

UC BUDGET CRISIS | REGENTS SET TO APPROVE 32-PERCENT FEE INCREASE

**You Pay
MORE**



By Yelena Akopian
Senior Staff Writer

Chants of “Whose university? Our university!” and “We’re fired up — we can’t take it no more!” rang through UCLA yesterday, where an estimated 500 students gathered to demonstrate against a proposed 32-percent student-fee increase. Fourteen people, including 12 students, were arrested throughout the day.

The three-day UC Board of Regents meeting, being held Nov. 17 to Nov. 19, is taking place in Covel Commons at UCLA.

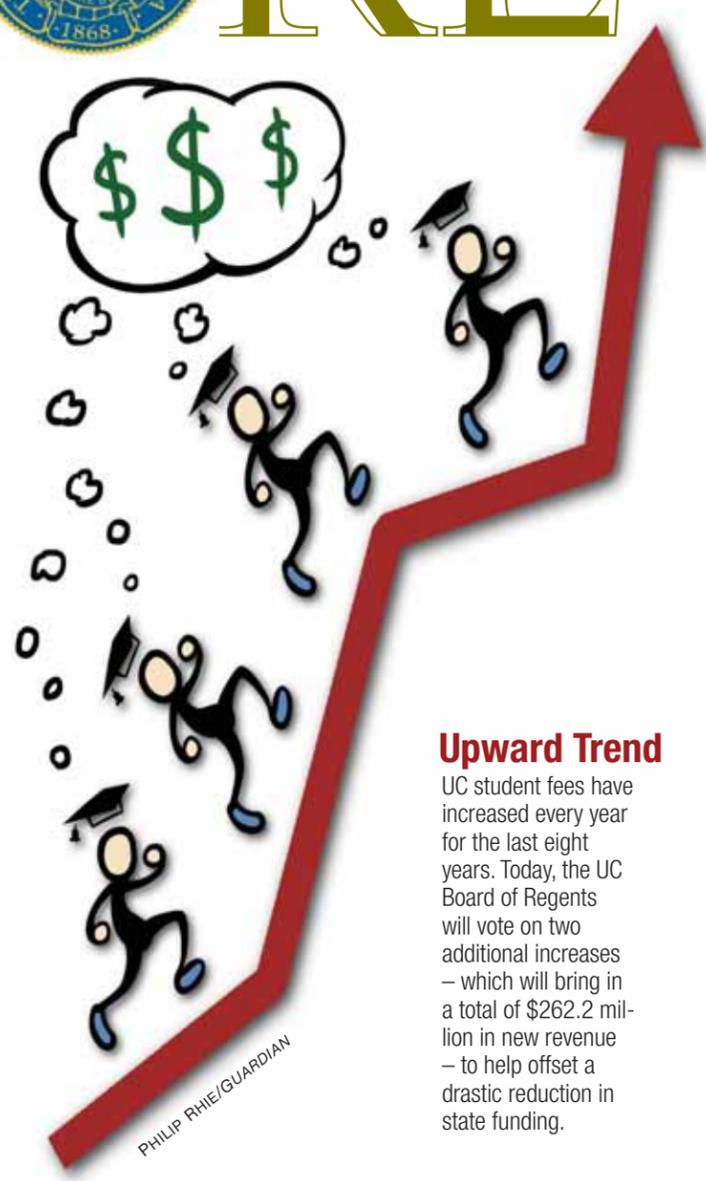
EDITORIAL
The fee hike is about to pass. What next?

Today, the regents will vote on a controversial proposal to raise student fees at UC campuses by 15 percent, or \$585, in the spring, and then by an additional 15 percent, or \$1,344, again next fall.

The regents’ Committee on Finance voted to pass the proposal yesterday, with the only dissenting vote coming from student regent Jesse Bernal.

UC President Mark G. Yudof claims that rising operation costs and dramatically reduced state funding have necessitated the fee increase which, if approved, will be the eighth increase in eight-years. He said the increased fees will allow the university to save jobs, classes and campus services

See **FEES**, page 3



Upward Trend

UC student fees have increased every year for the last eight years. Today, the UC Board of Regents will vote on two additional increases — which will bring in a total of \$262.2 million in new revenue — to help offset a drastic reduction in state funding.

**Council
Puts off
Loft Fee
Discussion**

Proposal would charge students \$4.47 per quarter; Loft director claims venue desperate for funding.

By Angela Chen
Associate News Editor

The A.S. Council voted 15-4-2 last night to postpone a decision on whether to sponsor a proposed referendum that would increase student fees to fund the Loft, Price Center East’s concert venue. Discussion of the issue was put off until the third week of Winter Quarter.

If passed, the referendum would create \$4.47 in additional fees for undergraduates and \$3.82 for graduates. Additionally, the proposal would require that at least 80 percent of all events at the Loft be pay-as-you-can for UCSD students and that undergraduates represent at least 60 percent of the venue’s hiring staff.

Last year, councilmembers debated a similar Loft referendum, which would have implemented a fee of \$2.62. The council ultimately rejected the proposal due to concerns with student oversight. The suggested fee has such risen, partly due to a difference in enrollment numbers, but also because Loft representatives requested a larger lump sum.

“Last year, we hoped that we would be receiving more money from registration fees,” Loft director Martin Wollesen said. “Unfortunately, with budget cuts, this was unable to happen.”

According to Wollesen, without the proposed fee, the Loft will be unable to maintain programming, resulting in admission changes and student lay-offs.

Student oversight, a main factor in the debate over last year’s Loft proposal, was also a decisive factor in the council’s discussion last night.

The oversight language outlined in the referendum was approved by the majority of the A.S. special committee formed to discuss the referendum. Wollesen also said he found the level of student oversight provided for in the original referendum to be acceptable, but Gupta said that

See **LOFT**, page 9

By the Numbers

\$4.47
Proposed undergrad fee

\$3.82
Proposed graduate fee

2/3
Vote necessary to reduce/eliminate fee

TRACTOR ROOM

OFF CAMPUS — Call me an alcoholic, but there are some moments in life better spent on the tipsy side. Maybe you’re depressed about the future. Perhaps you’re distraught over the unpragmatic nature of Marxist theory. Or maybe you just want to celebrate Cinco de Mayo.

No matter the circumstance, Hillcrest’s Tractor Room will help get the job done as early as 9 a.m. The dimly lit den is a perfect balance of all-out dive bar and quaint breakfast joint.

Start with English Breakfast — a gin and juice cocktail that comes with toast and marmalade — and work your way to one of Tractor’s eclectic \$10 Bloody Marys. Prices are slightly steep, but think of it this way: You can’t skimp on the most important meal of the day.

— *Alyssa Bereznak*

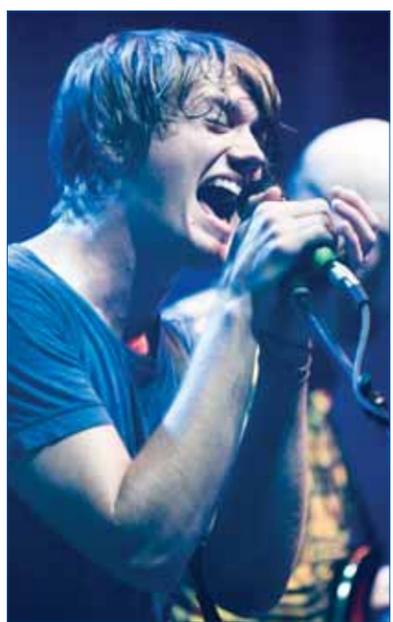


**THE REST OF
THE BEST
PAGE 10**

FEELING THE LOVE

Left: In an event hosted by University Centers, lead singer Will Pugh and his the pop-punk band Cartel rocked Porter’s Pub Tuesday night.

Right: Crowds gathered at Porter’s Pub to hear bands Cartel, This Providence, the Summer Set and the Dares. Lines wound through the Student Center Parking Lot.



ERIK JEPSEN/GUARDIAN

SPOKEN

“Soon as we hit the stage it was like, aight, cool, let’s go. You know — let’s freakin’ party in here.”

RAASHAN AHMAD
CROWN CITY ROCKERS
PAGE 15

FORECAST

THURSDAY H 70 L 46	FRIDAY H 70 L 49
SATURDAY H 62 L 46	SUNDAY H 66 L 48

NIGHT WATCH

THURSDAY	FRIDAY
SATURDAY	SUNDAY

SURF REPORT

THURSDAY Height: 3-5 feet Wind: 4-6 mph Water Temp: 64 F	FRIDAY Height: 3-5 feet Wind: 3-7 mph Water Temp: 64 F
SATURDAY Height: 3-4 feet Wind: 2-5 mph Water Temp: 64 F	SUNDAY Height: 4-7 feet Wind: 3-5 mph Water Temp: 64 F

GAS PER GALLON

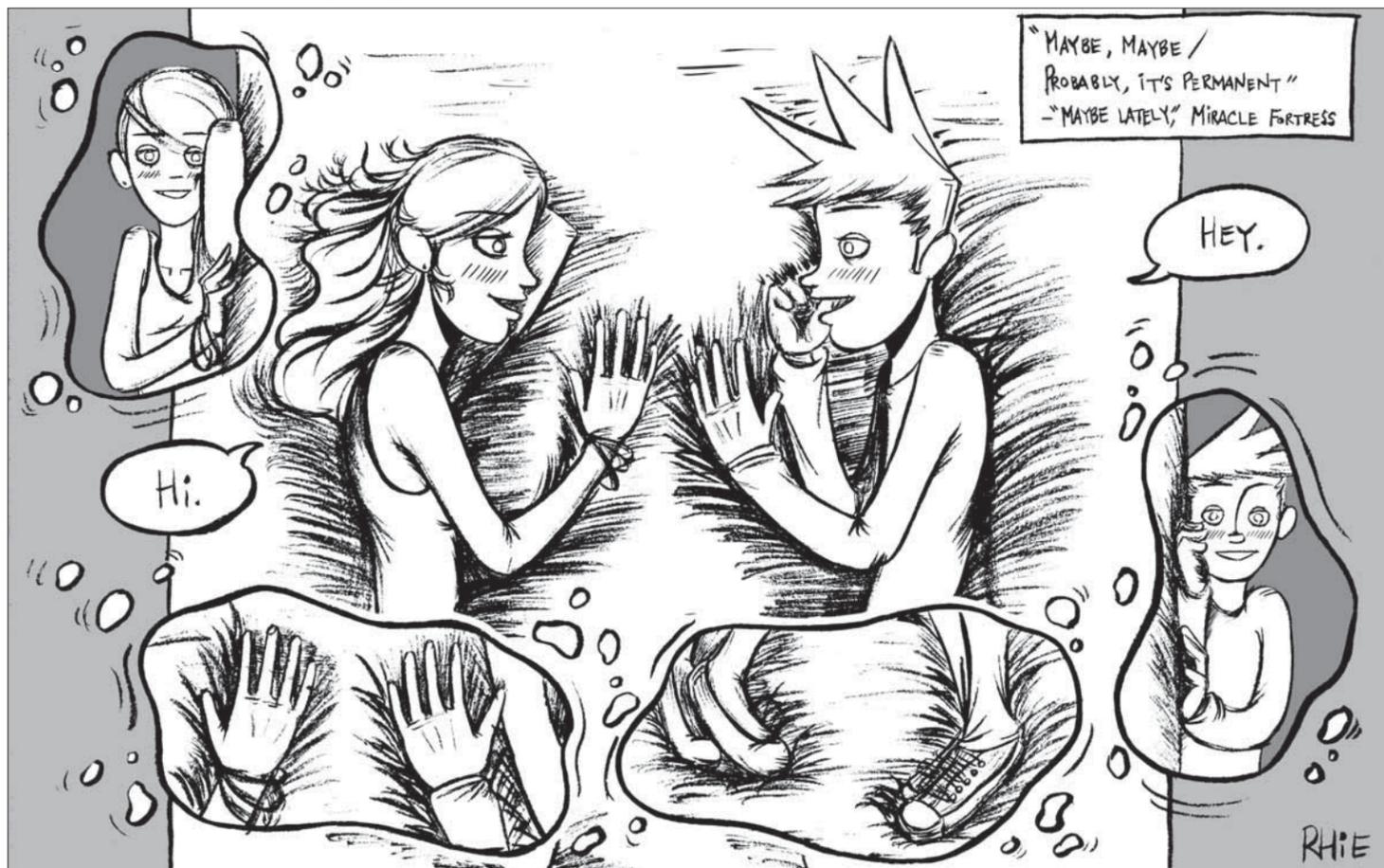
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HIGH
\$3.49
76, Point Loma
1704 Rosecrans St. & Nimitz Blvd

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SUNNY-SIDE UP By Philip Rhie



SCIENCE AND TECHNOLOGY

Researchers Visualize Bacterial Chatter

By Regina Ip
STAFF WRITER

A breakthrough in visualizing how bacterial communication may lead to the discovery of drugs that could be capable of tackling diseases and infections caused by bacteria and microbes, like cancer, diabetes, ulcers and allergies.

