

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, APRIL 13, 1989

Stripper Appears At **On-Campus Rush Event**

By RANDY DOTINGA Staff Writer

In a move that disturbed the UCSD administration, an estimated 200 males watched a woman strip down to her G-string in Peterson Hall Friday night, during a rush week event sponsored by the Sigma Alpha Mu fraternity.

The incident has prompted Vice Chancellor of Undergraduate Affairs Joe Watson to request a review of the administrative procedures that allowed the event to take place on campus.

After learning of the event, Watson said, "I will ask that our procedures be reviewed and also our policy or criteria [be reviewed] regarding the types of events that should be permitted on campus."

Watson added that he would ask Assistant Vice Chancellor Tom Tucker to initiate the review, which Watson felt should include student input.

"It's clear that ... we have our doubts and serious concerns about whether [such events are] appropriate for the campus," Watson concluded.

According to Tom Allen, who is in charge of scheduling room reservations for the Registrar,





Voting — Students participated in the ASUCSD elections yesterday, on the gym steps. Polls are open until 2 p.m. today.

when an organization wants to reserve a campus room, they must first channel their request through EDNA, which verifies whether the group is a legitimate campus organization.

Then, "EDNA calls me and reserves the room I don't ask what they use it for," Allen said, adding that "The Sammies [Sigma Alpha Mu] went through all the right channels to reserve the room ... They were legitimately in there."

EDNA student supervisor Lynde Mierzeski said that the only

rules concerning room rentals by campus groups are that they must be registered student organizations, and that "they're not supposed to eat or drink in the rooms."

Mierzeski added that any rule changes would have to come from the Registrar.

The event was publicized by Sigma Alpha Mu around campus through flyers listing rush week events. The flyers advertised "female oil wrestling" to begin Friday at 8 p.m., and pictured See STRIPPER, page 3

A.S. Candidates Give Campaign Speeches

By SETH SLATER News Editor

Roughly half of this year's ASUCSD candidates gathered Monday afternoon on the steps of Revelle Plaza to deliver brief campaign addresses.

The speeches, given in rapid, turnstile succession, were part of the candidates' efforts to rally support on the last day before the opening of the three day voting period, which will draw to a close today at 2 p.m.

For the most part, candidates stuck to common campaign themes and spoke on the need for student unity and the lack of administrative responsiveness to student needs.

However, J. Anthony Waldichuk, the All Night Party Slate's candidate for A.S. president, strayed from traditional themes in his speech, the first of the afternoon.

He pledged to "Maybe help the UC Regents annex Baja California so we can open up a UC Cabo San Lucas," and said he would work to place beer vendors and cocktail waitresses in all major lecture halls on campus.

Waldichuk concluded his remarks by inviting listeners to "Join me in the Pub for election results, because win or lose, we booze.

John Ramirez, who also seeks the A.S. presidency, opened his speech with a quotation from 1960s civil rights leader Martin Luther King Jr.: "This is no time for apathy or complacency; this is the time for vigorous and positive action."

Ramirez, a Muir College sena-

tor, then launched into what he perceives as the problems facing UCSD which call for such action.

"I say, when you look at student rights and you see your campus-based fees constantly increasing and your state-wide education and registration fees constantly increasing," Ramirez said, his voice booming across the plaza, "you know that this is the time for vigorous and positive action.

"When you see that you don't have direct access to the executive council and, particularly, the president ... and when you see that the student voice is not a strong student voice, one that can't address these student rights issues and make major changes in this cam-

See SPEECHES, page 7

Two Measles Cases Found At UCSD

After diagnosing two cases of measles on campus earlier this week, the Student Health Service is urging students to seek immunization against what they consider "a potentially very serious illness," which "could easily force a student to drop an academic quarter."

According to John Giebink. director of the Student Health Center, measles spreads rapidly especially through densely populated areas such as college campuses

"If [students] think they have been exposed, they should be vaccinated because it really cuts down [on their chances of contracting the disease]," Giebink said.

worth of computer equipment and furniture was stolen from the University Events Office (UEO) in the Student Center over the weekend.

The equipment was boxed up, as it was in the process of being moved from the Student Center to the Price Center.

"The theft occured, probably on Sunday," said UEO Director Lynne Peterson. "It was not discovered until Monday morning."

According to Peterson, everything was secure when the last person left the office on Saturday, and only she and associate Ruth Baily have keys to the office.

However, UCSD Police Detective Tracy McLarney said that there was no forced entry, and suspects that the See THEFT, page 7

Non-Student Arrested on Campus

Citizens' Arrest Leads to Marijuana Bust at Galbraith Hall

By A.M. BEZZERIDES

Training Director

A citizens' arrest made by library security for attempted theft led to a subsequent police arrest for possession of marijuana Monday night at Galbraith Hall.

Farzin Omidvar, 26, was initially detained by library security guard Charlotte Klebe for allegedly attempting to steal a philosophy book.

According to Klebe, after setting off the alarm at the circulation desk exit three times, Omidvar requested that he be allowed to speak in private to a library official.

In a back office, Omidvar then revealed a book, The Metaphysics of Descartes, under his shirt, to a library official who wished to remain anonymous.

According to this official, Omidvar claimed to be a student, but she did not find him on the Registrar's microfiche list. He also told her the book was for Philosophy 110, a class which is not offered this

quarter.

The police were called when the situation appeared to be a security issue.

"We suspected something when [Omidvar] had no identification. He was nervous and everything he said didn't add up, so then we called the police," she said.

Omidvar was arrested by police who acted as the agent for the citizens' arrest.

During a routine pat down, Omidvar was allegedly found to be in possession of a small amount of marijuana, Officer Freddy Pesquira said.

Omidvar was then taken to the campus police station where he was cited and released, according to a police report.

The case will now be turned over to the city attorney's office where Omidvar will probably receive a fine and probation for petty theft of a \$15.00 book and possession of less than one ounce of marijuana, said UC Records Supervisor Dennis Kessinger.

Omidvar could not be reached for comment.

Complications of measles may include "pneumonia, brain inflamation and sometimes death despite treatment," according to the Health Service.

To prevent such complications, the Service's flyer suggests that those born in 1957 or after who were not vaccinated against measles after 1980, be immunized free of charge at the Health Center betwen 8 a.m. and 4:30 p.m. Monday through Friday.

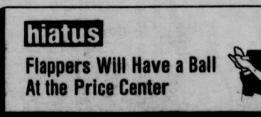
The most common side effects from the vaccination, according to Giebink, include "Maybe a little swelling at the site of the injection and, possibly, a little bit of pain associated with that."

Side effects could also include a low grade fever and joint pain which lasts for "a day or two," Giebink said.

The Center immunized 188 people on Tuesday night and another 250 as of noon yesterday.

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SHORTS

UC NEWS

Former UCSB Chancellor Restricted from Research Travels Abroad

SANTA BARBARA - Former UCSB Chancellor Robert Huttenback's plans to travel to Pakistan to conduct historical research were dashed by Santa Barbara County Judge Zel Canter's decision two weeks ago that the trip would violate the conditions of Huttenback's parole.

"I consider the request inappropriate," Canter wrote in a March 24 statement. "I believe in this case the terms of probation should not include international travel. This defendant has forfeited his privilege to leave the country during the term of his probation."

Huttenback is currently appealing his July 1988 convictions of embezzling more than \$250,000 from the University and five counts of failure to report taxable income. His wife Freda was also found guilty on a single embezzlement charge.

Dr. Huttenback, who is currently suspended from teaching at UCSB but is still collecting a \$6,750 monthly salary as a history professor, had planned to go to Pakistan to conduct historical research for a book he is writing with UC Berkeley Professor Leo E. Rose. The research was to be part of a "longstanding project" begun prior to Huttenback's trial, according to Dennis Fischer, Huttenback's attorney. Fischer said he does not believe Huttenback will be able to complete the research without the Pakistan trip.

-Tim McDaniel, Daily Nexus

An 'Insider' Theft of Computers at UC **Irvine Brings Losses to \$125,000**

IRVINE - The Social Science Tower at UCI was burglarized over spring break for the fifth time in a 10-month period, bringing the loss of computer and office equipment to over \$125,000, according to UCI police.

"All indications say it's an inside job, no doubt about that," UCI Police Lt. Bill Miller said. "There's no sign of forced entry; they have keys. It's someone who is a UCI personnel."

Burglars broke into the Social Science Tower and stole office equipment and computers, worth \$32,500, between the evening of March 24 and the morning of March 28, Miller said.

After the last theft in the building in February,

BLOOM COUNTY

social science administators said they had taken measures to ensure the building's safety.

Management Services Officer Kathy Girvin, in an earlier interview, said the school had hired more community service officers to patrol the building during weekend nights when most of the thefts over the past ten months had occurred. A CSO who patrols the tower, however, said only one officer patrols the entire building at a time.

-Kovrosh Karimkhany, New University

UC Riverside Chancellor Approves Plan to Increase Enrollment to 15.050

RIVERSIDE - UCR Chancellor Rosemary S. J. Schraer confirmed in a letter to faculty and staff that the campus will grow to 15,050 students by 2005. The latest growth projection for UCR is the lowest of three growth scenarios presented to UC President David P. Gardner last spring. However, selection of this more conservative figure has provoked criticism among many of UCR's faculty members.

"The figure of 15,050 students in 2005-06 is not a 'cap' on the Riverside campus," Schraer said. "It represents the optimal estimated planned capacity of the campus."

Schraer said the campus growth policy will be periodically reviewed. If the campus enrollment demand and capacity demonstrate UCR's ability to accommodate more students, the Chancellor will work with Gardner to add another 3,000 students beyond the present 15,050 by 2005.

According to the report, the more conservative enrollment figure was chosen after analysis of several factors, including academic goals, appropriate graduate/ undergraduate/ health sciences student enrollment mix, campus characteristics, physical resources, and environmental factors.

Brett Pletcher, Highlander



Assault Weapons Discussed During Next '3rd Thursday' on KNSD-TV

"The Assault on Weapons" is the subject of the April edition of "3rd Thursday," a monthly live documentary-town hall meeting broadcast on KNSD-TV (Channel 39).

The show will be held on April 20 from 6:30 to 8 p.m. at the El Cajon Valley High School in El Cajon. "The Assault on Weapons" will focus on the ongoing controversy over the growing numbers of assault

by Berke Breathed

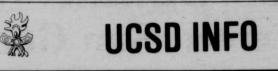


weapons in the hands of the wrong people, in addition to looking at the overall issue of gun control.

Host Marty Levin will be joined by a panel including spokespersons from the San Diego Police Department, Handgun Control Inc., Crime Victims Legal Clinic, the National Rifle Association, and the South Bay Rod & Gun Club.

The program will also feature a live studio audience at El Cajon Valley High School, and phone calls will be taken from viewers at 570-1339.

Videotaped segments will look at how police departments are now converting to new, semiautomatic weapons to combat increased firepower in the hands of criminals; show how many people use assault weapons legally for recreational shooting; focus on how people at all levels of society are buying guns; and meet families who have been victimized by violence as a result of guns.



Chilean Novelist to Deliver Robert C. **Elliot Memorial Lecture**

Chilean novelist Isabel Allende, acclaimed author of Eva Luna, and two other novels, will deliver the eighth annual Robert C. Elliott Memorial Lecture at UCSD on April 13 at 8 p.m. in Third College Lecture Hall.

Her talk, "The Voice of a Latin American Writer," is free and open to the public.

Allende, whose father was a distant cousin of former Chilean President Salvador Allende, currently lives in Marin County in Northern California.

A former journalist, Allende left Chile for Venezuela 15 months after a 1973 military coup toppled the democratically-elected Allende goverment and ushered in the dictatorship of Augusto Pinochet.

"Isabel Allende is today one of the most famous women writers of Chile," said Jaime Concha, professor of Spanish literature at UCSD.

"Her three novels, The House of the Spirits (1982), Of Love and Shadows (1987), and Eva Luna (1988), have earned her a special place in the distinguished company of contemporary Latin American novelists," Concha said. "Writing in exile from her native Chile, she imaginatively recreates her culture and history, from a woman's standpoint," Concha said.

The Elliott Memorial Lecture is presented annually be the department of literature to honor Professor Robert C. Elliot, one of the founders of the department, who died in 1981.

Former U.S. Congresswoman Chisholm to Speak on Affirmative Action

Shirley Chisholm, the first black woman to be elected to the United States Congress (1968), will speak on "Affirmative Action: Into the '90s," on April 14 at 8 p.m., in the Price Center Ballroom on the UCSD campus.

