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HUMANITIES CAREER FAIR

On May 9, UC San Diego hosted its first Arts and Humanities Career Fair, a promising step in the right direction in focusing some energy on non-science major fields and bolstering its arts and humanities majors.

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VERBATIM

"Every time conversation of creating the minor comes up, the University has deferred every proposal made by students to the point of a waiting game. As this cycle continues, the spark to initiate the minor wavers and eventually. the movement dies.

> Marco Landon Siu Asian-American Minor PAGE 4

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UCSD

Seventh College to Be Built Near Theatre District

BY AMALIA HUERTA CORNEJO STAFF WRITER

San Diego has approved construction for a Seventh ✓ College which would expand the university to include additional housing and lecture halls located by the current Theatre District. The project is part of a larger plan to expand the residential and parking spaces on campus.

According to former A.S President Lesly Figueroa, preparations for the seventh college will be made by a "neighborhood planning group" that has been mostly spearheaded by the dean of student affairs and the provosts, but the planning is already behind schedule because construction has yet to begin.

The building of the seventh college is expected to done in simultaneity with Sixth College's relocation to the North Torrey Pines Living and Learning Community, Figueroa noted. First announced in January 2016, the NTPLLC will be constructed in what is currently the parking lot between Thurgood Marshall and John Muir Colleges and is expected to house new spaces for the humanities departments and parking, as well

as 2,000 beds for undergraduate living.

While the decision to move Sixth College was largely made to allow for a stop on the Mid-Coast Corridor Lightrail to take its place, the new seventh college is intended to accommodate the recent and future increases in undergraduate enrollment.

"The pressure for UC campuses to accept more undergraduate students complicates campus space," Figueroa stated, adding that it forces temporary arrangements and requires the campus to keep changing. Such situations lower the quality of living for many students "because now you have to put [the extra undergraduates] somewhere else."

While the designs for the residential spaces in Seventh College have not been finalized yet, Figueroa expects that there will not be triple rooms like in years past as there won't be for the new Sixth College.

"I think it's unrealistic to have students living in triples," Figueroa said. "I remember [that] from being [a resident advisor] in the Village. That's why I pushed for no triples at this new residence area that will be Sixth College's new location. The design

See **SEVENTH COLLEGE**, page 3

CAMPUS

Approximately \$60,000 of Merchandise Stolen from Bookstore Annually

The Loss Prevention Department at the Bookstore has specific criteria they use for predicting shoplifting.

BY MADELINE LEON

STAFF WRITER

UC San Diego's Bookstore averages approximately two thefts per week and loses about \$60,000 worth of merchandise to theft annually, the UCSD Bookstore Loss and Prevention Department informed the UCSD Guardian.

For the 2015-16, 2016-17, and much of the 2017-18 academic years, the UC San Diego Police Department recorded 42 Bookstore shoplifting offenses. There were three attempted shoplifts reported, as well as reports of one grand theft by fraud in January 2016 and a burglary by fraud in January 2017.

Records also show a burglary in September 2016 and a petty theft in January 2017.

According to UCSD Bookstore Loss Prevention Supervisor Thomas Bonetati, the Bookstore's procedure in response to a theft varies, depending on whether or not the suspect is a student.

"If the suspect is a student, a report is forwarded to the Office of Student Conduct and penalties are assessed by them depending on the severity of the theft," Bonetati said. "If a customer is not a student we issue a fine recorded with the county. If the suspect is not cooperative, the UC San Diego Police are called."

The Bookstore Loss Prevention

team's criteria predicts a 95 percent certainty that an incident is a theft. However, the error rate is less than

"Greater than 99 percent of incident reports given to the Office of Student Life result in the appropriate penalty," Bonetati stated, not elaborating on what that penalty is.

As part of the prediction criteria, the Bookstore responds to patterns regarding items that are most typically stolen. Bonetati noted that textbooks are one of the highest targets, and the theft rate is typically higher during the beginning of Fall

See **BOOKSTORE**, page 3

UCSD

Tuberculosis Outbreak Reported at **UCSD**

The public was not informed of the potential exposure until a week later.

BY TYLER FAUROT

EDITORIAL ASSISTANT

The San Diego County Health and Human Services Agency notified UCSD on May 15 about a potential outbreak of tuberculosis on campus, several news outlets reported. The period of exposure, or the time in which people may have been exposed to the disease, is anywhere from January 25 to May 15, according the the HHSA.

As Jacqueline Carr, Assistant Executive Director of Communications told the UCSD Guardian, "We have been working with the San Diego County Health and Human Services Agency to determine which individuals on campus needed to be tested."

Free testing will be available beginning on May 30 at the Student Health Center to students who are known to have been exposed.

On May 23 the school sent a secure message through the electronic health record to all students who were identified as being at risk and in need of testing. The faculty and staff who were exposed were also notified by the UC San Diego Center for Oc cupational and Environmental Medicine.

"We have to follow the direction of the San Diego County [HHSA] Carr explained. "When a case like this happens, we notify the campus departments that need to be involved to ensure the individual is able to receive proper care while preventing any further exposure to others on campus."

Symptoms of tuberculosis aren't usually apparent, though when they are they include coughing, unusual weight loss, night sweats and fever. The disease is spread by airborne bacteria after an infected person coughs or sneezes. Exposure would have to be four continuous hours or eight hours of intermittent contact to put someone at risk. Tuberculosis is preventable by vaccine and is usually treatable by medicine, but untreated cases have the potential for becoming fatal.

Carr also told the UCSD Guardian there hasn't been a case of tuberculosis on campus since 2013.

"In 2010, we started requiring all incoming undergraduate and graduate students to submit tuberculosis screening as part of their admission requirements" Carr said. "This was to prevent any incoming student with active tuberculosis from starting school ... The admission requirement of screening all incoming students for tuberculosis has had a great impact considering this is our first case in five

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THINGS TO CONSIDER By Sage Schubert Christian and Kyle Somers

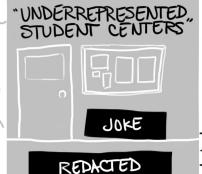
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"ASSOCIATED STUDENTS COUNCIL" "THE GUARDIAN"



TO FEEL MORE IMPORTANT THAN THEY ACTUALLY ARE.

Figueroa: Students Need to Be Involved in Planning ▶ SEVENTH COLLEGE, from page 1

is supposed to be more communityoriented ... which seems like it's going to be what [will lead] the new communities that will come up, for instance seventh college."

According to Figueroa, the university has told her that they have the capacity for the new college, but they still need to release the administration's assessment.

"We need to see real numbers," she stated.

The naming process for the seventh college is ongoing, but Figueroa does not expect "Seventh College" to be its official name considering that Sixth College technically has yet to be named as

Figueroa additionally emphasized the importance of student involvement in the planning

The presidents of Eleanor

Roosevelt College and John Muir College Councils, as well as a representative from Roger Revelle College Council were appointed by Figueroa to sit on the seventh college's planning committee, but Figueroa still believes that the planners should increase community engagement from students.

"You want to get students more involved," Figueroa said. "As a planner you need to make it more visible; in all honesty, students might not care because planning isn't sexy work, but they'll care as they see it come up. You need to give them an opportunity to have an opinion."

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New Merchandise Is More Frequently Targeted for Theft ▶ **BOOKSTORE,** from page 1

Quarter. New merchandise is also more frequently the subject of thefts.

"Hydroflasks were a big target of theft when we were first displaying them in the store, which we adjusted by moving the product and concentrating more of our camera resources on where the items were displayed," Bonetati said. "We also alert all of our staff to high-target items and try to ensure that we assist customers [who] are in those areas."

"The Bookstore Loss Prevention Team is highly trained and our camera system is very effective," Bonetati expressed. "It is a difficult experience for everyone to have to apprehend a student who is making a mistake by shoplifting."

Bonetati also affirmed that the Bookstore's average theft rate is significantly lower than the average rate for other retailers and campus stores, with the retail methodology for tracking shrinkage of merchandise being less than 0.25

percent. "Retail shrinkage amounts generally average about 1.2 percent," Bonetati said.

"Our low overall shrinkage ratio is evidence of a lower attempted theft or unresolved theft than most retailers," Bonetati added. "We intervene on attempted thefts or have a theft that was not recoverable, meaning the suspect was not apprehended by the Bookstore or by UC San Diego Police, an additional three times per week. Reports for suspects who were not apprehended are sent to UC San Diego Police for future reference and there are cases where students have been apprehended after the incident."

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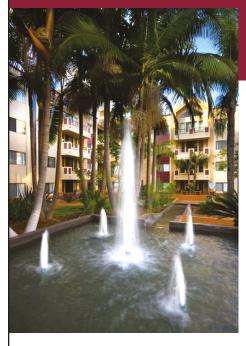
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OPINION

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Modeling Housing Insecurity



By: Clarisse Vazquez // Senior Staff Writer

Many students might not feel anxious when thinking about winter, spring, or summer break. However, while they arrange their travel plans, or activities to do with their families, thousands of students are desperately trying to figure out where to live during those upcoming weeks or months. There is a prevalent problem across the UC system that is somewhat overshadowed by other issues such as food insecurity. While the UC system has taken major strides for tackling food insecurity, for example, by instituting the UC Global Food Initiative, little has been done about housing insecurity, which is not mutually exclusive with food insecurity most of the time.

