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**HIATUS**

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**FEATURES**

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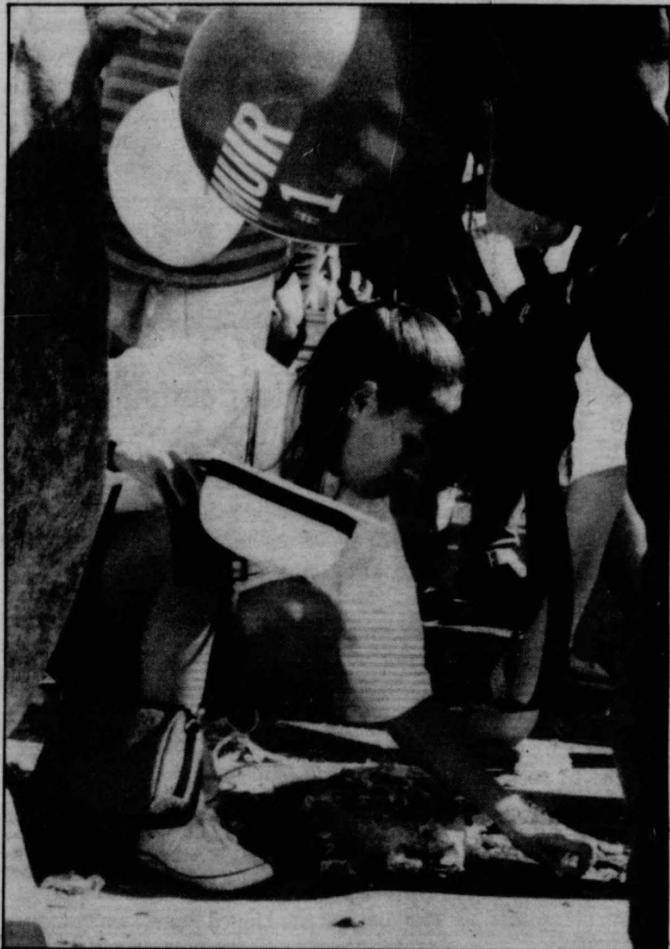
**W. V-Ball Beats #2 La Verne 10**

# The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

VOLUME 68, #13

THURSDAY, NOVEMBER 2, 1989



John Ourant/Guardian

One UCSD student stops to investigate the remains of the annual pumpkin drop. The event was held at Muir College on Tuesday.

## Unlocked Door Leads To Assault On Student

By RANDY DOTINGA  
Senior Staff Writer

A first-year Revelle student was sexually assaulted last Friday morning by a male who entered her unlocked dorm room as she and her roommate slept, UCSD Police said.

According to UCSD Police Detective Sgt. Bob Jones, in the early morning hours of Oct. 27 a woman "awakened to some male intruder in her dorm room on campus."

The intruder put his hand under the victim's nightshirt, and told her not to be afraid, because his actions were "just a fraternity prank," a police bulletin said.

According to police reports, the victim then screamed and kicked the intruder, who fled the scene.

The suspect in the assault is a white male in his 20s, approximately six feet tall, with a medium build, dark hair and a receding hairline, according to the police.

"There's no reason to believe" the assault was actually a fraternity prank, Jones said. He added that it seemed to be a random incident.

"There's nothing to indicate that [there] was an on-going situation with [the victim]; that he singled her out because of who she was," Jones said.

See ASSAULT, page 7

## A.S. Approves TG Fund Increase

By ANTON BITTNER  
News Editor

The A.S. Council voted last night to allocate an additional \$4,800 to Programming Commissioner Matthew Schnurer to maintain the quality of TGs.

On two separate votes, the council allocated \$2,400 for band contracts and another \$2,400 for both technical services and meals for the performers at TGs from the General Unallocated Fund.

When asking for the funds for band contracts, Schnurer said that a quality band demands around \$1,000 for a performance. He said that \$600 was budgeted for contracts for each TG and that there are six TGs left to contract. The \$2,400 would let him contract \$1,000 for each TG.

Of the second \$2,400 parcel, Schnurer said he needed \$1,950

## UCSD Engineering Researchers Return From Nimitz Collapse Site

By SETH SLATER  
Editor In Chief

UCSD researchers have returned from the Bay Area with their structural analysis of the Nimitz Freeway collapse which occurred during last month's earthquake.

In their preliminary report to Caltrans' Office of Structures Design in Sacramento, the team of researchers from UCSD's earthquake laboratory "basically described the failure modes" of the Nimitz, according to UCSD engineering Professor Nigel Priestley.

The researchers based their report on recent visits and on ongoing analyses of the collapsed double-decked freeway "bridge."

Priestley said the Bay Area research was conducted by members of UCSD's Charles Lee Powell Structural Systems Laboratory as part of its \$700,000 research contract with Caltrans for developing and testing experimental techniques for retrofitting, or reinforcing, bridge columns.

According to Priestley, the bridge's structural flaw "was not so much in the columns as in the joints between the beams which support the bridge and the columns."

Priestley added that joint reinforcement presents engineers with "quite a difficult task" in terms of prioritizing which bridges are most in need of retrofitting.

"Caltrans has something like 200,000 bridges," he said, and as-

sessing their structural ability to withstand earthquakes involves often-complicated studies of regional seismicity, traffic flow, and past performance under quake conditions.

Priestley went on to say that Caltrans has been conducting such studies for some time now.

According to UCSD scientists, outmoded technology, rather than negligence, deserves the brunt of the criticism.

Engineer Frieder Seible, another member of UCSD's earthquake lab involved in the inspection of the Nimitz, explained that joint prob-

lems in California bridges "are probably limited to that type of structure . . . designed in the mid-to late-fifties."

Priestley added that the Nimitz was designed in 1954 "before our understanding of seismic design got to the limit that it is now."

Engineers today design bridges "completely differently" than in previous decades, he said.

Although joint problems have been identified as contributing to the collapse of the Nimitz, Priestley and Seible said that bridge columns throughout California are  
See NIMITZ, Page 7

## Affirmative Action Discussed at UCSD

By DAVID BURKHART  
Senior Staff Writer

Students and faculty discussed the effectiveness and morality of affirmative action policies at a forum held here last night, and debated whether such policies should be continued.

A panel of faculty and staff spoke briefly on the issue, then discussed it with the audience.

Dennard Clendenin, coordinator of affirmative action at UCSD, argued that the program, while flawed, was an important means of opening doors for qualified members of underrepresented groups.

"Opponents of affirmative action never use the word 'qualified,'" he said.

Professor of physics Oscar Lumpkin, another member of the panel, said that affirmative action's primary function is to give us a vantage point to see that the underrepresentation of some minorities is due primarily to poor public education in grade schools and high schools.

"If the public school system does not do what it is supposed to do, it will hurt all of us," but the effect will be felt first by minorities, Lumpkin said.

Though Lumpkin supported affirmative action in the 1960s, he now feels it has outlived its usefulness and causes a misallocation of resources away from solutions which would really help the disadvantaged, such as improving schools in the inner cities.

"The university pretends this problem does not exist," and uses affirmative action as an excuse to avoid criticism, he said.

Patrick Velazquez, coordinator of the OASIS summer bridge program, disagreed.

"Even if it were possible to eliminate discrimination overnight, the effects would linger," he said. Velazquez added that while affirmative action is not a panacea, it is an effective tool in breaking down the barriers he feels white society has constructed to bar minority progress, such as culturally biased standardized tests.

Velazquez also added that minorities should not try to "sell" affirmative action to white society. Instead, they should solidify support within the minority community, then demand programs which provide access. Velazquez believes that the best solution to institu-

See FORUM, page 3

for tech services and \$450 for the meals, because of an oversight. Schnurer said that, because he is new at his job, he didn't realize that technical crews are used for equipment set-up and take-down and that more than one crew is needed during the event. He said he also underestimated the cost of meals for the bands.

Academic Affairs Commissioner Darin Malloy expressed the only opposition to the allocation, saying that, with Schnurer's lack of experience, there may be further oversights in the budget and that requesting more funds might be the start of a trend by Schnurer.

"If someone is new at something, they will overspend," Malloy said.

Other council members were verbally supportive of Schnurer during the meeting.

Warren Senior Senator Lisa Flaig said that "we've been getting good reviews" on the TGs.

"People under 21 are coming [to the TGs] again. It's a real student event again," she said.

"The better the band, the better the school spirit," added Fifth Sophomore Senator John Edson.

During the announcements portion of the meeting, Graduate Student Association Representative Paul Eykamp asked senators to bring up the issue of sexual assault in their respective college councils in light of two recent incidents involving the sexual harassment of UCSD students. Eykamp suggested that the councils discuss ways of countering sexual assault threats.

"It appears as if it's going to be an unusually bad year for this," said Eykamp.

# News Clips

## UC NEWS

### UCB Sociology Prof Comes Under Fire For Testing On Jewish Holiday

UC Berkeley sociology Professor Harry Edwards, known for his association with Major League Baseball and the San Francisco 49ers, has come under attack from Jewish students because he gave a midterm on a Jewish holiday.

The test, given to Edwards' Sociology 3 class on Yom Kippur, was worth 25 percent of the course grade.

"I'm going to temple and fasting, so I'm not going to take a midterm," said one UCB student who requested that her name not be made public.

"I'm not going to sacrifice my religion for that asshole," she said.

Edwards, who represented Major League Baseball as an adviser promoting minority hirings, has been featured in major news magazines and on television talk shows as an advocate for civil rights and racial equality.

Edwards defended his decision by commenting that "apparently someone wanted or needed an excuse [not to take the exam], so they picked this."

"I don't know what the motivation is, and I don't care, because I'm going to run my class as I have done... for over a quarter century of college teaching," he said.

Many Jews attend temple services, fast and pray for atonement on Yom Kippur.

Edwards explained that if he had given the exam later than Oct. 9, the grading process would have been squeezed too tightly with the next midterm. If he had given it earlier, people intending to drop the class would have had to take it.

By Ralph Jennings  
Daily Californian

### Berkeley Students Protest UC's New 'Fighting Words' Harassment Policy

A group of UC Berkeley students opposed to UC President David P. Gardner's new "fighting words" policy have vowed to continue their protest of the anti-epithet rule.

"We believe [the policy] restricts freedom unnecessarily," said Marco Pulisci, a first-year student and co-founder of First Amendment-Inalienable Rights.

But senior history major Christopher West disagreed, saying that "calling someone a fag is not an exchange of ideas, it's an exchange of abuse. We're setting a context where people can work together in a basic environment.

"It's a personal issue for me," said West. He explained that he was the victim of epithets in an incident as a first-year student.

In an intramural football game against a fraternity, a member of the opposing team yelled, "You fucking nigger, don't you fucking score again," West said.

The University would not take action against the student, he added.

"I very much want to end discrimination," said Berkeley A.S. senator Ben Austin, but added that "we can cover most of the wrongdoing... that is covered by the 'fighting words' policy" through legal means.

Austin said he had experienced anti-Semitism, but he believed those people had the right to say what they did.

By Marie Spark  
Daily Californian

### UCSB Library, Last UC With 5 Cent Photocopies, Moves To 10 Cents

Following in the footsteps of such forsaken American traditions as the 10¢ phone call and the 25¢ candy bar, the nickel copy has disappeared from the UCSB library system.

The UCSB copy service has doubled its price for one copy from five to 10 cents, but library personnel say there is a chance the price will be reduced in the future.

The additional revenue will go toward increasing photocopy service operation hours and expanding the copy staff, as well as offsetting the recent acquisition of 17 new copiers, according to Santa Barbara's Assistant University Librarian John Vasi.

"The prices did not go up because the price of a copy increased," Vasi said, but because the photocopying service is increasing staff and operation hours "to make sure there are people around on weekends and evenings" and "to offer better service" for UCSB students.

"When we were at a nickel, we were the lowest in the UC system," he continued, adding that the lean hours the photocopy service previously kept were indicative of the

low cost.

The price increase provides for over 40 additional operating hours at the center and the subsequent increase in employee hours needed to supervise the facility.

By Michael Bayewitch  
Daily Nexus

## UCSD NEWS

### Marlon Brando Film Featured As Political Film Series Continues

The Committee For World Democracy, a student run organization which brings political films to UCSD with the intention to generate discussion and promote a greater political awareness, will present another in its series of film presentations Friday.

Friday's film is titled "BURN!" The 1970 film stars Marlon Brando as an adventurer hired as a mercenary by the British government. Through his experiences, he ultimately realizes the futility of opposing a guerrilla movement.

The show begins at 7 p.m. in TLH 107, and admission is free.

### UCSD Library Series Continues With Three Authors To Speak In November

The new writing series sponsored by the UCSD Library continues with three new authors to be featured through the month of November. All three writers will speak at 4:30 p.m. in Price Center Conference Room 5A&B.

Berkeley writer Carla Harryman, who writes stories, plays and poems, will read from her works on Nov. 8. Harryman is the author of several books including *Under the Bridge*, *The Middle*, *Vice*, and *Animal Instincts*.

On Nov. 15 New York poet Bernadette Mayer, long an influential member of Manhattan's downtown poetry scene, will appear. Her books of poetry include *Studying Hunger*, *Memory*, *Midwinter Day*, and *Sonnets*.

