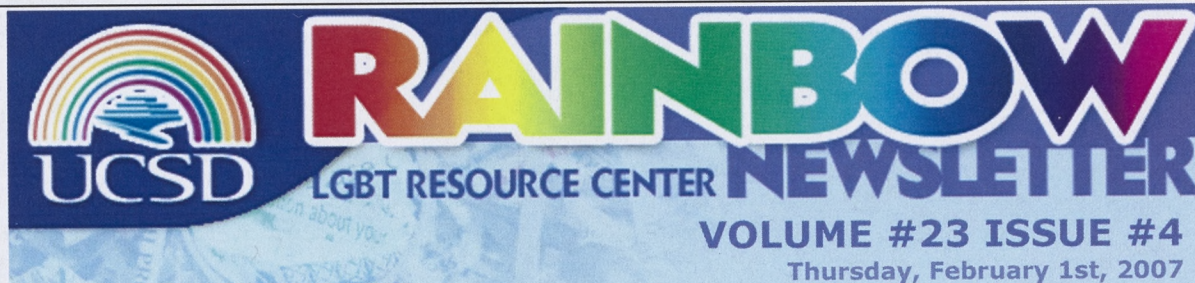
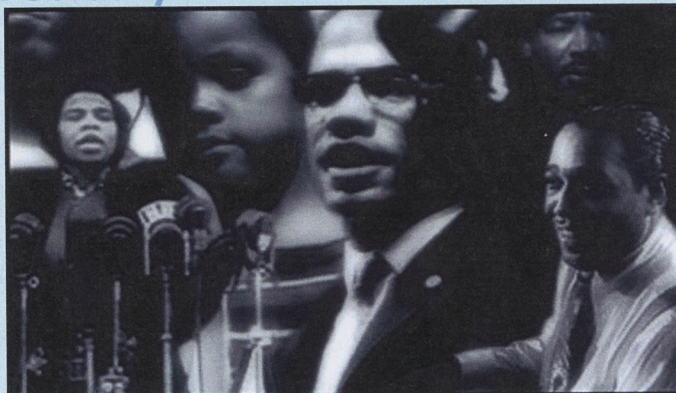


Preview



TOP STORY

Celebrate Black History Month ON and OFF campus! February 2007

**On Campus~**

To learn more about the month long activities, please visit:

<http://blackhistorymonth.ucsd.edu>

A sampling of this year's activities includes:

*Black History Month Kick-Off Celebration from 12noon to 2:00 p.m. at the Price Center Plaza on February 1st.

*Journey to Empowerment: Presentation by Retired Admiral Evelyn J.

Fields from 2:30 p.m. to 3:30 p.m. at the Price Center Ballroom on February 16.

* 5th Annual UCSD Black History Month Celebration and Scholarship Brunch with guest speaker, actor James Avery, from 10:30 a.m. to 1:00 p.m. at the Faculty Club on February 24. For ticket information, please contact the UCSD Box Office: (858) 534-TIXS.

Don't forget there is something happening almost everyday on campus!

Check out the full list at:

<http://blackhistorymonth.ucsd.edu>

Off Campus~

You can get an extensive list of all the San Diego activities at:

http://www.blackhistoricalsociety.org/black_history_month.htm

Just a sampling of this year's activities includes:

***HARLEM OF THE WEST TOUR**

(Tour Downtown San Diego's Historic Black Community)

All tours start in the Central Parking lot which is next to the historic Clermont Hotel located at 501 Seventh Ave.

Saturday February 10, 2007 11:00am \$5

Saturday February 17, 2007 11:00am \$5

***SAN DIEGO BLACK FILM FESTIVAL**

United Artists Theatre, Horton Plaza

February 1-4, 2007

You can read all about the programs and films at:

www.sandiegoblackfilmfestival.com

Just one of the many films...


Saturday, February 3, 2007

4:30pm

The GLBT Deja Vu

Featuring three African American related GLBT themed short films. United Artists Theatre Horton Plaza \$8.

**LGBTRC
Announcements**



**Divas &
DENIAL
XII**

**FEBRUARY 3RD 2007
8pm, ADMISSION FREE
donation requested
Price Center Theatre
SPECIAL GUEST APPEARANCE?
free prize to those who dress in drag**

Bringing Sexy Back: A Workshop

Wednesday, February 7th, 2007

4pm@ The LGBT Resource Center

From Mary, the Arts and Culture Intern at the LGBT Resource Center...

Sex toys? Self-love? Ice cream sundaes?



Come join the owners of the Rubber Rose as they give an interactive sex workshop at the LGBT Resource Center. All genders and identities are welcome, be sure to bring your curiosity and open mind! The workshop will begin at 4pm on Wednesday, February 7th.

Please email Mary at mmcquill@ucsd.edu if you have any questions!

Two UCSD Staff Members on Trading Spouses!

Episodes to be aired on FOX:

February 2nd, 2007 @ 9pm Part I

February 9th, 2007 @ 9pm Part II

Meet The Lane Family:



Our Eye on...

The UCSD Student Legal Services

This is the place where you can get free legal advice, join a club AND/or they'll help you do your taxes!!!

Trained and certified volunteers will prepare your income tax returns for free! Student, staff and retired staff from UCSD will prepare and e-file your 2006 federal and California state income tax return.

Most San Diego residents earning less than \$40,000 annually may have a basic return completed. Services provided include 1040, 1040-A, and 1040EZ forms and the California State tax return. There are no charges for the services they provide.

Volunteers will prepare income tax returns on Tuesdays, Thursdays, Fridays and Saturdays from February through April 2007 by appointment. Please call #858-534-4374 after February 5th to make your appointment!

This is just an example of some of the great services that the Student Legal Services provide. Feel free to visit and check out their clubs, organizations and other events:
<http://sls.ucsd.edu/>

Student Legal Services is located in building #299 on the campus map.

Friday Night Movie



**Brother To
Brother
February 2nd,
2007**

"Judy and Pepper are respectively "Mama" and "Mommy" to son, Corey (9), and daughter, Shea (6). Pepper and Judy have been partners for 19 years. Their life is devoted to their children, in whom they strongly encourage independent thinking and creativity. While Pepper feels strongly about discipline and order, Judy is a self-admitted softie who just cannot say "No" to her kids.

Although they don't believe in flaunting their sexual orientation, Judy and Pepper live their lives openly as lesbians. They strongly believe that neither Corey nor Shea have experienced any backlash about having gay Moms because the Lanes are so matter-of-fact about their relationship. By not acting self-conscious about their sexual orientation, they take away any reason for others to feel discomfort. Thus, they are accepted for what they really are: two loving parents whose lives are guided by strong family values."

Even UCSD will make it into one of the episodes. You can read more about the Lanes and how they happened to get involved with the show. Just click the link below!

<http://tinyurl.com/2y383v>

**National Gay and Lesbian Task Force
Summer 2007 Organizing Fellowship
It's like an internship...only better!
June 11th, 2007 - August 17th, 2007**

Our own Rigo Marquez did this two summers ago and had a great experience! Please consider applying at:

<http://tinyurl.com/2ztu3u>

This is not your average fellowship.

The O&T Fellowship is a social justice fellowship that's fast and furiously intense. You'll learn to organize to defeat anti-LGBT ballot measures, get real campaign experience, and recruit hundreds of volunteers to build large-scale grassroots campaigns that change voters' minds and hearts about the lives of LGBT people.

