VOLUME 52, ISSUE 16 WWW.UCSDGUARDIAN.ORG MONDAY, FEBRUARY 11, 2019





Bones found recently under the Chancellor's mansion have sparked a debate over the rights of indiginous groups and researchers.

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"Students should not be receiving medical care that is less accessible than that of CVS. especially when UCSD has one of the most comprehensive healthcare systems in the state."

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CAMPUS

Graduate Student Disputes Termination over Accommodations

BY TYLER FAUROT NEWS EDITOR

embers of the UC Student-Workers Union and the UC San Diego Labor Commission held a sit-in on Feb. 1 in solidarity with ethnic studies graduate student Krys Mendez, who was terminated from his position as a teaching assistant for the Warren College Writing Program in Sept. due to his ongoing multiple sclerosis. Mendez is currently engaged in a dispute over reasonable accommodations for his medical condition, and the demonstration culminated in the participants sitting in the lobby as he met with the DisAbility Counseling and Consulting office to discuss these issues.

Mendez has been living with MS, an incurable condition that compromises his central nervous system, for 11 years. He relies on six different medications to treat it.

"One of my medications costs \$60,000 a year," Mendez told the UCSD Guardian. "So, for me to go without insurance could be disastrous."

Mendez is largely dependent on his employment status for student health insurance. Losing his position from the writing program means he loses a secure route of accessing health insurance.

"I applied for the writing program and I got it," Mendez said, "but when I asked for accommodations, that's when this whole process started."

After being offered the position for the 2018-2019 school year in May of 2018, Mendez was referred to the DCC by the Office for Students with Disabilities to discuss reasonable accommodations for his medical condition. He received an email in July from DCC Disability Management Counselor Jeanette Richards, explaining what would happen if no reasonable accommodations were available in the position he was offered.

"If no reasonable accommodations exist that would allow you to perform the essential functions of the TA position we would then look at reassignment," Richards wrote to Mendez. "Reassignment as an accommodation occurs when you cannot be accommodated in the position you have been hired from and there is an open vacant position for which you meet the minimum qualifications, can perform with or without accommodation, and is not a promotion."

Mendez's specialists filled out paperwork provided by the DCC to verify his medical condition in order for the office to assess the situation.

On Sept. 6, Mendez received an email from the DCC that they had deemed him medically unable to work as a TA based on the information they received, and he was subsequently "unassigned" from his TA position with the Warren Writing Program, two weeks before the start of Fall Quarter.

"I followed the recommendations that I was given and this still happened," Mendez said to the Guardian. "For the four and a half years I've been here, I've had [MS]. Even my graduate writing program application indicated that."

A week later, Mendez filed a grievance with Labor Relations. Citing violations of UAW Agreement articles regarding appointment security, the grievance asserts that Mendez was not provided with reasonable accommodations for his medical condition. At the first grievance meeting, the DCC argued that the process for finding reasonable accommodations was still ongoing.

A change.org petition was launched in response to Mendez's termination, and a letter requesting funding to offer him a position was signed by the graduate students in Mendez's ethnic studies

See **DISPUTE**, page 3

A.S. COUNCIL

A.S. Hears Proposal for New Student Fee for Campus Tech Upgrades

If the proposal goes to a vote, the student body will decide whether to add a \$15 quarterly fee for Fall 2019.

BY ABIGAIL STAGGEMEIER

UC San Diego Information Officer Vince Kellen gave a presentation proposing the implementation of a student technology fee to the A.S. Council on Jan. 30. He was accompanied by Director of Academic Technology Services Valerie Polichar. The proposed additional fee laid out in

the presentation would be \$15 per quarter but later climb to \$60 in the coming years.

Kellen argued that as the student body grows, the need for a technology fee increases. He also cited a surge in the number of wireless devices per student, as well as the growth in disciplines and specific courses that require technology (such as graphics processor units) as justifications for

the fee.

The fees would be directed toward improving student computing labs. Both speakers discussed plans to update older computers with faster hardware (meaning faster graphics cards and greater memory capacity) and to replace hard drives with System Security Services Daemons, which are a means of providing caching and online support to

See TECH FEES, page 3

UCSD

UCSD History **Professor Compares** Fall of Rome to U.S. Republic

Edward Watts posits that our republics are following similar paths.

BY SYDNEY MCKENNA

CONTRIBUTING WRITER

UC San Diego history professor Edward Watts released his book titled "Mortal Republic: How Rome Fell Into Tyranny" on this past Election Day. The book is intended to illustrate how the Roman Republic transformed from a republic government to an autocracy, pointing to factors such as financial revolution, the rise of populism, and the emergence of violent confrontations between political adversaries.

Watts, who received his Ph.D. in history from Yale University, has been teaching at UCSD with a focus on Byzatine and Roman history since 2012. Awed by the nearly 2000-year duration of Rome and the amount of change that occurred in the culture within that time frame, he has written five books about his field of study as well as co-edited five other volumes.

Watts emphasized connections between the Roman Republic and the United States to the UCSD Guardian, noting that the American republic was modeled after the Romans' and is therefore exposed to some of the same weaknesses that Rome faced.

"Many of the same stresses that caused political conflict in Rome are now beginning to be felt in the U.S.," Watts said. "This means that the lessons of Rome are important things for us to keep in mind as we consider how to respond to political turmoil in the U.S."

While Watts is not a firm believer in history repeating itself, he does think it is important to look back at issues from the past to determine solutions to modern day problems.

He holds that everyone in our country has the "ability to make choices about what political life will look like. We are empowered to choose the direction of our country and the direction of its political life. History doesn't determine those directions ...'

Watts further mentioned that looking back on history helps determine which direction the country should move towards.

Watts highlights that a state of mind is being held now in the U.S. and was held in the Roman Republic in which people assume a free, representative democracy will last forever and Rome's history demonstrates the very real danger in this. According to Watts, the Roman

See ROME, page 3

UNDERGROUND SECRETS 2 By Michi Sora



LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Friday, February 1 1:15 a.m. Public Intoxication Lot P206: Intoxicated male outside in rain not wearing shoes Transported to Detox 7:56 a.m. Petty Theft: Bicycle

Parts Unknown subject stole front wheel from bicycle at Matthews Apartments, loss \$100 Report Taken

1:00 p.m. Vehicle Burglary Unknown suspect(s) gained entry into locked vehicle at Gliderport by unknown means and stole miscellaneous property, loss \$6,932 Report Taken

2:30 p.m. Vehicle Burglary Unknown suspect(s) forced entry into locked vehicle at East Campus Parking Structure and stole miscellaneous property, loss \$3 Report Taken

3:57 p.m. Vehicle Burglary Unknown suspect forced entry into locked vehicle at Athena Parking Structure and stole victim's gym bag, loss \$400

Report Taken

4:39 p.m. Welfare Check Reporting party at Douglas Hall received email regarding ex-

boyfriend possibly wanting to harm Checks OK

7:44 p.m. Welfare Check Student threatened suicide in email to teaching assistant Referred to Other UCSD

Department: Counseling And Psychological Services

Saturday, February 2 3:32 a.m. Assault / Larceny / Drug Law Violation

Male seen at Tenaya Hall possibly casing bicycles was found in possession of burglary tools and a controlled substance Closed by Other Means

1:35 p.m. Petty Theft Reporting party confronted unknown adult male at Marshall Residence Hall attempting to take bicycle

Gone On Arrival 3:21 p.m. Assist Other Agency Vehicle floating in water at Gilman Drive and La Jolla Village Drive intersection, two people stuck inside

Referred to Other Agency: San Diego Fire Department and San Diego Police Department

6:20 p.m. Gas / Water / Sewer

Flooding in the hallway of Science and Engineering Research Facility Referred to Other UCSD Department

9:06 p.m. Welfare Check Reporting party at UCSD Police Department received Facebook message from friend threatening suicide refused to provide location

of friend Information Only Sunday, February 3

11:04 a.m. Citizen Contact Gasoline can and other chemical found on Par Course Referred To Other UCSD Department: Central Plant 3:00 p.m. Grand Theft Stolen solar panels and batteries

from Che Café, loss \$1466 Report Taken 7:09 p.m. Welfare Check Rock thrown at bus near Veterans Affairs Hospital, causing bus driver

Tuesday, February 5 6:07 a.m. Information

to push panic button

Checks OK

Several vehicles with windows smashed in at La Jolla Village Drive and Torrey Pines Road Referred to Other Agency: San Diego Police Department 7:18 a.m. Public Intoxication Concerns regarding employee possibly coming into work at 64 Degrees intoxicated Referred to Other UCSD

Department 8:40 a.m. Non-Injury Collision Collision involving University of California vehicle and parked vehicle at Executive Drive and Genesee Avenue Report Taken

10:20 a.m. Suspicious Person Unknown male entered Biomedical Research Facility requesting scientists to conduct medical

research on him to diagnose illness Stay Away Order Issued

Female at Price Center fainted after donating blood Referred to Other Agency: San

Unknown suspect(s) stole electric skateboard at Goody's Market, loss \$1,000

6:41 p.m. Disturbance: Psych Subject

Resident Advisor received text

Wednesday, February 6 8:49 a.m. Under the Influence of Drugs

Male yelling aggressively at La Scala Apartment Homes Referred to Other Agency: San Diego Police Department 12:52 p.m. Medical Aid Female tripped and fell at Price Center and lost consciousness, medical transportation declined Service Provided

12:43 p.m. Medical Aid

Diego Fire-Rescue Department 4:47 p.m. Grand Theft

Report Taken

messages from male student at Argo Hall threatening suicide, Transported to Hospital

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UAW and Mendez Are Set to Go to Arbitration After an Impasse With the Disability Counseling and Consulting Office

▶ **DISPUTE**, from page 1

program. Brad Werner, professor of environmental physics and faculty affiliate in ethnic studies, also sent a letter on Mendez's' behalf to the Vice Chancellor of Equity, Diversity, and Inclusion on Jan. 7.

"Krys has not received an accommodation for the remainder of the year and, as of this writing, might lose their student health insurance and a salary for winter quarter," Werner's letter reads. "In my view, Krys' situation constitutes a clear case of inequity and a failure to provide an inclusive environment for a student with a disability."

While the dispute with the DCC has played out, Mendez has been working as a 25-percent reader

position for HIEU 102, which was a job created for him by a faculty member with extra research funding and is independent from the DCC. According to Mendez, the readership was the result of letters of support from many members of his

"I just feel like I'm still unsettled by all this," Mendez told the Guardian. "I've been living quarter to quarter. I have no idea whether I'm going to have insurance in six

UAW Local 2865 Head Steward John Saraccino and bargaining team member Angela Berti accompanied Mendez during the discussion on Feb. 1. After the discussion, they addressed the group that came out in support.

"The labor relation's position and the DCC's position is that they have a legal obligation to accommodate for existing positions," Saraccino said. "However, they feel that they do not have an obligation to invent jobs. In Kyrs' case, they feel that they are not obligated to provide any security for him."

"They feel like they're legally obligated to try to give you some kind of accommodation, but if, at the end of the day, it doesn't work out, then that's just too bad and they've done all they can," Berti said. "This is not at all satisfying. If the DCC is saying they're doing all that

they can ... then we look at what the next level up is."