The final reading of the quarter will be by Pierre Joris on Nov. 29. Joris was born in Luxembourg and has lived in France, England and the United States, where he is currently a visiting lecturer at UCSD. He has published 16 books of poetry, including *Breccia: Selected Poems 1972-86*.

## SPOTLIGHT

### Revelle College Graduate Completes Work On PBS Killer Whale Program

Robert Hooper, a graduate of Revelle College, has recently completed work on "Alaska's Killer Whales," a PBS special to be broadcast on San Diego's PBS affiliate, KPBS, on Nov. 8 at 10:30 p.m. and Nov. 13 at 1:30 p.m.

Hooper co-wrote, directed and produced the program, which will be hosted by William Shatner (*Star Trek*, *T.J. Hooker*). The half-hour program features interviews with native Alaskans, prominent scientists, environmentalists and Sea World officials about the future of killer whales.

The broadcast was filmed in the Prince William Sound area of Alaska, just prior to the Exxon Valdez oil slick.

After leaving UCSD, Hooper went on to graduate from the UCLA Film School. He is currently a professor at Loyola Marymount University.

### Department Of Psychiatry Seeks Obsessive-Compulsives For Testing

UCSD researchers in the department of psychiatry are seeking individuals with obsessive-compulsive disorder to participate in brain imaging studies using magnetic resonance imaging.

Obsessive-compulsive disorder is a condition characterized by intrusive thoughts, and rituals designed to eliminate these thoughts.

Volunteers, who will be paid, will also receive free medical and psychiatric exams. For further information, call Dr. Frederick Moeller at 534-4306.

-Compiled by Jason Snell, Associate News Editor and Catherine Dille, News Editor

### Police Officer, Teenager Hit

## Two Injured In Gilman Accidents

By RANDY DOTINGA  
Senior Staff Writer

A 15-year-old bicyclist and a community service officer with the San Diego Police Department were hit by cars in separate accidents on Gilman Drive Tuesday evening.

According to police reports, the bicyclist was hit by a car near the corner of Gilman Drive and Evening Way at about 5:28 p.m. Tuesday.

San Diego Police Sgt. Art Armstrong said the bicyclist was "going northbound on Gilman, riding on the southbound sidewalk. He got to the middle of the block, and for some unknown reason he just turned and crossed the roadway."

The bicyclist was then hit by a car going southbound at approxi-

mately 47 miles per hour, Armstrong said. There was "very slight damage to the car. The bicycle was destroyed and totalled," Armstrong continued.

The driver, who was going under the speed limit of 50 miles per hour, was not arrested, Armstrong said.

As a result of the accident, Gilman Drive was closed except for one lane each way, Armstrong said.

The bicyclist was in "intensive care in serious condition" at Scripps Hospital in La Jolla on Wednesday, hospital spokesperson Lynn Morra said. She added that he had suffered a broken left leg, torn ligaments in his right leg, and a fractured skull.

As of press time, the Police were unable to release the bicyclist's name.

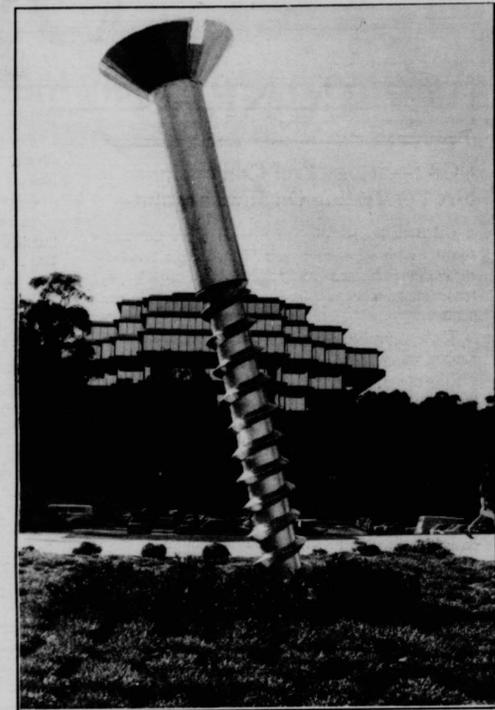
At about 8 p.m. Tuesday, San Diego Police Community Service Officer Dennis Nelson was hit by a car as he directed traffic around the previous accident, Police spokesperson Bill Robinson said.

"A motorist approached the area where he was directing traffic, and did not stop. The vehicle struck him, and he was thrown onto the hood of the car, and he rolled into the windshield," Robinson said.

Nelson was transported by paramedics to Scripps Hospital, Robinson said, and suffered "bumps and bruises, and no broken bones or internal injuries."

"He's going to be off work a couple of days with a sore wrist. Fortunately, no one was seriously hurt," Robinson said.

The motorist that hit Nelson was not arrested, Armstrong said.



Rimas Uzgris/Guardian

**Screwed Up?**— This giant screw, placed in front of the Engineering Building, is one of numerous art projects which occasionally manifest themselves around the UCSD campus.

participate. here now."

One audience member argued that Lumpkin and Lakoff's suggestions may help young minority members, but affirmative action and retention programs arenecessary to help "those of us who are

Another audience member suggested that carrying the idea of affirmative action to its logical extreme would mean "quotas for Congress," since minorities are underrepresented there.

## FORUM: Affirmative Action Debated

Continued from page 1

tional racism may be segregation, with minority members using their own tax money to build their own institutions, but added that such a solution would probably be politically impossible.

Political science Professor Sanford Lakoff disagreed with affirmative action on moral grounds. He briefly discussed the history of affirmative action, and how it began as an mild executive order by President Kennedy, grew into a pro-

gram of racial quotas, and was scaled back by the *Bakke v. University of California* decision which banned quotas.

He argued that early civil rights progress was consistent with the ideal of a "color blind" society, but affirmative action made race a central criterion in public university admissions and hiring.

"The whole affirmative action program with regards to universities is a cop-out," Lakoff said.

He argued that UC admissions

should be based only on merit and agreed with Lumpkin that the real work needed to be earlier: improving schools in inner cities, and removing the cultural bias towards failure which he feels exists in minority communities.

"[The job of the UC] is to educate people who can benefit from what we have to offer," Lakoff said.

The discussion period, which followed the forum, allowed members of the audience to par-

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SHOE by Jeff MacNelly

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our only meter maid.

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SEND UP SOME MORE ROOM.

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I DON'T KNOW WHAT'S WRONG I'M NOT GETTING ANYTHING DOWN ON PAPER.

MAYBE MY TYPEWRITER HAS ONE OF THOSE VIRUSES.

# Opinion

UCSD GUARDIAN Editorial Board

SETH SLATER, Editor in Chief  
DAVID WYNER, Managing Editor  
ANTON BITTNER, News Editor  
CATHERINE DILLE, News Editor  
DAVID BURKHART, Opinion Editor

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## Bureaucratic Mess

### Differing Regulations

The discovery by former Student Advocate Bard-Alan Finlan of an inconsistency between the Revelle College regulations and the University's brings up an important issue: the complex bureaucratic web of inconsistent and confusing regulations through which students must navigate.

The problem was that Revelle's academic regulations define a major as 18 upper-division classes, while the various engineering departments require more. Taken alone, it is a small problem, but this isn't the only example of inconsistent regulations.

The idea of the college system is a good one. Students are given the benefits of a small college environment with the advantages of a larger university. Students are also given choices in the style of education they receive.

At most other universities, colleges are like departments here — for example, a college of business, or a college of engineering. But here, students are attached to UCSD, a college, and a department. Students who have minors or programs of concentration must also deal with one or more other departments.

Transfer students have it particularly hard, since to have a class taken at another school fill a degree requirement often requires filing paperwork with both their college and the department the class is in. Students also must face differing advice from departments and colleges.

When Provost Bond was asked about the Revelle inconsistency, he argued that "it's like having a state law that is inconsistent with a federal law. Clearly the federal law takes precedence."

But the case isn't nearly that clear-cut. In some cases, a college's rules take precedence over a department's. For example, in Muir's interdepartment special projects major, or in Warren's programs of concentration. Candidates for office in Associated Students must also deal with conflicting posting regulations among colleges, and organizing an event falls under different rules depending on where it's held.

The college system should certainly be preserved, and departments should maintain some autonomy. But administrators at colleges and departments should work together to form a set of consistent rules. The current bureaucratic mess is unnecessary and intolerable.

## Apathy?

### Helping The Bay Area

Today's college students are frequently criticized by the "thirtysomething" crowd for being too apathetic, for not caring about their fellow human beings. It is true that the students of today don't stage protests against the U.S. war in Vietnam, but part of the reason for this is that the U.S. isn't fighting in Vietnam. The students' response to the earthquake in Northern California proves the charges of apathy are unfair.

The Associate Students quickly organized a week-long fund raising campaign for the earthquake victims and set up tables in the Price Center and Revelle Plaza to collect money. They also held a Halloween dance last Sunday to raise more funds.

Despite midterms, students all around UCSD have donated time and money to help areas devastated by the quake, and the many people left homeless. They deserve praise for their effort, and deserve to never be called apathetic again.

## Incorrect and Misleading

Editor:

The statement regarding the applicability of the UC Harassment Policy in the October 26 *Guardian* article entitled "UCSD Campus Papers Subject to 'Fighting Words' Regulations," is incorrect and misleading.

As I explained to the *Guardian* reporter, while anyone could certainly file a complaint of a violation of the UCSD Harassment Policy, the mere publication of so-called "fighting words" would not, by itself, necessarily constitute a violation of the policy.

That is, the Harassment Policy is not intended to regulate verbal or written expression per se, but

instead, the focus of the policy is on conduct that promotes violence or a hostile and intimidating environment.

Stated another way, the mere publishing or so-called "fighting words" would not, in and of itself, constitute a violation of UC Harassment Policy. A violation of the Policy requires the following elements:

1. Use of "fighting words" by students to harass a person on University property or other property covered under UC policies.
2. The words at issue must conform to the stated definition of "fighting words."
3. The "harassment" resulting

from the use of so-called "fighting words" must conform to the definitions of "harassment" as stated in the policy.

In closing, the focus of the UC Harassment Policy is not on the mere publication of words or expression of ideas. Instead, the interest of the University is to promote free expression and the achievement of one's potential by eliminating conduct that creates an intimidating environment or stifles a person's educational goals, or interferes with a person's ability to participate fully in University programs or activities.

Nicholas S. Aguilar

Editor's note: The *Guardian* stands by the accuracy of its story.

## Burning Flags and Fighting Words...

By Shawn Butler

George Bush wants a Constitutional amendment banning desecration of the flag because it is a symbol beyond reproach by mere citizens. The UC Regents would probably agree. The UC Regents have, in fact, made their own little joust at the First Amendment rights of individual Americans — albeit mere students — with their "fighting words" policy. This, in one may suppose, done for our own good.

As mere citizens and students we can hardly be expected to handle the responsibility of deciding what to say, who to say it to, and how to express our frustration; the ever-competent and rarely impure politicians of our time are understandably worried about the haphazard course of our childish expression.

Interesting.

And yet, while we may not burn the flag or, it would seem, even talk about burning the flag without suspension or prison time, the Regents may perform their own form of desecration for days, if not months, at a time... charge us for it... and rub it in our faces as we enter campus on each glorious new morning.

I'm not talking about burning the flag; this somewhat misled form of protest could hardly affect anyone but the perpetrators if it were not a convenient way to avoid less important issues like the national debt and homelessness... child abuse.

And speaking of child abuse, is it any less a crime to let a child starve and die amidst plenty than it is to beat it to death?

I would say not.

What I'm talking about, then, is neglect. Neglect that might be excusable in less trying times, but which is now wholly unacceptable. If every word and action or every American is subject to government scrutiny, then is not the government of these

people equally culpable?

- I would hope so...

So on each day I pass by the American flag as it hangs on Gilman Drive, I look away, a little embarrassed, a little ashamed. Perhaps it would be more appropriate to say that this flag was hanged, not hung.

Whichever, this flag is hardly a proud symbol any longer. It is dew-drenched and dust-flecked, dirty and uncared-for. It has not been taken down at night, as is its due, and neither has it been cleaned in any recent geological age. It may well be petrified, for the banner does not wave in any wind that I've yet seen.

And this is the symbol the federally-subsidized and ever-patriotic Regents offers as an example to San Diego? It would be more an honor to burn it now... to put it out of its misery and replace it with an appropriately new one.

But that's illegal. At least for you and me.

I wonder if these are fighting words?

I hope so, for there is little room for neutrality on such an issue. Nor, it would seem, is there any room for reason. I sincerely doubt that many members of the UC administration have noticed the flag's sad state... as I equally doubt that a few bored Texan malcontents with a match could have cause such a stir if they were not greatly aided by a media so desperate for ratings and an administration so desperate to latch onto a "problem" that it could actually solve; a 1000 points of light? Nah. How 'bout 50?

- Forget the oil spill. Forget the homeless.
- Forget the debt. Forget abortion.
- Forget the Constitution. Just forget it all.
- But as long as you're going to amend it, don't forget your rights.



## BENSON



## Q & A

### What is your most poignant Halloween memory?



Everybody thinks that I was probably an angel, but I really wasn't. I grew up in a small town in Iowa in the late '50s and early '60s, and got into a lot of trouble in high school.

