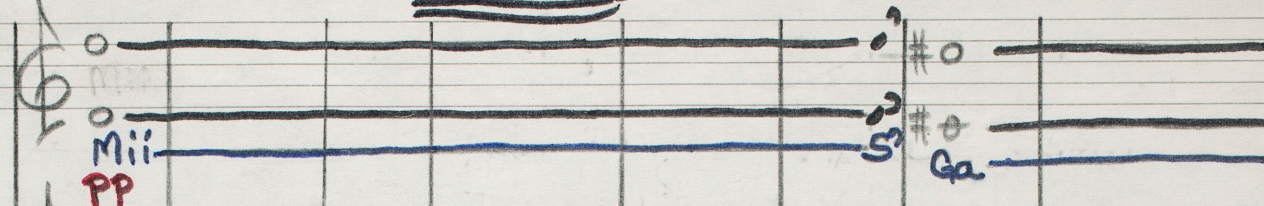
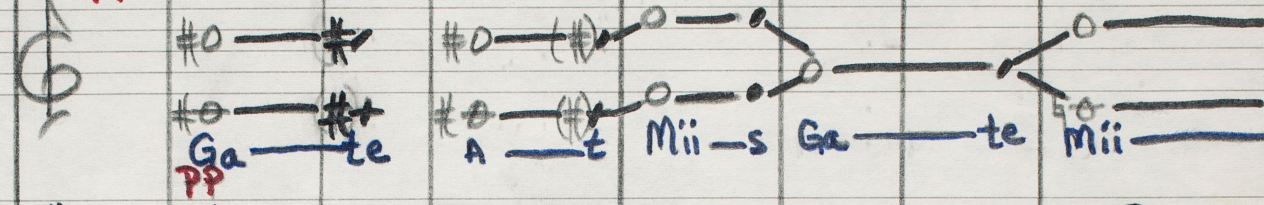