The Basic Needs report from UC San Diego describes housing insecurity in terms of "unaffordable housing costs, poor housing quality, overcrowding, [couchsurfing] and homelessness." According to a study by Temple University, about 36 percent of university students across 66 institutions in the United States, were facing housing insecurity in the last year and 9 percent of university students were homeless in

the last year. This study also shows that these insecurities disproportionately affect marginalized students, even though they exhibit the same amount of academic effort as other students. Housing insecurity takes

"Housing insecurity takes many forms and affects everyone differently, which in turn makes it difficult to find an all encompassing solution to this problem."

many forms, and unfortunately, there has been no network set up or crisis management center at UCSD to help these students who are managing their affairs on their own.

Housing insecurity takes many forms and affects everyone differently, which in turn makes it difficult to find an all encompassing

solution to this problem. Financial aid challenges such as timing of financial aid disbursements can lead to gaps within student's finances, which can prevent them from securing a housing contract and cause a momentary destabilization in their life. In addition, for those living off campus in La Jolla, the cost of living is extremely high compared to other locations in San Diego. However, La Jolla provides an opportune location close to the school for those who lack any means of transportation to live farther away. Therefore, many students need to bear the cost burden - one they might not be able to afford. In addition, housing insecurity can also arise among international students who face economic challenges to return home when international fares are extremely expensive. Finally, housing insecurity can translate to students who do not have a stable home or who are homeless and rely on school housing to pursue their studies. Their options are very limited when university holidays and breaks come around

See **HOUSING**, page 5

Lyft's Rating System Threatens Its Drivers' Job Security

By Revekka Gershovich // Editorial Assistant

The desperate parking situation on campus and cheapness of Lyft rides prompt us, students, staff, and faculty of UC San Diego, to use Lyft rather often. After each ride we are offered to rate our trip. However, not many of us actually know what our rating means for our drivers. Since drivers' accounts can be deactivated based on their rating, a driver's employment is directly dependent on how many stars we give them after the ride. Loose and unfair, this system accounts for a high level of job insecurity among Lyft drivers.

According to Lyft's official explanation, "Anything more than 4.8 is awesome. If your rating drops below 4.8, you may want to consider ways to improve it. Consistently low ratings can put you at risk of deactivation." In practice, this means that if a driver with a rating below 4.7 is at a high risk of deactivation and will receive a warning email. From a company's viewpoint, such policies provide the necessary incentives: drivers have a consistent pressure to improve performance, be nice to customers, and abide by the rules so that they receive a high rating. The resulting pleasant experience for most customers allows the company to take over a larger share of the market and, thus, increase their revenue. However, the side effect of such system is high job insecurity and a lack of fairness.

Indeed, many drivers are complaining about constant concerns that the rating system

is random. First, they complain that with 4.6 being a poor rating, a four-star rating in Lyft's paradigm is "bad", while in the majority of other services, it is consider "good". This confuses the customers who believe that they are giving their good but not exceptional driver a fair rating when in fact, they might strip him or her of a job. This could be fixed by either

"Since drivers'
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their rating, a driver's
employment is directly
dependent on how many
stars we give them after
the ride."

switching to dual thumbs-up-thumbs-down system or by laxening the standard, bringing it to Uber's low four-stars level. Furthermore, since a Lyft rider is offered to rate a "trip" not a "driver", the rider might rate the whole experience including faults of the app rather than rating just the driver himself. The simple explicit disclaimer that this is the driver's rating or an addition of a separate overall experience rating would solve the problem. Finally, many riders give unfair ratings, and now there is no way for a driver to waive such

rating. Considering that ratings determine the employment of a driver, driver should be able to waive an unfair rating by submitting it to the internal review.

Apart from improving fairness, Lyft should also address the larger issue of job insecurity. Waking up one day and discovering that you no longer have an income is dreadful, and in other industries, labor movements pushed a number of laws and acts to protect workers by securing their jobs. In the United States, a corps of labor laws exist that regulate most companies' activities. Lyft is, however, exempt from those laws, since legally, Lyft is a platform, and both drivers and riders are users of a platform rather than employees and clients. Labor movements in the U.K, has already raised the concerns about how similarly structured Uber treats drivers unfairly by denying them basic workers' rights and banned the company from London. While it might not be advisable to subject Lyft to the fullest extent of labor laws, it is clear that drivers working for Lyft should have additional protections such as, most prominently, a grace period, which would allow them to find a new job while still retaining their income.

All in all, Lyft's rating system, while achieving company's goal, does not treat fairly the drivers. Therefore, since Lyft is making profit off their drivers' work, it should now take steps necessary to ensure those driver's fair treatment and to secure their basic rights.

UC San Deigo Must Listen to Students Calling for Asian-American Studies Minor

By: Marco Landon Siu // Contributing Writer

The Coalition for Critical Asian-American Studies was officially established in 2011 to form a group of students to address lack of an Asian-American minor. However, the inner working of it started in 1987 when the Asian Pacific Islander Student Alliance organization formed an Asian American Studies Committee for the sole purpose of creating the minor. For over thirty years, new waves of students have come in and out of the University demanding the bare minimum: an Asian-American minor. UC San Diego's refusal to incorporate a minor to better serve the growing Asian-American community is part of a larger dismissive structure working against us.

Every time conversation of creating the minor comes up, the University has deferred every proposal made by students to the point of a waiting game. As this cycle continues, the spark to initiate the minor wavers and eventually, the movement dies. One of the main arguments the university continues to put into question is if Asians are the largest demographic on campus, then why do they need any more services? Well, that is precisely the point. If Asians and Asian-Americans make up over half of the population at UCSD, then why do we not have studies dedicated to the experiences and struggles of the Asian-American community?

This past Friday, CCAAS held a mixer to bring faculty, students, and the community together to engage in dialogue. The following people were asked the same question: Why did you decide to be involved in CCAAS?

UCSD alumnus and SPACES advisor Joseph Allen Ruanto-Ramirez said, "I was one of the advisors of it when originally conceptualized and wanted to make sure that Asian American Studies is offered to both empower & educate the Asian American population on campus."

UCSD student and lead organizer of this year's mixer Lin Anh Cook tells me that she is involved in CCAAS because she "hopes that one day, UCSD students can critically examine and learn the vocabulary and concepts needed to navigate, grow, heal, empower, and challenge everything they thought they knew or would know about this world and the way it works."

Lastly, UCSD alumni and a core founder of CCAAS Irving Ling remembers his time to "recognize that despite the perception that API students at UCSD were "overrepresented," they were in many ways underserved by the institution over the past decades."

Asian-Americans just never receive the spotlight. Conversely, when we are represented, it is through stereotypes and faulty accents. Apu from "The Simpsons" is a prime example.

This is, however, only the beginning of demands from CCAAS. Asian-Americans are done being silenced. The next surge of Asian-American movers and shakers are among us. They are not Yuri Kochiyama or Larry Itliong; they are the Asian-American students sitting right next to you in your classes. They are ready for the spotlight.

WORLD FRONT WINDOW By David Juarez



▶ **HOUSING**, from page 4

where they must face going back to an unstable situation or couchsurfing.

UCSD somewhat addresses this problem with certain grants and loans, including the Emergency Loan Program which allows students to borrow up to \$1500. These loans helps immediate needs but do little to address chronic problems such as housing. This program addresses those students who rely on financial aid to secure their housing contract, but doesn't help those students who are homeless and need a stable home. Other than this loan program and other grants, UCSD has not really proposed any lasting solutions but does plan on providing students with emergency housing relief. This could be executed with setting aside on-campus housing vacancies for students in need of emergency housing. However, with the increasing inflow of students every year, the probability that vacancies with on-campus housing is low. Evidence of this is already apparent with undergraduate housing contracts being limited to one year instead of two, given the massive overflow.

A student at UC Berkeley recently took it upon

herself to solve her own disprivilege of being homeless while being a full-time student, and created the Homeless Student Union at Berkeley. This union has an emergency network that connects students who lose their houses to Berkeley residents who can immediately provide them them with a place to stay. The union is able to streamline services in cooperation with the Basic Needs Coalition to those underserved communities on campus. This facilitates and expedites the process of providing services and aid to those in need, rather than going through a difficult bureaucratic process that the university must pursue to help those students.