It was traditional to mount an outhouse on top of the high school at Halloween, but by the time I reached 16, they were pretty scarce.

We found one finally, and a new kid from New York wanted to push it over but he wasn't cognizant of what was underneath. He fell in, and we had to get a farmer with ropes to pull him out.

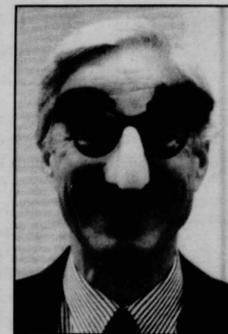
But we got the outhouse anyway and hoisted it to the top of the school.

John Anderson  
Chief of Police



Oh Lord, I don't have anything. I've got four kids and years and years of trick or treating. Nothing really out of the ordinary.

Robert Umstead  
Manager, Parking and Transportation Services



It's unprintable.

Richard Atkinson  
Chancellor



I'm rather tall (6'4") — I reached full height around the time I was 10 years old. I always felt bad when I went trick or treating and towered over the other kids, and people would say, "You're too old." And so finally I just gave it up. That's one of the hazards of being tall, I guess.

Steven Relyea  
Vice Chancellor,  
Business Affairs



It was about two years ago, when my daughter and I went trick or treating together. I built Hershey's kisses around us out of chicken wire and foil. I guess I was so into it that I made them larger than normal, and they wouldn't fit into any doorway. Consequently, we couldn't get into any houses when people invited us in.

Jim Carruthers  
Director,  
University Center

Photos and interviews  
by Gail Johnson

# ALL CAMPUS FORUM

Sponsored by the Associated Students  
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**THURSDAY, NOVEMBER 16th**  
**5:00 - 7:00 PM**  
**PRICE CENTER, 3rd FLOOR**  
**Conference Room #8**

YOUR ELECTED STUDENT GOVERNMENT OFFICERS WILL BE ADDRESSING THE FOLLOWING ISSUES:

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**STUDENT FEE VETO**  
**RIMAC**

(Recreational Intramural Athletic Complex)

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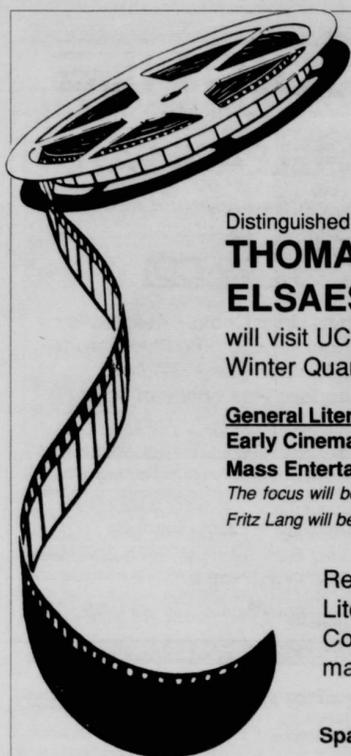
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#### Winter Quarter Course Offerings

Comm/SF 139A	Law, Communication and Freedom of Expression <b>R. Horwitz</b> (This course may be substituted for Law & Society 101, Contemporary Legal Issues.)
History US 150	American Legal History to 1865 <b>M. Parrish</b>
Phil 12	Logic and Decision Making <b>S. Mitchell</b>
Phil 120	Political Philosophy <b>G. Draper</b>
Poli Sci 40	Introduction to Law and Society <b>P. Irons</b>
Poli Sci 104F	Constitutional Law Seminar <b>H. Hirsch</b>
Soc 140	Sociology of Law <b>J. Gusfield</b>
Soc 142	Social Deviance <b>J. Douglas</b>
Soc 159	Special Topics: Asian-Americans and the Law <b>S. McCoin</b>
US&P 124	Land Use Planning <b>R. Phillips</b>

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## Check-Up

By KEVIN KNOPF  
UCSF Synapse

### Novel Cancer Treatment

A group of physicians at Harvard Medical School are reporting promising results from a study that used a patient's own white blood cells to fight off cancer.

White blood cells are among the key players of the immune response. When cells in the body undergo unregulated growth, certain white blood cells can detect many of the changes and eliminate the inappropriate cells. In the Harvard study, reported in *Lancet*, tumor-infiltrating lymphocytes (a class of white blood cells) were removed from patients suffering from malignant tumors of the skin and kidney. Large numbers of these cells were reproduced outside of the body; then the scientists activated them with a molecule called Interleukin-2, which promotes the growth of the white blood cells and enhances their ability to kill tumor cells.

The activated cells were then reintroduced into the cancer patients. About a fourth of the patients showed a subsequent tumor reduction. These encouraging results show that the enhancement of the body's own defenses may be another way for doctors to treat certain kinds of cancer.

### AZT May Reverse Dementia In Children with AIDS

A new study confirms that HIV does not necessarily cause irreversible brain damage, as many experts had previously believed. Phillip A. Pizzo, chief of pediatrics at the National Cancer Institute, has reported in *Science* that the antiviral drug AZT may reverse neurological damage in children infected with AIDS.

The AIDS-causing virus HIV has been implicated in loss of memory, thought disturbances and, in some instances, psychosis. In adults, dementia is usually a late stage complication of the illness; but in children it can show up very early, with devastating emotional consequences. Children can often lose the equivalent of 28 IQ points as the illness progresses.

AZT works by blocking propagation of the virus in the body by knocking out a key enzyme involved in virus reproduction. Thus, the drug seems to keep the virus at bay to an extent, and taking it cuts down some of the symptoms, including dementia.

Doctors are not sure how HIV injures the brain. Perhaps the virus can infect brain cells directly, or perhaps it stimulates production of factors that are toxic to brain cells. In any event, promising results have been obtained in children taking AZT on a regular basis. According to Pizzo, there are numerous instances of it restoring normal function to children previously unable to formulate words or comprehend what their parents were saying.

This reversal of dementia has prompted doctors to wonder if AZT might be effective in treating other forms of dementia, such as Alzheimer's disease, which affects more than two million elderly Americans. Clinical trials of AZT on Alzheimer's patients are being considered.

## ASSAULT

Continued from page 1

"The case is under investigation, and we're making attempts to identify the suspect in the case. [However,] there are very, very few leads for us to go on," Jones said.

He added that he does not feel the case is connected with the Oct.

15 sexual assault of a UCSD freshman, who was assaulted in downtown San Diego after a threatening male phone caller convinced her to meet him there.

Jones said assaults similar to Friday's occur about once a year at UCSD.

"This happens periodically here at UCSD, where doors are left unlocked and the opportunity presents itself, and a guy does what this

guy did ... It's real important to keep your suite and bedroom doors locked. It serves as a deterrent to keep these kinds of things from happening," Jones said.

He added that, if students find themselves in a similar situation to that of the woman in this case, they should do "just what she did—scream like hell. That was the best thing she could have done."

### The San Andreas Fault



#### NORTHERN CALIFORNIA

In a series of large earthquakes including the 1906 and 1954 quakes, the northern land mass east of the San Andreas Fault has traveled northward more than 31 feet.

#### SOUTHERN CALIFORNIA

The southern land mass has experienced little major seismic activity since 1857 and is due to catch up to the north's lead as the stress along the fault line increases.

TOM YUN/Daily Bruin

## NIMITZ

Continued from page 1  
in urgent need of attention.

"I think that probably the greatest danger in California is from column failure, not from joint [failure]," Priestley said.

"The research that we're doing here is related to putting steel jackets around critical areas which improves the performability" of bridge columns in earthquakes, said Priestley, who commented on the need to "increase the tempo of our research."

Priestley went on to stress the importance of not placing blame on people for the Nimitz collapse.

"I think it's going to be extremely difficult [to criticize individuals]. There are too many factors and I personally don't think you should," he said.

ENGINEER



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# Features

## Making it THROUGH

Quarter System Leaves Little Time for Students, Especially Sick Ones

By Jeffrey Yamguchi  
Contributing Writer

At UCSD, students live active lives. Between studying, sleeping and more studying, there isn't much time for anything else, especially getting sick. Unfortunately, the inevitable occurs. Last year alone, an estimated 11,000 students made use of the Student Health Services.

Many of the students who visit the health center, according to Z. Kripke, M. D. and associate physician of the Student Health Center, do so as an act of prevention.

"There is no such thing as being hypochondriacal," she said. "[Student Health] is supposed to be preventing and trouble shooting in advance. This is not a casualty clinic or an emergency room. This is Student Health."

Kripke attributes the high number of preventative student visits to UCSD's quarter system.

"Quarter system people know that working not to get sick is worth it . . . Students cannot take any time out to be simply at home and away. You miss a couple of days of class and it's just a devastating loss," Kripke said.

Student Health Educator Dalynn Proffitt said, "One of our main purposes is to help students stay in class."

Although preventative measures can lower the chances of getting sick (or becoming more ill), they are not always effective. Students suffering from all kinds of sicknesses and physical problems visit Student Health.

According to Proffitt, viral infections are at the top of the list. "Viral infections include colds, flus and all those things you have to admit that you do get."

Viral infections are so prevalent because they are "spread from person to person by coughing and often by hand contact," Kripke said.

Kripke added that on college campuses, it is estimated that people



Illustrations by Carin Lew



will get an average of 4.8 viruses a year.

"This is within the norm for the college age group to be passing viruses back and forth with that frequency," Kripke said.

Other problems that bring students to the health center include warts, family planning, sprains and fractures, acne and vaginitis. According to Proffitt, behind viral infections, these are the five main reasons students visit the health center.

Kripke said that although headaches and stomach problems are not ranked, they are a problem for a great number of students.

Kripke believes "most students have very good immune systems that will be

able to pull them through an [illness]," but she said that students shouldn't be "shy about coming in."

According to Kripke, some students need motherly advice or a push from their roommate before they will visit the health center, and once they finally come, they recite a "whole litany of embarrassment about their using the health care center even though they're not dying."

Kripke tells these students "everyone who told you to come was right."

However, Kripke admits most students realize that the Student Health Center is for them and is glad that they have this understanding.

"They've paid for it, they might as well come in and use it," she said.

## Dr. Seuss Issues Prescription to People to 'Say No to Drugs'

By DEBBIE ROSENTHAL  
Contributing Writer

One could hardly imagine a situation in which a doctor who lacks a medical degree issues a highly unusual prescription to thousands of people, but such a phenomenon occurred. The prescription was to not use drugs, and the gentleman was the one and only Dr. Seuss.

Theodore Geisel, the man known as Dr. Seuss, latest contribution to the education of America's youth is an anti-drug campaign that he is working on in conjunction with Neil Morgan, editor of the *San Diego Tribune*. The first cartoon was printed on Sept. 25, 1989 and, since that time,

has been sent to Navy ships and stations as well as 20,000 schools and 2,000 newspapers nationwide and in England.

Morgan offered that the decision to become involved in the nation's drug fight was Geisel's own, as is the extent to which his work will continue. He seemed enthusiastic about the project, although he added that there are no immediate plans for subsequent cartoons. The future of Geisel's involvement in the campaign will depend primarily on his health which, at present, is relatively unstable. Morgan acknowledged this, but sounded positive about the continuation of the project.

"I don't press him," Morgan said. "He's the genius." Combining his imagination with a sense of moral re-

sponsibility, Dr. Seuss has long since used his influential role as a writer to raise America youth's consciousness with regards to prominent and disturbing social issues of the times. *The Lorax*, written in 1971, deals with the need for environmental protection, especially the destruction of forests for industrial use.

Recently, this book has been the root of much controversy in Laytonville, northern California, a small logging town (population of 1,096) whose public school system has had *The Lorax* on its required reading list for second graders for the past two years. The book, according to a *San Diego Union* report, provoked a family dispute between the father

See SEUSS, page 9

## SEUSS

Continued from page 8  
Bill Bailey, a logging equipment wholesaler, and his son Sammy, whose interpretation of the story reportedly prompted him to label his father a "criminal."

The matter quickly escalated when mother Judith Bailey requested that the book be made optional on the grounds that "our kids are being brainwashed." At the end of September, however, the Laytonville School District Committee voted, 6-1, to "resist censorship" and keep *The Lorax* on the required reading list.

Another story, *The Butter Battle*

Book, published in 1984 on the author's eightieth birthday, depicts an enactment of the Soviet-American arms race based on a disagreement over which side the characters buttered their bread on. At the time of its release, the book was widely criticized for vastly understating the root of the conflict between the United States and Russia in what is likely to be young people's first exposure to the issue.

In reviews written shortly after publication, the story was condemned for presenting the arms race as the result of a mere lack of understanding of cultural differences.

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Anthro 22	Introduction to Cultural Anthropology
Econ 1A	Elements of Economics
Econ 1B	Elements of Economics
Phil 122	Bio-Medical Ethics
Psych 1	Psychology
Psych 60	Introduction to Statistics
Psych 104	Introduction to Social Psychology
Psych 172	Current Issues in Brain and Behavior
STPA 181	Elements of International Medicine
Soc 1B	The Study of Society
Soc 137	Alcohol and Society
US& P 144	Preventive Health Care

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# Sports



Greg Benes/Guardian

Diana Klintworth killed the Leopards with a sterling offensive performance. She nailed 19 kills and collected 35 digs last night.