Fellows will work as part of a dynamic field team based in either our New York, Washington, D.C., or Los Angeles office.

O&T fellows will:

- Recruit, train and motivate volunteers to understand and then carry out actions.
- Talk face-to-face with voters about issues of importance to the LGBT community.
- Create and lead training related to organizing action, in the field as well as at meetings, conferences, events, and the Task Force's annual Creating Change conference.
- Collaborate with Task Force staff nationwide on Task Force priority projects. Current high priority projects include helping communities that are under attack from right-wing extremist groups to defeat anti-LGBT ballot measures.
- Travel an average of 10 days a month to local communities, helping them build political power.

Apply to be an Orientation Leader!!!

**5pm @ The LGBT Resource
Center**

Come and join Mary McQuillan as she shows *Brother To Brother* this Friday at 5pm!

"The feature-film debut of filmmaker Rodney Evans, who wrote and produced in addition to taking on directing duties, *Brother to Brother* explores the life and struggles of black, gay artists in the present and past. Anthony Mackie stars as Perry Williams, a young man dealing with the strife involved with being both African-American and a homosexual in contemporary New York. He is shunned by his father for his sexual identity and wary of being viewed as a sell-out by black peers when his work gains a white audience. When Williams meets an aging poet who was involved in the Harlem Renaissance of the 1930s, he suddenly finds himself transported back in time and cavorting with the likes of Langston Hughes (Daniel Sunjata) and Zora Neale Hurston (Aunjanue Ellis). Among such legends, Williams is able to gain perspective about his own life. Also starring Roger Robinson and Larry Gilliard Jr., *Brother to Brother* screened in competition at the 2004 Sundance Film Festival."

Don't miss out on this great opportunity to see a free film with friends!

Oh...and don't forget to ask Mary McQuillan about her upcoming program while you're there!!!

In Our Library

**Tongues Untied
poems by Dirg Aaab-
Richards,
Craig G. Harris,
Essex Hemphill,
Isaac Jackson,
and Assotto Saint**

From the introduction...

"Tongues Untied is a reference to 'Tongue-Tied in Black and White',

Would you like to be more involved with Sixth College during the spring quarter and the September orientation program? Are you interested in further developing your leadership skills? Would you like to earn a stipend of \$450? If so, Sixth College is currently accepting applications for Orientation Leader (OL) positions.

OLs serve a very important role within Sixth College and are integral to the success of our students. OLs assist with welcoming our new students and their parents to UCSD and Sixth College while helping them to become acclimated to Sixth College. They also assist the staff in coordinating Orientation programs.

Orientation Leader Application Process:

Sixth College Orientation Leader applications are due Friday, **March 16** at 4:00 p.m. The OL application can be accessed at <http://sixth.ucsd.edu> or you may pick one up at the Sixth College Hub (2nd floor Pepper Canyon Hall). To learn more about this exciting opportunity, you may want to attend one of the following information sessions:

- Tuesday, March 6, 5:00 p.m. at the Dogg House
- Thursday, March 8, 4:00 p.m. at the Lodge
- Wednesday, March 14, 5:00 p.m. at the Business Conference Room (Sixth College Hub, Room #223)

Plan to attend these informational sessions to learn more about the important functions of the OL positions and how serving in this capacity will accentuate your time at Sixth College.

To learn more about other programs and involvement opportunities at Sixth College, visit <http://sixth.ucsd.edu>

Don't miss the Winter 2007 LGBT Alumni Mixer!

**Friday, March 2nd, 2007
6pm-8pm**

**@ The Bamboo Lounge (www.bamboouloungesd.com)
1475 University Ave., San Diego 92103**

This is a great chance to reconnect and catch up with old friends and maybe meet some new ones!

COST: FREE!

Please RSVP at:

<http://alumni.ucsd.edu/events/details.asp?evt=685>

*Please RSVP by clicking on the link above and hitting the "Register Now" button so we can order enough food for everyone. Guests are welcome!

Please e-mail one or two "memorable" photographs from your years at UCSD to Shaun at stravers@ucsd.edu. We'll create them into a slide show for our viewing (and laughing) pleasure! We'll also show highlights of the drag show, with some of our more famous scenes!

If you have any questions about the event please respond to this email or contact the UCSD Alumni Association at 858.534.3900.

a poem by Michael Harper in which he expounds on how the mores and language of a dominant culture can stifle the creativity of peoples within that culture. This book is a glorious outpouring from poets who are part of Black culture and Black traditions. All of which informs, enriches, and is the seedbed for their poetry. It may be for some a language rich and strange, but for all of us it is one of mighty power and delight. It fears not the pain of experience nor the beauty of love. These five poets traverse the landscapes of their worlds with confidence and their individual voices sing out. With great clarity all the writers share their sense and understandings of the issues confronting them as Black gay men."

Q-Quote of the Week

"The most radical contribution the gay movement has made to society is the idea that pleasure justifies sexuality at least as much as reproduction."

~Pat Callifa

Weekly Statistics

Winter 2007 Week #3

Students	246
Staff	26
Faculty	4
Alumni	4
Guest	7
Total visitors	288

Campus Community Centers

Our Space: Envisioning New Grounds

**Friday, February 2nd, 2007
4:30pm-7:00pm**

@ the UCSD Cross-Cultural Center



Join us on a journey as we honor our space and

envision our new grounds in the Price Center Expansion. Alumni will connect the past with the future. Current students enlighten us with their visions and hopes.

We encourage all of our friends to share out their visions through artistic expression and a written gallery walk. We will be leaving our mark on the Gallery walls. Refreshments and all materials will be provided.

Don't miss this opportunity to contribute to what our new space will be like. Laugh, play, learn and dream.

Save these Dates too!
Our Space: The Next Chapter
 -May 22nd, 5:30-8:00pm

All People's Celebration
 -May 24, 5:00-9:00pm



Challenging Patriarchy Through ART

Friday, February 2nd, 2007
2pm-3pm @ The Women's Center

Challenging Patriarchy Through Art is an exciting new group that will meet five times during winter quarter 2007 to discuss and produce anti-sexist art in an attempt to transform the UCSD campus environment.

We will examine the work of feminist artists and activists and see how their work can inform our own. Mediums we will include, but are not limited to, video, photography, performance, theater, posters, murals, poems, songs, zines, graffiti, and comics.

Delicious snacks will be provided.

Matthew is the men's activism and outreach intern for the Women's Center.

Please email Matthew at mriederer@ucsd.edu if you are interested in attending, so that he can buy enough food.

First and Third Fridays of the month from 2pm to 3pm at the Women's Center:

- Friday, February 2 - poster art, graphic art, murals, photography, graffiti
- Friday, February 16 - comics, zines, poetry, writing
- Friday, March 2 - video, film, electronic media
- Friday, March 16 - TBA!

Opportunities

Queer Spirit: a safe space to think about life, spirit and lgbtqueer identities.

Winter Quarter 2007: Tuesdays @ 1pm
in the Bamboo Room (below the UCSD LGBT Resource Center)

Bring your own lunch and join others in a discussion around different spiritual journeys and seek to create a safe space on campus.

If you have any questions please don't hesitate to email Mike or Kevin.

Mike: mangell@ucsd.edu
 Kevin: ksimpson@ucsd.edu

J*Pride Films!

Save the Dates:

Thursday, February 8th, 2007 @ 7:30pm

Tuesday, February 13th, 2007 @ 7:30pm

J*Pride, San Diego's Jewish LGBT organization, invites you to the screenings of two exceptional films that, among a variety of other subjects, touch on the intersection of sexuality and spirituality. Two fantastic and provocative films not to be missed!

