

The UCSD GUARDIAN

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RIMAC 2-Day Turnout at 15%; Brochures Cause Controversy

By ANTON BITTNER
News Editor
and RANDY DOTINGA
Senior Staff Writer

Over 15 percent of UCSD's student population turned out to vote on the controversial RIMAC referendum during voting Tuesday and Wednesday.

Voting continues today on the referendum, which proposes to increase the campus Recreation Fee by \$70 a quarter to fund a Recreation/Intramural/Athletic and Event Center (RIMAC).

The increased fee would be levied when the center opens, estimated to be in 1993.

Approximately 1,500 students turned out at campus-wide polling places on Tuesday, and another 1,100 voted yesterday, according to Elections Coordinator Randy Woodard.

According to election rules, at least 20 percent of the student population must vote for the results to be valid. A turnout of approximately 850 voters must vote today in order for the 20 percent threshold to be reached.

However, according to A.S. President John Ramirez, an even higher turnout may be needed if turnout reports are inaccurate or if votes are disqualified due to ballot

damage or other problems.

Election results will be tallied this evening.

The otherwise uneventful election was tainted yesterday by charges of election irregularities. Monty Kroopkin, a former UCSD student and present legal affairs coordinator for the *New Indicator*, claimed the election was "flawed" by the placement of allegedly bi-

ased RIMAC Planning Committee brochures on tables at polling places.

Woodard said that RIMAC flyers put out by the Graduate Student Association (GSA), which opposes RIMAC, were also found within 50 feet of polling places.

The referendum election, while not connected with the A.S., is being run under A.S. election bylaws, as required by UC systemwide regulations. According to these bylaws, no campaigning is allowed within 50 feet of a polling place.

When asked by a voter for information on RIMAC Wednesday afternoon, poll workers from the League of Women Voters on the gym steps pointed to the RIMAC Planning Committee brochures on

the table, but said the information in the brochures was the same as that written on the ballot.

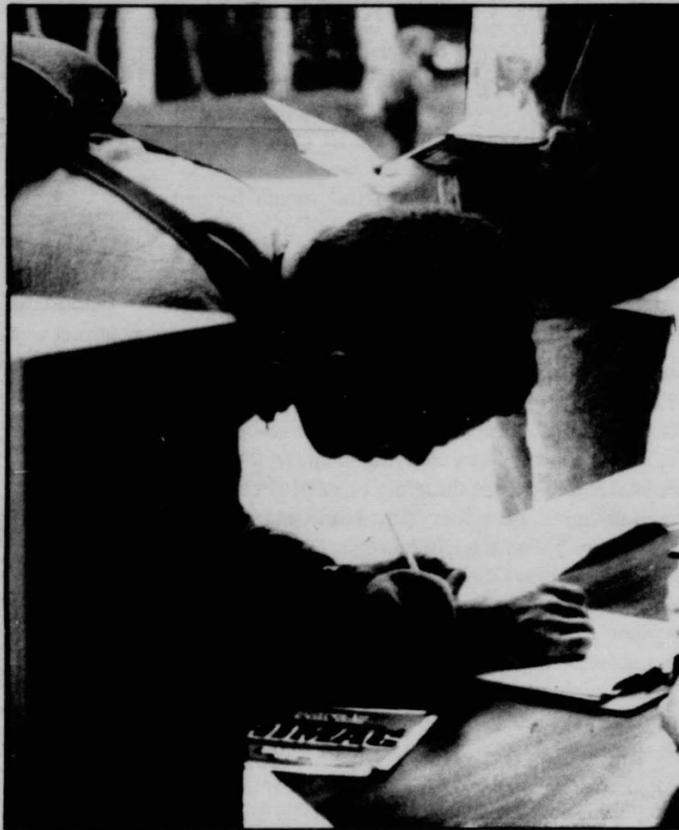
Apparently, some students had intentionally left the brochures on the tables at polling places after voting, Woodard said. Brochures were seen at the Main Gym, Muir College, and Price Center polling places.

Woodard said he had the brochures removed after being informed of their presence, but felt that they did not violate election bylaws because the information in the brochures would influence voters to vote one way or the other.

"They shouldn't be there, but they're not a rules violation," Woodard said.

The brochures in question, published several weeks ago by the RIMAC Planning Committee to inform voters, have been criticized by the GSA as being promotional.

See RIMAC, page 7



Rimas Uzgriris/Guardian

Student Dan Lorch prepares to vote on the RIMAC referendum. The informational brochure considered by some to be biased sits on a table at the Main Gym polling place.

Students, Faculty Raise Questions About 'Fighting Words' Policy

By JASON SNELL
Associate News Editor

The UC's controversial and as-yet untested "fighting words" policy, which last September imposed restrictions on student speech, has continued to draw fire from those who challenge the policy's constitutionality and question the fairness of a regulation which leaves faculty members unaffected.

The policy, established by UC President David Gardner, threatens students with possible dismissal if they utter words that are "inherently likely to provoke a violent reaction whether or not they actually do so," and was reportedly designed to minimize the potential for student-initiated verbal abuse.

Although some university administrators, both at UCSD and in the UC Office of the President, rally to the policy's defense when it is questioned, others are concerned with what they see as inequities in the regulation. UCSD's Acting Director of Student Legal Services José Tabuena, for one, finds it difficult to accept the differences between student and faculty regulations.

"I don't think there should be a disparity between how students and faculty members are threatened," he said. "Assuming the purpose of the [fighting words] policy is to protect students' rights, I don't see

why there should be different rules for different groups. There should be rules for faculty members also."

But there are faculty rules, supporters of the fighting words policy point out.

While, according to UCSD Student Conduct Coordinator Nicholas Aguilar, faculty members do not fall under any kind of verbal harassment policy, he emphasized that faculty members are not free to verbally abuse students without fear of retribution.

Lynn Harris, manager of the UCSD Academic Senate, explained that existing faculty regulations against discrimination would have to be used if a faculty member were to verbally harass a student.

"There is no specific regulation in the faculty code that parallels the [fighting words] policy," she said. "But there are regulations against discrimination by faculty on just about every level."

David Krogh, special assistant to the chair of the UC Academic Senate, elaborated on the Faculty Code of Conduct, the set of regulations that parallels the Student Conduct Code.

"If a faculty member were to verbally harass a student, it would fall under the category of 'unacceptable conduct' in the code. The specific area it would most likely fall under would be discrimina-

tion," he said.

Harris said faculty members could face disciplinary action and eventual dismissal for verbal harassment under the existing faculty regulations.

"If there were enough evidence against the faculty member, it would lead eventually to a hearing with the Academic Senate's Tenure and Privilege committee. The dismissal of the faculty member would be a possibility," she said.

According to Harris, the entire judicial process surrounding a faculty or staff member accused of verbal harassment would occur "probably within three or four months."

Similarly, Aguilar indicated that if a student was brought up on charges of verbal harassment, the judicial procedure would take "two quarters at most."

Comparisons between student and faculty conduct codes have taken some university administrators by surprise. Only student speech, the rule-makers seem to feel, is in need of stringent regulation.

"We've never considered the fighting words policy as having any application on the faculty side," Harris commented. "I don't even think anything was considered for faculty members when the Office of the President designed the pol-

See WORDS, page 3

A.S. Sets Constitutional Convention In Motion

By HANNAH BIANCHINI
Reporter

The resolution calling for a Constitutional Convention, re-submitted by A.S. President John Ramirez and Constitutional Committee Chair Ruben Duran, was passed at last night's A.S. meeting.

Ramirez and Duran called for a resolution to create a committee that would deal with amendments and bylaws.

After a lengthy debate with opponents of the resolution, led by Third Junior Senator Larry Becker, the resolution was passed 15-3, recommending that a Constitutional Convention be called.

Ramirez outlined the steps the A.S. Council needed to call the Constitutional Convention: passing a resolution calling for a convention, forming the constitution, discussing and amending it, placing items on either a special or general election ballot, and finally ratifica-

tion through a two-thirds approval in the election.

Becker argued, however, that a resolution wasn't needed because it "unnecessarily ties our hands" because while the A.S. will be obligated to hold a convention, the student body might not know exactly what they want.

He also claimed that the A.S. would need between \$5,000 to \$7,000 just to alter the Constitution, whereas in a general election it would be free to alter the constitution through amendments.

Another controversy in the meeting was based on the noise level during Price Center concerts. Evidently, some physicians in the Student Health Center cannot hear the heartbeats of their patients.

Solutions to the problem discussed included building walls, planting trees, or even shutting down the Health Center from noon to one.

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UC NEWS

Court Issues Injunction Against UC Berkeley Co-Op Residents

While many residents of Barrington Hall at UC Berkeley moved out of the student cooperative over winter break, some have stayed in the house, only to receive a court injunction because of their reported misbehavior.

The California Superior Court last month banned Barrington residents from using the roof of the house after two neighbors reported being bombarded with objects thrown from the co-op.

During winter break, the roof of Barrington — a three-story building spanning an entire city block — had become a site from which Barrington residents reportedly launched a washer and dryer and several gallons of paint onto a house located next door to the co-op.

"It looked like they were trying to throw it on our skylight, so [the people throwing objects] couldn't be seen on the roof," the owner of the house said.

But on Jan. 5, San Francisco lawyer Donald Driscoll convinced Superior Court Judge Demetrius Agretelis to assert orally that the court will confine Barrington residents, some of them living illegally on the premises, from further damaging their neighbors' property.

"What triggered us going to court was the dryer being thrown off the roof," Driscoll said.

"It was thrown at night, so there was no way to tell who was down there."

The injunction forbids inhabitants from throwing items off the Barrington premises, but does not comply with Driscoll's request that residents restrain from urinating out of Barrington or spray painting adjacent properties.

University Students' Cooperative Association by-laws already forbid defacing the co-op or neighboring buildings and throwing objects from Barrington.

Last November a majority of the 1,400 person co-op membership voted to close Barrington. Those voting with the majority said they thought that, for various reasons, the 60-year-old house was not worth keeping within the system.

Ralph Jennings
UCB Daily Californian

UCSB Plans To Increase Number of Minority Graduate Students

Although the number of minority graduate students at UCSB has increased in recent years, the University has budgeted a \$100,000 increase to fund minority fellowship programs for the next academic year to improve enrollment even further.

Figures for 1988-89 show that the UCSB graduate division offered only 12 minority fellowships. While it is not certain how many more fellowships will be made available with the new funding, many in the division were pleased about the possibilities.

For an "individual campus... it is a lot of money," Graduate Financial Support Director Pat Sheppard said.

The extra money will not only expand the number of fellowships offered, but will allow the graduate school to attract a wider range of quality students, according to Graduate Division Dean Charles Li.

"The augmentation of the fellowship fund will mean that we will have higher quality graduate students. We will be a more exciting and better research institution," Li said.

The goal of the program is to "admit as many students that are eligible to attend the University that are minority as well as non-minority and have a diverse student body," according to Affirmative Action Coordinator Ray Huerta.

How far the \$100,000 will go depends on the students who apply for fellowships. Each graduate student is on a "mixed program" of teaching assistant and research assistant fellowships, Sheppard explained. The individual package that includes the two fellowships varies tremendously for each student.

The financial support system covers a student's tuition as well as offering \$37,000 of aid over a four-year period.

Michael Bayewitch
UCSB Daily Nexus

Possible Reverse Discrimination In UCB Admissions Investigated

The U.S. Department of Education's Office of Civil Rights is investigating charges of reverse discrimination against white applicants at UC Berkeley due to alleged use of illegal quotas for specific minorities.

The focus of the investigation will center on fall 1989 first-year student admissions to the College of Letters

and Science, officials said.

A complaint was filed in July with the San Francisco regional Office of Civil Rights (OCR) by Sausalito computer expert Arthur Hu, said Henry Der, executive director of Chinese for Affirmative Action.

Hu compiled UC Berkeley admissions statistics to establish a pattern of discrimination against white applicants by maintaining quotas for blacks, Hispanics, and Filipinos, Der said.

Hu, who used to teach at the Massachusetts Institute of Technology, could not be reached for comment.

UC Berkeley Chancellor Ira Michael Heyman said the University has not breached any legal boundaries.

"I look forward to providing full information to investigators. I am convinced that Berkeley took the right course toward the right goals.

"The undergraduate student body has a diversity unmatched among campuses with high academic standards. Yet these achievements are not at the expense of quality," Heyman said.

Campus spokesman Ray Colvig said that since UC Berkeley is more integrated than other universities, "people look to see what we're doing."

"OCR acts on the basis of a complaint," Colvig said. "They have information that could indicate discrimination, but they do not prejudice the outcome."

Federal officials are currently conducting "full-scale reviews" of admissions procedures for Asian-American applicants at UCLA and Harvard University, where all aspects of the admissions process are being examined.

The probe at Berkeley is not as extensive, said John Palomino, OCR regional director.

An OCR representative will examine a variety of written material, including applications packets, selection criteria, and enrollment data, and will talk to campus officials and others.

If any violations are found, corrective action will be taken through negotiations between the federal agency and the University.

The University has been "cooperative," Palomino said. He did not know when the investigation would be completed.

