

...and still we rise!

You may shoot me with your words,

You may cut me with your eyes,

You may kill me with your hateful words,

But still, like air, I'll rise.

-Maya Angelou



UC San Diego Kamalayan Kollektive Presents

The 6th Annual

Queer
Dinay
Conference

16 February '08







a word from...
...Kamalayan
Kollektive

Kamalayan Kollektive of UCSD is a political, non-profit organization that seeks to raise consciousness and awareness on & about Pilipin@American community issues, not only in San Diego, but also in the greater United States & the Philippines. It is our aim to provide an alternative, comfortable, and intimate space where we foster community and family amongst our brothers and sisters and other peoples. We aim to make connections with other students, staff, faculty, and community members in order to maintain an inclusive environment where we learn, teach, & grow from each other. We strongly believe that awareness begins with self first, and filters to an awareness about community, political, historical, & cultural issues. We seek to bridge Philippine America with the Philippines.

Queer Pinay
Conference '08

Kamalayan Kollektive of UCSD has always worked on raising consciousness about gender & sexuality (particularly Pinayism & ally-ship), veterans issues (particularly addressing the silenced narratives of womyn and indigenous peoples), worker's issues (working with nurses, janitors, and other workers on issues of benefit rights and working conditions), faith & spirituality, indigenous peoples' issues, art & activism, and coalition building with other marginalized/silenced/oppressed communities. QPC provides a space for many of these dialogs to happen, raise consciousness of the issues regarding intersecting identities, and bring activists & progressive individuals into a different level of understanding of certain issues usually silenced or overshadowed. Sincerely believing that coalition building is necessary to uplift and aid marginalized communities, Kamalayan Kollektive has worked with MEChA, the Student Affirmative Action Committee (SAAC) community, and the Student Promoted Access Center for Education & Services (SPACES) to bridge MEChA's high school conference & QPC through workshops, speakers, and community interactions. We have also worked with the indigenous communities (Aztecs, Igorots, & Moros) to bring and raise awareness of the issue of "national identities" when it comes to indigenous and "no-nations" people. Kamalayan Kollektive, with the support of our brothers and sisters in the community, wishes to break down barriers that prevents us from seeing the world in a different way. Everything is a social construct, we must understand that before we can truly understand the construction of our identities.



HELLER! Peace be upon you all and I pray you all are well. Thank you for coming to this academic school year's QPC. I know because of the fire and other forms of flame(r)s, QPC had to be pushed back and because we love how the university system works, things sorta had to slow down but WELCOME! I'm so excited that you all came and I'm really excited that we got to share this day with our brothers and sisters from MEChA. Our issues is as important as theirs, as their issues are important to us. Coalition building is necessary to advance all people who struggle and who fight similar fights. The day is not only geared up for queer identified issues and struggles, but also other important issues that the Pilpin@ / American community faces. From Pinay and womyn's issues, political and "cultural", race formation and imagined cultures, to ally-ship and coalitions, enlightenment and consciousness must touch all factors of one's personal life and others around them. I pray you all get a lot from this day and also have fun. Who's next?



Joseph Ramirez
Director



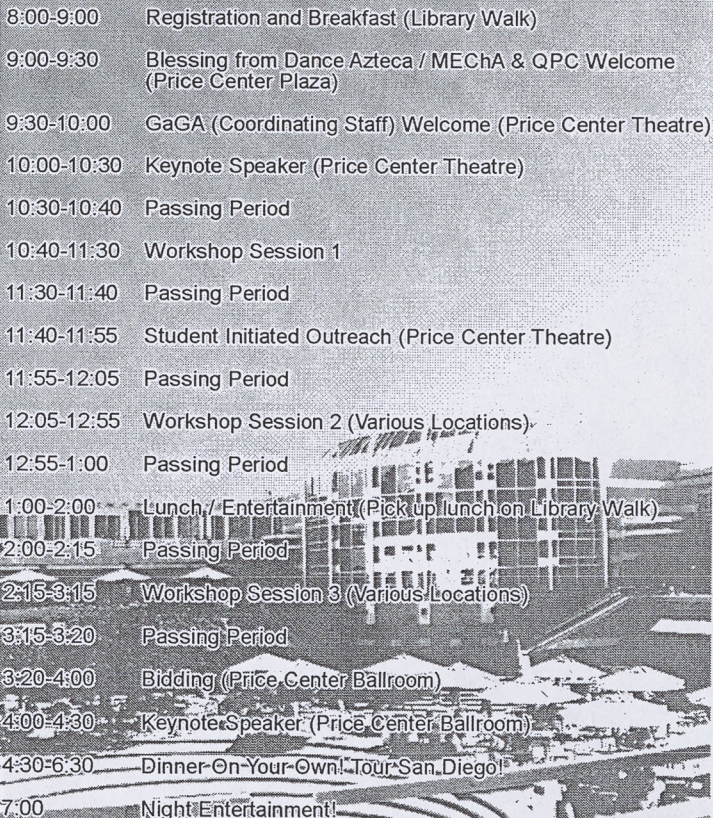
Christopher Daciles
Co-Director

Wsup Everyone! Thanks for coming out to this academic school year's Queer Pinay Conference! Even with the fires in San Diego pushing things back...we're finally here! I hope you enjoy today's conference as we do not only realize our struggles as Queer Pilpin@/Americans, but also the struggles of our brothers and sisters. To share today's experience with our brothers and sisters in MEChA de UCSD as they hold their Raza Youth Empowerment Conference for Middle and High School Students is a blessing, because it shows how understanding similarities in the fight against injustice across a multitude of communities can lead to stronger coalition building. Today I do not only hope that individuals rise to understand struggle itself, for communities struggle as Students, Womyn, Pinays, People of Color, Service workers and whatever individuals might identify as or are forced to identify with; but I also hope that you are empowered to rise up against it in solidarity. So challenge yourselves and one another. Take this day to not only learn, but to experience. Have fun!

QUEER PINAY CONFERENCE

QUEER PINAY CONFERENCE

Agenda

- 
- 8:00-9:00 Registration and Breakfast (Library Walk)
- 9:00-9:30 Blessing from Dance Azteca / MEChA & QPC Welcome (Price Center Plaza)
- 9:30-10:00 GaGA (Coordinating Staff) Welcome (Price Center Theatre)
- 10:00-10:30 Keynote Speaker (Price Center Theatre)
- 10:30-10:40 Passing Period
- 10:40-11:30 Workshop Session 1
- 11:30-11:40 Passing Period
- 11:40-11:55 Student Initiated Outreach (Price Center Theatre)
- 11:55-12:05 Passing Period
- 12:05-12:55 Workshop Session 2 (Various Locations)
- 12:55-1:00 Passing Period
- 1:00-2:00 Lunch / Entertainment (Pick up lunch on Library Walk)
- 2:00-2:15 Passing Period
- 2:15-3:15 Workshop Session 3 (Various Locations)
- 3:15-3:20 Passing Period
- 3:20-4:00 Bidding (Price Center Ballroom)
- 4:00-4:30 Keynote Speaker (Price Center Ballroom)
- 4:30-6:30 Dinner On-Your-Own! Tour San Diego!
- 7:00 Night Entertainment!