Thursday, February 8

The Not Quite Kosher Film Festival*

San Diego State University Aztecs Athletics Center

Young, Jewish, & Left

A celebration of diversity, "Young, Jewish, and Left", weaves queer culture, Jewish Arab history, secular Yiddishkeit, anti-racist analysis, and religious/spiritual traditions into a multi-layered tapestry of Leftist politics. Personal experiences from many of today's leading Jewish activists reframe the possibilities of Jewish identity. It presents a fresh and constructive take on race, spirituality, Zionism, queerness, resistance, justice, and liberation.

Featured Speaker: Konnie Chaimeides

(Director, *Young Jewish and Left*)

7:30pm-10:30pm

FREE

Need a ride? Need to RSVP?

Please contact Brian Schaefer at 858.362.1347 or jpride@lfjcc.com

*an event for college students, recent grads, and young professionals

Tuesday, February 13

J*Pride at the San Diego Jewish Film Festival

Wrestling With Angels: Playwright Tony Kushner

Pulitzer Prize and Tony Award winner, Tony Kushner (*Angels in America*) is a consummate artist and indomitable political activist whose work challenges us to "wrestle with angels." A Jewish homosexual, raised in Lake Charles, Louisiana, Kushner has become a compassionate voice for outsiders in a climate of repression and censorship. Interweaving interviews and personal moments from Kushner's life with scenes from his plays, *Wrestling with Angels* covers the three years between 9/11 and the 2004 presidential election as a three-act play. Freida Lee Mock (Maya Lin) has created a film as charismatic as Kushner himself.

AMC La Jolla Theatres

8657 Villa La Jolla Dr.

La Jolla, CA 92037

(La Jolla Village Square)

Join us before the film for a Vegetarian Dinner at California Pizza Kitchen, also in La Jolla Village Square (featuring a variety of pizzas, salads, and soft drinks)

Dinner begins at 5:30 pm


Film begins at 7:30 pm

Total cost (includes film and dinner): \$26

Reservations and payment for the "Dinner and a Movie" package required by Thursday, February 8, 2007

Please contact Brian Schaefer at 858.362.1347 or jpride@lfjcc.com

Preview



RAINBOW

LGBT RESOURCE CENTER NEWSLETTER

VOLUME #23 ISSUE #5
Thursday, February 8th, 2007

TOP STORY

Relationship Matters: a workshop on interracial relationships

Wednesday, February 14th, 2007
4pm-5:30pm @ the LGBT Resource Center



"If you've ever been in a relationship, thought about being in a relationship, are in a relationship or just want to engage in awesome dialogue you are more than welcome to join me, Anthony Nunez, at the LGBT Resource Center on Wednesday, February 14th, from 4:00-5:30 for a discussion on the various aspects of interracial relationships. We will cover topics such as the dynamics experienced in interracial relationships, the effect of the media, power relations and much, much more!

I know your next question: "Will there be food?" Of course there will be food! So come one, come all! If you have any questions please email me at: choni146@yahoo.com. Thanks!"

LGBTRC Announcements



Just in time for Valentine's Day: a story for hopeful romantics.

From @UCSD, our UCSD Alumni Magazine!

"Susan Shaw (B.A. Communications/Visual Arts, 1985) and Laura Lyn (then Laura Giddings, B.A. Psychology, 1985) met on their way to take the math placement test at UCSD during Warren College freshman orientation in June 1981. They were best friends during college, and had a brief romance during their junior year. After that, they took separate paths for a decade, but remained good friends. Susan and Laura reunited as a couple in December of 1993, and will celebrate 13 years together this Christmas (and 25 years of friendship). They have two daughters, ages 2 and 5 years. The family lives in Flagstaff, AZ, where Susan works in human resources for a national business and Laura is a psychologist at the university and in private practice."

Healing and Sharing: A conversation about depression and suicide in our community.
Thursday, February 22nd, 2007

Our Eye on...

The UCSD Office of Sexual Harassment Prevention and Policy

UCSD's Office of Sexual Harassment Prevention and Policy is often referred to as OSHP, pronounced 'o-ship'. They provide not only assistance in investigating and resolving complaints of sexual harassment, they also provide education to the entire UCSD community with an emphasis on prevention and early resolution.

OSHP addresses issues relating to sexual orientation discrimination, harassment based on gender identity and sex stereotyping. They are allies of the LGBT community and friends of the LGBT Resource Center. Please know that you can get advice from OSHP without filing a complaint. OSHP often co-

4pm-6pm @ The LGBT Resource Center

On Thursday, February 22 from 4-6pm, the LGBT Resource Center invites all in our community to an open discussion on issues related to depression and suicide. Many people within the LGBTQ community struggle with these issues. Queer and questioning youth are especially vulnerable, and people of all ages are affected, both directly and indirectly. Please join the staff of the LGBT Resource Center and staff of our Psychological and Counseling Services as we come together to share, to learn and to interrupt the silence that so often surrounds these topics.

5th Annual Queer Pin@y Conference

Ba Ka La: Roots, Rocks, and Resistance!
March 31st-April 1st @ UC Davis

"This year QPC will strive to be a space that fosters identity development and nurtures social and political consciousness. By day we will give a crash course of our movement, by night we will create and celebrate our art. On the second day we will make a conscious effort to invite Queer People of Color and our Allies in hopes of building and strengthening solidarity within and among our communities."

For more information you can check out the website at:
www.BA-KA-LA.org
or email QPC2007@gmail.com

Sex Positive: What it means to our community.

For those of us that are more virtual members of our community, we wanted to share the results of our graffiti board that were written over the course of the last three weeks on our Gallery Wall. The questions was "What does being sex positive mean to you?" Below are the results, and don't miss the incredible photography exhibit up now on our Gallery Wall!

- It means being responsible for yourself AND you partner(s)!
- It means NOT being AFRAID of SEX!
- Ask questions!
- It means PENIS and VAGINA are not bad words!
- It means everyone is [smiley face was drawn]
- It means not being afraid to make your own decisions and respecting the rights of others to for the same.
- It means having access to sex education that isn't limited to hetero-, monoga-, socio-, normative practices.
- Feeling empowered to explore sex with others or by yourself (safely and with consent)
- It means people won't/wouldn't shush me when I talk about sex with my partner.
- It's about being free to be you and being safe and smart about it too!
- It means enjoying sex, social expectations, and monotony.
- It means bias slang and vocabulary are not necessary.
- It means being able to talk to your partner about what you want and asking what they want in return.
- Viva la Vulva!
- It means we can discuss sex openly and not feel ashamed.
- It means having the right to enjoy sex!
- Being sex positive means I have the power to choose. Yes!
- It means that I don't have to be defined by how much or how little sex I've, haven't had or will never have.
- Sex positive implies an educational system and society where information about sex is provided free of bias and to whomever wants it, regardless of age, gender identity, race, creed, faith or class.
- Sex education!
- Healthcare coverage including reproductive health and responsibility.
- TRUST and RESPECT
- I (heart drawn) Sex. Me too! Me three! A! Yay for sex!
- Sex positive...(to me) means being open about sex and its varieties and persuasions. Enjoy yourself, enjoy others, enjoy sex! And it's not just for marriage (Other entry) That about sums it up.

sponsors programs with all of the Campus Community Centers.