Retired from the U.S. House of Representatives since 1982, Chisholm has since made a career of lecturing and teaching at educational institutions. During her political career in Washington D.C.,

Chisholm was credited for her efforts on behalf of black education, compensatory educ wage for domestics, and the plights of migrant farmworkers, American Indians and Haitian refugees. Chisholm was born in Brooklyn, New York, in

1924, the daughter of Barbadian parents. She received a Bachelor of Arts degree, with honors, from Brooklyn College, and later a Master of Arts degree with a professional diploma in educational supervision, from Columbia University. She has since received 31 honorary doctoral degrees.

In 1972, Chisholm became the first black woman to seek the Democratic Party nomination for the office of president. Although she did not succeed, she wrote The Good Fight, the story of her bid for the presidency. She also wrote Unbought and Unbossed, the autobiographical story of her political career.

Judaic Studies Shiloh Lecture Series **Continues Monday, April 17**

The UCSD Judaic studies program will hold the third of four lectures honoring the memory of frequent visiting faculty member, archaeologist Yigal Shiloh, Monday, April 17 at 8 p.m.

This lecture will be presented by Dr. Eliezer D. Oren on "The Exodus, Sinai and Recent Archaeological Discoveries" in the UCSD Medical School Liebow Auditorium.

Oren is an associate professor of archaeology and biblical history in the department of Bible and ancient near eastern studies at Ben Gurion University of the Negev in Beer-Sheva. Oren is a visiting professor in the department of history and Judaic studies at UCSD this spring.

event."

"Bringing this sort of thing on

campus is a really regressive

action. I equate it to bringing things like racism on campus. It's

A.S. Vice President of Admin-

istration John Robison, a Sigma

Alpha Mu member who is cur-

rently running for A.S. president,

declined to comment concerning

his knowledge of the evening's

program except to say, "I was not

involved in the planning of the

right out of ignorance."

Sigma Alpha Mu President Mike Amiri declined to comment on the event and, as of press time, the presidents of the Interfraternity Council and the Panhellenic Council, which govern UCSD fraternities and sororities respectively, were unable to be reached for comment.



STRIPPER

Continued from page 1

two bikini-clad women wrestling. According to a spectator who wished to remain anonymous, the program began about 40 minutes late, when a woman entered the lecture hall to music.

"Then she took off her long pants and then she had someone take off her lace stockings with their teeth," the spectator said. "She had on a large bikini top,"

the spectator continued. "Eventually, she took that off and she took off whatever was around her waist to reveal the G-string. And spectators said. then she mingled with the audience. Basically, a lot of male faces encountered some cleavage."

According to another spectator, also speaking on the condition of anonymity, the stripper "was completely topless. She was walking from aisle to aisle, letting guys grab her and letting them suck on her [breasts]."

Later, the stripper and another woman were covered with oil by audience members before proceeding to wrestle on a mat in the front of the lecture hall.

A man from the audience later joined the wrestlers in his shorts, an on-campus program.

The evening's spectacle, it seems, was met with enthusiasm. "The audience was totally into it, yelling and screaming," accord-

ing to one observer. Audience members interviewed were surprised that the event occured in Peterson Hall.

"I was shocked [that it was in Peterson Hall]...The doors were wide open," said a source who attended the event.

Women's Resource Center spokesperson Patty Orozco commented on what she felt to be the inappropriateness of the event as

A.S. Discusses Women's Resource Center, Sun God Festival Plans

By LAURA PROCTOR Senior Staff Writer

The A.S. Council last night approved a resolution favoring the consistent administrative funding of the Women's Resource Center (WRC), so the organiza- for a \$6,070 underwrite to fund tion will not have to go to the A.S. for budget requests, as it does at the Festival. now

"This is the first step for a larger dream," said Lisa Cauble, a spokesperson for the WRC. "This is the chance for the A.S. ... to say something to the administrators: 'Put your money where your mouth is.' "

The Council voted unanimously to support the WRC with the funding resolution.

The Council later passed two proposals pertaining to the Sun God Festival.

to attend the Festival, the Council allocated \$4,000 from the General Unallocated Fund to make the event free for students. The charge for non-students will be \$2.

A separate measure was passed the sale of Sun God novelty items

Initially, many councilmembers opposed the measure, because the money was to come from Mandated Reserves. The proposal was then amended to pull the money from Gerneral Unallocated instead.

Programming Commissioner Jonathan Judaken spoke at length against drawing from Mandated Reserves, saying, "That's not money that should be manhandled in this way."

Sun God visors, cool cups, key

GREAT MEXICAN FOOD

TRY OUR DELICIOUS

1/3 lb.

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now onl

Instead of charging students \$1 chains, cups, shot glasses, and Tshirts will be sold at the Festival.

> Judaken argued that too many novelty items were being ordered. Approximately 4,000 people will attend the Festival, he said, and almost as many items were being ordered. He said it was unrealistic to expect all the items to sell.

Vice President of Finance Eduardo Rallo-Verdugo stressd that the money was being lent, not allocated.

"It's just an investment - it will come back," he assured the Council.

After 40 minutes of unruly debate, during which councilmembers often strayed from parliamentary procedure, the Council voted to fund the measure through a General Unallocated underwrite.



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PINIO The UCSD Guardian

Hunter S. Thompson **Another Vicious Attack**

R. THOMPSON IS on medical leave in New Orleans, where Editor: ne remains in critical condition at a secret rabies clinic operated by the Pasteur Institute.... Thompson was rushed to New Orleans in a private jet after being severely mauled and bitten by a traits In The Time Of AIDS by huge animal that local authorities said was "clearly in the final stage of rabies."

Witnesses at the scene gave confused accounts of the attack, which occurred as Thompson was receiving a blood transfusion on his sun deck in Woody Creek. A local farmer, who was first on the scene, said he watched helplessly as Thompson - covered with blood from the nor promotes an understanding of interrupted transfusion and more than 100 bite wounds - beat the the complex issues surrounding animal to death with an aluminum baseball bat. Another witness, a this disease. The exhibition is a Swiss health technician, said the animal "weighed at least 200 pounds" and appeared to be a huge red fox "more than four feet long."

Other accounts were flawed by hysteria or personal bias. The author, a lifelong naturalist, has been the target of a nationwide campaign of slander and abuse by extremist elements of the SPCA, the neglected groups. Audubon Society, the Bohemian Club and other fanatics on the fringe of the so-called Animal Lover's Movement.

No details of the recent attack were available, despite outraged protests by members of animal groups who charged a "cover-up" and called the writer a "brain-damaged pervert" and a danger to the entire animal kingdom.

They cited inflammatory news reports last year that accused Thompson of torturing and mutilating a red fox that he had trapped in a cage filled with feathers, glue and peacock dung.

Semmes Luckett, Thompson's executive counselor, ridiculed these charges and invited reporters into the home to see Thompson's private art collection, which included a priceless oil painting entitled "The Peaceable Kingdom" by Benito Mussolini that he said had been on the wall of Thompson's library "for at least 16 years."

Luckett angrily denounced these charges as the work of "bigots and hate-mongers." He described Thompson as a "lonely pioneer in the field of rabies research" and produced more than 1,000 letters as evidence that "public response is running 5-1 in the Doctor's favor."

To the Editor.

Dr. Thompson is a braver man than I am. That fox could have positive. ripped his throat out or jumped on his neck from behind. A fox with a snout full of blood is more dangerous than Hitler.

Where do these knee-crawling screwheads get the gall to question the wisdom and sleepless integrity of a true humanitarian who risked rabies and syphilis to rid the world of a stinking evil-treacherous, egg-sucking vermin like a red fox?

I have long despised Thompson and everything he stands for, but his incredible display of courage brought tears to my eyes and will never be forgotten. Thank you for allowing us to share that beautiful moment with him. He is a credit to his race.

-Jack Nicholson, Miami, Fla

THE 39TH EDITION of the Physicians' Desk Reference, long recognized as a basic reference text for the medical industry, carries a lengthy discussion of a new rabies vaccine known as "Duck Embryo/ Dried Killed Virus," developed by Eli Lilly and Co. to circumvent the use of brain tissue since it has been demonstrated that tim photography, debates that duck embryos contain little or none of the "paralytic factor" said to be can be witnessed around images present in brain tissue.

The PDR goes on to cite arguments for and against "giving rabies vaccine" to otherwise doomed individuals:

"In favor of giving it," the journal continues, "is the fact that, if rabies documented and available to the develops, it will almost certainly have fatal results." ... "Against giving it is the danger of severe side effects involving the central nervous system, including irreversible mutation — especially if exposure was severe (multiple bites on the head, neck, face or arm)."

The victim in this case sustained 116 deep-puncture wounds in the area of the neck, face and lower brain. (The animal was described as "huge and uncontrollably vicious - a red fox the size of a timber wolf.") The medical prognosis - although shrouded in morbid diagnostic gibberish — was made clear on page 1,053 of the PDR, under the heading of "Adverse Reactions":

Local reactions to the injected material have been observed to be fever and some less severe than those seen with vaccines of brain origin.... Varying degrees of erythema and induration tend to appear from the sixth to the 10th day of treatment....

Regional lymphadenopathy may also be encountered, since this material is a protein and foreign to the human body.... Urticaria, respiratory distress (including dysnea, bronchospasm and gastrointestinal disorders, e.g. abdominal cramps, nausea, vomiting and diarrhea) have occurred. Anaphylactic reactions have been reported. In one horrifying study, terminal anaphylaxis was observed in 0.5 to 0.9 percent of recipients.... Constitutional reactions are difficult to evaluate because of the patient's tendency to be apprehensive about the situation, but the development of fever, malaise and drowsiness calls for careful observation...

"I hate to advocate drugs, alcohol, violence, or insanity to anyone, but they've always worked for me.'

- Hunter S. Thompson

Letters **AIDS Exhibit Is Insensitive**

The exhibition presented by the Grove Gallery, entitled Porphotographer Rosalind Solomon. is an exploitation of people with AIDS. The show represents a reactionary response to the epidemic that is neither sympathetic glaring example of a trend of victim photography that claims empathy as its goal, but results in the further marginalizing of already

Rather than creating a project that promotes political awareness, the importance of collective response, and AIDS activism, the photographs in this exhibition serve up people with AIDS as monsters - aliens illiciting disgust — much like the since illegalized carnival freak shows that used to abound here and in Europe. The show promotes an image of people with AIDS as alone, incapacitated, and waiting to die. This ignores the grassroots collective efforts that have organized in spite of government neglect and cultural/societal prejudices organizations most often run and operated by those who are HIV

Whether the image is of an individual in activist garb or with family, the message is still one of abandonment, alienation, and impoverishment. Solomon has taken that most photogenic of opportunistic infections, Kaposi's sarcoma, and produced a series of photographs that is less about the individuals she purportedly is photographing, than the sensational spectacle of a disease that has to date killed about 50,000 people

The debates surrounding vicof the poor, the homeless, and the neglected (all of which are projects Solomon has engaged in) are well professional artist. Solomon's disregard for the ethical questions implicit in this kind of art practice is either naive, a kind of naivete that in 1989 is insiduous, or will- with these billboard things. In strive so desperately to be unique fully sensational. In the end, what is delivered in these photographs

Solomon's venture into the "danger zone;" her heroic safari into the leper colony of "AIDS victims." This has been done at the expense of an exploration that would reveal the efforts of those affected by the virus: their social and political activism; their fortitude in the face of government neglect; their individual and collective responses to the crisis, that are forcing changes in the way our society understands and empathizes with those who are ill. **Robert O. Kinney**

DAN QUAYLE INADVERTANTLY DROPS THE '89 BUDGET ON PRES. OUSH'S HEAL

GOT INFLATION DOWN TO 1%,

HE GAP IS GROWING AT 4 %.

AND WE'RE ACTUALLY

RUNNING A BUDGET

GOLLY DICK,

HOWARE

HINGS ?.

THREE YEARS LATER HE WAKES UP TO FIND THE PRESIDENT LAPSES INTO A DEEP COMA ...

A WASHINGTON TALE

WELL ... IN THE THREE YEARS WOW! ONLY 1% INFLATION, WHAT YOU'VE BEEN ASLEEP, WE'VE DOES A CUP OF COFFEE COST NOW?

Election Signs Are Annoying **Editor:**

I am not ever going to vote again. Well, maybe once more ... I may vote against the candidate for public relations who is putting up all those orange on white billboards in my way on the walkwavs.

It was very annoying. I did not i'm so origina vote for anyone.

previous years (at least from become less and less original and 1985-86 to 87-88), there were no

are the orange and white ones from the person running for public relations, which are strategically placed where the greatest density of people walk. They would be much better placed on the lawns just off the walkways. **Quowong P. Liu**

such tactics. Especially annoving

ONLY A

HUNDRED YEN!

Tired of the **Jolt Guy**

Editor:

I am sick and tired of hearing about "The Jolt Guy." I am sick and tired of reading about him and his various boring escapades in the Guardian, the California Review, and the Koala. I am just sick and tired of him.