UCSD should follow this model and expand the programs of the Basic Needs Coalition, which is an organization on campus that is dedicated to providing the basic necessities for college student such as nutritious food, stable housing, and financial wellness resources. In addition, UCSD should follow the strides of the

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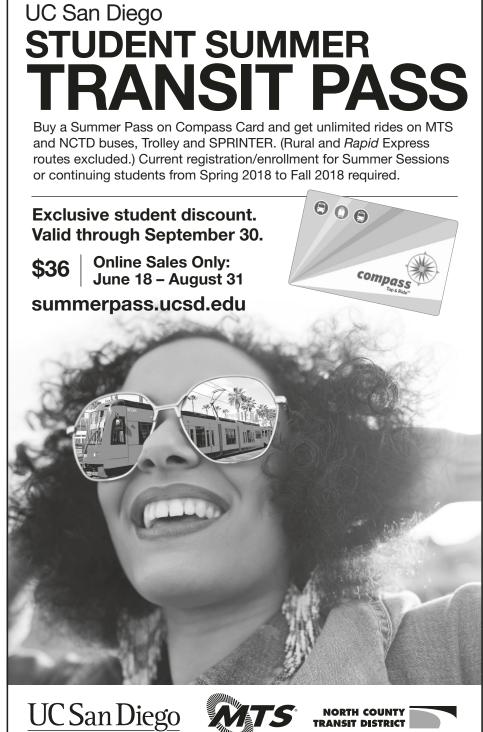


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FEATURES

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IT'S NOT JUST FOR STEM MAJORS: UCSD'S FIRST ARTS AND HUMANITIES CAREER FAIR

On May 9, UC San Diego hosted its first Arts and Humanities Career Fair, a promising step in the right direction in focusing some energy on non-science major fields and bolstering its arts and humanities majors.

By Charlotte Armstrong // Staff Writer CSD is largely regarded as a research-based, science-focused university. Despite the fact that UCSD is home to many successful and talented arts and humanities students and professors, their work is less often recognized. The science, mathematics, technology, engineering, and social science departments all enjoy more attention, acclaim, and generally more resources than do the arts and humanities departments. This is reflected in the awareness the science and technology career fairs get each time they are held, as there have been few opportunities for arts and humanities majors to meet with potential employers until now.

This year, UCSD hosted its first Arts and Humanities Career Fair. Held at the Price Center, the fair accommodated a wide range of companies and businesses — their posters, flyers, and tables all advertising their lines of work. The tables were arranged in semi-circle around the

perimeter of the room, with students wandering from table to table and conversing with the employers. Some of them dressed in business casual, others in formal suits, others in their everyday outfits they wear to class. Instead of the expected hustle and bustle of a career fair, the environment was the opposite — it was relatively quiet.

Brian Cheng, a freshman data science major from Sixth College, is not an arts and humanities major, but decided

to check out the booths all the same. He pointed out that, despite the fair's title, not all of the businesses in attendance were strictly humanities-based.

"I'm just curious what humanities career fairs look like. But not all of these booths are from the humanities field," Cheng said, indicating to a substantial line at Sony Electronics, much longer than any other booth's at the fair. "The Sony booth I just went to is actually hiring for engineering jobs. I find it funny that they're at a humanities career fair."

Two spokespersons from one of the businesses there, Marriott International, maintain that the Marriott is a great place for students to start off, whether they're interested in management, human resources, and much else. They have plenty of UCSD students working at their

properties and have gained plenty of feedback from attending career fairs

"Marriott itself is very focused on career growth and personal growth, so once you get your foot in the door, there's no stopping you. You can move around to different departments and properties, and that's the fun part about it," Kim, , one of the Marriott employees, said. "We decided to come here today to inform students of that, and to let them know that even if there isn't a specific position here that may interest you, there's opportunity for growth."

The beauty of the humanities majors, as Kim and her fellow employee Davina asserted, is that its versatility means that a student who majors in one field can apply their skills to a separate department and take the time to find what they love to do.

"Though this was the first

arts and humanities career

fair, and thus the event must

be allowed the time to develop,

the opportunities given to

humanities majors there pales

in comparison to those which

STEM majors are provided."

"The misconception is that you have to be a hospitality major to be

in hospitality. Really, we are open to whatever you major in," Kim said. "For example, I graduated as a psychology major. I don't have the hospitality degree, but I'm in the front office, moving toward human resources. There's a way for you to use what you've learned and the skillsets you've acquired."

Kim and Davina had talked to students with a plethora of interests at the fair, all of whom they could see working in hospitality.

"We had someone who was interested in the audiovisual side,

another interested in sales photography, another in human resources," Kim said. "We're getting a good amount of people here."

Despite what the spokespeople from Marriott said, most of the businesses that attended the fair, such as 1789 Consultants, Marriott International, and the New Children's Museum, were not specifically catered to humanities majors. The most popular one, Sony Electronics, was not humanities-based at all. Humanities majors include fields such as literature, music, philosophy, theatre, dance, and visual arts, and most of the companies in attendance were not in fact relevant to those majors. Apart from the New Children's Museum, which is likely applicable to

See **HUMANITIES**, page 7

▶ **HUMANITIES,** from page 6

visual arts majors, not many of the businesses seemed to be specialized for any particular humanities field.

The lack of publishing businesses, performing arts companies, and journalism programs indicated that UCSD has a long way to go in giving its humanities majors the same attention it gives to its engineering majors. The humanities majors should not be thought of as the leftovers, the second fiddle to every STEM company. Though this was the first arts and humanities career fair, and thus the event must be allowed the time to develop, the opportunities given to humanities majors there pales in comparison to those which STEM majors are provided. For UCSD to put all of its eggs in one basket, so to speak, would be a mistake.

Though the STEM fields are ever-growing and exceptionally popular at the present time, many argue that the humanities majors offer invaluable persuasive and critical thinking skills, and produce the best writers, communicators, and speakers. The fact that UCSD is making an effort to further the education and opportunities of its arts and humanities majors by hosting events such as this first career fair is encouraging, but is hopefully not the end of an attempt to make humanities majors feel valued, challenged, and motivated. Ideally, the arts and humanities career fairs will evolve, grow, and host a greater amount of companies relevant to specific arts and humanities fields.

As this was UCSD's first ever arts and humanities career

fair, it's evident that the influence of science and technology fields is still dominant. Nonetheless, the arts and humanities career fair symbolizes the potential that UCSD has to open up doors for non-STEM majors and to give them chances at the opportunities they need to crusade their way through the world after college. It has the opportunity to do a lot more for its arts and humanities majors. Now it's up to UCSD to follow through

READERS CAN CONTACT

If you're looking for juicy secrets from your fellow students, you'll find them on the UCSD

SECRETS OF THE UCSD CONFESSIONS PAGE

By Jade Knows His Gun-Wong // Senior Staff Writer

IFESSIONS PAGE

Confessions Facebook page. The UCSD Guardian chatted with the page's moderators about its often controversial subject matter.

I magine that, in the middle of campus at midday, you hold up a megaphone and scream out your deepest, darkest secrets for all to hear without repercussion. The name of your crush, something you hate about your roommate, your not-so-politically-correct opinions – whatever you confess, everybody hears it, but no grief is given. Your feelings are known, but your reputation is safe.

This is the concept behind the UCSD Confessions page on Facebook. It serves as an online space for students to put their innermost thoughts on blast without the threat of backlash or ridicule. Using a Google form, anyone can submit an anonymous confession. If the page's moderators deem the submission appropriate, they'll post it to the page for its members to view, like, and comment on.

Compared to other college confession pages on Facebook, the UCSD Confessions page community is particularly large and engaged. UC Berkeley and UCLA's confessions pages, for example, haven't posted for about two years and only have a fraction of the UC San Diego page's 15,000 likes.

While its purpose has remained the same, UCSD Confessions has experienced several transitions in its organization. The original UCSD Confessions page published the bulk of its content before Yik Yak, a social media app designed for sharing anonymous messages, rose to popularity, steering the confessions away from Facebook. In 2015, two students created UCSD Confessions 2.0 after noticing that the original page had been inactive. This was the main source for confessions up until early May when Facebook deleted its content for violating community guidelines.

"UCSD Confessions 2.0 banned someone who was being extremely obnoxious on the page ... and in retaliation for that, he reported pretty much every post on their page and that got them taken down," claimed an anonymous student who formed UCSD Confessions 3.0 after the page's predecessor was shut down.

"Then I realized, 'Hold up! I can capitalize on this!' So I made [UCSD Confessions 3.0] and it gained a lot of followers."

To avoid what they called "getting zucced" (a play on Mark Zuckerberg's last name that means being censored by Facebook), the founders of UCSD Confessions 3.0 then created a closed group called UCSD Confessions Addicts, which is now the main outlet for the confessions.

The fact that these transitions arose from concerns about content illustrates just how controversial the confessions can be. UCSD

Confessions 2.0's administrators, who would like to remain anonymous and will be referred to with pseudonyms, acknowledged that one of the greatest challenges of moderating the page's content is monitoring offensive posts.

John, who had been moderating the page since its inception, explained, "I try to scroll through and read as many as I can (and I pay extra attention to posts with controversial or political opinions), but there are so many that we can't observe them all. Arguments in the comments are also hard to keep track of because of the hundreds of notifications we receive."

In fact, it is so difficult to keep the confessions in line with Facebook's community guidelines that Richard, the page's other moderator, was banned from posting and messaging.