## Women's Volleyball on a Roll Tritons Beat La Verne; Could Host Regionals

By BRIAN ITOW  
Senior Staff Writer

After one final dip on the Triton rollercoaster, UCSD reasserted itself as the number one team in Division III with an impressive 7-15, 15-8, 15-8, 15-11 win over second ranked University of La Verne (22-6) last night.

Inconsistency has been the trademark of Triton women's volleyball in 1989, as evidenced by its 19-12 record. And, for the first game and a half, it seemed as though this season-long trend would continue.

The Tritons dropped the first game 15-7 and struggled to an 8-8 deadlock in the second before establishing any consistency.

With Diana Klintworth leading the way, UCSD won the next seven points to even the match at one game apiece.

The Tritons carried that momentum into game three when they

jumped to a 5-0 lead and never looked back. Dominating from start to finish, they took the lead in the match with another 15-8 win.

La Verne regrouped in the fourth game, however, jumping to an 11-7 lead. But the Tritons played virtually mistake-free volleyball and took the Leopards completely out of their offense. UCSD went on an eight point run to take final game and the match, 15-11.

"Diana Klintworth was the difference in the match," UCSD Head Coach Doug Dannevik said. "We ran our offense great around her."

The All-American left-side hitter paced the Tritons with 19 kills and 35 digs. She was aided by senior setter Linda Ross, who played one of her best games of the season, collecting 52 assists.

Klintworth claims they won't the victory was the Tritons' ability to take advantage of La Verne's weaknesses.

"We served them really tough

and got on their players who weren't receiving well. We blocked, served, and dug well," she explained.

The victory set up UCSD as the team to beat going into the playoffs.

"We wanted to prove that we were the best team, and we played well enough to support the fact that we can do this game in and game out," Dannevik said.

These two will not meet again until the regional finals, or the national championship, where Dannevik expects to see them again.

Leopard coach Jim Paschal looks forward to the possible rematch.

"UCSD is beatable, but they won't give it up. We will have to go out and beat them," he said.

Klintworth claims they won't, "We proved we're the number one team in the nation. We might see La Verne one more time and if we do, we'll beat them again."

Another outstanding performance was turned in by Tim Trap-

## Playoff Action This Weekend for UCSD Soccer

Women Face Most Important Tests This Season

By PHIL GRUEN  
Sports Editor

So the real question is...which team is better?

Is it last year's Triton women's soccer team—a team that finished second in the nation with a 20-1-2 record, while compiling 18 shutouts and outscoring its opponents 76-7? Or is this year's team—one that currently holds a 15-1-1 record with 16 shutouts, while outscoring its opponents 73-1?

Either way you look at it, both versions of the UCSD women's soccer team have one thing in common: excellent defense. In the last two years alone, goalie Julie Freiss has collected 79 saves, 34 shutouts, and has allowed only seven goals. This year, she has only let one by—and thanks to the Triton defense, has not had to save nearly as many.

Saturday, the Tritons will face host Macalester College (11-2-2) in the first round of the NCAA Division III West Regional Championships in a 2 p.m. game in St. Paul, Minnesota. A victory pits the Tritons against the winner of the St. Mary's (12-3) and St. Thomas (8-3-2) contest in the regional championship game on Sunday at 1 p.m.

A loss means elimination. Last year, the Tritons also traveled to Minnesota for the regionals, where they took care of host St. Thomas 3-0 in the first round and beat Cortland State (NY) 2-0 in the



Rimas Uzgris/Guardian



Brian Morris/Guardian

Teresa Schwaar (left) and Scott Rommel (right) have been integral parts of the Tritons' offenses.

Uphill Climb for Men's Squad; Will Be Underdogs

By PHIL GRUEN  
Sports Editor

The Tritons knew it wasn't going to be easy. They had to know.

Last year, the men's soccer team went undefeated—the first UCSD athletic team to ever finish an entire season without a loss—and wound up on top of the Division III soccer world with a 23-0-2 record. The Tritons downed Rochester Institute of Technology (RIT) 3-0 in the national title game.

This year, with Craig Gross, Scott Hyver, Thien Nguyen (currently playing for the San Diego Sockers) and Eric Dingwall gone, the Tritons knew repeating would be a difficult task.

Then, to make matters worse, once the season began, along came

See M. SOCCER, page 15

### Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Basketball (M)	Grossmont College (Scrimmage)	Saturday	7:30 p.m.
Fencing	Cal Poly Pomona & UCSB at Pomona	Saturday	1:00 p.m.
Soccer (M)	Claremont (NCAA West Regional)	Sunday	1:00 p.m.
Soccer (W)	Macalester (NCAA West Regional)	Saturday	2:00 p.m.
Swimming	CAL POLY SLO (Natatorium)	Friday	7:30 p.m.
	CAL POLY SLO (Canyonview)	Saturday	9:00 a.m.
Volleyball (W)	U.S. INTERNATIONAL	Friday	7:00 p.m.

HOME EVENTS IN BOLD CAPS

UCSD

## Men, Women Placed Second at Nationals Last Year

### Swimmers Ready to Test the Water

By LINDA SPHARLER  
Contributing Writer

With UCSD's swim season opening this weekend against Cal Poly San Luis Obispo, Triton swimmers hope to pool their talents and end up floating higher than second place, where both teams finished at last year's Division III nationals.

The team has been practicing for two months already and several swimmers on both the men's and women's squads showed promise in Saturday's Intrasquad Pentathlon.

Catherine Capriles, Shannon Smith, and Sabrina Lum all broke UCSD individual pentathlon records.

Capriles, a transfer from UCLA who was a finalist at the NCAA Division I Nationals last year, also placed seventh in the 200 backstroke at the 1988 U.S. Olympic Trials.

Smith, whose strengths lie in the 200 and 400 Individual Medley events, broke the long-standing men's pentathlon record, previously held by Bill Kazmierowicz.

Sabrina Lum, another newcomer to the women's team, bested the pentathlon record for first-year swimmers.

Another outstanding performance was turned in by Tim Trap-

nell, who finished just three seconds shy of the Triton intrasquad pentathlon record for first-year swimmers.

UCSD Head Coach Bill Morgan said that this year's teams are made up of "the most focused, and consistently hard-working set of people" he has ever coached.

### SWIMMING PREVIEW

Among Morgan's goals for the season are winning the men's conference, and doubling the women's point total in the national meet.

This year's women's squad includes several talented additions, as well as numerous returning All-Americans. Leading the veterans are freestylers Katy Arnold, Jenna Banasazek, Caren Cutler and Julie Rankine, breaststrokers Erin Bakey and Alice Kirby, and Individual Medley and butterfly swimmer Cindy Miller.

First-year hopefuls include breaststroker Melinda Hanley, sprint freestylers Jamee Couch and Jocelyn Rothbard, and Nicole Ressler, who placed fourth in the 200 butterfly at last summer's Junior National Championships.

"The women's team is going to earn what they deserve," Morgan said.

This year's men's squad returns the most senior swimmers ever.

The experienced figures include distance freestylers Dave Sacco, a third place finisher at last year's Division III Championships in the 1650 freestyle (15:38), Chris Carillo and Brad Thomas, and sprint freestylers Rich Daniels, Steve Denyos, and Todd Sells.

Backstroker Greg Goodrich, butterfly Don Robertson, and breaststrokers Gary Fortune and Luke Salerno round out the returning men's powers.

Newcomers to the men's team include freestylers Mark Fahlen, John Flowers, and Jason Tipton, along with breaststrokers Hal Odden and Taylor Spangler.

This year's training approach has been likened to that of a Division I school, as the staff now includes four assistant coaches, each specializing in a different stroke.

In addition to giving workouts and improving stroke technique, each assistant coach works closely with 10-12 swimmers on goal-setting, motivation, time management, and meet preparation.

"The swimmers have more people working one-on-one with them now. This breakdown in coaching is key to doing well," Morgan explained.

"They have the tools to win," Morgan said of both squads, "and they're focusing hard on training smart right now, so we'll see," Morgan added.

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This course provides students with insight into a world of information that they clearly had no idea existed. Students are amazed at the amount and variety of sources and the specificity they can find by using the techniques introduced in the class.

"The class is invaluable to anyone serious about developing research techniques and skills in squeezing the last drop of information out of the library."

One section of CI/50 is offered for Winter Quarter, 1990:

**Tuesday / Thursday 9:00-9:50 a.m.**  
Location: Undergraduate Library Room 2100  
Instructor: Kari Lucas  
Phone: 534-1210

**WINTER QUARTER 1990**

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**THIRD COLLEGE**  
Presents

**A Soviet Visit to UCSD**

Five Black Soviets Share Their Experiences

◀ Tuesday, November 7th ▶  
3:30 - 5:00 p.m.  
Oceanview Lounge  
located on the Third College campus

Come meet a principal dancer of the Bolshoi Ballet, a television cameraman, a journalist, a classical singer, and a Soviet poet on their special visit only to San Diego.

Reception to follow.

For more information, please call Third College Dean's Office at 534-4590.

In conjunction with Student Affirmative Action Program, Third College Student Council, African-American Student Union, Contemporary Black Arts Program, and MEChA.

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Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to *The UCSD Guardian*) or presented in person. Please have exact change. Deadlines are 3 p.m. Thursday for Monday's paper and 3 p.m. Monday for Thursday's paper. *The Guardian* reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. *The Guardian*, UCSD, B-016, La Jolla, CA 92093.

## ANNOUNCEMENTS

**LAURA ING — HAPPY 21ST BIRTHDAY!** Yours Forever, The guy who's crazy about you. (11/2)

**YOUR JEWISH ADDRESS AT UCSD!** Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews; east of the Price Center. Call Rabbi Slotnick, 534-2521. (11/2-30)

Need a bicycle, cheap? Come to the UCSD Police Auction! Bikes, stereos, sporting goods, watches, jewelry, books, clothes and much more! Saturday Nov 11th 10:00am. Pre-auction viewing 9:00am. UCSD Storage facility, 4051 Old Miramar Rd. (1 Block west of Regents) For more info. call 534-4358. (11/2-9)

**SCIENCE, TECHNOLOGY & VALUES** — If you are concerned about where our technology is taking us? Can a Christian do science with a clean conscience? THEN join with us as Dr. William Wood (Ph.D. Organic Chemistry) leads us in a lively discussion. Tuesday, Nov. 7th, 6 p.m. Political Science Conference Rm. Bldg. #411 MAAC. Sponsored by United Campus Ministry. All are welcome. (11/2-6)

Israeli feature film "Paratroopers." Monday, November 6th USB 2722 5p.m. Followed by Israel Action Committee meeting. (11/2)

RISC broomball is Friday night at UTC around 11:30. All members welcome! Also, VAIL ALL-CAL, Dec. 9-16, is on sale now at Box office. \$389 includes 5 days of skiing, transportation, dances, contests, races, picnics, deluxe lodging and more!! Tix are going fast. (11/2)

All UCSD students are invited to participate in the Fifth College Photo Contest in recognition of National Geography Week, November 12-18. Entry details available in MAAC 202, Fifth College Provost Office. Deadline: November 13, 1989. First place is a fifty dollar award. (11/2-9)

Need a bicycle, cheap? Come to the UCSD Police Auction! Bikes, stereos, sporting goods, watches, jewelry, books, clothes and much more! Saturday Nov 11th 10:00am. Pre-auction viewing 9:00am. UCSD Storage facility, 4051 Old Miramar Rd. (1 Block west of Regents) For more info. call 534-4358. (11/2-9)

**\$\$\$ for STUDY ABROAD!** EAP/OAP students going abroad winter/spring. Apply now for Friends of the International Center Scholarships. Deadline November 13. Details/applications in the Opportunities Abroad Office. (10/30-11/9)

Mexico Spring Quarter Study and Field Experience Program: Student with 3.0 GPA and one year of Spanish eligible. Deadline November 10. Info/Applications available (by appointment) from Opportunities Abroad Office. (10/30-11/9)

**\$\$\$ for STUDY ABROAD!** \$6200 Circumnavigators Club scholarship for summer 1990 research. Applicants must be UCSD senior in fall 1990. Details/applications in the Opportunities Abroad Office. Deadline November 13. (10/30-11/9)

Be "HYPNOTIZED" RPB Presents CHUCK MULLIGAN Monday 11-6-89, 8 pm Revelle Cafe. Admission \$1.50 (10/30-11/6)

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WORD PROCESSING: Don Quixote wants your business! Word Perfect printed on Laser Jet. \$2.00/pg d.space, \$3.50/pg s. space and resumes. Pick up and delivery 10c/mile. Call Mike 292-4346 anytime. Don Quixote, Inc. (11/2)

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Word Processing/Typing - IBM/Macintosh systems - APA available - Spelling corrected - Rush jobs specialty - Clairemont 274-8305. (10/23-11/30)

TYPING - TERM, THESES, LEGAL, MEDICAL, REPORTS. RUSH JOBS/7-DAYS A WEEK. MARIE, 931-9596. (10/30-11/30)

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**VALETS CASHIERS**

Ace Parking Inc., San Diego's largest parking management firm is looking for professional and dependable individuals who would like to join our fast moving team.

Immediate positions are available in La Jolla, The Golden Triangle, and many other central locations in San Diego.