Rich Kiamco is a force of nature that rips across the stage leaving laughter, tears and applause in his wake. His one-man show Unaccessorized, an autobiopic romp about a queer Filipino overachiever, received the Overall Excellence Award in Solo Performance at the New York International Fringe Festival and Best Solo Performance at the Montreal GLBT International Theatre Festival. He received standing ovations at FACT: Filipino Americans Coming Together, the largest mid-west conference of Filipino American students and at True Colors, the world's largest LGBTIQQA youth conference. Rich spoke at MTV Networks for LGBT month, was honored to co-host a private event for Senator Hillary Rodham Clinton and has appeared on campuses in the US, Canada, China and the Philippines.



Rich Kiamco

Rich was featured on Queer Eye for the Straight Guy, was a panelist on the Discovery Channel's Second Opinion and co-hosted the WE channel's 3 Men And A Chick Flick. Rich has also performed with Peeling, an Asian-American performance collective based in New York City, and has appeared in Las Vegas, on The Howard Stern Show and venues nationwide as the side-kick to comedian Judy Tenuta. His writing can be found in Take Out: Queer Writing From Asian Pacific America, Temple University Press and Queer Stories For Boys, Thunder's Mouth Press.

www.richkiamco.com



Eden focuses on regenerating leadership via the arts, political education and on-hand training as a cultural worker of EastSide Arts Alliance (ESAA) in Oakland, CA. She facilitates/teaches Guerilla Theater high school classes and has directed and performed in plays at venues such as Brava Theater, Metro Theater and Yerba Buena Center in the Bay Area. Eden coordinated volunteers and stage managed NectArena (the Women's Performance Stage at San Francisco Pride), hoping to contribute to Pride's evolution into an accessible, diverse and visible gathering of queer-identified folks and allies.

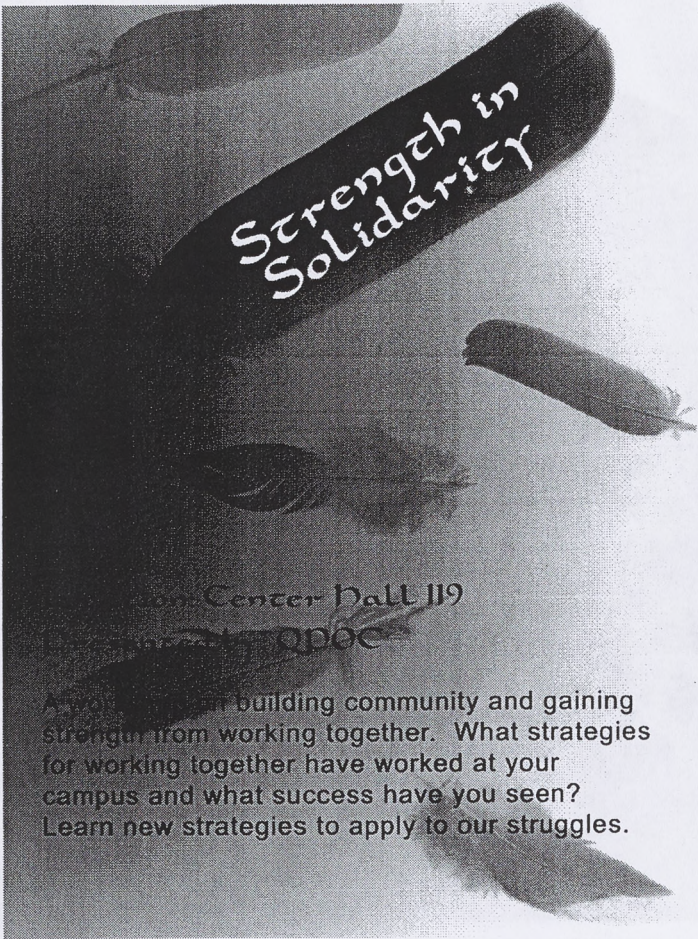
lunilipad000@yahoo.com

Eden Silva Jequinto

Keynote Speakers




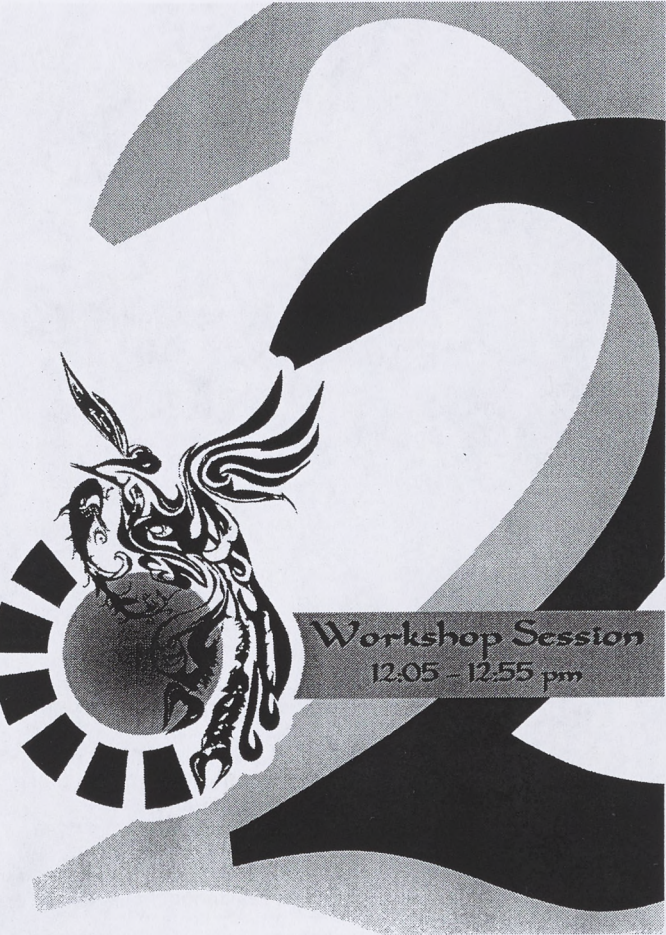
Workshop Session
10:40 - 11:30 am



Strength in
Solidarity

Center Hall 119
1000

A workshop on building community and gaining strength from working together. What strategies for working together have worked at your campus and what success have you seen? Learn new strategies to apply to our struggles.



Workshop Session
12:05 - 12:55 pm

A Castle of Cards

Location: Warren Lecture Hall 2112

Presented by: Julius Alejandro (julius_114@yahoo.com)

Learning the process of building a coalition among different groups, by providing a safe space, to communicate, interact, and organize for a common goal.

Queer Pin@y Feminist Activism 101

Location: Warren Lecture Hall 2114

Presented by: Thea Quiray Tagle, UCSD Ethnic Studies PhD student

How do we organize ourselves as queer Pin@ys for social justice? How can we build stronger coalitions with other queer people of color and allies? What kinds of issues have other queer Pin@y social movements in the Philippines and United States mobilized around, and how can we get involved in the struggle? Let's find out together at this empowering and important workshop.

Queer Inquiry

Location: LGBT Resource Center

Presented by: LGBT Resource Center

This game show-like program features a panel of LGBT and Ally identified people. The panelists answer any questions except those that would directly reveal their sexual orientation and gender identity. Afterwards, the panelists reveal their true orientation and gender identity and answer questions about their experiences, both on campus and in their personal lives. This panel is excellent for groups such as student organizations, residential halls, and classroom groups.



"I saw GAYZ in THE ADVOCATE!"

Location: Cross Cultural Center Gallery
Presented by: QPOC

The workshop will be taking a look at what the face of queer organizing is, what its goals are, what it represents and what are the means by which these people organize.



