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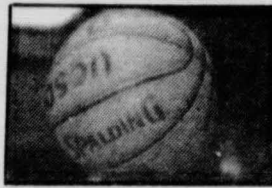
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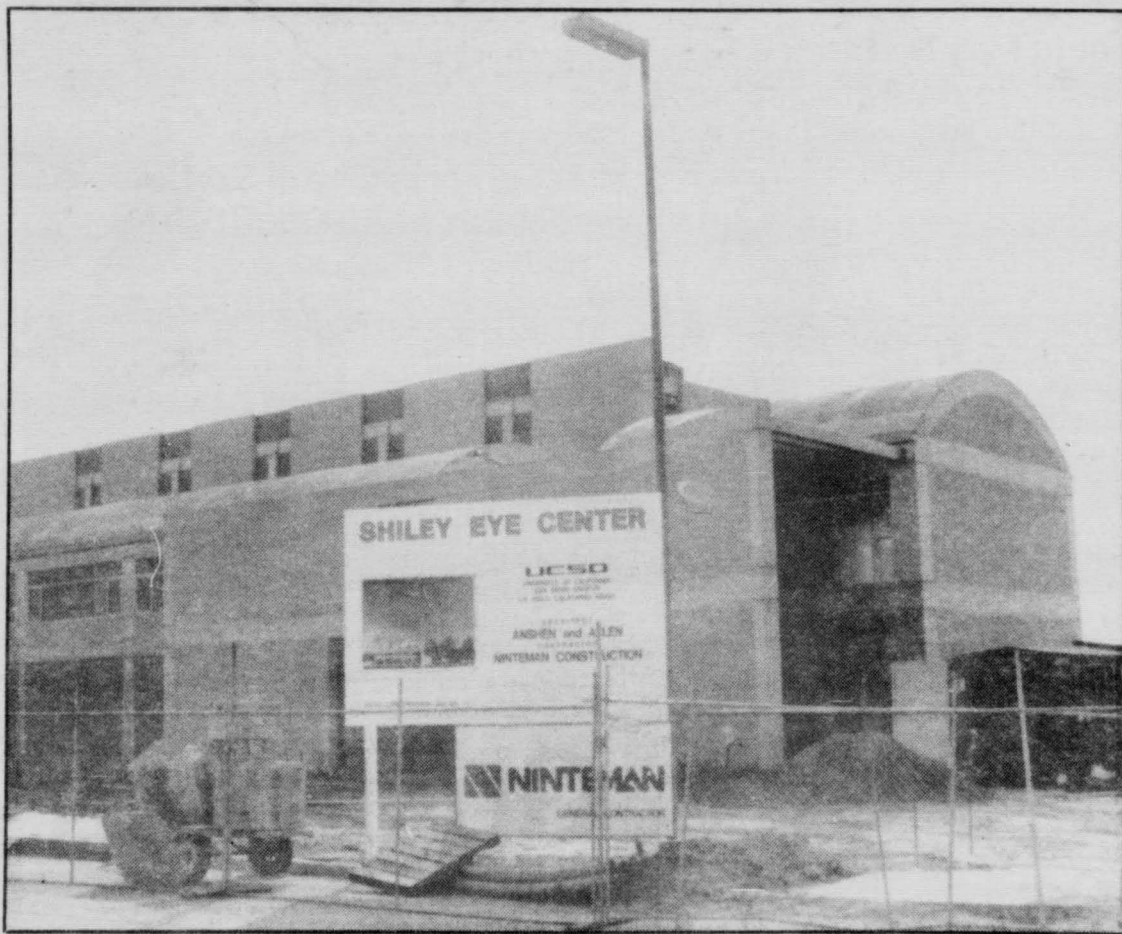
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The UCSD
GUARDIAN

University of California,
 San Diego

MONDAY
 November 26, 1990
 Vol. 71, No. 25



Dan McDowell/Guardian

Look Out! — The Shiley Eye Center, which will include an outpatient clinic and exam facility in addition to labs and offices, nears completion. The building is located across Interstate 5.

Atkinson Supports RIMAC Facility in Its Current Form

■ In a memo, Chancellor rejects the Academic Senate's proposed changes

By Sheryl Wolcott
 Staff Writer

Chancellor Richard Atkinson rejected proposed structural changes in the planned Recreation Intramural and Athletic Center (RIMAC) submitted by the Representative Assembly of the Academic Senate, calling their concerns "overly pessimistic."

In a memo last Monday, Atkinson responded to an Oct. 23 Academic Senate resolution that suggested he consider various design elements intended to reduce the negative impact of RIMAC on the surrounding campus, including a reduction of size.

"After considering the Senate resolution in the light of planning exigencies and long-range campus needs, I have decided that the various mitigating factors proposed by the architect are sufficient to meet Senate concerns within the terms of

the plan approved by the student referendum," Atkinson's memo stated.

Atkinson cited specific components in the current RIMAC plans which minimize sound, interference with the surrounding community, and structural size as perceived by nearby facilities and recreational land.

In addition, Atkinson argued that the structural changes proposed by the Academic Senate would violate the terms of the referendum approved by students last spring and signed by Atkinson in September. Such a violation would nullify the referendum.

"A decision to nullify the referendum and re-open negotiations with the student body would entail several years of delay and contention, probably resulting in a failure to build adequate recreational See RIMAC, page 12

New Student Information Service Will Affect Fee Payment System

■ Bursar says ISIS will require timely payments

By Eric Schmidt
 Staff Writer

UCSD students can usually look forward to numerous payment lines snaking around campus at the beginning of each quarter.

Beginning next quarter, however, lines will begin to disappear as ISIS, the Integrated Student Information System, comes on-line.

ISIS, a campus-wide computer system which began to come on-line July 1, will bring all student financial information into one system. In addition, by Spring Quarter, students will be able to register for courses through ISIS.

According to UCSD Bursar Howard Fisher, the new system will bring many benefits to the student population.

"It will centralize all billings for students," he said. This means that, for example, housing payments will now be made at the Cashier's Office along with registration fees.

ISIS, which Fisher calls a "long-term solution" to the long lines on campus, will also keep students with financial aid out of too many lines.

For those students, "Registration fees will be automatically offset against financial aid," Fisher said. Financial aid students will no longer need to wait in line to pick up checks for fees.

What the new services amount to, according to Fisher, is "a one-stop shop — you can pay for everything at one place."

However, ISIS will necessitate more timely payments.

"The whole procedure requires more extensive planning," Fisher said. "We're all so interdependent on each other."

To acquaint students with the ISIS system, Fisher and other financial staffers are conducting a campaign which will include advertising and communication through the student orientation program.

Financial service staffers are also campaigning to reduce lines through mail and drop box payments. Pushing the slogan "Get with the Program," Fisher hopes students will mail fee payments by Dec. 15 or drop fees in the box at the Cashier's Office by Dec. 19.

According to Fisher, "Historically, the longest lines are during the January registration. Students are caught up in holiday activities and tend to let it slip."

Financial aid students may further avoid lines through early check disbursement. Students may pick up their financial aid checks for Winter Quarter early, between Dec. 26 and 28.

For further promptness, the behind-the-scenes staff at the Cashier's Office will be increased at the beginning of next quarter.

"We cannot process mail and drop box payments much more efficiently" without more staff members, Fisher said.

According to Fisher, all the improvements in the UCSD financial system mean better service.

"We are unique in student service, based on my experience with other universities across the U.S.," he said.

With 18,000 students now attending UCSD, staffers are trying to process payments as efficiently as possible, according to Fisher.

"There is no other university with better service," he said.

McKay Suggests that UCSD Campus Security is 'Lax'

■ Vice President External takes 'Safety Walk'

By Rachel Blackburn
 Staff Writer

After leading a walk through campus to point out dangerous areas, Associated Students Vice President External Molly McKay said last week that she is looking into developing a long-range plan for important safety programs.

According to McKay, campus security is "lax" and needs improvement. To underscore the problem, she led a "safety walk" through campus.

UCSD Police Chief John Anderson, Campus Security Advisor Nancy Wallig, and representatives from Physical Plant Services and Parking Services also participated in the walk.

During the walk, McKay pointed out that more lighting is needed at shuttle stops, on major inner-campus walkways, and in the parking lots. The group also noticed that a number of outdoor lights on campus have burned out.

"Safety on campus is lacking in a lot of respects—both in preventative and trauma matter," McKay said.

She explained that UCSD does not have a 24-hour rape hotline and is the only UC campus not to have a paid staff member at its Women's Resource Center as examples.

"The campus is skimping on students' rights to have a safe environment and to get proper treatment if an incident does occur," McKay said. "I think we will see more and more incidents as both the campus and San Diego get bigger and bigger."

According to McKay, many of the unlit areas are on sites where construction is taking place or is to take place in the future. Before a construction firm is hired, she said, its contract should have a clause guaranteeing that it will keep the area well-lit.

McKay also said there should be more call boxes where students can contact the Community Service Officer (CSO) Escort Service in well-lit areas on campus. At present, students can call CSOs from Emergency Call Boxes which are generally placed in badly lit areas, she said.

In contrast, Anderson said that the UCSD campus is extremely safe.

"The statistics reflect that we have a very safe campus and that people in general feel safe," he said. "We continually try to maintain a high level of secure lighted walkways."

While Anderson admits more lighted walkways could be added, he said that "it is incumbent upon people to use the lighted areas rather than blasting the whole campus with light."

The A.S. hopes to install Ericsson phones in booths in places such as libraries, so that students do not need to walk to unlit areas to call a CSO. McKay said that the installation will hopefully be completed by the end of January.

The end of January will also feature a "Safety Awareness Week," McKay said. During the week there will also be "Crisis Self-Defense" classes, and the A.S. will See SAFETY, page 12

UCSD CLIPS

NEWS IN BRIEF

Sioux Special Chief to Speak at UCSD About Stolen Indian Land

Phil Stevens, Special Chief of the Great Sioux Nation, will discuss his attempts to gain reparations for land taken from the Sioux by the U.S. government Thursday from 6 to 8 p.m. in Price Center Gallery A.



Chief Phil Stevens

When Stevens was appointed as special chief, he elected to sell his profitable engineering company so that he could devote his full attention to helping the Sioux people receive reparations for the illegal confiscation of land in the Black Hills of South Dakota.

The confiscation took place in 1877 after the government attempted to starve the Sioux into submission while trying to force the nation to cede its sacred land. After the attempt failed, was passed to take the land away.

On June 30, 1980, after the longest court case in the history of the United States, (*U.S. v. Sioux Nation of Indians*) the Supreme Court referred to the confiscation as a "ripe and rank case of dishonorable dealing."

To date, the Sioux have not had any land returned to them, and no reparations have been made.

British Potter's Ceramic Artwork To Be Displayed in Grove Gallery

Ceramic ware created in a centuries-old British rustic tradition by British potter Seth Cardew will be shown at the Grove Gallery beginning Thursday and continuing through Jan. 12, 1991. The exhibition, titled "Seth Cardew: Three Generations of English Potters," will also feature the work of Cardew's father, Michael, and son Ara.



There will be a reception for Seth Cardew from 6 to 8 p.m. on Saturday, Dec. 1 at the gallery.

Award-Winning Play Performed by Students Set to Begin Wednesday

"The Conduct of Life," an award-winning play by Maria Irene Fornes, will be staged at the Warren Theater from Wednesday through Sunday.

Curtain time is 8 p.m. from Wednesday through Friday, Saturday at 2 p.m. and 8 p.m., and Sunday at 7 p.m. Tickets are \$12 for general admission, \$10 for seniors, and \$6 for students, and may be purchased at the UCSD Box Office or at the door.

"The Conduct of Life" is the story of a dysfunctional military officer whose cruel treatment of his family is said to be a metaphor for dysfunctional Latin-American politics.



'Conduct of Life' actors Torres & Miranda

"The Conduct of Life" is a production by second-year graduate students in the UCSD Hispanic-American Theater Program, which is led by Jorge Huerta.

The production is directed by Roberto Gutierrez. The stage manager is Deborah Vandergrift. The cast includes Michael Torres, Wanda Amiga, Armando Ortega, Sol Miranda, and Carmen Sosa.

Gospel Choir Set to Sing Tomorrow

Nearly 500 voices strong, the UCSD Gospel Choir will perform contemporary and traditional gospel songs at 8 p.m. tomorrow in Mandeville Auditorium.

Under the direction of Ken Anderson, the choir will sing such songs as "Oh Lord We Praise You," "Worthy is the Lamb," "Oh Happy Day," "We Come to Praise Him," "Don't Wait til the Battle is Over," and "Hold On to His Hand."

Seating is limited. Due to the popularity of the event, it is recommended that seating be arranged at the UCSD Box Office prior to the concert. Admission is free.

Muir Senior is One of Six California Students to be Awarded Scholarship

Muir College senior Kimberly Day has been awarded one of six \$1,000 scholarships offered to California students by the California Association of Student Financial Aid Administrators.



Roger Hayashi/Guardian Muir Senior Kimberly Day

Day, a sociology major, was the only student from the entire UC system selected for the scholarship by the association.

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Calvin and Hobbes

by Bill Watterson



David Valdez/The White House

Roger Revelle, Scripps Institution of Oceanography professor emeritus and Revelle College's namesake, was presented the United States' highest award for scientific achievement on Nov. 13. The National Medal of Science was presented to Revelle by President George Bush and First Lady Barbara Bush. According to the citation that went along with the medal, Revelle won the award for his pioneering work in a variety of fields, including oceanographic exploration, the biological effects of radiation in marine environments, studies of human population growth and global food supplies, and the relation of carbon dioxide to the Earth's climate. Revelle, 81, was deeply involved with the creation of UCSD in 1964.

CEP Considers Pass-No Pass For Music 95s

Orchestra, ensembles, choirs would be affected

By Melinda Hamilton
Associate News Editor

Amid concerns that some students enroll in performance classes solely to boost their GPAs, a new policy under consideration by the Committee on Educational Policy (CEP) would limit the number of times a student can take a class in the Music Department's 95 series for a letter grade.