OSHPP sponsors free screenings of popular films each quarter that have storylines involving sex and/or gender issues. They call it 'Sex in the Cinema Series'. They pose questions to the audience before the film starts to increase awareness of sexual harassment and gender discrimination issues. They always make sure the audience knows where OSHPP is located. The 'Sex in the Cinema' series received national attention in the Swank Motion Pictures Promotion News You Can Use in the Spring of 2006. The films provide a forum for OSHPP to advertise its resources to a large group of people and to explore sexual relationships and gender roles. They select comedies, dramas, or action/adventure films. Some of the films contain gender stereotypes and inappropriate sexual behavior. The series is an entertaining way to focus on the serious subject of sex discrimination.

OSHPP is located on the corner of Gilman and Myers in University Center, Building 201. The office is open Monday through Friday, 8am until 4:30pm.

You can phone them at (858) 534-8298 or email them at oshpp@ucsd.edu

Friday Night Movie

Noah's Arc
February 9th, 2007
5pm @ The LGBT Resource Center



Come and join the professional staff of the LGBT Resource Center as they show the first two episodes of *Noah's Arc* this Friday at 5pm!

"Logo explores the daily lives of

Organizations



QPOC's Annual Kiss-In! Wednesday, February 14th, 2007

The QPOC Kiss-In is an annual event put on for the purpose of challenging the excessive heteronormative that runs rampant at UCSD. Each year QPOC gathers on Library Walk and has queer couples showing their public affection, as well as other folks flyering. In addition, there will also be candies and, maybe even, cookies handed out.



Winter Quarter 2007 Events

Saturday, Feb. 10th from 7p.m-10:30 LGBTQIA is holding our quarterly potluck, at International Gardens 3417 Lebon Drive, San Diego, CA 92122.

Monday, Feb 12th at 7p.m we will be having the video game tournament. There will be a Wii, and we will have Twister, Board Games, and ICE CREAM so bring yourselves and your friends for an extremely fun night.

Monday, Feb. 19th- the meeting is canceled because it is presidents day weekend and the Resource center will be closed.

Saturday, Feb. 24th from 9pm-1am the second Non-Sexist Dance of the winter quarter will be held at Porter's Pub. It will be Mardi Gras themed so come dressed accordingly.

Graduate Student Events

Come one, come all!

Thursday, February 8th, 2007 @ 6pm

Monday, February 12th, 2007 @ 4:30-6:30pm

Both events are at the UCSD Women's Center

There are two events happening:

Let Your Creative Side Shine at the Women's Center Thursday Feb, 8th 6pm (Free food!)

Stop by the Women's Center to relax, let loose, and share your creative side. So bring whatever creative thing you do: knitting, painting, singing, dancing, drawing, jewelry-making, playing an instrument etc. Or just bring yourself and learn about what others are doing. Meet grad students and other folks on campus. Snacks will be provided. Everyone welcome! The Women's Center is located behind Mandeville in the Original Student Center upstairs in the recent addition.

For more info and to RSVP (just so I know how many snacks to buy) contact Erin at grad-com@ucsd.edu

And the second event is...

"Words of Love or Lack Thereof...."

Monday, February 12

4:30-6:30 pm.

Women's Center

Noah, Alex, Ricky, and Chance, four African-American gay men in Los Angeles, through their relationships with their friends and lovers. Noah believes he's finally found love in his new boyfriend, Wade, but soon realizes that he, along with his best friends, must still endure the everyday drama that comes with living in LA. From new boyfriends to strained friendships to career changes, these men persevere and live their lives with grace and wit."

In Our Library

Home Girls: A Black Feminist Anthology edited by Barbara Smith

"The pioneering anthology Home Girls features writings by Black feminist and lesbian activists on topics both provocative and profound. Since its initial publication in 1983, it has become an essential text on Black women's lives and writings.

Contributors are Tania Abdulahad, Donna Allegra, Barbara A. Banks, Becky Birtha, Julie Carter, Cenen, Cheryl Clarke, Michelle Cliff, Michelle T. Clinton, Willie M. Coleman, Toi Derricotte, Alexis De Veaux, Jewelle L. Gomez, Akasha (Gloria) Hull, Patricia Jones, June Jordan, Audre Lorde, Raymina Y. Mays, Deidre McCalla, Chirlane McCray, Pat Parker, Linda C. Powell, Bernice Johnson Reagon, Spring Redd, Gwendolyn Rogers, Kate Rushin, Ann Allen Shockley, Barbara Smith, Beverly Smith, Shirley O. Steele, Luisah Teish, Jameelah Waheed, Alice Walker, and Renita Weems.

Barbara Smith is an independent scholar and was co-founder and publisher of Kitchen Table: Women of Color Press. She has been writer in residence and taught at numerous colleges and universities for over twenty-five years. The author of many books, articles, and essays, her most recent is The Truth That Never Hurts."

Bring a poem, joke, song, video clip, essay or something else to spark a discussion of love. We can talk about the commercialization of love, its social construction, love as a source of inspiration, its role in social justice and many other topics. We'll let the discussion go where ever it may. We'll also gorge ourselves on sweets.

For more info contact Erin at grad-com@ucsd.edu. We'll provide tv, dvd player and cd player. If you need other equipment you'll need to bring it. Please keep the materials you bring to under 5 minutes to we can have time to talk about them.

Q-Quote of the Week

"Kings are usually supposed to be in suits or menswear and have no real sexuality about them, which is the complete opposite from the lesbian community. I think even if you are butch, it's important to express your sexuality."

~Jan Stucke (Divas in Denial 2007 performer)

Campus Community Centers



Mirrors of Privilege: Making Whiteness Visible with Dr. Shakti Butler
 Thursday, February 15th, 2007
 4:30pm- Community Reception
 5:30pm- Film Presentation and Discussion
 @ the UCSD Institute of the Americas

Shakti Butler is a multiracial African-American woman - (African, Arawak Indian, and Russian-Jewish). Her work as a creative and visionary bridge builder has challenged and inspired learning for over twenty-one years. Dr. Butler is also the producer and director of the important documentaries, *The Way Home* and *Light in the Shadows*.

Mirrors of Privilege: Making Whiteness Visible represents a quantum leap in generating authentic dialogue and important learning about race and culture. This film is groundbreaking because it brings the voices of conscious white men and women, committed to social justice, to the conversation on race and power relations.

Shakti's work moves conversations beyond black and white and speaks to the interconnectedness of racism, classism, sexism, and homophobia.

Dr. Butler received her doctorate from the California Institute of Integral Studies in the School of Transformative Learning and Change. She holds an MA in Guidance and Counseling from Bank Street College of New York and graduated Magna Cum Laude from City College of New York. She is also a contributing author to *The New Entrepreneurs*, an anthology on new paradigm business practices and learning.



FREE film screening!
Hip-Hop: Beyond Beats and Rhymes
 a film by Byron Hurt
 Thursday, February 20th, 2007
 6pm @ The Women's Center

A hip-hop head weighs in on manhood in hip-hop culture. *Hip-Hop: Beyond Beats and Rhymes* is a loving critique from a life-long fan that challenges hip-hop's representations of hyper-masculinity through images of violence, sexism, materialism, and homophobia.

Delicious, light refreshments will be provided.