"Obviously, this is an ongoing fight," Mendez said to the solidarity group that followed him to the office, "but to see that disability is back on the agenda, I think in and of itself is already a victory."

Mendez told the Guardian that he is partly relieved by the momentum on campus, especially about the larger issue of how to deal with disability in hiring practices.

The Guardian reached out to the DCC office for comment. In response, Strategic Marketing and Communications sent a statement on behalf of the campus.

"While we cannot comment

on individual personnel matters, [UCSD] is committed to providing reasonable accommodations to individuals with disabilities as required by law," the statement reads.

Arbitrations between the union and Labor Relations are currently being scheduled to meet the availability of all parties involved. Labor Relations Advocate Nooria Faizi wrote in October that the University intends to challenge the arbitrability of the case for "procedural ineligibility."

READERS CAN CONTACT Tyler faurot news@ucsdguardian.org

The New Tech Fees Would be Used to Fund More Access Points for the Internet Around Campus ▶ TECH FEES, from page 1

a system. The virtual lab would

also be updated so that students may use more specialized software via personal laptops. Classroom podcasts, features, and access to Glass would be updated as well.

Current connection issues in popular locations, such as Galbraith Hall, Geisel Library, and Price Center, are a result of the uneven distribution of access points, X explained. Some access points within highly trafficked network areas, such as the fifth floor of Geisel Library, are only used by one or two users, while other access points in the same building experience overuse.

'The wireless access points that UCSD uses can handle roughly 40 people connecting devices to them at once," Polichar wrote in an email to the UCSD Guardian. "When we look at the average number of devices connected to each access point in a building, if we see that number is over 40, that building almost certainly is giving folks a terrible wireless experience. Wireless [connection] might seem slow, or [the access point]might drop your connection, or you might not be able to associate with it at all."

UCSD's Information Technology

Services will focus on improving internet connection in Geisel Library, Price Center, large classrooms, and lecture halls by automating error reports before they affect users.

The proposed technology fees would be directed toward the addition of access points with the hopes of improving the overall campus internet experience. If all goes as the proposal intends, students could expect to experience reduced intermittent access and a decrease in connection drops.

"As both a student and UCSD IT employee, I think that increasing the number of access points and updating the existing systems is a good idea," John Muir College junior Alexander Schonken told the Guardian. "I'm frustrated that another fee may be added to the large sum of money I already pay to the campus, but upgrades are always needed, and if they can be accomplished in a timely manner, then the extra money may be worth the benefit to the student body."

The existing \$9 million of corefunded spending, comprised of state and UC general funds and systemwide tuition and fees, would be augmented by revenue generated from the fees. It would then be directed toward the improvement of instructional and classroom technology, which UCSD would otherwise not have the budget to sustain. At present, UCSD IT funding is obtained from state and core general funds, as well as faculty funding.

The proposed fee would be implemented at \$15 per quarter beginning in the 2019-2020 academic year. The fee would increase each quarter by \$15 until 2023, when the fee will have reached \$60 per quarter. Beginning in 2024, the fee would be based on the consumer price index, a measure of the overall cost of the goods and services bought by the average student. UCSD Chief Financial Officer Pierre Ouillet has offered to loan funding to the program to allow for the immediate implementation of changes.

Other UC campuses have already implemented technology fees. At \$34, UC Berkeley currently imposes the lowest fee, while UCLA charges \$108 quarterly for technological access. At \$60 per quarter by 2022, UCSD's technology fee would be the median fee among other UC campuses.

The A.S. Council will vote on what the proposed changes will be, as any fee or non-fee referendum must first be approved by it before being voted on by the student body. The final language for the referendum is not yet available, though the A.S. Committee on Financial Oversight is expected to meet with the Graduate Student Association to finalize the language in coming weeks.

If approved, the proposed changes could be implemented by as early as Fall Quarter 2019. The IT Department welcomes feedback from the A.S. Council, university and university newspapers, marketing outlets on how best to educate students about the proposed changes.

Watts: Value Traditions

▶ ROME, from page 1

Republic died because the idea that the republic was indestructible made people complacent and so they did nothing to protect it.

Also arguing that because people in this day and age have the ability to look back on the rise and fall of one of the world's most famous republics, Watts contends that Americans today should know better than the Romans who couldn't look back to other examples.

"We should take steps to be sure that politicians and voters value the laws and traditions that make our republic successful," Watts said. "If we don't do that, we run the risk of being as complacent as the Romans. And then our republic is as much in danger of failing as Rome's republic was."

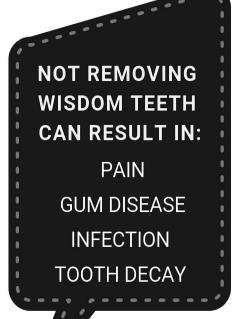
"Mortal Republic - How Rome Fell Into Tyranny" has been released by publisher Basic Books and is being sold by Amazon, Apple Books, Google Play, and Barnes and Noble.

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OPINION CONTACT THE EDITOR ADRIANA BARRIOS opinion@ucsdguardian.org



Scheduling Illness: Why Student Health Services Needs to Expand Their Hours

BY ADRIANA BARRIOS OPINION EDITOR

"Students should not be

receiving medical care that is

less accessible than that of CVS,

especially when UCSD has

one of the most comprehensive

healthcare systems in the state."

One of the goals of the Student Health Services is to provide "... accessible and timely primary care ..." to the students of UC San Diego. This is hard to believe when one looks at the times during which the center is open. The working hours resemble those of an office or a clinic, 8 a.m. to 4 p.m., except Monday and Tuesday when these hours are extended to 6 p.m. for limited services. If this was a satellite clinic of a more complex web of health services accessible to the student body, such a limited schedule would be understandable. However, for the people who depend on SHS for their entire medical services, this is extremely inconvenient.

Between classes, extracurriculars, and work, it is difficult for students to find the time to make doctor's appointments in the middle of the workday. This is especially true for undergraduate first and second years, who are still learning how to manage their time and getting their bearings on this transition time. They are also the population most likely to depend on SHS for service because they are the people who live on-campus. Constricting the student schedule to that of a normal clinic disregards the fact that this is a college campus, and that the services available here are supposed to be for students.

Ideally, appointment-based services would be open until 8 p.m., seven days a week, accommodating for the myriad of occupations that are taken up by the student body. This is comparable to the clinic services provided by the CVS closest to campus. Students should not be receiving medical care that is less accessible than that of CVS, especially when UCSD has one of the most comprehensive healthcare systems in the state.

The UrgentCare on-campus should be open 24/7, which would allow for students to have access to emergency healthcare within their own campus when they need it, not when the school is willing to give it. Having an on-duty

physician at all times would allow for students to receive emergency care at walking distance from their dorm, instead of having to Uber or Lyft to off-campus emergency facilities. It is difficult for even full-fledged adults to know what to do in time of a health crisis, much less a college student, and with the added stress of monetary cost for transport, off-hours emergencies can become deeply stressful and exacerbate already delicate situations. For students living on campus, especially first-years who aren't allowed to have a car, having a medical problem after 4 p.m. on weekdays, after 12 p.m. on Saturdays or at all on Sundays means having to pay to be driven to receive medical treatment, a

financial barrier not all can bypass

Accessibility doesn't just include the hours of operation but also the location of student health. In the case of an emergency, students that live in Eleanor Roosevelt College, The Village, Earl Warren College, and Sixth College are all significantly isolated from SHS. If they were to commit to staying open for 24/7 urgent care, an expansion on the TritonRides or Accessibility transportation should be made available to make sure that students who are physically separated from healthcare facilities can still access it. The TritonRide expansion should occur regardless

of whether or not SHS expands their hours of operation, shuttling students to the closest emergency room free of charge. Students should not have to delay treatment due to the poor planning of the school.

Fundamentally, accessibility boils down to the fact that students cannot plan ahead for medical care. The university cannot provide timely care if it keeps with corporate schedules and hopes students have the means to transport themselves to the facilities. This is supposed to be a service to help students, not another box that needs to be ticked off to remain an accredited institution and it is high time that reforms are made for the student body.

Resources for Diabetic Students Fail to Address Realities of On-Campus Life

BY RAJEE GANESAN CONTRIBUTING WRITER

In the United States, one out of every 300 students who enroll in secondary educational institutions deals with some form of diabetes, a condition that results from high blood sugar and insufficient insulin to convert those sugars into energy. In today's capitalist economy, there's little to no surprise when it comes to insulin inflation and pharmaceutical companies having a field day with medication pricing. Diabetes affects over 10 percent of the American population, and big name companies like Novo Nordisk or Sanofi have found a way to profit off the condition. With diabetes growing as a threat to the American population, especially college students, it is important to keep the individual's needs in mind; in terms of medication prices, as well as opportunities to better one's lifestyle with the condition.

Type 1 diabetes is characterized as an autoimmune disease in which one's body ceases production of insulin at a very young age, whereas Type 2 diabetes usually develops when the body cannot produce enough insulin or the cells have become resistant to it. Both types of diabetes require some sort of treatment, be it insulin for Type 1 or blood thinners and pancreas-stimulating medication for Type 2. Diabetes also requires a change in lifestyle: eating healthier, getting

active, and various therapies can help prevent further health issues like stroke or heart disease. However, both of these medications have been monetized by pharmaceutical companies in the last decade, and prices have skyrocketed since then.

The cost of insulin itself has more than quadrupled in the last 10- years, increasing by almost 600 percent between 2002 and 2015. The price of a single vial, depending on the brand, clocks out to around \$270 today, in comparison to \$35 10 years ago. Even drug products anticipated to provide a lower-cost option for the market eventually fail to do so; drug trials can last for years on end, providing ample time for their patents to expire. Depending on whether or not one is on an insurance plan, that out-of-pocket cost could range anywhere from \$1000 to \$7,000 per year.

In 2015, over 93,000 individuals under the age of 20 were diagnosed with diabetes, and over 7,700 were enrolled in secondary education. The average student on UC SHIP, UC San Diego's campus healthcare, usually pays \$2,500 out of pocket each year with no financial aid. The insurance does not even cover all insulins, and much more than insulin goes into managing diabetes.

RUN CRYSIS

By System 32

Outside of medication, students with diabetes must maintain a stable blood sugar level, which means eating healthy, exercising, and maintaining a balanced lifestyle — efforts that seem nearly impossible on campus. Other than salad or soups, many of the dining halls such as 64 Degrees or Canyon Vista offer little to no healthy, vegan, or vegetarian options. Instead, the establishments push hearty meals like cheeseburgers, pizza, or today's Cafe Ventana's special, the Koagie Sandwich, which alone accounts for a whopping 142 percent of the recommended daily value in fat. Students should not have to resort to a single dining hall that focuses solely on vegan and vegetarian cuisine in order to find meals that satisfy their dietary needs. As students move into apartments with their own kitchens and are free to cook for themselves, the process becomes a little less tedious. However, it still remains an issue for first-years living in large resident halls with a single communal kitchen.

UCSD does have resources available for those who seek them out, such as nutritional counseling or pre-made meals for people with specific dietary restrictions. However, these resources can be overbearing for students who would like to enjoy college life and maintain a sense of independence, rather than eating pre-made dinners they had no choice in making. UCSD must be held accountable for offering more resources for students with dietary restrictions, whether diabetes or other metabolism-related diseases.

