere of **Strindberg Sonata**, a play conceived and directed by **Anne Bogart** in collaboration with composer and theater artist **Jeff Halpern**. The play opens at the **Mandell Weiss Theater** on April 13.

—Compiled by **deb e. young**

Powwow Surprisingly Good

by **phil macgovern**
hiatus staff writer

The big hit of the year (whether or not it was because of quality, I won't say) was this year's Best Picture, **Rainman**. Basically a road trip picture about a man and his autistic brother, it was a movie that both broke new ground and ate other films' dust.

The movie **Powwow Highway** is very similar to **Rainman**, but I don't think there can be any fair comparisons. While I enjoyed **Rainman** (yes, I do enjoy some movies) I wasn't very impressed with its overall quality. The story was too obviously shooting for Academy award nomination, but fine acting by **Dustin Hoffman** pulled it through. **Powwow Highway** is a better movie, mostly because of a beautiful story.

to start things off. **Buddy Red Bow** is the "difficult" Indian, the main fighter against the land sale. His sister is jailed in New Mexico, in an attempt to get him out of Montana before the Tribal Council votes on the sale.

But this is not the main story, just as **Tom Cruise's** money desires weren't in **Rainman**. The core of this movie is **Filbert**, an overweight childish Indian who starts to have visions, and is convinced that it is his time to become a warrior, to bring good "medicine" back to the tribe.

His quest for manhood requires the discovery of four tokens which must be found after a trip of prayer and self-reflection. The first job for **Filbert** is to find a pony, which turns out to be a very, very beat up Chevy Impala. **Buddy** sees **Filbert** driving by



(left) **Buddy Red Bow** (A Martinez) and **Philbert Bono** (Gary Farmer) travel down **Powwow Highway**.

The story starts in a very poor town on an Indian reservation in northern Montana. There is a little catalytic side story about developers trying to buy the land and asks him to drive to New Mexico to bail out his sister. The lure of spiritual gratification is too much for **Filbert** to resist and he is lured from the path to New Mexico

much to the aggravation of **Buddy** who wants to quickly get to New Mexico and back.

But **Filbert's** unwavering and endless devotion to the Cheyenne religion slowly shows to **Buddy** what the reasons are behind his fight to save the tribe. This is the true heart of the story, where all its meaning is. The way that **Filbert** convinces **Buddy** to worship the Cheyenne gods is heart warming and invigorating; it has been a long time since I've seen a story of this caliber come out of Hollywood.

But the story is not the only thing carrying this film. The two main characters are played artfully, with **Buddy Red Bow's** character personifying the angry young man fighting for a cause he doesn't quite understand.

But **Filbert** is even better, his over-weight lovability and ever present smile is perfect. The two performances will get looked over when it comes to Oscar time, because this is not a "significant" movie that the much over-rated Academy likes to honor, but the performers are very noteworthy and are reasons to see the movie.

This movie is not perfect, but it is close. The photography is spotty and inconsistent, with some beautiful and awe inspiring shots of the Midwest expanses, but then there are a few scenes where reflections showed on the camera lens and the boom mike showed at the top of the screen. There is no excuse for mistakes like these. They take viewers out of their involvement with the movie and remind them that they

See **POWWOW**, page 6



Turner Proves Himself

by **larry weintraub**
music editor

When **Pierce Turner** opened for **Graham Parker** at the **Bacchanal** the other night, it's doubtful anyone knew who he was. But by the end of his 40 minute set, **Turner** made sure they remembered his name.

So why doesn't the rest of the world know **Pierce Turner**? He has the credentials, including two albums which have been released by record giant **RCA/Beggars Banquet**, and his first album was produced by the legendary **Phillip Glass**. Yet the Irish-born rocker has only impressed the critics so far.

Turner's music reflects what he sees almost as much as what he feels. Having lived on Manhattan's lower East Side for several years he's found a plethora of topics and events to concentrate on, such as the group of transients he followed through town for several days. The result is the glorious title track of his latest album, "The Sky and the Ground." Like most of his material, the song is more impressive live than it is on vinyl.