MUSIC POLICY: Related Editorial/4

The series consists of several performance classes including orchestra, wind and jazz ensembles, and concert and gospel choirs. All music majors are required to enroll in a performance course each quarter while pursuing a degree.

The courses may be taken for two units, with the exception of Gospel Choir, which may be taken for two or three units, the latter requiring attendance at extra concerts.

The new proposal would allow students to take the classes for a maximum of six units for a letter grade, and then an unlimited number of times on a pass/no pass basis, according to Carol Plantamura, the acting chair of the Music Department.

Currently, students can take performance classes an unlimited number of times for a letter grade.

"The CEP originally wanted to have it so a student could only take the course for a letter

See CEP, page 12

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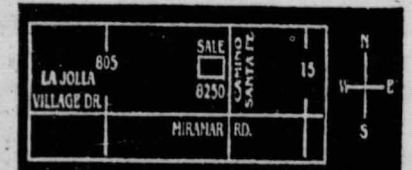
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EDUCATIONAL POLICY

Leave the Letter Alone

The Committee on Educational Policy (CEP) is worried that students are enrolling in music classes simply for the sake of boosting their GPAs. The CEP hopes to put a stop to these perceived abuses by placing a limit on the number of quarters a student may take a music ensemble course for a letter grade. Such a move would be unfortunate. Music performance classes provide a pleasant alternative from the day-to-day humdrum of a lecture hall, while maintaining an educational atmosphere. Music performance may not be as difficult as AMES 121 or O-Chem, but a perceived lack of difficulty should not necessarily dictate whether or not a student should be given the letter-grade option.

The courses in question are all from the Music Department's 95 series, which includes orchestra, wind and jazz ensembles, and concert and gospel choirs. All of the courses may be taken for two units, except for gospel choir, which may be taken for two or three units.

Currently, students may take any number of these courses for a letter grade. However, under the CEP's new proposal, students would be allowed to take a maximum of six units of performance classes for a letter grade. Any additional classes could only be taken on a pass/no pass basis.

According to CEP Chairman Richard Madsen, some people are concerned that students may be using the current policy to get an easy "A." That may be true. But when one considers the relative weight of an "A" in a two-unit ensemble class against a "B" or a "C" in a four-unit Economics class, the "A" won't help much. Even if the series of courses is taken over a four-year period, the accumulated grades may only amount to around 24 units.

While 24 units of "A"s could be helpful, they only amount to a fraction of a student's cumulative GPA. In most cases, the only students that really take performance classes over a period of four years are music majors, not because they want to raise their GPAs, but because they are required to do so.

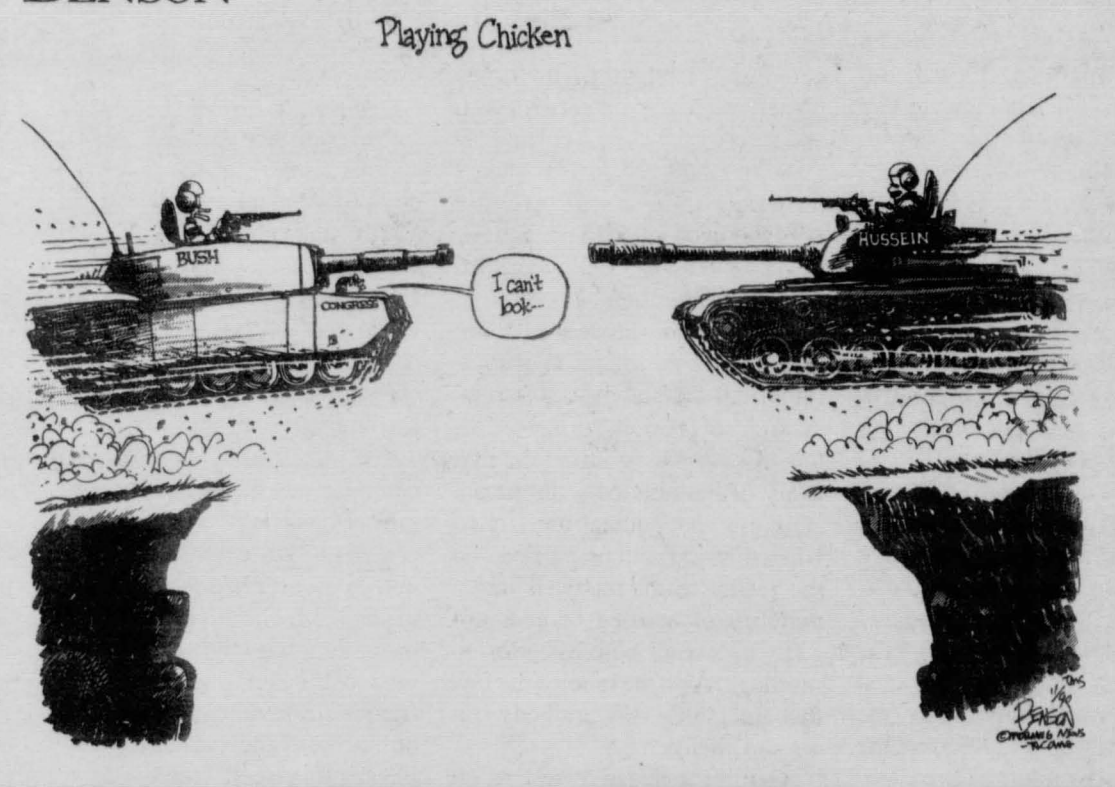
Music is not the only department facing this sort of prejudice. The Physical Education Department has long been the target of educational policy discrimination. Current policy dictates that students may only apply a maximum of three units of PE classes toward graduation. Furthermore, PE classes may only be taken on a pass/no pass basis.

The problems with the PE policy are the adverse consequences it has on intercollegiate athletics. Currently, intercollegiate athletics are treated the same as PE courses, which means student athletes may only receive half-a-unit per quarter. This also means that students who participate in intercollegiate athletics for four years will only receive three units toward graduation. Yet these students are required to put much more time into their chosen sport than they would for any four-unit course, often at the cost of taking fewer overall units. This is certainly no fault of either the P.E. or the Intercollegiate Athletic Departments, but rather, student athletes probably have the CEP to blame.

Most intercollegiate athletes at UCSD rarely take a course load in excess of 12 units, with 12 units as the minimum a player must take in order to be eligible to participate. Intercollegiate sports, no matter what division, require a great deal of time and dedication. And because of UCSD's Division III status, athletes receive little compensation for their participation — participation which often comes at some expense to greater academic achievement. A fair deal for intercollegiate athletes would be to give four units, rather than a mere half unit, per quarter of participation. It would more than compensate for their time and effort.

Letter grades, at the very least, are incentives for students to participate in ways they might not have before. Would students sing for a "P" on their transcript? Probably not. A pass/no pass is not taken seriously. After all, a "C" is a passing grade. If students know they have to put out minimal effort for even less return, what is the use of taking the course? The Music Department encourages students now, as it should. The new music policy would, like the PE policy before it, be a terrible, terrible mistake.

BENSON



It's Ninth Week and I've Got Serious Withdrawal Symptoms

■ After four long years at UCSD, what real difference will another 'W' make, anyway?

By Bill Dowler, Copy Editor

The "W" option is about the neatest thing to come along since sliced bread. I tell ya', to be able to drop a class late in the quarter without getting an "F" is pure heaven.

For those of you not quite versed in the university system, a "W" grade means that you dropped a course somewhere between the beginning of the fifth week, and the end of the ninth week. In other words, you put everything off for so long that you're scrambling at the last minute to save your GPA and your pride. If you wait too long,

you have to pay a three dollar fine, but I think anyone with a "W" or two will tell you it's definitely worth it.

I have to admit, Fall Quarter 1990 will not be a high point in my academic career. I don't really know why, but just about everyone I know is saying the same thing. I don't get it — Fall Quarter is supposed to be when we're at our peak, not our worst.

We're supposed to save Spring Quarter for daydreaming and all-around lack of motivation (So that's why everyone else only takes three classes in the spring. I get it). So what went wrong?

I'll tell you what went wrong — 18, count them e-i-g-h-t-e-e-n units! And two, that's right, t-w-o upper-division Economics classes! One I can handle, but two...

It's just a minor. And I only have two classes left before it's finished. All quarter I kept saying, "Please let me pass these classes. I don't care if I get the lowest possible C-, just please let me pass these classes!" I even swore that I would never take another Economics class as long as I live. Apparently, that wasn't enough.

Now I'm not going to make a long list of excuses, or try to put the blame on someone else. "The blahs" just hit me real hard this quarter. Seriously, I haven't had an ounce of motivation

since September. Don't get me wrong, I like my classes — I just don't want to read for any of them. So, to make a long story short, I haven't.

If I only had three classes this quarter I'd be fine. It's that second Economics class that's got me bummed. I didn't pass the first midterm, but then again I didn't study for it very well, so it wasn't much of a surprise. I thought surely I would do much better on the other midterm and the final. Heck, I was even going to study for them. Well, the second midterm came up (much too quickly by the way) and although I did try to prepare for it, I still bombed. I hoped and prayed that I might get even a C-, but it just wasn't meant to be. I knew it, I should never have tried to finish my minor this quarter.

So it's off to the cashier's office to pay my fine, and drop the class. I really thought I could pull this one off somehow, but I can't put off the inevitable much longer. It won't be my first "W," but hopefully it will be my last. Oh, I'll still finish the minor... next quarter.

I still remember my first "W." There I was, a naive freshman... in Chemistry 6A. I had held my own in high school science classes, but I sure wasn't prepared for Chemistry 6A. No, math and science burnout zapped me relatively early in my college years. So that's when I was introduced to the wonderful world of the "W." Unfortunately, we've become quite close friends.

My second and third "W"s came in my sophomore year. As a result of a misunderstanding on behalf of a counselor (you knew I'd find someone somewhere to blame), I was enrolled in two courses where I had no business being. Ironically, they were supposed to be the last two classes I needed to finish my history minor. Unfortunately, the counselor's creative interpretation of the history minor requirements meant that I had virtually wasted five weeks out of my life... chalk up those "W"s!

So, this latest little fiasco has taught me a lesson: don't put things off thinking you can deal with them later. I did, and now the only way I can even attempt to justify this failure in my own mind is to say "So what's another 'W'?" Just because I've racked up another one doesn't mean I'm a bad person, just a lazy guy who thought he could pass on a minimal amount of effort — and found out he was wrong...

LETTERS TO THE EDITOR

A.I.D.S. Myths Must Be Dispelled

Editor:

In response to Zachary Berman's article ("People Infected With A.I.D.S. Need to be Identified," Nov. 16), I must say that he is an extremely misguided and misinformed writer. First, to say that pressure from the gay, lesbian, and bisexual community has "resulted in the glossing over of some important facts about A.I.D.S.," is flat out wrong.

I believe in giving credit where credit is due, and my hat goes off to the gay, lesbian, and bisexual community for being the first group to organize a massive nationwide response to this epidemic.

In New York City, the gay community was the first to found an A.I.D.S. organization to educate the general public about this disease. It was the gays, lesbians, and bisexuals who were calling on the government for the unrestricted flow of information about HIV (the virus that causes A.I.D.S.), not the suppression of information.

Even to this day, gay direct action groups like the A.I.D.S. Coalition to Unleash Power are pressuring the government for the release of drugs like AZT, ddI, and Compound Q, so that those people who do not meet clinical trial specifications can have access to these potential life-saving drugs.

Therefore, Mr. Berman's statement that the gay community is "so determined to prevent bad public relations that they trample upon the health and safety of American society," is in error. The truth is that the gay, lesbian, and bisexual community is fighting hard for the preservation of all society's health and safety.

With respect to Mr. Berman's proposed methods of keeping A.I.D.S. in check, I do not believe he has given any of his ideas in-depth consideration.

The requirement of an HIV antibody test as a condition of marriage will do nothing substantial enough to prevent the spread of this disease. He is basing the majority of his argument on the assumption that couples are virgins when they are getting married, but the reality of the matter is that a majority of married couples engage in sexual activity prior to marriage. Also, he ignores the fact that a person's HIV antibody status can change.

Getting a negative test result does not ensure that a person will be HIV negative for the rest of his/her life.

As for requiring people seeking health insurance to take the HIV antibody test, this too will not halt the spread of the virus. This will only drive people living with A.I.D.S. into financial ruin and place an even greater strain on the Medicare and Medicaid programs.

In an attempt to cut the cost of benefits, insurance companies will not cover "preexisting conditions," leaving the policy holders to pay for medical expenses out of their own pockets.

For people with A.I.D.S. medical bills can often exceed \$100,000. Unable to pay for the enormous costs of medical treatment themselves, people living with A.I.D.S. will turn to government-run insurance programs for assistance, programs that are funded by our tax dollars. This can only result in increasing taxes to cover the costs of running these programs.

Mr. Berman's suggestion of tattooing the buttocks of people infected with HIV is the most preposterous and offensive suggestion I have ever heard. People who have A.I.D.S. already bear an overwhelming stigma, and many face ostracism from their own friends and family members. They do not need the scorn of society physically placed upon them.

Unlike the Star of David that Jews were forced to wear on their clothes during World War II, a tattoo cannot be easily taken off. It can only serve to remind people with A.I.D.S. that they are going to die a long, painful death.

If we are to say that we are truly a humanitarian society, and want to help our fellow human beings, we cannot consider this as a method

of halting the spread of HIV.

Right now, education is the best tool we have to fight this disease.
 Steve Simmons

Trolley Madness

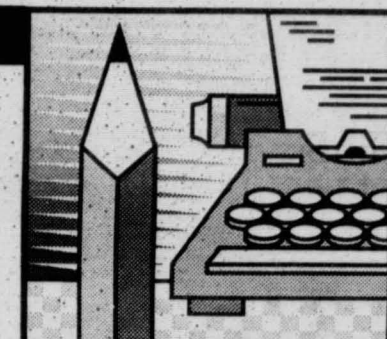
Editor:

I am appalled by the UCSD and Metropolitan Transit Development Board decision to have the new trolley line bypass the campus and instead run on the "wrong side" of I-5.