Allen Lue
UCB Daily Californian

UCSD NEWS

Committee For World Democracy To Show Film On American Labor

The Committee for World Democracy political film series will show "Matewan" on Feb. 9 at TLH 110 at 7 p.m. "Matewan" delves deeply into the moral and social issues that helped forge the American labor movement of the early twentieth century. The film is based on a real-life incident between miners and management which came to be known as the "Matewan Massacre." Admission is free.

UCSD To Host Class Of 2001 In 'Teach For America Day' Event

This Saturday from 10 a.m. to 2 p.m. UCSD's Teach For America organization will celebrate "Teach For America Day" by hosting the fifth grade at Jackson Elementary School (part of the college class of 2001) for a day of "teaching" and poster-making in support of education and teachers. The purpose of the day is to mobilize campus support for teaching in America.

Mandeville Gallery Exhibits Photography Of Four Students

An exhibition of photographs titled "Take A Good Look" opens Monday, Feb. 12, and runs until Friday, Feb. 16, in the Mandeville Annex Gallery.

The exhibition features more than 35 photographs by four former or current student photographers: Tanya Pedneau, Paul Mackey, Conrad Covento, and Melissa Niss.

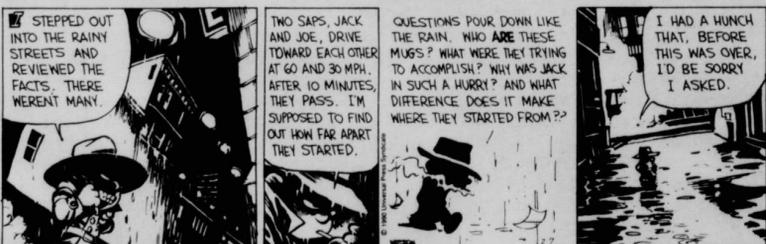
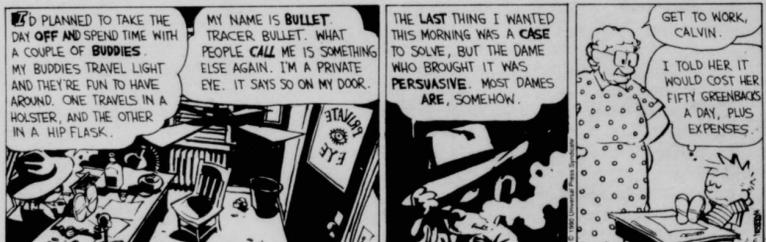
The exhibition was assembled to stimulate a critical reflection of censorship in our society. Each photographer produced works that reflect their interpretation of censorship. Censorship controversies investigated include abortion, pornography, and rock music.

For more information, call 558-1090.

—Compiled by Catherine Dille, News Editor
and Jason Snell, Associate News Editor

Calvin and Hobbes

by Bill Watterson



WORDS: Policy Draws Criticism About Constitutionality and Fairness

Continued from page 1

One always assumes that faculty members are above all this."

Harris said that only two cases against UCSD faculty members have been brought to the Committee on Privilege and Tenure in the past five years, while Aguilar said he has seen "several" cases which might have fallen under the student policy.

Aguilar added that he could not speculate on the exact workings of the fighting words policy in regard to students because no cases have been brought to him as yet. He did, however, point out that the systems under which students and faculty would be judged for alleged breaches of conduct codes are different.

Harris went so far as to say that it is "conceivable" that it would be more difficult to punish a faculty member for verbal harassment than it would be to punish a student for an identical offense.

"Using a broad-based interpretation of the [faculty] discrimination rules," Harris said, could allow faculty members to be punished for verbal abuse but, she noted, those who would interpret such rules are likely to interpret them narrowly.

Should a student ever be taken to task for the use of fighting words, one campus legal expert said, they would not be likely to get much

assistance from Student Legal Services.

According to Tabuena, legal experts from Student Legal Services are technically part of the university administration and could not, therefore, defend students believed to be in violation of the policy.

"I would probably give the students in question initial information about their rights and where they could go for help, but I wouldn't be able to do much more than that," he said.

But legal defense is not the central issue raised by the fighting words policy, in the view of one student group. Stephen Goldberg, president of UCSD's Speech and Debate Society, believes the policy raises far larger concerns.

"The fighting words policy is total garbage. It's blatantly unconstitutional," he said, taking issue with *Chaplinsky v. New Hampshire*, the 1942 Supreme Court ruling UC administrators say the policy is based upon. The ruling meant that verbal harassment could be considered assault, just like physical violence.

Tabuena, despite his problems with the lack of a faculty regulation to parallel the student policy, said that the precedent set by *Chaplinsky* makes fighting words

a constitutionally sanctioned policy.

"After President Gardner initiated the policy, he worked with a team of attorneys to make sure it would be constitutional," said Laurie Itow, one of Gardner's representatives.

Aguilar explained that the first paragraph of the fighting words policy strongly resembles the language of the high court's opinion.

According to Goldberg, how-

ever, the Supreme Court case reversed *Chaplinsky* in a 1978 case based on an incident in Skokie, Illinois.

"The ruling basically removed the fighting words doctrine from the law. The UC's policy is a blatant violation of the First Amendment, and the Supreme Court agrees with me," he said.

Aguilar denied Goldberg's allegations of unconstitutionality.

"The policy is not unconstitutional according to the UC General Counsel. I'd be surprised if the

'I don't think we need any extra... unconstitutionally vague regulation, especially one which is open to anti-libertarian interpretation'
—Professor Stephen Cox

not be harassed is protected in the law. I don't think we need any extra... unconstitutionally vague regulation, especially one which is open to anti-libertarian interpretation."

Neither is there need for a specific faculty fighting words policy, Cox feels, because verbal harassment by faculty members would be, he said, clearly unprofessional.

"If a faculty member verbally assaulted a student, it would be considered as being contrary to professional standards and the

University would immediately take action. I don't think our ability to punish somebody is reduced to following the letter of the law.

"If someone is verbally assaulting a student, they're not doing their job. If a librarian were to verbally assault a patron, we wouldn't need a policy specifically regulating that action—it would be clear that the librarian was acting unprofessionally and not doing their job," Cox said.

Although the fighting words policy has no faculty counterpart, Aguilar explained that the UC's Faculty Committee is currently considering the adoption of the 'Fair and Open Academic Environment' statement against all forms of discrimination and prejudice by faculty.

The statement, unanimously approved by the UC Academic Council before being sent to the Faculty Committee, would call on the UC to "establish a program designed to raise the awareness of faculty and staff... to potentially prejudicial or discriminatory practices and behaviors," and states that the UC should "assure that effectiveness in creating a fair and open environment is considered in the evaluation of teaching."

But the statement, Krogh explained, is a simple declaration of ideals, rather than a disciplinary policy for faculty members.

Does God Know You?

HOW OFTEN DO YOU ASK YOURSELF, DOES GOD EXIST? HOW OFTEN HAVE PEOPLE ASKED IF YOU BELIEVE IN GOD? ARE YOU COMFORTABLE WITH YOUR BELIEFS? CAN YOU LIVE WITH THEM?

InterVarsity Christian Fellowship (IVCF) is sponsoring a campus speaker named Cliffe Knechtle during the week of February 12-16, 1990. He will be addressing questions like these, and we encourage you to present your questions/problems with Christianity and other religions in an informal discussion with Cliffe. Cliffe will be in the following places:

Monday and Tuesday, Feb. 12 and 13, 12-2 p.m. in the Price Center
Thursday and Friday, Feb. 15 and 16, 12-2 p.m. in Revelle Plaza
Thursday Night, Feb. 15, 7-8:30, Small Ballroom in the Price Center

Students from IVCF will be sponsoring small group Bible discussions for the weeks that follow Cliffe's visit. The purpose of this is to look at the historical figure of Jesus Christ. Please talk with someone from IVCF at the Price Center or Revelle Plaza or at the IVCF Booktable if you are interested.

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Opinion

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Communism

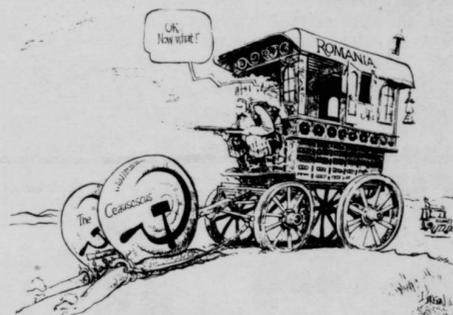
Constant Surprises

After months of change in the communist world, we should be jaded. Nothing should surprise us. Free elections? But of course. A former dissident playwright head of Czechoslovakia? No big deal.

But that's not the way it has worked. Seeing protesters marching on Red Square, in the very heart of Moscow, and watching people wave the old czarist Russian flag in the shadow of the Kremlin — well, it's constant surprise.

1989 was a runaway train, with events spiraling out of control around the world — but, amazingly, out of control in what we hope is a positive way. Democracy seems to be the way of the future throughout the Eastern Bloc.

Now, barely into the 1990s, we see the most amazing development of all: the Soviet Union is on its way to a pluralistic political system. Gorbachev appears to be consolidating his control in the face of stiff opposition from the hard-line communists and Russian chauvinists, and he appears to be making some real steps



toward a market economy.

But appearances aren't everything. This editorial is being written Tuesday; by the time you read it, the situation may have changed completely. That's the danger of commenting on the situation in the (formerly) communist world.

There are serious issues to consider, however. Can these nations really form stable democracies? Can Gorbachev maintain power? Can the Soviet Union hold together?

The answers are almost impossible to predict. But it can be said that forming a democracy is not as easy a task as those in the United States often think. In order to insure true liberty, democratic governments must carefully balance the will of the majority against the rights of minorities. This means minorities of all kinds; and the United States itself has had tremendous difficulty with this. To be a black, a communist, or even a woman — not even a minority — in America has often meant facing profound discrimination.

Bulgaria is an example of this. Many people there interpreted democracy as the right of the majority to finally deal with the pesky Turkish minority. A fractured Eastern Europe, combined with a dissolved Soviet Union, could greatly intensify these problems. It could become a region with borders almost arbitrarily drawn, overlapping nationalities — a region reminiscent of Western Europe in the 1910s. It would be a powderkeg.

The Soviet Union incorporated many nations into its structure with intense nationalistic and ethnic conflicts. It has moderated those conflicts by cracking down on any expression of them. Now, with *glasnost*, it faces the problem of many of the established democracies — how to deal with nationalist conflict in an open society. Imagine Gorbachev faced with not one, but twenty or thirty equivalents of the Irish Republican Army. Imagine Intifadas breaking out across the USSR. How long would liberty last then? And how long would the Russian people tolerate it?

It is easy to be optimistic and take joy in growing democracy. But the irony is that we may one day look back on the Cold War as a golden age of stability; a sort of *Pax Superpowers*. We must be optimistic, though — rising individual freedoms and liberty has to be greeted with happiness. We cannot, however, greet it with complacency; we must expect more surprises.

A Strange Brew: Politics and Leisure

Editor:
Sadly enough, student leisure has become the center of student politics.

Instead of providing the students with a relaxing diversion to rigorous class loads, certain members of the A.S. remain zealous in their drive to contort TGs to their own political ends. As noted in Monday's issue, specific student politicians have felt it their personal need to place the stamp of culture on our lives. This paternalistic attitude, if continued, will paradoxically limit the cultural horizons that the A.S. so desires to expand.

The belief that TGs should be the center of cultural attention is questionable at best. This idea of cultural enrichment through social means failed miserably last year when students either avoided the TGs altogether or only came for the free liquid refreshments. Obviously, students had little interest in listening to "world beat," or more specifically, "just another reggae band."

More importantly, however, is how this stance fails on its own grounds. The belief that TGs can furnish the solution to campus cultural problems, which council members must believe exist, ironically shows the lack of alternatives available at UCSD. Instead of resting all the weight on the shoulders of any given Friday

Don't Mess With The TGs

Editor:
I had my interest sparked when reading David Burkhardt's Feb. 5 column concerning the "cultural TGIF" issue.

I can understand John Ramirez's concern for cultural diversity and cultural awareness, and I think music is a great way to educate people, but — yes, but — why should he take an already successful program and mutate it? Why can't a new program or forum be made for the purposes of cultural events of any media?

evening, the A.S. should concern itself with bettering the social and cultural situation at UCSD. Emphasis should be placed not on casual social events, but rather on creating alternative venues for culturally diverse groups.

This of course is not the case, as the council has targeted poor Mr. Schnurer as the scapegoat of its own inability to provide viable alternatives. Bludgeoned by President John Ramirez's personal wishes, A.S. Commissioner of Programming Matt Schnurer now finds it more difficult to bring better bands, bands that many more students seem to enjoy, to UCSD.

Rape Display Educational

Editor:
The display about rape at the Humanities Library has received a lot of attention and positive comments. But a letter in the Feb. 1 issue caught my attention.

A portion of this display is a poster of a male and female symbol and their respective experiences concerning a sexual encounter, side by side, — the male's version first and the female's version second.

Mr. Wagner states that "The man was portrayed as cold ... ignoring the woman's struggle" and "how she had been devastated by the crime." Unfortunately, what Mr. Wagner read was a very real

And so the vicious cycle continues. Rather than provide creative options, as any good leader should, John Ramirez complains and criticizes those who bring diversity onto this campus.