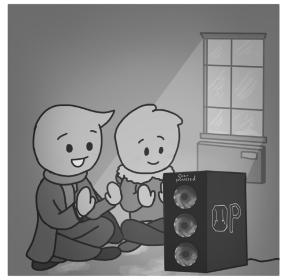
There are appeals processes to receive more funding from UC SHIP, much of which goes unused simply due to the fact that many students are unaware of the opportunity. The health office must work toward informing students of available copays or assistance programs and offer resources to aid them through their transition into a new lifestyle. In addition, Housing Dining Hospitality should take into account on-campus residents' dietary needs and requirements and make menu choices accessible to students with such restrictions instead of pointing them to the salad bar every night.

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FEATURES

CONTACT THE EDITORS

MADELINE PARK & JADE KNOWS HIS GUN-WONG

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UCSD'S BATTLE FOR THE BONES FOUND UNDER THE CHANCELLOR'S MANSION

In 1976, Native American remains were unearthed beneath what is now the UC San Diego chancellor's residence. The University House Burial Case offers an opening for examining the extent of legal pluralism in regards to indigenous rights; under our current legal system, does the tribe or federal government have the final say?

BY LINGCHEN LYNETTE DANG CONTRIBUTING WRITER

ell, you have to take a step back. What if these are your people's bones?"

After a moment of pause she sighed, turning toward me and looking into my eyes. "Of course it is for science ... but with everything [that happened], it is very hard [for Native Americans] to build trust in [the] federal government."

Professor Heather Ponchetti Daly, a lecturer from the UC San Diego ethnic studies department, is a tribal woman who grew up in the Diegueño Kumeyaay reservation in north San Diego county. She told me about her personal stand on the issue of scientific research and analysis conducted on Native American remains, specifically about the University House Burial Case.

In the summer of 1976, beneath what is now the chancellor's residence, known as the University House located on the oceanside cliffs of La Jolla, two human remains were unearthed.

Later, these Paleo-indian remains were dated to be 8,977 to 9,603 years old, making them some of the oldest in the nation. In the years since their discovery, the Native American remains have travelled to numerous locations all around the nation, including several universities and museums. Today, they are stored at the San Diego Archaeological Center by mutual agreement between UCSD and the Kumeyaay Cultural Repatriation Committee.

You might wonder why these remains were transferred from place to place throughout the decade. Since these remains were discovered on UCSD property, why couldn't they just be kept at our school for scientific studies? Or, since these human remains were identified as Native American, why haven't they been returned to the rightful Native American tribe — in this particular case the Kumeyaays, who are aboriginal to the land where the remains were discovered?

Before the Native American Graves Protection and Repatriation Act, these remains

were under dispute regarding who should take possession of them. The act expressly requires that "culturally unidentifiable" remains be repatriated to the Indian tribes who are aboriginal to the land where the remains were discovered. After it was passed, the university's humanremains policies were designed to comply with NAGPRA.

However, NAGPRA itself is conflictory. NAGPRA expressly requires that "culturally unidentifiable" remains be repatriated to the Indian tribes who are aboriginal to the land where the remains were discovered; however, according to 25 U.S.C. § 3005, it does not govern the disposition of remains that are not determined to be American." "Native Therefore, determining the Native American



Two 9,500-year-old human remains were discovered beneath what is now the chancellor's home in 1976.

remains became the main focus of this case. However, what was also prominent in the process of repatriation was the extent of legal pluralism. This is defined as the existence of both federal and Indian legal systems that determine which party has final jurisdiction over the human remains.

So, what are the rights and wrongs in dealing with these scientifically and culturally valuable remains?

Tribal nations exist within the United States, but how are they "nations within a nation" and what legal powers do they possess?

The Supreme Court case Cherokee Nation v. Georgia of 1831 (in which the Cherokee Nation sought a federal injunction against laws passed by the

See **HUMAN REMAINS**, page 7



Chancellor Khosla's residence, known as the Audrey Geisel University House, is registered as a historic site.

▶ **HUMAN REMAINS,** from page 6

U.S. state of Georgia that deprived them of rights within state boundaries) describes tribes as "domestic dependent nations," meaning that the tribal nations are self-governing sovereign entities within their lands. However, they are subject to Congress' plenary power over Indian tribes, with "the supreme authority to modify

or even eliminate their powers of self-governance."

Professor Ross Frank from the UCSD ethnic studies department, a respected expert in Native American studies, reflected on legal pluralism and the hardship of determining the jurisdiction of federal law on tribal lands.

"The Supreme Court has made it very difficult for Indians to have power over any non-Indian if they commit a

crime on the reservation," he said. "So for example, when it comes to domestic abuse or rape or anything else, because it's a federal crime and that federal jurisdiction over non-Indians on reservations takes precedence, the tribal court can't really do anything. And there the federal government doesn't have any interest in actually prosecuting these these crimes."

This pattern of crimes has occurred a multitude of times throughout history,

even as recently as the Muscogee Creek Nation Land murder case. Moreover, studies show that legal pluralism gives way to a malfunctioned system of justice that encourages law-breaking, thus increasing crime rates on reservations.

The federal government's position on the legal pluralism dispute is very clear — to make tribal nations the authority on the land given by the federal government and to give federal law precedence over tribal laws. Tribal governments, on the other hand, aspire to maintain jurisdiction over crimes committed on their reservations and over the law enforcement process that follows.

Over the years, a recurring theme of conflict in a majority of treaties between the federal government and tribal nations reflects their power dynamic. While competing for land, both sides have tried to come up with a resolution to address their conflicting interests through treaties. However, as an attempt to tackle conflict with a final solution, a single treaty would often fail to be enacted within a short period of time. This gives rise to a series of treaties with policies going back and forth like a pendulum. The key issue that both parties wish to resolve is the extent of legal pluralism.

Such legal pluralism also affects the University House Burial case's final ruling. Although Congress has the ultimate power to modify or even eliminate the power of tribal governments, the sovereign immunity of Indian tribes under NAGPRA can not be waived. According to the Constitution and the newly rectified NAGPRA clause about repatriation of human remains, the Kumeyaays have rightful sovereignty over

their remains. The conversation surrounding the University House Burial case has gradually diminished with the Supreme Court's rejection to hear and review the case, but it leaves us with some important contemplation. The manifestation of

legal pluralism is now a challenge for our generation.

"Over the years, a recurring theme of conflict in a majority of treaties between the federal government and tribal nations reflects their power dynamic."

WEEKEND

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A documentary centered around the interviews of three sisters, "The Ito Sisters: An American Story" is a pertinent reminder of Japanese-Americans' experiences during California's anti-Japanese movement.

eb. 19, the Japanese American Day of Remembrance, marks President Franklin D. Roosevelt's signing of Executive Order 9066. That order led to the internment of over 120,000 Japanese Americans during World War II. To commemorate this turning point in history, the UC San Diego Nikkei Student Union hosted a free showing of "The Ito Sisters: An American Story," followed by a Q&A with director and producer Antonia Grace Glenn and scholar Evelyn Nakano Glenn. The event was held in Price Center Theater on Friday, Feb. 8. Kevin Amemiya, the Cultural Chair of the Nikkei Student Union, said in reference to the widespread mistreatment of Japanese Americans, "These documentaries are a great way to inform audiences of how real this was, and not just that it can happen once, but that it can happen again."

"The Ito Sisters: An American Story" combines the historical backdrop of the 20th century, particularly around the time of World War II, with the lived experiences of three Japanese American sisters: Natsuye (Nancy), Hideko (Hedy), and Haruye (Lillian). As survivors of the Japanese internment camps, the sisters recount personal stories of their parents, who immigrated from Japan to America, and of each other — all in the form of candid home videos. The videos

were taken by other family members, such as director Antonia Grace Glenn, the granddaughter of Lillian, during the early 2000s. They had never heard of some of the sisters' stories, who were well into their 80s and 90s, and took the opportunity to interview and record them. The project started as a way to archive some family memories, but it ultimately evolved into an effort to preserve an often-overlooked part of American history.

The documentary addresses the long history of anti-Japanese sentiment in America, particularly in California, through the use of various primary sources such as racially-charged newspaper clippings, quotes from presidents and governors, and propaganda. From the outright banning of all Asian immigration to suffering attacks from white agricultural laborers, the precarious political climate of the early 20th century created a volatile stage for the lives of the Ito sisters and their parents.

The home videos, as the director explained in the Q&A, are not professionally filmed; sometimes plane engines drown out the sisters' words or the camera zooms too closely into their faces. This amateur style, however, offers a layer of honest vulnerability and a sense of familial intimacy to the interviews. In the interviews, the three sisters reflected upon their memories with

a surprising amount of humor, cracking jokes about each other's younger selves. They also spoke bluntly about their arranged marriages ("I don't remember [my first husband]," shrugged one sister) and attending segregated schools (they apparently couldn't grasp the larger implications of segregation as children). They recalled, with clear admiration for their parents' hard work, their family's endurance through challenges like the Great Depression, the internment camps, and their mother's subsequent cancer. To supplement these stories, the documentary incorporates animations resembling colorful paper cutouts and an emotional original score "evocative of a time gone by," as one audience member put it.

Despite technical difficulties during the screening, the audience, some of whom were related to the sisters, and the panel engaged in a thoughtful, casual Q&A session. For example, the uniqueness of the sisters' storytelling was discussed. The sisters shared about the injustices they had experienced first-hand with stoicism, composure, and even positivity ("the food was pretty good at the camps," one sister chuckled). The fact that they were even willing to share their experiences was remarkable, because it is common for other survivors, many of whom have passed away, to not even tell their children about

it. Lately, however, as mentions of other similar films were brought up during the Q&A, the growing number of stories surfacing is promising in keeping such stories alive.

When asked about their concluding thoughts, Antonia Grace Glenn and Evelyn Nakano Glenn brought up two topics. Evelyn, also a granddaughter of one sister, drew parallels between the sisters' stories and today's issues of family separation at the border and the incarceration of children. By telling the stories of these three women, she hoped to raise awareness for current immigration issues and reduce "the long-term emotional impact" on generations of families. Antonia expressed her desire to show the work and domestic lives of women, which, she believes, is a core part of history that is not regarded nor respected enough. She finished by encouraging the audience to find out about their elders' histories. Like "The Ito Sisters," there are stories out there worth sharing and learning

— NATALIE TRAN
Senior Staff Writer



Marie Kondo "sparks joy" for viewers in her recent Netflix series.

"Tidying Up" follows the typical home makeover structure. First, we meet the unhappy homeowners — beleaguered young couples unable to deal with adulthood or toddlers, nuclear families with nuclear closets, senior citizens coming to terms with an empty nest. We hear their stories, understand who they are: children hoping to prove to their parents that they've grown up, couples who live with much stress that the romance is dead, frazzled mothers adjusting to a smaller home, a grieving widow unsure of how clean up her departed husband's things. Enter Marie Kondo: the tiny force of nature about to change their lives with some tips and tricks, an appreciation for lots of cute little boxes, and some good old-fashioned sweetness.