I don't know this person by his real name - all I know about him is from the manufactured persona of the "heavy metal rebel" which he parades around campus, each day consciously trying to attract When I registered to vote for attention. His entire demeanor the presidential elections, I got a and attitude practically scream lot of junk mail from politicians. out, "Notice me! I'm so different!

Originality is something that Now, the campus is littered should come naturally; those who See JOLT, page 5

The UCSD Guardian -JOHN SHAW, Editor in Chief LARA MIHATA, Managing Editor SETH SLATER, News Editor

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The UCSD Guardian

OPINION

Q and A: If you were running for office in the A.S. elections, what position would you run for?



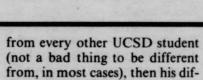
be proud of me since I can't sure that the tunes are loud even balance my own check- and the suds are flowin'. I also book.

Communications —that's my job.



I would like to be VP I'd be the TG social chairthink we should work on bring-Linda Darwish ing Peter Gabriel or maybe Sophomore, Revelle Oingo Boingo to play. Yeah

> **Bill Rogers** Junior, Warren **Political Science**



I would emphasize the need

position as A.S. president. I

Quayle, yeah!

Jolt Guy, enough already of Editor: your attention-grabbing ploys you are becoming commercial-

Mark-Erik Molner

I'd run for P.R. because I'd Jeff Batmore quarters of humanities. **Eunice Garcia**

Junior. Revelle Communications



Personally, I would not run finance, because my dad would man. You know - making for an amphitheater, huge TGs, like to create a positive image for any A.S. office. I have seen and Greek housing from my for Revelle on the UCSD cam- the A.S. discuss a lot of imporpus, and between all of the tant issues, but nothing has would be like a junior Dan other campuses as well. Revelle ever come of it. It seems to me after all, is more than just five that the A.S. is virtually powerless.

> **Rick Rupkey** Junior, Third Philosophy

-photos and interviews by Bryan Bilyeu

Jolt Guy

Continued from page 4 more and more predictable.

The Jolt Guy is a salesman selling himself to the public, thriving on fame. This is a particularly sad thing because beneath his com-

(mostly while listening to him debate with various Christian Youth Group members, ad nauseam) a somewhat innovative mind. He should focus more on this intellect than on creating an artificial person whom he must inhabit during every social interaction.

However, I am not preaching mercial layer I have noticed conformity! If he is so different

ferences will come through on their own devices.

Junior, Third

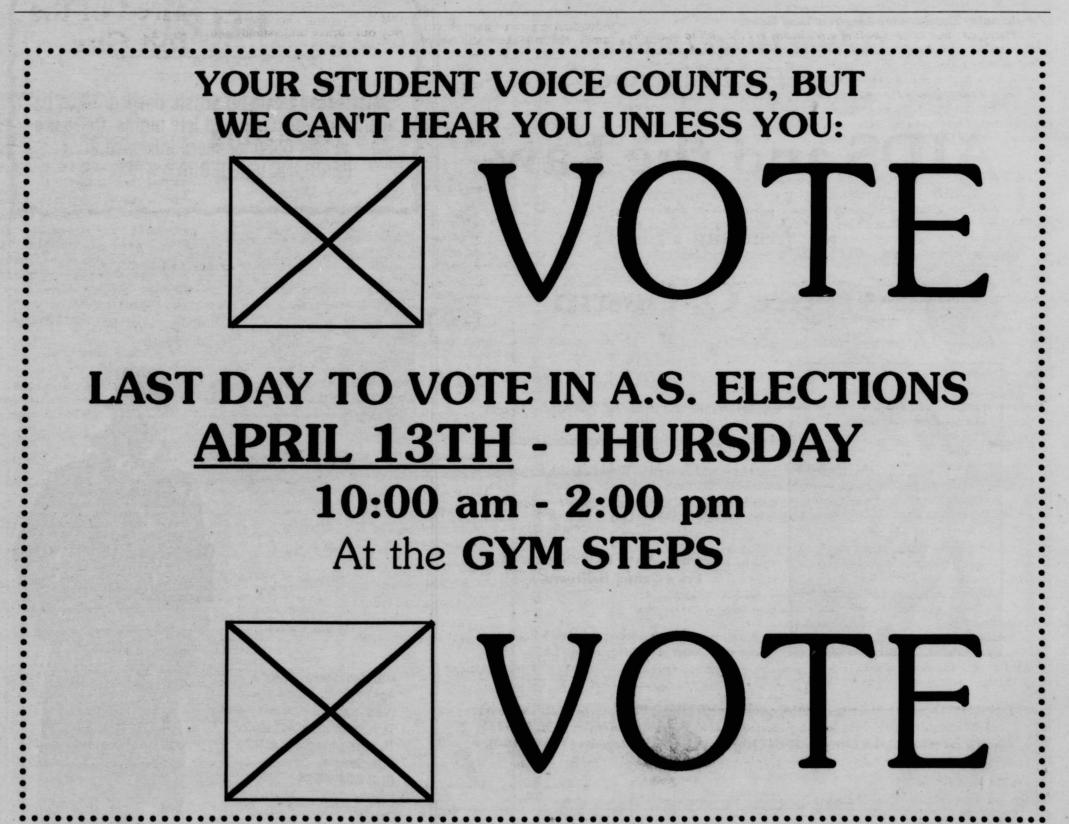
Anthropology

Dimmesdale is Self-Serving

Maynard Dimmesdale is nothing more than a con man who is coercing the students to glorify himself. In this election the stu-

dents will vote on A.S. candidates and referenda questions. But what we should be concerned with is the referenda questions we will not be voting on. But of the referenda questions we will be voting on, one question will be a vote of confidence of the Chancellor, another will be asking for a fee

See DIMMESDALE, page 6



Dimmesdale

Continued from page 5

hike to finance an amphitheater. Maynard is hoping that the vote of confidence in the Chancellor fails miserably, so he can go to the Regents complaining about Atkinson. But what the Regents and students will not see is a referendum question that is a vote of confidence of the A.S. Council. Students will not see this because Maynard vetoed it. He was afraid he wouldn't have a leg to stand on if the A.S. Council confidence question failed.

The truth is, Maynard killed his own argument against the Chancellor by vetoing the A.S. Council vote of confidence referendum. But students don't know Maynard vetoed the referendum, and he of course will proclaim himself a martyr for the cause of student rights when the regents laugh at him. Right after taking the students' freedom of choice away by vetoing referenda questions. Not one but two!

the Sports Upgrade Referendum. The referendum called for a \$5 fee increase to support the badly underfunded intercollegiate program which forces students to pay their own money for sports-related costs. But Maynard was afraid that students would only be willing to vote for one fee increase. This would jeopardize the refer- drugs illegal (heroin and cocaine,

endum he authored, the amphitheater referendum. So in an effort to see that his own referendum would pass and to take student's freedom of choice away, he vetoed the sports upgrade referendum. Even though his referendum is not binding, if it passes there is no guarantee anything will happen.

It is not easy to see that Maynard is nothing more than a selfserving A.S. president trying to make a name for himself. The problem is he expresses himself well, and says what people want to hear. Sooner or later people will realize not to take his word because he doesn't give the whole picture, and, as we can see from this election, he doesn't give them the whole choice.

Cris Rys Former Warren College President

There Goes The Country

Editor:

What have we wrought? When will we learn that mak-Maynard's second veto was on ing something illegal only increases its cost? When will we learn that escalating a bad thing only makes it worse? When will we learn to stop creating problems for ourselves?

If I wanted to destroy this country, I would:

• Use the "morality and health of others" as an excuse to make

OPINION

1914; marijuana, 1937?). Illegality reduces supply. Reduced supply increases profit. High profit converts citizens to criminals. High profit and risk attract organized criminals. Increased penalities accordingly increase profits and suppliers. Extremely high profitability encourages suppliers to invest part of their inventory as a "free trial offer" to expand their market. Free trial offers used in conjunction with peer pressure increases the number of users. Free trial offers used in conjunction with addicting drugs increases the number of addicts. Both increase market size.

The success of these techniques encourages suppliers to search for more effective psychological approaches and more addictive drugs. Increased taxpayer expenditure on enforcement increases drug profitability and risk. Extremely high profitability increases competition among the suppliers and encourages them to acquire exotic and expensive weapons to protect or expand their illegal markets. Law enforcement escalates the violence by demanding weapons parity with the crim-Good citizens relinquish inals. their right to financial privacy in order to help law enforcement catch and prosecute the criminals they created.

• Use "fairness" as an excuse to tax everyone to support general education by state schools (public education equals government education, 1840-50). After state purchases be maintained. Bur-

funds, use the threat of fund withdrawal to force all schools to curriculum (Department of Edu- know who has guns. cation, late 1950s?). Invent "new" methods of education that are sufficiently different from those of the preceeding generation to cause the older generation to withdraw from the educational process. Good citizens financially relinquish their right to educate their children in order to be "fair." • Use the curriculum to promote the state above the individual and destroy the sense of self. With the loss of self goes self-esteem. Mediocre education results in mediocre employment. Mediocre employment and lack of selfesteem encourages good citizens to distract themselves from their unhappy predicament with drugs or deal in drugs to improve their material status. Neither is truly rewarding. Dissatisfaction breeds child abuse. Abused children abuse their children, creating more unhappy people and a larger

market for drugs. • Use the curriculum to promote a paternalistic state ("one for all" by way of government). Don't hold individuals responsible for their behavior, especially if they are "under the influence." Good citizens relinquish their right and responsibility to govern themselves in order to "let government

do it." • Require that records of gun

schools are dependent on federal eaucracy increases cost to consumers. Good citizens relinquish more of their privacy rights. comply with a single, mediocre Government officials and thieves

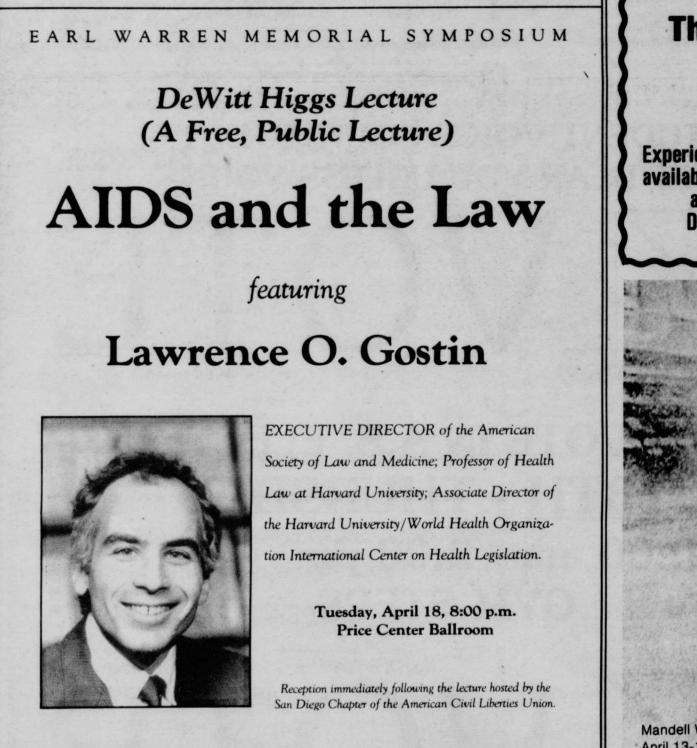
> • Make assault weapons illegal (1989). Only criminals have assault weapons. Illegality reduces supply. Good citizens relinquish their right to bear assualt weapons and protect themselves and their property from drug addicts and dealers in order to help law enforcement catch the criminals they created, or they become criminals themselves.

• License or register all guns or make all guns illegal (1990).

No one has to attack this country to take our constitutionally endowed freedoms from us. We are giving them away.

Whether it's a drug, gun, education, housing or child care "crisis," beware. Think! Our kneejerk respsonse may cost us more than our freedom or the freedom of someone else to choose. Beware of big government. It is the tool of special interests. As the Libertarians contend, the only viable role of government is to protect us from force or fraud.

Work to have drugs re-legalized. Make drugs a medical rather than a criminal problem. Work to have education privatized (vouchers, tax credits). With educational diversity will come cultural and economic strength. Work to reduce the size and scope of govern-William T. Holmes



DeWitt ("Dutch") A. Higgs is Of Counsel with Higgs, Fletcher & Mack, which is

celebrating its 50th year in the practice of law. Former chairman (1968-1972)

and a member of the University of California Board of Regents (1966-1980).

For further information call 534-1704.

The GUARDIAN needs HELP!!