Though he is by no means conceited, **Turner** does come off as somewhat of a ham in concert. Making jokes about **San Diego's** recent heat wave, **Turner** kept the audience in stitches between songs. But when he wasn't joking, **Turner**, along with the other three members of his band, provided joyous and inspiring rock and roll.

Pierce Turner falls into the category of unknown masters. With his musical edge, along with a lot of support, he just might mark the map of rock and roll.

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VOLUME 22 NUMBER 2

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U S I C

Phonetic Poetry

by christina huizar
hiatus staff writer

The lights are dimmed and you close your eyes. Out of the speakers at the front of the room, comes a "Chckchck" sound, then a trill and a squeek. It sounds like a horn, no maybe a flute. Could it be a seal?

You open your eyes into the darkened room and move them to the spotlight at center stage. It's no seal. It's a woman singing, freed

from conventional lyrics, submerged in a wordless vocabulary, a world of phonetic poetry.

She is Jay Clayton, jazz vocalist who is scheduled to perform Wednesday, April 19 at 8 p.m. at Mandeville Auditorium.

"I had this dream once that I was singing and I opened my mouth and all these sounds came out," Clayton explains. After graduating as a voice major from Miami University in Ohio, Clayton headed for the jazz scene in



New York. "I was so naive to think I could do this thing — white, a singer, and a woman, anything else? But so what? It was an incredible time."

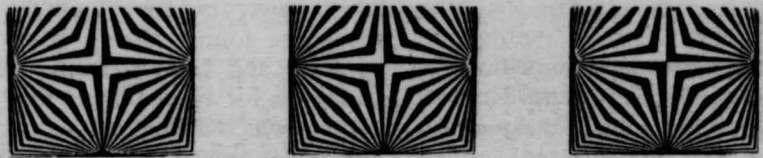
Clayton remained for the next
See POETRY, page 6

KMT HIATUS MUSIC TRIVA QUIZ

In celebration of the new Cult L.P., *Sonic Temple*, this quiz is dedicated to the band.

- 1) Who does guest vocals on the new Cult L.P. *Sonic Temple*?
- 2) What is the connection between Run DMC and the Cult?
- 3) The Cult has been known under two other names — what are they?
- 4) What song did the band cover on the *Electric* L.P.?

The winner of last quarter's music quiz is Valerie Tihanyi. Listen for her broadcast on KSDT during hump hour.



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A N C E

Waltz Over to the Price Center

by laura baker
hiatus staff writer



The last time I spent a Saturday night on campus, I thought I was going to hear some good music and get a chance to dance, but I slipped in a patch of muddy grass in front of the gym steps while waiting for "the concert that never happened."

Luckily, I turned 21 a few months after that and was able to save myself from music/dance deprivation, an endemic condition

at this University.

The construction of a ballroom in the new Price Center may offer some relief; the charity ball "Strangers in the Night" being held Saturday, April 22 certainly will. Don't let the word "ballroom" scare you away. Only the first half of the evening will be ballroom dance, the second half will be rock and roll, with music by the Kingpins, a rockabilly band that played at a TG earlier this year.

ous evenings of late have brought out the romantic in you, dancing with a partner to the music of The Bob Long Band could make for the perfect evening.

Don't let two left feet intimidate you; free dance lessons are being offered in ballroom and swing dance next week, the first on Monday, April 17 at noon.

The 1920s is the theme of the ball, which is sponsored by the Associated Students and the University Center Board. The decorations

See WALTZ, page 6

The Teacher Education Program at UCSD will hold its annual information meeting.

Date: Thursday, April 20, 1989

Time: 2:00 to 4:00 p.m.

Place: 517 MAAC (TEP Lab)

If you are interested in a career in teaching at the elementary level, or at the secondary level in mathematics and science, we invite you to attend this important meeting. If you cannot attend the meeting and wish to receive more information, call 534-2957.