The Purple Rose Campaign

Location: Center Hall 119
Presented by: Emelyn De la Pena

Purple Roses are artificial, bred only for pleasure and profit. Trafficked victims are no different from purple roses, reduced to mere objects of pleasure and sources of profit. Forced by poverty, commodified and enslaved by globalization, women and children have become Purple Roses. How can you become involved and be a part of this global movement against the sex trafficking of Filipino women and children? Join us for a discussion on human trafficking and ways your campus or organizations can implement a Purple Rose Committee.



In Stereo

Location: Warren Lecture Hall 2208
Presented By: Kuyas and Ates of KAMP (Kuya Ate Mentorship Program)

What does it feel like if we just look on the surface? How does it feel when it is done to us? To objectify and to be objectified. We will experience BOTH sides, and learn to laugh in the process.

By Any Artistic Means Necessary

Location: Warren Lecture Hall 2206
Presented By: Stephen Delizo

A look into the vision of LGBTQ artists and ways you can take a stand and express yourself.

Living Your Passion: How To Become a Professional Activist

Location: Warren Lecture Hall 2115
Presented By: Lance Dwyer (ldwyer@apiwellness.org)

This workshop is for the activist-minded, social justice-driven person who is looking for a way to turn their passion and values into a career. Come learn about the excitement and challenges of having a career in the field of non-profit youth work. Workshop presenters will discuss their years of experience in the field while giving advice on how to better prepare yourself for a career in youth work and give you a sense of what types of agencies are out there. The workshop will use an interactive format as we collectively discuss the current issues that affect young queer folks of color and explore existing programs addressing those issues.

Queer 101

Location: Cross Cultural Center Conference Room

What does "queer" mean to you? Come and find out in this workshop featuring fun activities. We will explore terms we all hear, but may not understand; like queer, bakla, asexual, biphobia, and gender deviant, etc. We will discuss what they mean to us and gain a better understanding as a group. Participants will also share examples of homophobia and heterosexism they have experienced or witnessed. We will use a Boalian theater activity to come up with creative solutions for them. Be part of a change by taking what you learn from other people's experiences.



Workshop Session
2:15 - 3:15 pm

Throw Your Hands Up In The Sky!

Location: Center Hall 217B

Presented by: Anakbayan San Diego / Paul E. Science
(paulescience@yahoo.com)

If 1000 people died would anyone notice? What if they were Filipino? Did you know that since 2001 close to 900 people have been killed in the Philippines for standing up for what they believe in? Learn more about why this is happening and what we can do to help.

Pinayism, Peminism, Hip Hop, Art and Activism

Location: Center Hall 119

Presented by: DJ Kuttin Kandi

Where are the womyn in hip hop? Where are the Pinays and other Asian womyn in media? How has art become a form of activism for many Pinays and womyn in general. DJ Kuttin Kandi will share her own experiences being a womyn, a Pinay, an activist, and an artist in hip hop.

Filipino and Latino Struggles

Location: Center Hall 205

Presented by: Crystal Alvarez

This workshop will focus on recognizing the different but similar struggles that Filipino and Latino people have endured and learning to build unity and community between each other. Take time to touch on our history our culture and our future.

Pinay Speaks

Location: Center Hall 201

Presented By: Carmela Capinpin (cscapinpin@gmail.com)

Kamalaya Collective's Pinay Speaks is a space for womyn-identified people to get together and explore various issues. We aspire to create a safe space for dialogue and we hope to listen to stories that often go unheard. At Pinay Speaks, we discuss our personal experiences with everything from self-esteem and familial expectations to sexuality and representations of Pinays.

Envisioneering: The Art of Life

Location: Center Hall 101

Presented By: Rich Kiamco (info@richkiamco.com)

Who are you dying to be and how will the world be changed by it? Interactive lecture/workshop. Employs visualization, writing, art and role-play to engage students to playfully challenge themselves and each other into deeper levels of awareness and commitment to personal excellence. Focus is both on a greater personal vision of life along with practical, simple daily details. Students have a blast laughing and cheering as I bring them gently into greater honesty and vulnerability. Each student leaves with a vision map, personal tools and hope.

Coming Out Workshop

Location: Warren Lecture Hall 2114

I'm coming out. I want the world to know. Got to let it show...

Your I: Bodied Poetics

Location: Center Hall 203

Presented by: Jason Magabo Perez earned his MFA in Writing & Consciousness from the New College of California. Currently, he teaches Latino Studies and Writing at the University of San Diego.

James Baldwin says, "People are trapped in history and history is trapped in them." Join this creative writing experiment to share your herstories & histories & to heal the named & unnamed inside of you.

We Never Left Our Roots: Katutubo Identity and Cultural Reappropriation of Pilipinos

Location: Warren Lecture Hall 2112

Presented By: Joseph Ramirez (josephallenr.ramirez@gmail.com)

Katutubo's are the indigenous, "tribal" people of the Philippines composed of many communities and nations, but categorized into 4 main groups; the Lumads of Bisayas & MinSuPala, the Igorots of Northern Luzon, the Moros of MinSuPala & Sabah, and the Aetas of Luzon and Bisayas. Their cultures have rarely changed and they have resisted Spanish, Portuguese, British, French, Dutch, American, and Japanese, but ironically couldn't fight off the Pilipinos when it came to historical, political, and cultural oppression. Now, Pilipinos have invested in many imaginative and created identities that try to explain their pre-colonial identities while many invest in the identities of the Katutubo people. From tattoos to creation "myths," and now through folk dances, Pilipinos have misrepresented Katutubo culture in the Philippines and throughout the world. The focus of this workshop is to educate Pilipinos about the diverse cultures found in the Katutubo community with a focus on the cultural misrepresentation of Katutubo cultures through folk dances, folk music, and costumes.

"We are a people, not a dance suite!" - Joseph Allen Ruanto Ramirez

Learn How to Speak GAY in the Philippines



Akatch / Aketch – me
Anetch – what
Babush – good bye
Backstreet Boys / Destiny's Child – closeted individual
Barbara Streisand – to be denied or neglected
Betty May – to have a crush on someone
Borgeyus – cute
Cairo, Egypt, Africa – to travel far
Chaka – ugly
Chenalane Chuvanese
Keme Keme – "ok, whatever, I don't care"
Chuck Chack Chanes – "I don't know what's going on, but whatever"
Golden Girls – old womyn
Gora – to go
Heller – helloketch / lkatch – you
Jolday / Baldavush – gay
Jombag / Jombagen – to punch
Kinetch – when
Legwak Sa Semi / Lalag Sa Semi – failed at something
Lily / Sahig – lesbian
Merials / Merlash / Marina – girl
Mudra – mother

Na Award – to have gotten in trouble
Otoks / Otokush / Otoko – guy
Owa – yes
Panetch – how
Portugal – (time period) taking forever, so long
Pudra – father
Rita Gomez – irritating
Saetch – where
Slaks – them
Sinetch – who
Syaks – him/her
Sugbo – to be full (of food)
Thunder Cats – old men
Tom Jones – hungry
Wae – no
Whisky Nose – I don't know
X Men – formerly a straight person, but not gay/lesbian



Night Entertainment

Warren Lecture Hall 2005, 7pm



The Institute of Native Arts (INA) is dedicated to the preservation and promotion of the indigenous arts of the Igorot peoples from the Cordillera region of Northern Luzon Philippines. Newly formed INA is comprised of first and second-generation Igorots in America who've studied traditional cultural arts from parents, grandparents and elders of the Igorot community. INA seeks to preserve the Igorot arts through archival programs, community research, and recording of ancient rites and rituals. INA promotes these arts via showcases and presentations, artist seminars, multimedia projects and youth/student workshops.