The only plausible explanation for this decision (all official explanations stated ring hollow to me) is the all-American phobia of mass transit; they are afraid to make it too easy for the riff-raff to invade the enclaves of the privileged few. Another expression of classism and racism.

Think of it, horrors: "wetbacks" will be able to board a train at the Tijuana border crossing and ride right into the center of our sanctuary, leer at our all-American princesses and pickpocket our college boys of their beer money! Worse yet, "Niggers" from the inner city ghettos will invade the isolation of our temple of academia, rape and pillage and spoil the view.

The proletarian boys and girls serving at the different military installations in this area will be distracted from their killing/dying duties by easy access to our com-



fortable life on campus. All they would have to do is buy a ticket to ride the trolley. Disgusting thought!

The trolley trains to be used in the system will be German made. With the machinery, let's also import the philosophy of public transportation from Europe. There it is for all the people, regardless of age, economic level, social position, disability, etc. No exceptions. No discussion.

Please do not let old prejudices get in the way and let us have our trolley, right through campus, where it belongs. After all they've had one at Disneyland running right through the hotel lobby for 20 years already. No complaints so far.

Jerome Hacker, Ph.D.

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Center, above the General Store) or mail it to:

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Limping Toward the White House in '92

■ The aftermath of the November elections does not bode well for potential presidential candidates

NEW YORK — I see by the papers that two prominent presidential possibilities have griev-



Jeff Greenfield
Universal Press Syndicate

ously harmed their White House chances — because they kept their present jobs by unacceptably small

margins on Nov. 6.

New Jersey Sen. Bill Bradley barely survived the challenge from an unknown, underfinanced foe, and New York Gov. Mario Cuomo won only 53 percent of the vote against three insignificant opponents. (Cuomo actually finished 32 points ahead of his nearest rival, but his total was far below expectations.) These showings, we are told, demonstrate the respective "vulnerability" of these politicians. Suddenly they have shrunk from fearsome giants to more human-sized combatants.

Well, maybe. But do the people who handicap presidential races ever look back at past results? If so, they might be surprised by what history teaches about the idea that a presidential contender must never brush up against the possibility of defeat.

I'm not talking about 19th-century history, when Abe Lincoln

won the White House two years after losing a Senate race against Stephen Douglas. I'm talking about recent history. Very recent history — like the 1960s, the 1970s and the 1980s.

Richard Nixon lost a photo-finish White House battle against John Kennedy in 1960. Two years later, he was demolished in a race for governor of California and gave his infamous "last press conference." He even tried an aborted back-room plunge for the 1964 presidential nomination.

Four years later, he won it all. Ronald Reagan tried to stop Richard Nixon that year and lost. In 1976, Reagan lost a closely contested struggle for the GOP nomination against President Ford. Many Republicans blamed him for splitting the party, and helping to defeat Ford that year. Others said that by 1980, at age 69, Reagan would simply be too old.

Four years later, he won it all. George Bush lost races for the U.S. Senate in 1964 and again in 1970. His political career was saved by a succession of appointed jobs. And when he ran for president in 1980, Bush was overwhelmed by the charisma and the constituency of Ronald Reagan.

In 1988, he won it all. We live in a political culture that seems to treat losing as a kind of communicable disease. In any campaign for the presidency, the worst question a reporter can ask a candidate is whether he has "lost momentum."

And yet, voters seem to forgive, even embrace, candidates who have faced political mortality. Maybe it humanizes them; maybe it makes them a little less distant from the travails of ordinary life.

Even within a campaign, losses often prove no more than momentary distractions.

When Ronald Reagan lost the Iowa caucuses in 1980, he was pronounced "politically dead." When Walter Mondale lost the New Hampshire primary in 1984, he was pronounced mortally wounded. When George Bush finished third in the Iowa caucuses in 1988, he was placed on life-support systems.

So are we really ready to conclude that a U.S. senator who survives a scare, or a big-state governor who wins a third term by "only" a million or so votes, has been mortally wounded should he decide to seek the White House?

Only if we believe that presidential politics is like the NCAA basketball tournament: a single-elimination battle. Fortunately for the contestants, it's much more like a round-robin tournament — where a candidate can get up off the floor and start swinging all over again.

FEATURES

It's a DIFFERENTLY-ABLED WORLD

■ Disabled students seek equality on campus through public awareness

By Jenny Ko
Staff Writer

There is a tendency for people to view disabled individuals as remarkable heroes, or worse, as somewhat inferior human beings. In either case, disabled students may seem difficult to approach, or to talk to. However, they just want to be recognized as equals.

Third College senior Joe Lindley, president of the Disabled Student Union (DSU), stresses that awareness is the key to equality.

"Awareness is one of our biggest goals. We strive to make people regard us as equals," Lindley said. Third college junior Russ Allen agrees.

"Awareness will bring disabled students out of the closet, so to speak," he said.

Allen lost sensation in his left hand due to an automobile accident one-and-a-half years ago. He explained that it is important to understand that disabled students are not stereotypical people in wheelchairs, or with canes. Oftentimes, they possess handicaps which are not easily noticeable, such as mental disabilities, and physical disabilities like that

of Allen's. He believes that these students are often shamed into hiding their disabilities, fearing stereotypes will be placed on them.

Lindley said that one of the biggest problems faced by disabled students is that people picture them as less functional students. He disagrees with this, saying that often the opposite is true.

Fred Chambers is a junior who was involved in an accident three years ago. He received a blow to the back of his head which caused damage to his cerebellum. It has affected the way he talks and walks. He was also declared legally blind. Yet all of this has not impaired his learning capabilities, as exemplified by his academic performance.

It is true, however, that disabled students are special people with special needs. Lindley would



Artwork by disabled artists, such as this piece by E. Hove, is currently on display in Price Center Gallery A.

like to see more "cooperation by the professors [of] disabled students, so as not to alienate [these students]."

Due to his speech impediment, Chambers said he never asks questions in class.

Disabled Student Services (DSS) serves as a lifeline between disabled students and problems they might encounter at UCSD. Among the services they provide are reading and note taking. They also proctor for tests. Proctors dictate and write for disabled students.

It may be hard for most able-bodied individuals to imagine how these students cope with the difficulties they encounter in their lives. They must learn to make greater use of their capabilities.

Another employs different strategies. Chambers said he pays more attention when he walks around, but he still falls down stairs on occasion.

Many times there is just no way of overcoming physical obstacles. Many students must find alternate, and longer, routes around the many hills on campus.

Lindley said he would like to see this school "more accessible for all students with disabilities."

See **DISABLED**, Page 9



Members of the Disabled Student Union discuss campus life and upcoming events at a meeting. Photos by Jenny Vanni/Guardian

Heavenly Music for the Masses

■ 500-member Gospel Choir to perform concert tomorrow

By Debra Bronstein
Staff Writer

"In everybody there is the desire to make music. Everybody admires the singer. [And the singer] wants the applause. It is such a positive feeling," explained Ken Anderson, leader of the UCSD Gospel Choir.

Gospel Choir gives everyone the chance to be a star.

"Probably 90 percent of the choir has never sung in choirs before. They are not singers per se. Some have pitch problems, but they come here and their voices begin to develop. They have fun being with a bunch of people. They clap their hands and feel the excitement," Anderson said.

According to Anderson, the purpose of the class is for students to experience singing music from the African-American culture.

Gospel music originated as "code songs," through which the slaves communicated with each other without the knowledge of their masters.

Gospel music — or folk music such as Negro Spirituals — songs that come from deep within the soul — differ from traditional hymns and anthems in that they do not directly express the "glory and power of God," but are intensely personal songs.

"Gospel songs became the mother to the motherless, the father to the fatherless. The

music was intended to lift. It was the only thing the slaves had. There was nothing else in their lives. So, they sang of better times. It was a mental and emotional escape which kept them from going crazy," Anderson said.

In order to expose students to Gospel music, Cecil Lytle, Third College provost, turned the original student Gospel Choir into a class.

Under Lytle's leadership in the early '80s, there was an enrollment of about 30 to 40 students. But through the years the class has grown tremendously as enrollment as seen in this quarter of approximately 500 students.

According to Anderson, the main attraction of the class is the music, the beat, and the crowd.

"It is a release from the pressure and tension of their academic classes. For many it is a way of making friends. You are automatically part of the group. It is a great place for shy people to come out, and conversely it is great for outgoing people to really get into something, to expose their talent. And for some people, the class provides an outlet to their faith, for others, just a chance to sing and have fun," he said.

For senior Matt Lamphere, a six-quarter veteran of the Gospel Choir, the class is one of the best he has taken.

"I wanted to experience a class that was based upon love and trust. It is such a warm atmosphere and everybody wants to be a part of it. For example, everybody shows up

See **GOSPEL CHOIR**, Page 8

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GOSPEL CHOIR

Continued from page 7

to concerts because they want to go. You really look forward to attending each class," he said.

The Gospel Choir class is divided into four sections: alto, soprano, tenor, and bass. Classes begin with warm-up exercises to improve breathing patterns and voice strength. Then they jump right into the music.

The students learn the music by rote. Anderson and his assistant, George Callahan, listen to recorded Gospel music, sing the songs to the class, and then have the students sing back to them.

"During class, I try to mix levity with seriousness. I try to keep the pace moving. The pressure of the students' academic program tires them out, but I try to keep them pumping. If I see that things are dragging, I begin with the peppier numbers so they can stand up, clap their hands, and experience the excitement and laughter," Anderson said.

Finally, after much practice, come the concerts, the next being tomorrow night at 8 p.m. in the Mandeville Recital Hall.

According to Andrea Frazer, Muir College junior, concerts are where everything comes together.

"It is during the concerts that you really get a feel for the soul of the music. You can feel the unity. There are so many different people, and different races, but we all come



Photos by Annie Sostini/Guardian

Members of the UCSD Gospel Choir stand up and clap as they sing a song during rehearsal.

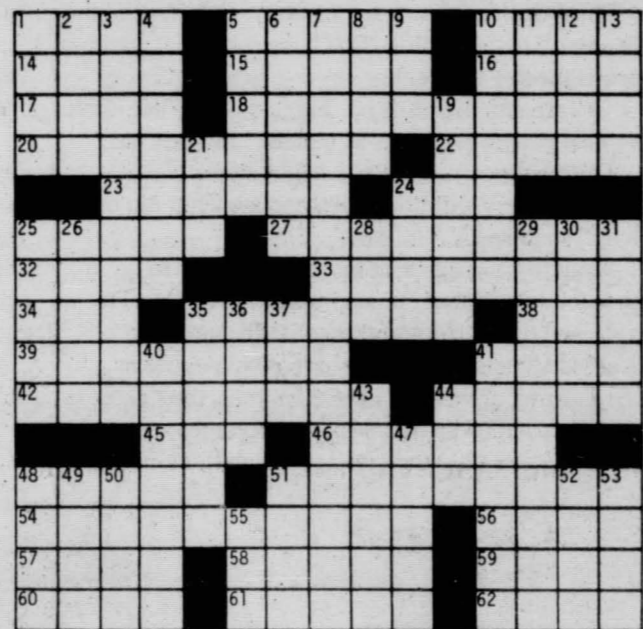
together. We sound like one when we are singing," Frazer said.

For Anderson, the greatest reward in leading the Gospel Choir is "[everything that] comes back from the students; the expressions of their faces, the excitement, and the enthusiasm. They love it, and I love it!"



Gospel Choir member Edward Felix plays his saxophone.

Collegiate Crossword



© Edward Julius Collegiate CWB705

- ACROSS**
- 1 Fishing need
 - 5 Code word for the letter "A" (pl.)
 - 10 Blue of baseball
 - 14 Sigh words
 - 15 Stir up
 - 16 Ever and —
 - 17 Larist
 - 18 Filming site (2 wds.)
 - 20 Alone (2 wds.)
 - 22 Part of TNT
 - 23 Pea-picking machines
 - 24 Dog show initials
 - 25 Mrs. Peel's partner
 - 27 Writer Mickey, and family
 - 32 Sound possibly made by Garfield
 - 33 Seaport near Tijuana
 - 34 Miss McGraw
 - 35 Part of Bogart film title (2 wds.)
 - 38 — the season...
 - 39 Disheartened
 - 41 Content of some humor books
 - 42 Lasting a short time
 - 44 Formation
 - 45 Mornings, for short
 - 46 Miss Loren
 - 48 River to the Seine
 - 51 Brook
 - 54 Restaurant offering (2 wds.)
 - 56 Taj Mahal site
 - 57 Saturday night special
 - 58 Deserve
 - 59 Do detective work
 - 60 Pro
 - 61 Colonist William, and family
 - 62 Anglo-Saxon slave
 - 11 "What's — for me?"
 - 12 —die
 - 13 Part of A.D.
 - 19 Leg ornament
 - 21 Football position
 - 24 And
 - 25 Bogart role, Sam
 - 26 Dutch bloom
 - 28 Tavern
 - 29 House warmer (2 wds.)
 - 30 Minneapolis suburb
 - 31 Impertinent
 - 35 Detective Mike
 - 36 Votes for
 - 37 To see: Sp.
 - 40 As — junkyard dog
 - 41 Man or ape
 - 43 Ohio city on Lake Erie
 - 44 Shout of discovery
 - 47 Bains hard
 - 48 Courier (abbr.)
 - 49 Prefix for lung
 - 50 Litter member
 - 51 "Peter Pan" pirate
 - 52 — go brag
 - 53 Story
 - 55 Napoleon, for one (abbr.)

Answers on page 9



Jenny Vanni/Guardian

This artwork, done by paraplegic artist Rick Hohn, was designed without the use of his hands.

DISABLED

Continued from page 7

Members of the DSU believe that many obstacles are put there because of the lack of awareness. They hope that through awareness, barriers in both attitude and architecture can be eliminated.

Other needs expressed by disabled students include automatic doors, bigger bathrooms, and wheelchair-accessible shuttle busses.

Eric Rothhaar, a Revelle college first-year student with limited vision, expressed a need for better-marked buildings. He said that most buildings are not clearly marked, if at all.

Although UCSD is equipped with some facilities and services for disabled students, they are not enough.

Robbie Gimblett, advisor of the DSU, said, "We need more space and equipment."