UCSD researchers used a revolutionary imaging technique called Matrix Assisted Laser Desorption Ionization-Time of Flight mass spectrometry to see how bacteria communicate, allowing them to observe the chemical signals that are exchanged. Before this type of imaging mass spectrometry, which was normally used to determine the properties of chemical structures, there were no tools that could study cell-to-cell communication of microorganisms involving multiple signals.

“Now what we have the capacity to do is to see the communication in a multiplexed fashion,” Pieter Dorrestein, assistant professor at UCSD’s Skaggs School of Pharmacy and Pharmaceutical Sciences, said. “That’s a really distinct and significant advantage over what has been done in the past.”

Deciphering how microorganisms communicate is essential to understanding how their signals can change or influence the behavior of neighbor-

ing organisms.

Now that researchers have an imaging technique to observe these signals, they can isolate signaling molecules – which have the ability to inhibit the growth of other organisms – to create antibiotic, antiviral, antifungal or even anticancer drugs.

“A big part in the development of new drugs begins with an observation that an organism makes an activity that inhibits the growth of another organism,” Paul Straight, assistant professor of biochemistry and biophysics at Texas A&M University, said. “We can now see, in the genome of many different bacteria and fungi and other organisms, that they can potentially make compounds that have never been seen before. What we can do now is scan these and screen them in a way that opens up our access to higher diversity of potential therapeutics from any given organism.”

The research collaboration drew on Dorrestein’s knowledge of new technologies in mass spectrometry, Straight’s concentration in microbial interactions and UCSD post-doctoral students Yu-Liang Yang’s and Yuquan Xu’s expertise in the modification of bacterial growth.

Dorrestein’s lab is now studying how different molecules interact and if those molecules have potential therapeutic value. This research may allow scientists to translate bacterial

language into a database that documents signaling molecules and their functions.

Microbes use molecules like penicillin to communicate with their environment. Bacteria, however, secrete a large number of these molecules instead of just one molecule. Each of the molecules communicates something different. Due to the study, researchers can now understand what the molecules are communicating, which they have been unable to do in the past.

“We’re excited,” Yang said. “There is a new problem that we can figure out and can ask more questions about.”

The team is beginning to work with biotech companies and agricultural businesses to see if their research can be used to change and improve existing medical products.

“It’s also very rewarding to do this kind of collaborative research where two different groups that have two separate types of scientific focus can share their expertise and get science done that way,” Straight said.

Texas A&M University, the National Institutes of Health and the Beckman Foundation, a charitable organization that supports scientific research, funded the project.

Readers can contact Regina Ip at rwp@ucsd.edu.

A.S. Advances Plans for Year-Round Sun God, Greek Store

Committee members meet to discuss business model for for school merchandise venue.

By Ayelet Bitton
STAFF WRITER

In an attempt to cater to a perceived student demand for A.S. merchandise and Greek apparel, A.S. councilmembers are slowly but surely hammering out a business proposal for a permanent A.S. store, to be completed and submitted to the University Center Advisory Board by the end of Fall Quarter 2009.

For the past several years, the A.S. Council has set aside a few weeks during Spring Quarter to open a temporary venue for its Sun God paraphernalia. Over the past six months, however, the council has looked to make the store a permanent fixture that would operate throughout the entire school year and offer an expanded range of merchandise, including more council and Greek-related stock.

Councilmembers set up a committee at the start of Fall Quarter to address the feasibility of the store and how to make it a reality. According to committee chair and campuswide senator Tobias Haglund, the committee’s work is nearing completion.

“We’re hoping to have the proposal ready for UCAB by the end of the quarter,” Haglund said.

Once a proposal is submitted and accepted by UCAB, councilmembers can focus on other aspects of the store such as its location and construction. After a plan is approved, it typically takes anywhere from six months to a year for a store to open, University Centers Director Paul Terzino said.

“For this kind of business, it might take three to nine months,” Terzino said. “Until we see a business plan though, it’s really hard to tell.”

Councilmembers hope to have the store open by Spring Quarter 2010, but they may be forced to postpone the opening until Fall Quarter 2010 if the plan is approved, Vice President of Finance and Resources

See **STORE**, page 9

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General Editorial: 858-534-6580
editor@ucsdguardian.org
News: 858-534-5226, news1@ucsdguardian.org
Focus: 858-534-5226, features@ucsdguardian.org
Hiatus: 858-534-6583, hiatus@ucsdguardian.org
Opinion: 858-534-6582, opinion@ucsdguardian.org
Sports: 858-534-6582, sports@ucsdguardian.org
Photo: 858-534-6582, photo@ucsdguardian.org
Advertising: 858-534-3467
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bookstore HOLIDAY SALE page 6

FREE WEEK YOGA page 7

FREE WIFI 4 JEEP page 10

WAHOO'S & WEEZER page 14

LOVE TO SNOWBOARD? page 18

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Council Gets Feisty in Debate Over Loft Referendum

Tensions were high last night between councilmembers and advocates for the Loft as the twice-failed-in-the-past-two-years, now newly revised, Loft fee referendum was brought yet again to the A.S. table at yesterday's council meeting.

About 30 Loft street team members brought 1,500 student signatures and personal testimonies in hopes of swaying councilmembers to support the \$4.47 per student per quarter fees for increased funding for the Loft.

An hour-long public input period followed, as various Loft lovers rose to speak on the venue's behalf.

"We want to promote diversity and we've done that through our events from wine tasting to drag shows," Loft lover and Marshall senior **Rob Corea** said. "We offer something unique to this college community."

However, Muir Commuter Council co-chair **Claire Luciano** presented ten reasons why the council should not support the Loft's fee referendum.

"The Loft is a valuable space, but it needs to be a business and not come crying to A.S. every six months for a referendum," Luciano said. "It's insulting and disgusting that we know when we have other fee increases to think about, that there's this Loft referendum."

During member reports, Vice President of Finance and Resources **Peter Benesch** informed the council that funds from the A.S. Soft Reserves were down 45 percent from last quarter, but a plan is set for a campaign next quarter to boost sales.

After various, seemingly insignificant member reports, the council returned to the issue of the Loft.

The A.S. Special Committee to

Review the Proposed University Centers Programming Fee voted earlier to bring the referendum to the council in hopes of a passing vote to put the fee a Winter Quarter 2010 special election ballot.

The committee's hopes and the Loft lovers' testimonies only did so much. Councilmembers voted 15-4-2 to postpone the vote for the Loft referendum until third week of Winter Quarter 2010.

Because the council voted to postpone the issue until Winter Quarter, the Loft referendum fee

could only make it onto the Spring Quarter ballot if approved. No additional funding would go toward the Loft until Fall Quarter 2010 at the earliest.

VP Student Life **Riscie Hernandez**, who served on the Special Committee, was visibly unhappy with her fellow councilmembers' decision.

During question time, Benesch, on behalf of an absent Associate Vice President of Enterprise Operations **Rishi Ghosh**, explained the plans for the Grove Cafe. Plans for mini-pizzas, the use of dining dollars and a more sustainable cafe are in the works. The revamped Grove is set to open first week of Winter Quarter.

Councilmembers sang "Happy Birthday" to AVP Diversity Affairs **Jasmine Phillips** and congratulated Executive Assistant **Heather Lucas** on her recent engagement.

Despite the minute of cheer, hard feelings still remained.

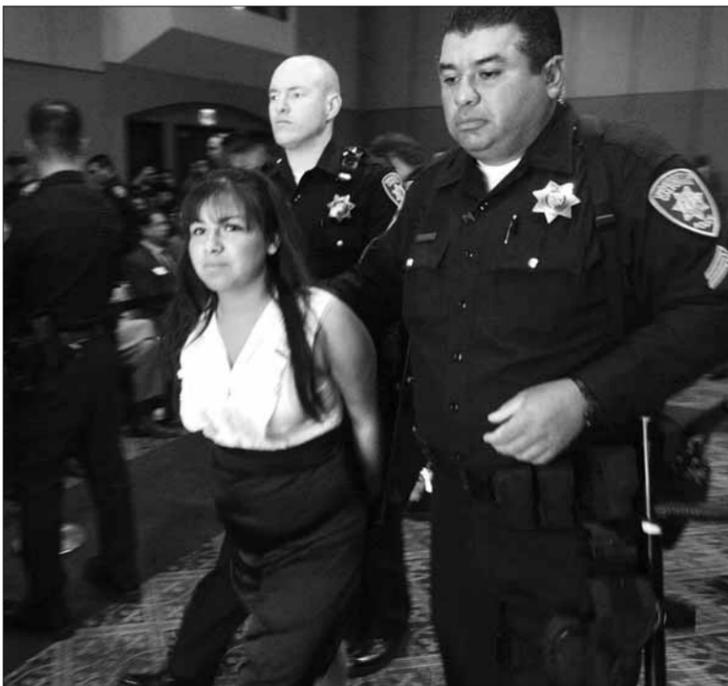
"I have lost every bit of respect for you," Hernandez said, addressing the council. "You all can take some responsibility for deteriorating student life on this campus for the next two months."

New Business

KELSEY WONG
klw009@ucsd.edu



University Police Arrest Student Protesters at UCLA Campus



COURTESY OF DEREK LIU/DAILY BRUIN
University police arrested eight people from the crowd at approximately 10 a.m. after the meeting was repeatedly interrupted by loud outbursts from 50 audience members who had come to give their input.

► **FEE**, from page 1
that would otherwise be cut by creating millions of dollars in new net revenue.

Almost an hour after a public comment period was supposed to have ended, the meeting was interrupted repeatedly by loud outbursts from the 50 audience members who had come to offer their input, prompting police to arrest eight people from the crowd at approximately 10 a.m.

Students spoke out against the fee hikes throughout the day.

"I'm an independent student; I don't have parents to help support me," UCLA sophomore **Chloe Underdue** said. "I work every day in the dining halls. I'm from the projects in San Francisco, and I can't afford these fee increases. I don't think money should stop me from getting a good education. This is something I need to be a part of. I can't go to class today knowing I might not be able to return next quarter because I can't afford it."

Joining the protest were dozens of staff and faculty members, as well as members of AFSCME Local 3299, a union representing over 20,000 UC service and patient-care workers.

Though the demonstration began without incident, the mood quickly turned sour once police officers — clad in riot gear and armed with batons and guns — formed a line around the Covel Commons, demanding that protestors move back. Officers soon erected barricades in front of the entrance to the building.

Several students were hurt after a group of protestors rushed the barricades in front of the premises at about 11:15 a.m., a UCPD officer said. The ensuing scuffles between police and protestors culminated in an additional five arrests.

According to several protestors at the scene, a bottle of liquid, possibly vinegar, was thrown at police, and officers began tasing students, striking them with batons and pointing their guns in an effort to quell the demonstration. After the crowd was dispersed, a group of angry protestors, some crying, confronted the officers.