Pakaraguian Kulintang Ensemble of the Samahan Filipino American Performing Arts and Education Center performs traditional gong music & dances from Mindanao Island, Philippines.

Pakaraguian is the Maguindanao term for a celebration of music & dance. Kulintang music is indigenous Mindanao music that is played among the Maranaos, Maguindanaos, and Tausug tribes.

This music is played at social gatherings, during weddings, festivals, healing rituals, to accompany dances, as a form of recreation, and sometimes to drive away evil spirits. Formed in Sept 2003 by UCLA graduates Bernard Ellorin, Mary Talusan, Eleanor Lipat, Peter Paul De Guzman and Nickki Martin, this group has been performing all over Southern California at different festivals, colleges, and events.



GaGAs + Nag Coordinating Staff



Christopher M. Daciles
Co-Director
Program & Workshop Coordinator



Joseph Allen R. Ramirez
Co-Director
Administrative & Financial Coordinator



Christopher Letrong
Outreach Coordinator
Web & Tech Support



John Toledo
Community Resources Coordinator
Kabayanlhan Representative



Deano Caisip & John Im
Programs & Design Coordinators



Matt Vu & Romar Mina
Support Initiative

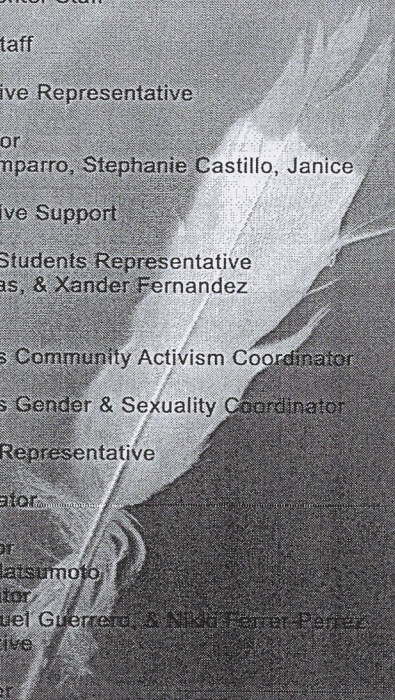


Keith Alminar
Filipino Collegiate Collaborative &
Kuya/Ate Mentorship Program Representative



Crystal Alvarez
MEChA Youth Outreach
Coordinator & Representative

Committee Members

- Nancy Magpusao
Kamalayan Kollektive Advisor, Cross-Cultural Center Staff
- Jan Estrellado
LGBT Resource Center Staff
- Emelyn de la Pena
Women's Center Staff
- Carmela Capinpin
Kamalayan Kollektive Representative
- Gracelynn West
Concept Coordinator
- Ricsie Hernandez, Malou Amparro, Stephanie Castillo, Janice Sapigao
Kamalayan Kollektive Support
- Dorothy Young
UCSD Associated Students Representative
- Jason Goltiao, Marcus Robas, & Xander Fernandez
Ally Bridge
- Roel Mangiliman
Kaibigang Pilipino's Community Activism Coordinator
- Angie Mendoza
Kaibigang Pilipino's Gender & Sexuality Coordinator
- Darin Itamura
APSA President & Representative
- Kevin Mann & Junie Chea
SIAPS Co-Coordinator
- Frida Pineda & Erick Nguy
ASP Co-Coordinator
- Nicole McElroy & Takashi Matsumoto
SAAC Co-Coordinator
- Cheyenne Stevens, Emmanuel Guerrero, & Nido Ferrer-Perez
QPOC Representative
- Radiant Capini
Sarimanok Designer
- 

- Associated Students, UCSD
- Student Promoted Access Center for Education & Services (SPACES)
- Student Affirmative Action Committee (SAAC)
- Cross-Cultural Center
- Women's Center
- LGBT Resource Center
- Ethnic Studies Department (Prof. Ross Frank)
- California Cultures in Comparative Perspective (Prof. David Pellow)
- UCSD Admissions Office
- Kaibigang Pilipino (KP)
- Kabayanihan
- Movimiento Estudiantil Chicano de Aztlán (MEChA)
- Asian & Pacific-Islander Student Alliance (APSA)
- Queer People of Color (QPOC)
- Sala Talks San Diego
- Kuy/a/Atc Mentorship Program (KAMP)
- Filipino Collegiate Collaborative (FCC)
- GABNet San Diego
- Tiki Hut Island Grille
- Daka-ra-gui-an Kulintang Ensemble
- Institute of Native Arts, BIBAK Los Angeles
- past QPC folks who paved the way for us



Thank You



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Queer Pinay Conference 08

If you need to get in contact with anyone about the conference, whether with questions, concerns, comments, or otherwise, feel free to contact:

myspace.com/qpc007
Queer Pin@y Conference ucsd.6qpc@gmail.com Kamalayan ucsdkamalayan@ucsd.edu

...and still we rise!

You may shoot me with your words,

You may cut me with your eyes,

You may kill me with your hatefulness,

But still, like air, I'll rise.