Lindley said that at the top of the list of concerns for the DSU is to be a part of the Five-year Plan of the Student Affirmative Action Committee (SAAC). The Five-year Plan includes an outreach program, funding, and retention of special target groups.

Although DSU is part of SAAC

in name, becoming a part of the Five-year Plan will not only mean a more active role in recruiting disabled students, but will also make the DSU a legitimately recognized organization in the SAAC.

Despite strong efforts by the DSU to become part of the Five-year Plan, it has been hampered because disabled students are not considered by UCSD as historically discriminated against.

As part of reaching out into the UCSD community, the DSU and DSS will be holding an annual Disability Awareness Week starting April 11, 1991. It will be kicked off with a basketball game in which all the athletes are disabled. In addition, there will be musicians, artists, and speakers throughout the week.

The works of several disabled artists are currently on display in the Price Center Gallery A, on the second floor of the Price Center. These works of art include one done by a paraplegic who designed his art with his forehead.

Students who are interested in getting involved with the DSU are welcome to visit their office on the second floor of the Price Center, in room 2.414. They can also be reached at 534-4726. Their meetings are, tentatively, scheduled for

"Awareness is one of our biggest goals. We strive to make people regard us as equals."

— Joe Lindley, president of the Disabled Student Union

Fridays.

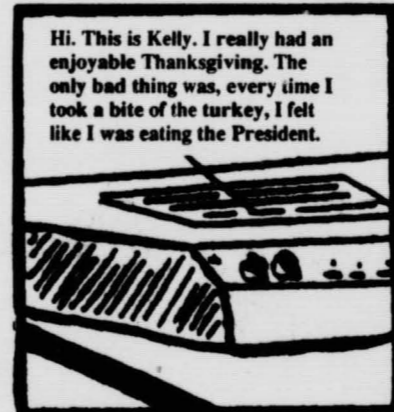
After talking to these students, one cannot look at them but as individuals who have overcome many barriers in their lives — and whose accomplishments at UCSD should be viewed with pride.

Answers to this week's puzzle from page 8

BAIT ALFAS VIDA
 AHME ROUSE ANON
 ROPE ONLOCATION
 BYONESELF NITRO
 VINEERS ARC
 STEED SPITMANES
 PURR ESENADA
 ALL HAVENOT TIS
 DISMAYED PUNS
 EPHEMERAL ARRAY
 AMS SOPHIA
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 GUNS MERIT TAIL
 RATA PENNS BSNE

The Answering Machine

By Christina Huizar and Jeffrey Yamaguchi



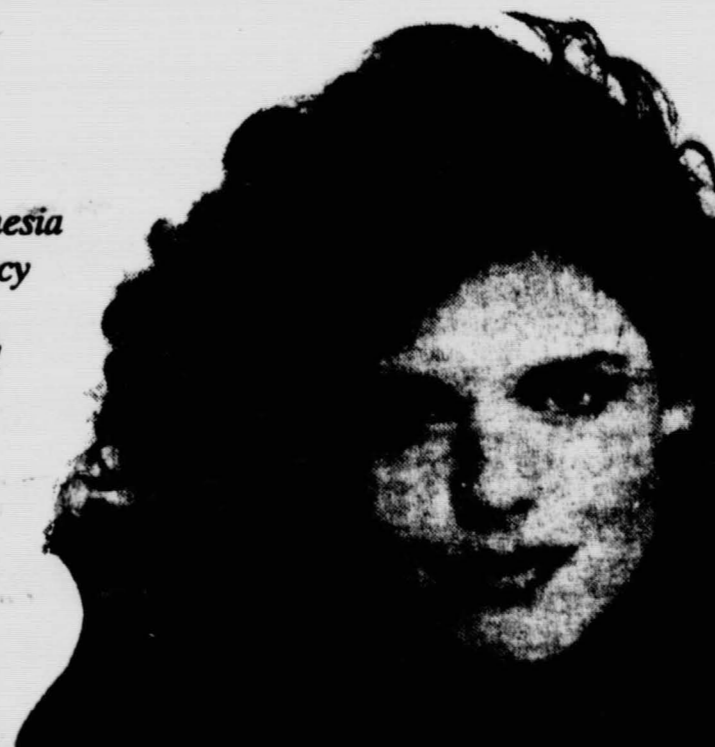
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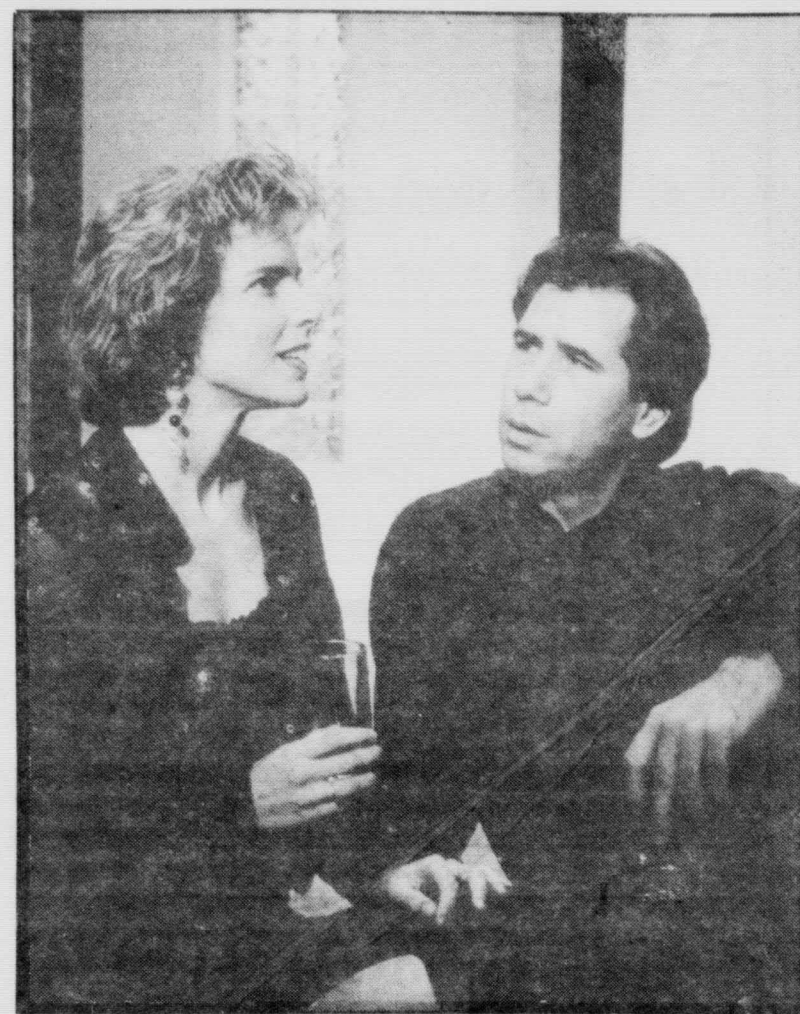
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ARTS & ENTERTAINMENT



Karen tries to persuade Gould to decide in her favor.

'Speed the Plow' Both Thoughtful and Funny

◆ New play at Bowery Theatre examines evils of Hollywood in a satirical fashion

By Rod Dossey
Staff Writer

Did you ever wonder what it would be like to have the power to choose what movies were going to be made? Imagine having the authorization to say, "I want you to make this film about Vietnam," and having the millions of dollars to back up your decision.

"Speed the Plow," which is currently showing at the Bowery Theatre, is a play which examines, in a play which satirically examines that exact situation, such a situation. Bob Gould (Ralph Elias) is a recently appointed producer at a major film studio. Gould is faced with the critical decision of what movie should be made. From there the play evolves into a fast-moving satire.

"Speed the Plow" essentially tells the story of how Gould must decide which of two films to "greenlight," or fund for production. An action film guarantees a

big take at the box office, so to greenlight it would advance his career and bring respect in all the circles of Hollywood. The other alternative is to greenlight a movie based on the writings of an obscure eastern philosopher. The decision seems simple enough. His old pal Charlie Fox (Paul L. Nolan) shows up with news that a big star is willing to defect to their studio to make a guaranteed successful movie. Things become a little more complicated when a beautiful temporary secretary serves them coffee and catches Gould's eye.

The conflict centers around making a movie for money or producing a movie to deliver a message.

The play explodes around the conflict as Fox and the secretary attempt to persuade Gould to decide in their favor. Fox reminds Gould that the bottom line is to make money, while Karen (Laura Rearwin), the attractive secretary,

tries to seduce Gould into greenlighting the less lucrative, but more meaningful movie.

Nolan's energetic performance is the high point of the show. He convinces both Gould and the audience that this is Gould's big break that he can finally make an impact in Hollywood's film circles.

Even if there was nothing else of value in the play, Nolan's performance makes it worth seeing. Luckily, there are many other reasons to see this witty and thought-provoking play.

Above all this play is about people and their motives. It deals with issues like loyalty, devotion, and inspiration. Performed in the small Bowery Theatre, the intimacy of the audience and the stage makes it easier to believe in what is happening onstage. The set was simple, but adequate.

During the second act there is a location change. Because of the number of set changes needed it

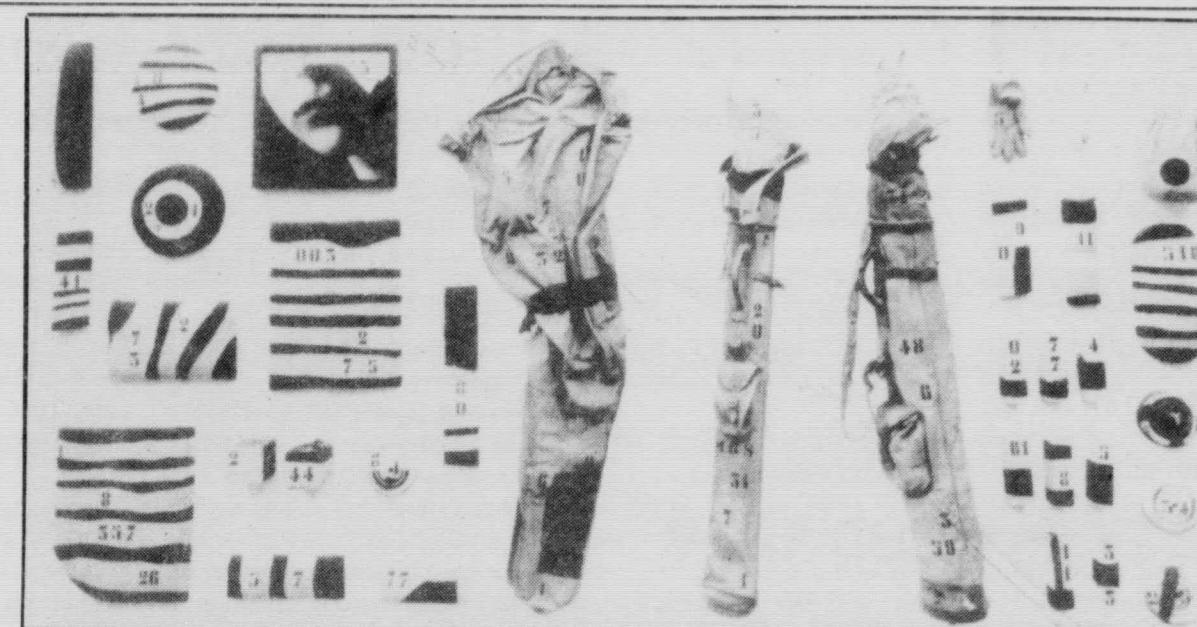
takes too long, and distracts from the play.

Sometimes, what seems to be a simple plot on the surface, is actually full of intricacies and subtleties.

David Mamet's "Speed the Plow" can cause a person to rethink their values. It takes what should be a simple story and looks humorously at the deeper motivation of the central characters.

The simplicity of the plot presents potentially heavy ideas in a lighthearted fashion that pokes fun at the world of movie making. For an evening of fun and thought, "Speed the Plow" is a must see.

Speed The Plow will be running through Dec. 9, at the Bowery Theatre. For info call 232-4088. Tickets run from \$14-\$16 with discounts for students.



Distant Desires, Beyond the Garden by Maurizio Pellegrin at the MoCA in La Jolla.

MoCA: A Look at Numerical Abstraction

By Simon Hobbs
Staff Writer

Approaching Maurizio Pellegrin's art is comparable to viewing almost any form of abstraction. At first it seems completely incomprehensible, as one faces a collage of objects with no centrality of theme binding them together. Meaning is therefore very difficult to ascertain, and can really only be found through an understanding of the Italian's inspirations, and fundamentally, his beliefs concerning "the relationship" between man and the universe.

The San Diego Museum of Contemporary Art is presenting the premiere display of Pellegrin's work through February 10.

He arranges his thoughts by displaying a selection of canvas bags, tools, and pieces of wood put together in a specific way on the walls of the exhibition rooms. Each work is, in fact, a series of pieces placed inside a rectangular "space." The objects are often painted with horizontal or vertical lines and are numbered. According to the artist, these numbers are central to what he is trying to convey: "For me numbers possess magical qualities. They vibrate and transmit messages. I believe that all the most important laws of nature are quantitative expressions," he explained.

Pellegrin also believes that the thousands of elements in the universe can be quantified numerically, so he stencils numbers on his collated pieces to give a sense of order to his thought and expression.

The numbers also serve as a means of stimulating memory and hence a love of the past and a need for preservation. By combining the elements of his memory with the elements of the universe, he produces a selection of numbers on his work as an example of an "expression of single spirit." His work is intended to be an arrangement of thought and understanding.

This "arrangement" often includes a photograph, in part or entirely, which is meant to act as a "sort of mysterious guide" to the grouping presented to the viewer. The photograph is also expected to transmit the idea of time "that is not present," showing perhaps the timelessness of the universe itself.

Maurizio Pellegrin claims that he has been influenced by photography, mainly in its cinematic form. His other inspirations include poetry and certain cities in his native land. Venice and Rome are remembered most warmly— Venice for its "neverending communication between the sky and the mirror-like surface of the [water]," and Rome for the "strong Renaissance scenery and the rhetorical lines of the monuments." Light and history are vital ingredients in his "timeless" pieces.