Some background, just in case you've been living under a rock until recently (and probably a poorly organized rock indeed): Marie Kondo is a Japanese organizing consultant whose organization tips, her popular KonMari method, have revolutionized the way people approach tidying up. As we see in her Netflix show "Tidying Up," some of her methods have their roots in the Shinto tradition; she greets each

house by kneeling and closing her eyes for a quiet moment before getting into organizing, and she encourages her clients to verbally thank everything they get rid of. The key element of the KonMari method is whether or not something "sparks joy." It's a sensation that she does her best to explain to each of her clients throughout the show, some catching on quicker than others in trying to identify the little voice inside them that shouts whether something is worth holding onto or not.

This is where "Tidying Up" stops being "Hoarders" or "Extreme Home Makeover." This is where it happily joins the ranks of more positive reality shows alongside "Queer Eye" and "The Great British Baking Show." The people Kondo meets are not there to be judged or marveled at; their mess is understandable, the kind even the neatest person might have if they have too much on their plate. It's very easy to see yourself in the people Kondo visits. So easy, that chances are you're going to find yourself stacking your clothes vertically so you can stop rifling through your drawers and stacking all your clothes onto your bed wondering which of them "spark joy."

You may even find yourself following along and thanking the pieces of clothing that don't before tossing them in the "donate" pile.

This is the other key part of Kondo's charm and what differentiates "Tidying Up" from its contemporaries. Despite that we are "tidying up with" Marie Kondo, Kondo herself hardly lifts so much as a finger, and neither does a team of professionals behind her. The families chosen for the show are not whisked away for a fabulous vacation, returning to find a refurbished house. Instead, Kondo walks them through the steps of what they need to do, teaching them to fold their socks and let go of what they no longer need, and then disappears for days at a time, checking in a few times over the course of a month to check on their progress and impart some more wisdom. The result of watching "Tidying Up" isn't wishing that Kondo would come clean up your own house; it's feeling motivated enough to apply these techniques to your own life.

The one critique of "Tidying Up" is that, after a point, Kondo's strategies can begin to feel a bit redundant. Pile your closet on the bed, fold your clothes vertically, organize miscellaneous items in boxes — we quickly learn the drill. And unlike many other shows, "Tidying Up" doesn't try to compensate by digging deeper into the people's lives. This isn't to say that it doesn't contain any compelling human elements. The show actually reaches out to people from many walks of life and hits some genuinely touching notes as well: couples reconnecting, one man wanting his parents to feel proud of him, and even a widow moving on from her husband's death. You just might feel like you've heard about the KonMari method one too many times if you decide to binge it in a single sitting.

Both wholesome and genuinely helpful, "Tidying Up With Marie Kondo" happily tackles the messy parts of life without judgement. From cleaning the closet to bookshelves to the garage, it's a show that's sure to inspire.

CHLOE ESSERA&E Editor



There was no accompanying music for the Wednesday night reading. The poet's words were rhythmic and melodious all their own.

Pormer UC San Diego professor Quincy
Troupe made his return to campus this
past Wednesday with a poetry reading
and a discussion with colleague and composer
Anthony Davis. I took a friend of mine to
hear Troupe read a selection of poems from
across his nine volumes of work and share
electrifying anecdotes about his upbringing
and career.

From 1991 to 2003, Troupe was a professor of Caribbean and American literatures at UCSD. Before stepping down as a professor, he was nominated to be poet laureate of the state of California. Over the course of his career, Troupe has also worked alongside music legend Miles Davis, for whom Troupe penned a biography in the '80s. His memoir "Miles and Me" is currently in production to become a major motion picture.

To an eclectic audience of young and old, professors and students, aging beatniks and wide-eyed hipsters, Troupe dazzled the Loft with a masterful command of emotion through the medium of the written word. This wasn't just limited to his poetry, as the stories that Troupe told were just as engrossing.

Troupe spun long yarns of growing up exposed to music and musicians in his hometown of St. Louis, and how these experiences informed his writing style.

"I always thought that iambic pentameter ... needed to be syncopated like the blues and jazz," Troupe told the crowd.

Before his poem for Miles Davis, he regaled the audience with stories of his time with the legendary trumpeter, including the first time he visited him at his home on 79th and Fifth in New York City.

"When I got to write this story on him for Spin Magazine," Troupe recounted, "I went over to his house. ... He's looking at me behind sunglasses, and he reaches up across the table and grabs my hair, and asks 'How you getcho hair like dat?' So I smacked his hand, BANG! And he goes, 'M-----f--- you crazy?' And I said, 'Just because I'm here to do a story on you don't give you no reason to invade my f----- space!' He looked at me, and I saw a little twitch going around his mouth. He said, 'Where the f--- are you from?' I say, 'St. Louis, Missouri,' and he says, 'now I know you f----- crazy!' That's when he takes his glasses off and says, 'Well m-----, don't just sit there, ask me a question!' I was only supposed to be there an hour and a half, I was there for 12 hours. He cooked food and everything, and that's how I got to meet him."

In his poem about Davis, Troupe paid homage to the musician's legacy but was also able to capture the spirit of his music in his voice. With the inflections of Troupe's voice running up and down, words that were held onto or staccatoed, one could have felt that this was a kind of incantation of Miles' spirit — as though in some transmutive sense, Davis was still playing through Troupe, his music now taking the form of words.

Troupe recited, "This was a great poet on his instrument. His horn could blow warm, round notes that spoke to the deepest human emotions, and it spit out cracked trills that evoked the angry sound of bullets firing ... His sound could penetrate like a sharp knife, it could also be muted, tender, and low, like a lullaby."

Troupe recites his poetry the same way a masterful jazz musician plays their stuff. The textural and sonic quality of each word is emphasized with meticulously placed cadences in the voice, and in this way, the words on the page take on a new life, like notes on sheet music flowing through warm brass. The friend I had brought with me confessed after the show, "I've never heard poetry read like that before: it took on a whole new life."

I'm disappointed I didn't know more about Troupe before going to see him. He's undeniably genuine and cool, one of those rare artist types who is still madly in love with his craft even after having found mastery in it. I feel I've been graced to have been witness to such a stroke of genius in only two hours.

TYLER FAUROTContributing Writer

ALBUM REVIEW

CLEAR BY SUMMER WALKER

Release Date January 25, 2019





Atlanta native Summer Walker continues to progress as an artist as she displays her most personal emotions through soothing R&B on her most recent EP, "CLEAR."

Summer Walker, the 22-year-old rising rhythm and blues star, made her presence felt in the new year as she released an emotional and powerful four-track extended play titled "CLEAR." The EP comes in at a shockingly short 11 minutes with only four tracks. Following the success of her debut project "Last Day of Summer," which featured songs such as "Girls Need Love" and "CPR," Walker could be found on just about everyone's up-and-coming artist list. She is currently signed to LVRN Records, also home to other Atlanta artists including 6lack and DRAM. Under the LVRN label, Walker debuted her EP on Jan. 28 and caused plenty of conversation across the industry.

"CLEAR" is vastly personal and has heavy jazz influences that do not stray far from the usual makeup of a Summer Walker track. The intro track "Riot" currently sits at No. 23 on Billboard's R&B Songs Chart, showing the momentum the young artist is building. It is a moving piece that follows a smooth guitar progression while Walker beautifully crafts a haunting melody. As the track builds, Walker showcases her vocal range, masterfully hitting falsetto notes that leave listeners with goosebumps. The track itself is rather simple, made up of not much more than vocals and guitar; however, the content of the track easily makes up for anything it may be lacking in production. Walker crafts a story of conflicting needs with a lover, repeating several times, "for my love, I need a riot, a riot," in a longing tone that reflects a craving for something more. The track ends with a few lines repeating, "love's too routine," instilling a somber tone for the rest of the songs to follow.

The next track, "Grave," is much more upbeat and swingy, opening with beautiful synths and progressing into a powerful bassline layered with various percussion instruments. The track powerfully communicates the experience of being manipulated by men and how Walker will hold herself to a higher standard. She delivers several strong one-liners, such as "What do you get with a body without the soul?" that are complimented by her powerful delivery. Walker continues to showcase her ability to seamlessly hit the falsetto, and she displays her versatility with a quicker delivery, which works nicely over the bouncing bassline. The track is washed out for about 30 seconds with stirring vocal riffs that continue to amaze the listener.

As the EP reaches the second half, the piece "Wasted" steals the show. Walker addresses the topic of being reliant on an individual who is not a positive influence for her. She repeats several times throughout the track, "Tell me what's good for me but I don't care," showing how lost one can get in their own world of infatuation. She crafts the metaphor of alcohol addiction

early in the piece claiming, "Obviously I've got a problem: I like the taste," declaiming the toxic relationships she has found herself in. The track's drums are played calmly over a few quiet synths, with a beautiful bass progression softly filling the space. Once again, Walker's vocal performance is impressive, as she continues to maximize her vocal range and reach the falsetto notes. Throughout the EP, she sings with a sense of yearning that shines through in this song especially.

"CLEAR" quickly comes to its end with the track "Settling," yet another one-worded title that matches the brevity of the EP. This track is bass-centric, following a smooth progression and soft drums with a keyboard scattered throughout. The simplicity allows the listener to once again settle into the content of the lyrics and Walker's vocals. "Settling" best summarizes the internal conflict Walker seems to face throughout the EP, unapologetically putting her emotions on the line: "I can't live with you, but I can't live without you." Despite another strong vocal performance by Walker, this track is highlighted by the inviting bass throughout, while the jazz influences are not hidden in the slightest.

Throughout the whole project, Walker manages to communicate a variety of emotions and allows her audience to see the battles she deals with regarding manipulation, addiction, and fulfillment. The EP is what is to be expected from Walker: beautiful R&B with heavy jazz influences and strong vocal performances. With these strengths in mind, it leaves the audience wondering what more she can offer. The potential from the project is prominent, as one can see Walker developing into one of the biggest names in R&B in the manner of SZA and H.E.R. However, this project simply leaves the listener contemplating what could be with just a bit more length for the EP. The project is powerful, and Walker continues to produce tracks that perfectly fit her niche; however, she will inevitably expand her horizons with opportunities that present themselves with the recent success. Only one month into 2019, it is safe to expect much more from the 22-year-old songstress as the year goes on.

MATTHEW RUDASSenior Staff Writer

Intimacy 101

BY JADEHOOKHAM LIFESTYLE STAFF WRITER

For as long as I can remember, I've been terrible at this game we call intimacy. The best way I can explain it is with my very own, world-renowned specialty: a cat-related metaphor. My desire for affection will flare up from time to time, but I'll easily brush off any sort of touch with a fit of hissing and batting claws. When it comes down to it, I'm way too fussy about the whole thing.

My parents aren't the most lovey-dovey couple out there, so I choose to blame them for setting a bad example toward childhood me. Since I rarely saw my mom and dad even kiss, I feel like my attitude toward public displays of affection has become something of a strong aversion. I'll see a friend canoodling with her boyfriend and fight a strong urge to launch myself into the oblivion of outer space. One time, after I witnessed a couple flirtatiously whispering to one another in Galbraith's quiet study room, my annoyance was so overwhelming that only a Thai tea could calm me down. For me, that's really saying something.