For more information contact:
 women@ucsd.edu or call at 858-822-0074

Weekly Statistics

Winter 2007 Week #4

Students	271
Staff	23
Faculty	2
Alumni	6
Guest	25
Total visitors	327

This event is being produced in conjunction with the Gender YOUTH Network. www.genderyouth.org/hip-hop

Opportunities

API Equality-LA in the 108th Golden Dragon Parade! You can march with them!

Saturday, February 24th, 2007

Please mark Saturday, February 24, 2007, on your calendars to march with API Equality-LA in the Golden Dragon Parade.

API Equality-LA is pleased to announce its plans to participate in the 108th Annual Golden Dragon Parade on Saturday, February 24, 2007, in celebration of the Lunar New Year and diversity in our community. On the heels of its successful debut in last year's Golden Dragon Parade, members of API Equality-LA and our supporters--both LGBT and straight--will once again parade through the streets of Los Angeles' Chinatown to raise the visibility of LGBT persons in the Chinese American and Asian Pacific American communities and call for equality and fair treatment of all families in California.

The parade begins at 2:00 p.m. and, depending on our unit's placement in the line up, will last from one to three hours. Further information will be disseminated to participants as soon as we receive it. In the meantime, please contact Shawn Ta at 323-860-7348 if you or your organization would like to join us in the parade. Thank you.

API Equality-LA is a grass-roots coalition of organizations and individuals that are dedicated to working in the API communities in greater Los Angeles for equal marriage rights and fair treatment of lesbian, gay, bisexual and transgender families through community education and advocacy.

J*Pride Films!

Tuesday, February 13th, 2007 @ 7:30pm

J*Pride, San Diego's Jewish LGBT organization, invites you to the screening of an exceptional film that, among a variety of other subjects, touch on the intersection of sexuality and spirituality.

Tuesday, February 13

J*Pride at the San Diego Jewish Film Festival

Wrestling With Angels: Playwright Tony Kushner

Pulitzer Prize and Tony Award winner, Tony Kushner (Angels in America) is a consummate artist and indomitable political activist whose work challenges us to "wrestle with angels." A Jewish homosexual, raised in Lake Charles, Louisiana, Kushner has become a compassionate voice for outsiders in a climate of repression and censorship. Interweaving interviews and personal moments from Kushner's life with scenes from his plays, *Wrestling with Angels* covers the three years between 9/11 and the 2004 presidential election as a three-act play. Freida Lee Mock (Maya Lin) has created a film as charismatic as Kushner himself.

AMC La Jolla Theatres
8657 Villa La Jolla Dr.
La Jolla, CA 92037
(La Jolla Village Square)

Join us before the film for a Vegetarian Dinner

at California Pizza Kitchen, also in La Jolla Village Square
(featuring a variety of pizzas, salads, and soft drinks)
Dinner begins at 5:30 pm
Film begins at 7:30 pm
Total cost (includes film and dinner): \$26

Reservations and payment for the "Dinner and a Movie" package
required by Thursday, February 8, 2007
Please contact Brian Schaefer at 858.362.1347 or
jpride@lfjcc.com

For more information on any of the above, please contact the **LGBT Resource Center** at (858) 822-3493 or rainbow@ucsd.edu. This is a regular compilation of news, tidbits, and information from the UCSD LGBT Resource Center to keep everyone in the know. It will be published weekly. If you have things to submit, please forward them by Friday at 5pm to rainbow@ucsd.edu and type "Rainbow Newsletter" in the subject line. They should be UCSD & LGBT focused! Newsletters are archived at <http://lgbt.ucsd.edu/newsletter>. Problems with the listserv? Did you get this multiple times? Please let us know.

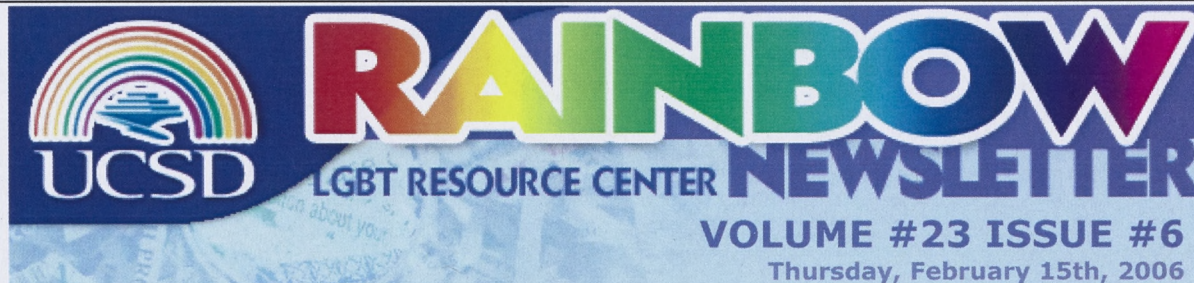
rainbow@ucsd.edu | lgbt.ucsd.edu

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Close Window

Preview

*TOP STORY*

Healing and Sharing: A conversation about depression and suicide in our community.

Thursday, February 22nd, 2007

4pm-6pm @ The UCSD LGBT Resource Center

On Thursday, February 22 from 4-6pm, the LGBT Resource Center invites all in our community to an open discussion on issues related to depression and suicide. Many people within the LGBTQ community struggle with these issues. Queer and questioning youth are especially vulnerable, and people of all ages are affected, both directly and indirectly. Please join the staff of the LGBT Resource Center and staff of our Psychological and Counseling Services as we come together to share, to learn and to interrupt the silence that so often surrounds these topics.

LGBTRC Announcements



Attention GLBT high school seniors, undergraduate and graduate students!!!

Deadline: April 16th, 2007

Parents and Friends of Lesbians and Gays (PFLAG) San Diego is offering scholarships for Gay Lesbian Bisexual Transgendered (GLBT) students.

If you can use \$1,000.00 to help pay school expenses and are a San Diego County resident, apply for one of our \$1,000.00 scholarships!

Visit pflag.com for details and a downloadable application.

Application deadline is Monday, April 16, 2007.

Grad Student Social...good times!

Tuesday, February 27th, 2007

5:30pm-7:30pm @ The UCSD Women's Center

Speed Friending: Grad Student Social

Hosted by School of Medicine

Featuring icebreakers, board games, and snacks!
Tuesday, February 27th, 5:30-7:30, Women's Center

Don't be shy -- come make a friend!



First Annual International

Our Eye On...

OASIS

Have you ever wondered what's on the third floor of Center Hall? It's an Oasis! That's right, OASIS right here on the Campus of UCSD!

OASIS stands for the Office of Academic Support and Instructional Services. Although they provide great transition programs for students, they also serve as a space to study and get tutorial services if you need help.

"The mission of OASIS is to help UCSD students reach their full potential by developing their appreciation for learning and their ability to learn effectively. OASIS does this by providing stimulating individual and group assistance to all registered UCSD undergraduates in a friendly, motivating environment designed to keep students on track for academic success – starting from their first weeks at UCSD. For instance, OASIS' Summer Bridge Program helps incoming

HIV Research Day

Friday, March 2nd, 2007

8:30am-4:30pm

@ Leichtag Auditorium

On Friday, March 2, 2007, the International Program of the UCSD Center for AIDS Research will host its first annual International HIV Research Day.

Guest speakers for this exciting event include:

- Kevin De Cock, MD, World Health Organization, Geneva, Switzerland
- James Hakim, MD, University of Zimbabwe, Harare
- Robert Hogg, PhD, Centre for Excellence in HIV/AIDS Research, Vancouver, Canada
- Other speakers for the event are to be announced

More than ever, HIV and AIDS have become international illnesses. Currently, more than 40 million persons worldwide are living with HIV/AIDS. On average, every minute of every day, 8 persons become infected with HIV and 5 persons die of AIDS.