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Attention Students! The SOUP EXCHANGE Restaurant in Downtown La Jolla has immediate openings for full time and part time Cashiers and Salad Bar Attendants. Flexible hours and free meals! No experience necessary. Apply in person at 7777 Fay Avenue, Downtown La Jolla (Fay and Silverado, lower level). (11/2)

HIRING: Buspersion, dishwasher, cashier, server. Creative Café/Coffeehouse. Near campus. Leave name/number: 452-9631. (11/2)

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Models of Lingerie — 75/an hour. Female figure boudoir lingerie models for special events. Flex hours — must have own transportation. For app. call Mrs. McCall 456-0388. (11/2)

RETAIL SALES part time/full time. Gingiss formalwear. World Largest formalwear center located at the Costa Verde Shopping Center. Call 294-3008 for appointment. (11/2-6)

Part-time office help needed. Data entry, phones, etc. Computer experience helpful, but not required. Flexible hours, easy-going atmosphere. Five minutes from campus. \$5.50-7.00/hr. Call Jim 558-6263. (11/2)

MACINTOSH TUTOR WANTED — \$8/hr. Someone proficient with most Mac software, specifically Works, Word, CrickeTgraph, Fastback, Hypercard, Pagemaker, etc. Please call Brian 546-9318 anytime. (11/2-6)

Zebra Copy is hiring customer service/production staff. All shifts part time or full time. Must have a professional attitude, good communication skills and enthusiasm. Copy experience preferred. Above average pay. 457-1007 (11/2-30)

Writer needs in-home babysitter for 19 month-old daughter. 1pm-5pm weekdays and rare evenings. Guaranteed monthly sum of \$300. Off Carmel Valley Rd, 5 miles from campus. Ann Hanson, 792-2756. (10/26-11/2)

Summer management internship interviews now taking place. Gain valuable experience managing a team of employees, customers and suppliers. Successful applicants undergo extensive training. Average earnings \$6-10,000. Call "Student Painters" 1-800-426-6441. (10/5-11/30)

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born male of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information. 554-2192. (9/18-1/4)

PART TIME/FULL TIME—Deluxe Car Wash. Immediate openings for all positions. We will fit your school schedule. Located at the Coast Verde Shopping Center on Nobel Drive West of Genesee. Apply 1-5 PM daily, or call 587-4844 for appointment. Eves. 222-5868. (10/16-11/2)

**JOBS JOBS JOBS.** UCSD Annual Fund flexible hours, on campus. \$7/bonus. Call today 587-1585. (10/23-11/2)

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PSYCHOLOGY UNDERGRADS. Access your competitive edge with research experience conducted at the CRC, UCSD and DRG, USIU. Research experience, the opportunity for a valuable letter of recommendation and much more. Diabetes Research Group (619) 693-4668. (10/30-11/2)

Assistant Researcher: The Diabetes Research Group, US International University, is seeking applications for a full time assistant researcher to help conduct a NIH longitudinal research project. Duties include conducting interviews, organizational tasks, recruitment, and data management. Requires flexible hours, including nights and week-ends. Salary approximately \$16,000, plus benefits. Send resume to Cindy L. Hanson, Ph.D., Diabetes Research Group, M-15, US International University, 10455 Pomerado Road, San Diego, CA 92131; (619) 693-4668. (10/30-11/2)

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details (1) 602-838-8885 Ext. Bk 18113. (10/30-11/9)

Day Care needed. Cute 13 month old girl. Tuesday through Thursday, Del Mar area. Janet 481-9483. (10/30-11/2)

## FOR SALE

ATARI 520ST 512K RAM, Disk drive, 2 monitors (color TV w/RF adaptor & B/W monitor), printer, modem, all cables, software. Can emulate Mac, IBM, CP/M. \$700 firm. Call Michael, 584-4501. (11/2-9)

CP/M (Dual-Disc) Computer and Brother Daisy-Wheel Printer, Misc. software. \$600 obo. 286-1124 (mornings). (11/2)

Pugh Moped. \$350 or best offer. Almost new, runs great. Call Karen, Doug, or leave message at 436-9451. Days + evenings. (11/2)

1978 Suzuki GS 550 Motorcycle. Runs great. Helmet & gloves incl. Call 558-8638. \$500 obo. (11/2)

Huffy scout 12 speed all-terrain mountain bike. Great bike to get around campus with. Chain & lock included \$150 firm. Call 558-8126 (5th residence halls). (11/2-6)

'79 Chevette. New clutch, brakes, tires. Runs great. Well maintained. Must sell. \$1,250 obo. 275-2045. (11/2-6)

Tennis racket, Wilson TX-25 composite graphite wide frame, used once, paid \$159, sell \$120. Ski boots \$25. Rossignol skis w/Tyrolia bindings \$75. Systat manuals, new \$35. 275-2045 (11/2-6)

Macintosh 44 Meg Hard Drive. With 1 year warranty. Int/ext \$395/\$465. Call 535-0930. (11/2-13)

1977 Datsun 280Z original owner, excellent condition, stereo/alarm, AC, new paint. \$3500 best 574-6217. (11/2-6)

PIONEER STEREO CASSETTE TAPE DECK CT-S55R. NEW. Auto reverse, led meters, softtouch controls, dolby, stand-by recording, timer, mic. inputs, metal-compatible. Includes cables. \$80.00 or best offer. call Gerard 459-7541. (11/2-6)

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CAR Audio: Concord CX-60 cassette tuner, 2 Concord 100 Watt amps, 2 Boston Acoustics 8" drivers, Sony XE-90 equalizer. Everything new, most with 3 year extended warranties. BO. Carl: 278-7867 (11/2)

TWA Student discounts on airfares anywhere TWA flies — U.S., Europe, Middle East, Caribbean & Hawaii — 481-1264. (11/2-30)

ATTENTION-GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A18113. (10/23-11/2)

1977 Volks Rabbit. 2-door, 4-speed, sunroof, am/fm cassette, all records, excellent exterior, interior, \$1750. 455-5829. (10/23-11/2)

Piano, antique oak, upright with bench. Plays beautifully. \$450 obo. 453-4883. (10/30-11/9)

Ticket. One-way. San Diego to San Francisco. Thanksgiving Day, Nov. 23. \$34.00. Leave 12:30 p.m., arrive 3:06 p.m. Call 573-0447. (10/30-11/2)

Alpine 7385 Stereo, Alpine 6255 speakers, 2 Blaupunkt amps, 5-speaker Pyle Driver "pounder." \$250.00 259-0626 (10/30-11/2)

## HOUSING

Roommate Wanted, Condo, Mission Beach, ocean front, \$300/month, parking, laundry, no pets. Robert 488-3649. (11/2-6)

Room for Rent, Bay Park area \$333 +utilities, 7 minutes from campus. 270-2647. (10/26-11/2)

Roommate wanted, 2 bd, 2 bath \$200/mo + utl, UTC, 558-6822. (10/30-11/13)

Share Mstr Bedrm, prefer male, \$230/month; 5 min. to school; this month free, call Carlos 452-3798, pool, garage. (10/30-11/2)

Roommate share 2 bed condo. Non-smoker, furnished, cable TV, pool. \$325. John 455-5829. (10/30-11/9)

Del Mar 3 bedroom, 2 bath, pool, carport, \$950 includes utilities, no pets, 753-1166, 753-3087. (10/30-11/2)

## PERSONALS

Dr. Xavier Luc Chabot Félicitations! Je T'aime (11/2-6)

Pi Kappa Phi and Delta Tri, wearing boxers, and dapper bowties, had great fun. Thanks guys! (11/2)

Warren commuter breakfasts are back! Only 50c every Tuesday, 7:30 am - 9:45 am Provost's office (10/23-11/9)

Phi Phi's! Ya'll better be there for the big birthday bash tomorrow! — Pi Kapp Bros (11/2)

Yo, Sharlene! Let's find out how to tutor San Diego city school kids! Call 534-1414 for all the information. (11/2)

Delt Sigs — We're all, especially Muffy, looking forward to slam dancing with you — Sigma K's (11/2)

RISC broomball is Friday night at UTC around 11:30. All members welcome! Also, VAIL ALL-CAL, Dec. 9-16, is on sale now at Box office. \$389 includes 5 days of skiing, transportation, dances, contests, races, picnics, deluxe lodging and more!! Tix are going fast. (11/2)

Bikini swimsuits from old pantyhose! Instructions \$2.00, SASE. Giovanni, 303 S. Hammes, Joliet, IL 60436. (11/2)

To the Brothers of Pi Kappa Phi fraternity — looking forward to our exchange with you this weekend — the Sisters of Pi Beta Phi. (11/2)

Warren commuter breakfasts are back! Only 50c every Tuesday, 7:30 am - 9:45 am Provost's office (10/23-11/9)

Warren commuter breakfasts are back! Only 50c every Tuesday, 7:30 am - 9:45 am Provost's office. (10/23-11/9)

Experienced white water kayaker/canoist looking for paddling partners. call Ed Randolph at 558-0422. (10/30-11/2)

Photographers! Dark Room People! TRITON YEARBOOK wants you! Meetings Wed. 5:15 pm. Price Center Rm 2413. 534-7491 (10/30-11/2)

## The UCSD GUARDIAN

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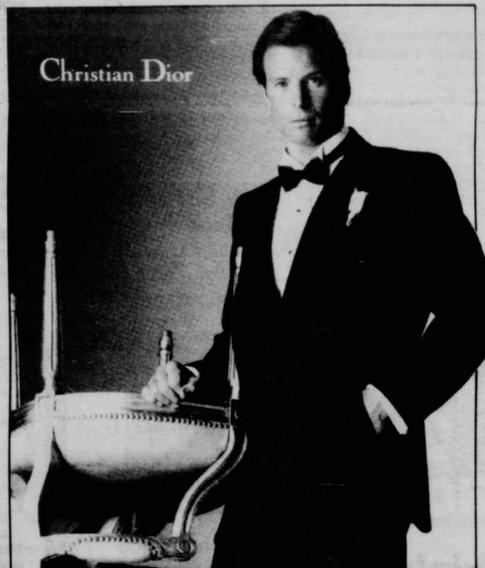
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## Irvine, UCSD End in Tie

### Women's Soccer Finishes Regular Season 15-1-1

By DOUG SHADDLE  
Contributing Writer

Cruising towards a top seed berth at the NCAA Division III West Regionals, the women's soccer team ran into a slight road-

block Tuesday afternoon when it faced the Anteaters of UC Irvine at the North Campus Stadium.

Despite collecting their 16th shutout of the season, the Tritons could not pull off a victory when they were also unable to score, and

the game ended in a scoreless deadlock after two overtime periods. UCSD, which beat the Division II Anteaters 1-0 on the road in September, finishes the regular season with a 15-1-1 record.

The game was not as close as the score would make it seem. The Tritons dominated from the kick-off, never really letting UCI into the game.

The defense, led by seniors Jennifer Kingsbury and Toni Krumme, held the Anteaters to only four shots on goal. The shutout was the team's 16th in 17 games, and career number 47 for senior goalie Julie Friess who continues to add to her school record.

Although it did not score for only the second time this year, the offense, which has outscored opponents 73-1 this year, was far from dormant. Strong outings from sophomore forward Katy Dulock and senior midfielder Sheila Takahashi forced UCI goalie Alicia Miller to make 19 saves, as the Tritons fired 20 shots on goal.

"We wanted to win too much," Triton Head Coach Brian McManus said, "but we've gotten it out of our systems and we're ready to play [in the regional]."

The Tritons left last night for the West Regional in Minnesota. (See related article, page 10.)



Rimas Uzgris/Guardian

Heather Mauro has been taking shooting practice on the opposition all season. Her 23 goals set a new Triton single-season scoring record, breaking teammate Katy Dulock's record of 21.

## M. SOCCER

Continued from page 10

the injuries. At one point, regulars Scott Goodman, Mike Kappes, Mike Bradley, and Alex Savala were all forced to sit out. But Head Coach Derek Armstrong didn't rest on his laurels.

Armstrong didn't expect to be using all the inexperienced players he did, but with all the setbacks he did not have much choice. Not that this was a problem — those relatively "inexperienced" players stepped right in during the lean

times and kept the team afloat. To help the situation, Craig Hyde — who played for USIU last year after playing his first couple of years at UCSD — returned to the defending champions towards the tail end of the regular season. He helped them win four of their last five games. Hyde has already scored five goals — tied for second on the team — and has distributed three assists.

After winning their final four games of the season by a cumulative score of 12-3, the Tritons heard the news they were hoping for on

Sunday night — an invitation to the NCAA Division III West Regional Championship. Now comes the hard part.

This Sunday, the Tritons will travel to face Claremont College in a 1 p.m. game. Two and a half weeks ago, on Oct. 18, the Tritons lost to Claremont 2-1 when the Stags scored with 30 seconds left in regulation. Armstrong told the Guardian last weekend that it "...won't be as easy for Claremont to beat us as it was last time." (Guardian, Oct. 30).

Should the 17th ranked Tritons

(12-5-3) come away with a victory, they will compete the following weekend against the winner of the other half of the West Regional when Colorado College and St. John's of Minnesota match up in Colorado. Though it has not faced St. John's, UCSD defeated Colorado College 2-1 in the first round of the Grand Canyon Tournament on Oct. 13.