Experienced paste-up artists needed. Must be available weekends and late nights. Call Lara at 534-6580 for more information. **DEADLINE IS TUESDAY, APRIL 18.**

> UCSD THEATRE PRESENTS **Strindberg Sonata** An uncensored journey into the tortured mind of theatrical genius August Strindberg

Mandell Weiss Theatre April 13-16 and 19-22 Wed.-Sat. 8 p.m., Sun. 7 p.m. **Tickets at UCSD Theatre** Ticket Office and UCSD Box Office Call 534-4574 Mature Subject Matter

Continued from page 1

action," he continued.

body

oned with."

Ramirez then spoke of a need

for the diversification of ideas and

the unification of the student

forum at which student input

REG. \$58.89

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SALE

ГНЕГТ

Continued from page 1

door may not have been locked. We have no way of knowing [if the door was locked] except by what the personnel tell us," McLerney said.

"If the door was locked, we have to assume that [the thief] was someone with a key," she

But spokespersons said that neither the UEO nor the police have any clue as to who may have committed the burglary.

B

ucleru

3246 Governor Dr in Big Bear Center

452-8842

SPEECHES factor" in A.S. policy making. Additionally, he plans to hold a quarterly State of the Campus Address in which he would report pus, then you know this is the on what is being done to pursue time for vigorous and positive student concerns and needs.

> John Robison, the A.S.'s current vice president of administration, was the final presidential candidate to speak at Monday's forum.

"Once we do that," the candi-date said, "then we'll be a strong tance of student rights as he spoke, student force, a force to be reck- and said that an A.S. Council headed by him would provide Ramirez said he advocates the adequate protection for such formation of a campus-wide rights

"What I can offer you from a would be heard in an effort to unified and experienced A.S. eliminate what he called the "guess Council," he said, "is a loud stu-

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dent voice on this campus, a voice protecting all the students.

"I can offer you protection and preservation of existing student rights and privileges to make sure that our nighttime parking privileges are not taken away, to make sure that our right to have a TG, our right to have fun on this campus is not taken away," he said.

Robison listed the creation of a non-profit student bookstore and a student-run credit union as two "feasible goals" that he would pursue if elected.

"That means that you would buy books at a non-profit price," he said of the proposed bookstore. In regard to the credit union, he said, "In essence, this would

give you a bank on campus" to issue credit cards, provide cheaper student loans, and offer "better" checking plans.

He also said that he wants to increase funding and publicity for campus organizations and expressed a desire to see wider publicity for campus athletics.

Robison said he would continue to support college programming as an "essential on this campus to make student life bearable "

Robison's appearance was followed by speeches by candidates for other A.S. positions. Presidential candidates Roy Hobbs, Ory Sandel and Paul Zimmer did not speak at the forum.

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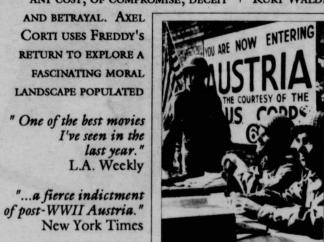
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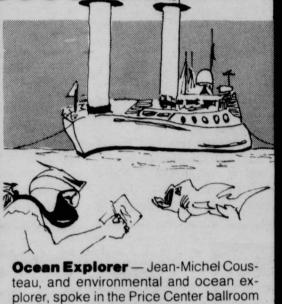
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8:00 p.m. Mandeville Aud. Series Pass: \$15.00 Singles: \$2.50

UCSD Box Office: 534-4559

FEATURES. The UCSD Guardian



Monday night. His presentation addressed such topics as the damage caused by the Exxon oil spill in Alaska, world renowned oceanographer Jacques Cousteau (his father), and the Cousteau Society's new

Human Rights Issue in Mexico

Despite PRI Party Peasant Killings Gov't Promotes Positive Image

By JULIE MUNRO Features Editor

at that human rights violare occurring closer to our most people think.

Neil Harvey, a graduate stu-dent at the University of Essex in lowship at UCSD's Center fo Mexican Studies. Harvey writing a thesis for his Ph.D. i. nts in Chiapas.

Mexico for a lot of us. We know a lot about the situation in Central America and...other parts of the world; but in Mexico, the imag that's given to the foreign press pect for

The PRI (Institutional Revolutionary Party) is Mexico's domi-

to be private gunmen hired by going on. For example, Salinas itish speaker announced scapegoats are arrested. Peasant the end of

> with homicides and been em as part of e over which has taken pla e since early 1970s. They have develo the fa of their overnr

are affilia to present their demands and to olutions," Harvey exachieve plained under H Gortari f the PRI, was elected in July 198

occur, especially in the country- are some nice speeches being

side," Harvey said. On one hand,

s have ations overnlarvey ension nd the uman 02 per sed to ext sixpped 1988 a very

not really there, although there made." Harvey said.

Campus Orgs Propose Ethnic Names for the New Student Center

By ARLENE SISON Staff Writer

While plans to rename the San Diego Convention Center after . Martin Luther King Jr. last February turned into a heated debate among San Diegans, a proposal to name a new campus walkway here in honor of the civil rights leader went virtually unchallenged.

But a controversy does exist concerning the selection of names for rooms at the soon-to-beopened Price Center. Some student leaders feel that the University should choose names which will meet the needs of student groups who are looking to represent cultural diversity through the room-naming process.

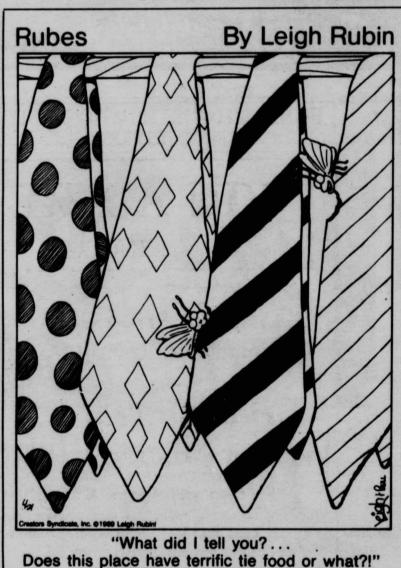
Third College sophomore Gayatri Gunasekran explained that at a University Center Board (UCB) meeting last quarter, board members expressed their desire to name a place at the Price Center in honor of Dr. King, and "they liked the idea of naming the free

speech area after him." Gunasek ran said.

In November, members voted unanimously to name a path at the Price Center "The Dr. Martin Luther King Jr. Walkway." The walkway connects two free speech locations that are between the current Student Center and the Price Center. Although final approval for the walkway name rests with the University administration, UCB members are confident the name will be approved.

According to UCSD alumni representative Paul Eykamp, the board's decision to name the walkway after King "fit the concept that reflected what Dr. King stood for and accomplished, such as his advocacy of free speech, the march on Washington, student involvement and the civil rights movement

At a following meeting, the UCB's Naming Committee submitted a list of names for seven rooms at the Price Center: a ballroom, theater, gallery, meeting room and three lounges. The See NAME, page 10





high tech sailing vessel, the Alcyone.

nant political organ. The perpe- we have the government presenttrators of the killings, suspected ing a positive view of what is

mers at wever, ustices

The UCSD Guardian_

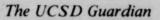


LASERIUM and 9/X PRESENT LAOBROCK the CUTTING EDGE music by . . . TALKING HEADS U2 . THE CURE . REM DEPECHE MODE ALSO SHOWING JOE SATRIANI . XTC Lites Out Laserium II OINGO BOINGO THE ZODIAC Thursday thru Saturda . . . and others



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FEATURES



Name Game

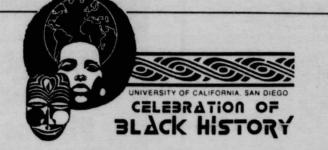
Continued from page 8 names which were recommended were of places and things, such as the Pacific Room, Torrey Pines Room and Eucalyptus Lounge.

Chairperson of the Naming Committee Monica Tabarez said that upon submitting the list to the board members at the November meeting, she and the subcommittee members were unaware the list of "basic names" would cause such a stir.

Subsequently, college representatives alerted students from other campus organizations about the names and, at the next UCB meeting, the organizations voiced their disapproval of proposed names. The groups insisted that the rooms be named after people who represented an ethnic culture.

"The Price Center was built for the students and anything concerning the Price Center should represent the views, background and cultural diversity of the student population," said Vanness Harris of the African-American Student Union.

"If a room was named after See NAME, page 11



The Literature Department takes pleasure in announcing the Winners in our Writing Contest to honor Black History Month.

FIRST PRIZE went to Elizabeth Whitted for her poem "Griotess."

SECOND PRIZE went to Yalonda Lotton for her story "Other Folks Business."

THIRD PRIZE went to Mary Fisher for her essay "My Legacy."

Judges for this year's prize selection were Professors Carlos Blanco, Fran Foster and Charles Thomas.

The Literature Department would like to thank the judges, all the students who submitted their writings, and also the Council of Provosts for funding the awards.

DEPARTMENT OF ITERATURE

The following literature courses are still open. If you wish to register please go to the Literature Undergraduate Office, Third College Humanities Bldg., Room 110.

LIT/CHINESE 101:

Modern Chinese Poetry (1917-1949)

T/Th 2:30-3:50, STL 004, Course Code: 2421, Instructor: Wai-lim Yip.

LIT/ENGLISH 24

I ne American Literary Imagination

T/Th 10:00-11:20 TLH 104, Instructor: Michael Davidson. A new section has been added TH 3:00-3:50. Course Code: 1032.

LIT/ENGLISH 172

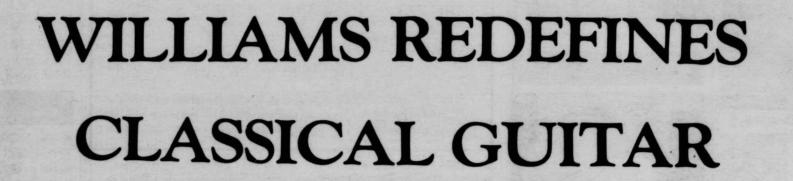
American Poetry II - Whitman through Modernists: **Displacement and Transcendence in Modern American** Poetry

T/Th 1:00-2:20, 147 TCHB, Course Code: 4579, Instructor: Phil Kuberski.

LIT/ENGLISH 174

American Fiction II - Through Middle James: Kinds of Desire in Modern American Fiction

T/Th 4:00-5:20, HSS 2333, Course Code: 4580, Instructor: Phil Kuberski.



= arts/entertainment =



by arthur ash staff writer

For European audiences of the 1920s, filling a huge auditorium to hear the performance of just one instrumentalist, and a guitarist at that, hear the performance of just one instrumentalist, and a guitarist at that, was a strange idea at best. A piano recital was certainly nothing new. The guitar, however, mainly associated with various folk traditions, had not gained the social acceptance as an instrument to which the word "classical" could be attached. There was little in the way of musical literature, as few composers had discovered its joys, and even fewer guitarists had taken on the task of arranging violin and piano music for it. There was a lack of both

Or arranging violin and piano music for it. There was a lack of both supply and demand, and therefore, no performers. One man, and an entire generation of his students, changed all that and helped make "classical guitar" a well-known musical expression. Andres Segovia single-handedly created a devoted audience in the inter-war period by gracefully turning the ears of kings, queens, and music critics alike.

music critics alike. Generating his own arrangements of Mozart and Bach at the rate of hundreds per year, he soon built up a repertoire for the instrument that numbered well into the thousands. With almost religious devotion he set out to bring classical guitar to the world. A post-war generation of students helped him to realize his mission. In 1951, the 10-year-old John Williams began to study with Segovia. Today he is one of the greatest inheritors of the classical guitar tradi-tion and heir to Segovia's legacy. Appearing tonight at Symphony Hall, he is sure to provide the beauty and grace that have made this instru-ment what it is today. ment what it is today.

Born in Australia in 1941, Williams began studying the guitar with

his father at the age of four. His family then moved to London, where he met Segovia. On Segovia's recommendation, Williams entered the Academia Musicale de Siena in Italy, where he studied for five years. In England, he attended the Royal College of Music, studying piano and music theory.

John Williams made his London debut at Wigmore Hall in 1958; highly successful debuts followed in Paris and Madrid. In 1962, he toured Japan and the United States. He has since been a regular visitor to the United States and Europe and has appeared on almost every continent.

Williams opened his current season with a series of recitals in England and Ireland. In October, he visited Paris for a recital and a performance of Brouwer's Fourth Guitar Concerto. His extensive U.S. tour includes San Francisco, Houston, Toronto, as well as San Diego. His talents have stimulated many composers to write for him, includ-ing Torroba, Stephen Dodgson and André Previn.