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MUIR	Muir Office of Residence Life Friday, April 14, noon	Tuesday, May 2 Wed., May 3	534-4200
THIRD	Third Office of Residence Life Friday, April 21, noon	Tuesday, May 9	534-4340
WARREN	Warren Office of Residence Life Monday, April 17	Tuesday, May 2	534-4581
FIFTH International House Pepper Canyon	Fifth Office of Residence Life Monday, April 10, 4:00 p.m. Thursday, April 27, 4:00 p.m.	Monday, April 24 Tuesday, May 9	534-2261

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Powwow

Continued from page 3
have been taken out of the movie fantasy and put back in a theater. This is the tragedy of modern film (other than bad scripts) and it hurts this movie.
Despite these failings, which are quite major, I thought this was a wonderful movie. The acting is quality and the story is exemplary, the best of its genre. It is a good and enjoyable movie and deserves a large audience response to be appreciated properly by the public. When making your nighttime plans, include this movie. It is some of the finest film that Hollywood can offer.

Waltz

Continued from page 5
tions will be modeled after Gatsby's lawn party in F. Scott Fitzgerald's *The Great Gatsby* and dress is black tie or '20s attire. A 10 percent discount will be available on costumes from Buffalo Breath Costumes (236-0467) and a \$9 discount on Night & Day formal wear (453-8073).

As part of the grand opening events for the Price Center, the ball is a particularly special event but Michelle DeFazio, Commissioner of Academic Affairs, would like to see it become an annual event.

"This is not just another semi-formal," DeFazio emphasizes, "all available proceeds from the ball will go towards the UCSD Student Scholarship Fund."

"I want this to be an event for everyone, not just students but faculty, staff, alumni and people in the community as well."

Tickets are on sale at the Box Office, \$15 for singles and \$25 for couples.

Poetry

Continued from page 4
16 years playing various gigs, establishing herself. Eventually, she was asked to the vocal chair position at Cornish Institute in Seattle.

Clayton explains, "There is a period when you can't leave New York. You have to be there with musicians and get your name out. But I am at a stage where I have done enough there. I'm at a stage where who cares where I write the letter from."

At Cornish University, Clayton taught four rigorous, sequential courses in jazz singing. After stopping in San Diego, Clayton's current tour includes Austria, Japan, Boston and New York.

Here in San Diego, Clayton will perform with a colleague from the Cornish Institute Jazz Faculty, percussionist Jerry Granelli. Together the duo have a recording on JMT Records entitled *Sound Songs*.

Music critic Stephan Penderson says, "Clayton moves easily between styles that are poles apart, running the gamut from soulful ballads to free form jazz. She trades colors, notes, attacks, and phrases with the other musicians as though keys, sticks, and fingertips were at her service instead of just an incredibly sensitive ear and hair-trigger reflexes."

Wednesday night's performance promises to be entertaining as well as exciting. She sings so freely, moving through ballads that only when she returns to lyrics will you realize that they were missing in the first place.

Price Center Name Game

Continued from page 10
trees like the Torrey Pines, a student could not relate to it as being something that made a contribution to the student's education and history," he said.

Harris, who is also a representative of the Student Affirmative Action Committee, suggested names like "The Duke Ellington Ballroom," or "The Paul Robeson Theater," "because [Robeson] contributed to the theater as a whole and didn't just target issues concerning African-Americans."

Eric Musurlian, a Third College sophomore and member of the Armenian Students Organization, agreed that naming a room after "something like a [Eucalyptus] tree is meaningless." He suggested naming one of the rooms after General Antranik, an Armenian hero. Musurlian stressed that the Armenian people, when compared to other ethnic groups, are "such a small minority."

"Asians and blacks are represented in higher percentages than Armenians, but ... we should all work together to be represented,"

Musurlian said. "I just think the Armenian culture should be recognized so the students can be made aware of our existence and that we are a culture which we are proud of."

Stephanie De La Torre from MEChA, a Chicano students' association, is also in favor of giving names of cultural leaders to the Price Center rooms. She feels that cultural diversity is not very evident on campus because the University is "constantly recognizing white males."

"Especially in a predominantly white school, students don't realize that people of color have contributed to society and have held key positions," De La Torre said.

In regard to naming the walkway after King, De La Torre claimed that the walkway dedication would not be enough. She said a building should be named after King.