The West Regional receives a bye this year, so the overall winner of the regional will automatically earn a berth in the four team national tournament.

### SPORTSWRITERS!

There is a meeting for all sportswriters (new writers welcome) tonight at 6 p.m. at the Guardian offices.

### PHIL'S PRIME PICKS



Phil is on vacation.

### Scores & Stats...

<b>Cross Country</b> UCSD Invitational <b>Men</b> 1. UCSD 35 1. Point Loma 35 (Tie) 3. Cal Lutheran 65 - Top 5 UCSD Finishers: 3. Fox 26:14 4. Webb 26:50 6. Kinney 26:57 12. Wynn 28:07 15. Saattjan 28:20 <b>Women</b> 1. UCSD 28 2. Point Loma 35 3. USIU 66 - Top 5 UCSD Finishers: 2. Conlay 18:42 4. Jensen 19:41 6. Rockett 20:35 10. Torres 21:01 12. Peck 21:13	<b>Soccer</b> <b>Men</b> UCSD 2 Redlands 1 -UCSD goals: Alberts, Hyde UCSD 5 Loyola Marymount 1 -UCSD goals: Hanssen (2), Hyde (2), West <b>Women</b> UCSD 6 Claremont 0 -UCSD goals: Dulock (3), Krumme, Mauro, Schwaar - UCSD assists: Mauro (3), Faro Placek, Schwaar UCSD 0 UC Irvine 0 <b>Women's Volleyball</b> UCSD d. Cal State L.A. 15-4, 13-15, 15-3, 15-4 - Dodson (9 kills)	UCSD d. La Verne 7-15, 15-8, 15-8, 15-11 -Klinterworth 19 kills; 35 digs <b>Men's Water Polo</b> Cal 9 UCSD 3 - UCSD goals: Goodrich, Sells, Young Claremont Mini-Tourney UCSD 10 Air Force 6 - UCSD goals: Brown 3 UCSD 19 Claremont 10 -UCSD goals: Brown 9
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RECORDS & RANKINGS			
	W	L	T
X-Country (M)	--	--	17th
X-Country (W)	--	--	13th
Soccer (M)	12	5	3
Soccer (W)	15	1	1
Volleyball (W)	19	12	0
Water Polo (M)	17	12	0

### In the Bleachers

by Steve Moore

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# MARTIAL ARTS FESTIVAL

**The 7th Annual Martial Arts Festival will be held Saturday, November 4, at 6:00p.m. in the Main Gym, UCSD**

Open House at 6:00p.m. in the Main Gym lobby  
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# BUD PAGE

INTRAMURAL HIGHLIGHTS

## 3-on-3 Basketball Wraps up Regular Season on Sunday

The regular season for 3 on 3 basketball ends this Sunday. There are some interesting matchups on the final day that will help bring the playoff picture into focus. For this off-season sport every team will make the playoffs, in either the above .500 or the below .500 divisions. Here is a look at each division and who are the likely contenders.

**AAA**  
One team has dominated the field thus far. Andy Wagstaff's LETS JUST PLAY squad has had little trouble beating up everyone in this division. Despite losing their most talented player to a football injury, 'Wags', Hutch, and Frantic have found a new chemistry that has them cruising on all 8 cylinders. The rest of the field is led by RAININ' 3's who was the only team to

make LETS JUST PLAY break a sweat or lace up their sneakers. Also playing for second place will be PUBLIC ENEMY, TOO QUICK, and THIS IS MY HOUSE. On Sunday TOO QUICK will get a chance at LETS JUST PLAY in a game that promises to have plenty of fireworks as both these teams are very competitive. Don't look for any change in form though. Wagstaff and Co. have won just about every basketball event to be played here at UCSD over the past two years, and there is no reason to think that the streak will end.

**AA**  
This division is loaded with talented teams who will contend for top honors. A late entrant has developed as the team to beat. DINNER has racked up an impres-

sive 12-0 record while allowing opponents an average of only 2 points per game. Probably the second choice in this field is the ZANY ZEPHERS, who also sport an unblemished record. These two collide on Sunday in a showdown for the top spot. AIR WARREN had some trouble the first week, but has rebounded to post a 10-2 mark. On Sunday they meet the only team to beat them in a rematch with FEE. PHO FUM. If either squad falters BATES MOTEL II could win this league with a sweep on Sunday. In the 8:00 league FRO BROS has emerged as a force. They have only one loss and that was a first week setback to WANT SOME, GET SOME. They meet again on Sunday to settle the league crown. The best of the rest might include GORILLA BISCUITS and J.T. & THE URINE SAMPLES. These two teams split games when they met on Oct. 8. Neither squad has lost since. They meet again on Sunday in what promises to be a battle.

**A**  
You want parody? This division has it. Any one of a handful of teams could take the crown in this free-for-all. WE AINT NO MAGIC must be considered a favorite, on experience alone. On Sunday they will clash with division co-leader YOU'RE SHORT. This team is very appropriately named as they average 6'4" across the line. The contest proves to be a classic confrontation of 'speed' against size. MAGIC better not miss any shots because at an average of 5'3" they won't see many rebounds. IT'S A BIT NIPPY got off to a late start, but has quickly risen to the top of the 6:00 league. They have scored twice as many points as their opponents, and have established an 8-0 record. They should be tested this Sunday by LONG AND SHORT and EARLY MORNING 'STIFFIES' and who are currently in second and third place respectively. One team from the 5:00 league has waltzed through the regular season schedule. SKUNKS, MAGGOTS AND A DAIRY COW is undefeated and has outscored opponents by a total of over 100 points. This veteran squad at this point in the season may be the best team in this division. Some question their record as their competition has generally been underwhelming. Against the tougher teams in a playoff format they may have to get in over their heads, but that remains to be seen. The best of the rest includes SPAZ (11-1), MY OLD PE'LOCKER (11-1), GAMESOX (7-1) and JUST DO IT (6-1). Any of these contenders could be there on championship Sunday, but in this division, where parody reigns, it is often a longshot who upsets a complacent front-runner and steals the title.

**Over-the-Line Playoffs**  
The first ever UCSD Intramural Over-the-Line Playoff Tournament will take place this Saturday afternoon (2:00pm) as approximately 28 teams take their soft pushes and hard pulls forward into the all-afternoon, double-elimination affair. The event is set for Pryatel Field and will feature a unique combined AA and A tournament bracket that will determine division championships in addition to the overall All-Campus Champion. The list of tournament favorites is paradoxical. In the AA division, there is definitely a short list. Bobby Natal's Sandbaggers (8-0) and Dan O'Leary's Bo Knows OTL (8-0) are it. Both teams hit a ton, and seem to make all the routine plays on defense. The AA bracket finals should feature these two. In the A Division, it's a crap shoot city. Any team can win it, and any team can finish as quickly as two straight losses, that is. Boog's Dream Team (7-3), Pop-up Artists (6-2), Argo Four Skins (5-3), and Monte's Team (4-0) look like the favorites on paper, but don't count on any of them being there. Ruffians Babes (3-3), an all-women's team that is more than holding its own, might sneak in with its intimidating defense. And then, there's the Vicious Gay Teachers, who are currently on a roll of their own. Any way you slice it, or pull it, or push it, the first OTL championships at UCSD will definitely be pioneering new territory.

## POLO PLAYOFF FEVER

The Fall Tube-Polo season ends on Friday Nov. 7 and the playoff action begins on Thursday Nov. 9. The playoffs will be arranged in AAA, AA, & A divisions according to regular season record and opponents played. Captains can come down to or call (534-4037) to get playoff pairing information that will be available on Nov. 7. The playoff tournaments will feature the most talented teams at each level which will provide a highly competitive environment. The skilled staff of Tube-Polo officials will have their hands full keeping a lid on all the action.

### BudMan's Playoff Predictions

Team/Rec.	Odds	Comment
<b>AAA</b>		
SWIM FAGS 3-0	2-1	Talent at every position, except goalie
SAMMY HOSERS 4-0	4-1	No-one has ever won AA & AAA back-to-back
TEAM #69 4-0	9-2	Playing like a team of destiny
DEJA VU 4-0	10-1	Showdown with #69 tonight
POWERFUL POND SCUM 3-0	15-1	Not tested in league, Yet
<b>AA</b>		
THE #1 FISHPOINTERS 4-0	3-2	Great defense should win it
HOLE NOTES 4-0	2-1	Beat up on an easy league
ZONK MY KONK 4-0	3-1	Should get to final-four
GOLDLOCKS 4-0	7-2	Sleeper team that could come alive
KAMAKAZI WATER FOWL 4-0	4-1	Peaking at the right time
THE TEAM 4-0	5-1	Gets a chance at #1 tonight at 11:30
TUBING ON SUNDAY 4-0	6-1	Two solid squads who played last night - results not available
HELL & HIGH WATER 4-0	10-1	Hard to chart, had a weak league schedule
MUTANT BOTTOM FEEDERS 4-0	10-1	Great record, easy league
<b>A</b>		
FLIPPER GETS PISSED OFF 3-1	5-1	Exits toughest league with minor damage
BETTY FORD ALLSTARS 3-1	6-1	Hope they got straightened out
SAMMY BASKET WEAVERS 3-1	8-1	JV squad could surprise
TUBELESS BUT POTENT 3-1	10-1	Has a shot in this wide open affair
THE LOOKS 2-2	20-1	Need a win to get in, upset special

## THE BUD POUNDERS POLL

### (IM Volleyball Rankings)

Team/Rec.	Comments
<b>MEN'S AAA</b>	
1 SUPERWHALES AND NOIDS (11-1)	Making a big splash - Met 2 weeks
2 GOOD SETS (8-4)	Might challenge the big fish on Nov. 15
3 SHUT UP AND LOSE (8-4)	Giants' gets have played the Whales tough
4 BURNT TOAST (6-6)	Still mucking along in the middle
5 SLIME (5-7)	Took a big spill and came up goosy!
<b>MEN'S AA</b>	
1 TEAM PAIN (12-0)	Taking it in and dishing it out
2 BRAD'S HARRY BUTT (12-0)	Starting to scare away the opposition
3 MELBA VALENZUELA (12-0)	Bitting a weak bunch on Wed. nights
4 BIER ROTTEN BANGERS (12-0)	Have a teater next Tuesday
5 DELTOPECTORALS (10-2)	Winning but not moving up
6 CJ AND THE TOAST (11-1)	Popping up at just the right time
7 COMING STRAIGHT DOWN (9-0)	Should finish their season unbeaten
8 WORK THE BOX (10-2)	Making their debut in the poll
9 OLD AND SLIMY (8-1)	Knocked Dikory's clock off Thursday
10 THE LITTLE PECKERS (9-3)	Pecking their way into the big time
<b>MEN'S A</b>	
1 TEAM JUMPSKY (10-2)	Still on top, but not for long
2 ENGINEERING IDIOTS (10-2)	A big win next Sun. moves these guys up
3 BRENT LIKES BOYS (11-1)	Likes to beat them, too!
4 STOP, DROP, AND ROLL (9-3)	OK, coach!
5 SUPERDINKS (7-2)	Hit the ball, will ya guys!
<b>WOMEN'S AA</b>	
1 CHALLENGING CHICKS (12-0)	Only Dave stands in their way
2 WHO'S DAVE (10-2)	Fussing around, but may be on top at the end
3 WE GET ON OUR KNEES (9-0)	And that's obviously making the difference
4 IT'S JANE'S FAULT (10-2)	Looking solid, but still untested
5 WHAT? NO NAME (7-5)	Still lacking creativity
<b>WOMEN'S A</b>	
1 BUMP AND GRIND (11-1)	Lost a game, but so what!
2 PEPSI ALL-STARS (12-0)	When is Michael Jackson coming to watch?
3 DAVE'S HAREM (11-1)	Can we spend the night too?
4 CARIBOU NOODLES (8-1)	Need to beat the Budman's favorite team
5 JUST DO IT (10-2)	Taking care of business

The Bud Page is a paid advertising feature for Coast Distributing.



# HIATUS

arts entertainment

## Donny Osmond Is Back!

*Trying to alter the public's view, he jumps back into the pop music scene with a new image and sound. But does he still wear purple socks?*

What would you think if, for your very first interview, your editor said to you the words, "Donny Osmond"? Tremendous excitement? Awe of the Osmond legend? Overwhelming gratitude for the chance at free concert passes?

Although these were not the precise feelings flowing through me at the time of this announcement, if you look at my title, located under my by-line, you will understand why I can be made to do these things.

We all know Donny Osmond as the "purple caped icon of the Seventies"; the guy half of the "Donny and Marie Show"; the performer of such hits as "Puppy Love" and "A Little Bit Country, A Little Bit Rock and Roll." If confronted with his name, we might fleetingly wonder, "Does he still wear purple socks?"

However, most of us would have a lot of trouble reconciling that image with the picture of a performer with two top-ten hits and a nationwide tour that kicked off here in San Diego last Wednesday. So this intrepid reporter went deep behind enemy lines to talk to the source, Osmond himself.

To start off our twenty-minute telephone bonding time, I jumped in and asked Osmond how he felt on tour after ten years and what we could expect in a Donny Osmond concert. I figured I had pressed a really wrong button, because he immediately began rambling on about plans involving purple capes, "Puppy Love," Hawaiian Punch and a duet with Marie.