-

-

His San Diego program includes Six Sonatas by Scarlatti and the Chaconne from Bach's Violin Partita No. 2 in D Minor, both transcribed for solo guitar by Williams. Following intermission there will be a selection of five highly varied works by composers closely associated with Williams: Juquijro Yocoh, Augustin Barrios Mangore, Astor Piazzola, Leo Brouwer and Andrew York.

Showtime is 8 p.m. Single tickets range from \$12 to \$32, though students can purchase two for the price of one. Come out tonight and hear the classical guitar tradition come alive!



Powwow Surprisingly Good

by phil macgovern hiatus staff writer

The big hit of the year (whether or not it was because of quality, I won't say) was this year's Best Picture, Rainman. Basically a road trip picture about a man and his autistic brother, it was a movie that both broke new ground and ate other films' dust.

The movie Powwow Highway is very similar to Rainman, but I don't think there can be any fair comparisons. While I enjoyed Rainman (yes, I do enjoy some movies) I wasn't very impressed with its overall quality. The story was too obviously shooting for Academy award nomination, but fine acting by Dustin Hoffman pulled it through. Powwow Highway is a better movie, mostly because of a beautiful story.

to start things off. Buddy Red Bow is the "difficult" Indian, the main fighter against the land sale. His sister is jailed in New Mexico, in an attempt to get him out of Montana before the Tribal Council votes on the sale.

But this is not the main story, just as Tom Cruise's money desires weren't in Rainman. The core of this movie is Filbert, an overweight childish Indian who starts to have visions, and is convinced that it is his time to become a warrior, to bring good "medicine" back to the tribe.

His quest for manhood requires the discovery of four tokens which must be found after a trip of praryer and self-reflection. The first job for Filbert is to find a pony, which turns out to be a very, very beat up Chevy Impala.

much to the aggravation of Buddy who wants to quickly get to New Mexico and back.

But Filbert's unwavering and endless devotion to the Chevenne religion slowly shows to Buddy what the reasons are behind his fight to save the tribe. This is the true heart of the story, where all its meaning is. The way that Filbert convinces Buddy to worship the Cheyenne gods is heart warming and invigorating; it has been a long time since I've seen a story of this caliber come out of Hollywood.

But the story is not the only thing carrying this film. The two main characters are played artfully, with Buddy Red Bow's character personifying the angry young man fighting for a cause he doesn't quite understand.

But Filbert is even better, his over-weight lovability and ever present smile is perfect. The two performances will get looked over when it comes to Oscar time, because this is not a "significant" movie that the much over-rated Academy likes to honor, but the performers are very noteworthy and are reasons to see the movie.

This movie is not perfect, but it is close. The photography is splotchy and inconsistent, with some beautiful and awe inspiring shots of the Midwest expanses, but then there are a few scenes where reflections showed on the camera lens and the boom mike showed at the top of the screen. There is no excuse for mistakes like these. They take viewers out of their involvement with the movie and remind them that they See POWWOW, page 6



Turner Proves Himself

by larry weintraub music editor

When Pierce Turner opened for Graham Parker at the Bacchanal the other night, it's doubtful anyone knew who he was. But by the end of his 40 minute set. Turner made sure they remembered his name.

So why doesn't the rest of the world know Pierce Turner? He has the credentials, including two albums which have been released by record giant RCA/Beggars Banquet, and his first album was produced by the legendary Phillip Glass. Yet the Irish-born rocker has only impressed the critics so far.

Turner's music reflects what he sees almost as much as what he feels. Having lived on Manhattan's lower East Side for several years he's found a plethora of topics and events to concentrate on, such as the group of transients he followed through town for several days. The result is the glorious title track of his latest album, "The Sky and the Ground." Like most of his material, the song is more impressive live than it is on vinyl.

Though he is by no means conceited, Turner does come off as somewhat of a ham in concert. Making jokes about San Diego's recent heat wave, Turner kept the audience in stitches between. songs. But when he wasn't joking, Turner, along with the other three members of his band, provided joyous and inspiring rock and roll.

Pierce Turner falls into the category of unknown masters. With his musical edge, along with a lot of support, he just might mark the map of rock and roll.

-

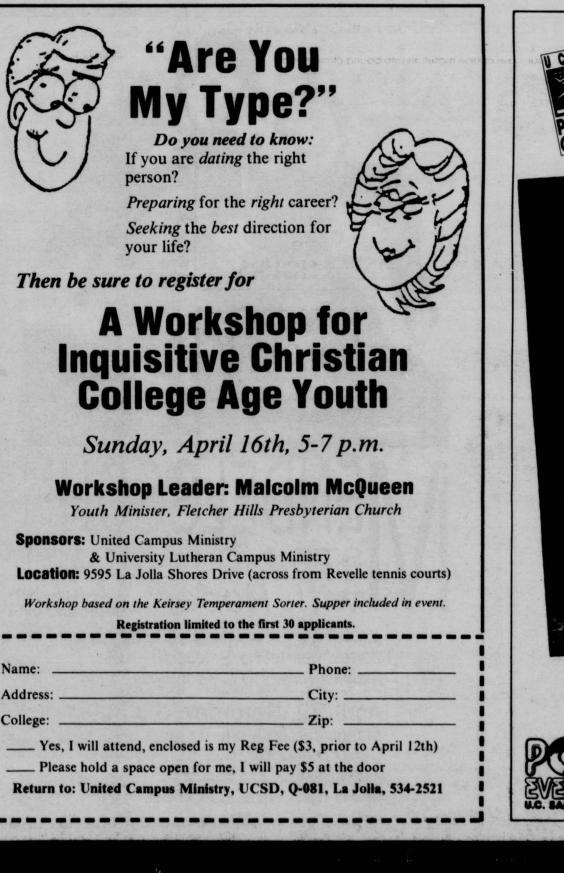
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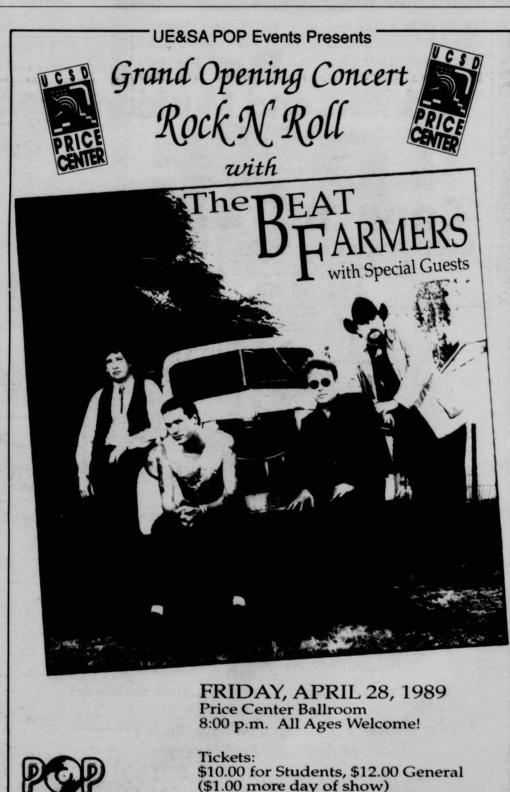


(1 to r) Buddy Red Bow (A Martinez) and Philbert Bono (Gary Farmer) travel down Powwow Highway.

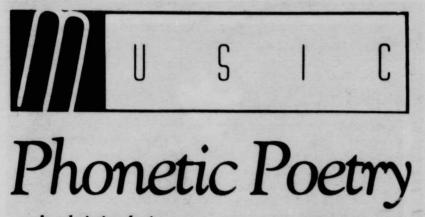
The story starts in a very poor and asks him to drive to New

town on an Indian reservation in Mexico to bail out his sister. The northern Montana. There is a lure of spiritual gratification is too little catalytic side story about much for Filbert to resist and he is developers trying to buy the land lured from the path to New Mexico





UCSD Box Office: 534-4559



by christina huizar hiatus staff writer

The lights are dimmed and you close your eyes. Out of the speakers at the front of the room, comes a "Chchkch" sound, then a trill and a squeek. It sounds like a "I had this dream once that I New York. "I was so naive to be a seal?

darkened room and move them to duating as a voice major from the spotlight at center stage. It's no Miami University in Ohio, Clayseal. It's a woman singing, freed ton headed for the jazz scene in

from conventional lyrics, sub merged in a wordless vocabulary, a world of phonetic poetry.

She is Jay Clayton, jazz vocalist who is scheduled to perform Wednesday, April 19 at 8 p.m. at Mandeville Auditorium.



horn, no maybe a flute. Could it was singing and I opened my think I could do this thing mouth and all these sounds came white, a singer, and a woman, any-You open your eyes into the out," Clayton explains. After gra- thing else? But so what? It was an incredible time."

Muffins & Cookies

Clayton remained for the next See POETRY, page 6

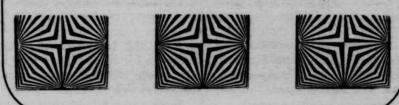
In celebration of the new Cult L.P., Sonic Temple, this quiz is dedicated to the band.

HIATUS MUSIC TRIVIA QUIZ

Who does guest vocals on the new Cult L.P. Sonic Temple? What is the connection between Run DMC and the Cult? The Cult has been known under two other names — what are 3)

4) What song did the band cover on the Electric L.P.?

The winner of last quarter's music quiz is Valerie Tihanyi. Listen for her broadcast on KSDT during hump hour.



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"One of the most challenging, stimulating, exotic and beautiful shows to come along in a long time." - San Francisco Chronicle April 27, Thursday, 8 p.m. Mandeville Auditorium UCSD St. \$12.00, G.A. \$16.00 UCSD Fac/Staff & Sr.Cit. \$14.00 TICKET UCSD Box Office: 534-4559 Presented by University Events & Student Activities

10% to 40% below Regular Retail Send \$4.50 for a prepaid large tube of your choice and/or \$5.00 for a variety pack of 12 condoms. Condom Variety Koromex Creme Orthocreme Koromex Jelly Koromex Crystal Clear Mail Order Form Only (send large 25¢ SASE) Orthogynol Gynol II Jelly Please check your preference and return this coupon with your name, address and check or money order to: ZPG-Seattle, Dept. MG, 4426 Burke N., Seattle, WA 98103. One order per customer. (A non-profit service) -----





Mozart: Quintet in C Major, K.515 Bartok: Quartet No.1, Opus 7 (1908) Brahms: Quintet in G Major, Opus 111

April 22, Saturday, 8 p.m. Mandeville Auditorium UCSD St. \$9.00, G.A. \$15.00 TICKET ASTER HAT COMPANY MAD JACK S TOWA UCSD Box Office: 534-4559 Presented by University Events & Student Activities



Waltz Over to the Price Center

by laura baker hiatus staff writer

The last time I spent a Saturday night on campus, I thought I was going to hear some good music and get a chance to dance, but I slipped in a patch of muddy grass in front of the gym steps while waiting for "the concert that never happened."

Luckily, I turned 21 a few months after that and was able to that played at a TG earlier this Associated Students and the Unisave myself from music/dance year. deprivation, an endemic condition

at this University.

in the new Price Center may offer with a partner to the music of The some relief; the charity ball "Strangers in the Night" being held Saturday, April 22 certainly will. Don't let the word "ballroom" scare you away. Only the being offered in ballroom and first half of the evening will be swing dance next week, the first ballroom dance, the second half on Monday, April 17 at noon. will be rock and roll, with music by the Kingpins, a rockabilly band ball, which is sponsored by the

Then again, if the warm, sensu-

ous evenings of late have brought The construction of a ballroom out the romantic in you, dancing Bob Long Band could make for the perfect evening.

Don't let two left feet intimidate you; free dance lessons are

The 1920s is the theme of the versity Center Baord. The decora-See WALTZ, page 6

The Teacher Education Program at UCSD will hold its annual information meeting.

BILL GRAHAM AND AVALON ATTRACTIONS PRESENT

Date: Thursday, April 20, 1989

Time: 2:00 to 4:00 p.m.

Place: 517 MAAC (TEP Lab)

If you are interested in a career in teaching at the elementary level, or at the secondary level in mathematics and science, we invite you to attend this important meeting. If you cannot attend the meeting and wish to receive more information, call 534-2957.

GARCIA

BOB WEIR

ACOUSTIC

ROB WASSERMAN

SATURDAY, MAY 20, 9PM

Open Air Theatre events are produced by Avalon

Attractions for Associated Students/San Diego State

University. No bottles, cans or alcoholic beverages

permitted on or around the facility.

AND

SAN DIEGO OPEN

AIR THEATRE



The home of the



AN EVENING WITH THE HONORABLE HIRLEY HISHOLM AFFIRMATIVE ACTION: INTO THE 90's APRIL 14, FRIDAY, 8:00 P.M. PRICE CENTER BALLROOM

Teles .