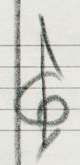
W. H. Biscoff

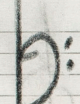
Winter; At Mii's Gate

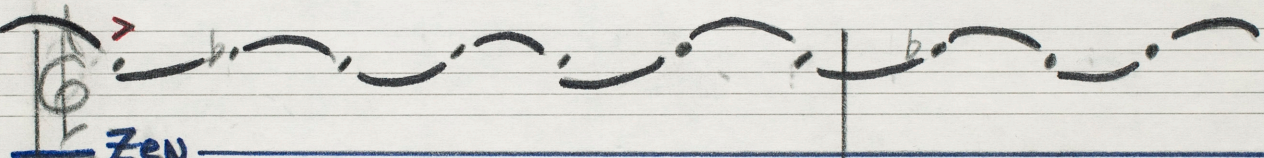
S 

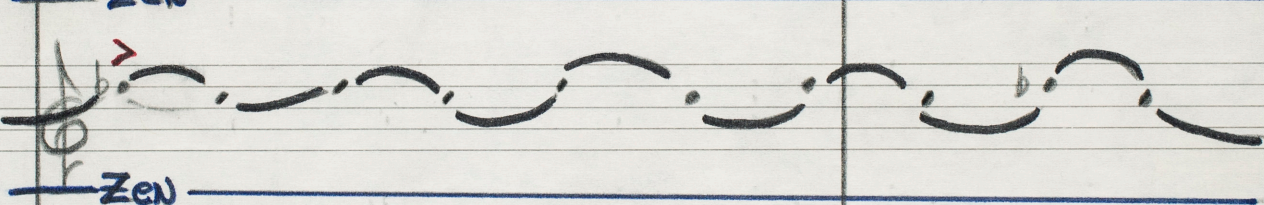
A 

sec. & Measure # 4" 7" 4" 5" ④ 6" 3" 4" 3" ⑧

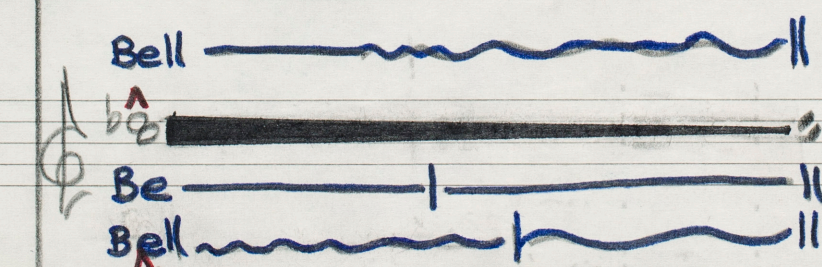
T 

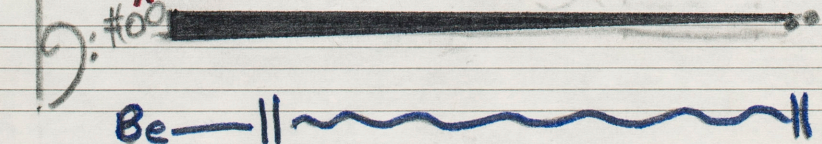
B 

S 

A 

sec. & Measure # 6" ⑩ 3"

T 

B 

W. H. Bischoff

	#	T		(b)
	# te	mp	f	RO
	ho	T	bo	(b)
	Ga	mp	f	RO

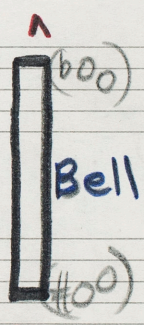
4" 4" 2" (12) 6" 2" (14) 5"

P
Mii _____ s

Ga _____ te

P
A _____ t

1" 1" 4" 5" (21)



mp To _____ ed

mp To _____ ed

mp To _____ ed

mp To _____ ed

ff

S

A

9" (22) 7" 1" (24) 2" 4" (26) 3"

T

B

ff Its

mf Re — S(z)ō

mf Re — S(z)ō

T

B

mp Shivering

mp mf

S

A

5" 6" (36) 7" 2" (38) 3" 1" (40) 1"