During this revelation of his concert plans I kept on thinking "Golly gee. How cool. Is my editor really going to make me go to this?" Then, with his incredibly good sense of humor, Osmond revealed the whole thing as a joke. Ha, ha.

See OSMOND, page 6



Story By Mike Berta  
Hiatus Intern

# HIATUS at the movies

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At any time, anyone who has possession of the pitcher can decide to take the money at the bottom. All he has to do is finish the pitcher.

The strategy of the game quickly becomes obvious. Each drinker who decides not to pursue the money will drink as little as possible. The quarters will accumulate, and the pitcher will remain virtually full. Whenever someone decides to "drink for dollars," he will still have a very full pitcher to contend with. The intrepid player has decided that the accumulated fund is enough compensation for possibly having to "reverse drink" the pitcher minutes later.

### Party Safe -- Don't Drink and Drive

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## restaurants

### Coffeehouse With Artistic Intentions

by Marie Pasternak  
Hiatus Intern

In September, a great thing happened to coffee lovers in San Diego. The Creative Café and Coffeehouse (CCC), a restaurant and adjoining coffeehouse, opened in University City and brought with it a little bit of the coffee culture to this area.

The café itself is small and comfortable. Despite the somewhat mundane furniture, traditional jazz as well as classical music work to create a relaxing and almost bohemian mood. Bookshelves containing newspapers and magazines along with French Impressionist paintings decorate the walls and throughout the room is the comforting aroma of gourmet coffee blends such as French Roast, Kona and Columbian.

The quiet atmosphere is very conducive to studying as well as to sitting and solving the world's problems with a few friends. On warm days, you can bask in the sunlight on the patio while sipping Espresso or café au lait and choosing from a variety of pastries,

cakes and muffins. The coffeehouse is suited to long visits and these are not discouraged. For those wanting to indulge, there is the wonderful, and almost unheard of, bonus of free refills served right at your table.

The CCC also features a restaurant which serves a variety of salads, sandwiches, pastas and entrees. Lunches are under \$6 and dinners do not exceed \$8. Entrees are served with a delicious bread, popular with CCC customers. All meals are freshly prepared by Chef Francisco Americo Maldonado, who formerly worked as a chef in La Jolla's renowned George's At the Cove restaurant.



Frank Lum/Guardian

Customers relaxing at the Creative Café and Coffeehouse

The CCC restaurant, like the coffeehouse, is very comfortable. Currently, it is serving as an extension to a La Jolla art gallery by displaying a variety of paintings from the gallery's collection.

Perhaps most exciting is what the future holds for the CCC: there are big plans for this little coffeehouse. Once co-owners John Thaxton and Luis Wong are through tying up the business end of the newly-opened establishment, they intend to begin concentrating on the creative part. They want the CCC to become a forum for San Diego's arts and artists. The plan is to display the works of San Diego's writers in the bookshelves and its artists on the walls.

Future plans also include poetry readings and musical performances by those looking for a place to be heard. The ultimate goal for the CCC is to have it become a creative and intellectual center.

Thaxton may be familiar to See COFFEE, page 6

## Hiatus Staff Box

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## theatre

### Exploring 'Fefu And Her Friends'

By Christina Huizar  
Hiatus Staffwriter

What do you get when you put eight socially-privileged women in the same New England farmhouse during the 1930s? You get "Fefu and Her Friends," a play which will be performed, largely by graduate students, at UCSD's Mandell Weiss Theater. The play will run Nov. 1-5 and 7-12 at the Warren Theater.

"Fefu and Her Friends" focuses on the reunion of eight women and then explores each relationship individually. This idea conjures up images quite similar to "The Big Chill," only on a more feminist note. Living room reminiscing and high-spirited kitchen scenes are only a few that come to mind.

Mary Coleman, the play's director, said, "The play explores relationships in a surprising manner

because of the 'unusual treatment' of the staging."

Written by Cuban-American painter-playwright Maria Irene Fornes, "Fefu and Her Friends" is regarded as Fornes' pivotal work, marking a change in writing style to a more intense and political vein. Fornes has written seven plays in all and won seven Obie Awards.

Graduate students in the theater department's Professional Training Program to perform are Devon Allen (Emma), Marcie Hoffman (Fefu), guest artist Lucy Garcia (Paula), Archer Martin (Christina), Georgia Martin (Cecilia), Molly Powell (Julia), Carmen Sosa (Cindy) and Kim Cruley-Walsh (Sue).

General admission tickets are \$10 and can be purchased at the UCSD Mandell Weiss Theater Ticket Office. For more information, call 534-4574.



Devon Allen and Marcie Hoffman



Mikey (Jason Schaller) applies a comforting ice pack to James's (John Travolta) head.

## 'Look Who's Talking': More Than Mere Baby Talk

By James E. Ingman  
Contributing Hiatus Writer

I am going to let you in on a little secret that I discovered. Now, other, more famous film critics (like Rex Reed and Gary Franklin) may try to convince you that this film is a waste of time and should be avoided at all costs. But don't listen to them, listen to me, a college student like yourself who knows the type of movies that we like.

"Look Who's Talking," starring Kirstie Alley and John Travolta

and directed by Amy Heckerling ("Fast Times at Ridgemont High"), is the type of movie that is not going to change the world, not going to change your morals, it's not even going to make you think.

What this film will do is deliver two hours of pure entertainment and unending laughter. From the opening credits, which contain the most hilarious beginning to a movie I've ever seen (DO NOT MISS IT!), until the curtains close, this film is a sheer joy to watch.

The plot is simple enough. Mollie (Kirstie Alley) is a single working mother who wants to find a suitable father for her newborn son, Mickey.

The child's natural father, Albert (George Segal), wants nothing to do with neither Mollie nor Mickey, for he is "going through a selfish phase." Yet, Albert does seem to always be trying to pry his way back into their lives.

James (John Travolta) is the cabbie that drives Mollie to the hospital as she is going into labor with Mickey. James later befriends Mickey and then Mollie. From there you can basically guess the

See LOOK, page 8

## movies

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# albums



**Beat Farmers**  
Poor and Famous  
MCA

What can be said about a band of beer-guzzling, broad-jumping, guitar-toting stage cowboys with a name like the Beat Farmers? They are not just simply Farmers, but Farmers with a Beat. Their new LP, *Poor and Famous* is a genuine attempt at a smooth ride through the Wild West, and these Farmers

put on vinyl a pitchfork-pop melange that is not to be overlooked.

The Beat Farmers, who formed in 1983 and have released four LPs and one English EP entitled *Glad 'n' Greasy*, are made up of "Country" Dick Montana on drums, vocals and occasional guitar and accordion; Jerry Raney on vocals, guitar and drums; Joey Harris on vocals, guitar and drums; and Rolfe Love on bass.

This LP, *Poor and Famous*, might just be the turnaround that these farmers need. It is quite possible that the cash starts rolling in to make up for all the hard work and touring they've done since '83, which has earned them fans but not funds.

On these ten tracks, there is a blend of hoe-down humor and well-polished western pop that is at the same time gritty and smooth.

"Socialite," the opening tune, is a loser's lament about the girl who's so busy and so cool that "she won't even look you in the eye," and the blend of horns and grungy guitar kicks off the record deliciously.

The rest of the record pretty much sticks to this George Thorogood-meets-the-BoDeans brand of rock.

But of course, there are also those moments when the Farmers allow good ol' Country Dick to ramble up to the microphone and bellow out tunes like "If I Can Hold Out," an ode to sexual will-power disguised as a love song, and "King of Sleaze," Country Dick's auditory autobiography.

Basically, it's safe to say that the Beat Farmers have cleaned up their act. Or at least their studio act. But for all their belching, law-breaking, cussing, and brawling, the Beat Farmers have proven with *Poor and Famous* that they can lay down some mighty enjoyable and even sellable tunes.

-Pierre de Gaillande  
Hiatus Intern



**Lenny Kravitz**  
Let Love Rule  
Virgin

Lisa Bonet has a husband? In many cases, ignorance is bliss. But not in the case of Lenny Kravitz. The 25-year-old artist has successfully created a sixties style album, *Let Love Rule*, by meshing the sounds of the Beatles, Bob Dylan, Prince and John Lennon's solo works.

Many groups have tried and failed to create a sixties style album. What distinguishes Kravitz's work from the pack is the simplicity of his music and his honest, deep lyrics. Kravitz has complete

control over the album and is able to get the sound that he is looking for, which is a rich mix of soul, rock and folk.

It is quite apparent on numerous cuts that the Beatles had a huge effect on many of the songs. The title cut sounds as if Lennon sings the lead and McCartney sings the backup vocals.

What marks the difference is Kravitz's heavy reliance on jazz and funk. *Let Love Rule* combines these elements with an erratic sax solo to create a beautiful ballad.

The best song of the album is "Rosemary," a tune about an abandoned child. Kravitz takes the Dylan approach of great acoustic guitar combined with an upbeat tempo at the end of the song.

Like Dylan, Kravitz's lyrics are brilliant: "Eyes of brown, matted locks of gold / Her flowered dress is tattered and soiled / Tear-stained cheeks, her feet cold and bare / Who could have left a child so rare."

What Kravitz is missing is the spontaneity and freedom which See Lenny, page 5

# Lenny

Continued from page 4

bands out of the sixties possessed. The early Rolling Stones and White Album Beatles recordings sound like jams, whereas Kravitz goes for the stylized approach. This is mostly due to the fact that Kravitz plays most of the instruments on the album.

Kravitz comes from a media background; his mother, Roxie Roker, played Mrs. Willis on "The Jeffersons," and his father is a former ABC producer. Kravitz has a multicultural heritage, and he credits this for his wide understanding of the world and his ability to be truthful in his music.

Lenny Kravitz has the possibility of giving a new generation a fresh view of hope and understanding through *Let Love Rule*, in an age when synthesizers and giddy love songs dominate the airwaves. Kravitz risks not getting the popularity he deserves because he is not MTV material, but he is destined to make waves in the music world.

-Josh Odintz  
Hiatus Staff Writer



**Gorky Park**  
Gorky Park  
PolyGram

When someone mentions the Soviet Union, what images do you conjure up in your head? How about cold weather, big fur hats, bread lines, or nuclear weapons? These are all distinct possibilities. But what about a three-chord rock and roll band?

The new band named Gorky Park is coming to the United

States. It hasn't been an easy road for this Soviet "super-group," who boast an all-star line-up of the best in Soviet rock music.

All members, Alexei Belov (guitar), Nikolai Noskov (vocals), "Big" Sasha Minkov (bass), Jan Ivanov (guitar) and "Little" Sasha Lvov (drums) had played in several other Soviet rock bands when it was quite difficult to do so because of government restrictions. Minkov explains, "Three or four years ago in Russia, rock music and long hair weren't possible, but now there are many rock bands and things are changing. It is very good for us, very important for us."

Gorky Park hopes to bring Soviet rock music to their whole country, as well as the United States. Thanks to a Soviet promoter, named Stas Namin, and some timely breaks, it looks like Gorky Park's dream may come true.

When Doc McGhee, the manager of Bon Jovi, Motley Crue, and The Scorpions, heard Gorky Park's demo tape, he invited them to put a track on the *Make A Difference Foundation* album. They headlined the Moscow Peace Festival with Bon Jovi, the first rock concert ever to be played in Lenin Stadium.

Unfortunately, the band's story is a bit more interesting than their album. Although it is not bad for fairly hard driving rock and roll, it fits neatly in the ranks of the formula American rock band like Warrant and Winger. I will say that it has a better edge than most records in its class; I actually like it better than anything I've heard in that area for a long time.

The album includes a song entitled "Peace In Our Time," which is produced by Jon Bon Jovi and Richie Sambora. This may give you an idea of the album's flavor.

It also includes their contribution to the "Make A Difference Foundation" album, it is a cover version of The Who's "My Generation." I feel this is the worst song on the release. It is almost an embarrassment. Call me purist, but I am quite a big Who fan and this is a travesty.

The rest of the record contains

songs that you would expect to be here, the kind of stuff you find holding six out of the ten spots on "Dial MTV." As I said earlier, it is not bad. But, it still fails to be anything extremely creative or innovative. It certainly won't spark a "Soviet Invasion."

If you are a fan of Bon Jovi and that sort of music, you will probably like this album quite a bit. Don't expect to be knocked over, but for a music scene like that in the Soviet Union, which has not had the time or the roots to evolve like that in the States, the album is better than I expected. Give these bands and their country some time, and we could very well be seeing "red" in our top forty charts.

-Bryan Dias  
Music Editor



**Thompson Twins**  
Big Trash  
Arista

While listening to the Thompson Twins' recent Warner Bros. release entitled *Big Trash*, one can't help but wonder if maybe the band is running out of original material. Other than the hit single "Sugar Daddy," there are very few songs worth mentioning.

"Sugar Daddy" is undoubtedly destined to join the list of Thompson Twins classics, as it holds very well with their tradition of crisp, bouncy chords and overall exciting sounds. Another song worthy of mention would seem to be "This Girl's On Fire," which is an attention-grabbing groove with a truly dynamic structure.