"At a minimum I try not to post anything that violates Facebook's community standards. As a result of my apparently poor efforts, I am currently banned from using Facebook for 24 hours for sharing an offensive post," Richard said.

Though the moderators ensure that "overly racist and creepy" confessions do not make it onto the page, they still have to read through these more shocking submissions. Still, they aren't surprised at how hateful some students' opinions can be.

"I spent a lot of time on Yik Yak, and a lot of time in the UCSD Political Discussion group. There are a lot of 'trolls,' for lack of a better term, at this school," stated John.

"Anonymity emboldens them and, as a result, they post all sorts of inflammatory content. I don't know if it's a small minority of students that submits a lot of these confessions, but I strongly suspect it."

Richard agreed that the safety of being anonymous encourages people to make bolder confessions, adding, "People are only going to use the page to say things that they wouldn't say without anonymity."

The paradox of any online confessions outlet is that they enable people to anonymously state whatever they'd like, yet moderators only allow some of these confessions to be posted. Is the moderator's job to protect the confessors' right to free speech, or to protect their viewers from seeing offensive content?

This debate led to the demise of UCSD Confessions 2.0 and the formation of the UCSD Confessions Addicts closed group. Privatizing the confessions page allows for increased freedom of expression and minimizes the chances of being accused of violating Facebook's community guidelines.

Regardless of how audiences react, making a public confession can be a therapeutic experience. John noted that part



of the confessions page's importance stems from the role it plays in supporting mental wellness.

"People often have things they can't share with anyone they know but they still need an outlet. It's anonymous, but the fact that everyone is in the same school facing the same issues makes it feel more personal.

"University is a time when everyone is under a lot of pressure and screaming into an anonymous void is faster than a visit to CAPS. Although CAPS is still obviously much more helpful, I think the page also has a role in helping."

The page does create a sense of community and a non-judgmental atmosphere, in spite of the occasional troll or argument in the comments. Richard was pleased to see some wholesome interactions between confessors and commenters.

"The fact that most of these confessions

are looking for help gives me hope, as well as our lovely community members always offering support," he observed.

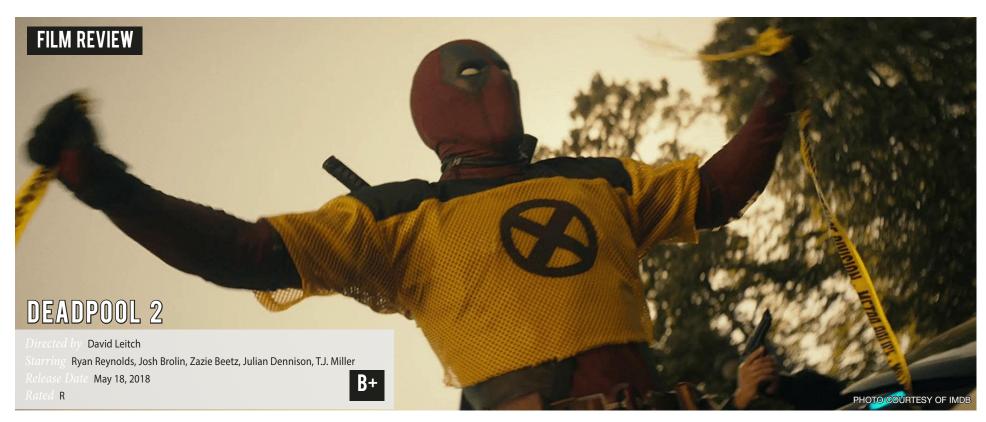
Whether the page is offensive or encouraging to you depends on how and why you use it. At the very least, the confessions are uniquely interesting and something we can share in as a community. Where else could you open up about that cute stranger you saw on campus, or admit your most unpopular opinions without any repercussions?

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WEEKEND

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Despite a sometimes sluggish plot, the fast-paced action and multitude of sharp, witty jokes makes "Deadpool 2" a worthy sequel.

eadpool" owes much of its original success to the element of surprise. When the first movie blasted into theaters in 2016, audiences didn't expect its raunchy, crass humor and over-the-top violence, which were incredibly uncharacteristic of a Marvel film. Now without surprise on their side, creators promised Deadpool 2 would be bigger and bolder than its predecessor, and they succeeded.

The movie begins with a recap of Wade Wilson's (Ryan Reynolds) whereabouts, as the events of the previous film — similar to the original — quickly takes a dark turn that then provides the motivation for the rest of the movie. Although there is nothing remarkable or unique about the plot itself compared to the plethora of other superhero movies that have been released over the past two years, Deadpool's strength lies in its ability to comprehend its own plot's defects and empathize with the audience. Even the

opening credits of the film shatter the fourth wall and make you feel like the characters in the film have probably watched their movie themselves.

After the villain Cable (Josh Brolin) is introduced, Deadpool realizes he can't defeat him alone and proceeds to create a team of superheroes, the X-Force, to take him down. Deadpool spends most of the first half of the movie building this team, only to have it disbanded moments later. Although there's a lot of gore, humor, and pop culture references in the first half of the film, there is little plot advancement. Surprisingly, Deadpool doesn't pick up on this, but audiences will likely spend the first half of the film waiting for a climax that never happens.

The second half of the film takes another turn, and this is where it really gets going. References to other Marvel films and pop culture are made every few seconds, and it's easy to miss them if you're not aware

of the convoluted history of the X-Men franchise. This is a movie made for the fans, and while there are references for people who aren't familiar with the X-Men or Avengers franchises, much of the movie's charm and wit will likely go over their heads. Not to worry—there are plenty of brutal fights and car chases to keep everyone else entertained.

Directed by David Leitch, a stuntman turned director (John Wick and Atomic Blonde), the action scenes in "Deadpool 2" are more complex and better choreographed than the original, and the cinematography keeps up with the pace. Are they particularly praiseworthy? No. But they definitely put the fight scenes in "Deadpool" to shame, which is really all a sequel needs to do.

As usual, Ryan Reynolds portrays Wade Wilson effortlessly, and performances from the supporting cast, lead by Zazie Beetz (Domino) and newcomer Julian Dennison (Russell Collins) are stellar as well. Beetz's

calm, collected demeanor provides a nice reprieve from the insanity of the rest of the film, and 15 year-old Dennison portrays the pain, anger, and innocence of his character as well as any of his more experienced castmates.

That's basically the theme for this movie: there's nothing particularly memorable about it, but this film is certainly bolder, more violent, and funnier than the its predecessor. Despite the slow plot pace in the beginning of the film and the plot-holes, which even Deadpool acknowledges is "lazy writing," "Deadpool 2" is the rare sequel that surpasses the original.

— PROMITA NANDY Senior Staff Writer



MFA playwright Anna Moench returns to the Wagner New Play Festival with a new, terrifying piece on the horrors of motherhood.

s theatregoers trickle into Potiker Theatre, they pause to gape at the eerily minimalist stage. Along with toy blocks and a suspended, crooked crib, bright pink overwhelms the space, seeping through the cracks and bouncing off the reflective surface into the audience's hungry eyes. The lights dim, and our first five characters take their place.

Act one boasts the agonizing intensity of mother-to-mother banter at a daycare. Ariana (Janet Fiki) strides across the stage in her pristine, pink blouse, skirt, and heels, purposefully mocking Vick's (Amara Granderson) childish overalls and Meg's (Nicole Javier) plain white dress shirt and black slacks. Clutching her large pink purse, Ariana discreetly criticizes the other mothers' parenting practices, from Vick's sacrifice of her career to Meg's prioritization of her own. As each mother takes turns leaving the stage to leave the other two to gossip, we gradually become more and more invested in the secrets

and personal judgements hiding behind each woman's facade, snickering along while each woman jabs at the other. The crowd, however, remains particularly biased toward Meg, who appears as the central character in navigating her own role as both a mother and a lawyer, diving into discussions with the other two mothers concerning issues ranging from breastfeeding and social media to race.

Yes, even race. All of the characters, save Ty (David Price), the only father present at the daycare, are purposefully women of color. In the entire course of their painstakingly cringe-worthy arguments, the single moment that unites them involves the easy exchange of the term "beige" in reference to white people. Playwright Anna Moench, however, writes the word so that it is exclusively used by the mothers, demonstrated specifically through Meg's uncomfortable explanation to Ty of her perception of his privileged "beige-ness." Ty awkwardly attempts

to move away from the conversation, which abruptly ends once all three mothers reposition themselves back onto the blazing pink stage.

Yet, the women do not continue to speak. Ty overtakes the space as his own, suddenly addressing both the audience and himself in order to proclaim the apparent colossal size of his penis. The crowd erupts in laughter as he moves through the stationary women to jump atop the furniture to thrust his waist and validate his white masculinity.

But something horrendous crashes into the realm of "Mothers".

In Act two, the lighting dims, and the plot darkens as an unknown external factor isolates the characters from the rest of the world. Ty and the nanny Gladys (Mo Rodvanich) emerge with principal roles in maintaining the survival of the group, eventually profiting off the explicit brutalization of the female bodies available in a horrifying show of exploitative violence.