UCSD's Price Center is named after businessperson Sol Price, who started the Price Club wholesale industry. He donated \$2 million toward the construction of

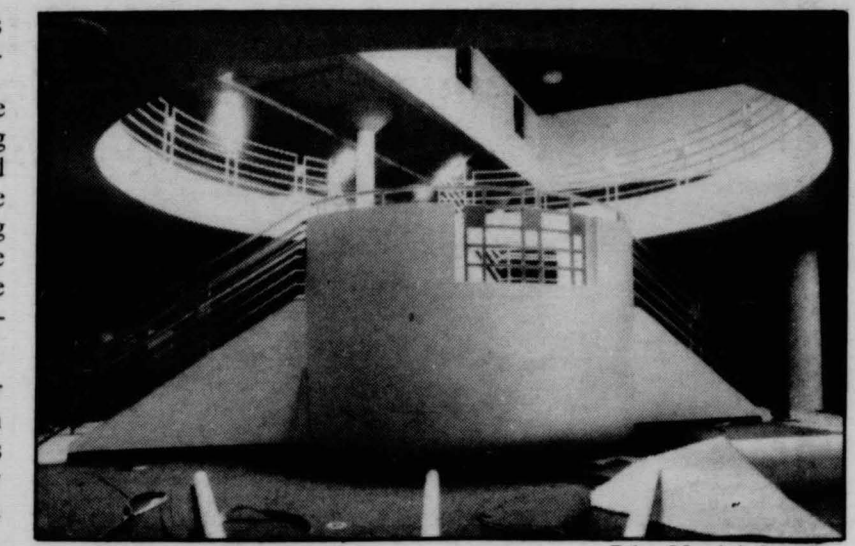
the Center. To acknowledge his generosity, the University dedicated the facility in his name.

The recent renaming of the Undergraduate Library building on Revelle campus, now called Galbraith Hall, took about five years to be approved. According to administrative sources, the naming of buildings after people takes longer than naming buildings after places or things.

Galbraith Hall is named after former UCSD Chancellor John S. Galbraith, who was known as an early champion of library improvement and expansion on campus.

According to University Center Director Jim Carruthers, the students' involvement and attempt to apply people's names to the University's rooms is unprecedented.

"First the students [in the Naming Committee] have to establish the criteria which will guide them in selecting the types of names, whether they're of rocks or people," Carruthers explained. After the criteria are developed and a list of names is presented by all the student groups to the UCB, then the list goes to the administration



Brian Morris/Guardian

Temporary names have been given to seven Price Center rooms.

for final approval, he added.

As a political gesture by students, the A.S. Council passed a resolution on March 9 to signal to the administration that the UCB's effort to recognize the multicultural community at UCSD in the room naming process "had the overall student body support," Gunasekaran said.

Eykamp is hopeful that the names for the seven rooms at the Price Center will be approved by the administration and imple-

mented by the end of next year. In the meantime, temporary names have been placed on the rooms for practical purposes.

Although the naming process has become long and complicated, De La Torre said she is encouraged by the UCB's efforts to promote cultural awareness at UCSD.

"At least it's a step towards cultural diversity ... and one more step is better than no step at all," she said.