Needless to say, watching others engage in unsolicited public displays of affection has never been a favorite pastime of mine. Yet somehow I wound up taking a class where the professor promoted our watching sexually explicit content as homework and proceeded to showcase said videos in a lecture hall full of people. Welcome to the Psychology of Human Sexuality, people.

As I was in need of a psychology elective, I enrolled in this class with the attitude of, "why not?" The concept of an upgraded, collegiate version of sex education appealed to me greatly, especially since my curiosity about this class was at an all-time high. What would be covered (in terms of both content and amount of clothing)? How much detail would we go into? Is censorship a potential issue? My distaste for PDA aside, I couldn't contain this newfound fascination. So, I took the plunge and hit "enroll"

I truly felt that taking this type of course could aid in my growth as both a student and a person, and I think I'm correct in that assumption, looking back now. Though we're only about halfway through the quarter, I've already learned a wealth of new information. From the pure anatomy of everything down there to the phenomenon of sexting as an expression of adolescent sexuality, we've hit quite a bit. And the best part? There's no shortage of class discussion, and nobody shies away from the topic at hand.

As much as my friends engage in very overt affection with their partners, very few people I know will discuss their sex lives just as openly. The stigma around talking about sex, particularly among women, has made a much more significant impact on my life than I've realized. I know most of my coupled friends must be sexually active, though they've never said a word to me about it. It seems as though we're allowed to show a certain level of intimacy to others, but there exists a line that everyone has made a silent promise not to cross.

Perhaps my own intimacy-related ineptitude has something to do with this line and how my expectations differ from those of others. I think we've all drawn out boundaries for ourselves, whether we consciously realize we've done so or not. Compared to certain friends, I'll be willing to talk more about the sex-related things I learn in class, while they'll chip away at my sanity one cutesy gesture at a time. And that, my dudes, is where miscommunication arises.

Yes, I'm not my friends, and they're not me. I might never be as willing to engage in acts of public intimacy as they are, to be honest. But, I think that's okay. As any cheesy children's TV show would point out, we're actually all better for our differences. Though PDA still feels like nails on a chalkboard to me, I think I can learn to move past these negative feelings in time.

Sometimes getting along as a cat in a world of overly affectionate dogs is difficult, but I'm doing my best to manage it.

First Date Ideas

BY NATASHA VANDAMME LIFESTYLE STAFF WRITER

I have been on two first dates in my entire life: one that went okay and another that went pretty well. So, no, I don't have a lot of experience on first dates in San Diego, but hear me out; I've had my fair share of fun times around this city. If you happen to be going on a first date soon or want to ask a cutie out, I hope this article can help you out.

Convoy St.

Convoy has every type of Asian food imaginable. It has boba for a quick drink. I recommend Kung Fu Tea, Happy Lemon, and Gong Cha. You can also get ramen, pho, sushi, poke, Korean BBQ, and even more. My favorite restaurant on Convoy (at least so far) is Tajima Ramen.

UTC

UTC is perfect for a day or night date. With places like Shake Shack, Din Tai Fung, and Eureka!, it offers a variety of restaurants with different price points. You can walk around on a sunny day or when it's dark and the lights are twinkling.

Liberty Public Market

Liberty Public Market has an insane variety of food places available in one location. You can get cannolis or pad thai or clam chowder fries. You could each get different things and share them all!

Ice Cream

Everyone loves ice cream! Or at least, most people do. Hammond's Gourmet Ice Cream, The Baked Bear, and Boba Bar and Desserts are great ice cream/dessert places. A sweet treat with a sweet date, perfect!

Hit the Beach

Going to the beach for a first date may be cliche, but there's a reason so many people do it: it works! Walking along the beach and looking across the ocean and up at the sky is beautiful. It also leaves space for comfortable (or uncomfortable) silence. There's something about being at the beach that is so reality-altering too. It's like it takes you to another dimension with new feelings and thoughts. And, if it gets cold, you can hold each other, to keep warm, of course.

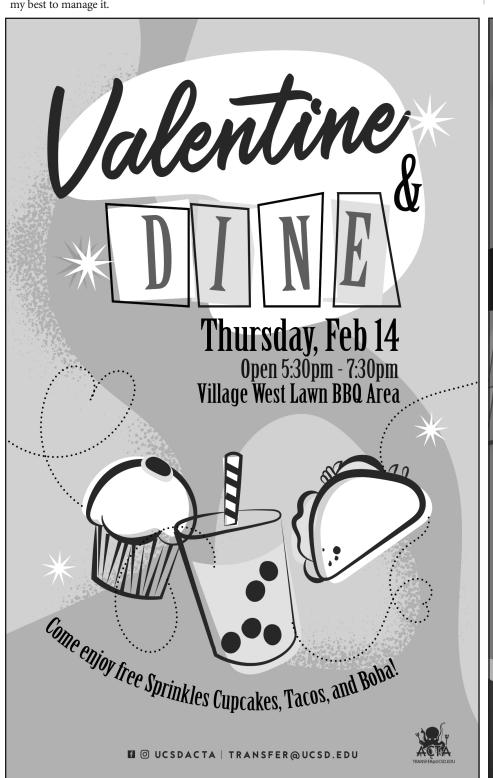
Balboa Park

Balboa Park has interesting museums and gorgeous gardens to walk through on a sunny day. It's very touristy, but it's still fun! You can go to the science museum, art museums, the cactus garden, the rose garden, the lily pond, and much more. Warning: with the many attractions, it may be a bit pricey, but if you have the funds, I say go for it!

Gliderport

Yes, this is basic, but it's also an easily accessible place to meet up with someone close to campus. Watching the sunset at Gliderport is so beautiful, and watching it with another person is even better.

First dates are not easy, but finding a place to eat and somewhere to hang out after makes things a lot easier. Not to be corny, but I hope Valentine's Day brings you all some good experiences and memories full of happiness and love. Until next week, lovebirds.





Thank You, Next

BY REBECCATSANGLIFESTYLE STAFF WRITER

Some may find Ariana Grande's hit single "thank u, next" as a nuisance while others may find it as a catchy pop song. I vividly remember the first time I heard the track; I immediately related to many of its lines.

Last year, I was writing an article next to my then-boyfriend, Hans Westergaard*, asking him for his input on why marriages are unnecessary. As I am coming up with this piece, I am happily living my life without him. Like many couples, my ex and I were initially friends, and I did not see him as a potential partner. Steadily, we built a bond, and romantic interests eventually sparked. Throughout the duration of the relationship, I fell in love with him as our connection was strong and he was a caring and kind person not only toward me, but also to others. Although it was a long distance relationship, I did not mind and was willing to travel to Los Angeles to meet him every so often. Everything was alright until Spring Quarter when my health deteriorated horribly. I wanted him to comfort me, but due to his hectic work schedule, he was unavailable when I needed him, leaving him feeling guilty. One day during spring break, he decided to end our relationship in one of the worst possible ways — via text message.

Hans left me a total of five incomplete phrases that are forever imprinted in me as a break-up message before he proceeded to block my number and social media accounts. He permanently damaged me in a way that I have never experienced, leaving me feeling confused, betrayed, and scarred. I was obsessed and wanted closure, constantly seeking different ways to reach out to him. Life during the first week of the breakup felt like living in hell. I spent days crying in bed, questioning myself, and hoping that I could sleep for just a little longer so I did not consciously have to think about him. I was grieving, and I was simultaneously hoping he will apologize and return everything the way it was. Needless to say, my ex has yet to give me my well-deserved personal explanation.

I originally blamed myself for the downfall of the relationship. I always asked, "What did I ever do to him that made me deserve what he has done to me?" For a long period of time, I thought I was being a needy partner for wanting his support when I was sick. I thought I was not worthy enough for him due to

will be provided

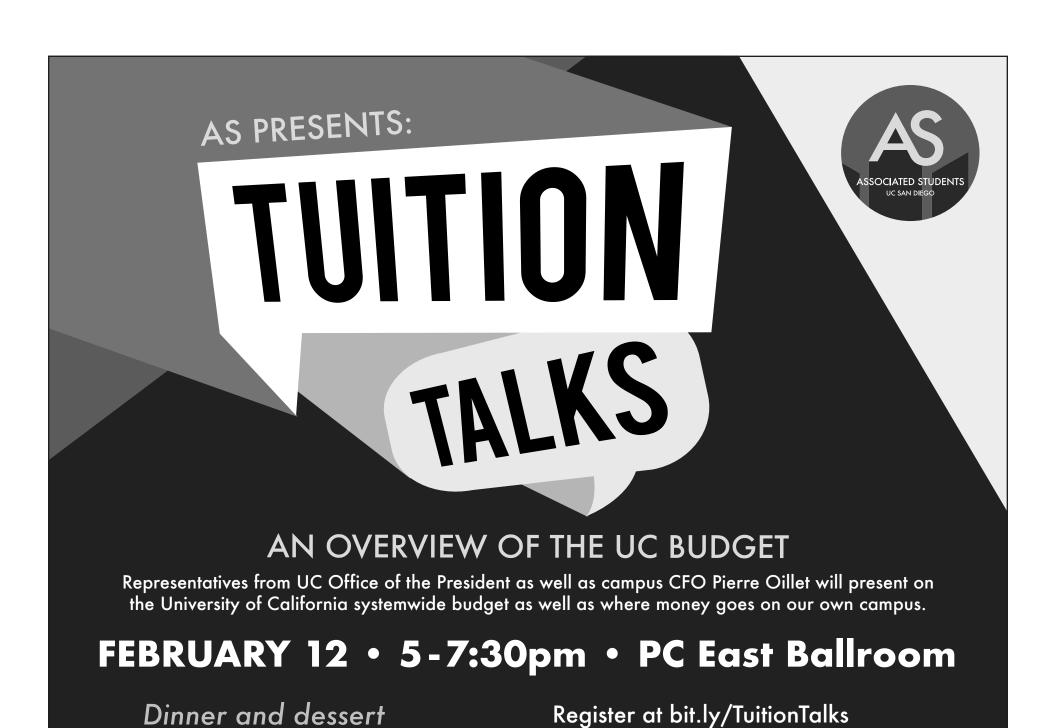
our different career trajectories. I thought I was not being as affectionate as he wanted me to be. I do not believe that words can accurately describe the mixed emotions I experienced: emptiness, denial, anger, pain, sadness, loneliness. I would have rather felt physical instead of emotional pain; I felt worthless knowing that someone whom I loved and trusted could do this to me and had the power to affect me in such a way.

The road to recovery was timely and difficult; however, I made it out okay. One of the most valuable lessons I learned through the breakup is acknowledging my feelings and self-care. I tried holding back my tears on multiple occasions but soon realized that it was doing me more harm than good. Continually sobbing for over an hour, I finally broke down when one of my close friends harshly told me to face the reality and let go — it was my life's most dramatic cry that left my eyes swollen for days. I allowed myself to relax by spending more time hanging out with my friends and Netflix. I firmly believe that time will essentially heal a heartache. As the memories with my ex slowly fade, they hold less meaning to me. A friend once told me that you can't let go of someone, but you can move on. It was not until half a year later when I finally found myself moving on from him which allowed me to reflect. When I was not the clingy, obsessed ex-girlfriend, I can rationally see from my ex's perspective. Yes, he valued his career over our relationship, but it is understandable considering we were a young couple. Yes, he could have chosen a more ethical and gentle way to end the relationship, but I can imagine the emotions he went through the moment he sent me the text. Yes, I have forgiven him because not only do I still believe he is a decent person, but more importantly, I choose to focus on the happy memories we made.