Quite a few spectators rose to a standing ovation at the end of Moench's play, while the rest still sat absorbing the whirlwind of scenes that had occurred before them. Such a response coheres to Moench's brilliance.

Though the majority of the play involves a discussion of extremely intricate, heavy topics, "Mothers" succeeds in carefully articulating the backdrops of each perspective, whether through Moench's comprehensive characterization of each individual or director Bea Basso's intriguing employment of lighting and shadows. "Mothers" offers an extensive investigation of the realities of motherhood, and, in opening the week after Mother's Day, effectively exposes the growing pains of mothers of color in an increasingly oppressive climate.

— KATRINA NGO Contributing Writer

GRRRLS TO THE FRONT — A RIOT GRRRL EVENT

Inspired by the Riot Grrrl movement, UCSD Literature students organized a women-centered event at the Raza Resource Centro

n May 24, the students of LTWR 113, an intercultural writing workshop taught by Professor Meliza Bañales, took it upon themselves to organize an event on campus inspired by the Riot Grrrl movement. The term "Riot Grrrl" refers to a feminist punk movement that began in the early 1990s. The various feminist punk bands involved in the movement would use their music to call attention to issues concerning women such as rape, racism, domestic abuse, and female sexuality. As explicitly stated in the Riot Grrrl Manifesto, the movement is inherently antipatriarchy. The students in LTWR 113 wanted to create a space promoting female empowerment and survivorship.

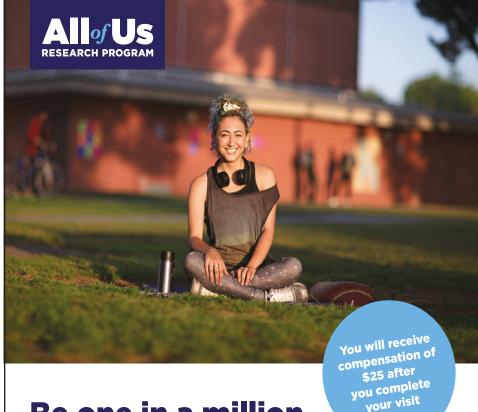
The event itself was an open micheld at the Raza Resource Centro on campus. Several students gave performances in which they shared their original poems, songs, and speeches, exploring a range of topics from the solemn to the silly. In addition to the live student performances, there was also an arts and crafts center, a snack table, local artists selling their creations, and resource tables with free feminist buttons, condoms, and pens. However, what made this a particularly special occasion was not the free Sprinkles cupcakes or the outstanding student performances, but the welcoming atmosphere the students created for all who attended. The audience was actively engaging with the performers by cheering their peers on, snapping their fingers and clapping, as well as offering supportive comments. The room's environment was conducive to creativity and authenticity. The students behind this event promote self-expression, respect, and support for not just women, but for all people. Though the event aims to center women by putting the spotlight on female-related issues, there were plenty of male-identifying students showing their support for their female-identifying peers.

Events of this particular nature are something that UC San Diego lacks, but they are vital

for fostering and sustaining student culture on campus. UC San Diego is not a place that encourages its artistic students to pursue non-STEM related interests and, moreover, does not provide more than a handful of places where students can freely express themselves, and so it is ultimately up to the students themselves to take initiative and plan events like the LTWR 113 class did.

In accordance with Riot Grrrl culture, the arts and crafts area featured make-your-own declarations, materials for zine-making, colored paper, markers, and glitter glue galore. A defining part of Riot Grrrl culture is engaging in a do-ityourself mentality which can take form in various ways from fashioning merchandise to spreading Riot Grrrl literature through zines, posters, songwriting, and any other possible way. The Riot Grrrl movement is all about centering women, and that is exactly what this event did. With the exception of a handful of supportive maleidentifying individuals who were important in making the event happen, this event was almost completely organized and supported by femaleidentifying persons. A lot of effort went into making this event successful, and it is precisely student-run events like this that not only build community within the student body, but also raise awareness about real-world issues that this generation has the power to change. Professor Meliza Bañales and her LTWR 113 students planned the event with this in mind, knowing that raising awareness in any sense of the word, be it through open mics and craft-making or through more radical means of expression, is creating change and ultimately contributing to the making of a better world.

> **—LORENA ESPINOZA** Senior Staff Writer



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June: Peeks and Previews

by Lifestyle Staff



UC San Diego students might begin break next month, but the show must go on for the rest of this city. Here are a few events and festivals to catch during the last few weeks of school and into the beginning of summer!

2018 San Diego County Fair: How Sweet It Is (June 1 to July 4, Del Mar Fairgrounds)

With a Candyland theme, carnival rides, concerts, and fried anything-on-a-stick, this annual event is worth taking a study break for. And if you really can't put the book down, the fair will stick around a few weeks into the summer season, so make sure to catch it while it's here!

Here and Now: Converging Histories (June 1 to 16, 11:00 a.m. to 3:45 p.m., University Art Gallery Mandeville Center)

UCSD might be heavy in technology, engineering and math, but the Undergraduate Art Show is something worth boasting about. Showcasing the works of the Visual Arts department, the gallery centers on the intersection of history and place. Come and show some support for the arts and our fellow creative Tritons.

Bodies in Trouble: MFA Exhibition at MCASD (June 1 to 17, 11:00 a.m. to 5:00 p.m., Museum of Contemporary Art San Diego, Kettner)

In the same aesthetic vein, come support the UCSD Graduate Visual Arts MFA department at the downtown contemporary art exhibit. And free admission for UCSD students? Now there's no excuse not to go.

Art Around Adams (June 2, 12:00 p.m. to 8:00 p.m., Adams Avenue in Kensington)

Support local businesses and artisans with this free sidewalk gallery event in the Normal Heights

New Directions: Undergraduate Dance Concert (June 7, 7:30 p.m., Sheila and Hughes

Celebrate yet another art department at UCSD with this student-led-and-choreographed exhibit. Tickets are \$10 for students and registration is

FilmOut San Diego LGBT Film Festival (June 7 to 10, Observatory North Park Theatre)

For the past 20 years, this three-day fest features films and panels that highlight the LGBT

experience. This cinematic storytelling event includes movies like "Ideal Home," "Femme," "Mario," "To a More Perfect Union: U.S. v. Windsor," among many other international, short, and independent films. Check out the website for ticket pricing and scheduling.

San Diego Greek Festival (June 8 to 10, Friday 5:00 p.m. to 10:00 p.m., Saturday 11:00 a.m. to 10:00 p.m., Sunday 11:00 a.m. to 8:00 p.m., St. Spyridon Greek Orthodox Church in Hillcrest)

Culture, cuisine, and community collide at this three-day celebration. Good food and good company guaranteed.

Summer Family Mural Project (June 8, 5:00 p.m. to 7:00 p.m., Timken Museum of Art in Balboa Park)

Come get your Bob Ross on and paint some happy trees during this Food Truck Friday event. Contribute your artistic skills to a community mural at the Timken while enjoying the sights and sounds of Balboa Park.

Summer Movies in the Park: Moana Movie Screening (June 16, 7:30 to 10:00 p.m., Horton Plaza Park)

lives. Bring a chair, some friends, and definitely a bag of snacks to enjoy Moana in the great (urban) outdoors.

Festival of Yoga (June 24, 8:00 a.m. to 3:00 p.m., Waterfront Park)

Come practice those downward dogs, tree poses, sun salutations, and a personal favorite, savasana, all along the harbor. Registration is free, but there is an option to donate to OG Yoga, a community organization aiming to offer mindfulness and yoga practices to nonprofits that serve with vulnerable populations.

14th Annual Switchfoot BRO-AM (June 30, 7:00 a.m. to 5:00 p.m., Moonlight Beach in

It does not get any more SoCal than this friends. Kicking off the summer with a free music festival and a surf contest along the iconic Pacific coastline? Not to mention all booths and events aim to raise money and awareness for San Diegan youth programs. Count us in.

Lifestyle Lessons: Helping the Environment is Easier Than We Think

by Jade Hookham // Staff Writer

It was a Monday night. A small group of us ended up making a 9 p.m. trip to Kung Fu Tea because of one friend's spontaneous boba cravings. Typical, I know. As we walked from the parking lot to the entrance, we awkwardly avoided the suspicious guys smoking around a souped up purple car, whom we affectionately dubbed "the boba gangsters." We tried our best to avoid inhaling cigarette fumes and got in line, finally able to peruse the plethora of drink options before us.

After choosing the humble strawberry lemon green tea, I received my drink only to have a sudden realization: I was wasting plastic. It wasn't much, but a straw's worth of unnecessary plastic was being used so that I could sip my tea with added ease. I had forgotten my reusable straws in the apartment, leaving myself with no choice but to succumb to the disposable demon.

While a forgotten straw may not seem like a

big deal, the magnitude of my slip-up ricocheted into a full-on revelation. Though I considered myself passionate about the environment, I wasn't actually following through with my convictions. And the fact of the matter was that following through wasn't a difficult thing to do at all. I decided I needed to change my habits, so I went about changing my mindset first.