-Maya Angelou



myspace.com/qpc007 ucsd.6qpc@gmail.com

morning portion: 9am evening portion: 7pm

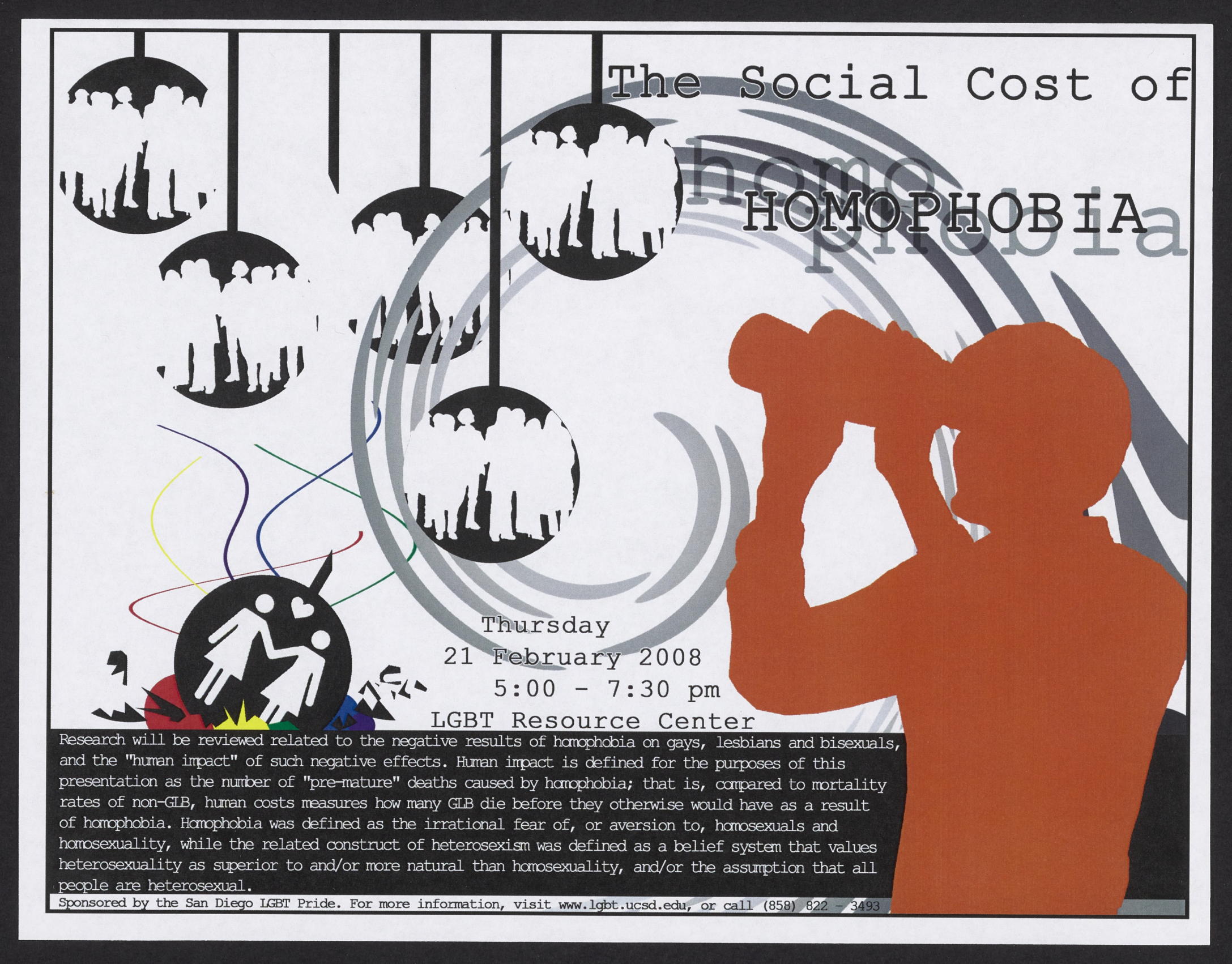
free admission - open to everyone

16 February 2008

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The Social Cost of

HOMOPHOBIA

Thursday

21 February 2008

5:00 - 7:30 pm

LGBT Resource Center

Research will be reviewed related to the negative results of homophobia on gays, lesbians and bisexuals, and the "human impact" of such negative effects. Human impact is defined for the purposes of this presentation as the number of "pre-mature" deaths caused by homophobia; that is, compared to mortality rates of non-GLB, human costs measures how many GLB die before they otherwise would have as a result of homophobia. Homophobia was defined as the irrational fear of, or aversion to, homosexuals and homosexuality, while the related construct of heterosexism was defined as a belief system that values heterosexuality as superior to and/or more natural than homosexuality, and/or the assumption that all people are heterosexual.

Sponsored by the San Diego LGBT Pride. For more information, visit www.lgbt.ucsd.edu, or call (858) 822 - 3493

you queer and looking to "kick it" with other queer people outside of the bars, clubs, and academic institutions? Come to Queer by Nature (QxN)'s second meeting of the quarter!

We will be brainstorming events for this quarter and planning the up-coming president's day hike! Bring your friends. Everyone's welcome!

Grad Student Community Potluck: "Sharing Herstories"

Thursday, February 7, 4:30-6:30PM

@ the Cross-Cultural Center, large conference room (ccc.ucsd.edu)

Let's come together to share herstories of the women in our lives and in the world that have inspired us to work for social

Announcements

UCSD Global Seminar

It's NOT too late!

The UCSD Global Seminar Application deadline has been extended until February 15!! You can still go abroad this summer and earn UCSD credit!

For application information:

<http://pao.ucsd.edu/pao/GSHome.html>

or email Jenny at jgarza@ucsd.edu

Email not displaying correctly? View it in your browser.



UC SAN DIEGO LGBT RESOURCE CENTER

RAINBOW
newsletter

Our Eye On UCSD OASIS

OASIS is the the Office of Academic Support and Instructional Services. Although they provide great transition programs for students, they also serve as a space to study and get tutorial services if you need help.

"The mission of OASIS is to help UCSD students reach their full potential by developing their appreciation for learning and their ability to learn effectively. OASIS does this by providing stimulating individual and group assistance to all registered UCSD undergraduates in a friendly, motivating environment designed to keep students on track for academic success – starting from their first weeks at UCSD. For instance, OASIS' Summer Bridge Program helps incoming freshmen make the smooth transition from high school to college through a comprehensive summer-long orientation that acclimates students academically and socially to college life. And during the school year, OASIS' specially trained tutors, peer mentors and other staff members provide students with academic support in: foreign languages, and English assistance for foreign-born students; math and science;

Thursday February 14, 2008

Volume #27 - Issue #6

The Social Cost of Homophobia

*Part of the Inquiries lecture series with Sean Boileau
Thursday February 21st from 5-7:30 PM
at the LGBT Resource Center*

During this presentation, research will be reviewed related to the negative results of homophobia on gay, lesbian and bisexual people and the "human impact" of such negative effects. It's open to everyone so feel free to join us Thursday night!

"Inquiries" is a short lecture series presented by Sean Boileau, a 5th year Ph.D. student from Arizona State University. The series is designed to provide a time and space to discuss selected issues around sexual orientation and identity which may or may not be getting addressed elsewhere, in an interactive, informative, and casual environment. The newsletter will feature his lecture series as their dates approach!

LGBTRC NEWS

Women's Group meeting time change

Tuesdays 7-8:30 PM in the Heritage Room at the LGBTRC

Women's Group is now going to be on Tuesdays from 7-8:30 in the Heritage Room. The Heritage Room is located down the hall in the center, past the kitchen, to your left!

writing expression, and cultural acclimation."

OASIS is currently located at the third floor of Center Hall and they are open Monday-Friday, 8:00am-4:30pm.

Their contact information is:
Phone: 858-534-3760
Fax: 858-534-0679
Email: oasis@ucsd.edu

For more information visit their website at: oasis.ucsd.edu

In Our Library...



Travesti by Don Kulick

In this dramatic and compelling narrative, anthropologist Don Kulick follows the lives of a group of transgendered prostitutes (called travestis in Portuguese) in the Brazilian city Salvador. Travestis are males who, often beginning at ages as young as ten, adopt female names, clothing styles, hairstyles, and linguistic pronouns. More dramatically, they ingest massive doses of female hormones and inject up to twenty liters of industrial silicone into their bodies to create breasts, wide hips, and large thighs and buttocks. Despite such irreversible physiological changes, virtually no travesti identifies herself as a woman. Moreover, travestis regard any male who does so as mentally disturbed. Kulick analyzes the various ways travestis modify their bodies, explores the motivations that lead them to choose this particular gendered identity, and

Continue the Legacy!

Apply for CUDLI today!

The Campus Community Centers are accepting applications for the Chancellor's Undergraduate Diversity Learning Initiative (CUDLI), a 10-week social justice institute. CUDLI is an experiential gathering of learners framed by a commitment to personal growth regarding issues of social justice.

Applications and information are available at <http://community.ucsd.edu> and are due by 3:00 p.m. Friday, February 29. Hard copies of applications are also available at the Women's Center, Lesbian Gay Bisexual Transgender Resource Center and Cross Cultural Center. For questions email: diversity-institute@ucsd.edu.

Coming Out Group

Meeting time to be determined by participants.

The Coming Out Group is a place to meet and gain support while discussing your sexual and/or gender identities in a confidential setting. This group is for lesbian, gay, bisexual, transgender, straight or questioning folks who are coming out and who may already be out. Topics are determined by group participants, and can include coming out to yourself, coming out to family, coming out to friends, coming out and the work place, and coming out at school. If you are interested in joining this group, please e-mail Jan (jeestrellado@ucsd.edu).

ORGANIZATIONS AND CAMPUS COMMUNITY CENTERS

Grad Students Get Crafty at the Cross!