My story may just be another sad breakup anecdote, nevertheless, I consider this breakup as an important life lesson that helped me grow as a person. I do not regret meeting and dating my ex as he has taught me how to love, how to be patient with myself, and how to deal with emotional pain. I am grateful for Hans, but it is time to say, "thank u, next."

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*Name has been changed





Thank You, Next

BY SAMIRAH MARTINEZ LIFESTYLE STAFF WRITER

Preface

Valentine's Day is not always a happy holiday for people and can create a lot of negative feelings. If this sounds like you, know that you are not alone and I hope this article is helpful in your journey to recovery.

The Breakup

I was in bed dying of period cramps. I had three midterms in the upcoming week and was pushing through the physical pain to get my studying done. On top of that, I was an emotional wreck. I couldn't shake the feeling that something was horribly wrong. My phone buzzed and I got the dreaded text message: "We need to talk. I'll be over in 10." And there it was: a ten-minute warning for news that would be completely unexpected yet not surprising. On my way to his car, I was so out of it that I fell down the stairs and landed on my butt, which suddenly made everything 10 times worse. I stepped into his car and when I saw his face and refusal to make eye contact, I knew it was over.

The Aftermath

I called 10 people that night, telling the story in different ways and focusing on different aspects of the "relationship" that had made me unhappy. I sent him a text message that was so long it could have been confused with the script of a major motion picture. I detailed my feelings and the hurt that he had caused me. I shouldn't have done it, but I also don't regret it. As a writer, writing out my feelings really did help me process the breakup. In a way, it forced me to come to terms with the fact that the relationship was really over and that the boy I thought was an angel wasn't an angel after all: He was just another person like me with his own feelings and fears.

The Coping

I am forever grateful for my friends in real life and even on social media. People I hadn't talked to since high school were calling me to give amazing breakup advice. My mother dropped everything to drive to San Diego to spend a few hours with me and keep me company. Without an amazing support system of friends and family, I never would have been able to take the next steps to recovery.

I immediately developed a list I labeled "Post-Breakup Montage Moment" in which I created a checklist of the goals I wanted to accomplish. Although there were some trivial points like "sign up for yoga membership" and "actually go to yoga," the most important one was "see a therapist." I knew I had trauma from my

past (who doesn't?), and at some level, I knew that this could have influenced me to choose someone who wasn't right for me. I scheduled an appointment the day after my breakup and finally attended my first therapy session. Although I was already starting to naturally recuperate on my own, I felt instantly better after our first session. It felt nice to not only get an outsider's perspective on things but also develop tools to look at my own relationship objectively so I could begin my own personal healing process. I wanted this to be more than just a breakup; this setback was a chance for me to bring self-care to the forefront of my priorities, which was something I had never done before.

My tips

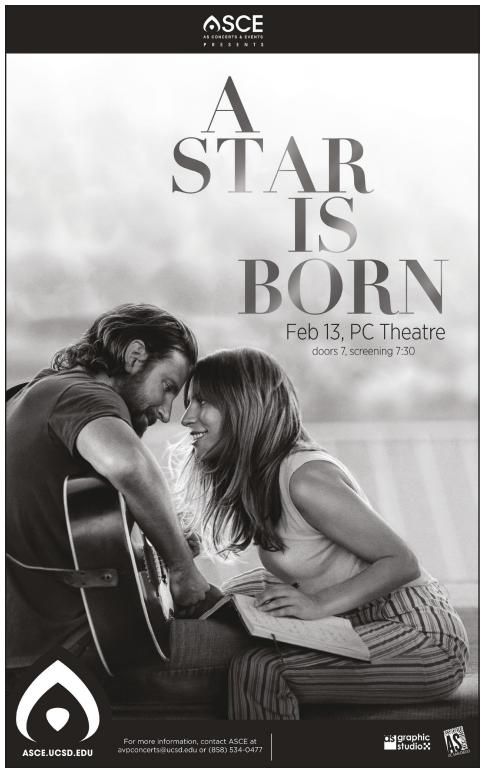
Either way you slice it, breakups suck. I can sit here and recommend food or drinks from San Diego and types of ice cream you should be eating (which should be a lot) or tell you that it will all be okay and that time heals all, but you already know all of this. If you are going through a breakup, in light of Valentine's Day, I strongly recommend attending therapy. Although I am still starting this new mental health journey, I believe it will teach me valuable lessons for future relationships and remind me to love myself regardless of whether a boy loves me, too.

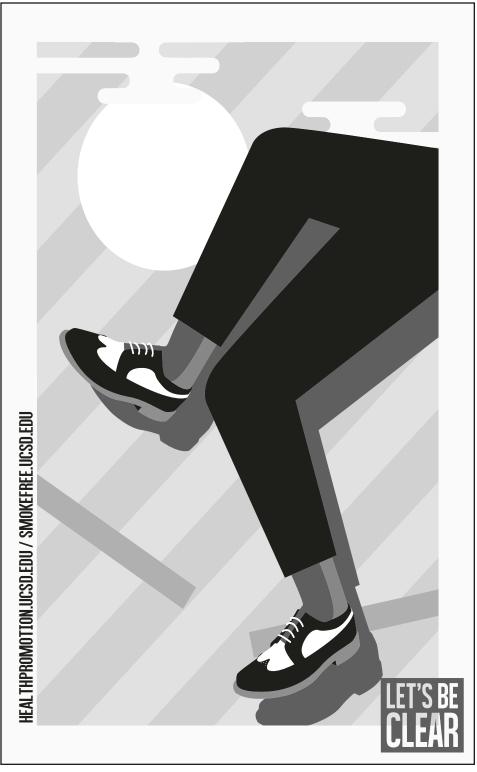
Reaching out to Counseling and Psychological Services is a great place to start! Although I did not reach out to CAPS, they are located on campus which is one of the most convenient locations for UC San Diego students (especially those that live on campus). If you cannot wait for a CAPS appointment, please contact the National Suicide Prevention Hotline either through call or online chat. This can help if you need to talk to someone instantly or if you are considering suicide, because they will instantly direct you to the resources and help you need. If you have health insurance outside of school, consider seeing a therapist in the San Diego area. It may be more out of your way than therapy on campus, but mental health should always be a priority.

And finally, my last "tip" is that unless you are Jim and Pam from The Office, try not to date a coworker if you can help it.

To the ex, if you're reading this...

Thank you for indirectly helping me take the time to better myself. I hope you got something out of this, too. Good luck with everything.

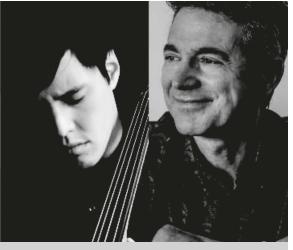






FEB 11 - FEB 17

WEDNESDAYS@7 KARI



WEDNESDAY, FEBRUARY 13 • 7pm

MICHAEL NICOLAS + ALEECK KARIS

Conrad Prebys Concert Hall





Black February MON., FEB. 11, 25 Doors: 6:30PM • Show: 7PM Free for UCSD Students w/ID



Happy Valentines Day!

₩, **University Centers**



Punto Y Raya Festival FRI., FEB. 15 Doors: 6PM • Show: 6:30PM
Free for UCSD Students w/ID





DeStress Mondays EVERY MONDAY Commuter Lounge Free for UCSD Students w/ID



every MONDAY in The Guardian Calendar

SUBMIT your **EVENT for FREE!**

calendar@ ucsdguardian.org

more exposure = higher attendance

MON2.11

UNIVERSITY CENTERS PRESENTS: DESTRESS MONDAYS - PC **COMMUTER LOUNGE**

Mondays can be stressful, so start your week on a high note with FREE tea and snacks! Come destress with University Centers EVERY MONDAY this winter quarter! #DestressMonday. Contact: ucenmarketing@ucsd.edu. Website: https://www.facebook.com/events/230521667893 775/?active tab=about

12pm COOKBOOKS BY EARLY BLACK CALIFORNIANS 1900-1936 – GEISEL LIBRARY, SEUSS ROOM

This talk documents culinary practices in early patterns of Black migration to Southern California. Drawing on the analysis of two cookbooks this talk illuminates the forms of cooking that were central to early Black migrants to Southern California, tracing the culinary influences from other regions of the United States. An accompanying exhibit will be on display in February 2019. Light refreshments will be served. Contact: gasingh@ucsd.edu Website: https://libraries.ucsd.edu/blogs/blog/2019bhm/

HUNGRY 4 HEALTHY - THE ZONE

Come join us as we demo healthy recipes and enjoy some free samples! All materials and ingredients will be provided. Seating is based on first come, first serve. Questions? Contact the zone (858) 534-5553 or zone@ucsd.edu. Contact: srlu@ucsd.edu

COLLEGE BOWL - ALL COLLEGES

COLLEGE BOWL IS HERE! Grab some friends to form a team and put your knowledge of just about everything to the test. Come represent your college and win some cool prizes while you're at it. More details in the link below! More info here: https://www.facebook.com/UCSDrec/ Contact: mchosich@ucsd.edu

THU2.14

<u>3:3</u>0pm LOVE AND RELATIONAL COMPATIBILITY – REVELLE FORMAL

Falling in love is one of the most powerful of all human experiences and choosing a partner is one of the most important decisions you will ever make. Few of us are ever taught the essentials of love and relational compatibility, so it is no wonder so many relationships fail. With the information you learn during these stimulating information you learn during these stimulating afternoons, you can beat the odds and avoid becoming a statistic by learning the secrets of relational success that no one else will talk about or teach you.

2pm ILEAD WEEK 6- 2ND LEVEL OF PRICE CENTER WEST

Learn fun and healthy relationship skills and tips on how to plan a date night or a trip with your partner! Presented by CARE at SARC. Contact: kbrecht@ucsd.edu

5pm R&R SQUAD - THE ZONE

Drop-in and get a low intensity back rub from the

TUE2.12

9:30pm BODY COMPOSITION – THE ZONE

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students.

11am **ART AND SOUL - THE ZONE**

Enjoy a fun DIY arts and crafts project! Discover your creativity and destress! Contact: srlu@ucsd.edu

10am

ILEAD WEEK 6 - 1ST LEVEL OF PRICE CENTER WEST/ 1ST LEVEL OF ORIGINAL STUDENT CENTER/, 2ND LEVEL OF PRICE CENTER

Learn fun and healthy relationship skills and tips on how to plan a date night or a trip with your partner! Presented by CARE at SARC. Contact:

3pm

ESPRESSO YOUR LOVE- BREWING HEALTHY RELATIONSHIPS - MIDDLE OF MUIR (M.O.M.)

CARE at SARC is hosting an event on Tuesday, February 12th 2019 dedicated to providing a learning space for building healthy relationship skills. This is an interactive event and the first 75 student participants (undergraduate & graduate) will receive a complimentary drink of their choice from Middle of Muir (M.O.M), a healthy relationships pencil pouch, and custom buttons made by CARE at SARC Peer Educators.