After that day, I tried to think about helping the environment in whatever context I was in. The simple act of remembering to take long-term actions enabled me to make more conscientious choices, such as recycling where possible or unplugging devices to reduce electricity use. Maintaining these habits eventually built a more solid foundation for my identity as an environmentalist, and my motivation grew stronger as a result.

However, the absence of such motivation makes taking action all the more difficult. For example, it is possible to perceive something such as a reusable water bottle or a period cup as a financial burden, which is a common misconception. Compared to buying gallons upon gallons of disposable water bottles, investing \$20 in a Brita filter can easily save me money over time. The cost can even be further reduced by avoiding shipping costs and buying locally! Once a person overcomes this mental block, complacency fades into the background and conviction will take its place.

As for potential tips to normalize environmentalism, incorporating simple tasks into a daily routine can be something truly powerful. From turning off the lights before leaving to bringing reusable shopping bags for grocery shopping, every little action can amount to something much bigger. By replacing my previously plastic toothbrushes with biodegradable bamboo ones, I'll be preventing

several decades' worth of toothbrushes from entering a landfill. It may not feel as though these actions result in anything statistically significant, but it's surprising how impactful routines can become over time.

Simply put, I learned that making a difference requires consistency, and consistency is the product of habitual effort. The environment isn't going to be saved just by my thoughts and prayers, after all. So when I do want to indulge in the occasional boba, I know that my reusable straws will have to make an appearance. Sometimes I'll forget, but that's okay. Change can take the form of a \$10 set of straws and a heapload of determination, but that's enough for me.

Lifestyle Lessons: Passing as an Extrovert by Elizabeth Adams // Staff Writer

scarce, I really fixated on my shift in the way I interact and engage with the community around me. Being a natural introvert made the transition into college a particularly difficult experience to adjust to. Not being use to a large-scale setting overwhelmed me immensely, but the chance to explore my own levels of comfort in social settings was something that I could not resist. Branching out and expanding beyond my comfort zone has helped me improve mentally and

socially, allowing me to understand my own limits and

capabilities in terms of socializing. I was always worried about making friends in college because of my tendency to retract my personality and awkward understanding of social engagement. However, I have begun to live by three main philosophies that assist me in managing my anxiety over interaction and placing myself into social situations that are new and enlightening. Of course, this is under my own discretion and not at all a universal experience of social anxiety, but I hope some of these can be helpful nonetheless.

Live your own Truth

This is a mindset that has worked wonders for understanding my place, role, and voice within social settings. I am privileged that I am able to hide my anxiety through intense mental preparation, but this

Hashing out my last few weeks of my inaugural mindset — to have my own "truth" — has made it area of engagement and how to navigate that, but it is year of college has given me time to reflect over my easier to manage. It is okay to have other versions of still important to find areas where you are able to place own growth. Although these reflective moments are "you" when interacting with others; so long as you yourself into community. are genuine to yourself in your interactions, you can step out and explore new settings. Talk loud, expand yourself, mediate between your comfort levels. While I personally will not be breaking out into random dance at an event, faking confidence by leading a group discussion, or putting forth that application you are nervous over is validating. Confidence comes in different variations, and as long as you step out and are confident in your own place, you can extend your interactions to others that are enamored by them.

Branch yourself out into networks that are unfamiliar. When I first came onto campus, the amount of opportunities, clubs, and frankly, people, overwhelmed me. Despite these fears, I knew it was essential to at least experiment with my comfort and put myself out into spaces that were foreign to me. I took it slow — attend one program a day in the opening weeks and try to familiarize yourself with the resources around you. This is what I did when immersing myself into the family of the LGBTQ Resource Center. The more I engaged, stepped in and put forth my voice, the more I felt connected to a group of individuals that I now consider some of my closest friends. Not everyone is comfortable in new settings, I totally get that. It is up to you to determine what is your comfort

Engage and recharge.

Lastly, we are not all without our limits. It is important to recognize your social output and how much needs to be recharged once that has been expended. Weekends are important to me because they gives me an opportunity to recharge my stamina for the upcoming week of events, responsibilities, and meetings. Without an understanding personal limits, burn out comes quickly, and that is something difficult to go through in the social sense. My best advice is to be active and vocal in communication with your peers; it is okay to tell friends or classmates that you are not socially "in" for the day and need a few hours to reconnect yourself.

This past year has offered me explorations of aspects of myself I never knew existed; equally, it has taught me that I offer more to the world than what I initially registered. Exploring the ways I interact with the world has given me the opportunity to expand on my confidence, allowing me to make a close circle of friends, start an organization, and even be an RA for the next school year. While it will always provide me with a buzzing rush of uncertainty, extending myself out into the world will always be ironically therapeutic

Lifestyle Lessons: The Season of After

by Brittney Lu // Associate Lifestyle Editor

It's the best of times, it's the worst of times.

Summer is within reach, but UC San Diego students have a few more victory laps to run before crossing the finish line into finals, season two of "Queer Eye," graduation, and beyond. With a mere three weeks of school left, there is a string of six words that can catalyze a whole cacophony of misery, anxiety, existentialism, fear, and anticipation: "What are you doing after graduation?"

In any time of change, trying to figure out anything in the season of "after" is a tricky one to navigate, especially for those transitioning out of an undergraduate experience at UCSD. For some, there is another academic road ahead, for others, there might be full-time jobs lined up. There are gap years, returns back home, travels abroad, service trips, part-time jobs, newfound aspirations, moves to new cities, or just large questions with very few answers. But, let it be known that there is no shame in whatever the next steps ahead may look like.

Personally, this year has been a series of speculation, intertwined with the games "what-if," and a personal favorite, "maybe I should have studied computer science." And when many evenings are spent in fetal position either applying for jobs (only to receive a combination of silence and rejection), studying for a class that has no pertinence to your major, or in utter denial while watching, albeit ashamedly, "Riverdale," you come to terms with a few things.

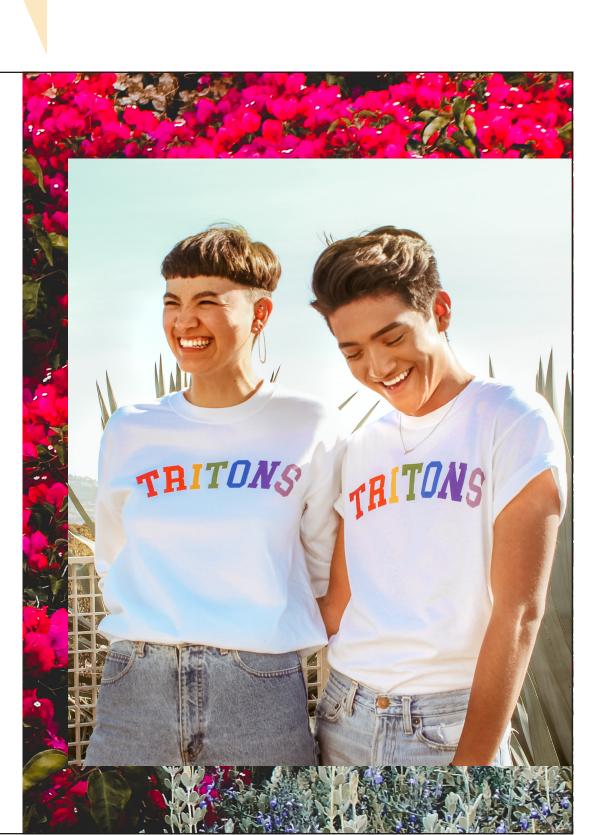
In the midst of all the unknown, a lot of us can, and should, recognize the privilege that protects us. I can go home if I need to, I am still able to live in San Diego while these next few weeks pass by, I am able to graduate from a public university, among many other things taken for granted. Acknowledging and calling it out doesn't guarantee clarity, but offers a

perspective shift that is needed and can have the potential to shape next steps.

And in the process of putting on those bigkid shoes and trying to figure out how to wobble through the next steps, come to terms with the little yes's and no's. All of us have the capacity to reach some end goal, whether or not it is seen with 20/20. So in that bigger "yes" waiting for us, there are smaller yes's and no's that can be exciting, challenging, or disappointing, but in the meantime give better structure to whatever lies ahead.

Though there is much to come, we also have time to play with the present, even though time is persnickety and likes to push nostalgia or anticipation. It's easy to get caught up in memories or planning and preparing, only to forget that presence and intentionality are a part of the process. In this time of "in-between" sandwiched by "before" and "after," there are still relationships that can be built, spaces to occupy, and lessons to learn. So until the tense changes into past and future becomes present, make some last minute trips to Tacos El Gordo, find some moments to appreciate a San Diegan sunset, actually talk to your roommate — whatever you need to do to make sure those bucket list boxes are ticked off.