One of the pieces displayed in the museum, titled *Distant Desires, Beyond the Garden* (1988), is demonstrative of the artist's style, and indicative of the lack of correlation between the title and the reality of the visual work. It consists of 35 "elements" including a "stuffed [painted] linen canvas" and a photograph.

The piece is meant to show order in a quantitative universe. But can one, even with knowledge of the artist's intentions and inspirations, get this impression from a clutter of unrelated visual objects? The photograph and the numbers are intended to be a guide, but only prove to be confusing, leading one to question the artist's skill—and to be brutally honest, his sanity.

Maurizio Pellegrin's work is visually "interesting" as one wonders how and why his combinations signify meaning to him. Inspiration for the viewer is lacking, however, as the works fail to stimulate intellectual activity on the relationship of man and the universe. Because his art does not explain itself or even promote individual thought, it seems a bit pointless.

What: Maurizio Pellegrin exhibition
Where: SD Museum of Contemporary Art
When: Tues. through Sun. until Feb. 10.
Admission: \$2 students

'C'est La Vie' Examines the Trials and Tribulations of Growing Up

By Cory Lidschin
Staff Writer

A parents' separation is a traumatic event in any child's life. It is especially hard for children who are just beginning to find out what life is all about.

Acclaimed French director Diane Kurys' new film, "C'est La Vie," tackles this subject and succeeds by injecting light humor into a very sad situation without trivializing the matter of a family falling apart.

"C'est La Vie" focuses on a young girl Frederique and the events that occur during the summer that her parents separate. The film takes place in the late 1950s when divorce was less common.

Frederique (Julie Bataille) is not alone with her pains of growing up as she spends the summer with her extended family on the coast of France in La Baule et Les Pins.

The location of the film includes beautiful scenery of the

beach and the surrounding community — scenery which uplifts Frederique's life.

Knowing what she is going through, Frederique's family tries to help by giving her love and watching out for her.

"C'est La Vie" focuses on the relationships among adults, children, and between the two groups. Frederique's mother Lena (Natalie Baye) spends much of her time away from her two small daughters to be with her 25-year-old lover.

Each family member is going through transitions and each is unsure of what they want and how to get it.

Odette (Valeria Bruni-Tedeschi) is the children's maid who watches over them as their parents try to figure out their lives. Odette is the intermediary figure between the children and the adults.

The most poignant and memorable scenes are those which focus

on the children and their lives. There is a relatively large age difference between the children, with each child representing a stage of growing up.

The way they relate is most interesting as they all help each other to grow and mature.

The children go through many phases, from learning how to tie shoelaces to playing doctor. Humor is what makes "C'est La Vie" come to life.

The film is semi-autobiographical for Kurys. This is the third film about children that Kurys has done, the other two being "Peppermint Soda" and the successful "Entre Nous."

The fact that the characters are based on real people lends authenticity to the film.

Although "C'est La Vie" is dubbed, it hopefully will not dissuade moviegoers from viewing this masterpiece story of children growing up in a harsh world.



Frederique, Lena, and Sophie spend time together at the beach in Diane Kurys' C'est La Vie.

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Amy Webb researches executive development and innovation in her internship at the Center for Creative Leadership in Greensboro, North Carolina; provides actual organizations with a picture of how well they are functioning and recommends courses of action in her Organizational Diagnosis and Development courses; analyzes employee performance problems and develops executive team-building sessions in her consulting practice; and examines "Predictors of Organizational Crisis" in her dissertation.

She is a student in the Organizational PhD program at the California School of Professional Psychology, Los Angeles, a program that develops professionals who can help organizations lead the way in a changing world.

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DISSERTATION WORKSHOPS

Most doctoral students (64-91%), after completing their course work, remain with a dissertation pending completion indefinitely. Among these ABDs (All-But-Dissertation) are generally found the brightest and most creative candidates. Addressing those elements involved in delaying completion, the workshop guides participants, from beginning to following through and completion, particularly after years of inactivity and regardless of where they are in the process.

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UC Nurses Approve Contract

By Jason Snell
 News Editor
 University of California nurses voted to accept a tentative agreement to a new contract with the California Nurses Association (CNA) and the university, a CNA official said.
 According to UCSD Medical Center CNA representative Paula Mack, nurses throughout the UC system ratified the new contract.
 "We count the votes [for the whole system]," Mack said. "We consider it to be a master contract, though there are some differences."
 According to Mack, the contract will be retroactive to Nov. 1, the day the previous contract expired.
 The new contract raises the salary of nurses by five and one-half percent, gives nurses six months of maternity leave, and adds a seventh level on the current pay scale.
 In addition, the new contract adds two more holidays of time and a half pay and increases payment for night and evening work by 75 cents per hour.
 Nurses voted on the contract Nov. 16, but the ballots could not be counted until Wednesday because nurses at other UC campuses had not yet voted on their plans.
 "In general, it's a really good package," Mack said.

MUSIC

Continued from page 3
 music union, but we fought for three quarters," Plantamura said.
 CEP Chair Richard Madsen said that the idea for the proposal came from the concern that some students are taking the classes because they see it as a way to an automatic "A" grade.
 "Some people are concerned that students might abuse [this policy] to beef up their GPA," Madsen said.
 Madsen said that the Music Department sent a draft to the CEP, which made corrections and returned it to the department.
 If the CEP approves of any additional changes by the department, then the proposal will go before the CEP for a vote, according to Madsen.
 He added that the CEP will probably make the final decision in the next few weeks.
 In a meeting earlier this month, the Associated Students Council approved a resolution stating the council's opposition to the proposed changes.

RIMAC

Continued from page 1
 facilities.
 As conveyed to me in a letter from Associated Students President John Edson, after three years of planning and consulting with all parties on campus, cancelling RIMAC at this stage would be a bitter disappointment to students," Atkinson stressed.
 Further, Atkinson stressed the necessity of the RIMAC facility: "Our present facilities are totally inadequate even for present needs, let alone those of a future student population projected to be 26,000 by the year 2005."
 Through the Academic Senate, the faculty has long expressed resistance toward the component of the RIMAC referendum which allows the facility to be used for events such as concerts.
 In his memo, Atkinson reminded Academic Senate members that the events component is intended to be in effect only in the interim until a permanent facility is built as dictated by the long-range plans of the university.

SAFETY: Is UCSD 'lax'?

Continued from page 1
 give away rape whistles on key chains.
 McKay expressed her hopes that the week will increase student awareness of safety.
 "There has been an increase of incidents on campus, such as the stabbing [of a campus visitor earlier this year at Warren College] and an attempted rape," she said. "I'd rather not have people become aware of safety in that way."
 McKay encouraged students with concerns about lighting or other aspects of campus safety to call her at the A.S. office or to stop by the A.S. Campus Watch booth.

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M. HOOP: Two victories by a total of four points at Tip-Off Tournament

Continued from page 19
 deadlock the game at 92 with 17 seconds left.
 Luckily for UCSD, Gordon McNeill had just about enough of Kombrink's antics, and ended the game with a soft, nothing-but-net jumper with essentially no time left.
 Rapp led the Tritons in scoring for the third straight game — canning 30 points — and he was well-supported by Rick Batt's 15, and All-Tournament guard Tom Shawcroft's 14. McNeill also chipped in with 12 points and eight rebounds.
 Saturday night's championship game against Christian Heritage College was equally dramatic, as the Tritons outlasted the Hawks 74-72 in a game that probably shouldn't have been that close.
 The first half went fairly easily for UCSD, as the Tritons coasted to a 41-31 advantage, fueled by 17 first-half points by Rapp.
 Things appeared to get even better for the Tritons in the open-

ing minutes of the second half, as they ran off six straight fast-break points on baskets by Rapp, Jackson, and McNeill, to build a seemingly insurmountable 47-31 lead with 17:40 remaining en route to the tournament championship.
 But, as baseball great Yogi Berra so eloquently stated many years ago, "It ain't over until it's over."
 Indeed, the game was far from over, as the Hawks went on a torrid 17-6 run over the next six minutes to cut the UCSD lead to 53-48 with 11:52 left.
 Christian Heritage was sparked by junior All-Tournament guard Vernaldo Butler, who finished with 35 points in putting together a series of eye-popping, length-of-the-court drives to the basket to get his team back in the game.
 The teams traded baskets for the next few minutes, and UCSD still held a 68-64 advantage at the five-minute mark. But, as Occidental's Ryan Kombrink did the night before, Butler just wouldn't go away quietly.
 He scored the next three points on a layup and a freethrow to cut UCSD's lead to 68-67 with 3:45 left.
 Shawcroft answered with five straight points of his own, on a clutch three-pointer and a driving layup, to push UCSD ahead by six, 73-67, at the 2:30 mark.
 Well, maybe now the Tritons could breathe easily and start contemplating the idea of a nice, warm shower after the game. Not on your life.
 The Hawks, who are coached by former Los Angeles Laker and San Diego Clipper center Swen Nater, scored five of the next six points — including a banked-in three pointer by sophomore guard Lance Roark — to shave the lead to 74-72 with a little over a minute left.
 Christian Heritage frustrated the Triton offense on the ensuing possession, causing Rapp to force up a wild three-point attempt with time running out on the 45-second shot clock.
 The tough defense set up a chance for the Hawks to shoot to tie, or win with a three-pointer or three-point play, with 20 seconds left.
 The Hawks got the ball in the hands of the man it wanted to shoot the ball, Butler, but his three-point shot bounced off the rim with no time left.
 UCSD had dodged yet another last-second bullet, as this was its third game of the young season that ended with a margin of four points or less.
 Rapp led the way once again for UCSD with 28 points and nine rebounds. His 58 points in the two games places him second on the record list for points in the tournament.
 Rapp's scoring average through four games is 29.2, ahead of his 23.9 ppg pace last season.
 Shawcroft added 15 points, and McNeill dropped in 12 points and grabbed nine boards against Christian Heritage.

After the game, Marshall said he expected this weekend's opponents to give his highly rated — ranked third in the nation in Division III by *Sports Illustrated* going into the season — Tritons a real run for their money.
 "The teams are pumped up to play us because of our high ranking and they have played us with a lot of emotional intensity," Marshall said.
 "These teams really want to beat us because it would be a real feather in their cap to take out a team as highly thought of as ours."
 But, despite the superlative efforts put up against the Tritons by Occidental and Christian Heritage, Marshall thinks that his squad should have had an easier time this weekend.
 "We're existing on the edge right now, we need to take our game up another level," Marshall said. "We don't want to be thought of as a team that plays down to the level of its competition every night out."

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MONDAY NIGHT FOOTBALL

FAVORITE	LINE	UNDERDOG
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PHIL'S ANALYSIS... Okay, this is getting out of hand. Everything was fine before the World Series, but since then my record has plummeted two wins below .500 for the first time since 1988, when I began this column. And the funny thing is, I always managed to bulk up my record in the fall with a flurry of Monday Night Football victories. Surprised at the sudden losing streak? Well, you should be. But tonight, this miniature slide must — and will — come to an end, especially because the one-dimensional 5-5 Houston Oilers are about to run into the multi-dimensional 9-1 Buffalo Bills. In fact, a Bills victory puts them in a tie with the 49ers and the Giants for the best record in the NFL, now that both of those two teams have notched a mark in the loss column. (Not that it matters, of course, because the Niners will obliterate the Giants in next Monday's matchup.) In any event, Houston's one dimension focuses on its passing attack, led by launching pad Warren Moon, but Buffalo's offense has scored more points (286) than any other team this season, and they've played one less game than everyone else thus far. But, if for no other reason, go with the Bills because my record simply cannot, and will not, fall three wins below .500. PHIL says...

TAKE THE BILLS
* Official line from I Like the L.A. Lambs, Wyndham, CA

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THE WEEKLY CALENDAR

ACADEMIC SERVICES

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8 a.m.-4:30 p.m. — The Language Program provides assistance to students whose native language is not English and to those doing work in Japanese, Italian, Spanish and French. A diagnostic test on written English as a second language is available on request. Call 534-2284 for more information. Student Center, Bldg. A #214. Free.

MONDAY, NOVEMBER 26

6 p.m.-7 p.m. — The A.S. Internship office is holding a Nat'l Info Night on November 26th, from 6-7 p.m. in the Santa Cruz/San Francisco room of the Price Center. Come find out about opportunities to work in New York, Washington D.C. and elsewhere! Free.

TUESDAYS

8:30 a.m.-9:30 a.m. — Spanish Language Workshop for students taking Spanish Literature 2A, 2B, or 2C. Student Center, Bldg. A #214. Free.

WEDNESDAYS

3 p.m.-4 p.m. — Japanese Language Workshop. All undergraduate and graduate students welcome. Student Center Bldg. A, #214. Free.

THURSDAYS

10 a.m.-11 a.m. — French Language Workshop for students taking French Literature 2A, 2B, or 2C. Student Center Bldg. A, #214. Free.

SERVICES AND WORKSHOPS

WEDNESDAY, NOVEMBER 28

12 p.m.-2 p.m. — Asian Pacific Student Forum Potluck Lunch — "Psyching Up for Finals" in Mountain View Lounge, Third College. Sponsored by Psychological and Counseling Services. Free.

ORGANIZATIONAL MEETINGS

TUESDAY, NOVEMBER 27

6 p.m. — The Volunteer Connection seeks fresh new faces to serve as student contacts and staff trainees. Join us for a staff potluck — our treat! Call 534-1414 for details.

8:30 p.m. — Union of Jewish Students meeting. Gallery B. Free.

THURSDAY, NOVEMBER 29

7 p.m. — Student Environmental Action Coalition meeting. At Student Office #1, directly above the Food Co-op in the Old Student Center. Find out what's happening next quarter. For more information call Steve Ringer, 457-8325.

LECTURES, SEMINARS, AND DISCUSSIONS

MONDAY, NOVEMBER 26

2 p.m. — This week is your last chance to come to a birth control info session. Does

Winter Break bring new levels of romance into your life? Going back home to see your loved one? We'll talk about several over the counter methods as well as some prescription forms. Student Health Service, 2nd floor. Free.