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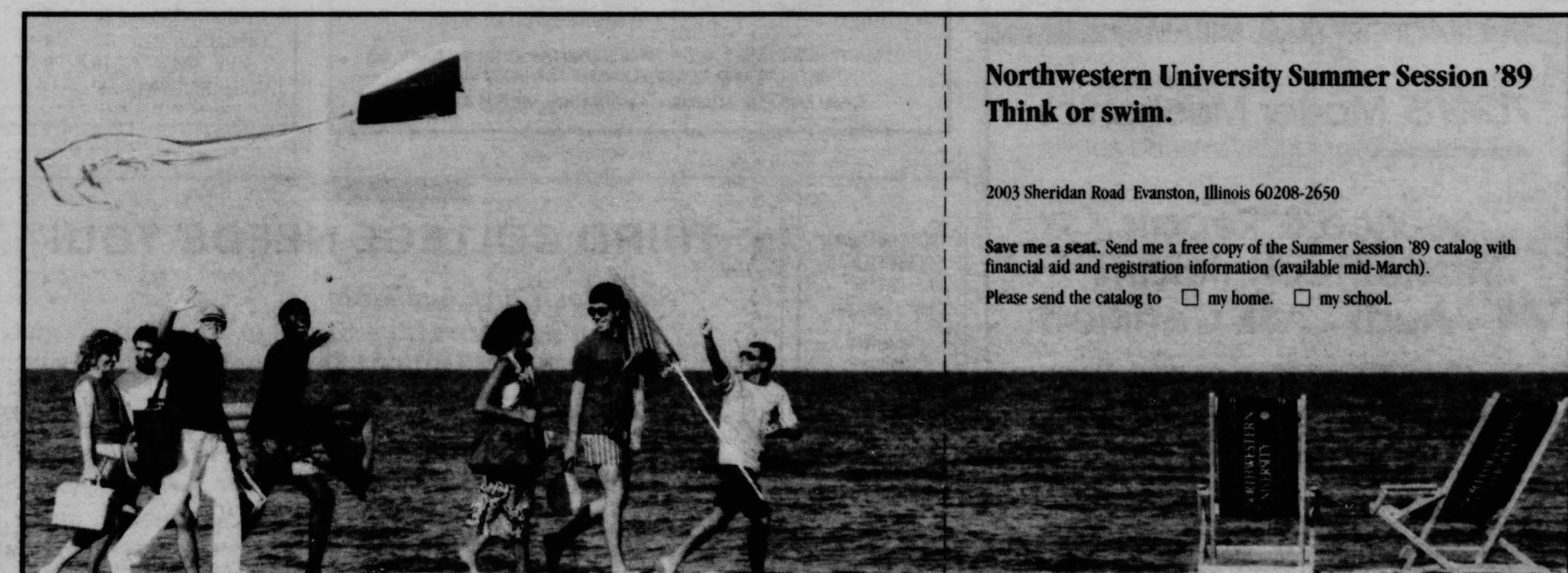
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SPORTS

The UCSD Guardian

Women's Water Polo to Host Six-Team Invitational

By BRIAN ITOW
Contributing Sports Editor

This weekend, the women's water polo team will host the UCSD Invitational Tournament at the Canyonview pool. The round-robin affair will feature some of the best teams in the nation.

In addition to second-ranked UCSD, the tournament will include UC Santa Barbara, Cal Poly San Luis Obispo, UC Berkeley, UC Irvine, and Sunset of San Diego, a top club team.

"This should be a very good tourney," said Coach Denny Harper. "All the teams are

strictly college level except Sunset, so it should give us a good look at the competition for the Nationals."

UCSD, UCSB, and Sunset, are considered the favorites of the tournament. Below is a team-by-team preview.

UCSD is going to be ready to play, according to Harper. Tuesday, the team played a game against Sunset West, a top under-18 boys club. Although they fell 10-8, the Tritons played well and gained some important experience against "a larger, faster, and stronger team," in Harper's