"How can you do this?" one woman screamed. "Don't you have kids? You're making me lose faith in people."

UCLA sophomore **Yolanda Stephanie De Loera** said that she is the first person in her family to go to college, but fears that high tuition may force her out of school.

"We went in there to protest for our rights, because we're students and we have that voice, but they cut them off [in the middle of] their speech," De Loera said. "And then we got tased and pepper-sprayed for doing a protest for our education. We were forced out of the deliberation room. That cannot be done. I got a gun taken out on me. People are being physically, mentally and emotionally hurt right now."

Demonstrators then moved to the east side of the building, where student regent **Jesse Bernal** and student regent-designate **Jesse Cheng**

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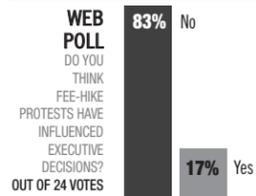
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OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org



Props to the United States Senate for unveiling its Patient Protection and Affordability Act on Nov. 18, a bill that would extend health coverage to 31 million currently uninsured Americans.

Flops to the Arkansas West Fork School District substitute teacher who sent 10-year-old Will Phillips to the principal's office after he refused to recite the pledge of allegiance on moral grounds.



Leave Your Wallet at Home — Dinner's on Trader Joe

Swiping that first Tootsie Pop from the local corner store before puberty taught How-to Guru an important lesson: Free food tastes better.

And UCSD certainly doesn't have a shortage. The temptation of a free slice of pepperoni seldom fails to rally the troops to the most forlorn corners of Sixth College — even when it first requires enduring a half-hour presentation on marching for Jesus. But the endless string of campus freebies does occasionally dry up. When they do, supermarket samples are available to exploit year-round.



From Costco to Trader Joe's to Whole Foods to our very own Sunshine Market, a whole world of free samples is yours for the grazing — if you know where to stick your nose.

The first step to scoring a free-sample dinner: Scout the area. Awareness of your surroundings is instrumental in your exploitation of any squeaky-clean, tile-floored environs. Note all employees watching and judge their level of interest in their minimum-wage work. Some celebrate their Ralphs-embroidered polo-shirt uniform, and will jump on any opportunity to scold you. Others wouldn't bat an eye if you shoved a watermelon up your shirt and booked it to Starbucks.

Keeping up appearances for the former will help you pass as a genuine customer, so make sure to push a shopping cart sprinkled with a few choice items for distraction. A single free-range chicken or chunk of imported French cheese should serve well to prevent any suspicion of foul play.

Second: Seek out the finger food. Any snack sold in bulk with a convenient self-serve shovel (nuts, dried fruit, granola, jelly beans) is rightfully yours for the tasting. Do not, however, extend your grimy paw into a food bin; not only is such behavior unsanitary, it will call immediate, red-handed attention to your transgression.

Use the tongs at the olive bar to pluck a single morsel, then grab it with your fingers and stuff it in your salivating maw. The object of the game, after all, is to look as inconspicuous as possible to achieve maximum sample-meal volume.

Third: Never make eye contact. Aim to be invisible — this way you'll attract minimum attention. It's also critical to always keep moving. Lurking in the same snack aisle for a minute too long makes you a prime target for neurotic employees and undercover theft preventers.

It should be noted that tasting fruit is easiest. If there aren't any employees around (or even if there are), grabbing a handful of grapes here or an apple there to brazenly munch on while shopping has never been denounced in How-to Guru's experience. Besides, what other purpose could there possibly be for the produce-section trash bins than as a place to toss your apple core?

But if you're going for quantity

See **GURU**, page 7

EDITORIAL

We're at Max Capacity, and Not Everyone Wants a Spot in Line

Like everything else in this failed state economy, the Loft — that haven of commercialized alternativeness on the second floor of Price Center East — is broke. And, like others in need (cough, Parking and Transportation Services), the fledgling concert venue wants us to drag it out of the red by approving another student fee — this one through an Associated Students referendum that, if passed by a majority of the student body with at least 20 percent turnout, would charge undergrads \$4.47 and grad students \$3.82 per quarter to fund the nightclub-turned-cafe.

Though the Loft originally aimed to present its referendum to students next quarter, Wednesday night's A.S. Council meeting shelved discussion on the matter until Week 3 of Winter Quarter. We believe the council was justified in putting off the decision until the referendum is rewritten.

It's true that the Loft serves a unique purpose. Nowhere else on campus will you find a Latin American chocolate-tasting one night and an experimental string quartet playing the next. In its first year of business, the venue's not only succeeded in drawing hour-long lines for popular acts like the band Why? with pay-as-you-can programming, it's also given everyone something better to do on a Thursday night than get a head start on that Dostoevsky essay.

Yet there, in one of its greatest strengths, also lies the Loft's inherent limitation: despite the diversity of the venue's programming, it still appeals most to a thin slice of the student body. The average UCSD student isn't interested in parting with his chemistry book or makeshift beer pong table on any night of the week — neither for the promise of a wine tasting nor of a memorable set from Metronomy. Even if he wanted to attend a show at the Loft, the space's tiny 235-person maximum capacity may well prohibit his entry anyway. For as many free shows as the Loft gives us, there's never any guarantee that a night begun at the back of the line will end in a dreamy post-show haze.

In Winter Quarter 2009, the Loft proposed a much smaller quarterly fee of \$2.62 (which failed to rally enough A.S. Council support to get it on the ballot). But thanks to shrinking enrollment and insufficient registration-fee funding, Martin Wollesen, director of the university events office, decided to up that figure to \$4.47. But increased need or not, the entire student body shouldn't have to pay so much for a free perk that the select few Buddy Holly-lookalikes among us take advantage of. The Loft, after all, is a business — one that, with a regular contingent of non-student concertgoers, isn't intended solely for our own weeknight amusement.

But as for the referendum itself, one of its most glaring issues, as it went before the council Wednesday night, was its lack of provisions for student oversight. The proposal, as drafted by the A.S. Special Committee to Review the Proposed University Centers Programming Fee, only required the University Centers Advisory Board and A.S. Council to give a yearly OK to how our fees are spent. All else would be out of student control.

A.S. President Utsav Gupta believes that kind of oversight is insuf-

See **LOFT**, page 5

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EDITORIAL

We've Got the Momentum — Let's Run With It

You know things are heating up when the cops bust out their riot gear.

Kevlar vests, rubber bullets, stun guns and tear gas canisters rarely accompany sunshine and happiness. Zip ties, broken bottles and screams of anger typically signal a 'shit has hit the fan' type scenario, wherein some group of individuals is exceptionally pissed off and another is exceptionally nervous.

That was the scene yesterday when hundreds of students gathered outside UCLA's Covel Commons, picket signs in hand as they bellowed their opposition to a controversial 32-percent fee-hike proposal. Tensions were high and tears were shed. Protestors threw bottles and police officers replied with Tasers. At one point, a group of students rushed the door. Over a dozen people were arrested.

Somewhere inside the red brick building sat the regents, their minds already made up. The fee increases will pass. That decision was finalized a long time ago, away from angry mobs or tear-streaked cries of betrayal. This meeting is a symbolic affair. Like an awards show but without the applause.

The thing about the UC Board of Regents is that no matter how violent a protest gets or how dramatic a scene it are confronted with, it remain completely unaffected. At the end of the day, a few hundred people storming around with cardboard signs is a relatively small inconvenience. Local newspapers will run a couple of stories. There might even be an iconic photograph or two (see: page three). But soon the hype will pass, and everything will go back to normal.

Until next year, that is, when the board decides to raise fees yet again.

And that right there is the heart of the problem. This whole unfortunate



REBEKAH HWANG/GUARDIAN

charade is an unending cycle. A similar protest took place last year, and the year before. Another one will take place next year and probably the year after that. A protest alone is simply ineffective. It is a flash in the pan, a brief moment of disarray that quickly fades from memory if left without the support of a larger political movement to carry on the momentum.

Anyone can yell angrily at a wall of police officers. It takes real organization and real political action to produce something worthwhile out of all that anger. The scene at UCLA will keep repeating itself over and over again unless some fundamental change is made in the way we address the problem of rising fees. The first

thing we need to realize is that the regents are not the enemy — they're just the most convenient targets. The real problem is the state Legislature, a governing body that has repeatedly demonstrated its disinterest in the wellbeing of our university systems.

Last week, the *Guardian* editorial board suggested that student leaders pool their resources to launch a statewide public awareness campaign aimed at California voters. The message: public universities are in trouble. We would broadcast the message in television ads, print it on pamphlets, scatter it across the Internet and reinforce it through frequent discussion. The campaign would shift our focus from the regents to the Legislature,

making this fight something more than a useless internal skirmish. Rather than going through the same tired motions year after year, we would be working to enact lasting political change by convincing California's electorate to make public universities a priority.

Politicians listen, especially when their reelection prospects are in jeopardy. But that will only happen if higher education becomes a political issue, something voters can get angry about, put on bumper stickers, talk about at work and hear about on television.

Isolated protests won't raise the awareness necessary to affect change. It's time to try something new.

A Student-Feed Loft Needs Oversight — Not Root-Beer Pong

► **LOFT**, from page 4
 efficient — and we agree. It's not uncommon for university officials to misappropriate student activity fees for purposes other than what we the students want (see: treadmill-less RIMAC Annex).

To eliminate those surprise misuses, Gupta proposed a revised referendum Wednesday night which would grant students far more oversight. His plan would create a student-majority Loft governance board to keep an eye on how our fees are spent. It would also require the council to approve the Loft's operating budget with a two-thirds majority vote each year — both of which, we believe, would adequately address the oversight issue.

Gupta's plan doesn't stop there. It also demands that half of the Loft's events (rather than the current 20 percent) be set aside for student org events, with special weekly priority for A.S. Concerts and Events shows on Friday and Saturday nights.

But as much as we love empowerment, a fee-supported Loft that's forced to bend over backward for student orgs would ultimately suffer. A new programming philosophy that prioritizes college-sponsored root-beer pong over Jens Lekman concerts would ruin the reason we like the Loft so much now — the programming is actually good.

There's a reason professionals curate the Loft: because they know, better than any mighty A.S. appointee, how to organize a compelling lineup of events. At the end of the day, it's not our job as students to replace those professionals — we just have to ensure they don't pull a disappearing act with our fees.