T

B

mf The PP

mp In — crea — s

T

B

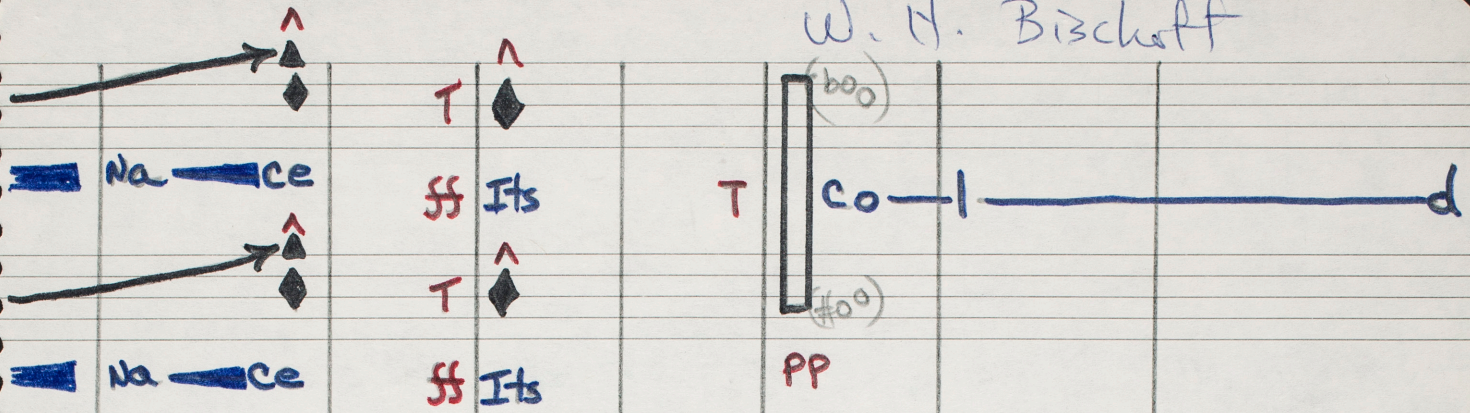
Na — ce

S(z) — o — na — ce

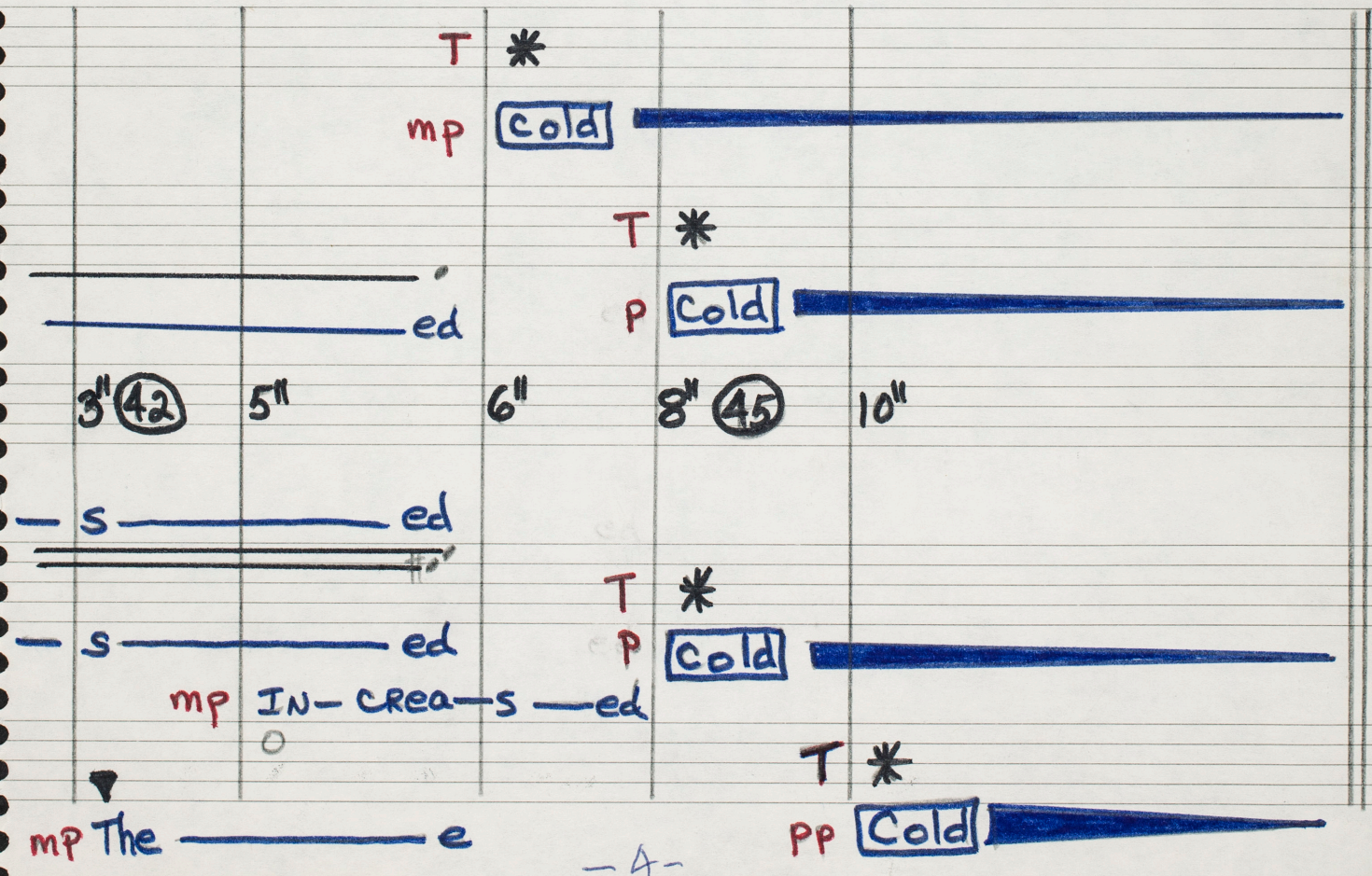
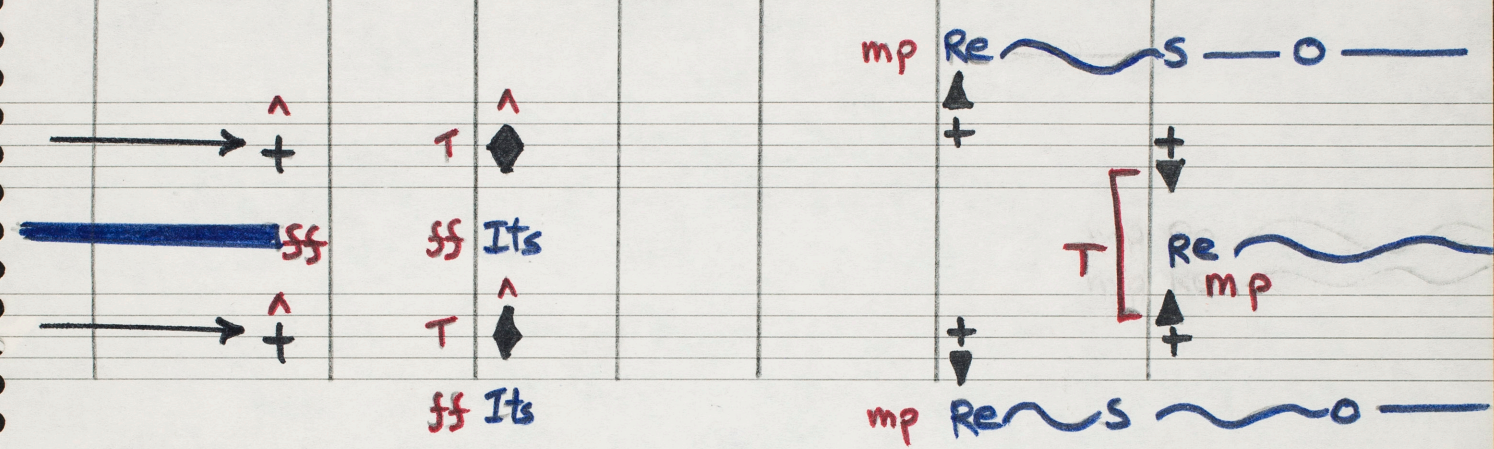
Na — ce

