Concerts, plays, lectures added to "Dimensions of Black"

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CSanDiego

A special series of concerts, plays and lectures, featuring Black performers and authorities on Black culture and traditions will be presented during February and March by the University of California, San Diego in connection with the "Dimensions of Black" art exhibit at the La Jolla Museum of Art.

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Scheduled to appear during the series are Leroi Jones and Company, blues musicians Sonny Terry and Brownie McGhee, the Les McCann Trio, and the Towoda African Dance Ensemble from UCLA.

In addition, lectures by Dr. Roy Siever of the University of Indiana, Dr. Robert Thompson of Yale University, and Dr. Herbert Cole from the University of California, Santa Barbara, have also been scheduled.

UCSD and the La Jolla Museum of Art are jointly sponsoring the major exhibition of work of African and American Black artists at the Museum, 700 Prospect Street, La Jolla, from February 15 through March 29. The show, comprising approximately 300 art works which have been borrowed from more than 30 major museums and scores of private collectors, has been organized by Jehanne Teilhet, Assistant Professor of Visual Arts at UCSD, and her students.

The Towoda African Dance Ensemble will appear at 8:30 p.m., Saturday, February 21, in Sherwood Hall, adjacent to the La Jolla Museum. Unreserved seating is \$1.00 per person. The group includes eight dancers and six musicians, all Nigerian students at UCLA. They feature the traditional tribal dances including those from the fields, funeral occasions and royal processions.

Leroi Jones and a company of 10 are scheduled for 8:30 p.m., Friday, February 27, in the UCSD Gymnasium. The performance will feature two of Jones' current plays. Unreserved seating is \$3.00 for general admission, \$2.25 for UCSD staff and faculty, and \$1.50 for UCSD students.

The blues duo of Sonny Terry and Brownie McGhee is scheduled for 8:30 p.m., Sunday, March 1, in Sherwood Hall. Reserved seating is \$3.00 for general admission, \$2.25 for UCSD faculty and staff, and \$1.50 for UCSD students.

Pianist Les McCann is scheduled with his trio for 8:30 p.m. Saturday, March 7, in Sherwood Hall. Reserved seating is \$3.00 for general admission, \$2.25 for UCSD faculty and staff, and \$1.50 for UCSD students.

Tickets for any or all of the performances can be reserved by calling the UCSD box office, 453-6151.