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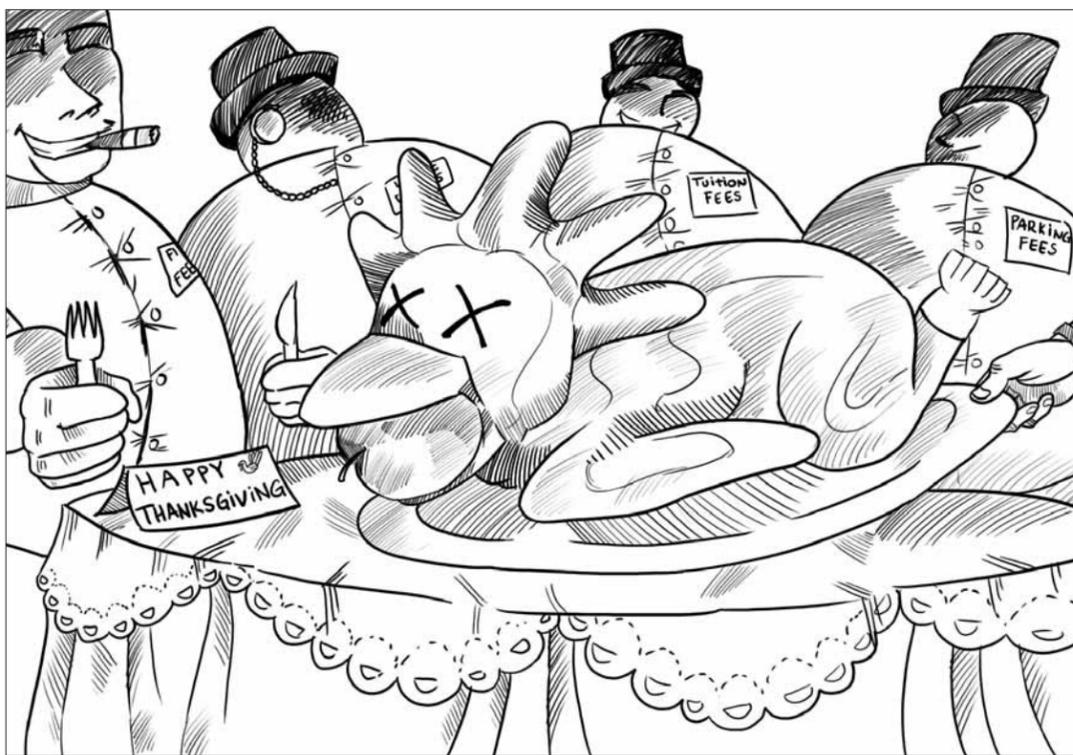
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ON THE LINE By Christina Aushana



Fake Grandma's Death for Your Fourth Free Meatball

► **GURU**, from page 4
 over quality, nothing compares to Costco for scoring a full three-course meal of samples.
 The beefed-up grocery store litters its aisles with little old ladies doling out macaroni and cheese or pumpkin pie bits. They think it will help them sell more products — but who are they kidding? How-to Guru just goes to score a free meal. With such sample variety, you probably won't pass the same booth twice. Even if you do, that old bag handing out samples has most likely been a Costco employee since 1932 and probably won't remember you.
 Though arguably more delicious than Costco, Trader Joe's is a little

trickier to sample from. First of all, there's only one lone sample station in the whole store, typically manned by a dutiful employee there to prepare the goods. Repeat trips require skill. Hide yourself behind another sampler on the first grab, allowing your hot little hands to dart into sample zone and snag a serving without ever being associated with your face — that way the booth lackey won't recognize you on the second visit.
 For that tricky third helping, flattery is key. Fawn over the spring rolls that are 'microwaved to perfection.' Heartfelt exclamations such as 'Oh, my God, this reminds me of the meatballs my mother used to make me — before she passed,' will unfail-

ingly endear you to the embittered sample-doler. When you request 'just one more little bite,' she'll gladly heap it into your extended palm, blissfully ignorant of the fact that you're really just in it for the free nosh.
 Remember, sample hunting is a low-risk activity. The sampling strategies enumerated here do not endanger you, the not-quite culprit, to any kind of real punishment, apart from the occasional dirty look or nasty scolding in passing. Embrace your inner mooch and enjoy the free sample game while it lasts — you can't play after you graduate.
Special how-to requests? Contact the guru at guru@ucsdguardian.org.

LETTER TO THE EDITOR

Students Must Question Yudof's Motives

Dear Editor,
 In an extended interview with student journalists, UC President Mark G. Yudof showed himself to be an expert of the fine legal art of parsing words. For instance, he seems to claim that student fees are going up in order to protect instructional quality and access.
 "Remember that when we increase fees, one-third of that goes to scholarships so there's more money in the bank for scholarships," Yudof said. "Actually, we spend only two out of three of the dollars that we spend out of student fees. Two-thirds of it goes to the instruction program and the like, and the other one-third goes to increasing financial aid."

One way that Yudof tried to scare students into accepting increased fees is to tell them that if they do not accept the increases, the quality of undergraduate education will suffer.
 "And the enemy in all of this is mediocrity," Yudof said. "We can make your classes bigger, it can take you longer to get your degrees [and] class access is worse. We can do a lot of things to achieve mediocrity — in fact, mediocrity is fairly easy to achieve. But we're not going to do that."

The problem with this statement is that class sizes have already gone up, and the number of classes has already gone down. In other words, the system is both raising fees and lowering the quality of education at the same time.

One of Yudof's most questionable moments came when he acted surprised to hear that class sizes are expanding and that programs are being reduced.
 "We are getting more and more

reports of large classes and closed sections," he said.
 It seems that Yudof has forgotten that throughout the summer, he was telling everyone that there would be expanded class sizes and fewer class offerings due to the state funding reduction.
 Instead of limiting enrollment and raising fees, unions and student groups argue that the University of California should just use the money it has to get itself through the current reduction in state funds. After all, the total UC budget is \$20 billion, and the state reduction was \$600 million, which is less than 3 percent of the budget.

While Yudof usually says that the University of California cannot borrow its way out of the situation, he does admit here that they could finance their way out of the current problem as a last resort. We should not forget that right after the state reduced the UC budget, the university turned around and then lent \$200 million to the state.

The first step is stopping Yudof and others in claiming that saying 'no' to new fees will result in UC poverty. We must demand that the university starts representing its financial status in a clear and consistent manner.

—**Bob Samuels**
President, University Council-American Federation of Teachers

► *The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:*

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Crisis Fest Organizers Plan Discussions, General Assembly



COURTESY OF DEREK LIU/DAILY BRUIN

UCPD officers armed with rubber bullet guns and batons attempted quell protestors at a demonstration outside the UC Board of Regents meeting Nov. 18.

► PROTEST, from page 3

were told they would be better heard by the regents. Several speakers urged the crowd to continue protesting, despite the Committee on Finance's vote to approve the fee increase.

"They don't give a shit," UC Students Association President Victor Sanchez said. "They didn't even look at us during public comment. What does that say? We need to reclaim our education ... We're going to head back up there now. We're going to be back here tomorrow, tonight and make sure the student voice is heard."

UCLA Labor Director Kent Wong spoke out against the use of weapons by UCPD police.

"University police shouldn't be pointing guns in students' faces," Wong said, eliciting loud cheers from the crowd. "This is a peaceful, non-violent protest. [There has been an] unacceptable use of batons and Tasers. It is a disgrace when power structures in California are trying to

balance the budgets on the backs of students and workers. A disgrace!"

Second-year graduate student and teaching assistant Mzilikazi Koné said students should be angry about being made to bear the brunt of the cuts.

"Students are paying more for less quality," Koné said. "I don't think [the regents] are going to change their minds, or that they're even listening to us ... [but] this protest is about us — students, faculty and staff — coming together and building a movement around this issue."

Protestors from across the state will be gathering at an overnight on-campus "tent city" to continue protesting Thursday.

Organizers of the event, called Crisis Fest, plan to have discussions of the international student movement, dodgeball & frisbee matches, workshops, live music and a General Assembly to discuss the future of the movement.

Readers can contact Yelena Akopian at yakopian@ucsd.edu

Council Examines Price Center as Possible A.S. Store Location

► STORE, from page 2

Peter Benesch said.

"In an ideal world, I would like to have this up and ready to go before Sun God this year," Benesch said. "Having it open for more or less a quarter would be great in terms of getting ourselves visible to the UCSD community for the next fall. In a more realistic world though, it may be opening the beginning of fall — it's really hard to predict."

While the council's first step in constructing the store is completing a proposal for UCAB, there are many other obstacles after that.

"It's not solely dependent on our efforts," Benesch said. "It's actually dependent on a lot of administrators and committees deciding they're willing to undergo this venture. We have UCAB, approval of vice chancellors after that, the A.S. Council has to approve of it — several administrative steps need to be taken."

A major issue in the creation of the store is determining where on campus it would be located.

"We're looking at any open spaces in Price Center — maybe in the old post office area or across from the Loft," Haglund said. "We're just looking to get an idea in our heads of what it would look like."

According to Terzino, should the A.S. store take up shop in Price Center, the council will likely pay

a much lower rent than other non-student businesses on campus.

"We are hoping to get a break on rent," Haglund said. "If not, we understand the position UCAB is in. We do hope that is something that would be available to us though, since we do offer a service to students along with just merchandise."

While most vendors generally pay between \$3 and \$5 per square foot each month in rent, University Centers may be willing to offer the store a lower rate.

"It depends on what's being sold and how much revenue they expect," Terzino said. "It's kind of a broad range."

Once created, the A.S. store would draw half of its profits from Greek apparel, a quarter from Sun God merchandise and the final quarter from seasonal items such as graduation or holiday-related items, Benesch said. The council wants to ensure that no items would overlap with the bookstore's merchandise.

"Students want to enjoy the university," Benesch said. "They are very proud of events like Sun God. They enjoy them, and we want to give them things that can commemorate these things they are proud of."

Readers can contact Ayelet Bitton at arbitton@ucsd.edu.

Student Oversight Takes Precedence in Loft Debate

► LOFT, from page 1

the amount of power students would receive over Loft operations was not extensive enough.

In its current form, the referendum would give the University Centers Advisory Board the ability to review and approve the allocation of funds for the Loft each year by majority vote. UCAB would also be able to reduce or eliminate the fee entirely if two-thirds of all voting UCAB student members at two consecutive meetings vote as such.

Gupta said the delegation of oversight was a problem.

"The majority of the student oversight goes toward UCAB," Gupta said. "UCAB mainly deals with facilities management and doesn't have experience in running programs, so it doesn't seem to make sense that A.S. input is minimal."

A.S. Associate Vice President of Academic Affairs and UCAB chair Jordan Taylor said UCAB is capable of handling the responsibilities.

"UCAB may deal primarily with structures, but we're more than landlords," Taylor said. "This new programmatic aspect is a role that UCAB is suited for."

Gupta drafted several amendments to the proposal that would change the oversight structure to create a student majority Loft governing board. Members of the board would be appointed by students and have governance over the Loft's entire budget.

"If passed, students will be paying for more than 50 percent of the Loft operations, so they need to gain governance over the actual execution of fees," Gupta said. "I would like oversight over the entire operation."

Under Gupta's proposal, college councils and student organizations would be able to use the Loft space for free.

A.S. Vice President of Student Life Riscie Hernandez opposed the oversight amendments.

"A.S. is not good at owning things," Hernandez said. "Our only experience [is] in budgeting and making sure our student fees properly go toward what needs to be done."

Another key issue of debate surrounding the proposal was whether it would be placed on the Spring Quarter A.S. elections ballot along with several other referendums or put before students Winter Quarter in the form of a special election.

After concluding that the Loft's current funding is inadequate to last the remainder of the year, the committee originally voted to run the referendum Winter Quarter in order to provide the venue with additional funds by Spring Quarter 2010.

"We're out of money, and without the referendum, we can't continue with our programming," he said.

However, Gupta said running a Spring Quarter referendum was more appropriate.

"This push for Winter Quarter

has created a reduced schedule where we don't have enough time to review everything," Gupta said.

According to Gupta, the hours spent discussing the issue were inadequate given the weight of the decision. The committee met a total of three times.

"The special committee had less than half membership during its meetings and only two voting members of the council," Gupta said. "The committee failed, and the argument that it should be approved just because it went through a committee is ludicrous."

Taylor was disappointed at the decision to postpone a vote on the referendum.

"Scare tactics were used to create a false sense of urgency that wasn't there," Taylor said. "Weeks of meetings went into this referendum and so much work on the part of individual members and UCAB."

Gupta said more time was needed to examine the referendum.

"There were not hours and hours of work put into this — there were four or five," Gupta said. "This postponement was the responsible action to take."

Wollesen said that Loft representatives will continue to campaign for the referendum to be on the Spring Quarter 2010 ballot.

Readers can contact Angela Chen at shchen@ucsd.edu.