TUESDAY, NOVEMBER 27

1 p.m. — "Oh where, oh where has my little girl gone. Oh where, oh where can she be. She's in bed with her new boyfriend, in a dorm room at UCSD." With new lifestyles come new responsibilities. 9 out of every 10 women having unprotected sex will get pregnant, not to mention STDs. Come to a birth control info session led by fellow students. Student Health Service, 2nd floor. Free.

WEDNESDAY, NOVEMBER 28

1 p.m. — Baby baby suck your thumb, don't got no baby (used a condom). When I get married, I'll have 13, but right now we also use jelly and cream. at a birth control info session you'll learn about all sorts of methods. Student Health Service, 2nd floor. Free.

THURSDAY, NOVEMBER 29

3 p.m.-5 p.m. — One of a series for Research Seminar on Mexico and US-Mexican Relations, "Roundtable Analysis of Elections in the State of Mexico." Juan Molinar and Denise Dresser, political scientist, Visiting Fellow. Commentator: Arend Lijphart, political scientist, UCSD. Second floor conference rm, Inst. of the Americas. Free.

THURSDAY, NOVEMBER 29

12 p.m. — South Africa: An Overview and Panel Discussion. What is really going on in South Africa? Come and receive first hand information from UCSD's own South African students and scholars. Everyone welcome! Don't miss out. International Center Lounge. Free.

1 p.m. — If you're concerned about taking care of your body, come to a well woman session and hear a discussion about women's sexual health matters. It'll be vacation soon, and you'll have time to take care of yourself. Student Health Service, 2nd floor. Free.

7:30 p.m. — GRADUATE STUDENT DISCUSSIONS. This quarter we're discussing Rabbi Harold Kushner's "When Bad Things Happen to Good People." Join us for this lively discussion. University Lutheran Church, Catholic Lounge, Corner of N. Torrey Pines Rd. and La Jolla Shores Drive. Free.

ENTERTAINMENT

TUESDAY, NOVEMBER 27

8 p.m. — UCSD Gospel Choir Fall Concert. Mandeville. Free.

WEDNESDAY NOVEMBER 28 THROUGH SUNDAY DECEMBER 2

UCSD Theatre presents THE CONDUCT OF LIFE by Maria Irene Fornes. An intensely powerful examination of a military officer's brutal behavior towards his fam-

ily. Audience discretion is advised. Performances WED-SAT 8 p.m.; SAT 2 p.m., and SUN 7 p.m. Call at UCSD Box Office-Price Center. Warren Theatre. Admission is \$6 for students.

WEDNESDAY, NOVEMBER 28

8 p.m. — The UCSD Jazz Ensemble will perform the music of Duke Ellington, Count Basie, Thelonius Monk, Charlie Parker and other jazz composers. Mandeville Auditorium. Free.

FRIDAY, NOVEMBER 30

8 p.m. — The Music Department presents the UCSD Wind Ensemble in its opening concert of the 1990-91 year. This concert will feature band music of Vaughan Williams, Shostakovich, Wagner, and other master composers. Mandeville Auditorium. Admission is \$1.

WEDNESDAY DECEMBER 5 THROUGH SATURDAY DECEMBER 8

UCSD Theatre presents THE SEVENTH DAY by MFA student Kevin Kreiger. A young man is forced to confront the painful family realities that he has avoided for years. Performances are WED-SAT at 8 p.m. and SAT at 11 p.m. 409s Studio Theatre. Admission is \$5 at the door only.

SUNDAY, DECEMBER 2

3 p.m. — Cecil Lytle will perform in the second concert of the 1990-91 Martin Luther King, Jr. Concert Series in the Mandeville Center Recital Hall. The event celebrates the Third College 20th Anniversary and will benefit the Martin Luther King, Jr. scholarship fund. Tickets can be purchased at the UCSD Box Office or at the door for \$10. For more information call the Department of Music at 534-5404.

RELIGIOUS SERVICES

TUESDAY THROUGH SATURDAY

5 p.m. — CATHOLIC MASS. Sponsored by the Catholic Student Community at UCSD. University Lutheran Church, corner of N. Torrey Pines Rd. and La Jolla Shores Drive. Free.

WEDNESDAY, NOVEMBER 28

9:30 p.m. — CANDLELIGHT MASS. A quiet, meditative time for sharing with others. Sponsored by the Catholic Student Community at UCSD. University Lutheran Church, corner of N. Torrey Pines Rd. and La Jolla Shores Drive. Free.

THURSDAY, NOVEMBER 29

5:45 p.m. — THURSDAY DINNER. Homemade food and great company. Sponsored by the Catholic Student Community at UCSD. University Lutheran Church, corner of N. Torrey Pines Rd. and La Jolla Shores Drive. Free.

SUNDAY, DECEMBER 2

8:30 a.m., 5 p.m., 9 p.m. — CATHOLIC MASS. Sponsored by the Catholic Student Community at UCSD. University Lutheran

Church, corner of N. Torrey Pines Rd. and La Jolla Shores Drive. Free.

5 p.m.-6 p.m. — UNITED CAMPUS MINISTRY - Sunday Nite Fellowship. Join us as we fellowship in song and share our faith. Final meeting of the quarter will feature supper and your favorite Christmas carols. Information call: 534-2521. Police Station Training Room. Free.

MISCELLANEOUS

MONDAY, NOVEMBER 26

6:30 p.m.-8 p.m. — Bisexual and Gay Men Support Group. This group provides social support for males to talk in a warm, inviting, and confidential environment. group will be facilitated by peer counselors, Tony and Chau. Or call 534-3755. Mountain View Lounge (by tennis courts at Third College). Free.

TUESDAY NOVEMBER 29 THROUGH SATURDAY JANUARY 12

"Seth Carden: Three Generations of English Pottery," and exhibition of traditional English stoneware by Seth Carden. Also shown will be several pieces by Seth's father, the renown potter, Michael Carden and by Seth's son, Ara Carden. Tues-Fri 10 a.m.-5 p.m., Sat. 10 a.m.-2 p.m. Free.

TUESDAY AND WEDNESDAY, NOVEMBER 28 AND 29

11 a.m.-2 p.m. — The UCSD Triton Yearbook will be taking orders to reserve copies of the 1990-91 yearbook. Limited copies of the 1989-90 yearbook are also available at the Bookstore. Price Center.

SATURDAY, DECEMBER 1

6:30 p.m.-8 p.m. — Meet British ceramicist Seth Carden and celebrate the opening of his show. The exhibition features the traditional English stoneware produced by Carden and his family at the Wenford Bridge Pottery in Cornwall, England. Grove Gallery. Free.



Graphics by Helen Tse/Guardian

ANNOUNCEMENTS

BJ's Pizza is still UCSD's finest original pizzeria. Tear out the BJ's coupon and get your taste buds to BJ's. For UCSD's serious pizza eaters! (9/24-11/30)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain. 452-9949. (9/24-11/30)

Writing Help. I've discovered/created unique. Fun — yes, fun! approaches for serious projects. Begin 481-1810. (10/3-11/30)

Volkswagen? Or is your car an Audi? Tom's Master Mechanics only handles these 2 autos and nobody does it better for UCSD. Bring your ID and you get 20% off most services! Call 450-9494. (10/26-11/30)

Cheap date? Check out Ricci's great Italian food at awesome prices. Two dinners for the price of one (only \$7.95) with ad in *Guardian*. (11/12-11/30)

INSURANCE - LOW INSURANCE RATES FOR UCSD STUDENTS FOR AUTO AND MOTORCYCLE. CALL Jessica. 800-457-1234. 9-5 (11/2-1/9)

Math/Physics Tutor. Any Level 459-2669. Leave message. (11/14-11/30)

YOUR JEWISH ADDRESS AT UCSD! Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews, east of the Price Center. Call Rabbi Slotnick. 534-2521. (11/26)

Do you want \$1.55? Johnny Rockets in Del Mar is giving you a free order of fries when you order an Original or #12 burger! Find the ad in Monday's G and you're set. (11/16-11/30)

GOING TO WAR? FOR WHAT? Network polls show that 50% of Americans are against this war. Bush is acting unilaterally, and independently of our Congress. Something is not right. If this war makes sense to you then sit there. Otherwise, call White House comment line 202-456-1111 to insist that the War Powers act be respected. (11/26)

Question #1: How do you get careers after college? An internship in Washington or New York! **Question #2:** How do you get a National internship? ASIO Nat'l Info Night November 26th! **Question #3:** Where, when? ASIO — Nov. 26th, Santa Barbara/SF Room, Price Center, 6-7 p.m. **Question #4:** What? Public Policy, Engineering, Public Relations, Journalism, Finance, Law, Museum (curatorial), more. 534-4689!! (11/26)

AGAPE BOOKSTORE — Christian books, Bibles, gifts, cards, music, church supplies. Ask about student discounts with *Guardian* ad. 6904 Miramar Rd., #210. 586-7818. (11/26-1/11)

WORK IN EUROPE THIS SUMMER! Find out how Thursday, November 29, 4 p.m., International Center Conference Room. Sponsored by the Opportunities Abroad Office. (11/26-11/28)

CLASSIFIEDS

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students (for personal use only), \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Deadlines are 3 p.m. Thursday for Monday's issue, 3 p.m. Monday for Wednesday's issue, and 3 p.m. Wednesday for Friday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. Mailing address: UCSD Guardian, 0316, 9500 Gilman Drive, La Jolla, CA 92093-0316. Actual address: Student Center A, top floor.

SERVICES

SAIL!!! Work on TANI! Look sharp on deck! Help sail 37' pleasure boat. No experience (or pay), just desire to sail regularly. Day trips, coastal cruising. Mike. 277-9135. (11/26)

Olga Bari — Electrologist: 1200 to 1500 hairs per hour. 3256 Holiday Court. Student discounts. 558-4644/226-1962. (9/24-1/14)

WRITING Help from UC-Grad Tutor/Writer/Researcher. All projects welcome. Productive, intense! Start Early. 481-1810. (10/3-11/30)

Math/Physics Tutor. Any level, 459-2669. Leave message. (11/14-11/30)

Papers typed! Quick and affordable. From \$2/pg. Call L.J. Colony Resumes & Professional Typing. 455-8357. Laser printing! 60 typesyles to choose from! One day service available. (10/5-11/30)

Typing: TERMPAPERS, ETC. RUSH JOBS AT NO EXTRA CHARGE. 453-0656. (10/3-11/30)

PINWHEELS - a full service salon near campus - Costa Verde Center. Facials, waxing, lash tints and more. Call Parvaneh. 558-1858. (10/26-11/30)

Volkswagen? Or is your car an Audi? Tom's Master Mechanics only handles these 2 autos and nobody does it better for UCSD. Bring your ID and you get 20% off most services! Call 450-9494. (10/26-11/30)

Word Processing. Quality work at reasonable prices. Resumes, reports, etc. Laser printer. Call Diane 755-1724. (10/29-11/30)

Just in time for the holidays! Custom color and B&W portraits, photo calendars/cards, and much more. Also 1 hr. film dev., passport photos, and slide dev. All your photo finishing needs in one convenient location. **Spectrum Photo.** 549-2941 (11/7-11/26)

Airline prices up again — buy now for best holiday travel fare. Free ticket delivery. 450-0812. (11/7-11/26)

Word Processing — everything from term papers to resumes. 24-hour service available 7 days a week, 450-0812. (11/7-11/30)

Cheap date? Check out Ricci's great Italian food at awesome prices! Two dinners for the price of one (only \$7.95) with ad in *Guardian*. (11/12-11/30)

WORD PROFESSIONALS: Experienced. Word Processing, Research using MEDLINE or BRS Colleague; 1 hour minimum. Student Rates. Modern. Laser printer. 9-7 Mon. - Fri. Weekend appointments. 753-5964. 1521 Summit Ave., Cardiff. (11/14-11/30)

WORD PROFESSIONALS: Word Processing, Reports, Speeches, Dissertations, Manuscripts, Presentations. Experienced. Laser printer. Student Rates! 753-5964. (11/14-11/30)

How's your smile? How's your breath? Maybe you need a dental check-up! Professional Dental Care can help you with reasonable rates. Located at 1349 Camino Del Mar. Call today, 792-8880, to improve your appearance. (11/16-11/30)

Resumes, word processing, editing, proofreading, desktop publishing. Done by professional marketing consultants. Will beat any quoted price! Guaranteed! Free pick-up and delivery, 7 days, rush jobs, laser printer. 549-0817. (11/16-11/28)

IBM WORD PROCESSING — EDITING. Quick. Clean. Reasonable. Technical writer, former White House secretary. 755-8188/753-6673. (11/16-11/26)

WORD PROCESSING. 4.0 English Skills. term papers, experienced dissertations. 7-day week, rush jobs references 755-2683. (11/19-1/11)

Tired of the long lines at the "other" copy places? Printmasters (in the Von's shopping center) has fast and friendly service. Try us once and you'll never go back to the other place. (11/19-11/30)

Are you fit? Get into shape for the holidays at **Beig-Fit.** No initiation fee. Only 4 miles from campus. Don't delay — call today! 483-9294. (11/26)

TYPING — PROOFREADING — EDITING Term papers, M.A.s, Ph.D.s, Legal, and Medical. RUSH JOBS. Call MARIE, 931-9596. (11/26)

GREAT CHRISTMAS GIFTS! For your entire family. Have your family's old 8mm film transferred to VHS. One low price supplies a present for everybody! Call today! 619-272-0868. (11/26-11/30)

WORD PROCESSING, EDITING. \$2/page, free pickup and delivery, 7 days/week. Irma, 453-6282. (11/26-11/30)

IBM COMPATIBLE ST. AT or 386. 1 yr warranty. On site installation/training. 298-6708. (11/12-11/30)

Zenith Supersport laptop computer (8088), 20MB HD, 2400 baud modem, MS-DOS, Works, Word, Epson LQ-850, 24 pin printer, \$1250/453-8124. (11/16-11/26)

IBM COMPATIBLE 30MB HARD DRIVE, COLOR MONITOR, PRINTER (includes Wordperfect 5.0) \$999 obo. Song 792-8493. (11/16-11/26)

1985 Bertone (Fiat) x1/9 hardtop convertible sports car. 5-speed, 25k miles. Like new. 792-6039. (11/19-11/28)

'82 DODGE VAN. 6 cyl, 4spd, great SURF vehicle. Must sell! \$2900 obo. 632-1483. (11/19-11/28)

5 AC/DC tickets; Dec. 15 Long Beach, only SoCal show. \$100 each, 793-0273. (11/26-11/28)

19" color VCR/TV \$500, single futon \$60, bed \$30, fun heater \$20, dinner set \$10, carton drawers \$5, chair \$5. 597-0657. (11/26-11/30)

Plane ticket — RT San Diego/Stockton, CA. Leaves 12/20/90, returns 1/1/91. \$150 or best offer. Call 459-7709. (11/26-11/30)

'86 Nissan Sentra 4-door, 42,000 miles. A.C. 5-speed, excellent shape. 574-1503. (11/26-11/28)

BOSE AM-5 Speakers. Perfect condition. Call Kenneth at 546-0735. (11/26)

'86 TOYOTA Celica. White, hatchback, 35M, phone, air, automatic, new tires. MINT. \$7,500. 454-4158. (11/26)

'81 MERCEDES. Ivory, low miles, new tires, same owner. \$8,500. 454-4158. (11/26)

STRESSED OUT? FREE research studies evaluating medications are available to people suffering from anxiety. Symptoms include feeling nervous, tense, irritable, stomach problems, insomnia, muscle aches, and difficulty concentrating. Suitable volunteers receive free medications, lab tests, physicals and psychiatric evaluations. 18 or older, please call Monday through Friday, 10 a.m.-4 p.m.