4

G.A. \$9.00, UCSD FAC/STAFF & SR. CITIZENS \$8.00 STUDENTS \$5.00 INTERPRETED FOR THE HEARING-IMPAIRED TICKETS AVAILABLE AT

UCSD BOX OFFICE & TICKET 534-4559 AT MAY COMPANY MAD JACK S. TOWER RECORDS PERSING BOOR WORM & ARTS TO TURNET MANTING CHARGE 418 275 TISC

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ON SALE THIS SATURDAY AT 10AM

1989-90 ON-CAMPUS HOUSING FOR UNDERGRADUATES Announcement for Spring Quarter Lotteries Deadlines are important: Follow them carefully

College	Sign-up Deadline	Contracts Available	For Details Call
REVELLE	Revelle Resident Dean's Office Wednesday, April 26 (Res. Halls) Thursday, April 27 (Apts.)	Wed., April 26 (Res. Halls) Thursday, April 27 (Apts.)	534-3025
MUIR	Muir Office of Residence Life Friday, April 14, noon	Tuesday, May 2 Wed., May 3	534-4200
THIRD	Third Office of Residence Life Friday, April 21, noon	Tuesday, May 9	534-4340
WARREN	Warren Office of Residence Life Monday, April 17	Tuesday, May 2	534-4581
FIFTH International House Pepper Canyon	Fifth Office of Residence Life Monday, April 10, 4:00 p.m. Thursday, April 27, 4:00 p.m.	Monday, April 24 Tuesday, May 9	534-2261

66 Mom says the house just isn't the same without me, even though it's a lot cleaner.99



Liz Corsini-Boston University-Class of 1990

Just because your Mom is far away, doesn't mean you can't be close. You can still share the love and laughter on AT&T Long Distance Service. It costs less than you

think to hear that she likes the peace and quiet, but she misses you. So go ahead, give your Mom a call. You can clean your room later. Reach out and touch someone.®



Powwow

Continued from page 3

have been taken out of the movie fantasy and put back in a theater. This is the tragedy of modern film (other than bad scripts) and it hurts this movie.

Despite these failings, which are quite major, I thought this was a wonderful movie. The acting is quality and the story is exemplary, the best of its genre. It is a good and enjoyable movie and deserves a large audience response to be appreciated properly by the public. When making your nighttime plans, include this movie. It is some of the finest film that Holly. wood can offer.

Waltz

Continued from page 5 tions will be modeled after Gatsby's lawn party in F. Scott Fitzgerald's The Great Gatsby and dress is black tie or '20s attire. A 10 percent discount will be available on costumes from Buffalo Breath Costumes (236-0467) and a \$9 discount on Night & Day formal wear (453-8073).

As part of the grand opening events for the Price Center, the ball is a particularly special event but Michelle DeFazio, Commissioner of Academic Affairs, would like to see it become an annual event

"This is not just another semiformal," DeFazio emphasizes, "all available proceeds from the ball will go towards the UCSD Stu-dent Scholarship Fund.

"I want this to be an event for everyone, not just students but faculty, staff, alumni and people in the community as well.

Tickets are on sale at the Box Office, \$15 for singles and \$25 for couples.

Poetry

Continued from page 4

16 years playing various gigs, establishing herself. Eventually, she was asked to the vocal chair position at Cornish Institute in Seattle.

Clayton explains, "There is a period when you can't leave New York. You have to be there with musicians and get your name out. But I am at a stage where I have done enough there. I'm at a stage where who cares where I write the letter from."

At Cornish University, Clayton taught four rigorous, sequential courses in jazz singing. After stopping in San Diego, Clayton's current tour includes Austria, Japan, Boston and New York.

Here in San Diego, Clayton will perform with a colleague from the Cornish Institute Jazz Faculty, percussionist Jerry Granelli. Together the duo have a recording on JMT Records entitled Sound Songs.

Music critic Stephan Penderson says, "Clayton moves easily between styles that are poles apart, running the gamut from soulful ballads to free form jazz. She trades colors, notes, attacks, and phrases with the other musicians as though keys, sticks, and fingertips were at her service instead of just an incredibly sensitive ear and hairtrigger reflexes."

Wednesday night's performance promises to be entertaining as well as exciting. She sings so freely, moving through ballads that only when she returns to lyrics will you realize that they were missing in the first place.

FEATURES

Price Center Name Game

Continued from page 10

trees like the Torrey Pines, a student could not relate to it as being something that made a contribution to the student's education and history," he said.

Harris, who is also a representative of the Student Affirmative Action Committee, suggested names like "The Duke Ellington Ballroom," or "The Paul Robeson Theater,""because [Robeson] contributed to the theater as a whole and didn't just target issues concerning African-Americans."

Eric Musurlian, a Third College sophomore and member of the Armenian Students Organization, agreed that naming a room after "something like a [Eucalyptus] tree is meaningless." He suggested naming one of the rooms after General Antranik, an Armenian hero. Musurlian stressed that the Armenian people, when compared to other ethnic groups, are "such a small minority."

"Asians and blacks are represented in higher percentages than Armenians, but ... we should all work together to be represented,"

Musurlian said. "I just think the Armenian culture should be recognized so the students can be made aware of our existence and that we are a culture which we are proud of."

Stephanie De La Torre from MEChA, a Chicano students' association, is also in favor of giving names of cultural leaders to the Price Center rooms. She feels that cultural diversity is not very evident on campus because the University is "constantly recognizing white males."

"Especially in a predominantly white school, students don't realize that people of color have contributed to society and have held key positions," De La Torre said.

In regard to naming the walkway after King, De La Torre claimed that the walkway dedication would not be enough. She said a building should be named after King.

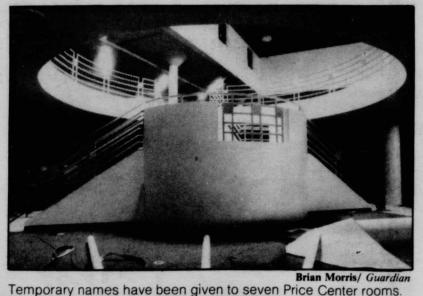
UCSD's Price Center is named after businessperson Sol Price, who started the Price Club wholesale industry. He donated \$2 million toward the construction of the Center. To acknowledge his generosity, the University dedicated the facility in his name.

The recent renaming of the Undergraduate Library building on Revelle campus, now called Galbraith Hall, took about five years to be approved. According to administrative sources, the naming of buildings after people takes longer than naming buildings after places or things.

Galbraith Hall is named after former UCSD Chancellor John S. Galbraith, who was known as an early champion of library improvement and expansion or campus

According to University Center Director Jim Carruthers, the students' involvement and attempt to apply people's names to the University's rooms is unprecedented.

"First the students [in the Naming Committee] have to establish the criteria which will guide them in selecting the types of names, whether they're of rocks or people," Carruthers explained. After the criteria are developed and a list of names is presented by all the student groups to the UCB, then the list goes to the administration



for final approval, he added. As a political gesture by students, the A.S. Council passed a resolution on March 9 to signal to

the administration that the UCB's effort to recognize the multicultural community at UCSD in the room naming process "had the overall student body support," Gunasekran said.

Eykamp is hopeful that the names for the seven rooms at the Price Center will be approved by the administration and imple-

Although the naming process

she said.

· sina

and a

mented by the end of next year. In the meantime, temporary names have been placed on the rooms for practical purposes.

has become long and complicated, De La Torre said she is encouraged by the UCB's efforts to promote cultural awareness at UCSD.

"At least it's a step towards cultural diversity ... and one more step is better than no step at all,"

ATTENTION MUIR **GRADUATING SENIORS**

Spring Quarter 1989 and Summer Session 1989

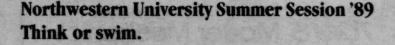
Students planning to graduate Spring, 1989, should come to the Muir Academic Advising Office H&SS 2126 NOW and complete the required paperwork.

DEADLINE TO FILE FOR SPRING GRADUATION IS FRIDAY, APRIL 14, 1989

Applicants for Summer Session, 1989, graduation who wish to have their name appear in the commencement program must complete required paperwork by April 21 and paperwork for graduation by July 7, 1989.





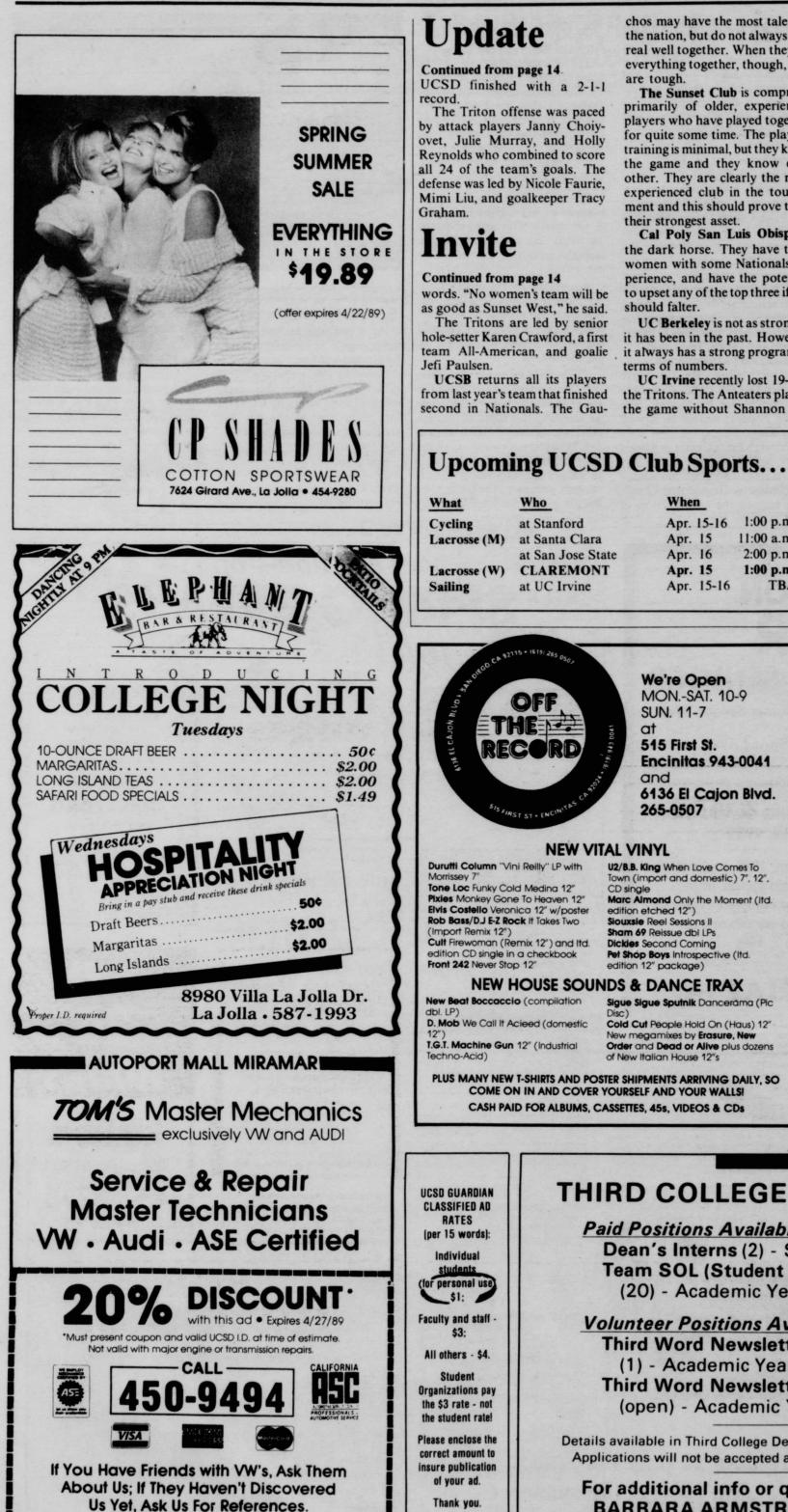


2003 Sheridan Road Evanston, Illinois 60208-2650

Save me a seat. Send me a free copy of the Summer Session '89 catalog with financial aid and registration information (available mid-March).

If you have more than 20 pages to read, don't forget the sunscreen. Mail this coupon, or call 1-800-FINDS-NU; in Illinois, (312) 491-4114.

School Addre City



5870 MIRAMAR RD. NEXT DOOR TO DISCOUNT TIRE

Update

Continued from page 14. UCSD finished with a 2-1-1

The Triton offense was paced by attack players Janny Choivovet, Julie Murray, and Holly Reynolds who combined to score all 24 of the team's goals. The defense was led by Nicole Faurie, Mimi Liu, and goalkeeper Tracy

Invite

Continued from page 14

as good as Sunset West," he said. The Tritons are led by senior

team All-American, and goalie it always has a strong program in UCSB returns all its players

from last year's team that finished the Tritons. The Anteaters played second in Nationals. The Gau- the game without Shannon En-

Who

OFF

at Stanford

at San Jose State

CLAREMONT

at UC Irvine

everything together, though, they lenge are tough.