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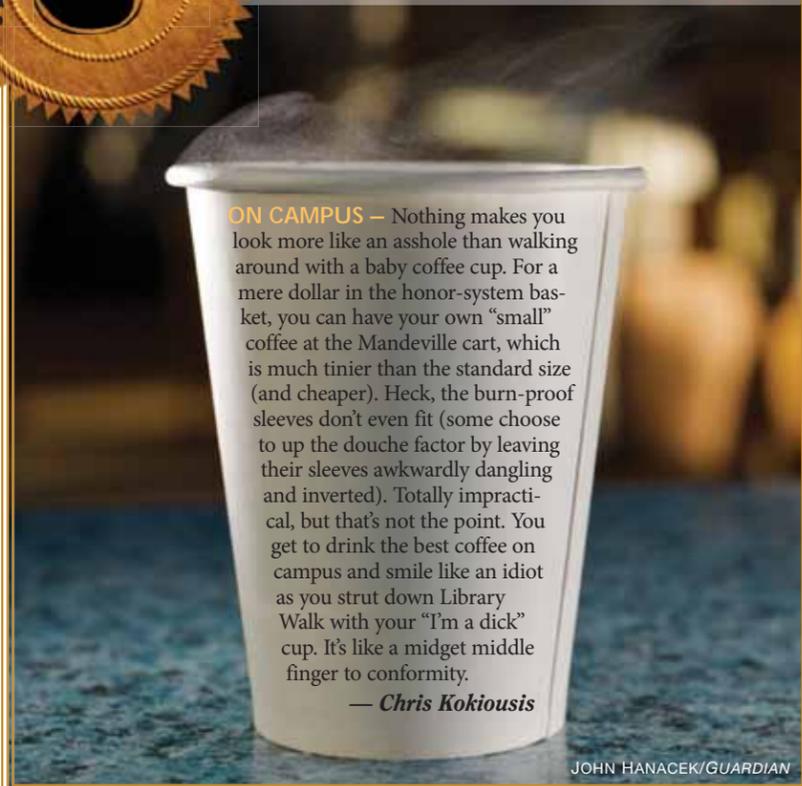
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The ART of ESPRESSO



ON CAMPUS — Nothing makes you look more like an asshole than walking around with a baby coffee cup. For a mere dollar in the honor-system basket, you can have your own "small" coffee at the Mandeville cart, which is much tinier than the standard size (and cheaper). Heck, the burn-proof sleeves don't even fit (some choose to up the douche factor by leaving their sleeves awkwardly dangling and inverted). Totally impractical, but that's not the point. You get to drink the best coffee on campus and smile like an idiot as you strut down Library Walk with your "I'm a dick" cup. It's like a midget middle finger to conformity.

— Chris Kokiousis

JOHN HANACEK/GUARDIAN

AERO CLUB BAR

OFF CAMPUS — When you're tired of inebriating yourself on diluted cocktails at gimmicky bars in PB, try your thirst at the real deal: Aero Club Bar. Just a smidgen east of the airport off of Interstate 5 is the befitting digs of a historic booze hole. Claim a spot at one of the huge baroque booths or perch yourself at the expansive wooden bar and pick your poison—there's plenty of ways to get drunk considering Aero Club's cluttered wall of spirits and 20 beers on tap. Once you've gotten comfortable, join a crew of drunken San Diegans grooving to some jukebox ditties or sign up for a game of pool. Either way you'll have a dive-y good time.

— Sari Thayer



The HI-THAI LOUNGE

ON CAMPUS — Traversing a fog-encased UCSD is bound to give you goosebumps, especially when goddamn Weather.com misleads you into wearing a paper-thin tank over skinny jeans. Luckily, the gods of hearth have bestowed a snugglicious spot to defrost your cherry nose: Hurry along to the Student Center and you'll find a roomy lounge in Hi-Thai, adorned with your grandmother's maroon armchairs (complete with fold-out desktops for overproductive psychos) arranged around a cozy fireplace. Larger parties can settle into cushiony booths lining the walls, and (albeit second-rate) hot Thai soups are only a hop and a skip away.

— Kelsey Marrujo

The LIVING ROOM

OFF CAMPUS — Sick of La Jolla's impenetrable sea mist? Put on your brave face and drive deeper into the fog until you reach refuge in downtown La Jolla at the Living Room, a tiny little cafe and bistro that's stocked with enough croissant-wiches and bread-bowl soups to warm up your stomach before you even get to the fun part: the bar. For low-key drinkers, ask the server on the ground floor to splash your OJ with rum. Feeling adventurous? Go upstairs for the real deal and splurge on a double shot of Patron — guaranteed to slap out the last of your shivers. For nonalcoholics, take a seat at one of the vintage tables overlooking — you guessed it — the ocean, order a few hookahs for your party and watch things get steamy.

— Kelsey Marrujo

PORTER'S PUB

ON CAMPUS — OK, so it's not exactly a dive bar, but Porter's has a thousand times the sketchy-character cred as Round Table or the Loft. If you're looking to drown your sorrows on campus, there's no place else to be.

TORREY PINES STATE PARK

OFF CAMPUS — Whether you're sunbathing under a pile of books or your slutty roommate's sexiling you (again) there's nothing like a light hike at Torrey Pines State Park. Its fresh air and spectacular ocean view will give you some peace of mind. There are also a variety of trails to choose from. You can forget your problems via exhaustion after a run up and down the steeper trails that lead to the beach. Or take some of the easier trails up top for peaceful panoramic view of La Jolla and Del Mar.

Beachside parking is free in Del Mar, but it's \$10 past the visitor's gate, so you might want to just walk from campus. There's a south side entrance near Scripps Green Hospital, just a block away from RIMAC and you can find clarity from 8 a.m. to sunset. After that, just tell your roommate to shut up.

— Nicole Texiera



PET KINGDOM



TIMOTHY WONG/GUARDIAN

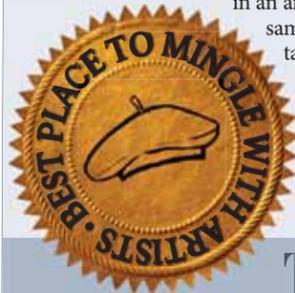


OFF CAMPUS — While dogs and cats are man's best friend, there are far more awesome pets that can be more suitable to the low-cost lifestyle of a college student. Caging everything from slithery pythons and clownfish to venomous dart frogs, chameleons and rabbits, Pet Kingdom has the best selection of exotic pets in San Diego — which can require a surprisingly small amount of care.

— Timothy Wong

ON CAMPUS — One need not travel beyond the confines of UCSD to rub elbows with the art-minded. The Annex Gallery at UCSD, located in the Mandeville courtyard, showcasing new student artwork every week. Opening receptions provide a chance to meet the vis. art department's elusive art kids in all their knit-beret glory. Fake yourself a genius in an art-theory conversation, sample some complimentary *fromage frois* and try to score an invite to the showing artist's after-party, where you're sure to encounter some debaucherous "performance art." If you're curious about the gallery's past artists, their names are inscribed on the gallery's closet, by the sink — scribbled in true rest-stop glam.

— Christina Aushana

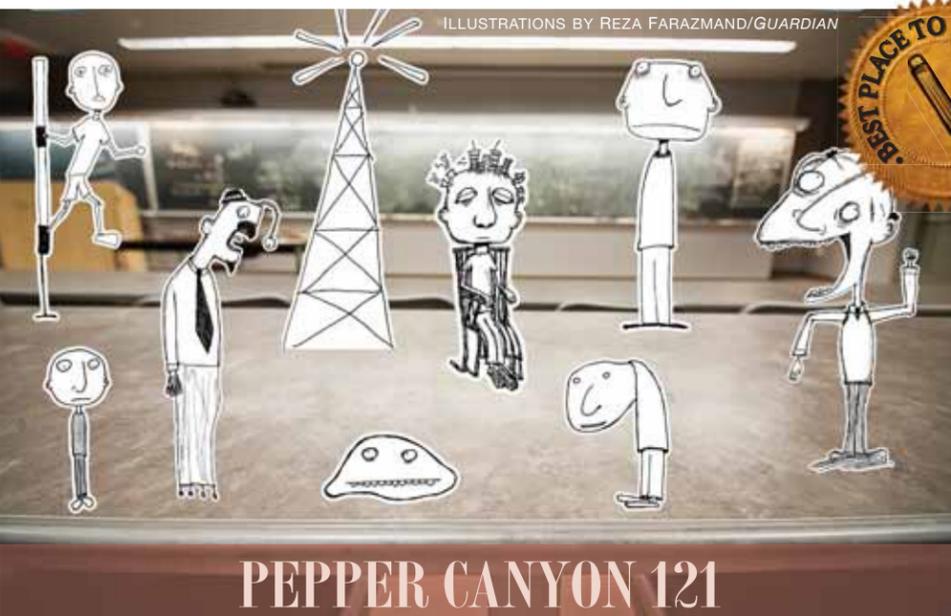


The ANNEX GALLERY

ON CAMPUS — At some point during the construction of Pepper Canyon Hall, a particularly enlightened group of engineers decided every student should have enough desk space to set up a television, two toaster ovens and a Stratego board. The result of their brave vision was Room 121 — a shining testament to personal space in a world of cramped lecture halls, and one of the most ideal doodling locales on campus.

When presented with a writing surface the size of a small raft, it becomes difficult for the habitual doodler to remain focused on the lecture at hand. The cold gray desktop becomes a vast landscape of ink-stained possibility, and absent-minded margin scribbling is transformed into an epic 50-minute parade of artistic vision. Weird-looking classmates appear as trained models, poised magnificently for renderings of their more unfortunate features — beady eyes, big ears, tightly pursed lips. Room 121's limitless desk space — paired with exceptionally comfortable swinging swivel chairs — allows for ultimate postural relaxation. Stretch out across your cot-like plane of composite wood and indulge in creative catnaps between furious bursts of cartoonistry. The world is your makeshift college-ruled sketchbook, and with a desk seemingly designed for cartographic readings, the imagination rules.

— Reza Farazmand



ILLUSTRATIONS BY REZA FARAZMAND/GUARDIAN



PEPPER CANYON 121



OFF CAMPUS — If you have long searched for a place to capture a perfect San Diego skyline shot, look no further than the Centennial Park coast in Coronado. Just northwest of the old ferry landing, you will find this irresistible view of the San Diego skyline pleading to be photographed. It doesn't matter if you're shooting with a dinky iPhone or a 5D Mark II, a snap of this skyline will make any amateur photographer look like a pro. For the best results, photograph the view about an hour after sunset. Once you finish, just post your photo on Flickr and bask in the accolades.

— Erik Jepsen

CENTENNIAL PARK

ERIK JEPSEN/GUARDIAN



OFF CAMPUS — The friendly Italian baristas at Pappalecco — Little Italy's very own gelato heaven — are sympathetic enough to patronize students who butcher their native language, dishing out flavors from cantaloupe to chocolate hazelnut with unfaltering charm. Their espresso bar and candlelit outdoor seating help to make the neighborhood feel a little more sincere. So, stroll in, throw the staff a mispronounced "Bonjeeerno" and reward yourself for being international with a cold cup of cantaloupe freeze.

— Sarah Smith



PAPPALECCO

TIMOTHY WONG/GUARDIAN



AMVETS THRIFT STORE

OFF CAMPUS — Turns out your grandma used to work it — hard — in a sequin dress. After you were born, she developed a taste for taupe cardigans and donated her flashy threads to AMVETS. At least that's the theory I've developed to explain how absolutely impossible it is not to stumble upon an outrageous sequin getup at this Hillcrest warehouse. Whatever your cause — whether it be a 1920s get-together or a "What the Fuck?" rager — the perfect bejeweled smock is quietly awaiting you on one of AMVETS jam-packed racks. Go claim it. It's now yours to work.

— Alyssa Berezna



TIMOTHY WONG/GUARDIAN



KEVIN WU/GUARDIAN



POKEZ

OFF CAMPUS — Admittedly, Pokez is an intimidating place. Push open the sticker-slathered front door and you're greeted by loud punk, political art and the angriest, most tatted waiters in SD. The wealth of soy products on the menu will make you feel even less worthy of Pokez' cuisine; but stick around long enough to order a veggie burrito, and you won't be sorry.

Just remember these simple rules: 1) Don't piss off your waiter, because he looks damn ready sabotage your order; 2) Ordering the "tofu, potato and mushroom" or "vegan chorizo and bean" burritos will make for two meals' worth of deliciousness — each comes with savory mushrooms that perfectly complement its marinated tofu and creamy potatoes. It's enough make any loyal carnivore forget she's gone green.