In doing so, he thus naively hampers Mr. Schnurer's possibilities and we're left with the humdrum TGs reminiscent of last year. Worse yet, we sink even further into the cultural quicksand that A.S. wishes to drag us out of. It is with little wonder that so many, like Mr. Schnurer, lose faith in the system that claims to work for them.

Robert Lloyd

and very typical incident of acquaintance rape.

I chose this particular story to display at the entrance of the library because it is the most common type of scenario occurring in date rape on college campuses today; an apparently nice guy/girl catches your eye, you both agree on getting together (for a date or whatever), but your expectations may be different, your communication may be inefficient and the possibility of rape may become very real.

This is not the only kind of rape addressed by the display, however. A cabinet-full of information, articles and resources on rape and sexual assault was also compiled. For example, a vignette addressing male rape was part of the project for those who wished to inquire about such a topic.

Although 25 percent of college-aged women have been or will be victims of rape or attempted rape, about 20 percent of boys under the age of 18 are victims of incest or rape. Since we are all college students here, the topic of date rape amongst students seems to be where more emphasis is needed.

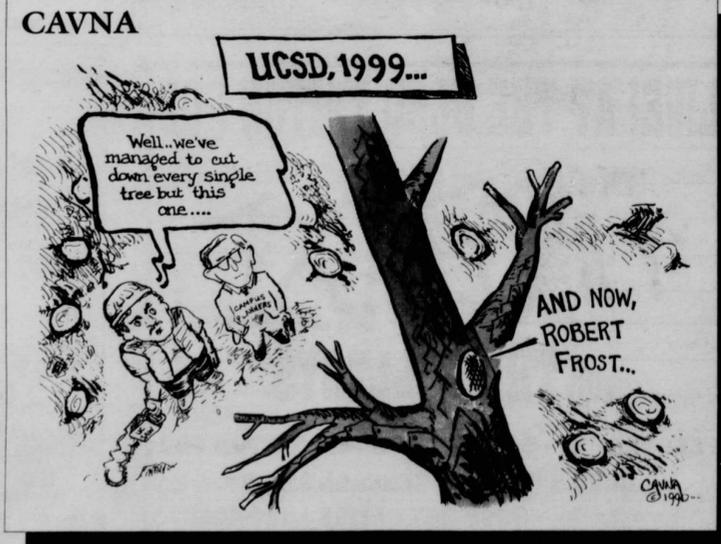
Mr. Wagner also seemed con-

I certainly hope that Matt Schnurer will not be discouraged, although he seems to have every right if the A.S. is only criticizing and not helping him.

I also hope that the TGIF program continues with its diverse, popular music.

Paula Caballero

See RAPE, page 5



The Arrogance of Numbers...

NEW YORK — To hear the chairman of the Federal Reserve Board tell it, the United States has a 20 percent chance of slipping into a recession in the next six months, compared with a 30 percent chance last spring; unless, of course, we use a different measuring system, under which the chances of a recession are about 10 percent.

Now you might think that the Fed chairman, Alan Greenspan, would be a bit humble about issuing this kind of estimate, considering that it was Greenspan who described in glowing terms the Lincoln Savings and Loan Co. just a few years ago.

Now that Lincoln has crashed with a \$2.5 billion thud, maybe Greenspan — who was paid his "usual fee" by Charles Keating for his purely objective analysis — would think twice before putting forth such statistical tommyrot.

Fat chance; Greenspan, like just about everyone else in the public arena, is bedazzled by numbers, obsessed by numbers, hypnotized by numbers, addicted to numbers. Put a number anywhere in a sentence otherwise jammed with baffle-gab, and everyone puts on a straight face, nods knowingly and treats the speaker as a serious person of significance.

My own feeling is that this all starts with the weather forecasts. Day after day, we awake to the news that there is a "30 percent chance of showers."

What does this mean to me? Should I carry my umbrella a third of the way to work? Or drape my raincoat over my left shoulder? Of course not; what it means is that the weatherman really doesn't know if it is going to rain or not.

In high school and college, we get graded on term papers and essays. What does it mean if we get a 76 instead of an 88 on our paper? Maybe it

means the teacher didn't like our footnotes or our bibliography.

But it also could mean that the teacher's child knocked over a dish while she was grading that paper. Maybe it means the teacher opened her bills just before sitting down to work. By the time our education is complete, we should have learned not to trust in the sanctity of such numbers.

Instead, we reach voting age and are turned over to the mercy of the pollsters, who can tell us who would win the election if the election were held today, and whether we feel our candidates are strong, honest, funny, compassionate, care about people like us, or brush regularly after every meal.

These worthies not only quantify all of this, but also tell us how wrong they may be ("these figures have an error factor of plus or minus 6 percent").

And somehow, after every election, when 17-point leads become 10-point defeats, when — according to their numbers — tens of millions of voters swing back and forth between candidates, the pollsters tell us about a "volatile" electorate, and we nod our heads sagely and wait for the next set of numbers.

So why should it surprise us when important elected officials sit behind a dais and listen thoughtfully when an important appointed official throws out numbers that have the probity of a football betting line?

If we really wanted a whiff of truth in these numbers games, we would insist that every economic forecast, every poll report, be preceded by a compulsory reading of "The Emperor's New Clothes." That fairy tale has a 93 percent chance of capturing the current mood — plus or minus 3.6 percent, of course.

Jeff Greenfield
Universal Press Syndicate

Rape

Continued from page 4

cerned with the racial aspect of crime. Although his comment was really not needed, not to mention erroneous, this too was addressed in the display. A separate vignette was dedicated to this topic, and may have surprised Mr. Wagner. It states that rapes, as with most other crimes, are prevalently intraracial, meaning that they occur within the same racial or ethnic group.

The vignette also states a very real truth of interracial rapes: more involve white men raping black women than the other way around (let us not forget the legalized rape of black women — slave or otherwise — in our not too distant history).

The display of date rape is an

attempt to deal with a very serious problem on our campus, it is not an attempt to discriminate against or injure any group of persons.

If Mr. Wagner, or others, do not like what they read on that display, they are welcome to join efforts at Student Safety Awareness Program, Student Affirmative Action Committee and other campus programs and offices. It is not a matter of changing a display, a paragraph, or a sentence; it is a matter of changing behaviors and attitudes.

Sonia Nunez

The UCSD Guardian welcomes your letters. Drop your letter at the Guardian offices (in the Student Center, where the A.S. offices used to be) or mail it to: Opinion Editor, The Guardian, UCSD, 8-016, La Jolla, CA 92093. Letters should be typed, double-spaced and must include a signature and phone number. We reserve the right to edit letters for length and clarity.

A Few Assorted Vinyl Points

Editor:

I would like to call your attention to two items in the article "Assorted CDs?" (*Guardian*, Jan. 29) Both concern the statement "...don't expect Assorted Vinyl to change its name — CDs are also made of vinyl."

The first of these is the fact that CDs are not made of vinyl. A compact disk is made of aluminum. The discs are coated with a clear plastic to protect the scanning surface.

The second point is that in all honesty, the store really should

not be called "Assorted Vinyl."

The only Assorted Vinyl was the crazy, disorganized hole-in-the-Student-Center-wall. Flawed as it was, the imperfections came with the store. The Price Center store is not, and will never be, Assorted Vinyl. Assorted Vinyl ceased to exist at the close of Winter quarter in 1989. To call the Price Center store by that name is not only inaccurate, in light of the current changes, but misleading as well.

Sharon Lai
Ex-General Manager,
Assorted Vinyl

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RIMAC
 Continued from page 1

tional. GSA President Norman Tien, however, felt that the presence of the brochures on election tables was not "too big a deal."

He added that the GSA had no intention of protesting the election because of the brochures, but said if there was a concerted effort behind the brochure placement, the GSA would "certainly consider the issue."

Woodard cited last year's controversy around Vice-President External candidate Mishka Migacz as an example of how malicious intent must be proven for an election to be declared invalid. Migacz was found guilty of violating regulations, but a Judicial Board decided she did not intend to do so.

A.S. Forum Presents Pro-RIMAC Views

By GRACE CHUI Reporter

Advertised as a discussion addressing "the issues that will affect most UC Faculty and students" about RIMAC, Tuesday's sparsely attended A.S. forum at the Price Center became a lopsided discussion about the positive aspects of the referendum.

The forum, attended by approximately ten people, was planned to present the views of both the RIMAC committee and the Graduate Student Association (GSA).

Paul Lanning, RIMAC committee co-chair, also voiced his opinions in support of the new facility. "[UCSD] currently has 16,000 students and inadequate, outdated facilities for less than half that number. We need new facilities or need to address the problem somehow — the projected enrollment by the end of the decade is set around 27,500 students," Lanning said.

According to Paul Eykamp, GSA representative at the forum, the GSA's problem with RIMAC is based on both financial concern and a lack of need for the facility. "It's expensive. Does the facility really warrant the cost? What about the hardship on the students with financial aid?" Eykamp asked, adding that GSA feels that nothing in the facility is "strictly needed."

Eykamp, however, expressed his personal support of the facilities. "I doubt I will ever set foot in it, but I see the need for new recreation facilities and I think it should be done," Eykamp said.

The GSA has been adamantly distributing information against the proposal, according to GSA President Norman Tien, who did not attend the forum. "We placed a quarter-page ad in *The Guardian* to express our concerns, and we inserted a fact sheet to all the graduate students in the department to give a complete picture of RIMAC," Tien said.

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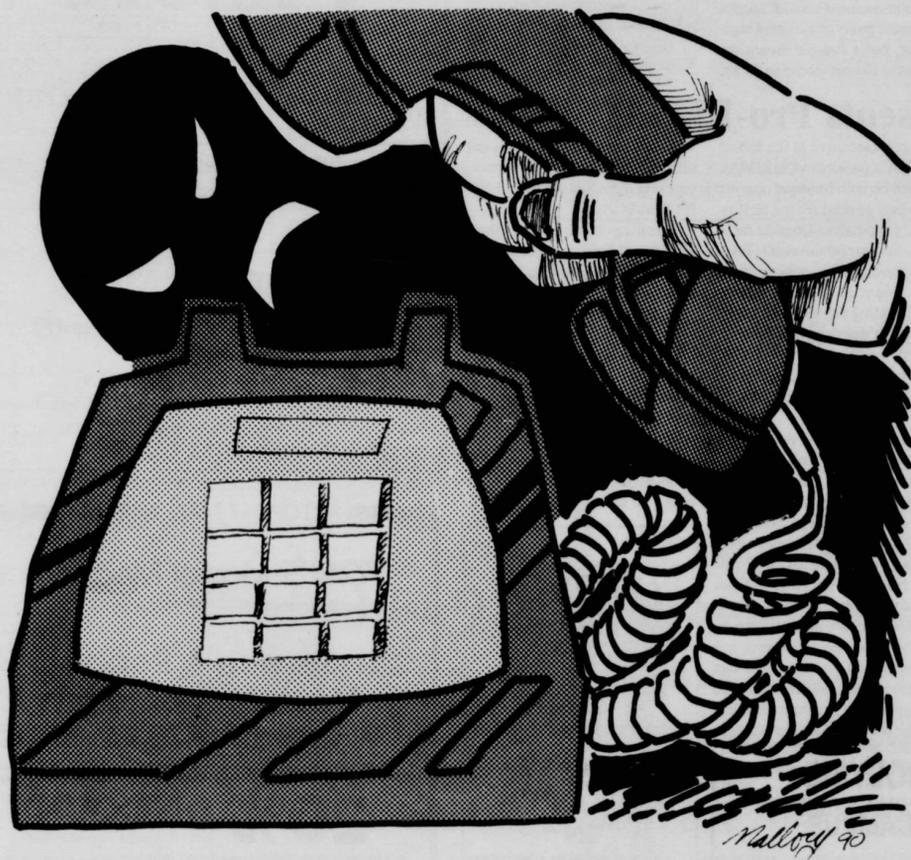


Illustration by Bill Mallory

LONG DISTANCE FRAUD

Phone Companies Monitor Calls From College Campuses

College students are prone to telephone fraud because usually they are away from home. They see everyone else doing it, and they figure that they can do it too.

—Rami Abuhamdeh, director, Communications Fraud Control Association

Story by James Collier, Features Editor and Steve Hoffman, Reporter

It seems like a crime that would be easy to get away with: someone sells you a phone account access number, assures you that the owner of it is a large corporation who won't notice the charges. All you have to do is go to the closest pay phone whenever you want to make a free long-distance phone call.

However, as well as monitoring long-distance calls from college campuses, phone companies are spreading the word among students that if they make illegal long-distance calls they'll have to "pay now, or pay later."

Rami Abuhamdeh is the director of the Communications Fraud Control Association, a group, along with long-distance carriers, that has started a nationwide campaign to "raise the consciousness" about phone fraud among college students. The Communications Fraud Control Association is a group started by phone companies and law-enforcement agencies to deal with communications crimes.

"College students are prone to telephone fraud because usually they are away from home," Abuhamdeh said. "They see everyone else doing it, and they figure that they can do it too."