No one knows what the next few months, let alone years, will look like with full certainty, and with all-intended cliche, that's OK! Transitions can be rough, but to each season its own. We'll get there,



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THE STATE OF THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

FRIDAY, JUNE 1

TROPA MAGICA

THE LOFT, PC EAST · 7:30pm

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Game of Thrones Trivia Night MONDAY, MAY 21 Event: 6 – RPM

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Getting to Know Cheese THURSDAY, MAY 24 Event: 6 - 8PM

The Loft
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Tropa Magica
FRIDAY, JUNE 1
Doors: 7:30PM • Show: 8PM
The Loft
FREE for UCSD Students w/ID • GA: \$10



Blabbermouth MONDAY, JUNE 4 Doors: 6:30PM • Show: 7PM The Loft FREE for UCSD Students w/ID



Upcoming

UniversityCenters.ucsd.edu



DeStress Monday MONDAY, MAY 21 Event: 9:30AM – 11:30AM PC Commuter Lounge FREE for UCSD Students w/ID



Crafternoon Picnic TUESDAY, MAY 22 Event: 5 – 7PM The Stage Room FREE for UCSD Students w/ID



National Donut Day FRIDAY, JUNE 1 Event: 11AM – 2PM PC Plaza



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MON5.28

9:30am

UNIVERSITY CENTERS PRESENTS: DESTRESS MONDAYS - COMMUTER LOUNGE, PRICE CENTER

University Centers Presents: Destress Mondays. TEA, SNACKS, BLISS. Make your Mondays the day to recharge and refresh to begin your week with a bright start! De-stressors will be provided to help you get going for your day such as refreshments, food, and more! Contact: ucenmarketing@ucsd.edu

3pm DAILY DR

DAILY DROP-IN GROUP: PEACE OF MIND MONDAYS - GALBRAITH HALL ROOM 190

Emotions make our lives rich and colorful, but do you wish to learn how to navigate them better? In Peace of Mind workshops, you learn how to live in the moment, manage your emotions, increase interpersonal skillfulness and identify what is really important in your life. Contact: plamatya@ucsd.edu

THU5.31

10am
MEDITATION - THE ZONE, PRICE CENTER

Join us for guided meditation, Thursday from 10-10:30 am! A practice to help increase focus and concentration, reduce stress and gain a sense of well-being. Whether or not you have ever meditated, you may enjoy this sampling of techniques as they guide you to the blissful silence behind thoughts. Seated, standing, lying down and moving techniques may be covered. Suitable for all levels of experience. All classes with Vou Athens.

THERAPY FLUFFIES! - THE ZONE, PRICE CENTER

Come to Therapy Fluffies every Thursday from 1:30-2:30pm! We bring a variety of trained therapy dogs to help you all unwind! Contact: zone@ucsd.edu

3pm

DAILY DROP-IN GROUP: MOVE YOUR BODY TONE YOUR MIND - MURRAY'S PLACE, STUDENT HEALTH SERVICES CENTER

Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is a clinical psychologist and a certified yoga instructor, RYT. All levels are welcome! Yoga mats are provided! Contact: diquach@ucsd.edu

6pm SHORT TALES FROM THE MOTHERSHIP - SEUSS ROOM, GEISEL LIBRARY

Join us at The Mothership (Geisel Library) to hear new sci-fi micro-fiction stories from fellow futurists, inventors, adventures and time-travelers. If you can, submit a short sci-fi or fantasy tale of your own: 250 words or less, send as an email to spaulson@ucsd.edu. The evening is inspired by 1970's sci-fi magazine editor George Hay's original micro-fiction challenge. Hay asked all the great sci-fi writers of the day to send a full story that could fit onto a postcard. Arthur C. Clarke was among the first to submit. Join us in listening, or read your own story aloud, or help present for an absent colleague. Contact: spaulson@ucsd.edu

TUE5.29

9:30am
BODY COMPOSITION - THE ZONE,
PRICE CENTER

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: zone@ucsd.edu

10am UCSD FARMERS' MARKET - TOWN SQUARE

Every Tuesday, 10am-2pm. Meet our local growers and enjoy farm fresh fun. Our eclectic food vendors have a little something for everyone. Bring a reusable bag, or buy one of our all-new canvas totes for your purchases. Town Square on Myers Drive. Contact: cwoolery@ucsd.edu

2pmGRADUATE STUDENTS OF COLOR FORUM - GSA LOUNGE, ORIGINAL STUDENT CENTER

The forum is for graduate students of color, who would like to connect and discuss about our experiences as graduate students of color. This forum will provide a supportive space to discuss various topics from a multicultural lens, which includes managing stress and improving well-being, communication with your adviser(s), dealing with impostor syndrome, family responsibilities, relationships (romantic or social), multicultural identities, current sociopolitical climate, experiences of discrimination, etc. Contact: nsukumaran@ucsd.edu

5pm CALL TO ARTISTS! - APPLY ONLINE

The UC San Diego Visual Arts Group is now accepting artist applications for our annual Summer Art Show. Deadline to apply is Tuesday, May 29 2018. Submission is open to all UC San Diego students, faculty, staff, alumni, retirees, and emriti. Artists are permitted to sell their work. Submission Deadline: May 29. Artist Reception: June 25. Show Dates: June 11 - August 20. Accepted artwork will be displayed at UC San Diego in the Price Center Red and Bear Rooms as well as the two display cases that connect Price Center East and West. Contact: visartsgroun@ucsd.edu

FRI6.01

OASIS @ THE ZONE - THE ZONE, PRICE CENTER

Come Fridays from 10 am - 12 pm for tutoring provided by Oasis! No appointment needed! Subjects offered are Math (10 & 20 series), Chemistry (4,6,7L too), Organic Chemistry, and Writing (peer review, outlines, rough drafts). Study supplies provided. Contact: zone@ucsd.edu

12pm INTERNATIONAL FRIDAY CAFE -GREAT HALL

Finish the week off right at the International Friday Cafe! All students, staff, faculty, and community members are welcome! Contact j1soong@ucsd.edu if you are interested in pre-purchasing tickets or it you are interested in sponsoring one of our cafes! Entry \$5 per person. Contact: j1soong@ucsd.edu

WED5.30

1pm MULSIM'S SISTER'S COMMUNITY FORUM - THURGOOD MARSHALL COLLEGE (TMC) ADMIN BUILDING, ROOM 126

Join us for conversations about our experiences as Muslim women and connect with other Muslim sisters on campus. This forum will provide an open and supportive space for members to discuss various topics, which may include family and gender roles and challenges, cultural and religious identity, romantic relationships, discrimination, conflict resolution, well-being, & etc. Dr. Sheva Assar and Asmaa Deiranieh, a Wellness Peer Educator, both identify as Muslim women and will facilitate this community conversation. Contact: sassar@ucsd.edu

2:30pm DESTRESS WITH BIOFEEDBACK THE ZONE, PRICE CENTER

Come in on to The Zone Wednesday from 2:30-3:30 pm, right after R&R Squad to learn a new way to de-stress with the CAPs Wellness Peers! Learn how to incorporate state of the art technology for stress management. Get a one-on-one Biofeedback demonstration and learn about deep breathing and progressive muscle relaxation techniques that help to reduce stress. You never know what a simple breathing exercise can do for you! Workshops are all free. Space is limited and is first come, first served. Hosted by the CAPS Wellness Peer Educators. Contact: zone@ucsd.edu

1pm ILEAD: BECOMING A STRENGTHS-BASED LEADER -WARREN ROOM, PC WEST, LEVEL 3

Using Gallup's StrengthsFinder assessment, this workshop will introduce student leaders to the positive psychology of StrengthsFinder in developing their own best paths to leadership. Students will be able to understand their most dominant natural talents and how to apply them to leadership positions. Contact: ccl@ucsd.edu

3pm DAILY DROP-IN GROUP: MINDFULNESS FOR DAILY LIVING MURRAY'S PLACE, STUDENT HEALTH SERVICES CENTER

Mindfulness meditation has been shown to be effective for reducing stress, anxiety, depression and increasing a sense of inner peace and contentment. Dr. Elise Curry has maintained a daily meditation practice for 18 years and attended professional training programs for mindfulness. Contact: ecurry@ucsd.edu

1pm IMAGINATION AND HUMAN ORIGINS - CONRAD T. PREBYS AUDITORIUM, SALK INSTITUTE

In CARTA's "Imagination and Human Origins" symposium, we will explore imagination as a unique and enhanced human ability, how and why this capacity evolved in our lineage, the impact of imagination in sciences and arts, the consequences of imagination impairment, and the fundamental genetic and neurological basis of human imagination. Free admission but registration is required. A live webcast of this symposium will also available. Presented by UC San Diego/Salk Institute Center for Academic Research and Training in Anthropogeny (CARTA) Sponsored by the G. Harold and Leila Y. Mathers Charitable Foundation and The Paul G. Allen Frontiers Group.