— Janani Srisharan

READERS' CHOICE

OFF CAMPUS

- BEST BREAKFAST**
- THE BROKEN YOLK**
- BEST PIZZA**
- REGENTS PIZZERIA**
- BEST BURRITO**
- ROBERTO'S**
- BEST SUSHI**
- SUSHI DELI 2**
- BEST DIVE BAR**
- 710 CLUB**
- BEST PLACE TO BUY LIQUOR**
- RALPH'S**
- BEST BARGAIN MEAL**
- LOS PRIMOS**
- BEST BEACH**
- SHORES**

THE BEST OF SAN DIEGO



JAMBA JUICE

ON CAMPUS — It's happened to the best of us: the nauseous morning-after throb. Of course, even the mildest hangover is made 10 times worse when you're forced to emerge from your trashed apartment and scurry to class. Good thing Jamba Juice blends a quick, refreshing breakfast substitute, packed with vitamins, fiber and other feel-good ingredients (especially all-fruit ones). And they're the best alternative to solid food, if even the thought of chewing anything more than three times turns your stomach. But if you think you're up for something a little heavier, they've also got oatmeal and chicken wraps. Be sure to end your order with a free boost — perhaps the energy one.

— Edwin Gonzalez

• **BEST COCONUT SOUP** •

SAB-E-LEE

OFF CAMPUS — This Thai shack serves one hot bowl of coconut juice, complete with steaming chicken and veggies. Just don't forget the red sauce.

• **BEST LIVE VENUE** •

The CASBAH

OFF CAMPUS — This rat-packed hipster hole is the one reason we can't call San Diego lame. It even has an added airport wall-of-sound. Damn.

The LOFT

ON CAMPUS — PC's smartsy nightclub is the best thing since sliced bread. Well, aside from the Triton Statue.

• **BEACHIEST BEACH** •

15th STREET, DeL MAR

OFF CAMPUS — It's the Beach Boys, live: Bikini blondes, family fun and moonlit strolls are just a hop north.

• **BEST DAY TRIP** •

JULIAN, CALIF.

OFF CAMPUS — Head east for small-town desert pitstops, a waterfall hike and damn delicious apple pie.

• **BEST HIGH-CLASS WAX** •

MOLLY'S SUGAR SHACK

OFF CAMPUS — Go natural the, uh, natural way at Molly's in Pacific Beach, the next best thing to Brasil.

• **BEST PLACE TO JOG** •

WINDANSEA

OFF CAMPUS — Ogle a wonderland of multimillion hobbit-themed homes — not to mention the stunning southernmost La Jolla coastline.

WARREN WOODS

ON CAMPUS — Take care to dodge the rabbits and eucalyptus shrapnel: You'll soon forget it's a workout.

• **BEST PLACE TO PARK** •

LA JOLLA FARMS

ON CAMPUS — It's only for two hours, but you'll be fine at three, and you can't get much closer to campus.

PLAZA DELI

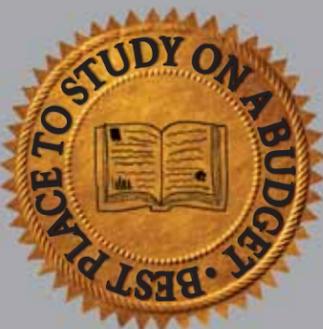


ERIK JEPSEN/GUARDIAN



OFF CAMPUS — Fresh ingredients, generous helpings and snappy service with a smile wait where "X" marks the spot at Plaza Deli in downtown SD — though, chances are, you'll have a hard time finding the pastrami oasis. Still, 36 sandwich choices make it worth the journey. Hop on the trolley to downtown, where lunch break's best-kept secret is stashed away in a burgundy Wells Fargo high-rise on 4th and B, where you'll have to maneuver through a swarm of suits. Order one of Plaza's \$6 sandwiches, or forgo the delicatessen staple and opt for a hearty salad. Then slide over to the open-air patio to savor your selection above the hustle and bustle of the city. The lunch rush line goes out the door and into the elevators, so have some cash ready for a quick transaction. Lucky for you, the bank's on your way up.

— Emily Ku



SOUPLANTATION

OFF CAMPUS — For a fresh finals-week setting, spread out at Souplantation, where you can attempt the ultimate college challenge: eat as many meals in a row as possible while. Step one: Show up when the restaurant opens, fill your tray with a tasty breakfast and find a discrete corner to make your home for the day. Step two: Study for a few hours in your nook and then go back for lunch. Step three: Repeat step 2 for dinner or as snack cravings dictate. This off-campus study spot is the best way to save some cash — even if you do put on a few pounds after 10 hours at an all-you-can eat buffet.

— Jake Blanc



KEVIN WU/GUARDIAN

OFF CAMPUS — As a diehard Bay Area kid, my first couple of months at UCSD were filled with desperate Amoeba Music withdrawals. Luckily, I found a SoCal remedy — a slice of hip-hop heaven on Garnet Avenue in Pacific Beach.

Access Music crams a large selection of hip-hop related CDs, vinyl and clothing into a tight space. Even better than its variety, though, is its staff — a collection of local deejays and all-around heads that know their hip-hop. If you shoot the shit with them enough, they'll start to get a feel for your tastes and pass along stuff you've never heard of. If you hang around enough, you'll also get a chance meet artists in-store — the intimate atmosphere practically forces conversations with the underground elite.

— Janani Sridharan

ACCESS MUSIC



RA SUSHI BAR

OFF CAMPUS — What better way to start the week than with *unagi* rolls and warm saki. Wander over to Ra Sushi Bar in downtown SD any given Sunday, and rolls, appetizers and drinks are all half-off, with saki at \$1. Perks don't end there: Ra's got a live deejay, and happy hour starts at 8 p.m. Even if you swallow an entire aquarium, you'll be a happy clam when your check arrives.

— Courtney Strickland



KEVIN WU/GUARDIAN

UNIVERSITY AVENUE, 400 BLOCK

OFF CAMPUS — Give Cotixan's a rest and venture outside the La Jolla bubble to Fourth and Fifth Streets on University Avenue, where you'll find a collection of soy-soaked dining options open 'til 3 a.m.

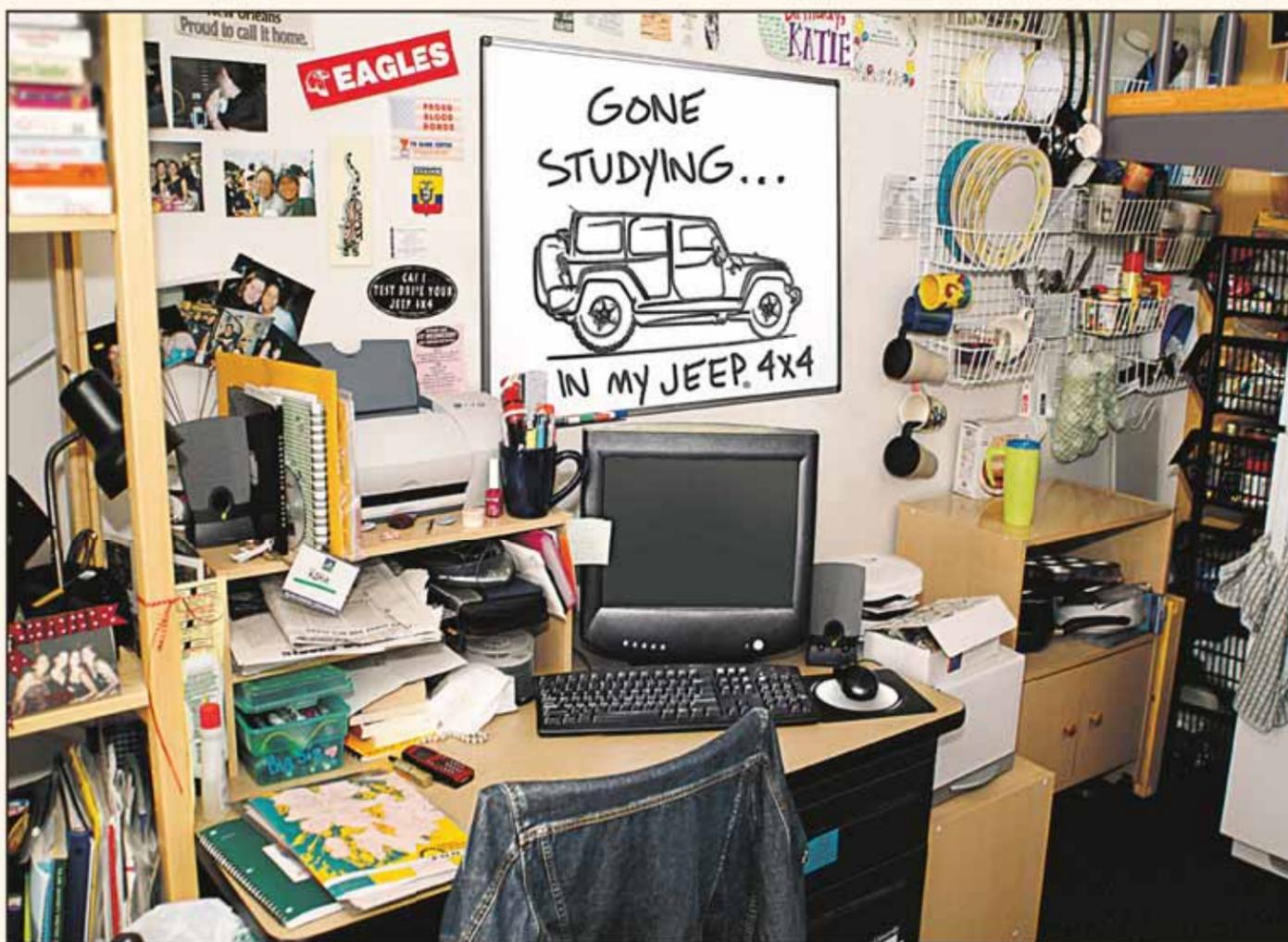
Best when drunk: **Hong Kong Restaurant's** seasoned late-night staff won't be bothered by your vodka-reeking ridiculousness — and its \$10-max dishes will keep you from spending too much on drunk food. A delicious meal's guaranteed; try the honey walnut shrimp for a good time.

Best for a date: After some elegant evening theater, unwind a little at **Saigon** on Fifth. True, meals are lean for their \$10 to \$20 prices, but at the least chic presentation will score you cool points in lieu of a doorstep moment.

Best for vegetarians: For something in between the indulgence of Hong Kong and class of Saigon, try **Asian Bistro**. All meals come with vegetarian options and range from \$6 to \$16. Dish names are priceless: Thai Me Down, Long Time No Sea and Yum Mama, to name a few.

— Aprille Muscara





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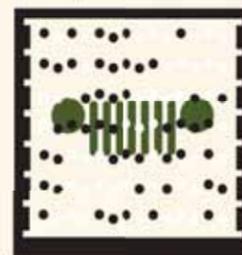
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THE BEST OF SAN DIEGO



OFF CAMPUS — Choosing where to eat on those treasured occasions when mom and dad are paying is a daunting task, especially considering you've been surviving on Easy Mac and breakfast burritos all quarter. Trattoria Aqua is the perfect oceanside eatery to capitalize on some gourmet grub. Dishes range from decadent versions of your favorite comfort food to savory California cuisine like lobster ravioli. The best part: Portions are big enough for a leftover lunch the next day — lest you have to settle for that overcooked dining-hall spaghetti one meal too soon.

— Trevor Cox

TRATTORIA ACQUA



TIMOTHY WONG/GUARDIAN



OFF CAMPUS — Every morning, the El Pescador studs haul up the latest catch from the La Jolla deep and line it up all fleshy and pretty-like in the fat glass coffins that cozy up their Pearl Street location. If you're willing to drop a few extra pennies on sushi-quality ahi in a sandwich or salad — or just a simple tub of seaweed — you'll be beaming health for, like, weeks. And as long as you're giving up on your budget, they've got American Apparel shirts emblazoned with the cutest lame-font logo you ever did see. Don't forget to add avocado.