LANGUAGE CONVERSATIONS TABLES (LTCS) – VARIES

Learn or practice a language by conversing with a native in a fun and casual setting! Contact:

FRI2.15

10am

I OVE DATA WEEK. SHARING AND PUBLISHING YOUR RESEARCH DATA – BIOMEDICAL LIBRARY BUILDING, CLASSROOM 4

Did you know you can publish your research data? Join UCSDs Research Data Curation Program for a seminar about the what, why, where, when, and how of data publishing, including a discussion of what it means to publish your research code along with your data.

6:30pm LANGUAGE CONVERSATIONS TABLES (LTCS) – VARIES

Learn or practice a language by conversing with a native in a fun and casual setting! Contact: ihousemarketing@ucsd.edu

7pm

IMPROVISER'S INITIATIVE
PRESENTS: WHSS DUO – CONRAD
PREBYS CONCERT HALL

WHSS DUO is Sara Schoenbeck (Bassoon) and Wayne Horvitz (Piano, Electronics). They are dedicating their long-time collaboration to duo spaces of original music and improvisation. A study of the crossroads where texture and extended technique meet with and support the expression of melody and song

WED2.13

2pm

ACADEMIC INTERNSHIP PROGRAM INFO SESSION WI'19 - ACADEMIC **INTERNSHIP PROGRAM, GEISEL 1ST FLOOR WEST**

Interested in finding an internship on campus, in the local San Diego area, in Sacramento, or even Washington, D.C. - all while earning UCSD course credit? Come learn about what Academic Internship Program is and does! Contact: aipinfo@ucsd.edu (858) 534-4355

3:30pm **DESTRESS WITH BIOFEEDBACK -**THE ZONE

Come de-stress with the CAPs Wellness Peers! Measure your psychological stressors and learn more about what makes you most stressed, how it affects your well-being and how to keep your stress levels down! Workshops are all free. Space is limited and is first come, first served. Hosted by the CAPS Wellness Peer Educators

3:30pm SOFTBALL: UC SAN DIEGO VS. AZUSA PACIFIC – DOUBLEHEADER – TRITON SOFTBALL FIELD

As part of a 10-game homestand, the UC San Diego softball team hosts Azusa Pacific in a doubleheader set to begin at 3 p.m., Wednesday, Feb. 13, from Triton Softball Field. Admission is free, but parking permits are required on weekdays

7pm WEDS@7 MICHAEL NICOLAS AND ALECK KARIS - CONRAD PREBYS CONCERT HALL

Program information to be announced. Contact: boxoffice@music.ucsd.edu

7pm **ASCE CINEMA PRESENTS: A STAR IS BORN - PC THEATER**

ASCE is hosting a free screening of the critically acclaimed movie, A Star is Born! We'll have a cute giveaway item, too; stay tuned for a post on our Facebook event page. About the movie: Seasoned musician Jackson Maine discovers -and falls in love with -- struggling artist Ally. She has just about given up on her dream to make it big as a singer until Jackson coaxes her into the spotlight. But even as Ally's career takes off, the personal side of their relationship is breaking down, as Jackson fights an ongoing battle with his own internal demons.

SAT2.16

12pm LOVE DATA WEEK: DATA IN EVERYDAY LIFE – BIOMEDICAL LIBRARY BUILDING, CLASSROOM 4

Your daily routine might be familiar to you, but Your daily routine might be familiar to you, but what might we learn if we combine data about the lives of hundreds of other UCSD students and faculty? All week long you can participate in the campus-wide questionnaire, answering questions about your day-to-life, like how much coffee you drink and how long your commute to campus. Join us as we present the results and demonstrate the software platforms used to collect, analyze, and visualize the survey data! Contact: mfellows@ucsd.edu Website: https://www.eventbrite.com/e/sharing-and-publ ishing-your-research-data-tickets-5499998644 0

THE GUARDIAN

Guardian Classifieds are FREE for the UC San Diego community www.ucsdguardian.org/classifieds

HOUSING

4134 Udall in San Diego, CA, \$2995. Beautiful Point Loma Condo with 2 Car Garage Move In Ready! - MOVE IN READY! Tour today, move in tomorrow! Spanish tile walkway welcomes you home. Come enjoy your NEW HOME in Point Loma. This 2 bedroom, 2 bathroom... ucsdguardian.org/ classifieds for more information

3028 Madison Avenue in San Diego, CA, \$1995. Back bungalow with private fenced front courtyard. PET OK! Walk to North Park entertainment, WD onsite - This unique REMODELED North Park Triplex has a BACKYARD BUNGALOW that is nestled behind its own fenced in front courtyard... ucsdguardian.org/classifieds for more

1025 Island Ave #504 - Fahrenheit 504 in San Diego, CA, \$2995. Contemporary 2 Bedroom 2 Bath In The Heart Of East Village - This 2 level, 1060 sq ft. condo features a contemporary warehouse feel with exposed concrete ceilings. Living room and master bedroom feature floor to ceiling windows allowing natural light to illuminate this beautiful condo...ucsdguardian. org/classifieds for more information

muir.

BIKES

MONGOOSE "RAID" FREESTYLE BMX BIKE w/MAGS almost NEW -\$200 in San Diego, CA. This is a bike that any BMX RIDER would Enjoy! This Bike is BAD TO THE BONE! it comes equipped with Pro Style Frame, four X TRICK Steel FOOT PEGS, 20" MAGS no more spokes to adjust or tighten, Sealed self lubricating bearings, Dual Hand Brakes...ucsdguardian.org/classifieds for more information

Haro 16" bmx bike/rebuilt & tuned perfect/fits All ages in San Diego, CA. Up for sale is an Excellent 16" Haro bmx bicycle that I've completely restored, from paint to the wheel axles being re-greased. I search southern California for bmx projects, that I personally enjoy riding and also offer for sale...ucsdguardian.org/classifieds for more

Rebuilt Redline 20" bmx race & trail bike/ Excellent Condition in San Diego, CA. Up for sale is a great performing BMX Redline Race bike. The bike is ready for the bmx Race track or hitting the trails in the canyon, and street cruising. The entire bike was disassembled, including pedal axles, wheel axles, front end, bottom bracket, etc... This bike rides quite, and is absolutely solid in every detail....ucsdguardian.org/classifieds

roosevelt

revelle

PART-TIME JOBS

Summer Camp Counselors & Activity Instructors - Day camps all over California are now hiring camp counselors and activity instructors for the summer months. Camps are seeking positive, nurturing role models to be a part of dynamic, motivated staff teams. Visit our website to find a camp near your summer home! ucsdguardian. org/classifieds for more information

Part Time Delivery Driver - Are you an experienced driver that has driven box trucks, and trucks towing 18' - 24' trailers. We are looking for a driver like you with a good driving record to drive part time delivering and setting up for a party rental company. Shifts vary in start time and could be driving anywhere from locally in San Diego, all the way to Palm Springs, or LA... ucsdguard-ian.org/classifieds for more information

Administrative Assistant - We are seeking an Administrative Assistant to join our team! You will perform clerical and administrative functions in order to drive company success. Responsibilities: Answer inbound telephone calls and make outbound customer service calls. Plan and schedule onsite service appointments. Monitor service request through our ticketing system and allocate appropriately...ucsdguardian.org/classifieds for more information

to.ucsd.edu

CROSSWORD PUZZLE

ACROSS

- the grass in the fields ..." (Whitman)
- 5. Foot-shaped form
- 9. Pound prospect
- 14. Author Morrison 15. Realm
- 16. Cast mightily
- 17. Quit working
- 19. Generous donation
- 20. Some legal actions 21. Elbow counterpart
- 23. Not just any
- 24. Subsurface hazard
- 26. Come to the rescue
- 30. Cola mixers 32. Life-changing declaration
- 34. Green Gables girl 35. Fly in the ointment
- 37. Of superior grade
- 39. Mommy deer?
- 40. Not available for use
- 43. Canton in Switzerland 44. Trumped-up
- 45. They'll question you
- 46. Invite letters
- 48. Grippe
- 49. Take wing
- 50. Do a slow burn 52. Endorphins producer
- 54. Greek letter
- 57. Woofer output
- 59. Refrigerator drawer
- 61. Argo pilot
- 64. Fell to pieces
- 66. Tale of the Trojan War 67. City in Yemen
- 68. The vain put them on
- 69. Well-bred Londoners
- 70. Velvety growth
- 71. Lazy Susan, e.g.

DOWN

- 1. Casey was here
- 2. Change shape, in sci-fi
- 3. Not running 4. Place for a finger?
- 5. Soup dippers
- 6. Stood up 7. Follow a pattern?
- 8. Armored division member
- 9. Loafers, for example
- 10. Mother of mercy11. Certain piano piece
- 12. Sinatra's Gardner
- 13. It's tender to the Japanese
- 18. Drum cover?
- 22. Wynonna's mom 25. Braces
- 27. Needing parts 28. Condescending type
- 29. Cold forecast
- 31. Subject of many a grainy picture 33. Phone call cost, in Bogart films
- 35. Worsens, as relations
- 36. Nightingale or Barton, e.g.
- 37. Survey
- 38. Baltic republic 41. Coffeehouses
- 42. One of the seven
- 47. Kennedy's was 109
- 49. Warning devices 51. Clock parts
- 53. Highest points
- _ firma _-craftsy
- 58. Hoodwink
- 60. Minor quarrel 61. Rustic dance
- 62. Hearty pub order 63. Steal or lie, e.g.
- 65. Fuss

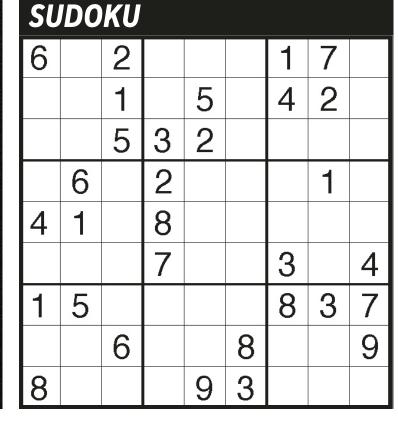
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CHERUB RED ROSES

CHOCOLATES VALENTINE

BOYFRIEND DATE

CUPID

BOUQUET



Traveling Tritons Lose a Tough Two on the Road

Men's Basketball falls out of first place after late-game losses.

BY MADELINE LEWIS SENIOR STAFF WRITER

The 16th-ranked UC San Diego men's basketball team came up just short in both away games this past weekend. With scores of 67–62 and 77–75, the Tritons lost to the California State Polytechnic University Pomona Broncos and the California State University San Bernardino Coyotes, respectively. As a result, UCSD fell to 17–6 overall and 12–4 in the California Collegiate Athletic Association placing it in second place behind the California State University East Bay Pioneers (18–5; 13–4).

As the regular season trickles down to the wire, the Tritons matched up against the Broncos for the first time this year on Thursday, Feb. 7 on the road. Through the first 10 minutes of the game, the score remained close at 23–16 with the Tritons trailing by just 7. However, the Broncos began to pull away shortly after, increasing their lead to 19 with 1:02 remaining and securing that lead heading into the locker room at the end of the first half.