Tuesday February 19, 5:00-6:30pm, Cross-Cultural Center large Conference Room

This quarter's craft event is a "Make One, Give One." Make two crafts, one for yourself, and one to be displayed in the new Cross-Cultural Center space! Light refreshments provided. Please RSVP by Friday February 15 to grad-community@ucsd.edu. Co-sponsored by the Office of Graduate Studies.

examines the complex relationships that they maintain with one another, their boyfriends, and their families. Kulick also looks at how travestis earn their living through prostitution and discusses the reasons prostitution, for most travestis, is a positive and affirmative experience.

Queer by Nature Hike!

Monday, February 11th, 6:00pm - 7:00pm LGBT Resource Center

The Queer by Nature hike will be on President's day, Monday the 18th!

We will depart at 10:30am from the U-drive between the faculty Lounge

and Peterson Hall. We recommend you bring hiking shoes, sunglasses, snacks, water and anything else you think you'll need!



We will hike in Mission Trails Regional Park (Mission Gorge):

http://www.mtrp.org/visitor_center.asp

Mission Trails Regional Park
One Father Junipero Serra Trail
San Diego, CA 92119-1008

Contact Birdie at r1lee@ucsd.edu if you are not carpooling with us, but meeting us at the park You want to RSVP, so you won't be left behind.

Day of Silence

Submit a t-shirt design!

Want your design printed on over 400 t-shirts? Day of Silence Committee is holding a T-shirt de-sign contest for this year's Day of Silence! Here are the contest guidelines:

- Must be on a black t-shirt
- One or two additional colors (preferably red and white)
- Design must be in the middle of the shirt
- One side should include the reasons for being silent- can be taken off of the Day of Silence Web-site dayofsilence.org
- Tasteful placement of all elements
- Must be submitted to alliance@ucsd.edu in PDF format
- Design due March 1st

ANNOUNCEMENTS

"Kicked Out" Call for Submissions

Kicked Out is a new anthology, which uniquely seeks to tell the tales of former queer youth and current queer youth who were forced to leave home because of their sexuality and/or gender identity. Kicked Out will explore the diversity of our experiences across lines race, class, gender, sexuality, geographic region celebrating our differences, and showcases the ways in which they have contributed to our unique experiences.

Submit your piece via e-mail in .doc format to KickedOutAnthology@gmail.com Please include a short biography and contact information with your submission.

Submissions must be received by March 1, 2008. Contributors whose work appears in the anthology will receive TBA free copy(ies) as well as ongoing royalties.

Graduating Seniors

Are you interested in a job fighting global warming or promoting gay & lesbian civil rights? Here's your chance! We have job openings starting in August 2008!

The Fund for Public Interest Research is hiring smart, passionate students to help run our offices across the country next year, working on behalf of leading progressive organizations including the Sierra Club, the State Environment Groups (e.g. Environment California), and Human Rights Campaign. They are conducting interviews on campus at UCSD on March 12. We will be also holding an info session March 11 to learn more (location TBA).

Interviews w/ the Fund for Public Interest Research

WHEN: March 12

WHERE: Career Services Center

HOW: Sign up through the Career Services Website at career.ucsd.edu.

If you want to learn more, check out

www.fundcareers.org and/or contact Enrique at 619-297-5512 for more information.

Study Abroad course on LGBT Human Rights

The University of Maryland is offering a 3 week, 3 credit course on International LGBT Human Rights from July 14 to August 4, 2008. Students will be based one week each in Washington, D.C, Geneva and Stockholm, the site of this year's EuroPride celebration. Information and Applications are now being accepted [here](#).

For more information about the Rainbow Newsletter, please contact the LGBT Resource Center at (858) 822-3493 or rainbow@ucsd.edu. This publication is a regular compilation of news, tidbits, and information from the UCSD LGBT Resource Center to help keep you informed about news and events relevant to the UCSD LGBT community. If you have anything to submit, please forward them by Wednesday at 5pm to rainbow@ucsd.edu and type "Rainbow Newsletter" in the subject line. News items should be UCSD & LGBT focused. Newsletters are archived at <http://lgbt.ucsd.edu/newsletter>. Problems with the listserv? Did you get this multiple times? Please let us know.
rainbow@ucsd.edu | lgbt.ucsd.edu

Unsubscribe from this list.

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[Still Reading...](#)

UCSD LGBT RESOURCE CENTER CELEBRATES BLACK HISTORY MONTH

FEBRUARY 2008

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
January 27	28	29	30	31	February 1	2
3	4	5	6	7	8	9
			Check out the featured books and videos at The Center!	Film: The Wiz Heritage RM 6-8pm	Noah's Ark Season 1 Episodes 1-4 @5PM Resource Center Decorating Party	
10	11	12	13	14	15	16
The Wiz (replayed) @4PM	Check out the featured books and videos at The Center!	LGBTRC Townhall Outing Racism: Stepping Forward @5:30		QPOC Kiss-In! Library Walk 9AM-2:30PM Film: Brother Outsider Heritage RM 6-8PM	Noah's Ark Season 1 Episodes 5-9 @5PM	
17	18	19	20	21	22	23
Film: ROOTS marathon (You don't want to miss this one!) @1PM	President's Day	Check out the featured books and videos at The Center!		Film: Born Into Flames Heritage RM 6-8PM	Noah's Ark Season 2 Episode 1-4 @5PM	
24	25	26	27	28	29	March 1
NEW RELEASE!! Film: For the Bible Tells Me So!	Check out the featured books and videos at The Center!	Black History Gala: Debut of Slide Show, Food and Fun! @5:30		Surprise Feature Film! Heritage RM 6-8PM Come by and find out!	Noah's Ark Season 2 Episode 5-8 @5PM	

LGBT Resource Center's *2nd Annual Town Hall:*

Outing Racism

Tuesday, February 12th, 2008

5:30-7:30PM

LGBT Resource Center

This year's town hall meeting, *Outing Racism*, uses this idea as its foundation not only calling on you to explore the varying ways your ethnic or racial identity shapes your sexual identity ---as a gay white man, a queer pinay, or chicana dyke,---also the many ways these realization inform and alter the LGBTQI community. They have a direct effect on the construction of our spaces to places of misunderstandings and marginalization. We hope your voices and experiences help us to develop positive dialogue about racism in order to create sustainable change within our own center and respective community.



Audre Lorde

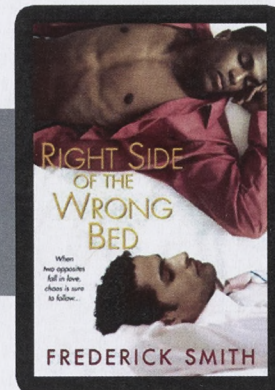
FREE food and LOTS of discussion!

Contact:
rainbow@ucsd.edu
858.822.3493



F S

Frederick Smith
Right Side of the Wrong Bed

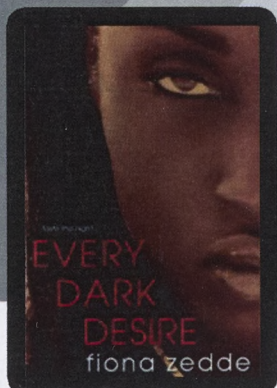


Author Readings and Discussion on LGBT/ Black Literature

28 February 2008 Thursday 5:00 - 7:00 pm

Fred and Fiona will read excerpts from their latest novels, "Right Side of the Wrong Bed" and "Every Dark Desire." Engage in a dialogue on LGBT/ Black community issues. Light refreshments provided. Brought to you by the Cross Cultural Center and the LGBT Resource Center. Books from each author will be given away to a limited number of students. For more information, please contact Violeta Gonzales (violetag@ucsd.edu) or Jan Estrellado (jeestrellado@ucsd.edu).