— Simone Wilson



EL PESCADOR



The GRAFFITI STAIRWELL

ON CAMPUS — Empty hallway by day, hipster photo-shoot backdrop by night, the Mandeville graffiti stairwell will score you instant college-kid cool factor before crawling back to that 600-page chemistry textbook. There's something for everyone: politics (ape stencil labeled Obama), sarcasm (Egyptian-like creature giving the finger), pop culture (Pac-Man) or macabre (white silhouette of a person sitting on a chair — positioned above an actual chair). Find the image that fits you best, lean next to it with a bored smirk and ask your roommate to snap a photo. Replace your profile pic with said photo and bask in your home friends' comments. Or, if you want to feel even more authentic, embrace the spray-paint stink and try your own piece. Doesn't matter if it sucks — it's the fact you vandalized public property that counts.

— Angela Chen

PUNJABI TANDOOR

OFF CAMPUS — To test your new love interest's taste for adventure — a trait that will likely come in handy later on — take her to a place that's all about flavor: Punjabi Tandoor. Order her the *tikka masala* (or *paneer* if she's vegetarian), and observe her reaction. The right girl won't hesitate to lump the curry over rice, shove it onto *naan* and inhale the whole thing in seconds. Listen for noises a la "When Harry Met Sally" — food this good isn't far from orgasmic. There are few good things in life: sex, drugs, chocolate, and Punjabi Tandoor. You deserve someone who can appreciate each to the fullest. Anyone who isn't head over heels for this place is probably wrong for you — or, at the very least, is mediocre in bed.

— Philip Rhie



LANDMARK HILLCREST CINEMA

OFF CAMPUS — Want to flaunt your artistic side without committing to the flannel shirt ensemble? Landmark Hillcrest Cinema has all the free-spirited intellect you're looking for, without requiring any sort of life-altering commitment. Unlike the recycled puppy chow that AMC La Jolla 12 churns out every week, Hillcrest's at no shortage of conversation starters. Though its flimsy Popsicle-stick seats are hardly conducive to a makeout sesh, you can still slip away to their open-air patio to sip on their lavender-flavored cappuccinos and schmooze over French New Wave. But if you're still yearning to play the part, feel free to pick up a fedora at the newly installed Urban Outfitters across the street. At the very least, you can still drive there: Hillcrest's underground parking garage will keep it secret that you still don't own a fix.

— Jenna Brogan



GREAT HALL

ON CAMPUS — If you're not lucky enough to have access to the elusive grand pianos hidden away in music department's practice rooms, try your fingertips at the piano in Eleanor Roosevelt College's Great Hall. While most other public pianos on campus have broken pedals and missing keys — at the very least — this I-House gem can carry a tune. But the miracles don't stop there. The piano's only available when there are no other events taking place in Great Hall, which means you get its broad spacious ceilings and expansive space all to yourself. You can get as theatrical as you want with Beethoven, or sing along to Vanessa Carlton's "A Thousand Miles" without completely embarrassing yourself.



ERIK JEPSEN/GUARDIAN

Like most others you'll find on campus, the Great Hall piano is an upright. But if you're looking for something a little speedier, pay a visit to the Student Activity Center's new keyboard in Warren College. That is, as long as you don't mind sharing your space with ping-pong enthusiasts.

— Hayley Bisceglia-Martin

TONIGHT

Get ready to throw your W's up and party with one of Wu's finest at Brick by Brick. Catch Raekwon the Chef rip cuts from *Only Built for Cuban Linx... Pt. II*, the long-awaited sequel to his first and greatest solo release.

HiATUS

CONTACT THE EDITOR: opinion@ucsdguardian.org



boss ditties
THE BEST SONGS
IN HIATUS THIS WEEK

- Bon Jovi "Bullet"
- Norah Jones "It's Gonna Be"
- Norah Jones "Chasing Pirates"
- Crown City Rockers "Astroshocks"
- Crown City Rockers "B-Boy"

CONCERTPREVIEW

Heirs to the Throne



The Crown City Rockers play their way to live-hop nobility. Talk about mobility.
By Janani Srisharan

INTERVIEW

It's been a mighty minute since the Crown City Rockers last found themselves in this situation. The five live hip-hopers finally have a new album to promote — and they're making a party of it. Staying true to its roots, *Day After Forever* builds on the group's breakthrough sophomore effort *Earthtones* with a whole new set of soulful, jazzy cuts.

Fresh off rocking shows in Japan and Bali, the crew is back home in Cali, where — as producer/bassist Headnodic puts it — they're "keeping it rollin'." The *Guardian* chopped it up over the phone with CCR members Headnodic and MC Raashan Ahmad, discussing the new record, their Boston days and the band's return to UCSD.

Guardian: How is the tour going?
Headnodic: It's going real good. We've hit a bunch of our main stage spots, and also

See **THRONE**, page 16

druthers

HIATUS PICKS THE WEEK'S BEST BETS

FOOSH: 8TH WEEK EXTRAVAGANZA OF AWESOME IMPROV SHOW

HSS 1330 / NOV. 19 / 9 P.M.

FREE

The crew of misfits that used to bring late-night improv to El Mercado is still rocking the construction-plagued Muir College campus regularly. Whether shouting out one-liners, slapping together sketches or doing impressions of the Beastie Boys, the self-deprecating clan promises to get the crowd into the show. So if you're ready to shout out the most obscure categories that come to mind and laugh until you vomit, FOOSH has you covered. (JS)

THE HOUSE OF BERNARDA ALBA

THEODORE AND ADELE SHANK THEATRE

NOV.19 TO NOV. 29 / \$10

Months before his assassination by the Nationalists in 1936, poet/playwright Federico Garcia Lorca wrote his last play about a domineering Spanish matriarch and her five adult daughters. After the death of Bernarda Alba's second husband, she imposes a period of mourning on the girls. Repressed by their controlling mother and her fanatical tyranny of ideology, the only salvation in their otherwise intolerable lives are menial daily rituals. Under the direction of Jeffrey Wienckowski, the adaptation promises to capture Lorca's avant-gardism through a surrealist lens. (JB)



exit strategy

THIS WEEK ON CAMPUS

"ICE AGE: DAWN OF DINOSAURS"

PRICE CENTER THEATER
NOV. 19 & NOV. 21,
6 P.M. & 9 P.M.
\$3

ELLAMAE

KSDT
NOV. 19, 2 P.M.
FREE

SLEEP DEALER

THE LOFT
NOV. 19, 8 P.M.
\$5

"SEXUAL SELECTION"

ARTHUR WAGNER THEATRE
NOV. 19 & NOV. 20
\$10

EIGHTH BLACKBIRD

THE LOFT
NOV. 21, 8 P.M.
\$5

CRITICAL ME

CHE CAFE
NOV. 21, 7 P.M.
\$6

OLD CANES

CHE CAFE
NOV. 23, 8 P.M.
\$6

AMELIA SLUSSER

ESPRESSO ROMA
NOV. 23, 8 P.M.
FREE

"TAKING WOODSTOCK"

PRICE CENTER THEATER
NOV. 24, 6 P.M. & 9 P.M.
\$3

"CAMINO REAL"

SHEILA & HUGHES POTIKER THEATRE
NOV. 23 TO DEC. 5
\$10

FILMREVIEW

HICKS TRY FOR SAINTHOOD IN 'TITANS' KNOCKOFF

Sporty Sobfest Murks Through Save-Me-From-the-Ghetto Drama
By Amanda Martinek

Inspired by the true tale of Michael Oher (newcomer Quinton Aaron), "The Blind Side" follows the assumedly toughing saga of an impoverished black kid adopted by "kind Christian white-folk," giving him the opportunity to become a college football phenom. The synopsis itself should be enough to derail you — but we shall continue.

Leigh Anne Touhy (Sandra Bullock) plays the Southern belle who invites poor Oher into her home — a Kathy Lee Gifford clone complete with an ear-wrenching Southern accent. Touhy's rather bland family is composed of her husband (the typecast

Tim McGraw), their underwhelming not-quite-bitchy-enough daughter Collins and son SJ — the less cute and more annoying version of the kid from "Jerry Maguire."

"Side" is predictable and rife with uninspired dialogue, but the greatest distraction lies in the fact that the characters, who are supposed to mirror their real-life counterparts, are free of flaw. In fact, it isn't until a vomitous photomontage over the end credits that the audience is reminded that director John Lee Hancock's film is based on actual events. Because the script doesn't manage any engaging conflicts or personality transformations, the audience is left both unconvinced



The Blind Side

STARRING SANDRA BULLOCK, TIM MCGRAW & QUINTON AARON
DIRECTED BY JOHN LEE HANCOCK
RATED PG-13
02:08



See **BLIND SIDE**, page 16

ALBUMREVIEWS

Norah Jones
The Fall
 BLUE NOTE RECORDS



5
 10

Too-Smooth Jones Lulls a Jazzy Coma

Freakishly mellow songwriter Norah Jones' fourth album, *The Fall*, is lovely and cohesive: Lyrics are intelligent every time, Norah's voice is rich and pure every time and the guitar part is catchy every time. And I do mean every time. Over and over again.

Lead single "Chasing Pirates" is built off a repetitive bassline, lighthearted and somewhat salsa-inspired. Pair with a stock drumbeat and Norah's honeyed vocals, it's ostensibly a slow-paced, tender love song. But it's hard to be sure. I might have gotten it confused with the 12 other cuts on the album, almost all of which rely on a simple bass rhythm, sparse drumbeat and soulful lyrics in identical dulcet tones.

Taken separately, each track is well crafted and easy on the ears. Combined, they blend into an hour of numbing lounge beats that increasingly resemble the type of tin you ignore in line at Starbucks.

Come to think of it, that might be what Jones was going for. "Young Blood" breaks from the languid, yearning tones mold; a quickening and evocative storyline about a vampire (what else?) promises intense build-up, but just when we crave a full, throaty chorus, the track falls back to its original speed and starts to blend into the surrounding sea of mass-produced love songs.

"It's Gonna Be" is the breakout star, by sheer dint of being the most memorable. Here, that hesitant bass finally fleshes out and comes into its own, the beat deep and insistent a la "Seven Nation Army." Norah's voice turns the charcoal kind of smoky and swells in attitude, dragged yowling up and down the scale by a zippety piano, gauzy wall-of-sound guitar and drum that finally drills past our earlobes.

The Fall is an atmospheric LP for a cozy night at home. Put it on as background for higher thoughts, and enjoy like you would a fuzzy Target blanket.

— Angela Chen
 SENIOR STAFF WRITER

Bon Jovi
The Circle
 ISLAND DEF JAM



3
 10

Cock-Rockers Hold Arena Circle-Jerk

If you get a patriotic buzz from Budweiser commercials, you'll love Bon Jovi's *The Circle*.

The all-out gutsy battle cries from a hard-luck working-class hero — over a token arena-rock chorus — is all still here, frozen in time like a long-forgotten TV dinner. The hard edge of defiance Bon Jovi toyed with in high-school hit "It's My Life" is gone, sacrificed in a vain attempt to make good on their pop-metal roots. Break out the chiseled jaws and disaffected stares, 'cause it's time for dude to go hardscrabble like only a multimillionaire can.

First single "We Weren't Born to Follow" has — surprise, surprise — Jon Bon Jovi singing about the perseverance of the blue-collars. (Because he's one of them, of course). Additional props to good ole American boy Tico Torres, who plays a no-frills and no-talent drum pattern all through *Circle*. It's a romp through middle America in all its bland glory, complete with "Live Before You Die" — a better-days power ballad — and brilliantly named "Fast Cars," a tribute to fellow generation geniuses Coldplay.

Circle takes a much needed violent turn on the fifth track "Bullet." Sure, the chorus is made of the same overblown Nickelback pomposity, but with the edgy frustration that made "It's My Life" so appealing to the kiddes (choppy guitars, driving rhythm from Torres), it's the first track we can rock out to without making sure no one's looking.