Join internationally acclaimed experts in HIV/AIDS research as well as UCSD's own top scientists for this informative one-day program. The doors open at 8:30 a.m. and the program includes lunch and snacks.

If you have any questions, please feel free to email cfar@ucsd.edu

Women's Resource Fair- A Volunteer Opportunity

Saturday, March 3, 2007

@ The Civic Center, Downtown San Diego

Student volunteers are needed for the 17th Annual Women's Resource Fair to benefit women in need on Saturday, March 3, 2007. We seek male and female volunteers to baby sit children of homeless and battered women. The Women's Resource Fair provides assistance to over 550 women and 200 children by coordinating medical, legal, housing, employment and other social services in one central location. The Women's Resource Fair is Saturday, March 3, 2007 from 8:00 am to 4:00 pm at the Civic Center in Downtown San Diego. You must have your own transportation to Downtown. Carpool with friends.

Three volunteer shifts are available:

- 8 am to 12 pm
- 10 am to 2 pm
- 12 pm to 4 pm

To volunteer, please email Carol Rogers at clrogers@ucsd.edu. Please indicate which shift you prefer. Give something back to the community!

Organizations**QWC presents Loose Lips**

Saturday, February 23rd, 2007

7pm-9pm @ The LGBT Resource Center

An open mic night focused on gender and sexuality expression. Come watch and/or show your stuff!

freshmen make the smooth transition from high school to college through a comprehensive summer-long orientation that acclimates students academically and socially to college life. And during the school year, OASIS' specially trained tutors, peer mentors and other staff members provide students with academic support in: foreign languages, and English assistance for foreign-born students; math and science; writing expression, and cultural acclimation."

OASIS is currently located at the third floor of Center Hall and they are open Monday-Friday, 8:00am-4:30pm.

Their contact information is:

Phone: 858-534-3760

Fax: 858-534-0679

Email: oasis@ucsd.edu

For more information visit their website at: oasis.ucsd.edu

Friday Night Movie

Paris Is Burning
February
16th, 2007
5pm @ The
LGBT
Resource
Center

Anthony will be showing *Paris Is Burning* this Friday! Bring your friends and come enjoy the good company and free film!

Paris Is Burning is a 1990 documentary film directed by Jennie Livingston. Filmed in the mid-to-late 1980s, it chronicles the ball culture of New York City and the poor, African American and Latino gay and transgendered community involved in it. Many consider *Paris Is Burning* to be an invaluable documentary of the end of the "Golden Age" of New York City drag balls, as well as a thoughtful exploration of race, class, and gender in America.

In explaining the rules of the Balls (and the slang and terminology that goes along with them) the



Winter Quarter 2007 Events

Monday, Feb. 19th- the meeting is canceled because it is presidents day weekend and the Resource center will be closed.

Saturday, Feb. 24th from 9pm-1am the second Non-Sexist Dance of the winter quarter will be held at Porter's Pub. It will be Mardi Gras themed so come dressed accordingly.

Campus Community Centers



Mirrors of Privilege: Making Whiteness Visible with Dr. Shakti Butler

Thursday, February 15th, 2007
4:30pm- Community Reception
5:30pm- Film Presentation and Discussion
@ the UCSD Institute of the Americas

Shakti Butler is a multiracial African-American woman - (African, Arawak Indian, and Russian-Jewish). Her work as a creative and visionary bridge builder has challenged and inspired learning for over twenty-one years. Dr. Butler is also the producer and director of the important documentaries, *The Way Home* and *Light in the Shadows*.

Mirrors of Privilege: Making Whiteness Visible represents a quantum leap in generating authentic dialogue and important learning about race and culture. This film is groundbreaking because it brings the voices of conscious white men and women, committed to social justice, to the conversation on race and power relations.

Shakti's work moves conversations beyond black and white and speaks to the interconnectedness of racism, classism, sexism, and homophobia.

Dr. Butler received her doctorate from the California Institute of Integral Studies in the School of Transformative Learning and Change. She holds an MA in Guidance and Counseling from Bank Street College of New York and graduated Magna Cum Laude from City College of New York. She is also a contributing author to *The New Entrepreneurs*, an anthology on new paradigm business practices and learning.



FREE film screening!
Hip-Hop: Beyond Beats and Rhymes
a film by Byron Hurt
Thursday, February 20th, 2007
6pm @ The Women's Center

A hip-hop head weighs in on manhood in hip-hop culture. *Hip-Hop: Beyond Beats and Rhymes* is a loving critique from a life-long fan that challenges hip-hop's representations of hyper-masculinity through images of violence, sexism, materialism, and homophobia.

Delicious, light refreshments will be provided.

For more information contact:
women@ucsd.edu or call at 858-822-0074

film also shines light on the societal hardships of Ball community members (such as racism, homophobia and poverty) and how these obstacles influence the participants (some are sex workers, some shoplift clothing to wear in the Balls, some were thrown out of their homes by homophobic parents, some are saving money for sex reassignment surgery). It follows several participants through candid one-on-one interviews (both in and out of the Balls) to give insight into their lives and struggles, and ultimately the strength, pride, and humor they maintain to survive in a "rich, white world."

Drag is presented as a complex performance of gender, class and race, in which one can express one's identity, desires and aspirations along many dimensions. The African American and Latino community depicted in the film includes a diverse range of identities and gender presentations, from gay men to butch queens to transsexual women.

Jennie Livingston (the director), who never went to film school and who spent 7 years making *Paris is Burning*, concentrated on interviews with key figures in the ball world, many of whom contribute monologues that shed light on the ball culture as well as on their own personalities. In the film, titles such as "house," "mother," and "reading" emphasize how the subculture the film depicts has taken words from the straight and white worlds, and imbued them with alternate meanings, just as the "houses" serve as surrogate families for young ball-walkers whose sexual orientations have sometimes made acceptance and love within their own families hard to come by.

In Our Library



Sister Outsider
by Audre Lorde

This event is being produced in conjunction with the Gender YOUTH Network. www.genderyouth.org/hip-hop

Opportunities

ACLU of San Diego & Imperial Counties' first-ever Membership Conference.

Saturday, February 24th, 2007
3pm-7pm @ California Western School of Law in San Diego

Although there isn't an ACLU chapter on UCSD's campus yet, there could be! This event would be the perfect place to get information on how to do that and get started today!

This event is for members and non-members who care about our country, region and community. The event will be coupled with an amazing Art Exhibit and Silent Auction.

You can register for the event and check it out at:
www.aclusandiego.org

Come sling your schlock and find your flock!

Friday, February 16th, 2007
7:30pm @ the Rubber Rose in North Park

Please come support San Diego's wildest queer and feminist performance series and open mic, T.M.I. ("Too Much Information") featuring musical performances by queer hip-hop superstar Katastrophe & femme fatale songwriter Nicky Click.

\$5-\$7 suggested donation - All proceeds go to the artists.
Doors open at 7:30 PM, (Show at 8:00 PMish), hosted by Anna Joy Springer & Ali Liebegott at the super gorgeous new location:

The Rubber Rose, a sexuality boutique
3812 Ray Street, San Diego (North Park)
www.therubberrose.com



SAN DIEGO BULLDOGS
WRESTLING

2007 SD Bulldogs Wrestling Tournament

February 15-19th, 2007
3:00pm @ The Center in Hillcrest

From our own Mat Moranville...