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- 65. Bring to mind 66. Woodworker
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- 72. British noble

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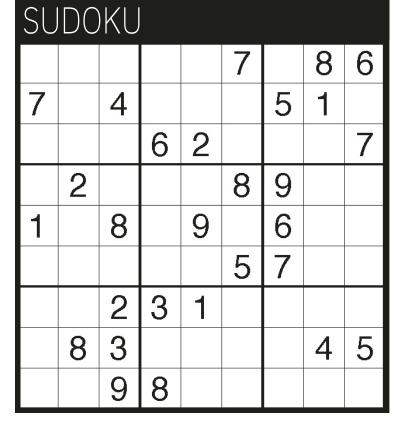
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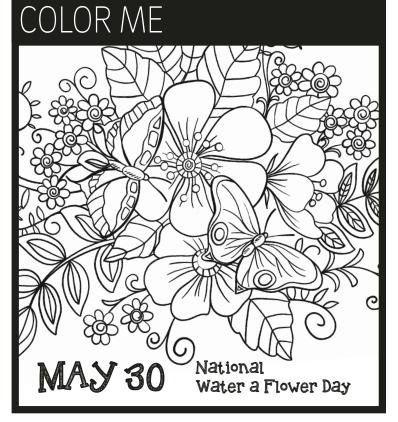
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UCSD Claims Second in Varsity 8 Grand Finals at NCAA Championship

Despite some tight moments in the race, the Tritons beat out Florida Tech by 0.356 seconds to claim second place.

BY RICHARD LU ASSOCIATE SPORTS EDITOR

This weekend, the UC San Diego women's rowing team headed to Sarasota, Florida to participate in the National Collegiate Athletic Association Division II Championship. The UCSD Varsity 8 crew consists of Brooke Campbell, Tonya Khounani, Kyley Jones, Sydney McGuire, Catherine Mosher, Jane Zanteson, Alana Zaleski, Audrey Ruttan, and coxswain Juni Kim. In the first race of the tournament, UCSD earned second place. Racing the second heat, the Tritons finished their 2000-meter in 6:57.572. Through the first 500-meter, the Tritons held the lead, completing the first leg of the race two seconds ahead of Western Washington; the Tritons remained in front for the majority of the race. However, on the final 500-meter, Western Washington managed to catch up, finishing the race just three seconds ahead

of UCSD. Though its second place did not secure it a spot in the finals, it did give it a second opportunity to qualify in the

repechage. The Tritons did not waste their second opportunity.

In the repechage, UCSD came in first, improving its time by

more than twenty seconds. Beating out Florida Tech, Barry, and Mercyhurst with a time of 6:36.734, UCSD's performance in its second race of the competition earned them a spot in the Varsity 8 Grand Final. In the Eights Grand Final, UCSD was second, with a time of 6:51.352. Competition for second place was fierce. Central Oklahoma quickly established itself as the leader, leaving UCSD, Florida Tech, and Western Washington to compete for second. UCSD, Florida Tech, and Western Washington were neck-andneck for most of the race. Coming into the final 500-meter of the race, UCSD seemed at risk of coming in fourth: Florida Tech in second and Western Washington in third. However, the margins were still close. Refusing to give up, the Tritons won second place by a hair, coming in just 0.356 seconds before third place Florida Tech. The end of the NCAA Championship marks the end of the rowing season. The team looks to celebrate their recent victory and prepare for next year.

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Baseball 5/29 M Rowing 6/1 M Rowing 6/2 M Rowing 6/3

4 PM All Day All Day

at Columbus State (NCAA Championship) at IRA National Championships at IRA National Championships All Day at IRA National Championships



Tritons Can't Be Stopped

After overcoming a 1-7 deficit to Azusa Pacific and dominating Texas A&M Kingsville 4-0, the Tritons have another shot at the NCAA Championship.

BY DANIEL HERNANDEZ SENIOR STAFF WRITER

Facing a 1-7 deficit, the secondseeded UC San Diego baseball team fought an uphill battle in the NCAA West Region Final against Azusa Pacific on Monday, May 21. For the second consecutive year, the two schools met in the final for a spot in the NCAA Division II Championship tournament. Even with a 1-7 deficit, the Tritons came back in dramatic fashion to book their spot to Cary, North Carolina. With the bases loaded, senior catcher Michael Palos hit a walkoff single to earn UCSD an 8-7 victory on the home field of Azusa to make for an unbelievable win.

Not only did the Tritons defeat Azusa Pacific for the second straight vear, but they also went through the West Regional field in perfection with a 4-0 record. With the victory, the Tritons make it four NCAA Division II West Region titles.

Azusa Pacific were first to scratch as they got off to a 1-0 lead in the second inning. However, UCSD responded in the same inning with one run on their own to level the score at 1-1. The Cougars were just getting started though, because in the next three innings they would score 6 runs to make it a seemingly comfortable 7-1 lead at the midpoint of the game. Two homers in that stretch by the host team put the Tritons in a hole.

The game could have been all over at that point, but the 1-7 deficit in the fifth inning just set the stage for an incredible comeback. Immediately, the Tritons responded with 2 runs in the fifth to cut the deficit to four. With runners on second and third in the fifth, redshirt junior Zander Clarke began the comeback with a 2 RBI single.

While the Cougars had an amazing offensive start to the game, they could not carry that momentum throughout the course of the entire game. In the final four innings, the Tritons held the Cougars scoreless.

In the meantime, UCSD was catching fire and really got going in the second half of the game. With the score at 3–7 going into the sixth, the Tritons would get another run in through a fielding error to make it

No action would happen in the seventh, but in the eighth, UCSD would really put the pressure on

the host as the Tritons would crawl within one going into the final inning. Both redshirt sophomore utility Steven Schuknecht and redshirt sophomore catcher Nick Kitzmann solo homered to get 2 runs in.

Azusa Pacific had one last chance to put some runs in between them and UCSD in the top of the ninth but failed to do so. This meant it was showtime for the Tritons to get one last rally going for a chance to close the game out and be crowned West Region Champions.

They did just that as freshman infielder Shay Whitcomb would be hit by a pitch to start the inning, followed by a walk for senior infielder Justin Beck, a strikeout, and yet another walk, this time for redshirt freshman infielder Blake

Baumgartner. With one out and the bases loaded, Kitzmann stepped up to the plate and earns a walk to level the score at 7–7 incredibly. Then with the final hit of the game, Palos pinch hits and sends the walkoff hit to left field and earn the team back-to-back West Region Championships.

Next up for the Tritons was the NCAA Division II Championship as they faced Texas A&M Kingsville on Sunday, May 27 and blanked them 4-0 to move on into the winners' bracket. UCSD will face Columbus State on Tuesday.

READERS CAN CONTACT DANIEL HERNANDEZ DAHO43@UCSDB

Tritons Have Solid Showing



BY LUCAS ARMSTRONG CONTRIBUTING WRITER

This week the UC San Diego Track and Field team participated in the NCAA Division II National Championship at the Irwin Belk Complex in Charlotte, North Carolina.

Day One

On day one, the Tritons were led by three competitors, senior Paul Doan in the 100-meter, senior Meghan Fletcher in the 400 hurdles. and redshirt junior Matt Bowen in the long jump. Doan and Bowen were awarded with All-America Second Team Honors for their efforts on Thursday.

At 11:30 a.m. on Thursday, Bowen readied for his long jump. He led off the day for the Tritons with a strong 24'1.5"-foot jump good enough for 12th place in the event. This was the third time in his college career that he has placed in the top 12 in the NCAA Championship.

Next up, the 16th-ranked Division II 100-meter sprinter Paul Doan took the stage. Doan was clocked at 10:58 for his race and finished in 11th place.

The Tritons last competitor on Thursday was Fletcher, who began her 400 hurdles at 4:55pm. Fletcher finished 18th with a final time of 1:01.95. This was Fletcher's first appearance in the NCAA

Championship.

Day Two

Day two once again featured Doan as the senior competed in the 200. Day two also included junior hurdler Nicholas Rack and redshirt iunior jumper Tais Marinho-Gomez.

Marinho-Gomez led off the day for the Tritons in the triple jump. Marinho-Gomez entered the day as the 21st-ranked triple jumper and placed 20th with a jump of 37'10". Marinho-Gomez was not able to match her entry mark at 40'1.5", which was the second farthest jump in UCSD history.

After Marinho-Gomez, Doan began the 200-meter, his second race of the week. Doan placed 18th in

the 200-meter, which concluded his NCAA Division II Championship Week.

At 3:40 p.m., Rack readied for his 110-meter hurdles. This was Rack's first appearance in the NCAA Division II Championship, and he did not disappoint. Rack ran a time of 14:18 which was good for eighth place and guaranteed him a spot in the national final on day three.

Day Three

Day three featured two Tritons from the past two days and one new one. Rack participated in the 110 hurdles finals and Bowen and junior jumper Arik Nesbit took part in the triple jump.

Rack was not finished after his

good run on day two. In the 110 hurdles final he improved on his day two time, cutting his time from 14:18 to 14:06, and placing fourth in the race. This was a great end to Rack's stellar performance this weekend and this season. The San Diegan was awarded with USTFCCAA All-America First Team Honors for his

In the triple jump, the Tritons had two competitors, Bowen and Nesbit. Bowen jumped 47'0.25" and Nesbit jumped 49'5", which was good enough for 13th and 21st, respectively.

READERS CAN CONTACT

LUCAS ARMSTRONG LQARMSTR@UCSD.EDU