The Tritons shot 32 percent (8–25) from field goal range compared to the Broncos 56.7 percent (17–30) after the first 20 minutes of play. Cal Poly Pomona's bench contributed 24 points and 18 points in the paint contributing to the huge lead early on.

Junior forward Scott Everman nailed 4 big shots from beyond the 3-point arc in the first half. Aside from his 12 points, Everman collected 3 assists and 2 rebounds in his 32 minutes of play.

The blue and gold came out of the half playing well. Senior guard Christian Bayne

dropped a 3-pointer to bring the lead within striking distance. However, the Broncos went up by 22 points after just four minutes in the second half. Led by redshirt freshman guard Tyrell Roberts and redshirt junior center Chris Hansen, the Tritons answered back and cut the score to 3 at the 7:13 marker thanks to a 27–4 run, a difficult feat to accomplish on the road.

Hansen tallied 7 points within the time span of the comeback as Roberts recorded 9. Hansen concluded the game with 13 points and snagged 9 rebounds, 8 on the defensive end, as well as 2 assists and 2 blocks. Roberts finished with a team-high of 14 points, in addition to 3 assists and 7 rebounds.

Both Bayne and sophomore guard Gabe Hadley scored 8 apiece while Bayne facilitated 3 assists and Hadley just 2.

A late come-from-behind surge of effort would not be enough to seal the victory though. An improved 56.7 percent (17–30) from the field, 66.7 percent (6–9) from 3-point range and a 100 percent (6–6) from the line brought the Tritons within inches of pulling but a tough road win, but the Bronco defense held its own and secured the win.

After a tough deficit just two days before, the Tritons were hungry for a win as they headed into their matchup against the Coyotes on Saturday, Feb. 9. Hansen started the game off right, capitalizing on 3 free throws in a row after being fouled from outside the arc. Although, in heartbreaking fashion, UCSD fell once again as the game came down to the last couple seconds.

The Tritons were in control for much of the game until the second half — a back and forth performance as the teams traded 12 point



leads with each other. With four seconds to go and the score tied at 75, a final Coyotes layup would determine the unfortunate outcome.

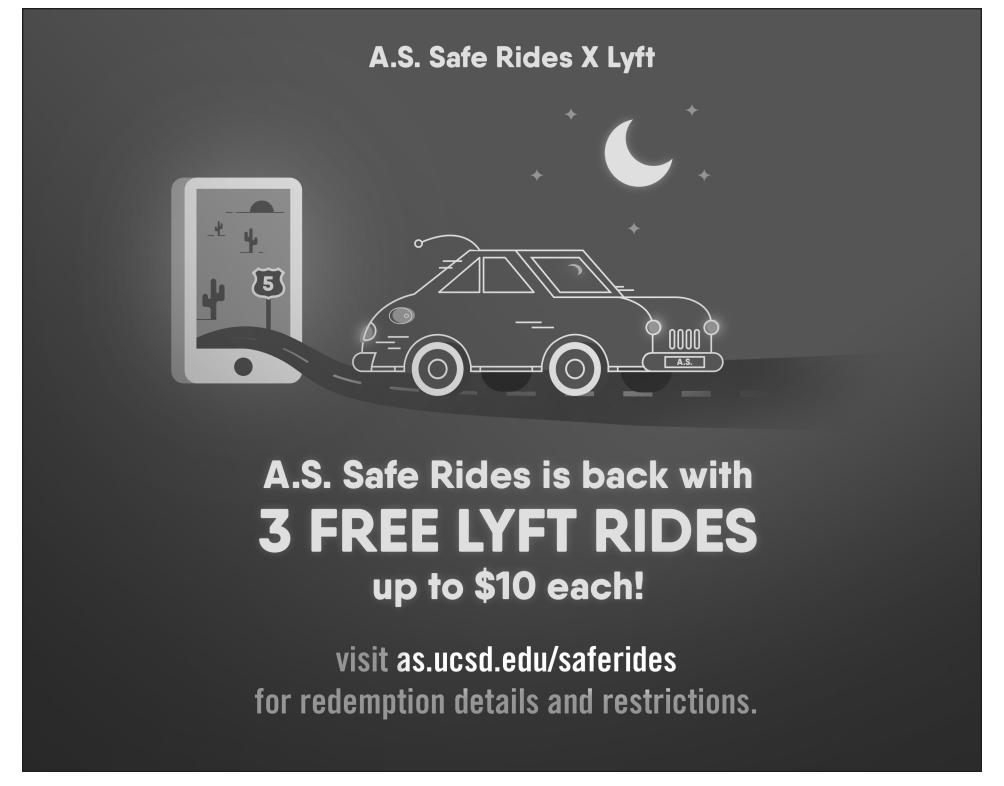
Bayne finished with a game-high 29 points, shooting 8–17 from the field and 5–10 in 3-pointers, as well as a perfect 8–8 in free throws. On top of his scoring, Bayne had 2 assists and 2 rebounds to add to his stellar night. Everman tallied 13 points and snatched 3 rebounds while Hansen totaled 16 points and 13 rebounds for his ninth double-double this year.

After a promising 39–30 lead in the first half for UCSD, San Bernardino State outscored the Tritons 47–36 in the second half. A poor shooting performance from the Tritons (30.8 percent) in relation to the Coyotes 54.8 percent and a 25–42 rebound disadvantage

would make sense of the troubling defeat.

The game accounted for a regular season split for the series after the Tritons beat the Coyotes back in November. UCSD will look to bounce back next week at home as they host California State University Dominguez Hills and California State University Los Angeles, the latter being a team that beat the Tritons early on in the season. The games are set for Thursday, Feb. 14 and Saturday, Feb. 16 with tipoff scheduled for 7:30 p.m. in their very own RIMAC Arena.

READERS CAN CONTACT MADELINE LEWIS MBLEWIS@UCSDEDU



SPORTS GONTACT THE EDITOR JACK DORFMAN Sports@ucsdguardian.org of follow us @UCSD_sports

UPCOMING

Baseball 2/11 2PM Softball 2/13 3PM M Volleyball 2/14 7PM W Basketball 2/14 5:30PM M Basketball 2/14 7:30PM

vs Azusa Pacific at UC Irvine vs Cal State Dominguez Hills vs Cal State Dominguez Hills

vs Concordia (Oregon)



Women's Basketball Remains Firmly in First in CCAA with Pair of Wins

Second-ranked Tritons brush off two tough opponents at home.

BY JACK DORFMAN

The 20-0 Tritons continued their dominant campaign on Saturday, Feb. 9 and Thursday, Feb. 7, taking down both the visiting California State University, San Bernardino Coyotes and the California State Polytechnic University Pomona Broncos at RIMAC Arena.

In the Saturday matchup, UC San Diego beat San Bernardino State 71-49, overcoming a slightly underwhelming shooting performance, as only three Tritons finished in double-digits. Junior forward Mikayla Williams and Junior guard Sydney Sharp led the team in scoring with 19 and 18 points, respectively, to go along with a pair of steals each.

UCSD wasted no time in this one, going up 20-9 at the end of the first quarter and never looking back from there. After overcoming a 10-second lead, the Coyotes held at 7-6 until a Williams layup brought the Tritons back on top. Despite being outscored 20-16 in the third quarter, the Tritons left the home crowd with no doubt about who was the better team at the end of the game.

The Thursday win over the Broncos looked a lot more like a 2019 UCSD performance, with five Tritons scoring in double-digits in this one. The team knocked down plenty of threes in the big win, hitting on 15 of 28 attempts, while Cal Poly Pomona lagged behind with just 5 3-pointers made in the game on 19 attempts. Sharp led UCSD on offense, with plenty of support from the other starters. Sharp dropped 26 points, followed closely by junior forwards Haleigh Hatfield and Williams, who scored 18 and 17 points, respectively.

The win was not just impressive for the

final score, but also in terms of the opponent. The Broncos came into the game with just one loss in California Collegiate Athletic Association play so far this season and an 18–2 overall record, making them the Triton's closest CCAA competitor. But if comparisons between the two existed heading into the matchup, they were dispelled early on.

The Tritons led the Broncos by 9 at the end of the first quarter, up 22-13, but the game did not become yet another UCSD blowout until the second quarter. The Tritons put up a whopping 31 points in the second, giving the second-ranked home team a commanding 53-31 lead. Despite the two teams seemingly trading blows during this quarter, Cal Poly Pomona had a hard time putting runs together, and trading baskets with a team as prolific from deep as UCSD is a recipe for disaster.

While the Tritons had no real problems in the blowout, the team did miss some free throws, going just 8-15 (53.3 percent) from the charity stripe, compared to the Broncos who went 13-18 (72.2 percent). While this didn't matter in the matchup, UCSD will need to hit a higher percentage of their free throws once they start facing some stiffer competition in the playoffs.

The team will remain at home next week, taking on California State University, Dominguez Hills on Thursday, Feb. 14 at 5:30 p.m. at RIMAC Arena. If the Tritons can finish out the rest of their CCAA schedule as strongly as they have dealt with the opposition thus far this season, the team will secure a first place CCAA finish for the fourth straight season.

READERS CAN CONTACT Jack Dorfman Jodffman200@ucsd





Men's Volleyball Downed by Third-Ranked UC Irvine

Tritons take first set, but they can't overcome Anteater's attack.

BY WESLEY XIAO STAFF WRITER

The UC San Diego men's volleyball team took on the UC Irvine Anteaters at home for their Big West season opener, ultimately losing the match 3-1. This was a tough matchup for the Tritons. Before the game, UCI was the clear favorite: the third-ranked Anteaters came into Friday's game with an 11-2 overall record and a five-game

In what has become somewhat routine for the Tritons at RIMAC Arena, the home team took the first set against the favored UCI, 25-23. Though the Anteaters were able to climb to an early lead, the Tritons contested every point and fought to retake the lead. The set had 8 ties and 3 lead changes.

Despite UCSD's promising start to the match, the Tritons dropped the next three sets to lose the match. After the initial set, the Anteaters were able to regain their footing, beating the Tritons 25-19, 25-18, and 25-21 over the next three sets, respectively. UCI handled UCSD in commanding fashion, not allowing the Tritons to take a single lead after the first set. With this game in the books, UCI advances to 12-2 overall; UCSD falls to 5-7 record.

Coming off two wins against Concordia University Irvine and UC Santa Cruz last week, UCSD came back down to earth against the NCAA powerhouse. UCI showed themselves to be the superior team. UCSD committed 24 errors compared to UCI's 4. In last week's game against CUI, the Tritons were able to limit their errors and emerge

out of a close game with a win. Points from kills were about even between the teams as UCI finished with 56 and UCSD with 54. UCSD's errors helped UCI along to their 12th win and highlighted the stark difference in ability between these two teams.

Next week, the Tritons face off with the Anteaters again on Feb. 14, but this time the game will be at Irvine. The Valentine's Day matchup will be another challenge for the Tritons. UCI is undefeated at home, now on a seven-game win streak and of course, took down UCSD in their most recent matchup. If the Tritons could manage to pull off a win, it will be a true upset. The game will start at 7 p.m. at the Bren Events Center.

READERS CAN CONTACT WESLEY XIAO WEX057@UCSDEDI