FREE STUDIES ALSO AVAILABLE FOR DEPRESSION 554-0100

FEIGNER RESEARCH INSTITUTE

THE LANGUAGE PROGRAM needs tutors for Spanish and French. 3.0 GPA required. Apply by December 7 in Room 214, Student Center Building A or call 534-2284. (11/26-11/30)

FOR SALE

DISCOUNT AIR FARES. RESERVE HOLIDAY TRAVEL NOW. USA. EOPE. FREE BONUS MILES. 481-1264. (10/26-11/30)

6' futon and 4-position frame. \$100. Close to campus. 587-0709. (10/26-11/30)

Room for rent. House University City. Washer/dryer. 962-5510 + util. Call Lauri 452-9409. (11/19-11/30)

Penasquitos \$1050, 4 bedrooms, 2.5 baths, house 2-car garage. Available in Nov. Leave message: 695-8253. (11/19-11/30)

Single room for rent in Hillcrest. Only \$233/month. 4 blocks from shuttle. Parking. Washer/dryer. 688-1301. (11/19-11/28)

University City 2 rooms available Dec 10 or after \$303/298 plus 1/3 util. Pool and tennis courts looking for responsible female non-smoker. 552-9135. (11/19-11/26)

2 roommates, male, to share master bedroom. Close to campus, \$260 each. 452-2664. 12-5 to 6-30. (11/26-11/30)

Single room for rent in Genessee Highlands. Available now. \$310 plus 1/3 utilities. 5 min. from UCSD. Close to pool, park, and stores. Call 587-8910. (11/26-11/30)

ROOMMATE NEEDED for La Jolla condo \$60, bed \$30, fun heater \$20, dinner set \$10, carton drawers \$5, chair \$5. 597-0657. (11/26-11/30)

Guaranteed \$7/hr. Sorrento Valley telemarketing agency seeks responsible, professional telemarketers for full/part-time day shifts. Computer and telephone experience a plus but will train right individual. Call 450-9463. (11/16-11/26)

WANTED — Dependable salesperson for Tingley's triathlon performancewear shop in Del Mar. Available mornings/weekends. 755-8015. (11/16-11/26)

WANTED 100 PEOPLE. We will pay you to lose 10-29 lbs in 30 days. All natural, nationally televised. (1-800-347-7584) (11/26-11/30)

Warm, dependable adult wanted to care for two preschoolers Monday and Wednesday mornings. Call 689-1549. (11/19-11/28)

PAID INTERNSHIPS! (Positions Limited)

Applications/Interviews being taken now for the best summer business internship you can find. Earn \$6-\$12,000+ while managing your branch of UNIVERSITY PAINTING PROFESSIONALS during summer 1991.

Call 1-800-KALL-UPP today.

HOUSING

Male roommate, own room, near UCSD, tennis, pool, \$334. Free rent Dec. 10-31. Craig 546-9459. (11/14-11/26)

MALE ROOMMATE WANTED: own master bedroom, tennis, jacuzzi, pool, wt. room, ample parking, 3 minutes to UCSD, \$418.50 + 1/2 util. only \$75 deposit. From 12/15 to 6/30, 452-2664. (11/7-11/30)

Own room available Dec. 1, University City home, \$320 plus utilities. Female, nonsmoker, clean. 455-9580. (11/16-11/26)

One bedroom apartment in La Jolla, 5 min. from UCSD. Take over 3 mo. lease, then mo. to mo. Pool, jacuzzi, weight room, sauna, \$660/month, \$300 deposit. Call 597-0702. (11/16-11/30)

La Jolla Colony — Female wanted. Own room, partially furnished. Available December. \$380/mo. plus 1/3 utilities. Contact Diana 558-2081. (11/16-11/26)

Female roommate wanted to share 2BR/2BA apt in La Jolla Colony. W/D in apt., pools, jacuzzi, fitness center, plus extras. \$450 plus 1/2 utilities/month. Call 558-6623. (11/16-11/28)

Male graduate student wanted as roommate. Own bedroom in Mesa apartments. \$240/month plus utilities. 987-8507, call Tony. (11/16-11/26)

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Roommate needed, own room with bath. Spacious, sunny, new apartment. \$390/mo. plus 1/2 utilities. 270-4187. (11/26-11/9)

UTC area. \$340/mo. Mature female non-smoker. No pets. Quiet 2 bed/1 bath (apartment). 455-6129 or 554-4184. (11/26-11/30)

Male roommate wanted to share master bedroom near UTC. Pool, sauna, jacuzzi, racketball, washer and dryer. \$287.50 plus 1/3 utilities. Joe, Barry, or Peter, 558-1060. (11/26-11/28)

Two rooms available in mid December in a nice 4-ur bedroom University City house with large yard. Rent is only \$360 or \$345 per month (utilities and laundry included). Great location only 8 minutes from UCSD. Contact John, 453-7159. Sorry no smokers, drugs, or pets. (11/26-11/30)

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ASSOCIATED STUDENTS NEWSFLASHES

ISSUES, INSIGHTS & EVENTS FOR UCSD STUDENTS

HOT STUFF

DON'T MISS THIS! IT'S TOO HOT TO HANDLE!

TIPSY TAXI for a safe ride home call 234-6161.
FREE AIRPORT & AMTRAK SHUTTLE for Christmas holidays. Call 534-RIDE for more information. Reservations accepted between 11/26 & 12/4.

Events...

AS COUNCIL MEETING

NOVEMBER 28, 1990, 6:30 pm
Price Center Cove

FREE MOVIE: "Roger and Me"

November 30, 1990 at 7pm
3rd College, SLH, Room 107

Committee for World Democracy Film Series - everyone is welcome!

AS Public Relations/ Marketing Meeting

November 27 1990 at 6pm
3rd Floor at Price Center

See information below. Everyone is welcome!

MacWave - Macintosh Student User Group Meeting

November 28, 1990 at 2pm
New location: Mac's Place

Come and be a part of this new organization.

MOVIE: THE FRESHMAN

November 29, 1990 at 6:30pm, 9pm, 11:30pm

Price Center Theater/Tickets available in advance at the Box Office or before show at the door. ONLY \$1.00!

BATTLE OF THE BANDS

February 1, 1991 - Revelle
Get your band ready to battle for \$500 in cash prizes.
Demos will be due second week of Winter Quarter

"WILD ABOUT CHOCOLATE" CHOCOLATE FESTIVAL

Alpha Omicron Pi Sorority
November 28, 11:00am - 4:00 pm
Price Center, Ballroom A

All proceeds going to Arthritis Research. Call Jennifer Oh 484-2784 or Renee Herstoff 457-2940.

Vendors and members will be selling various sweet chocolate goodies.

Treat yourself or someone special to CHOCOLATE! and help others find cures for arthritis.

VIETNAMESE STUDENT ASSOCIATION

End of the Quarter Dance
December 8, 9:00pm - 12 midnight
The Pub (Old Student Center)

For more information, call Phuong, 534-7763.

ENGLISH COUNTRY DANCE PARTY

Lively folk dances from England, both ancient & modern. All are welcome, no experience or partner necessary. Sponsored by Folk Dance Club & Rec Dept.

Saturday, December 1, 8:00 pm

Rec Conference Room, Recreational Gym.

For information/questions, 452-2735.

SOUTH AFRICA - AN OVERVIEW & A PANEL DISCUSSION

Come and receive firsthand information from South African students and scholars.

Thursday, November 29, 1990, 12 noon

International Center Lounge

A.S. Public Relations / MARKETING

We are looking for enthusiastic, hard working, creative and talented individuals.

Artistic ability is NOT a requirement. We will train anyone in whatever area you decide. Most of all, we are looking for YOU!

The experience our staff gain sets them "a step ahead of the rest" when entering the Business World.

For more information, contact George Maurer, Commissioner of PR/Marketing at 534-4450. See the ABOVE advertisement.

Insights...

SOCIETY OF WOMEN ENGINEERS

Ninth Annual Evening with Industry is January 23, 1991. This is a great opportunity to make contact, learn about industry, & see if your favorite professor will win the Faculty Award. Detail coming early Winter Quarter.

RADICALLY INCLINED SNOW SKI CLUB

Mandatory All-Cal meeting Wednesday, Nov. 28, 8:00 pm, PH 110.

*Bus & Condo Info

*Extra tickets may still be on sale at the meeting.

INTER-COLLEGE RESIDENCE HALL ASSOCIATION

Meeting Wednesday, 5:00 pm, Berkeley Room. For more information, call Shana at 450-0759.

All-Campus Study Break, Price Center Plaza

December 2, 8:00 pm - 10:00 pm.

Soda and Roundtable Pizza for only \$1.00.

FRIENDS FOR LIFE

Meeting tonight 6:00 - 7:30 pm in USB 3050 B. Don't miss out on helping to plan next quarter's activities.

LESBIAN, GAY & BISEXUAL ASSOCIATION

General meeting Tuesday, November 27, 4:00 pm in LGBA's office.

Movie: "Desert Hearts" in Price Center Theatre, Wednesday, Nov. 28, 8:00 pm

Social hours: Thursday, November 29, 4:30 - 6:30 pm, Revelle Formal Lounge.

VOLUNTEER CONNECTION

Join us for a staff potluck Tuesday, November 27, 6:00 pm

We need 10-20 volunteers to delivery holiday gift baskets December 17-21 for Homestart, an organization that serves families of abused children.

WATERPOLO CLUB

Last meeting of the quarter, Saturday, December 1, 4:00 - 6:00 pm

Natorium. Everyone welcome!

NATIVE AMERICAN STUDENT ALLIANCE

Open membership meeting. Thursday, November 29, 8:00 am, Warren Administratio Building, Conference Room.

Guest speaker: Chief Phil Stevens of Stoux Nation, Red Cloud Society, Nov. 29, 6:00 - 8:00 pm, Price Center, Gallery A.

ASSOCIATED STUDENTS INTERNSHIP OFFICE

National Info Night, tonight from 6:00 - 7:00 pm in the Santa Cruz/San Francisco Room, 2nd floor, Price Center.

UCSD TRITON YEARBOOK

If you would like to reserve a copy of the 1990-1991 Yearbook, please come to the table in the Price Center, November 28 - 30.

Limited copies of the 1989-1990 Yearbook in the Bookstore at the Class Ring counter. First come, first serve!

EXTENDED LIBRARY HOURS

Friday, November 30 - Friday, December 7 until 3:00 am

ACADEMIC SENATE COMMITTEE

Positions open, students needed:

Academic Freedom: 1 undergraduate, 1 graduate
Admissions: 1 undergraduate
Affirmative Action: 1 undergraduate, 1 graduate
Campus & Community Environment: 1 undergraduate, 1 graduate
Computing: 1 undergraduate, 1 graduate
Education Abroad Program & International Education: 1 undergraduate, 1 graduate
Graduate Council: 2 graduates
Library: 1 undergraduate, 1 graduate
Planning & Budget: 1 undergraduate, 1 graduate
Undergraduate Preparatory & Remedial Education (CUPRE): 1 undergraduate, 1 graduate

AS NEWSFLASHES is produced by the Associated Students of UCSD. To have an advertisement placed in AS NEWSFLASHES, there is a drop box to the left of the Public Relations office, 3rd floor. Advertisement is subject to availability of space. Deadline is every Wednesday at noon for the following Monday paper.

All advertisements subject to approval by PR Committee. For more information contact George Maurer, AS Commissioner of Public Relations, at 534-4450.

M. HOOP: Tritons Capture Own Tourney

Continued from page 20

three-point shooter extraordinaire, now with the NBA's Orlando Magic), UCSD Head Coach Tom Marshall said "I think] he was Dennis Scott."

All night long, the smaller Tigers outlasted the Tritons on defense and offense, out-rebounded UCSD 39-29, and shot a torrid 55.2 percent from the field, including 10 for 15 (67%) from three-point land.

Occidental also forced the Tritons into a frenetic up-tempo style that led to several wide-open fast-break layups by Tiger freshman point-guard Hung Duong (17 points) and Kombrink.

On the opposite end of the floor, UCSD had trouble converting its fast-break opportunities, as the Tigers consistently got back well on defense, resulting in low-percentage scoring in one-on-three and two-on-four situations for the Tritons.

Marshall wasn't fazed by Occidental speeding up the game's tempo, he just wished that the Tritons could have been a little more effective when they ran with the ball.

"We can definitely run the ball a lot this year," Marshall said. "We have enough depth on our bench so that we should be able to run a lot of teams into the ground."