"Tournament will be held at 3:00pm Sunday February 18th in The Center's main auditorium (3909 Centre St. San Diego, CA 92103), and will be open to spectators wanting to see some great wrestling action! Admission is a requested \$5.00 donation to the SDBWC."

SDBWC Wrestling Weekend and Tournament - All wrestling events will take place in the main auditorium of The Center in Hillcrest.

- Thursday 2/15/2007 @ 7:00pm - Regular Practice
- Friday 2/16/2007 @ 6:00pm - Meet, Greet, and Roll Practice
- Saturday 2/17/2007 @ 12:00noon - SDBWC Freestyle Wrestling Rules and SKills Clinic, Tournament Weigh-ins
- Sunday 2/18/2007 @ 3:00pm - Inaugural SDBWC Wrestling

"What a tremendous thrill she provides when she unearths a feeling that you've sensed lurking deep inside...and suddenly articulates it for you, complete and stunningly ferocious." - Sojourner

"Lorde is a convincing, powerful writer...Her prose speaks directly to the heart of such issues as racism, self-acceptance, motherhood, and womanhood: Sister Outsider is an eye-opener." -Publishers Weekly

"Bold, keen, and creative." -New Directions for Women

"Her works will be important to those truly interested in growing up sensitive, intelligent and aware." -New York Times

Q-Quote of the Week

"I am not free while any woman is unfree, even when her shackles are very different from my own. And I am not free as long as one person of Color remains chained. Nor is any one of you."

~Audre Lorde

Weekly Statistics

Winter 2007 Week #5

Students	280
Staff	42
Faculty	6
Alumni	5
Guest	6
Total visitors	339

Tournament

For more information visit:

<http://www.sdbulldogswrestling.org/>

Women's Resource Fair- A Volunteer Opportunity

Saturday, March 3, 2007

@ The Civic Center, Downtown San Diego

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rainbow@ucsd.edu | lgbt.ucsd.edu

Still Reading...

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Close Window

***Remembering
Chris Parry***

**Thursday, February 1
5pm-7pm**

LGBT RC Conference Room

Today, the UCSD LGBT Resource Center will host a remembrance for Chris Parry, a Professor of Theatre and Dance at UCSD and a Tony award winning lighting designer.

From 5-7pm, the community is invited to join us in the Conference Room as we gather to remember Chris's life and honor his presence in our community.

Chris was a member of the UCSD LGBT Speaker's Bureau, and frequented our out faculty receptions. All people who were affected by Chris's death are invited to join us.

**From 5pm-7pm today,
the Conference Room
is a
*respected space
in honor of this event.***

CHRIS PARRY PASSES AWAY

Jan 17, 2007 1:55 PM

From: http://livedesignonline.com/news/topstory/chris_parry_dies/

Internationally acclaimed theatre and opera lighting designer Chris Parry has died at age 54 in San Diego, where he was a professor in the Department of Theatre and Dance at the University of California, San Diego. He was the principal designer for Axiom Lighting, a lighting design and consulting firm in San Diego, and combined teaching with a transatlantic design career.

Trained in his native England, Parry has designed internationally for more than 30 years, earning the prestigious Tony Award, the British Olivier Award, and 25 other major awards and nominations, including the New York Drama Desk Award and the Los Angeles Drama Critics Award.

His work included 160 British and US regional theatre and opera designs, as well as several Broadway productions, a section of the movie *Renaissance Man*, and several retail design projects in San Diego and Los Angeles.

Among his credits were The Who's *Tommy*, directed by Des MacAnuff, which won the Tony Award for Parry. Other highlights of his long career in lighting direction included 24 productions for the Royal Shakespeare Company (RSC), including the musical *The Blue Angel* for Trevor Nunn, *The Secret Garden* and *A Midsummer Night's Dream* for Adrian Noble, and *Les Liaisons Dangereuses* for Howard Davies, which garnered him a Tony Award nomination and the New York Drama Desk Award for the production design on Broadway. Parry also worked with the Royal National Theatre in England, as well as work for the Los Angeles Opera, Houston Grand Opera, Opera Theatre of Lucca (Italy), La Jolla Playhouse and many others prestigious venues.

He was nominated for the New York Drama Desk Award for his work on RSC's *A Midsummer Night's Dream* on Broadway, as well as the London Olivier Award nomination for the production lighting design in England. For his designs on the Tennessee Williams premiere of *Not About Nightingales* he won the New York Drama Desk Award and received another Tony nomination. He had been living and designing in the United States since 1989.

"Chris was a brilliant designer and a wonderful teacher," said Charlie Oates, chair of the Department of Theatre and Dance at UC San Diego. "He will be greatly missed here and throughout the world of theatre."

Parry was presented the LDI Lighting Designer of the Year Award in 1994 by *Lighting Dimensions*, and received a total of 22 major industry awards and nominations.



DIVAS IN DENIAL XII



Divas DENIAL XIII

FEBRUARY 3RD 2007
8pm, ADMISSION FREE
donation requested
Price Center Theatre
SPECIAL GUEST APPEARANCE?
free prize to those who dress in drag

AS
Associated Students

DIVINITY UNDENIED

By Alyssa Bereznak • Contributing Writer

Annual drag show “Divas in Denial” lit up Price Center Theater with feather boas and fedoras.

As the lights dim in Price Center Theater, a spotlight appears and moves over three resplendent faces. Their golden, glimmering dresses catch the attention of the audience and illuminate everything from their red lips to their sassy satin gloves. “Dreamgirls” comes belting through the speakers and they begin to move rhythmically to the music — it is hard to imagine that anything more glamorous that has ever graced UCSD. No, the three high-heeled singers swaying gracefully on-stage are not Beyonce Knowles, Jennifer Hudson and Anika Noni Rose, stars of the holiday blockbuster. They are the opening act to the Lesbian Gay Bisexual Transgender Queer/Questioning Intersex Association “Divas in Denial XII” drag show.

In addition to LGBT Resource Center staff members, performers for the drag show ranged from members of the UCSD community to the San Diego Kings Club, a troupe of drag kings. Along with performing for the event, LGBTQIA principle members Bryce Woolley, Red Galuara, Kate Perry, John Kim and Kade Brittain were responsible for the organization and execution of this colorful program.

“What’s great about [the show] is it consolidates people under an empowering circle,” Brittain said. “Usually queer men and women are a taboo thing, but ‘Divas in Denial’ is a way to reject that idea. I don’t know if you’ve ever been around a drag queen, but they don’t like being ignored.”

Indeed, they do not. Brittain’s saucy rendition of Queen Latifah’s “You Be Good to Mama” proved his own demands for attention. His flowing red dress, faux double Ds and black and red curly weave were not the only things grabbing the audience’s attention. Brittain, quite frankly, shook what his mama didn’t give him, owning the stage with an empowering sense of confidence. Through the seductive cabaret beat of the song, the audience hung on every movement of his body, cheering and clapping up until

the very last note.

“In the show, we deal with a lot of gender and sexual identity issues,” Brittain said. “We dress the opposite of what gender we usually identify with. When we do that, we push ourselves outside a stereotypical zone and give others a license to do the same.”