The Sunset Club is comprised primarily of older, experienced players who have played together for quite some time. The players' training is minimal, but they know the game and they know each other. They are clearly the most experienced club in the tournament and this should prove to be

their strongest asset. Cal Poly San Luis Obispo is the dark horse. They have three women with some Nationals ex- Continued from page 14 perience, and have the potential to upset any of the top three if one should falter.

UC Berkeley is not as strong as it has been in the past. However, terms of numbers.

UC Irvine recently lost 19-1 to

Apr. 15-16 1:00 p.m.

11:00 a.m.

2:00 p.m.

1:00 p.m.

TBA

When

Apr. 15

Apr. 16

Apr. 15

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515 First St.

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U2/B.B. King When Love Comes To

own (import and domestic) 7", 12",

Marc Almond Only the Moment (Itd.

at

and

edition etched 12")

Siouxsie Reel Sessions II

Dickies Second Coming

of New Italian House 12"s

edition 12" package)

ham 69 Reissue dbl LPs

Pet Shop Boys Introspective (Itd.

Sigue Sigue Sputnik Danceráma (Pic

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MON.-SAT. 10-9

Encinitas 943-0041

6136 El Cajon Blvd.

Apr. 15-16

chos may have the most talent in eseley, their best player. Her return the nation, but do not always play should help the team, but it still real well together. When they get won't be enough for it to chal-

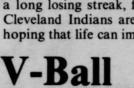
> The tournament will give everyone a first look at two of the teams that will bid for the National Championship. It gives the teams a chance to find out where the teams stand and what players will make a contribution as the season rounds into form.

Major Lg.

crowd

Perhaps, with the release of "Major League," the 'reel' Cleveland Indians might inspire the real Cleveland Indians to a winning season. According to Sport magazine, last year the pitching staff gave fans some reasons for optimism. In 1988 the Indians' ERA dropped over one run per game (to 4.16, their best since 1982), they had more complete games and allowed the fewest runs since 1978, threw the most shutouts since 1975, and issued their fewest number of walks since 1921. For the first time since 1956, they had three pitchers (Greg, Swindell, John Farrell and Tom Candiotti) win 14 games.

With "Major League" showing that a team can get better despite a long losing streak, fans of the Cleveland Indians are definitely hoping that life can imitate art.



Continued from page 14

the starters and the second-string." Starter Jeff Babcock led the Tritons with 15 kills and 17 digs, and strong performances were turned in by non-starters Kenny Blackman (8 kills, 10 digs), John Lee (9 digs), and Tom McCutchen (9 digs). McCutchen also made an impressive pass during one rally when he slammed his legs into the stands to save a ball. John Lim had 13 kills and 10 digs for UCSD. Pat Paschal, an outside hitter for La Verne, led both teams in kills with 16.

The Tritons travel to face Chapman on Friday for a 7:30 p.m. matchup.

DS	BOX
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17	11
22	7
12	4
10	9
8	15
	W 17 22 12 10

THIRD COLLEGE NEEDS YOU! Paid Positions Available: Dean's Interns (2) - Summer Position Team SOL (Student Outreach Leaders) (20) - Academic Year 1989-90

Volunteer Positions Available: **Third Word Newsletter Editor** (1) - Academic Year 1989-90 **Third Word Newsletter Staff** (open) - Academic Year 1989-90

Details available in Third College Dean's Office or call 534-4390. Applications will not be accepted after April 17th at 4:30 p.m.

For additional info or questions contact: BARBARA ARMSTRONG 534-4390

Get involved at Revelle through committee appoint

21. (4/13)

calendar. (4/13)

ments. Pick up info. at Revelle Dean's now thru Apri

Airline ticket on sale to San Francisco on April 20

To the wonderous creature who's been hanging around the garbage cans on Muir: go to Student Information Center's (EDNA's) new location on the

bottom floor of the Price Center to get upcoming events into the Calendar section of the Guardian.

Deadlines still Wednesdays at noon for the Monda

AOPi Joycee AOPi - Having you in my life is the

best thing that has ever happened to me. Happy 10 months! I can't wait for Saturday night so we can celebrate. I love You, Always and Forever. Bernie.

Roses to Debbie and Wendy for planning Rose Ball.

graphers Welcome! (558-1725 Patty). (4/10)

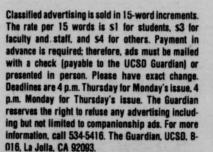
Yearbook Photographers: Meeting today, 5:00. Yearbook office (student center). New Photo

n't miss the chance to study in Australia or New

Zealand for an academic year! Applications and information available at the International Center

AOPi loves you bunches!(4/13)

returning April 23. Call 558-9232. (4/17)



NOUNCEMENT

Reverse the arms race. Help end nuclear weapons testing. Join other San Diegans at a legal rally on tax day, April 15 at the Nevada nuclear test site. Nonled. Call Alliance for Survival for information 277-0991. (4/13)

Musical comedy-satire, "Secrets in the Sand," about atomic testing in the 1950s. Deals with issues of intolerance, bigotry, and fear. Reveals what happens when Tinseltown meets Motown on the sands of the Utah desert! San Francisco Mime Troupe!! Wednesday, April 19, 8 p.m. Mail-order tickets \$10, \$12 at the door. 277-0991. (4/17)

BIG MOUNTAIN FUNDRAISER! Help suppor BIG MOUNTAIN FUNDHAISER! Help support Navajo relocation resisters at Big Mountain, Ariz-ona. There will be San Diego events which will help a school which teaches Indian children their own heritage and culture (which they are not being

taught in the government-run reser 277-0991 for details. (4/13)

Nothing to do on Saturday April 15? Come to Fifth Casino Night, 9 p.m. Pepper Canyon. (4/13)

This coupon is good for 50¢ off any item in Resale Shop, operated by Friends of Intern. Ctr. at the International Center. Valid until May 1, 1989.(4/13)

Want to make money while you are out of town this summer? Rent your house, apartment or part the-reof to responsible law students who will be clerking at Seltzer Caplin Wilkins & McMahon in San Diego. Please call Maria Macias at 294-2801 extension of the twent of the students of the students of the students of the students. 135 for details. (5/1)

Revelle Students: Applications are now available for appointments to Revelle Committees for 1989-90. Apply now thru April 21 at the Dean's office. Get nvolved and make a difference. (4/13)

Revelle Students: This Fri. is the deadline to apply for committee appointments for 89-90. Pick up applications at Revelle Dean's and sign up for an interview.

COLOR BLIND? If you are color deficient you can earn \$5/hr for participation in color vision experi-ments. For more info. call Ethan, Dept. of Psych 534-2999. Return subjects welcome! (4/24)

FREE HAIRCUTS! Those willing to change their style to look their best. Aurel Salon 459-0200. (4/13)

creenplay needed! Hardcore Film Production Club is looking for new screenplays, treatments, or workable ideas for a film. Submit work to box H-6 or call 456-6660 for info by 4/17. (4/13)

IMPORTANT STUFF! Submissions to the CAL-ENDAR section of the Guardian will still be made to EDNA (Student Information) — but sweet EDNA has moved to the bottom floor of the PRICE CEN-TER. Submission dealine is still Wednesdays at noon for the Monday calendar. Be there. Do it. Hear the roar of the crowd. (4/13)

Surf Club Meeting: 4/137:30 p.m. MCC 125. "Special Contest." Find out about team standings and more.(4/13)

Last ATTITUDE ADJUSTMENT party in the Pub. 8-1 Saturday, April 15th! Sponsored by RISC!!

UCSD Theatre presents STINDBERG SONATA. Mandell Weiss theatre April 13-16 and 19-22 Wed-Sat 8 p.m., Sun 7 p.m. Call 534-4574 for details.

SERVICES

Word Processing: Letter quality. Any size. Fast Free pick up & delivery. Call Sandy: 755-4316. (4/20)

FR

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PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. ains. 452-9949. (6/8)

WE INSTALL YOUR AUTO STEREO and speake systems at the lowest rates in the county. Over 20 years combined experience. PERFORMANCE SOUND. 744-7026. (6/8)

DENTAL CARE - UCSD student and staff discount. Insurance accepted. Next to Scripps Hospi-tal. 453-5525. (6/8)

Olga Bari Electrologist, 1200-1500 hairs per hour. 3251 Holiday Court. Studen: discounts. (619) 558-4644, (619) 226-1962, (6/8)

yping/Word Processing: Academic manuscripts theses, books, letters, resumes. Fast service. Mary Ann 452-9439. (4/13)

Word Processing, All Typing, 4180 La Jolla Village Dr. 452-3693/278-5222. (4/17)

CONDOMS BY MAIL: Protect your health and pr vacy with low cost, high quality condoms from Apple Pharmeceutical, P.O. Box 1580-S28, Shingle Springs, CA 95682. Catalog Sheet plus samples — \$1 SH. (4/13)

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Nothing to do on Saturday April 15? Come to Fifth Casino night, 9 p.m. Pepper Canyon. (4/13)

Word Processing - IBM w/laser printer. Student papers and resumes. Reasonable. Student rate Input/output 530-0470. (6/8)

WORD PROCESSING: Articles, theses, disserta-tions, languages, Chicago/MLA IBM Wordperfect 5 P-UP delivery. Encinitas 632-7974. (4/20)

The incomprable Calendar section of the Guardian may well serve your event. You may find forms at Student Information / EDNA at their new location of the bottom floor of the Price Center. Submission deadline is Wednesday at noon for every Monday publication. Be well served. Do it now. Do it even you don't want to. (4/13)

FREE Electrolysis: Permanent hair removal. 15 minutes free with the purchase of 15 minutes. New clients only 279-8033. Electrolysis Studio 131, 5858 Mt. Alifan Dr., #131 (just off Balboa Ave.).



WANTED: Female companion for 60-year-old energetic widow in exchange for private room and board. Driver's license required. Excellent oppor-tunity for mature, caring serious student. Call 455-0521 evenings 6-9. (4/27)

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born, male, of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more informa-tion, 554-2912. (6/8)

FREE research studies are available to people suffering from anxiety. Symptoms include feeling ner-vous, tense, irritable, stomach problems, insomnia, muscle aches, and difficulty concentrating. Suitable volunteers receive free medications, lab tests, phys-icals and visits with a physician. 18 or older, please 10 a.m.-4 p.m. at 464-4300. (4/27)

Retail sales, Horton Plaza full or part time. A.M. or P.M. shifts avail. Start at \$5/hr plus sal sion. Looking for outgoing person. Call David at (213) 326-8847. (4/13)

Summer work: \$9.85 starting rate. Retail chain filling 20 immediate positions. Scholarships available for those who qualify. Start part time now, work full time this summer. No experience required. 565-1533.

Work at the new student pub: Round Table Pizza hiring part time help, flexible hours, free meals or breaks. Call Donna at 457-2334. (4/13)

2

Want to make money while you are out of town this summer? Rent your house, apartment or part the-reof to responsible law students who will be clerking at Seltzer Caplan Wikins & McMahon in San Diego. Please call Maria Macias at 294-2801 extension 135 for further information. (5/4)

CLASSIFIEDS

The UCSD Guardian

Round Table Pizza hiring I.D. checkers for the new student pub. Part time, flexible hours. Call 457-2334 ask for Donna or 565-8834 ask for Joseph. (4/13)

Window washer, handyman, 20 hrs minimum. Mis-sion Beach area. Saturdays and car a must. 488-1018. (4/13)

week, around 8:30 p.m. I had a car accident at the intersection of Torrey Pines and Muir College. Are you one of those who asked me if I was OK? or one of those who saw the accident happening? I need your cooperation. According to UCSD Legal Coun-seling Services what I just need from you is a written statement telling what you saw. Please contact Servio (Spanish TA) at 450-0334 or 534-3604.