"A lot of the students [who perpetrate phone fraud] are in dorms," he continued.

Abuhamdeh said that phone fraud costs long-distance companies about \$500 million a year, and he added that military bases, prisons, and colleges account for about 25 percent of the figure.

Students Get Business Experience

By SANGEETA MEHTA Reporter

UCSD may not offer a business major, but a business opportunity lies within hand's reach for students. "Student Painters" allows university students to assume the responsibilities of an eight to 10 person business for a summer.

John Plavan, the company's UCSD representative, explained, "It's a great program for students who enjoy an extreme challenge and want to learn about themselves. Not too many people, however, know about it."

Plavan himself was interviewed and hired to this international company as a branch manager last winter quarter, and by the end of last summer, he had earned \$12,000. He plans to increase his management responsibilities and actually double his production and profits this coming summer.

"The experience has changed my life," he said. "I learned more that summer than I have in four years at UCSD."

Plavan applied for a position at Student Painters because he "didn't just want a summer job."

According to a pamphlet the company puts out, Student Painters tests the candidates' limits by putting them into managerial positions.

Plavan had only one word to describe a typical day of this serious summer managerial position as branch manager: "busy."

His responsibilities entailed coordinating and managing three crews of three painters. Although he began carrying out this responsibility during spring quarter for 10-15 hours a week, these hours turned into 10-12 hours a day during the summer when the "real work" began.

"It's not worth the money. It's the hardest thing I've ever done," he admitted. "But no one except myself was making me get out of bed in the morning."

The company hires district managers that have the sole jobs of guiding the branch managers and making sure that they meet their goals. Last year, 90 percent of the branch managers reached their financial targets.

Plavan said he feared that "some people might be skeptical of the company. Yes, they're in it to make money, but what they do is charge a percentage on our gross sales to pay for payroll services, liability insurance, office systems, etc."

Plavan said that the job doesn't interfere with school. All the branch managers work 10-15 hours during spring quarter, but he said that most people spend that amount of time "watching TV"

"The hard work was in the summer, and when I came back to

See FRAUD, page 9
See PAINTERS, page 9

Fraud

Continued from page 8

corporations to place long distance calls.

The student said these illegal "phreak codes" are sold to students who think that the phone companies won't investigate the charges. He also said that he knew of a foreign exchange student who was selling codes for \$10 to \$20 apiece and added that plenty of students were willing to take the risk.

Michael Runzler, a Pacific Bell spokesman said that long-distance fraud is a "common occurrence" in San Diego because the area has large numbers of two of the groups that heavily perpetrate the crime: military personnel and college students. He also noted that Pacific Bell arrests about one fraudulent phone caller a month.

Even if a person makes an illegal call from a pay phone, Abuhamdeh commented, it doesn't mean they are safe from detection.

"The easiest way to track down a person is by the number they called," he said. Companies can

simply dial the numbers that received fraudulent calls to find out who is responsible for the call.

Berryant Steele, a spokesman for AT&T, said that many students think they can get away with phone fraud because they feel "there's some anonymity."

But with the help of computers, phone companies can track fraudulent callers, he said.

Steele said one of the most common ways phone codes are obtained is by people "hanging around pay phones and looking over people's shoulders to obtain codes."

"People have to protect their codes like they would a credit card," he added.

Steele said it is getting more difficult to obtain access codes. He said people are becoming more "sophisticated" in how they protect their long-distance phone codes.

By making illegal phone calls, Abuhamdeh said, "students are ruining the very reason they go to school — their future."

Under California law, those convicted of stealing long-distance

codes may be fined \$10,000, sent to prison for up to three years, or both. Phone companies may also sue for compensation.

Painters

Continued from page 8

start school in the fall, it was easier. It's not that I had easier classes, but because my time-management and problem-solving skills are so much better," he said.

Plavan also emphasized that his job doesn't take away from college activities. He is an occasional floor-hockey player and is involved in a fraternity.

Currently his duties include recruiting branch managers, along with foremen and painters. The company is visiting college campuses and interviewing 1,000 people to fill 80 Southern California managing positions.

Students interested in Student Painters can go to the Career Center for an application.

"I never thought I would do something like this in college. Now I can finally say I've really done something," Plavan said.

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Sports

13th-ranked Men's Hoop Nearing School Record

Tritons Dominate Dominican

By PETER KO
Associate Sports Editor

So what else is new?

The UCSD men's basketball team knocked off the Dominican College Penguins 107-92 Monday night at the Main Gym in what was really nothing more than a tune-up for tomorrow night's showdown against Menlo College.

It was the Tritons' seventh consecutive win, and 14th in the last 16 games, as they ran their record to 17-4. Each victory inches them ever closer to breaking the school record for wins in a season, which currently stands at 18.

UCSD has five games remaining on its 1989-90 schedule.

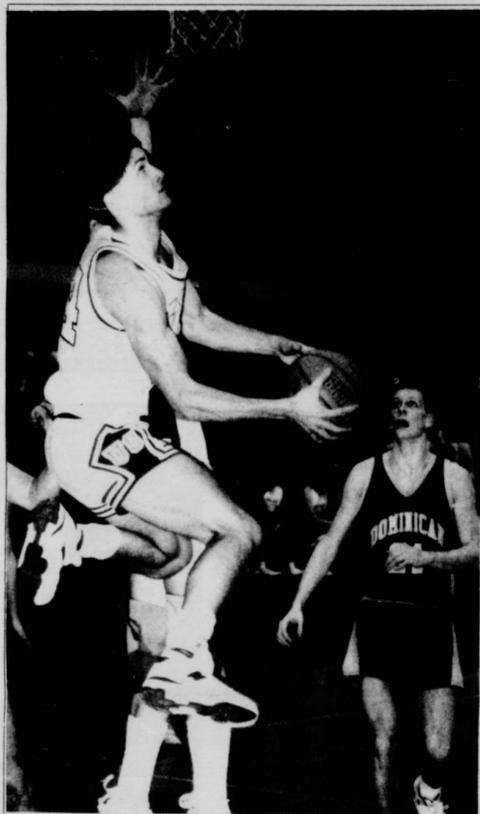
The key to Monday night's game was muscle. UCSD had too much, and Dominican didn't have any.

A trio of Triton forwards — Rick Batt, Chris Moore and Joe Lindsay — along with guard Tim Rapp, consistently knocked around the Penguins' interior defense for easy layups, short jumpers, and follow-shots. UCSD out-rebounded Dominican 56-31.

The Tritons banged their way to an early 26-16 advantage behind strong inside play from Batt. The lead was extended to 43-22 on a driving layup from reserve point guard Peter Selleck.

A smooth touch pass on a fast break from guard Tom Shawcroft to Rapp at the 1:07 mark of the first

See M. HOOP, page 11



Reserve guard Peter Selleck got under the Dominican defense for 13 points, as UCSD remained undefeated against the Penguins. Brian Morris/Guardian

Men's Volleyball Falls to Northridge in Four

UCSD Still Winless; Struggling at 0-7

By KEVIN TWER
Reporter

By the time the UCSD men's volleyball team begins conference play, in the Pacific Coast Volleyball Conference, later this season, it will probably be hungry for some victories.

The past couple of weeks have not been easy for the 0-7 Tritons, and Tuesday night didn't much help the situation. The 20th ranked UCSD fell to number seven Cal State Northridge.

The Division I Matadors (4-4) capitalized on numerous unforced errors by UCSD to take the match in four games, 15-7, 15-4, 12-15, 15-9. CSUN was led by Eric Dick, who tallied 16 kills in 25 attempts.

Nate Brown, the PCVC most valuable player last season, finished with a game-high 20 kills.

The Matadors jumped out to early leads in the first two games, streaking to a 5-0 edge in the opening game before the Tritons tallied on the strength of Gerry Goldstein's serving.

Northridge dominated the rest of the way, cruising to a 14-7 advantage before closing out the game with a service ace.

"We're a good team. It's just tough for us to play Division I schools," UCSD Head Coach Oscar "Digger" Graybill said. "We have a lot of talent on this team, but so do they [CSUN]."

This talent became even more

evident in the second game, as CSUN powered its way to a 7-0 lead. The Tritons managed a side-out on a kill by Brown to temporarily halt the run, but the Matadors raced away with a 15-4 win and a 2-0 match lead.

The Tritons turned things around in the third game, jumping to a commanding 10-4 lead emphasized with a block by senior quick attacker John Lim.

The Matadors roared back to tie the game at 12 apiece, but UCSD got a sideout on a block by Brown who proceeded to hold serve for the next three points and the game.

Game four featured numerous lead changes, as Northridge rolled to a 4-0 lead before the Tritons came alive to tie the score on more of Brown's serving.

UCSD grabbed the lead at 6-4, but the Matadors recaptured the edge at 8-6.

Both teams exchanged side-outs before CSUN went on a run and seized an 11-8 advantage. A kill by Brown brought the Tritons to within two, but that was as close as they would come.

The Matadors sidestepped the charging Tritons, winning the next four points to close out the victory. CSUN's only losses have come at the hands of perennial powers UCLA (twice), USC, and Stanford.

The Tritons travel to UC Irvine this Saturday for a 7:30 p.m.

M. HOOP

Continued from page 10

half made the score 54-39. The Tritons led 60-39 at halftime.

The lead eventually grew to 26 points in the second half before settling to a 15 point margin by game's end.

Rapp led UCSD for the 17th time this season as he canned 22 points, while Lindsay added 18 and contributed a game-high 13 rebounds. Batt scored 16 points, and Moore tossed in 14.

The Penguins' Steve Whitley led all scorers with 29 points and teammate Adrian Jackson added 23, including five three-pointers.

Jackson has made 14 three-point field goals in his last three games. Dominican attempted 35 three-point field goals in a fruitless attempt to overcome the Tritons.

"We knew coming in that they were basically a perimeter shooting team," Triton Head Coach Tom Marshall said of Dominican, against which UCSD is now 5-0.

Part of the problem for the Penguins might have been that they only suited up seven players for the game.

"We just had too much depth. We kept throwing new faces at them," Marshall said.

"You need to have some games like this where you can get your bench play," Marshall explained. "I thought Peter Selleck did a won-

derful job running the team. Joe Lindsay played well, as did Chris Moore."

"We beat them up pretty badly in the first half last time," Marshall said of Menlo, the Tritons' next opponent. "They've had a lot of time to focus. I'm sure [Menlo has]

Men's Hoop Monday

UCSD 107, Dominican College 92

DOMINICAN COLLEGE		Min	FG-A	FT-A	R	A	PF	T
Myers	11	1-1	0-0	0	0	0	0	3
Thomas	31	3-6	4-4	1	4	1	13	
Harmon	36	3-10	0-0	6	1	3	8	
Jackson	37	8-23	2-4	3	6	5	23	
Stewart	38	8-19	0-1	1	0	2	0	
Colley	11	0-1	0-0	1	0	2	0	
Whitley	36	11-21	3-3	9	3	3	29	
TOTALS	200	34-81	9-12	31*	19	18	92	

UCSD		Min	FG-A	FT-A	R	A	PF	T
Jackson	15	0-1	2-2	3	4	1	2	
James	12	1-4	0-2	0	0	2	2	
Rapp	21	9-16	4-5	8	3	1	22	
Shawcroft	23	3-7	0-0	2	6	0	8	
Selleck	25	5-8	3-3	5	2	2	13	
Spence	11	1-2	0-0	1	1	0	2	
Lindsay	24	9-12	0-0	13	3	3	18	
McNeill	4	1-3	0-0	3	1	0	2	
Fenner	13	3-7	0-0	4	0	2	6	
Moore	18	6-9	2-4	6	0	1	14	
Swindall	13	1-1	0-1	2	0	2	2	
Batt	21	6-9	4-4	6	0	1	16	
TOTALS	200	45-79	15-21	56*	24	14	107	

Dominican	39	53	92
UCSD	60	47	107

Team FG % — Dominican 42%, UCSD 57%.
Three-pointers — Dominican 15 Jackson 5, Whitley 4, Thomas 3, Harmon 2; UCSD 2 (Shawcroft 2).
Steals — Dominican 7 (Jackson 3, Stewart 2); UCSD 7 (Jackson 4, Rapp 2).
Blocked Shots — Dominican 1 (Stewart); UCSD 1 (Batt).
* — Includes team rebounds.

Triton National Leaders

Category	Player	Value
scoring avg.	Tim Rapp	23.2 PPG
field goal %	Rick Batt	(85) 65.6%
field goal %	UCSD	(86) 52.2%

pretty much been thinking UC San Diego."

UCSD split the previous two games with Menlo this year, losing 86-85 in double-overtime in the Redlands Tournament and winning at home, 77-67, a few weeks ago at home.

UCSD travels this weekend to face the Oaks, who slipped from first to fifth in the Western Regional rankings when UCSD claimed the top spot this week.