Gender roles were challenged throughout the night, most notably in an act performed by graduate students Frankie O’Connor and Jan Stucke. The two entered the stage dressed in full business suits, dancing to Britney Spears’ “Me Against the Music.” They even displayed a chemistry that most on-stage couples lack. After several minutes, the first song suddenly cut, and the tune to Madonna’s “Human Nature” filled the auditorium with a slow and sexy beat as fluorescent red light fills the stage. Both O’Connor and Stucke undressed to booty shorts, black boots and low-cut tops as they moved with a steamy sexuality, using a short black whip as a domineering prop.

“Our performance is really a statement against what lesbian drag is supposed to look like,” Stucke said. “Kings are usually supposed to be in suits or menswear and have no real sexuality about them, which is the complete opposite from the lesbian community. I think even if you are butch, it’s important to express your sexuality.”

The long list of other acts ranged from moving power ballads to racy Janet Jackson compilations, all giving different perspectives on what “drag” means to each individual performer. Despite minor production hiccups, the encompassing theme of the night was a subtle yet pronounced message — wrapped in sequined dresses and feather boas — about gender and its fluidity that the LGBTQIA hoped would impact attendees.

“The show really gets people to think about gender and the way it’s performed,” Woolley said. “Once people understand gender as a fluid process, it helps to undermine ideologies of sexism, homophobia and transphobia. But mainly, this show is just for people to have fun.”



HYDIE CHEUNG/GUARDIAN
Top: Aris Quion, calling himself "Paris," sings on-stage. Quion usually performs at the venue Lips Restaurant.
Bottom: Brittain, as Queen Latifah, exits stage left with back-up dancers Sarah Mohler and Kathleen Jones.

2007

THE GUARDIAN

Valentine personals

To Guy



Favorite,
 I love how you come back from practice
 and smell like Carabao-poo.
 I love the way you make me smile with
 the silly grin you do.
 Goocy, Goomie, Cowabunga Homie are
 nicknames I've given you.
 But you know the one thing I **LIKES** the
 most is how much I love you, the way
 you love me too.

Mr. Obvious



- Red



Shaun Travers, Jan Estrellado, Samuel Santos

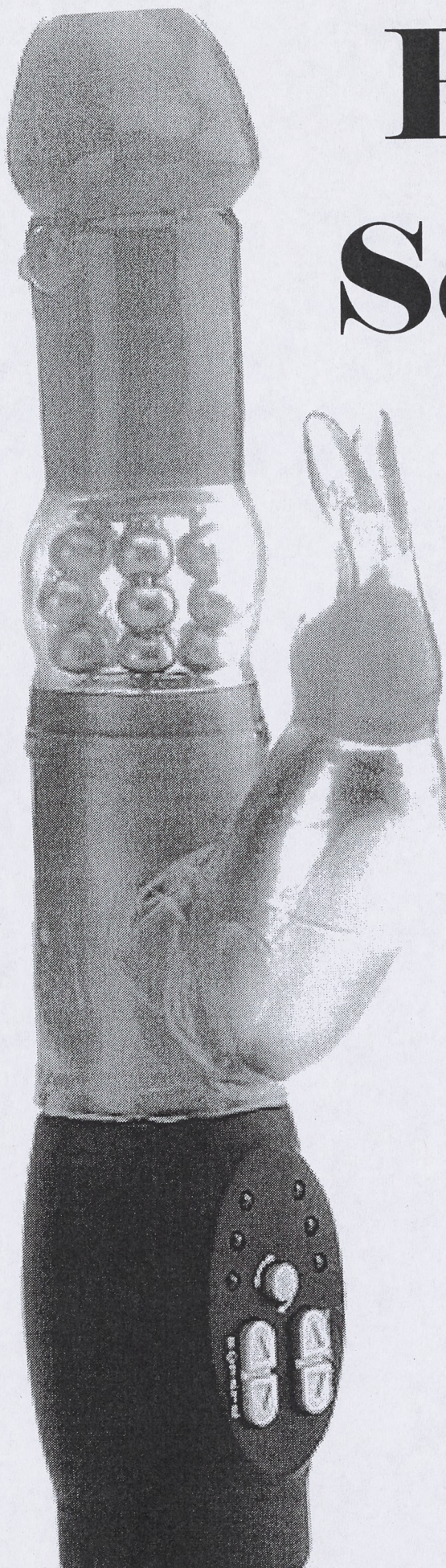
DREAMGIRLS

Dívas in Denial XII



Bringing Sexy Back

... a workshop...



Sex Toys.
Self-Love.
Ice Cream Sundaes.

Wed. Feb 7th @ 4pm
LGBT Resource Center



Bringing Sexy Back

... a workshop...

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Bringing Sexy Back

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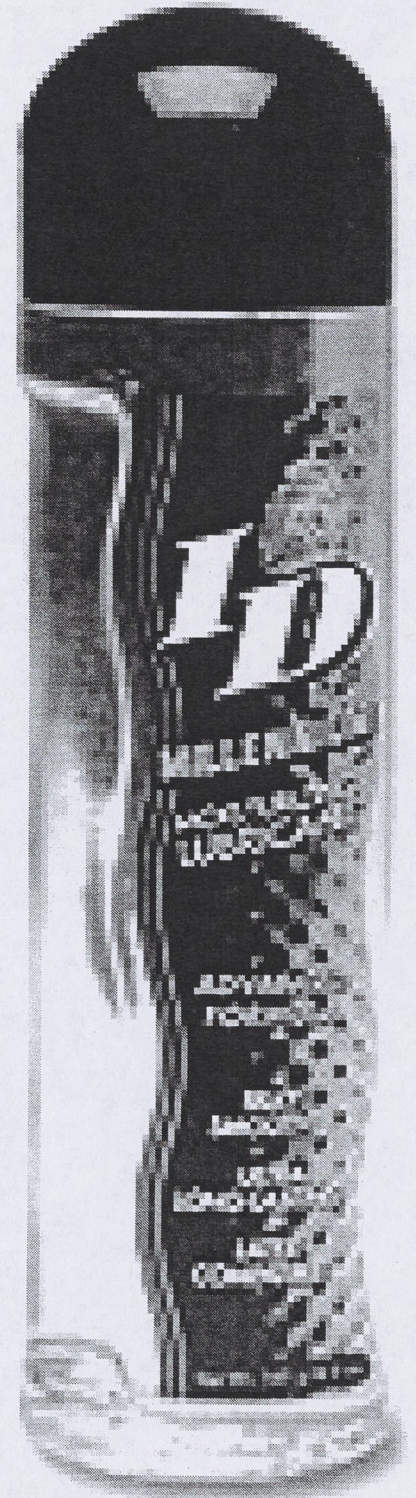
Wed. Feb 7th @ 4pm
LGBT Resource Center

Bringing Sexy Back

... a workshop...

Sex Toys.
Self-Love.
Ice Cream Sundaes.

Wed. Feb 7th @ 4pm
LGBT Resource Center



Pictures from "Bringing Sexy Back"
Feb 4, 2007



Anthony Nunez
Matt Levatt



From I.S.M (A Night of Artful Expression)

Relationship Matters

Wednesday February 14th

4-5:30 pm at the

LGBT resource Center

If you've ever been in a relationship, thought about being in a relationship, are in a relationship or just want to engage in awesome dialogue you are more than welcome to attend a discussion on the various aspects of interracial relationships. We will cover topics such as the dynamics experienced in interracial relationships, the effect of the media, power relations and much, much more! I know your next question: "Will there be food?" Of course there will be food! So come one, come all! If you have any questions please email me at: choni146@yahoo.com. Thanks!