Summer jobs to save environment. Earn \$2500 \$3500. National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls and promote comprehensive recycling, avail-able in 18 states and D.C. Interviews on campus 5/17, 18, 19, 23, 25, 26. Call Kate toll free at 1-800-622-2202 in CA call Ted at 619-279-5553 (5/1)

CAMP COUNSELORS wanted for summer day camp in West Los Angeles. Must be responsible, energetic, caring, and have experience working with children (213) 472-7474. (4/20)

if you follow the instructions. Go to the NEW LOCA-TION of Student Information / EDNA on the bottom floor of the Price Center. Be there before noon on Wednesdays in order to get an event listed in Mon-day's Guardian. The Calendar is for campus events. Take your date. (4/13)

Essay contest. Cash Prize. "THE RELATIONSHIP BETWEEN CONSCIOUSNESS AND MATTER." For details send name and address to: Crispsin B. Hollinshead, 1345 Torrey Pines Rd., La Jolla, CA 92037.(4/24)

Free Food — Be a mystery shopper for dining services, call Scott @ 534-6203.(4/17)



FOUND: Mens watch in PH 3/23/89. Call Eric 581-2715. (4/17)

LOST: Keys, w/Corona bottle opener, on 4/6. Please contact Greg 558-9210.(4/17)

HOUSING

Fabulous one bedroom hideaway. Ideal location with vu overlooking pool. Won't last. 115,000. Jan 459-4523.(4/13)

Futon with 3-position frame unused. I can deliver \$139.00 Call 456-9571.(4/27)

Del Mar prime location. Faculty or grad student roommate for 2BR/1 BA luxury house. Furn. down quiet, non-smoker. \$600/mo + share utilities. 755-8304. (4/24)

Subletting your apartment this summer? Law firm seeking summer housing for law students. Call 699-3542. (4/27)

ing event in the Calendar section of the Guardian if you know the NEW LOCATION of Student Informa-tion /EDNA. The Price Center, bottom floor, Deadline each Wednesday at noon for the Monday Calendar issue. This is better than a room. (4/13)

Private room for rent: Solana Beach, 12 minutes from UCSD, near beach, 3BR 2BA duplex, laundry in unit. Want female, non-smoker, resu \$320 includes utilities. Nita or Dave 481-0736.

MA-JOHN CLUB

First Tournament

Cash & Certificate

AWARDS

PRIZES:

1st \$20, 2nd \$15, 3rd \$10

Time: Sat., April 22

Place: Price Center,

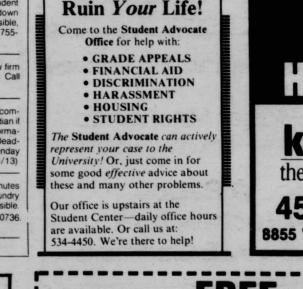
Program Room 10

Beginning / Advanced

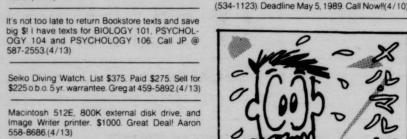
Call Linda at 541-1698 to

reserve your seat before

April 21st.

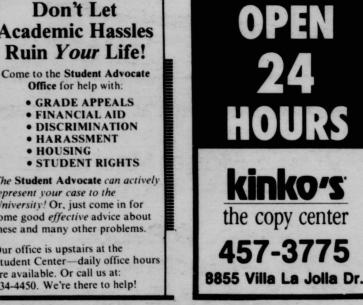


TOES

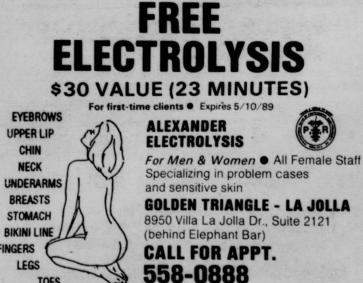


D 也 Math 2F book. Clean as a whistle inside /out. Regular \$37, sell for \$30 o.b.o. Return your book and buy





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麻將大賽

Stamps from 10 countries for \$10. Lee. P.O. Box 179191, San Diego, 92117.(4/13)

(4/17)

FOR SALE

Almost brand new sewing machine Singer, \$220. Dresser \$30. Must sell 569-0152. Ask for Andrea.

mine, it's better! 259-0306; ask for Marissa, mentio

For Sale: Datsun 510 1979 Hatchback 5 speed.

\$750.00 Reliable transportation. Call Robin 558

Brandeis Used Book Sale. April 30-May 6. La Jolla

Village Square Mall, #208. 454-5075.(4/13

PERSONALS

WANTED: 41 people. We'll pay you to lose up to 25

bs. in the next 30 days! 100% natural. 100% gua-

ranteed. Dr. Recommended. Call: Katie 565-8696

G'day mate! If you like koalas and kangaroos come

to the Australia/New Zealand information session on Thursday April 13, 12-2, at the International

Nothing to do on Saturday April 15? Come to Fifth Casino Night, 9 p.m. Pepper Canyon. (4/13)

book.(4/17)

1725. (4/13)

Center.

Sonv car stereo. Auto rev., digital, 25W/ch. 2 Kenwood 6 in. speakers, 3-way. all for \$500. Call 558-1048 (4/13)

WITNESSES: On March 22, 1989, during finals

IBM-PC Convertible, BAT-AC, 640K RAM, 2-3.5, 720K drives, mono 9", SER-PAR adapter, Epson printer, DOS 3.2, manuals, ready to run programs custom cesk, paper storage, drawer, shelves Excelent? \$2250, 561-0464.(4/13)

Wanna buy a free listing in the Calendar section of the Guardian? Go to Student Information / EDNA at their NEW LOCATION at the Price Center, botton floor. The deadline for listing your event is always Wednesday at noon for the following Monday's issue. (4/13)

587-2553.(4/13)

Wanna date? You can get a date into the Calendar

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SPORTS-The UCSD Guardian

Women's Water Polo to Host Six-Team Invitational

By BRIAN ITOW Contributing Sports Editor

This weekend, the women's water polo team will host the UCSD Invitational Tournament at the Canyonview pool. The round-robin affair will feature some of the best teams in the nation.

In addition to second-ranked UCSD, the tournament will include UC Santa Barbara, Cal Poly San Luis Obispo, UC Berkeley, UC Irvine, and Sunset of San Diego, a top club team

"This should be a very good tourney," said Coach Denny Harper. "All the teams are

strictly college level except Sunset, so it should give us a good look at the competition for the Nationals."

UCSD, UCSB, and Susnet, are considered the favorites of the tournament. Below is a team-by-team preview.

UCSD is going to be ready to play, according to Harper. Tuesday, the team played a game against Sunset West, a top under-18 boys club. Although they fell 10-8, the Tritons played well and gained some important experience against "a larger, faster, and stronger team," in Harper's

See INVITE, page 12

Triton Sports Update ...

Women's Tennis

The Tritons further solidified their position as the number two team in the West with an 8-1 trouncing of Point Loma Nazarene College Tuesday.

Despite playing without three of their top four seeds, the Tritons did not drop a single set. The Crusaders only win in the match came on a default by the doubles team of Julie Berman and Rhonda Meier.

Women's Lacrosse

The Tritons placed second in their division in the Western States Tournament last weekend at Stanford.

In the tourney, the Tritons defeated Western Washington University 7-5, and Occidental College 6-4. They were forced to settle for a 5-5 tie with Denver University, and suffered a defeat at the hands of Lewis and Clark University. See UPDATE, page 12

Men's Volleyball Undefeated in Conference **Tritons Spike La Verne in Three**

By PHIL GRUEN Sports Editor

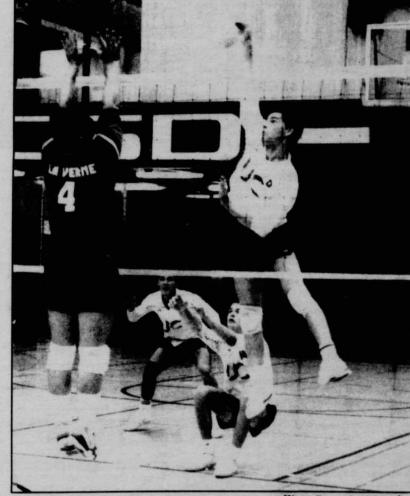
It's too bad the men's volleyball season did not begin in April. Tuesday night in the Main Gym, the Tritons won their fifth game of the month (against one defeat) by trouncing La Verne in straight sets, 15-4, 15-5, and 15-9.

Unfortunately, the Tritons own a 3-14 record in the months preceding April. They currently hold an 8-15 record overall, but are still ranked 20th in the Division I polls across the country.

Tuesday's victory gave the Tritons a perfect 4-0 record in their conference, and barring upsets by Chapman or La Verne, they are expected to head into the Pacific Coast Volleyball Championships as the number one seea.

According to Triton Head Coach Digger Graybill, any team coached by La Verne's head coach, Jim Paschal, is gong to be good. "We didn't take them lightly," Graybill said. "Last year we had a lot of trouble with them."

This year appears to be a different story. UCSD showed no mercy in the first two games, blowing out the Leopards by 11 and 10 points, respectively. In the final game, La Verne played the Tritons to a 9-9 tie before a sixpoint run gave UCSD the victory.



Wyatt Rosenthal/Guardian Death from above - Jeff Babcock led the Tritons with 15 kills

In fact, the Tritons won the entire match without a number of their starters competing.

"We've got a lot of depth on the

team, a lot more than we had last year," Graybill explained. "There is only a slight drop-off between See M.V-BALL, page 12

'Major League' Could Be Hit of the Spring Will Major Motion Picture Benefit Struggling Cleveland Indians' Franchise?

This year, the start of the baseball season is being celebrated with the April 7 release of the Paramount comedy "Major League." The Morgan Creek/ Mirage production presents a Cleveland Indians team that enjoys a season as exciting as it is unpredictable - one very different from those that the real Indians have been suffering in recent



The Indians in "Major League" could hardly fare worse. In the comedy with bats and balls that was filmed last summer, a former show girl inherits a baseball team and proves she is no novice when it comes to playing hardball. Rachel Phelps (Margaret Whitton) makes it clear right off the bat that it's going to be a whole new ball game when she hands her general manager a list of recruits that consists almost entirely of bargain basement ballplayers, including catcher Jake Taylor (Tom Berenger), rookie pitcher Rickie Vaughn (Charlie Sheen), and third baseman Roger Dorn (Corbin Bernsen).

five-years-old." Ward said. "They haven't won a pennant in 35 years.

'Major League' is about people trying to make the most of a second chance," Ward commented. "It's also about hope — and a team with a tradition of not having any."

Making their motion picture acting debuts in "Major League" are former major leaguers Bob Uecker, Steve Yeager and Pete Vuckovich.

On July 22, Tom Berenger assembled in Milwaukee to continue filming. Milwaukee's County Stadium would serve as Cleveland's Municipal Stadium. While the hometown Brewers were on the road, "Major League"'s Indians would be playing out their season. During the two months of production there, over 80,000 people turned out to watch 25

years.

As fans of the Cleveland Indians sometimes complain, the team has not been able to put it all together in a long, long time. In non-strike seasons, they have not finished within ten games of first place since 1959. Sometimes referred to as "the mistake by the lake," the team always seems to wind up in the second division by the end of the season. They have not had an over-.500 season in many years.

photo by Joyce Rudolph Tom Berenger stars as Cleveland Indians catcher Jake Taylor in the Paramount comedy.

Director David Ward's screenplay was inspired by his love for his hometown of Cleveland and the city's big league baseball team. "I've been a long-suffering Cleveland Indians fan since I was

In addition to acting in the film, Steve Yeager also served as technical consultant to the filmmakers. "'Boomer' was the perfect coach, advisor, friend," Charlie Sheen commented. "He's one of the all-time great defensive catchers that I grew up watching. Who could know pitchers better than somebody who caught guys like Don Sutton, Fernando Valenzuela and Orel Hershiser?"

days of cinematic baseball action.

On July 22 Tom Berenger accompanied the crew to Nogales, Mexico for a day of filming at a Double A level minor league ball park. Under cloudless desert skies 3,000 fans watched Tom Berenger play baseball. While David Ward directed the American crew, producer Irby Smith would translate in Spanish to the Mexican ballplayers and a third person interpreted the goings-on for the See MAJOR LG., page 12

Upcoming UCSD Intercollegiate Sports...

What	Who	When	1_		
Baseball (M)	at Southern Cal College	Apr.	13	2:30	p.m.
	at US International	Apr.	15	12:00	p.m.
Crew (M & W)	SD CITY CHAMPIONSHIPS	Apr.	16		a.m.
Golf	at Whittier	Apr.	14	1:00	p.m.
Softball (W)	at Occidental (DH)	Apr.	15	12:00	p.m.
Tennis (W)	COLORADO COLLEGE	Apr.	13	3:00	p.m.
	CAL ST. SAN BERNARDINO	Apr.	15	11:00	a.m.
Tennis (M)	REDLANDS	Apr.	14	2:00	p.m.
	CAL STATE STANISLAUS	Apr.	15	1:30	p.m.
Track & Field (M & W)	at Point Loma Nazarene	Apr.	15	12:00	p.m.
Volleyball (M)	at Chapman	Apr.		7:30	
Water Polo (W)	UCSD INVITATIONAL		15-16	ТВА	



photo by Joyce Rudolph Corbin Bernsen (left) explains fundamentals to Charlie Sheen.