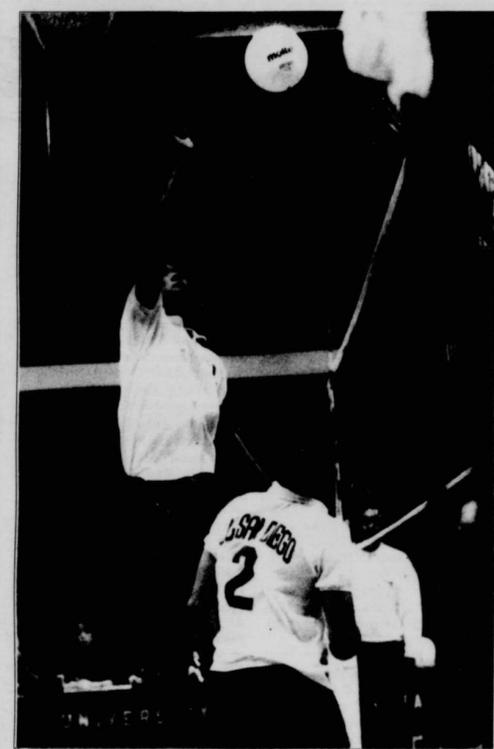
NCAA Division III Men's Basketball Top 20

(as of Tuesday, Feb. 7)

#	School	Record
1.	Franklin & Marshall	19-1
2.	Wittenburg	20-1
3.	Calvin College	20-1
4.	Potsdam State	17-2
5.	Jersey City State	19-2
6.	Buffalo State	18-1
7.	W. Connecticut State	18-1
8.	Colby College	15-1
9.	North Central College	16-4
10.	Trenton State	18-2
11.	Emory College	17-1
12.	Hope College	18-2
13.	UC San Diego	17-4
14.	Randolph Macon	17-3
15.	N. Carolina Wesleyan	17-3
16.	Rochester University	17-3
17.	North Adams State	14-4
18.	Washington (MD)	17-3
19.	St. Thomas (MN)	16-4
20.	Monmouth (IL)	14-2

West Regional Rankings

1. UC San Diego	17-4	6. Clarkson (IA)	14-6
2. St. Thomas (MN)	16-4	7. Dubuque (IA)	15-8
3. N. Carolina Wesleyan	15-4	8. La Verne	15-5
4. St. John's (MO)	14-6	9. Rollins	15-6
5. Monmouth College	14-6	10. Wabash	15-7



Senior quick attacker John Lim, setter Matt Brega (2), and the rest of the Tritons went up against CSUN and came down with their seventh straight loss to top 20 opponents. (See article page 10). Greg Benes/Guardian

Baseball Splits Opening Games

UCSD Whips Christ College, Loses to Southern Cal College

By BRIAN ITOW
Senior Staff Writer

The UCSD men's baseball team inaugurated its new field by splitting games with two NAIJA opponents.

After an impressive 9-4 win over Christ College of Irvine on Tuesday, the Tritons (1-1) could not follow up on that performance yesterday, losing to Southern Cali-

fornia College, 6-1.

Christ College (0-1), which has only beaten UCSD once in eight tries, did not figure to be much of a test for the Tritons. Although they did not roll over, the Eagles could not match the strength of the Tritons.

Eric Judson and John Meyers each went 2 for 4 with an RBI to pace a Triton attack that produced nine runs in the game.

Pitchers Rick Rupkey and Mike Morgan combined to allow just one earned run. Rupkey, a second-team All-American last season, scattered four hits over five innings to earn his first win.

Morgan, who pitched as well as he has in his three-year career at

UCSD, went the final four frames to pick up the save.

"We played well for our first game," UCSD Head Coach Lyle Yates said. "We had the typical mental and physical mistakes that come in an opener."

See BASEBALL, page 13

Men's Lacrosse Wallops USD 20-0

The UCSD men's lacrosse team blasted the University of San Diego Toreros 20-0 Wednesday afternoon at Warren Field.

The victory was the fourth consecutive for the Tritons, as they remained undefeated in downing USD in its season opener.

1990 Triton Golf Could Be Best Ever

By ERIC BROSIO
Staff Writer

The 1980's marked the most successful period by far for the UCSD golf team. Under Head Coach Mike Wydra, the Tritons made three consecutive trips to the National Championships ('85-

PREVIEW

87). And, although they came back as runners-up every time, it looks as though the Tritons might soon capture the championship which has proven to be so elusive.

Heading into the 1990 season, Wydra's confidence in his team is at an all-time high. In fact, he has

gone so far as to guarantee a national championship — maybe not this year — but at least by 1991.

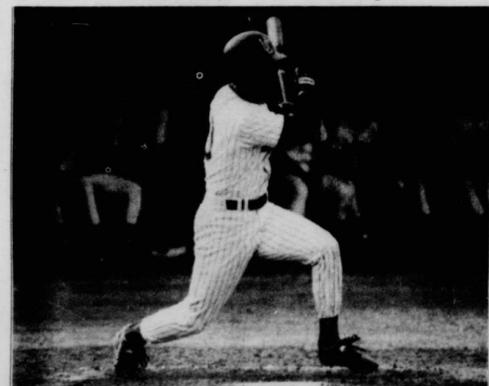
Perhaps the most important factor in the Tritons' inability to attain the championship thus far has been the presence of Cal State Stanislaus in Division III.

Stanislaus, the reigning Division III champions, has recently been reclassified as Division II. According to Wydra, this change dramatically increases the division's parity and opens the way for a number of schools, including UCSD, to emerge as the new team to beat.

Another feather in Wydra's cap is the awesome play of Devin



Guardian File Photo Returner Matt Stottern will be the team's number three man.



Rimas Uzgiris/Guardian Henry Jimenez and the Tritons crucified CCI 9-4 on opening day.

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Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Please have exact change. Deadlines are 3 p.m. Thursday for Monday's paper and 3 p.m. Monday for Thursday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The Guardian, UCSD, B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

YOUR JEWISH ADDRESS AT UCSD! Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews; east of the Price Center. Call Rabbi Slotnick, 534-2521. (1/4-3/12)

MUIR HA APPS available thru 2/21. Referral #11051. Mandatory meeting: 2/1 or 2/21. Call 534-4200. (1/29-2/15)

RISC SPRING TRIP: Sun Valley, on sale Feb. 5, \$350 box office. ALL-CAL Slide Show!! Wed. Feb. 7, 8:00 p.m., PH 108. Also, BROOMBALL, Sat. Feb. 10, 12:30-2:30 at night. Pre-party? 534-4482. (1/29-2/8)

MUIR HA APPS: Available with referral #11051. Mandatory meeting: 2/1 or 2/21. Info: Call 534-4200. (1/29-2/15)

ALL MAJORS - GET PUBLISHED! The UCSD Journal of Undergraduate Research is now accepting your essays. Please submit: research papers, critical essays, expanded term papers, or condensed senior or honors theses. The deadline is February 15th. For more information call 534-3917 or visit the U.S. Grants office in the Price Center. (2/1-2/12)

Free Groupleader Travel - Roundtrips start - London \$398 - Amsterdam \$440 - Frankfurt \$470 - Paris \$498 + 51 Europe cities. 5% discount Eurail Passes, tours. ADI Travel 7718 Herschel La Jolla 456-6256. (2/1-2/8)

Fifth College Resident Advisor applications due 2/20/90. Pick up referral at Career Services. Job #OW11049. (2/1-2/15)

International House Resident Advisor applications due 2/20. Pick up referral at Career Services. Job #OW11048. (2/1-2/15)

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Come speak with Revelle College Council members - express concerns, comments or find out what Revelle College Council is all about. Beginning Feb. 5th, every Monday from 12-1 on Revelle Plaza. (2/5-2/8)

Is South Africa simply a black and white issue? Come find out at the International Cafe's Global Conversation. Friday 2/9 Noon-1:30 at International Center. Participate or just listen. (2/8)

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Boycott 2/9 Domino's sponsored T.G. Domino's gives \$money\$ to anti-choice forces! (2/8)

Academy of TV arts and sciences is accepting summer interns in L.A. Call ASIO for more info at 534-4689. Deadline to apply is Friday, Feb. 16th. (2/8)

Just do it! Go to the Health and Fitness Fair and just be healthy. Wed. Feb. 14 at the Price Center from 11-2:00 p.m. Find out which has more nutrients, a twinkie or an apple? How much percentage body fat do you have? Questions about safer sex? Go to the Fair and Just be Healthy. (2/8-2/12)

HEALTH ISSUES LUNCHEON SERIES. Join us for lunchtime discussions Tuesday, Feb. 13, 1:00 p.m. Third La Casa. Guest Speaker: Phyllis Spechko, RN., NP. UCSD AIDS Project. Light Refreshments Provided. (2/8)

S.D. New Business Guide needs assistant editor interns ASAP. Contact ASIO at 534-4689. (2/8)

Deadline to apply for California and National Internships is Feb. 9. Contact ASIO at 534-4689. (2/8)

Capture your Valentine's heart with a delicious SWEET ARRANGEMENTS cookie bouquet! Free campus delivery. 546-0440. (2/1-2/12)

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EXAMINE YOUR LIFE in brief psychotherapy. Affordable. Betty Lightstone #LCS8727. Call 232-1251. (2/1-2/26)

Wanted: 30 people to lose up to 25 lbs. in 30 days while earning! Anne 279-4265. (2/5-2/16)

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Personal Trainer. Learn bodybuilding correctly from a pro - David, 450-9052. (2/8-2/12)

Typing, word processing. Term papers, theses, resumes. Good work, good rates, close to school. 453-0592. (2/8-2/22)

WANTED

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born male of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information. 554-2192. (1/4-3/12)

Research: Healthy women 18-30, with Long, Irregular menstrual cycles. No medical illness, anemia. Daily blood drawing x 1 cycle, sleeping with night light 5x. Payment \$5.00/blood. Message 552-8585 ext. 3219. (1/16-2/8)

Tutor for Math 1B needed. \$12/hr, one hour a week. Experience required. So 453-6926. (1/25-2/8)

Disabled female attorney needs individual to aid at desk. 9:00 a.m. to 7:00 p.m., M/W/F. Filing, light bookkeeping, good grammar and punctuation skills required. Able to drive a van - automatic transmission. Call 454-9101. (2/1-2/8)

Drivers to deliver cookie bouquets Feb. 14. Familiar with San Diego area. Good pay. 546-0440. (2/1-2/8)

WANTED: Childcare for 2 girls; 3 & 6. Desire energetic, non-smoker with own transportation to work 20-25 hours/week. Afternoon and evenings. Light housekeeping. References. Bird Rock area (La Jolla). 454-4992. (2/1-2/12)

TOWING DISPATCHER WANTED - UCSD area nights and weekends. Should be conducive to study. ALSO HAVE POSITION FOR DRIVERS AND SALES REPRESENTATIVE. Flexible Hours call 450-1818. (2/5-2/15)

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Roommate wanted to share large two-bedroom, one-bath apartment. Near UTC, Big Bear. Non-smoker. \$357/month, 1/2 utilities. Available immediately. Call Jeff. 454-0650, evenings or leave message. (2/8-2/12)

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Futon and frame \$105. Can deliver Call 268-0814. (2/8)

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Male, under 25 to share stud, 2 br. oceanfront condo, Del Mar, furnished, ABP, negotiable. 259-1305. (2/5-2/15)

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LOST AND FOUND

Found on campus: 6 month female doberman. Has red collar, but no tags. Call Grant, Per or Alex at 488-5179. (2/8-2/12)

PERSONALS

Muir Commuter Breakfasts are Mondays 8-10 a.m. in Cloud's Rest. Just 50 cents! (1/29-2/15)

Participate in the Muir Commuter Council Meetings: Mondays 3:30-4:30 p.m. Provost's Conference Room H&SS 2148. (1/29-2/15)

Attention: Triton Yearbook Staff is looking for enthusiastic people for our photography and database staffs. If interested, come to meetings on Wednesdays 6:00 p.m. or call 534-7491 and leave a message. (2/1-2/26)

CABO SAN LUCAS SPRING BREAK - April 10-14, \$346.00 double occupancy, includes hotel, air, etc. PROFESSIONAL TRAVEL 481-1264. (2/1-2/26)

Revelle Semi-formal is coming Feb. 24th. Tickets at box office, \$21.50. After Feb. 11 \$23.00. (2/1-2/20)

DRUMMER WANTED: Originals band playing something resembling ska, funk, rock and ? wants energetic drummer who is versatile and has a good memory. Call John Fleming 273-2145 or Jon Cohn 270-2915. (2/5-2/8)

To the brothers of Sigma Pi - let's brave the cold together Sat. night. Sig. Kaps. (2/8)

Tri-Delts, DGs, and Deltas - it was Mardi Gras magic. Thanks for a great exchange! DSP(2/8)

BASEBALL

Continued from page 10

The only problem for the Tritons was that those mistakes carried over to the next day. Against SCC, an NAIA power, the Tritons managed only two hits and never really seemed into the game in the 6-1 loss.

Starting pitcher J.J. Fisher fell victim to the problems. In 2 2/3 innings of work, he allowed all six Vanguard runs on six hits and two walks.

"It definitely was not a J.J. Fisher game," Yates said. "He was walking people and pitching from behind, and that's where he got in trouble."

After falling behind 6-0 in the first three innings, the Tritons regrouped to shutout the Vanguards the rest of the way. Dann Eaton and Rich Tomolonis limited SCC to two hits over the final six innings.