Cross Cultural Center



F Z
Fiona Zedde
Every Dark Desire



WEDNESDAY, FEBRUARY 20TH

HIP-HOP: BEYOND BEATS & RHYMES

DIRECTED BY BYRON HURT

A riveting documentary that examines representations of gender roles in hip-hop and rap music. Conceived as a "loving critique" from a self-proclaimed "hip-hop head," Hurt examines issues of masculinity, sexism, violence and homophobia in today's hip-hop culture.

MONDAY, FEBRUARY 25TH

NO! THE RAPE DOCUMENTARY

DIRECTED BY AISHA SHAHIDAH SIMMONS

NO! explores the international reality of rape, other forms of sexual assault and healing through the first person testimonies, scholarship, spirituality, activism, and cultural work of African-Americans.

*Discussion facilitated by Dr. Cat Thompson,
UCSD Psychological & Counseling Services

When:

6:00pm-8:00pm

Where:

**Student Services
MultiPurpose Room**

UCSD BLACK HISTORY MONTH

2ND ANNUAL
AFRICAN AMERICAN STUDIES MINOR FILM SERIES:
BLACK DOCUMENTARY FILMS



Spring 2008 Q-CLASS LIST

CGS 87: FSHM Seminar in CGS - We Are What We Wear-or Are We?: Cross-Dressing in Historical Perspective (1)

Racing across time and cultures, we'll study females and males who cross-dressed—for a day or everyday. The course uses documents, images, film, etc., to understand the complexities of and attitudes toward this practice from ancient to present times. *Prerequisites: none.*

CGS 105: Queer Theory (4) Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

Prerequisite: upper-division standing or consent of instructor.

CGS 106: Gender Equality and the Law (4) Explores the legal treatment of discrimination on the basis of gender, including equal protection doctrine and some statutory law such as Title VII. Topics include the meaning of gender equality in such areas as single-sex education, military service, sexual harassment, discrimination on the basis of pregnancy, and other current issues. *Prerequisite: upper-division standing or consent of instructor.*

CGS 192: SR Seminar in CGS - Detecting the Invisible: Does the workplace treat women or parents unfairly? (1)

What does social scientific research say about how fairly women and men are treated in the workplace today? Parents compared to non-parents of the same gender? This research illuminates what is often invisible as we embark on our own careers. *Prerequisites: Upper division standing; department stamp and/or consent of instructor.*

LTSP 175. Gender, Sexuality, and Culture (4) This course will examine issues of gender, sexuality, and culture in Spanish, Latin American, and/or Chicana/o literatures. Repeatable for credit as topics, texts, and historical periods vary. *Prerequisite: LTSP 50A or 50B or 50C.*

PSYC 172. The Psychology of Human Sexuality (4) Important issues in human sexuality including sex and gender, sexual orientation, reproductive technology, and sexual dysfunction. *Prerequisite: upper-division standing.*

Soc/C 132. Gender and Work (4) Examination and analysis of empirical research and theoretical perspectives on gender and work. Special attention to occupational segregation. Other topics include: the interplay between work and family; gender, work and poverty; gender and work in the Third World. *Prerequisite: upper-division standing.*

Soc/L 87. Freshman Seminar - Seeing the Invisible: How Gender and Sexuality Shape Opportunity (1) Today does everyone in the U.S. have a similar chance to create the life he or she wants? This seminar explores social scientific research on how schools and workplaces continue to provide different opportunities to people based on their gender and sexual identity.



Spring 2008 Q-CLASS LIST

2008-2009 UCSD LGBT Undergraduate Scholarships

The LGBT Undergraduate Scholarship Program encourages gay, lesbian, bisexual, and transgender UCSD students to apply for the six scholarships made possible by generous contributions from many people, including Chris Arrott, Michael Marx and Donald Marshall, Russ Ty, and from funds in memory of Tracee Parsons and Stephen P. L'Italien, Jr. The objective of the undergraduate scholarship program is to recognize and encourage academic excellence and to offer financial support to meritorious students.

APPLY NOW!

Due on 04 April 2008

at the LGBT Resource Center

Download applications at

www.lgbt.ucsd.edu



Become an LGBT Resource Center Intern for the year 2008-2009

Anti-Racism

Arts and Culture

Graphics and Web Design

Library and Special
Collections

Rainbow Newsletter

Resource and
Events Planning

Speakers Bureau

Youth and Senior

Information Sessions

Come to one of the following information sessions to learn about the internships offered by the Campus Community Centers.

- Wednesday 05 March 4:00-5:00pm
LGBT Resource Center
- Thursday 06 March 5:00-6:00pm
Cross-Cultural Center
- Wednesday 12 March 2:00-3:00pm
Women's Center
- Thursday 03 April 4:00-5:00pm
LGBT Resource Center

Apply now!

Deadline: 09 April 2008

Download applications at:
www.lgbt.ucsd.edu

For questions or more information...

Email:

Jan Estrellado
jeestrellado@ucsd.edu

Call:

(858) 822 - 3493

are
you
one of
them

Chancellor's Undergraduate Diversity Learning Initiative

*Interested in social justice?
Looking for a way to actively promote
social change at UCSD?*



Join the Chancellor's Undergraduate Diversity Learning Initiative!

Apply online at <<http://community.ucsd.edu>>

**Applications due: 3:00 pm,
Friday, February 29, 2008**

For more information or to submit applications email :
diversity-institute@ucsd.edu

Women's Center
(858) 822-0074
Student Center West
2nd floor

Lesbian Gay Bisexual
Transgender Resource Center
(858) 822-3493
Student Center East
2nd floor

Cross-Cultural
Center
(858) 534-9689
University Center
Building 201

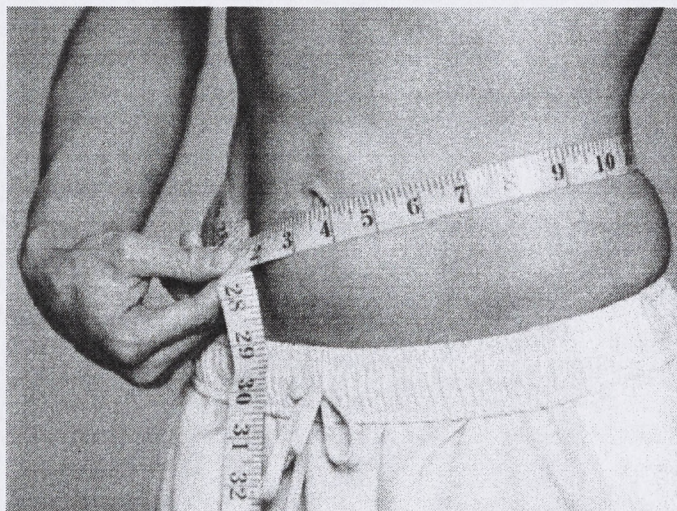
“Do I Look Fat?”

Tuesday, February 26th
Garren Auditorium 7:00 PM

(located at the Basic Science Building)

**A documentary about the effects of body
image and eating disorders among gay men.**

**The screening and discussion of the film “Do I Look
Fat” is sponsored and presented by UCSD’s Eating
Disorders Treatment and Research Program.**



Have questions or need more information? Contact **Bridget
Whitlow, MFT** at **(858)534-8068** or **bwhitlow@ucsd.edu**

As you walk around the gallery consider some of these questions:

What issues surround the Black LGBT community? (past, present, future)

What about the invisibility of African Americans in both American and LGBT History?

