

"From Morn to Midnight" performed by UCSD Theatre February 28-March 4

February 5, 1990

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UCSD THEATRE WILL PERFORM GERMAN PLAYWRIGHT GEORG KAISER'S "FROM MORN TO MIDNIGHT," FROM FEB. 28-MARCH 4

German playwright Georg Kaiser's "From Morn to Midnight" is said to be the best example of theatre literature to come out of the German Expressionist movement of the late 19th and early 20th centuries. A master's thesis production of the play, directed by Todd Salovey, will be staged in the Mandell Weiss Theatre, from Feb. 28-March 4.

Curtain time is 8 p.m. Wednesday through Saturday. On Sunday, performance time is 7 p.m.

The play anticipates the moral and political upheavals that followed the first World War. The story is set in the security of Germany in 1912, and tells of a bank teller caught up in an era which was experiencing the first heady rush of mechanization and industrialization. Kaiser's play is structured similarly to a medieval passion play, following the teller from point to point through the story.

Beginning in a provincial town, the play introduces the cashier's world, which is bounded by strict regulation and the endless stacks of money he must count by hand. His life changes in a wink when he experiences the touch of an exotic woman. What follows is a journey through a world not unlike the one experienced in today's materialistic society.

Salovey says, "Two years after Kaiser wrote 'From Morn to Midnight,' Europe declared itself in a state of war. The fact that the experience of Kaiser's bank cashier mirrors in so many ways the human experience in our world still controlled by money, worshipful of science and suspicious of God makes the questions and warnings of 'From Morn to Midnight' ring out as truly now as they did in the secure world of Germany in 1912."

The UCSD Department of Theatre company of players for "From Morn to Midnight" is: Jason Bram, Peter Cirino, James Crawford, Bruce Ladd, Archer Martin, Jeff Mays, John McAdams, Kari McGee, Josh Sebers, Karen Vesper, Kim Walsh and Laurel Whitsett.

Design and production is by: Mark Oehlschlager, set design; Christine Dougherty, costume design; Diane Boomer, lighting; Deborah E. Vandergrift, stage manager and Elissa Adams, dramaturg.

Tickets are available at the Mandell Weiss Theatre Ticket Office (3-6 p.m. weekdays), the UCSD Box Office at the Price Center (534-4559) and at all TicketMaster outlets. Call 534-4574 for information.

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