"We showed a lack of mental and physical discipline, especially at the plate. We didn't have the intensity we needed. But we will bounce back," Yates said.

Women's Hoop Beats Christ College

The small and mighty can only persevere for so long, as Christ College of Irvine found out Tuesday night.

The UCSD women's basketball team, behind sophomore center Cari Young's 23 points and 12 rebounds, overcame a 25-10 deficit to defeat Christ College 78-69 in Irvine.

The Tritons applied a full-court press and a zone defense to ignite a 17-2 run.

USD Shuts Out Men's Tennis, 9-0

As the saying goes, history has a way of repeating itself.

For the second consecutive year, the UCSD men's tennis team has opened the season with a short losing streak.

Tuesday afternoon, the Tritons had that streak extended to three as they fell to Division I University of San Diego, 9-0, in a nonconference matchup at USD. USD's J.R. Edwards knocked

UCSD, led by 6'2" Lisa Beaver's 20 points and nine rebounds, exploited its considerable size advantage to storm back and tie the game at 27 apiece.

UCSD is now 12-7, having won its last three games to salvage a three-week road series that started with two close losses.

The Tritons begin a three-game homestand tomorrow night in a rematch of the season opener against Point Loma Nazarene.

off Francois Monnar 6-3, 6-2 in No. 1 singles to lead the Toreros (2-2) to victory. Edwards also teamed with Tim Bubnack in doubles to drop Monnar and Tim Ditzler 3-6, 6-4, 6-2.

USD's Jose Luis Noriega, the nation's second-ranked singles player, was given the day off.

The Tritons host the UCSD Tournament this weekend at the Muir and Matthews courts.

CLASSIFIEDS

Continued from page 12

Christine Marchetta - let's make a difference. Give your input on what UCSD needs. Come Thursday, Feb. 15 12-1:30 to Student Alumni Association Orientation. Price Center, Berkeley Room - April (2/8-2/15)

Men's Lacrosse - thanks for Saturday, let's do it again. Good luck this season! Women's Lacrosse. (2/8)

Hey, you toaster! My morning crumb cake was full of tune filling! Phi Alpha forever! (2/8)

To all the Deltas, thanks for the Mardi Gras extravaganza! An enticing evening. Delta Gamma. (2/8)

Sigs, Derby Days was awesome! We had a great time. We love you, Delta Gamma. (2/8)

Come to David Heffron's wedding on Saturday. Need more info R.S.V.P. with Dave @ 536-1125. (2/8)

If you saw the accident on Hutchinson Way (next to Career Center) between brown sedan and burgundy Austin Healey Sprite sports car, Friday Feb. 2 (approx 3:30 p.m.) PLEASE call Kelly 490-0477. (2/8)

Sigma Kappas - see ya on the slopes Sat. Sigma Pi. (2/8)

Toaster!?! Don't call me a toaster at my own school, you Den of Minerval (2/8)

Doorknob, Doorknob, I am the master. Nor-Cal is the best. Brandonian rules, later Hoales. (2/8-2/12)

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Feb. 8th 2:00pm
 Atech demonstrates it's MS-DOS software fonts for the HP LaserJet II

Feb. 12th 3:00pm
 Logitech demonstrates it's hand-held scanner for PC Compatibles and Macs

Feb. 14th All Day
 Paragon demonstrates Nisus it's new word processor for the Macintosh

The UCSD Journal of Undergraduate Research

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Deadline for both research papers and photos in Thursday, February 15.

Please submit entries to the U\$ Grants office in the Price Center.

Any questions? Dial 534-3917.

GOLF

Continued from page 10

Thomas. Though he is only a junior, his distance off the tee and his solid short game have made him the Tritons' scoring leader.

According to Wydra, Thomas has enough talent to play on any Division I team in the country if he so desired. At UCSD, he is the leading candidate to win the individual National Championship, which he pursued last year only to falter in the clutch.

As the head of the team, Thomas is supported by a quartet of returnees who comprise the backbone of the squad. Bob Knee, Matt Stottern, Scott Stringfellow, and Gary Bong have provided strong support in the past, and have steadily improved by putting in hours of hard work at the range.

"Not only will these guys turn in good scores, but they're the ones you see at the range everyday. They show the newcomers what's needed," Wydra said. "I can count on them to set the example and to establish a good scoring average."

In addition to the veterans, the Tritons have what Wydra called "probably the best group of newcomers we've ever had."

Leading the group is Bobby Meyerson, a transfer from Pierce Junior College. He has already earned the spot right behind Thomas as the team's second best

scorer.

He is joined by first-year student Dale Abraham, a highly-touted recruit who will redshirt this year.

Other first-year players who will sit out this year include Campbell Waldrop and Bob Warrington.

"There is just a tremendous group of newcomers. Most of them will sit out this year, but I think they will give the team a tremendous lift next season," Wydra said.

"This season we have an excellent chance to be in the top five at the Nationals. Next year we're going to win it," he predicted.

Triton hopes for a championship in 1991 are strengthened by the fact that they will lose only one player, senior Mike Reinhart, to graduation.

The Tritons first real test begins this week when they must play four matches in one week, three of which are on the road. Tomorrow they travel north to face Division II Cal State Dominguez Hills.

Loyola Marymount Clubs Triton Golf in Opener

On Monday, the UCSD golf team fell to Division I Loyola Marymount on the Lions' tough home course at the Los Angeles Country Club.

The four man total for the Tritons was 324 (81 average) compared to 316 for LMU (79 average).

Baseball
 UCSD 9 Christ College 4
 So. Cal College 6 UCSD 1

Women's Basketball
 UCSD 78
 Christ College 69
 - Cari Young: 23 points

Men's Tennis
 UCSD 9, UCSD 0

Men's Volleyball
 Cal State Northridge d. UCSD
 15-7, 15-4, 12-15, 15-9
 - Nate Brown: 20 kills

UCSD Xtramural Club Sports...

What	Who	Day	Time
Cycling	Criterion at USD	Sat./Sun.	TBA
Lacrosse (M)	at Arizona State	Saturday	1:00 p.m.
Lacrosse (W)	OXY & CLAREMONT	Saturday	11:30 a.m.
Rugby	USD	Saturday	1:00 p.m.
Sailing	at UC Irvine	Sat./Sun.	TBA
Ski Racing	GS #4, SL #3 at Mammoth	Sat./Sun.	TBA

HOME EVENTS IN BOLD CAPS

Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Basketball (M)	at Menlo College at UC Santa Cruz	Friday	7:30 p.m.
Basketball (W)	POINT LOMA NAZARENE COLORADO COLLEGE	Friday	7:00 p.m.
Fencing	Stanford at Long Beach UC Santa Cruz at Long Beach	Saturday	7:00 p.m.
Golf	at Cal State Dominguez Hills	Friday	5:00 p.m.
Swimming	at Arizona State at Arizona	Saturday	9:00 a.m.
Tennis (M)	UC SAN DIEGO TOURNAMENT	Friday	12:00 p.m.
Tennis (W)	LONG BEACH STATE at Claremont-Scripps	Saturday	1:00 p.m.
Volleyball (M)	at UC Irvine	Sunday	11:00 a.m.
		Fri.-Sun.	All Day
		Friday	2:00 p.m.
		Saturday	11:00 a.m.
		Saturday	7:30 p.m.

HOME EVENTS IN BOLD CAPS

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- and
- Sigma Kappa

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 and to
 Julie Vargo,
 Derby Queen, 1990



BUD PAGE

INTRAMURAL HIGHLIGHTS



Fisher Era ends with another Superstars title

It's official. JJ Fisher is the best all-around athlete that UCSD has ever had in its 25-year history. There's no doubt about it!

Fisher proved it once again this past Sunday by winning his third UCSD Superstars All-Sports Competition in an accustomedly impressive fashion.

Fisher scored 6479 points on the eight-event, decathlon-type scoring tables to thoroughly dominate the event. He didn't set a record, but there's no doubt that he could have. And really, when you sit down and think about it, there was really no need to do it.

After all, he holds the all-time record himself, anyways, at 6501, and just about every other record imaginable in this 15-year old event. What's another record? He's got 'em all.

You wanna hear 'em. Probably not. But we should get the numbers out of the way, anyways. It's pretty disgusting, but, hey, what are you going to do when you've got talent? Show it off, right? JJ did.

Well, here it goes for all you number crunchers. JJ was the first three-peater in Superstars history. Doug Roche, Rick Wilbert, Craig Kreeger, and Eric Macy each had won two competitions during their tenures at UCSD. All four of them were great athletes in their own rights. Fisher was definitely in another league. Want proof? OK.

In five years of Superstars competition, Fisher racked up 30,935 total points. Only Roche had ever cleared 28,000.

Only 11 UCSD students ever, out of hundreds who have tried, have gone on to score over 6000 points in any one competition. JJ did it four times in consecutive years. Only Roche of the others did it more than once.

In the events themselves, Fisher was a rock. He had no bad ones. Solid in everything, and truly outstanding in a few. He holds the bench press record at 375 pounds, but in no way would you call him muscle-bound.

In the softball throw, Fisher owned the event with his legendary cannon for an arm. His best throws for

distance and accuracy in each of his five years were 293 feet, 301, 308, 310, and 314. Folks, that's throwing the ball, the length of a football field and having it land within four-to-five feet of the mark. Each and every time. Each and every year.

Fisher's Marks

When you put Fisher's best marks ever in each event over the five years he competed you really have something. Let's take a look:

Event	Mark	Points
60-yard dash	6.81 sec	796
Weightlifting	375 lbs	1103
Field Goals x 5	125 yds	625
Softball Throw	314 ft	951
Bowling	201 pins	804
50-yard freestyle	28.39 sec	881
Softball Hitting x 5	1133 ft	872
Basketball Supershot	44 pts	733
High Jump	5'8"	800
1 Mile Run	5:05	883
Total Points (Best 8 Events)		6942
Average Points Per Event (Best 8)		867.7

To put those numbers into perspective a little more, the average score per event by most Superstars competitors is around 625 points per event. When you look at JJ's 867 per event, it doesn't take one long to figure out that this guy has it going pretty good.

All numbers aside, there is another side to JJ Fisher that very few people know. It's his incredible competitive toughness at crunch time.

When it was time to knuckle down and come up with THE BIG mark, JJ would rarely let you down. Time after time, event after event, Fisher's inner confidence would eventually take over at important stages of competitions. He'd deliver just about every time, and then, would nonchalantly saunter off like it was no big deal. Just expected.

When he completed his last event this year, we asked JJ what his favorite event was. "The softball throw, of course," he would say. The glint in his eyes would tell anyone immediately that he liked dominating the competition, especially in an event like the softball throw in which no one came remotely close to touching him.

You could tell that his Superstars career meant a lot to him, although, he rarely expressed such feelings verbally. On his way out, he had one last comment. "Does anyone here have any influence with graduate school admissions?" he said. "I'd love to have another five years at this thing."

It gave you the feeling, that there was some unfinished business that he had left with Superstars. Like 8000 points in one year. Or nine trillion in a career. Or something.

Although, Fisher's Superstars career is over, he's athletic one at UCSD is not. Not by a long shot. Fisher plays baseball for the varsity Tritons. Naturally, he pitches, plays centerfield when he doesn't pitch, and hits clean-up. You'll be hearing from this guy again before the year is out.

Intramural SOCCER UPDATE

...Rain, rain, go away, come again some other Sunday ...

It sure seems like our Sunday Intramural Soccer leagues are getting picked on this year. I hear there is a water shortage somewhere up in the land of champions. What they ought to do is send up UCSD's Sunday soccer teams in mass and announce that they will play on a Sunday in the Bay area. I guarantee that the drought in the Bay area will be over immediately from the rain brought on by our Sunday soccer program. (Why did we cancel games on Super Bowl Sunday. What a lousy game!)

Anyway, what the heck to do with all these rainouts? The IM Czars have come up with a plan, barring rain, to finish the season. So listen up and take note! The Saturday leagues will continue on with their regular schedule and take the rainout games missed from Saturday January 13 and play those games on Saturday February 24. That will complete their schedule. We will take the top half of every Saturday league to the playoffs as all teams have played all their league games.

The Sunday leagues will continue on with their regular schedule and we will not make up any rainouts as there are no available Sundays to reschedule to if we are going to finish the playoffs. BUT, we will be taking all Sunday teams to the playoffs, IF YOU HAVE WON ONE GAME OR TIED A GAME. This will include more Sunday teams into the playoffs as they obviously have not played a full schedule of games.

Playoffs begin on Saturday March 3rd, and will finish on Sunday March 11th.