What about the invisibility of Black LGBT persons in our spaces (cultural or lgbt community spaces)?

How we contribute to this invisibility?

What are you discovering about history, community and yourself as you browse?

BLACK HISTORY GALA

friday. february 29, 2008

5pm @ the lgbt resource center

celebrate

black/african american history with a twist! let's share the stories of our ucsd lgbtq community and the larger his/herstories of queer african americans and people of color. this evening is the main social event of black history month at the lgbt resource center and will honor lgbt african americans in the u.s. and members of our ucsd lgbt community past and present. we work to build solidarity at ucsd through our personal stories, families, and communities. get down with us next friday for fantastic, satisfying food and progressive conversation in a funky ambiance!



JOIN US
for free food &
progressive conversation



Women's Center



The Women's Center welcomes you! Since opening in 1996, the Center has served as a community space for women and men of diverse backgrounds, offering support, information and resources on gender and family issues with the goal of promoting an inclusive and equitable campus community. Relax in our cozy living room, study in our library, attend a program, or join one of the student, staff, or faculty groups that meet here at the WC. There are many ways to get involved and engage with the Women's Center. Whether you stop by to use the computers, join in on a discussion, get a snack, or just say hello, please feel at home at the Women's Center. Imagine the possibilities!

Services and Programs

- Information and referral service
- Workshops, events, and speakers
- *Abreast*, our quarterly newsletter
- A library of books, magazines, and films
- Space for support groups and organizations to meet
- Public computer access and wireless internet access
- Private lactation space

To Contact Us

9500 Gilman Dr., 0096
La Jolla, CA 92093-0096
Original Student Center,
Building 290 West
Phone: 858-822-0074
Fax: 858-822-1577
To join our list serve e-mail:
women@ucsd.edu

Web Site

women.ucsd.edu

Campus Community Centers

Lesbian Gay Bisexual Transgender Resource Center



The Lesbian Gay Bisexual Transgender Resource Center is a safe and friendly space for you! Our family welcomes everyone as we strive to actively provide a visible presence on campus and encourage connections and community among LGBT students, alumni, staff, faculty, and allies at UCSD. Our center offers a conference room, LGBT library, resources, study space, and a relaxing living room designed to promote interpersonal connections, learning, and growth in our community. We encourage all constituents of UCSD to join our multi-cultural, diverse community.

Services and Programs

- A space for all individuals
- Information and referrals
- Educational, cultural and social events
- Library resources specific to sexual orientation and gender identity
- The LGBT Speakers Bureau

To Contact Us

9500 Gilman Dr., 0023
La Jolla, CA 92093-0023
Original Student Center,
Building 289 East
Phone: 858-822-3493
Fax: 858-822-3494
To join our list serve e-mail:
rainbow@ucsd.edu

Web Site

lgbt.ucsd.edu



Cross-Cultural Center



Loving smiles and warm hearts - it's a place where community starts. Lounge in our lobby, study away or sleep off stress in our comfortable lounges. The Cross-Cultural Center (CCC) has many programs to offer. Between leadership development, discussion forums, organization meetings, and events there is always something special happening here. Come see the opportunities and friendships that you can discover at the CCC. Hope to see you soon!

Services and Programs

- Resource and educational materials
- Library, information and referrals
- Educational, cultural and social events
- Diversity Peer Educators
- Leadership opportunities and internships
- A space for support groups and orgs

To Contact Us

9500 Gilman Dr., 0053
La Jolla, CA 92093-0053
University Center 201
Phone: 858-534-9689
Fax: 858-822-0173
To join our list serve e-mail:
cccenter@ucsd.edu

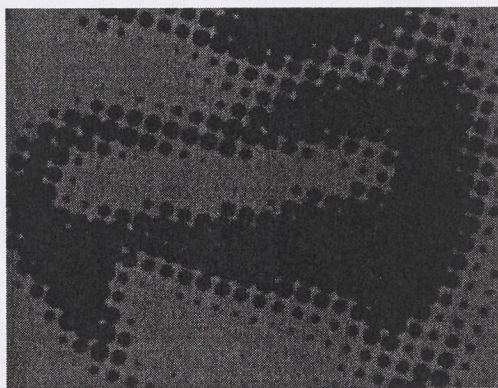
Web Site

ccc.ucsd.edu

Imagine Yourself Here



UCSD Day of Silence
T-Shirt Design Contest



Rules:

Must be on a black t-shirt with one or two additional colors (black and white preferred)

Design must be in the middle of the shirt

One side should include the reasons for Day of Silence—can be found on www.dayofsilence.org

Tasteful placement of all elements

Must be submitted to alliance@ucsd.edu in PDF format

Design due March 1st

LGBT Resource Center at UCSD**FAQ and Answers
2007-2008*****What does the Resource Center do?***

We provide a space for the UCSD LGBT community to come together, a family atmosphere for our community at UCSD. The actual physical Center, as well as an impetus for organizations and groups to form, helps to form this family. We host signature events like Q Camp, our orientation for incoming students, and Rainbow Graduation, and provide resources to the community including scholarships, our browsing library, and funding for programs.

So you're a student organization?

Actually the Resource Center serves students, staff and faculty. Much of work, and especially our signature events, center on bringing the entire UCSD LGBT community together – staff, students and faculty... UCSD's LGBT family. We are a department, like Financial Aid, or Admissions. Our sister Centers are the Women's Center and the Cross Cultural Center.

There are a number of organizations we serve, the oldest has been around over 27 years, the LGBTQIA (it was originally called the Gay Student Union and has gone through a number of names). We also have Queer People of Color (QPOC), and the Alliance program (like a Gay/Straight Alliances commonly found in high schools.) There are a number of discussion groups, including Queer Womyn's Coalition, Queering Gender (transgender issues), and Fluid Sexuality (bi issues). The staff and faculty come together in an organization called the Umbrella Group. We also host a Men's Peer support group and a Women's Peer support group.

What's your mission?

The LGBT Resource Center at UCSD is a diverse, open and public space for all members of the university community to explore issues relating to sexual and gender identities, practices and politics. It develops student leadership, builds workplace equity, promotes academic research, and provides resources. The Center challenges existing definitions of variant genders and sexualities by engaging in community building on- and off-campus. This Center sustains and develops visibility, sense of community, and knowledge of diverse queer people.

Where are you located?

Are you familiar with campus? We are between Mandeville Center and the Original Student center, right near the Art of Espresso Coffee Cart. We are the largest LGBT Resource Center of its kind in the nation.



Lesbian Gay Bisexual Transgender Resource Center

What is the campus climate like?

UCSD reflects the community that it is in, and we are in La Jolla/San Diego. On campus, much of the climate varies depending on the area in which you are studying or working. There are pockets of discrimination, and departments and areas that do have significant homo/bi/transphobia. Some areas are more accepting than others. First year students often struggle with roommates who may not be tolerant. There are occasionally acts of verbal harassment, especially when we are most visible, like during Out and Proud Week. There has not been physical violence towards an LGBT person in a number of years. However, there is an overriding assumption of heterosexuality that can be difficult at times. We have full domestic partner benefits for our employees, and both sexual orientation and gender identity are protected classes in the UC system.

Are you hiring?

No. There will be some student positions open in the spring of 2008 when we recruit for new student interns for the 08-09 academic year.

For more information, please go to <http://lgbt.ucsd.edu>