See INVITE, page 12

Men's Volleyball Undefeated in Conference

Tritons Spike La Verne in Three

By PHIL GRUEN
Sports Editor

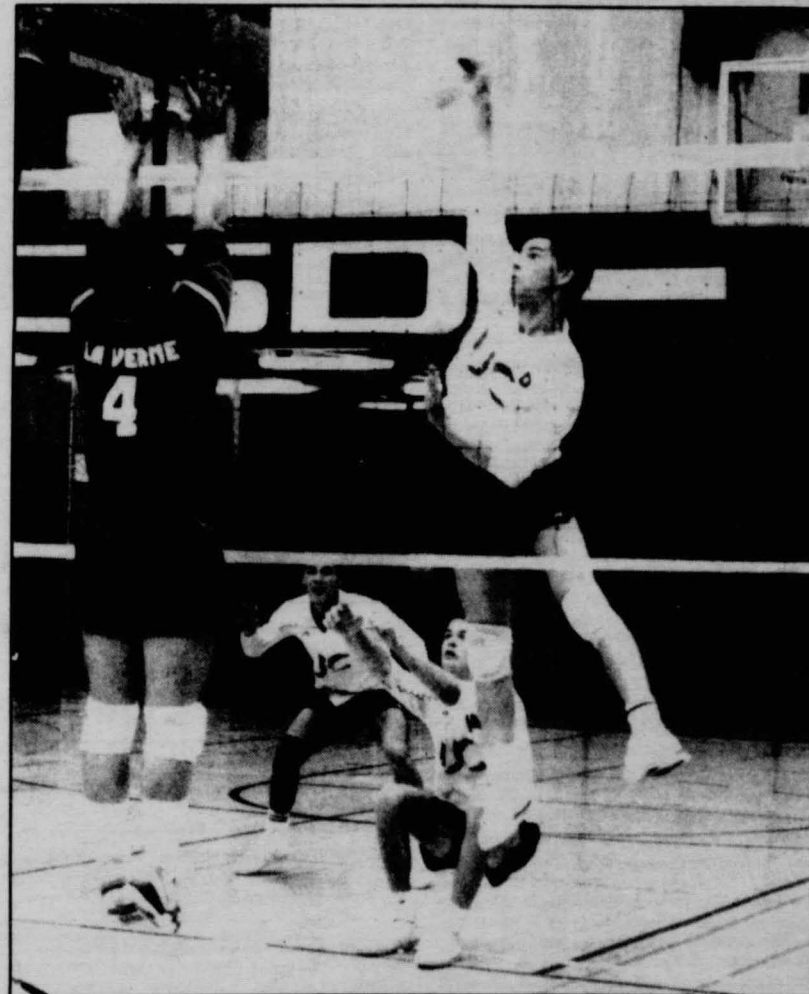
It's too bad the men's volleyball season did not begin in April. Tuesday night in the Main Gym, the Tritons won their fifth game of the month (against one defeat) by trouncing La Verne in straight sets, 15-4, 15-5, and 15-9.

Unfortunately, the Tritons own a 3-14 record in the months preceding April. They currently hold an 8-15 record overall, but are still ranked 20th in the Division I polls across the country.

Tuesday's victory gave the Tritons a perfect 4-0 record in their conference, and barring upsets by Chapman or La Verne, they are expected to head into the Pacific Coast Volleyball Championships as the number one seed.

According to Triton Head Coach Digger Graybill, any team coached by La Verne's head coach, Jim Paschal, is going to be good. "We didn't take them lightly," Graybill said. "Last year we had a lot of trouble with them."

This year appears to be a different story. UCSD showed no mercy in the first two games, blowing out the Leopards by 11 and 10 points, respectively. In the final game, La Verne played the Tritons to a 9-9 tie before a six-point run gave UCSD the victory.



Wyatt Rosenthal/Guardian

Death from above — Jeff Babcock led the Tritons with 15 kills.

In fact, the Tritons won the entire match without a number of their starters competing.

"We've got a lot of depth on the

team, a lot more than we had last year," Graybill explained. "There is only a slight drop-off between

See M.V-BALL, page 12

Triton Sports Update ...

Women's Tennis

The Tritons further solidified their position as the number two team in the West with an 8-1 trouncing of Point Loma Nazarene College Tuesday.

Despite playing without three of their top four seeds, the Tritons did not drop a single set. The Crusaders only win in the match came on a default by the doubles team of Julie Berman and Rhonda Meier.

Women's Lacrosse

The Tritons placed second in their division in the Western States Tournament last weekend at Stanford.

In the tourney, the Tritons defeated Western Washington University 7-5, and Occidental College 6-4. They were forced to settle for a 5-5 tie with Denver University, and suffered a defeat at the hands of Lewis and Clark University.

See UPDATE, page 12

'Major League' Could Be Hit of the Spring

Will Major Motion Picture Benefit Struggling Cleveland Indians' Franchise?

This year, the start of the baseball season is being celebrated with the April 7 release of the Paramount comedy "Major League." The Morgan Creek/Mirage production presents a Cleveland Indians team that enjoys a season as exciting as it is unpredictable — one very different from those that the real Indians have been suffering in recent years.

As fans of the Cleveland Indians sometimes complain, the team has not been able to put it all together in a long, long time. In non-strike seasons, they have not finished within ten games of first place since 1959. Sometimes referred to as "the mistake by the lake," the team always seems to wind up in the second division by the end of the season. They have not had an over-.500 season in many years.