(Rankings thru Jan. 21)

MEN'S AA

Team	Rec
1. Most Ugly Dudes	1-0
2. Stromboli	1-0
3. Urine Trouble	1-0
4. Whimsical Yams	1-0
5. 3rd Army	1-0
6. Toking To Victory	1-0
7. Pull Out & Dribble	1-0
8. Teeeks Dream Team	1-0
9. Sevil Natas	1-0
10. Orthopedic Shuffle	1-0

COED AA

Team	Rec
1. Not The Bullet	1-0
2. You Shoot, We Score	1-0
3. Guys Have No Balls	1-0
4. Munt Sea Monkeys	1-0
5. Med Heads	1-0
6. Penetrate My Score	1-0
7. Local Hero	1-0
8. Wunner Dudes	1-0

MEN'S A

Team	Rec
1. Flaming Moth Vomit	1-0
2. Jack kick & Fun Gus	1-0
3. Bush	1-0
4. Kaya, Poon & Tolu	1-0
5. Dignity Battalion	1-0
6. Ficken Sie	1-0
7. Disco FC2	1-0
8. Andy's Men An A Ball	1-0
9. Supercolliders	1-0
10. Al Bundy's Disciples	1-0

COED A

Team	Rec
1. Slug Muffins	1-0
2. Tuna Thunder	1-0
3. Socce Psychics	1-0
4. Buddies On The Field	1-0
5. Kick in The Balls	1-0
6. Mike Etc.	1-0
7. Obnoxious Few	1-0
8. GSSL	1-0
9. Nature's Best	1-0
10. Guys Are Worthless	1-0

BASKETBALL

Rankings as of Feb. 6

Team

Team	Rec
1 Polypour	4-0
2 Dinner is Served	3-0
3 Public Enemy	3-1
4 Point Game	3-1
5 Light it Up	3-1

MEN'S AA

Team	Rec
1 Team Concept	4-0
2 Small My Fist	4-0
3 King John & His Court	4-0
4 Skunks, Maggots, No Cow	4-0
5 Smooove Move	4-0
6 Legion of Doom	4-0
7 Super Whales	4-0
8 Team Gut	4-0
9 Jalt	3-0
10 Wet Inner Phi's	4-0

MEN'S A

Team	Rec
1 Synthetic Tools	5-0
2 Faithful Wonders	4-0
3 Vanilla Thunder	4-0
4 Team Bob	4-0
5 Rupester's Hoopsters	3-0
6 Katy's Kids	5-0
7 Early AM Stiffies	4-0
8 Vital Capacity	4-0
9 Turbo Phallus	4-0
10 Bird Ball	4-0

Team

Team	Rec
1 Teriyaki Up the Yingyang	4-0
2 Dunkin Dons	4-0
3 Come, Shoot & Dribble	3-1
4 Highlanders	2-1
5 Mighty Munchkins	3-1

MEN'S AA

Team	Rec
1 Chunkey Monkey	4-0
2 Maternity Ward	2-0
3 On A Roll	4-0
4 We're Baaack!!	2-0
5 Something U Cannot Buy	3-0

COED

Team	Rec
1 Pumphouse Gang	3-0
2 VB is Just a Hobby III	1-1
3 Kappa Key Krashers	2-0
4 7 Point Guards	2-1
5 Dunkin Donuts	2-2

WOMEN'S

Team	Rec
1 Pumphouse Gang	3-0
2 VB is Just a Hobby III	1-1
3 Kappa Key Krashers	2-0
4 7 Point Guards	2-1
5 Dunkin Donuts	2-2

The Bud Page is a paid advertising feature for Coast Distributing Company.

UCSD Superstars '90

Top Ten Scores - Individual Competition

1 JJ Fisher	6479
2 Carolyn Hoffman	5974
3 Rich Simpson	5788
4 Tim Andre	5667
5 Matt Lamphere	5657
6 Will Mingram	5600
7 Matt Balderston	5449
8 Susan Carney	5374
9 John Wood	5296
10 Brian Siljander	5021

Team Champion - Gremmie Stompers
Don O'Neil, Kim Howard, Kiwi Reinhardt,
Curtis Carter - 10,619 points

New Event Records Set - Rick Lau
(Bowling), 224

McGrath outguns Tubbs, Lau for Supershot title

In the Supershot finals last Monday night Ron McGrath put on an outside shooting clinic to take home the title. "I made my free-throw to get things going, but then I was kinda in a rut for 10 or 15 seconds," the champ explained. "I've been real sick the past week, so I wasn't sure how long I could hold up. I'm glad it was only a minute 'cause I was out of gas."

Ron navigated his way out of the rut and into a groove as he went on to sink seven 20-foot bombs. He was the first of the three finalist to compete and put the heat on the competition, by posting a 52 1/2 score. McGrath continued, "I was glad I got to go first and get it out of the way. I think it put pressure on the other guys when they saw my score."

The competition did feel the pressure. They could do no better than half McGrath's score. Defending champ Rick Lau, and Terence Tubbs lofted nothing but bricks at the hoop, never challenging the champ.

Congratulations, to UCSD sharpest shooter and winner of the 1990 Basketball Supershot - Ron McGrath.



FEBRUARY 8, 1990

MoPA Presents 'Kevin Bibriski: Portrait of Nepal'



Rural and urban images contrasted in black and white

Story By Melinda Hamilton—page 2^o

Inside this week's issue



Concerts:
SD Symphony to perform UCSD Prof's Pulitzer Prize-winning piece. **P8**



Theater:
Old Globe presents a predictable rendition of Cosso's "Granny." **P4**

Over-21 Party Games Under-21

Volley Pong: Boot Factor 4

Volley Pong is a tougher form of Beer Pong that is for doubles only. Two cups of beer are placed side-by-side (touching) on the center line of the Ping-Pong table, approximately one foot from the back edge. Flip a coin to see who gets to receive first. Serving is a disadvantage. If a player hits the other team's cup on the serve, his team must take a pair of healthy gulps.

Once the serve is properly in play, the action more closely resembles volleyball than Ping-Pong. The receiving player "sets" or hits the ball into the air in the direction of the opponent's cups. If he misses but still hits the table, the other team can retrieve and volley in the same manner. But if they can't handle the slam and miss the ball, then they must serve. If the slamming player misses the table altogether, his team must serve. Should he hit the cups, the other players must down one-third of their beers. In the event that one or both cups are knocked over, the players must refill their beers, drink them, and wipe up the mess. All games are to 21, win by two, and Mung Rags are a must.

Party Safe -- Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors. Reprinted with permission from *The Complete Book of Beer Drinking Games* by Ben Rand, Andy Griscom and Scott Johnston. Copyright 1989. Available at local bookstores or from Mustang Publishing, PO Box 9327, New Haven, CT 06533 (\$5.95 plus \$1.50 postage).

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Internal Affairs Stella

Ken Cinema—283-5909

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cover story

MoPA's 'Portrait of Nepal' Contrasts Man and Nature

By Melinda Hamilton
Staff Writer

"Kevin Bubriski: Portrait of Nepal," a photographic tour of the people of Nepal, is currently running at the Museum of Photographic Art in Balboa Park.

Composed entirely of black and white photographs, the exhibit showcases images of Nepal. Bubriski became interested in the country after working there with the Peace Corps.

Bubriski began taking pictures and learned to speak Nepali fluently during his four year stay. He

returned several years later with a grant from the Harvard University Film Study Center and spent

few of his pictures depict a city setting, but the vast majority show ordinary people who interrupted whatever they happened to be doing at the moment to pose for the camera.

The photographs taken in city settings display beautiful temples, exotic architecture and the people who live in the city, from the temple worshippers to the street cleaners.

The rural images range from the houses of the villages and their rice fields to portraits of their inhabitants—from small children to a tax collector and his wife to a shaman.

See NEPAL, page 3



Kevin Bubriski's "Holy Forest at Mirgasthali, Pashupatinath Temple."

months at a time in the remote mountain villages.

Bubriski captures the spirit of the Nepali people through portraits of villagers' daily lives. A

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Celebrating
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Sushi Exhibit Mixes Metaphors of Humanity and Life

By Jean Suzuki
Staff Writer

Remember elementary school English class? Remember the boredom of learning metaphors, similes, and other seemingly obscure terms, thinking, you would never have to encounter them again? Two local artists are trying to relate grammar to reality—the title and theme of the new exhibit at the Sushi Inc. gallery is "Mixed Metaphors."

"Mixed Metaphors" showcases the sculptures and paintings of two San Diego area artists, Stephanie Bedwell and Rex Yuasa. Through their artwork, Bedwell and Yuasa try to present their ideas about humanity and life experiences metaphorically, using unique art mediums to

organic world that are expressive of defense or, by extension, aggression... are metaphoric of our attempts to protect inner essence through physical means," Bedwell explains.

The jagged edges of her sculptures reflect how humanity is trying to protect itself, yet at the same time is denying itself the opportunity for creativity and art.

Bedwell's sculptures attempt to mimic thorns, exoskeletons, and shells, which are nature's form of defense or protection. To Bedwell, these shapes symbolize a hindrance to creative and spiritual growth.

Rex Yuasa, the second artist at Sushi, Inc., is more concerned with expressing himself through texture rather than shape. Originally from Tokyo, Japan, Yuasa attempts to represent landscapes and religious themes in his own interpretation, which he bases on his life experiences.

Yuasa's paintings reflect the juxtaposition of nature and spirituality with the materialism and impersonality of modern society. He uses the term "visualization" to express his personal process of using his experiences as a base from which he can interpret his subject.

In his painting "Farewell," Yuasa uses acrylics, joint compound, and tree bark to present an image of a man walking away to an unknown destination. Besides creating an interesting textural design, the combination of tree bark and joint compound seems to imply the struggle between nature and urbanization, with humanity in the midst of this struggle.

All of Yuasa's presented works are composed of See METAPHORS, page 4

gallery

express their ideas.

Stephanie Bedwell uses untraditional materials to create her sculptures, ranging in size from miniatures to several feet in height. Metal, cement, fabric, and clay are just samples of the materials she uses to mold the shapes.

Although bizarre at first, the figurines become comprehensible when the artist explains their significance. The shapes of Bedwell's sculptures are generally pointed and are composed of jagged edges rather than smooth lines. The colors used are predominantly black, gray, and white.

According to Bedwell, the works reflect her view that contemporary culture devalues creativity and spirituality. "Elements taken from the

Nepal

continued from page 2

One of the starkest contrasts between rural and city life is exemplified by two photos in particular which demonstrate the differences in their places of worship.

The first picture shows an ornate temple with a beautifully dressed woman in the background, symbolizing the sophistication of the city.

The second portrays a beautiful holy forest, slightly misty, with a man and his two dogs. The stark difference between the two ways of life is stunning.

The clothing of some of the villagers illustrate western civilization's impact on these people. In one photo, a young man was wearing a traditional Nepali tunic and a round, boxy hat with a pair of jeans, a hole in the knee and a pair of outdated tennis shoes.

In another, two monks dressed in long, flowing sari-like robes flanked a priest who was dressed similarly, except for the distinctively western sweater vest under his robe.

The exhibit gives one a view of a country that is not normally seen by Americans. Small and isolated between China and India, Nepal is not a tourist hotspot.

The wall text accompanying the exhibit, explaining the solemnity of the Nepali people, says that

they take "their moment of depiction seriously and with reflective dignity."

To those with more western ways of thought, it still seems as if these people are unhappy with their lives. The subjects of the photographs almost never smile.

It is hard to balance the wall text's explanation with the ingrained beliefs our society has taught us and decide whether they are unhappy with their lot in life, or just being dignified. The absence of color in the photos adds a hauntingly sad quality.

Laura Bubruski gathered a collection of Nepali artifacts, several of which are on display with her husband's photos.

In addition to everyday objects, such as oil burning lamps, there are shaman's ritual drums and other ceremonial aids. The exhibit also includes silver jewelry and jewelry made from British coins with pictures of King George on them.

"Kevin Bubriski: Portrait of Nepal" would especially benefit students who are interested in India or China because of the close proximity to those countries. Making of the Modern World students may also find it interesting because it includes parts of the Nepali religions and shamanism.

The show runs through March 11. General admission is \$2.50.

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At the Old Globe Theatre

'Granny' Indulges in Gluttony

By Christina Huizar
Senior Staff Writer

The old woman stands center stage, shoulders slightly hunched, arms held protectively in front of her, as if hoarding all her worldly possessions in her smock. She ferociously pulls a biscuit to her mouth, shoving it down her throat in whole bites, not bothering to chew. This is a woman whose foot is caught in the prongs of consumption and swelling gluttony.

There comes a point in each person's life where survival takes precedence over our own morals. How far will we go before we stop and say, "Enough is enough... I'm hungry"? Pride beckons to the crude reality of hunger, shelter, and peace of mind.

For the characters in the Old Globe's current production

one character in the family whose breaking point never surfaces: Nonna, or Granny.

For Nonna, ignorance and gluttony drive the wedge of hardship and struggling farther into the family. Obsessed with consumption of anything, primarily food, Granny literally "eats the family out of house and home."

In one particular scene, a box of chocolates are offered in her direction, a gift accompanying the request of her hand in marriage — a ploy by the rest of the family to get rid of Granny.

They simply can't maintain her demands. Granny, hunched over in her chair, revels in the chocolate, rhythmically hitting her heel to the floor, like a dog wagging its tail, in pure ecstasy. Whole bites are shoved down her throat, sometimes more, crumbs falling to her lap.

Granny is the ultimate symbol of consumption, greed and of gluttony. Completely self-absorbed in fulfilling her own desires, Granny is callous to everything around her unless it can be reaped of awards.