mp In

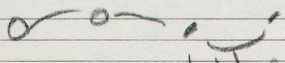
mp crea

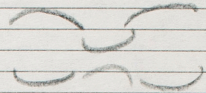


2" (28) 4" 1" (30) 3" 7" (32) 5" 6" (34)



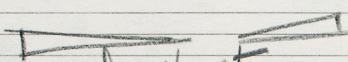
1) 0 sustain ——— • cut off, usually at end of measure.


2)  slow vibrato to notes, if any.


 means to sing in contrasting motion.


3)

4) Ga — te corresponding to 0 — (pitch)


5)  crescendo




6)  ~~old~~ attack or release.

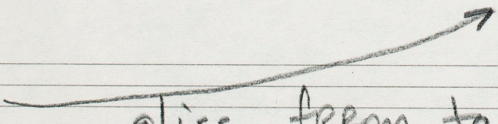
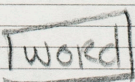
7)  cluster (notes usually indicated)

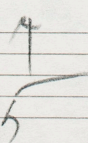
8)  slow or fast vibrato.

9) T together or tutti.

10)  shout 11.) * whispered 12.) + spoken

13.)  highest 14.)  lowest 15.) 0 —————> 
* change from — to.

16.)  gliss from to 17.)  word at random, not together

18.) ③ measure # 

79
60

139
11

168
150

W. H. Bischoff