The last song which deserves any mention is "Rock This Boat," which is a catchy, mellow tune

which helps give the album its respectability. The rest of the cuts on the album, to put it bluntly, seem to be monotonous fillers. A few of them, including the title track and "Queen of the U.S.A.," don't even sound like something the band would normally produce.

To be quite honest, it is difficult to concentrate on listening to most of the album. There just isn't much there to keep the listener's attention. It's one of those albums that could be played as background music without being distracting. For example, studying would be no problem with *Big Trash* playing on the stereo.

Die-hard Thompson Twins fans will probably be moderately pleased with *Big Trash*, while most people probably would be fairly disappointed. It's albums like this that make people start saying things like, "I like their old stuff better." However, if a very good collection of that "old stuff" is sought, an album titled *The Best of Thompson Twins: Greatest Mixes* was released late in 1988 and is still available. It contains ten classic, sing-along mixes of the Thompson Twins' best cuts, making it a much better bet for most listeners than the disappointing *Big Trash*.

-Scott Casmer  
Hiatus Intern



**Kate Bush**  
The Sensual World  
CBS

I was seduced. The first song on the new Kate Bush album, *The Sensual World*, sent me reeling as I entered the siren-haunted land-

scape inhabited by her sultry voice, enchanting music and evocative lyrics.

As the title suggests, the album is about feelings, mostly dark ones. Unlike her last work, *The Hounds of Love*, a beautiful but somewhat abstract conceptual piece, Bush speaks personally and directly to us. Almost every song on the album deals with relationships, whether it's between lovers, parents and children, or people and technology.

Many of the songs have a tone suggesting that Bush is still feeling the pangs of a recent break-up: "It lay buried here, it lay deep inside me / I'm so deep I don't think that I can / Speak about it... Take away the love and anger / And a little piece of hope holding us together." These potent emotions made her music all the more personal and powerful.

There are a few noteworthy guest appearances on the album. David Gilmour, guitarist for Pink Floyd and the musician credited for having "discovered" Bush, brings his searing, soaring electrified strings to two of the songs. Alan Stivell, world-renowned heir of the authentic Celtic harp and barding tradition, lends his ancient instrument on two songs.

I can't think of any radio station that accurately represents the style of music on this album. It's not dance music, hard rock, New Age or anything easily classifiable. It's dominated by Bush's cooing-screaming singing, her piano and Fairlight accompaniment, and Stuart Elliot's drums. It shows occasional Celtic influences, but is thoroughly modern.

Bush has a very unusual and distinctive style. If you don't like her already, this album is not likely to make you a convert. If you do already like her, or have leanings in the art-rock, Peter Gabriel, Laurie Anderson direction, you'll probably want to acquire her latest undertaking.

Did I like this album? Mmmm, yes.

-Mike Newton  
Hiatus Intern

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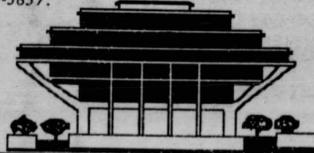
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# Coffee

Continued from page 2

many UCSD students as the director of the English as a Second Language (ESL) program. He has spent many years working and living abroad in both the Middle East and Europe. Perhaps it was the time spent sitting in Parisian cafes that contributed to Thaxton's appreciation of the coffeehouse and eventually inspired the CCC.

The location of the CCC is by no means bohemian. Situated in the Big Bear Shopping Center at the corner of Regents Road and Governor Drive, the establishment is at the heart of suburbia. This does not seem to detract from the ambiance. The shopping center is an attractive modern structure with plenty of trees and offers the wonderful perks of almost unlimited parking, as well as being within reach of UCSD.

Both the restaurant and the coffeehouse boast an interesting feature. Except for a small area of the patio, there is absolutely no smok-

ing. As a reformed smoker, John Thaxton is adamant about this policy and believes that for every person it drives away, many more will arrive.

The coffeehouse is open from 7 a.m. to 10 p.m. Sunday through Thursday. Friday and Saturday nights it's open until midnight, attracting both the theater and movie crowd as well as people just wanting to hang out. Weekend nights after 10:00 have become one of CCC's busiest times.

The restaurant is also open daily for lunch and dinner, with the exception of Monday, and a brunch is served on Saturday and Sunday from 8 a.m. to 2 p.m.

Perhaps the nicest thing about the CCC is that it's the kind of place you can go to with a group of friends to sit and talk or just to be by yourself. Either way, it has a comfortable, welcoming atmosphere and it is the kind of place San Diego needs.

The Creative Café and Coffeehouse is located at 3202 Governor Drive. For more information, call 455-1017.

# Osmond

Continued from page 1

After we established this bond through humor, the interview swept on, and the self-styled "new and improved" Osmond revealed more of himself to me. With characteristic tact, I took the plunge and asked, "So what have you been doing for the past ten years or so?" I must have hit a nerve, because there was a little bit of silence on the other end of the line. Then Osmond took a deep breath, and we went back ten years to the end of the variety show.

Since the demise of the "Donny and Marie Show," Osmond has been writing music but he met with "a little resistance" in getting published. A lot of people associated him with the variety show and decided that he was a definite "uncool factor." I asked how he ended up getting a recording contract, to which I received the stock answer, "A lot of hard work."

At this point in my exposé of Osmond, I must explain that the

album was completed in Peter Gabriel's studio in England and Gabriel co-produced it. When I asked Osmond (again showing tact and thoughtful question phrasing), "So then, what about Peter Gabriel?" I hit the one big hurdle in Osmond's life. He explained that it was thanks to Gabriel's name being associated with his work that he even got a shot at any kind of a recording contract. Osmond was also quick to point out that his music had not changed since his early rejections; the only difference was his partnership with Gabriel.

After all of this, I was left with a definite mixed impression on Osmond and the extent of his improvement. It was at this time that I was told, yes, I had to go to the concert. I asked my cruel editor, "But what if someone sees me?" But she didn't even care.

The concert was in the California Theatre, which is the size of a large movie theatre, and was filled halfway. The opening band succeeded in getting everyone impatient for Osmond. When he fi-

nally came out, he received quite a welcome.

I really had no idea what to expect from this variety show veteran, but his performance shocked me. The concert was fairly entertaining. Osmond turned out a show that was well choreographed and yet still spontaneous. I had been ambivalent about his music before, but he is one of those rare performers that are better live than they are on tape. The crowd evidently agreed as they were more enthusiastic than many other concert crowds I've seen with more socially acceptable artists.

Osmond will probably continue to have a difficult time overcoming his past image. He deserves a fair chance because his music, if you dissociate it from his name, is easily the equal of many of today's more successful artists. His concerts are something to see if only for his skill as a live performer. I probably would not buy a Donny Osmond tape (in case someone saw it near my stereo), but he has easily coasted past Michael Jackson on my list of top fifty artists.

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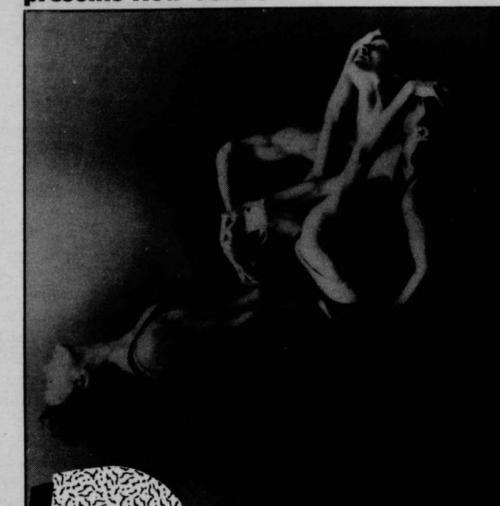
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## 'The Bear' Creates International Stir

By Scott Casmer  
Hiatus Intern

The most recent film released by Tri-Star Pictures is truly a bold endeavor for the company. This film is simply titled "The Bear," which quite appropriately fits its contents. The film was originally produced by a French film team under the direction of Jean-Jacques Annaud and released in several other parts of the world within the last year, where it did incredibly well, breaking box office records in many regions.

Although it understandably had to be adapted to an English-speaking audience, the transition was very smooth with no annoying sound dubs or sub-titles. Instead, the rare parts which contained dialogue have been re-filmed with English-speaking actors.

This is a rare quality for a foreign film, which makes the audience forget that it's not an American film. It seems that a major corporation like Tri-Star would have little need to take risks on adapted foreign films like "The Bear," but after watching the film, it is easy to believe that they've got a sure winner.

The film appears at first to be a wildlife documentary. However, it only takes a couple minutes to realize that this is far from the case. The film is based on the 1916 novel *The Grizzly King* by James Oliver Curwood.

One of the most amazing aspects of this film which strikes the audience early on is the exceptional talent with which the bears have been trained. It almost appears as though the bears are human actors. They are a couple of Kodiak bears from Utah, trained by the immensely talented Doug Seus.

The main character which the film revolves around is a young cub who loses his mother in a rockslide. At first, the cub is totally disoriented and unsure of how to survive. His adventures eventually lead him to run into a huge (1,800 pounds) older bear who is being hunted by a couple of rugged big-game hunters. This creates a dual plot, where there is the story of the older bear being hunted and the relationship between the two bears.

In effect, the two bears help keep each other alive against the many opposing forces which they must face. Finally, they create a new relationship with the hunters, tying up the universal theme of peaceful coexistence just as the film ends. Despite the fact that the dialogue is minimal throughout the movie and relatively unimportant to the movie's development, the film manages to remain entertaining and keep a very interesting plot.

On an aesthetic level, "The Bear" is nothing short of breathtaking. Filmed in the Italian Dolomites and the Bavarian Alps, the movie has some of the most beautiful scenery ever filmed. The wide variety of wildlife used in the film also adds to the natural beauty, both in the visual sense and in the way the animals interact with each other. The sheer beauty of the entire film should easily win multiple Oscars in the visual and technical fields. Politics is the only factor that could keep justice from coming to "The Bear" on awards night.

Without being able to place "The Bear" in a particular category of films, many people will be wondering if this film is something that would interest them. It will interest almost anybody to a certain extent; it is an excellent movie for children, although the violence which gave it the PG rating seemed to bother some of them a little bit. For the more mature audience, it is not the action thriller or the sex-laced flick that many have become so accustomed to, but it will please nearly all of those who are open-minded enough to accept a different kind of film.

## Look

Continued from page 3

ending.

But what makes this movie different is its portrayal of baby Mickey. Through the use of Bruce Willis' voiceovers, the audience hears what Mickey is thinking and saying to those around him. From Mickey's nine month stay inside Mollie (which is far too short than nine months to be credible) through his birth, the subsequent year following his birth, up to his first audible word, Mickey's observations of the strange, new world around him prove to be the highlight of "Look Who's Talking."

Yet it is not only Mickey's comments that make the film work, but also the realistic nature of the plot. Unlike other comedies where something completely out of context occurs (like Nazi punks crashing a high school party), "Look Who's Talking" remains consistently human and down-to-earth. It is because of this credibility that we develop a sense that we really know these characters and can laugh with them, not at them. When the film's climactic scene does occur, even though it does incorporate the world's most over-used ending, a car chase, we do not feel cheated because of the feelings we've developed for these very life-like characters.

In addition to Mickey and the credibility of the plot, what made the film finally click for me was the

interaction of the characters. James, which is one of Travolta's best performances, develops a loveable bond with Mickey, which results in some very tender and warm moments. Mollie develops another type of relationship with Mickey, that special bond that can only exist between a mother and her son. Alley's performance works magically. There is also the bond between Mollie and her mother (portrayed by Olympia Dukakis), who is well tested in the course of child rearing. Finally, a bond develops between James and Mollie as they witness Mickey's first human experiences. All of these relationships serve to achieve the goal of a real-life atmosphere throughout the movie. Needless to say, they succeed in their goal.

So, what is the big secret? Well, "Look Who's Talking" probably won't make anywhere near the millions "Batman" did, and it probably won't get the critical acclaim of "Dead Poet's Society," but see it anyway. The movie has just the type of humor and creativity that we can appreciate. It is also a welcome surprise during a season in which more "serious" movies are usually released.

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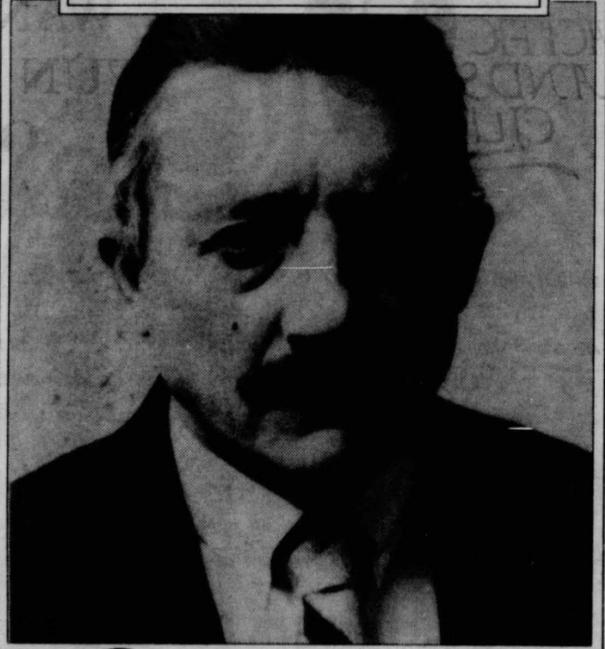
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