The play itself, written by

Robert M. Cosso, is fairly predictable and void of any element of surprise. Almost like "The Terminator," there comes a point when you realize the character (Granny) is indestructible while the injustice is continually mounting. As the characters die off for various reasons, you merely hold up your fingers, curl a few down and ask, "O.K., who's left?"

As the characters die off for various reasons, you merely hold up your fingers, curl a few down and ask, "O.K., who's left?"

One interesting tactic is the humor used to deal with a serious issue. The play is considerably funny, primarily the gestures of Granny and at times the exchanged dialogue. Playwright Cosso explains this motif in the story:

"I'd like to be remembered as an author whose plays were helpful in understanding our reality and our own unreality," he explained. The result is a juxtaposition of desperate reality and the

resulting absurdity that sets off the humor.

The acting itself was adequate at best. The actors merely spewed out their lines in the style to which we have accepted in theatre: melodrama.

This over-indulgence in character did work for one such person; Granny. Played by John Fleck, the persona projected on the stage

was entirely convincing and enjoyable to watch. The way he winced when his demands were not met and the tantrums thrown for more, more, more were brilliant.

The obvious symbols each character played became apparent as the play progressed: Granny, Queen Gluttoness, possessed all the vices of first world countries. Each member of the family — loyal, sacrificing, striving to make ends meet, yet never making it — represented Third world countries.

With these ideas in mind, the dialogue and actions of the characters produce a lot of speculation.

"Granny" is playing at the old Globe Theatre in Balboa Park through February 18th.

Metaphors

continued from page 2

unique textural designs, which he emphasizes instead of color.

In "Caesar's Palace II," Yuasa uses plaster and mortar and vies the work a cold feeling, accentuated also by the monotone colors. Perhaps the impersonality of this society is reflected, as there is not

The jagged edges of her sculptures reflect how humanity is trying to protect itself, yet at the same time is denying itself the opportunity for creativity and art.

a hint of life or nature in this painting. Through his work, Yuasa attempts to convey his views of the limitations of modern society and the conflicts between society and nature.

The works of both Bedwell and Yuasa delve beneath superficiality to question the functions and interactions of nature and society. They represent different views expressed as art, and they clearly succeed in provoking the view to think about this own role in this society.

This exhibit is running until Feb. 24, at the Sushi Inc. gallery, from 12-4 pm on Fridays and Saturdays.



Ian McCulloch
Candleland
Reprise/Sire Records

Oh Ian, why? That is the question one wants to ask Ian McCulloch, the former lead singer of Echo and the Bunnymen, about his new solo album, *Candleland*. McCulloch makes it clear that the magic he created with Echo and the Bunnymen, which began in 1980, cannot be recaptured.

Candleland has a personal, contemplative feel, yet the album suffers from a gaping lack of inspiration. There are no striking melodies or vocal arrangements, and the lyrics lack McCulloch's usual surreal, emotional craftsmanship. The instrumental arrangements are also predictable.

The album does have its impressive moments, such as the dark groove running through "In Bloom" and the catchy bass-voice

refrain in "The White Hotel."

Basically, *Candleland* is just a rehash of McCulloch's candlelit, dream-like imagery, without the fire and psychosis of Echo and the Bunnymen.

By Pierre de Gaillande
Reporter



TSOL
Strange Love
Enigma Records

Since True Sounds of Liberty (TSOL) exploded on L.A.'s underground scene in 1980, the band has undergone many changes, and their first album of the nineties shows that these moves were for the better.

Strange Love combines hard rock, blues, and alternative styles, creating an album which dominates from the first note to the last.

Partially responsible for the intensity is the addition of guitarist Marshall Rohner (from Los

Cruzados), whose solos whip the band into a frightful frenzy. This album is what hard rock is meant to be.

Although it has been over three years since TSOL has released an original album, the band has not missed a step. Most of the songs on *Strange Love* are great works which combine spontaneity and gritty vocals. Singer Joe Wood hasn't lost his touch, and TSOL's words come through loud and clear through his booming voice.

What *Strange Love* fails to do is to advance TSOL's sound from its previous efforts. Those who have been fans since their first album might complain about this lack of change by the band. Even with the addition of guitarist Rohner, the solos and songs have the same flavor.

The use of producer John Jansen (of Warrent and Faster Pussycat fame) might account for the lack of progress, but his direction might also have encouraged TSOL to develop their sound and other musical strengths.

In either case, Jansen and TSOL should be proud that *Strange Love* captures the energy which TSOL has on stage.

TSOL continues to be a dominating force in the underground hard rock scene, and *Strange Love* affirms their position. With guitarist Rohner, TSOL is in the position to break into the mainstream and dominate the air waves.

By Joshua Odintz
Staff Writer



Quincy Jones
Back on the Block
Q-West/Warner Bros.

Quincy Jones, after years of arranging and producing albums for stars such as Michael Jackson and James Ingram, has succeeded in adding to his own collection of recordings with his latest album, *Back On The Block*. This long-awaited album was originally conceived as a follow-up to Jones' 1981 album, *The Dude*.

In past years, Jones has been busy producing Michael Jackson's hit records *Off The Wall*, *Thriller*, and *Bad*. He has also produced records for Lena Horne, Patti Austin, Donna Summer, and James Ingram within the past eight years.

Jones' new album, *Back On The Block*, reinforces his past success. Although Jones is rarely heard on the album, his vocal arrangements, using both veteran singers Ella Fitzgerald and Ray Charles, as well as 12-year-old newcomer Tevin Campbell, are fresh and bright.

His album offers a refreshing diversity ranging from fast-moving

dance mixes to mellow jazz selections, resulting in a sound rich in both light-hearted fun and soothing soul.

Each song has its own unique sound. The title song "Back On the Block" is a rap performed by Ice-T and Big Daddy Kane, among other well-known rappers. "Wee B. Dooinit" is an upbeat acapella song to which Bobby McFerrin contributes.

The second side of the album shifts to a more mellow mix of jazz performances, featuring soloists James Moody, Sara Vaughan, and Dizzy Gillespie. The album also offers songs with a hint of foreign influence, such as "Setembro," a romantic Brazilian wedding song, and "The Places You Find Love," which features lyrics sung in Swahili.

By Britt Eilers
Reporter



Duran Duran
Decade
Capitol Records

In the early 1980's, there were only a few musical superstars. We See ALBUMS, page 6

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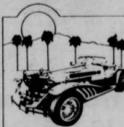
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Albums

Continued from page 5

all knew about Michael Jackson, Madonna, and Bruce Springsteen.

But Duran Duran was in another category: They were THE Top 40 alternative to all of these other musical giants. Soon their presence was felt everywhere: movies, concerts, calendars, and posters.

More importantly, their music was constantly on all the rock radio stations. Their videos gave life to the fledgling MTV.

Nobody could put a finger on why they liked Duran Duran, it was just "something" about their music.

In 1986, Roger Taylor and Andy Taylor left the band permanently. With their departure, the trio of Simon LeBon, Nick Rhodes, and John Taylor attempted to carry on, releasing the *Notorious* album.

But Duran Duran seemed to lose that aura it once had. Their music became flat, repetitious, and boring. With last year's disappointing release, *Big Thing*, Duran Duran's future seemed bleak.

With the dawning of the 1990's, the band added a lead guitarist and drummer to their current line-up and releases a greatest hits album aptly entitled *Decade*.

Most of all the old favorites are included on *Decade*, from "Planet Earth" to "Wild Boys." Fans of the band's more recent sound will be

pleased to discover that there are also a number of songs from *Notorious* and *Big Thing* (such as "Skin Trade" and "I Don't Want Your Love") included on the album.

Although a few, seemingly necessary songs are left off, there is no overlooking the outcome of *Decade*. The album is a sampling of the quintet's finest works. It introduces many classics to the newer generation of Duran Duran fans. At the same time, it contains the best of their recent pieces for those fans who have given up on the band.

If you are in the mood for nostalgia, *Decade* is a winner.

By James E. Ingman
Staff Writer

Look at me! I said, look at me!
Yeah, I may be old, and I may be doing car and Pepsi ads to pay the rent, but I still have great legs and a lot of sex appeal.



Wanna meet a rock legend?

Come to the *Guardian* Hiatus staff meeting Monday, Feb. 12, at 6:30 p.m. The meeting is for writers, interns, friends, and people who are hungry (FREE PIZZA). You don't have to have had any experience—we like fresh, young talent.

The meeting will be at the *Guardian* offices,

which are upstairs at the student center (NOT the same as the Price Center), across from the Gym. For more information, call 534-6581 and ask for Patty, Leng, Lara, Jennifer, or Bryan. (Yes, ladies, even the legendary *Dias* will be present, signing autographs and giving out "favors.")

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The Meat Puppets Get Monsterous

By Pierre de Gaillande
Reporter

"I want to make enough money so that I don't have to work anymore."

This may not sound like the attitude of a ten-year veteran from a scruffy guitar band like the Meat Puppets, but drummer Derrick Bostrum did in fact express these views during a recent pre-concert interview.

Bostrum, along with Kirkwood

brothers, Curt (guitar/vocals) and Cris (bass/vocals) make up the Phoenix-based band the Meat Puppets. *Monsters* is the trio's latest release on SST records. While the work reflects an effort on the band's part to "stop messing around" with its slick, produced feel, it still keeps the raw sound which defines the Meat Puppets.

After talking with Bostrum, it

was evident that they're ready for the big money, MTV, and superstardom. After working the post-punk scene, the Meat Puppets are ready to "live life on [their] terms, and it would take money to do that." Don't worry, they won't go as far as sporting spandex, rattling their hair, or emulating Bon Jovi.

Although *Monsters* has such Meat Puppets signature trademarks

as surreal scenarios and hyper-speed fretwork, it also has a new, slick ZZ Top kind of feel.

Like all the trio's previous albums, this one paints vivid pictures with sound and words while trying to avoid being political or preachy. The best political advice Bostrum, who has been in the band since the age of 19, can give is, "It's your world, you fix it."

The closest thing to a heavy sound is "Touchdown King." Bostrum explains, the song isn't about football at all, but rather Jesus Christ.

Equally memorable songs are the grinding "Meltdown" and "The Void," which reach almost AC/DC distortion proportions.

There is something on *Monsters* which isn't very familiar to Meat Puppets listeners: LOVE. That's right, there are two songs dealing with that four-letter word: "In Love" and "Strings on Your Heart." These two songs are also the ones with the most scorching guitar work in them.

Monsters is an album by a band that wants to move on to better things and also sound good. The Meat Puppets are the last of the great SST bands in a class with the Replacements and Husker Du, who both moved on to major labels.

Monsters just might turn things around for the band and enable them to play the big shows that "the really pretty girls go to."

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concerts

SD Symphony Whispers UCSD

Prof's Music

By Christian Hertzog
Staff Writer

Many in the University community are aware that Roger Reynolds, professor of music at UCSD, won the 1989 Pulitzer Prize in music for his composition *Whispers Out of Time*. But how many people have had the chance to hear the work?

Whispers Out of Time, previously performed in Amherst, Massachusetts, and London, will receive its West Coast premiere at 8 p.m., Feb. 15 in the Mandeville Center Auditorium. Performed by the San Diego Symphony as part of its Pulitzer Prize concert series, the concert will feature UCSD faculty members Peter Farell, Janos Negyesy, and Bertram Turetzky, who will appear as soloists.

The program will also feature Reynolds' *Transfigured Wind II* (1984) for flute, orchestra, and four-channel tape. UCSD Professor John Fonville will play flute while Harvey Sollberger, a long-time champion of Reynolds' music, will conduct.

Sollberger, also respected as a flautist specializing in twentieth-century music, was the original soloist in the work's premier in 1984. His playing was also used as the source material for the tape portion of the work. Reynolds manipulated these sounds using a mainframe computer at the Center for Music Experiment (CME) at UCSD.

Although scored for acoustic

instruments, *Whispers Out of Time* was also written with the aid of a computer. In many of Reynolds' recent works, computer algorithms are used to transform musical materials. In a recent interview, Reynolds explained that "an algorithm is an economical way of going about a complex task."

Reynolds suggested that newcomers to contemporary music try to be open when hearing his pieces. "Unless you let the music have its own way, it's never really going to have an impact on you," he said.

Comparing listening to new music to riding a roller coaster, Reynolds noted that "music can take us on a lot of fairly risky and alarming voyages at absolutely no personal peril. You're just sitting in a chair, and listening to sounds."

"And yet for some reason many people are more timid about what happens to them in that regard than they are, for example, about the way they drive," Reynolds continued.

"It suggests to me that the pictures presented by advertisers and

more simple-minded forms of musical education about art is entirely wrong.

"Just come and try to check your prejudices at the door. . . . At the very least, try the best you can to follow what's happening. I think enjoyment or pleasure is something that comes with familiarity, and at first hearing, the ideal thing is to be intrigued, because if you're intrigued, you might like to hear it again," Reynolds said.

Fortunately, concert-goers will have the chance to hear Reynolds' two works again—they will be recorded this year on a New World Records compact disc.

Students interested in taking a musical roller coaster ride tomorrow night can do so at half-price (\$7.50). In addition to Reynolds' music, the Symphony will also be performing Bach's *Brandenburg Concerto No. 4*.



Reynolds wraps up another musical masterpiece

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