"But if we are going to run, we have to run with a purpose, not helter-skelter like we did [against Occidental]."

But, despite Kombrink's infallibility from 20 feet and further in the last 10 minutes, UCSD always had just enough of an answer to keep the rest of the Tigers off-balance.

The key stretch of the contest began with four minutes remaining, as Kombrink drained a trey, giving Occidental an 84-82 advantage and only the Tigers' second lead of the contest.

Rapp, who was named the tournament's most valuable player, was not to be outdone as he hit a



Brian Morris/Guardian

Sophomore Andy Swindall stretched for a defensive rebound in Saturday night's 74-72 victory over Christian Heritage for the title.

three-pointer of his own with 3:50 left, giving the Tritons an 85-84 advantage that they built to 87-84 with 2:30 remaining.

But Kombrink couldn't leave well enough alone, as he re-tied the game at 87 with another three. Forty seconds later, a layup by the Tigers' Blair Slatterly gave Occidental an 89-87 edge with just under two minutes left.

The Tritons quickly answered, as Rapp blasted through the Occidental defense for a layup, was fouled, and converted his free-throw, giving UCSD the lead again at 90-89.

UCSD then seemed to put the game out of reach when junior point guard Darvin Jackson canned two shots from the charity stripe to build the lead to 92-89 with only 37 seconds remaining.

At this point, if you were Los Angeles Laker radio announcer Chick Hearn you might say this game was "in the refrigerator... and the butter's getting cold," right? Wrong.

Kombrink continued to be unconscious from behind the three-point line, as he nailed his fourth three pointer in four minutes to See M. HOOP, Page 13

COPPER: Controversy Over Arizona Bowls

Continued from page 20
Bowl," "Don't Compromise Our Freedom," and "Keep the Dream Alive - Say No."

Students attacked UCB Chancellor Chang-Lin Tien's decision to accept the bowl bid, and accused him of using the fact that there are African-American students on the team to justify his decision.

Tien let the team decide if it wanted to go to the Copper Bowl or not. The team, including the African-American players, voted unanimously to attend the bowl.

Why the controversy in the first place?

It's sad that Arizona voters chose not to vote for a King holiday — but chances are that the King holiday initiative probably was more a victim of an anti-spending backlash than Arizona racism. Voters in Arizona just didn't want to spend money on another paid holiday for state workers. The King holiday proposition suffered as a result.

In addition, why is it a football boycott?

Has football suddenly become the bastion of Civil Rights? Doubtful. Though Tagliabue had advised that the Super Bowl be pulled out of Arizona, his league's

record when it comes to minority hirings is disgusting. NFL hirings far trail the minority hiring records of the NBA and Major League Baseball. I'm sure Raiders head coach Art Shell, as the NFL's only black head coach, is applauding the decision. But the fact that Shell is the only black head coach makes me sick.

The Cal football team chose to go to the Copper Bowl. It is not the fault of the Copper Bowl's organizers that Arizona failed to vote for the holiday — in fact, Copper Bowl and Fiesta Bowl officials pushed hard for the holiday.

Why should the players and fans of the Cal Bears be punished? Why should the Copper Bowl (and Fiesta Bowl) be punished? Because there's no state holiday for King in Arizona?

The problem demonstrators should be worried about is not the presence or absence of a holiday. The Arizona referendum was not a vote on racism at all — in all likelihood, it was a vote on government spending. The true problem we all need to be concerned about is racism.

Oh, and one last thing — good luck, Cal Bears players and fans. It looks like you'll need it.

thing as stupid as Arizona's referendum, both college and professional football are obscuring the larger point. Boycotting Arizona sporting events is a rash decision that would do little or nothing to stop racism.

Those who protested Cal's Copper Bowl bid should spend their time focusing on matters that actually have something to do with racism. Their energy is welcome, but paid state holidays are not going to stop prejudice.

Individuals like Tagliabue, who try to use a boycott of Arizona as an easy way to show support for Civil Rights, are just trying to fool all of us.

Pulling the Super Bowl out of Arizona and boycotting the Fiesta Bowl and Copper Bowl won't stop racism — but it provides the image that something's being done to stop racism.

Image isn't everything. We shouldn't let ourselves be fooled into thinking that by boycotting Arizona, we've done our duty in the fight against racism. That's a delusion, and one that shouldn't be encouraged.

Oh, and one last thing — good luck, Cal Bears players and fans. It looks like you'll need it.

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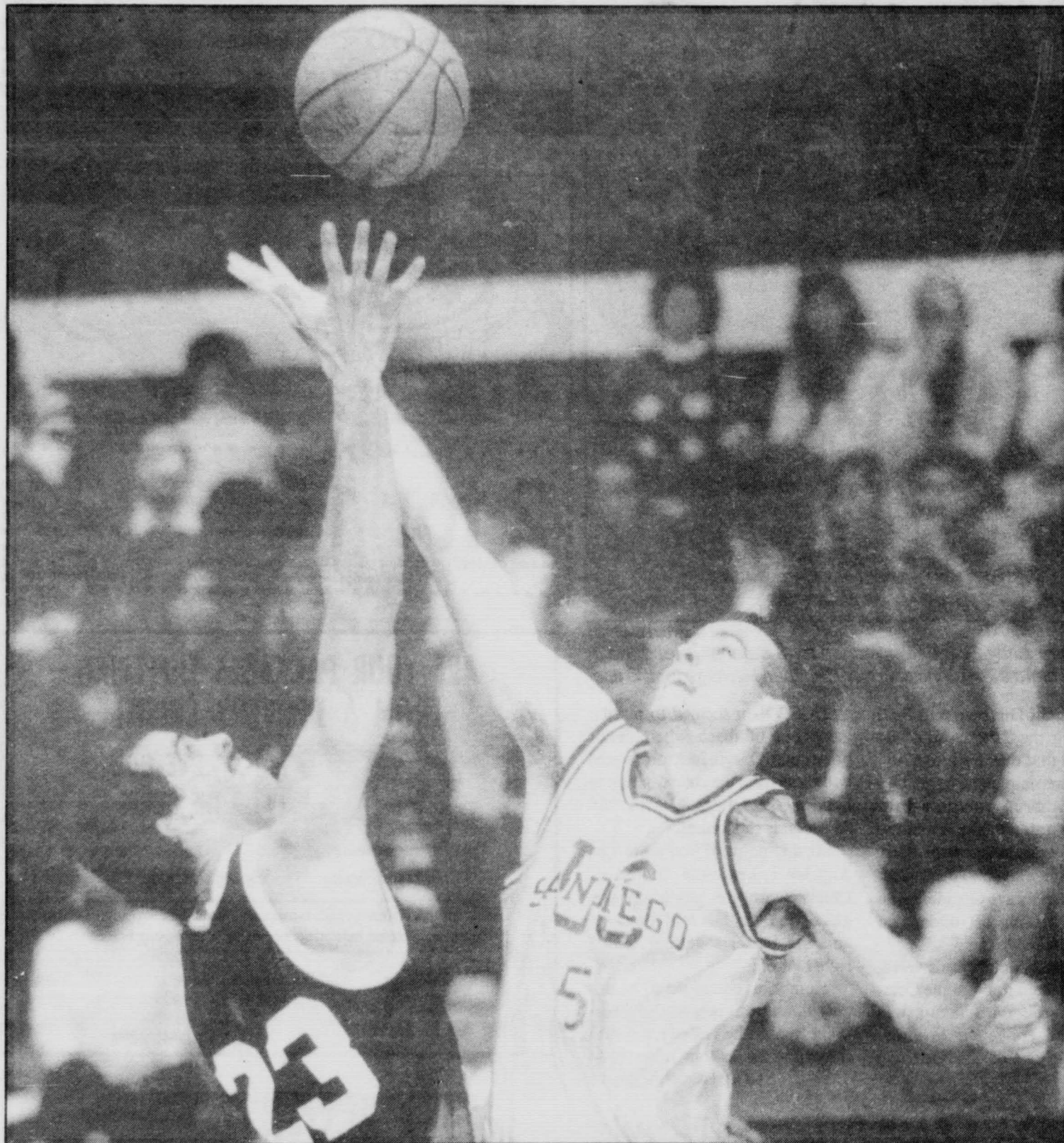
SPORTS

20 SPORTS

The UCSD Guardian

Monday, November 26, 1990

Tritons Thankful in Tip-Off Tourney



Brian Morris/Guardian

Gordon McNeill (5) and the Tritons rose above the competition this weekend — but just barely. McNeill's baseline jumper with one second remaining lifted UCSD over Occidental 94-92 in the opener Friday night. Saturday he added 12 points and nine rebounds to go with 12 points and eight boards the night before, earning the senior forward a spot on the All-Tournament team.

■ Men's basketball squeaks by both Occidental and Christian Heritage in last-second wins

By Les Bruvold
Associate Sports Editor

The UCSD men's basketball team won this weekend's annual Triton Tip-Off Tournament, but its Friday and Saturday night wins over the Occidental College Tigers and Christian Heritage College Hawks, respectively, were hardly turkey-trots for the host Tritons.

Instead, UCSD escaped with the first-place trophy by the skin of its teeth, as last-second heroics made the difference in both its 94-92 victory over the Tigers and its 74-72 edging of the Hawks.

The Tritons remained unbeaten, running their season record to 4-0, including a 102-82 defeat of highly regarded NAIA Point Loma Nazarene College last Tuesday night. Senior guard Tim Rapp led the Tritons with 35 points in a game that was tied at 36 apiece at halftime.

Friday night's contest set the tone for the weekend, as UCSD was barely able to squeeze past a much shorter, but tenacious Occidental squad. If it wasn't for senior forward Gordon McNeill's tie-breaking baseline 15-foot jump shot with only one second remaining, there's no telling what might have happened.

Occidental, on the shoulders of an incredible 83 percent (five of six) three-point shooting performance by freshman All-Tournament guard Ryan Kombrink, had overcome a 10-point second-half deficit.

The Tigers had the Tritons on the ropes, ready for a knockout, before McNeill's swift uppercut knocked them down for the count. For his heroics and other endeavors, McNeill was voted to the All-Tournament team.

When asked if Kombrink's remarkable 26 point shooting performance looked more like Dennis Scott (former Georgia Tech See M. HOOP, Page 19

Cal's Copper Shouldn't Be Tarnished by Voters

By Jason Snell
Senior Staff Writer

The University of California, Berkeley football team is going to a bowl game for the first time in... well, it seems like forever.

The Cal Bears are a bad-luck — some might say just plain bad —

COMMENTARY

team, and have been for a long time. They haven't been to the Rose Bowl since Lassie and her pal Timmy were stars on that wacky new invention, television.

Their opponent was Northwestern. That'll give you some idea about how long it's been.

In fact, the last time they went to any bowl game, it was the Garden State Bowl. If the Rose Bowl is the granddaddy of bowls, the

Garden State Bowl was sort of the old lecherous uncle. The Garden State Bowl went belly-up about four years later.

Now Cal's back in bowl competition, and it's another new bowl — the Copper Bowl. And the Copper Bowl is played in Tucson, Arizona.

You know — Arizona. Land of Savings and Loan scandals, impeached governors, and blistering heat. The state with no official Martin Luther King, Jr. holiday.

In the state's general election earlier this month, Arizona voters turned down a proposition that would have created a state holiday for Dr. King. It's one of just a few states that doesn't have a Martin Luther King, Jr. holiday.

As soon as the votes were

counted, an uproar began. NFL Commissioner Paul Tagliabue announced that the NFL will move the 1993 Super Bowl out of the state. The primary Arizona bowl game, the Fiesta Bowl, found that the major colleges it was courting suddenly accepted other bowl bids.

And then there's the Copper Bowl. You've got to figure that Cal, having a surprisingly good season (it finished 6-4-1), didn't want to blow a rare chance at postseason play. So it took the Copper Bowl bid, in the midst of all this controversy.

As is often the case in Berkeley, protest erupted. Last Wednesday, demonstrators picketed outside UCB's University Hall with signs reading "Say No to the Copper See COPPER, Page 14

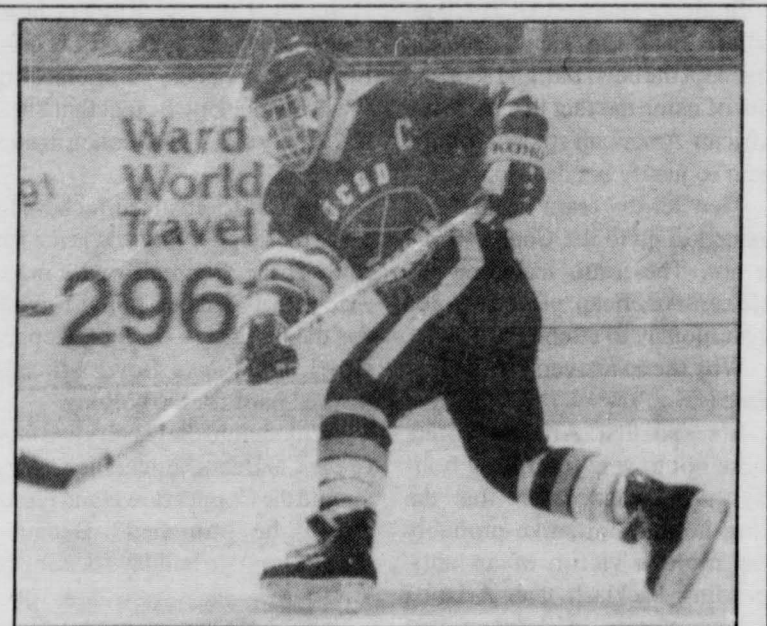


Photo Courtesy of Don Hayes

Team Captain Leigh Hsu tallied a goal vs. UCLA last Sunday.

Ice Hockey Shuts Out UCLA

The UCSD extramural ice hockey team defeated the UCLA Bruins 6-0 last Sunday in front of a crowd of 400 people at the San Diego Sports Arena. In addition to Hsu, four other Tritons tallied, as Dan Meade, Jim McCleod, and Don Hayes each had a goal, and Tom Gould nailed two. Goalkeeper Jim Malkiewicz recorded the shutout for UCSD.