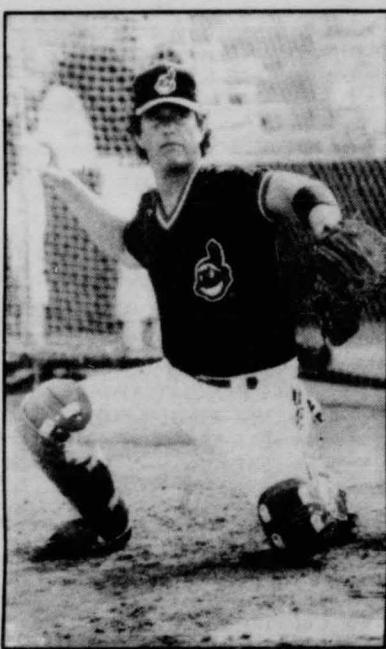


photo by Joyce Rudolph

Tom Berenger stars as Cleveland Indians catcher Jake Taylor in the Paramount comedy.

The Indians in "Major League" could hardly fare worse. In the comedy with bats and balls that was filmed last summer, a former show girl inherits a baseball team and proves she is no novice when it comes to playing hardball. Rachel Phelps (Margaret Whitton) makes it clear right off the bat that it's going to be a whole new ball game when she hands her general manager a list of recruits that consists almost entirely of bargain basement ballplayers, including catcher Jake Taylor (Tom Berenger), rookie pitcher Rickie Vaughn (Charlie Sheen), and third baseman Roger Dorn (Corbin Bernsen).

Director David Ward's screenplay was inspired by his love for his hometown of Cleveland and the city's big league baseball team. "I've been a long-suffering Cleveland Indians fan since I was

five-years-old," Ward said. "They haven't won a pennant in 35 years."

"Major League" is about people trying to make the most of a second chance," Ward commented. "It's also about hope — and a team with a tradition of not having any."

Making their motion picture acting debuts in "Major League" are former major leaguers Bob Uecker, Steve Yeager and Pete Vuckovich.

In addition to acting in the film, Steve Yeager also served as technical consultant to the filmmakers. "Boomer" was the perfect coach, advisor, friend," Charlie Sheen commented. "He's one of the all-time great defensive catchers that I grew up watching. Who could know pitchers better than somebody who caught guys like Don Sutton, Fernando Valenzuela and Orel Hershiser?"

On July 22, Tom Berenger assembled in Milwaukee to continue filming. Milwaukee's County Stadium would serve as Cleveland's Municipal Stadium. While the hometown Brewers were on the road, "Major League" 's Indians would be playing out their season. During the two months of production there, over 80,000 people turned out to watch 25 days of cinematic baseball action.

On July 22 Tom Berenger accompanied the crew to Nogales, Mexico for a day of filming at a Double A level minor league ball park. Under cloudless desert skies 3,000 fans watched Tom Berenger play baseball. While David Ward directed the American crew, producer Irby Smith would translate in Spanish to the Mexican ballplayers and a third person interpreted the goings-on for the

See MAJOR LG., page 12

Upcoming UCSD Intercollegiate Sports...

What	Who	When	
Baseball (M)	at Southern Cal College	Apr. 13	2:30 p.m.
	at US International	Apr. 15	12:00 p.m.
Crew (M & W)	SD CITY CHAMPIONSHIPS	Apr. 16	7:00 a.m.
Golf	at Whittier	Apr. 14	1:00 p.m.
Softball (W)	at Occidental (DH)	Apr. 15	12:00 p.m.
Tennis (W)	COLORADO COLLEGE	Apr. 13	3:00 p.m.
	CAL ST. SAN BERNARDINO	Apr. 15	11:00 a.m.
	REDLANDS	Apr. 14	2:00 p.m.
	CAL STATE STANISLAUS	Apr. 15	1:30 p.m.
Track & Field (M & W)	at Point Loma Nazarene	Apr. 15	12:00 p.m.
Volleyball (M)	at Chapman	Apr. 14	7:30 p.m.
Water Polo (W)	UCSD INVITATIONAL	Apr. 15-16	TBA



photo by Joyce Rudolph

Corbin Bernsen (left) explains fundamentals to Charlie Sheen.