Of course, it's then back to perfect replicas of big-hair hits, but without any of the fun. Sure, when "Livin' on a Prayer" comes on, everyone's going to yell themselves hoarse through the chorus — but if Jon tries to crowd surf to the latest singles, he's going to be eating a buttload of trampled water bottles.

— Matthew Pecot
 SENIOR STAFF WRITER

Redneck Fairytale Trades TDs for Zs

► **BLIND SIDE**, from page 15 and uninspired.

Sometimes casting a nobody as the protagonist can have an awesome outcome — as evidenced by last year's Oscar-winning "Slumdog Millionaire." But the formula only works if that nobody can half-way act. It's difficult to determine what to make of Aaron as an actor at first, as his character doesn't speak and his face bears little emotion. Then he starts talking — and all remaining hopes are dashed.

To whom is this supposed to appeal? Has Hollywood not produced enough inspirational underdog football flicks with subtle racial tension? We all saw "Remember The Titans," liked it well enough and wish to never see it reenacted again.

Although its underlying story is

technically uplifting, the film paints every issue as black vs. white, consequently coming off as condescending and racist. Heightened melodrama takes itself too seriously, never pausing long enough to have real emotional impact — and with maudlin, score-driven scenes orchestrated to draw out phony feelings, it's almost hard not to feel used.

The film only gets interesting in the few moments that Michael reenters the ghetto in search of his crack-head mother. Sadly, the rest of the plot takes place inside a golden-gated, pale-skinned dream home, as Oher is invited in one day and magically adopted the next. From there, Hancock forces us to sit through what feels like an entire football game of monotonous play-by-plays and southern drawl.

Genre-blenders Promise Loft Party

► **THRONE**, from page 15 hit Tokyo, Japan, and Osaka, Japan, and Bali.

G: How were the shows out of the country?

H: The shows out of the country are beautiful, and they're so different from anything we're used to experiencing. The cultures are so different, so the way that they react to our music and the way they interpret our music — the way that they even move to our music — is completely different. It's great to see how other cultures interpret what we do.

G: So you guys just dropped *Day After Forever* in September, five years after your previous release *Earthtones*. When did you guys start working on this project and what was going on in the time in between?

H: The record is *Day After Forever*, and it's in keeping with the idea that it took so long to make this damn record. We've been working on this for a while, off and on, and also we've been doing a whole bunch of projects. It's taken a while just because we've been doing a whole lot of experimenting and kind of just settled back on doing what it is that we wanted to do. We really wanted to make a timeless record. And I think in the end, we kind of persevered through it and got the songs that made for a solid album.

G: Since you guys are a hip-hop band, you probably hear a lot of comparisons between you and the Roots — obviously a really famous hip-hop band. What do you think about that comparison?

H: First off, we all in the band love the Roots, and the Roots are insanely fresh. I think it's not like we draw specific inspiration from the Roots any more than we would A Tribe Called Quest or Kanye West or Jay-Z — it just so happens that they play live instruments. I think we have a pretty original take on staying as an organic, live hip-hop band. We're definitely not going for trying to be another version of the Roots, because they did it — they did it perfect, and they continue to do the Roots sound really well. We're definitely not trying to step on any toes, you know?

G: A couple years ago, you guys actually played at the pub on our campus on 4/20. Do you guys remember anything about the show at all?

R: Wait, wait, wait... How does that room look? Is that, um...

G: It's kinda like this dark, grungy place.

R: Is it rectangular?

G: Sorry, what?

R: Is it rectangular?

G: Uhhh...

H: Wait, is that the show with Persephone's Bees?

G: Yeah, they played after you.

H: That was a dope show.

R: Oh, yeah!

H: There were several dope bands that night. But no, that was a great show. That was definitely fun — the crowd was really live and you know, 4/20.

G: Did you get to celebrate with any of the students afterwards?

H: I think some of us did, definitely (laughs).

R: The students down there love

to get down and have a good time. That's why I love coming down there. Everyone's so ready for it. Some places you go, it's like you really have to really, really fight to get everyone into it and involved. But I just remember everyone ready. Soon as we hit the stage it was like, aight, cool, let's go. You know — let's freakin' party in here.

G: I had a question for Raashan. So last week, we had UCSD's first-ever freestyle emcee battle on campus.

R: Yee-ah.

G: I was wondering if you remember your first battle, and what it was like for you?

R: Yeah, dang, my first battle...

G: Or any memorable one?

R: If I had to choose my most memorable battle, it was when I met the original member of Crown City Rockers — we used to be called Mission. I actually met him in Boston, on the street. I moved from Pasadena, and the night before, I met some emcees and I was freestyling with them. They told this guy Moe Pope that there was an emcee from Cali that was pretty dope and I met him on the street and he was like, "Yo, I heard you was dope." I was like, "Yeah, you know, I'm cool." He was like, "Wanna battle?" (laughs). I was like, "Yeah." So we just started battling, right there on the streets in Boston. And I remember there was snow on the ground, and I wasn't used to snow. And like, the dude was so ill — we just went back and forth, back and forth, and later we shook hands and we became a crew after that. Which is how I met Crown City Rockers: off of that battle with Moe Pope.

G: I've seen you guys live before and, to say the least, it wasn't what you would expect from an average hip-hop show. What would you tell people to expect from a live Crown City show?

H: Expect the unexpected. Ooooooh (laughs). It's a party. Like I was saying, if you listen to the record, there's a lot of different kinds of moods. A little bit of party stuff and also some introspective mellow music, and I think when we do it live, we really try to blend what we do on record and a positive approach to making music, and mix that with keeping it very much a party. It's not gonna be a snoozefest. It's definitely some rip-roarious stuff musically, and definitely some fantastic vocalizations by the man Raashan Ahmad.

G: I think that covers everything. Is there anything else you guys want to add?

H: Check out the *Day After Forever* by Crown City Rockers, and get it any way that you need to get it. If you can spring the 10 to 15 bucks to buy it, then you're on our Christmas-card list forever. We really appreciate the support and need the support, and if for some reason you can't spring for it, get it off the Internet, get it from a homie, spread the word and tell a friend.

R: Come to the show. Buy a T-shirt. Be on the team.

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			3		9			
	2							
1		9				8		7
5	6		7	8		4	9	
	7						6	
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							5	
		5		4				

Level: 1 2 3 4

		3	1		4	2		
5	9							
	4	1		9		7		
			7					
9	2							8
				4	6			
		8				6	4	
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UCSD Men Hang Tough, Fall to San Diego State

► **M. BASKETBALL**, from page 20 standing taller than 6-feet-4 inches — a huge size disadvantage against the menacing Aztec frontcourt. However, the Tritons stayed aggressive on defense and attacked the boards, limiting SDSU to only five second-chance points in the first half.

Trailing by as many as eight points in the first quarter, UCSD took advantage of their deep bench and capitalized on opportunities under the basket to inch back into the game. A runner from senior guard Tyler Acevedo cut the Aztec's lead to one with only 7:31 remaining in the first half. Acevedo then tied the game just over a minute later, hitting a three-pointer off an assist from junior guard Casey Ryan after a turnover by Aztec guard D.J. Gay.

Both teams remained scoreless for nearly three minutes before junior forward Malcolm Thomas converted a fast-break layup opportunity for San Diego State with 3:45 remaining in the half. The Tritons didn't score again until there was 2:23 left in the half, when sophomore forward Scott Krizman converted UCSD's only two free-throw opportunities of the first half.

UCSD tied the game again at 1:16 after junior center Andrew Browning put back Krizman's missed jumper, and Ryan followed Acevedo's steal with a jumper of his own. Coming out of a timeout tied at 28 — with 51.6 seconds left before intermission — Krizman was called for a foul on a defensive rebound attempt, and Thomas hit one of two from the line for the Aztecs. Thomas then recorded a steal and a quick layup to push the home lead back to three.

The Tritons had the last shot opportunity of the half, but Acevedo missed a potential game-tying three-pointer and UCSD headed to the locker room down 31-28.

San Diego State scored 17 unanswered points to open the second half while the Tritons missed their first 13 shots attempts. UCSD made six of their next seven shots from the field — three by senior guard Jordan Lawley — but the Aztecs maintained their advantage. San Diego State led by as much as 25 down the stretch and held on for the win, improving to 11-0 all-time against UCSD.

"[We] definitely had some strong points early on, but toward the end after halftime I thought we fell off a little bit," Acevedo said. "The intensity in the first five minutes was pivotal, and we didn't match their intensity."



JOHN HANACEK/GUARDIAN FILE

Senior guard Tyler Acevedo led UCSD scorers with 14 points. Acevedo and the Tritons stayed close with the San Diego State Aztecs, but ultimately lost 77-52 in their Nov. 14 preseason exhibition match.

The Aztecs — winning a record 26 games last season and trying for a fifth-straight postseason berth — beat UCSD despite the absence of their top returning scorer, Billy White.

"We competed for a half; I thought we did some good things," Carlson said. "I thought we took way too many [three-pointers]. We settled a lot for stuff in the perimeter. When we attacked the basket, we got some good results. I thought we got better today. That's one of the things I was really looking to see — whether we competed."

Acevedo led the way for UCSD in the exhibition loss, sinking 14 points in 24 minutes off the bench. Ryan recorded team highs of eight rebounds and four assists along with scoring

eight points. Lawley was UCSD's second leading scorer, putting up nine points. Freshman Justin Brue made a strong debut for the Tritons, scoring six points and grabbing three boards.

"We really got to get after it, because now we're out of the exhibition season and now we're into non-conference," Acevedo said. "We're growing as the season goes along, and today was a big learning curve."

UCSD will head to Pueblo, Co. for their first regular-season game of the year, taking on Western State College on Nov. 20 as part of the Al Kaly Classic.

Readers can contact Joe Tevelowitz at jtevelow@ucsd.edu or Cameron Tillisch at ctillisch@ucsd.edu.

Tritons Lose to Stanford, Prep for Regular Season

► **W. BASKETBALL**, from page 20 ers having to take on new roles or expanding their existing ones," said head coach Charity Elliott, entering her third season with the Tritons.

"Fortunately, we have great experience returning in the backcourt. [Our returners] have done a great job of leading by example, vocally communicating to our new players what our expectations are and setting the standard for our work ethic."

According to Elliott, the absence of Osier and Gaskin presents the team with an opportunity to make positive changes.

"I really like how our team is developing so far," Elliott said. "We've got three very talented freshmen and three transfers who have all done a great job of learning our system. I think we have a team of players who are willing to step up and do their part."

Earlier this month, Elliott's squad was put to its first test during an exhibition match against national powerhouse and premier Division-I program Stanford University. Squaring off on Nov. 8, UCSD lost in a lopsided 107-55 game to the Cardinal — who shot 58.3 percent from the floor.

UCSD, meanwhile, shot 42.4 percent in the first period but struggled offensively during the second half, hitting just nine of 43 attempts. At halftime, UCSD trailed 56-34. Stanford's size and strength proved a challenge

for the Tritons, and the Cardinal pulled away in the second half, hitting the century mark with 4:12 left to play.

Carlisle led the Tritons with 20 points, hauling in five boards and a pair of assists. Ilg was the only other player to reach double figures for the Tritons, totaling 15 points and going seven for 14 from the floor.

"Having the opportunity to play at Stanford was a tremendous experience for our team," Elliott said. "We were able to play against one of the best teams in the country and have some small successes."

UCSD's second exhibition game against University of San Diego on Nov. 14 was a much closer contest, but the Tritons ultimately lost 88-69.

Starting strong on offense, UCSD took a 13-0 lead four minutes into the first half. Five different players contributed to the team's solid start, led by Carlisle and sophomore guard Daisey Feder, who each hit three-pointers.

But the lead was short-lived: The Toreros responded with a 16-3 run that tied the game at 19-19.

UCSD went on to outscore the Tritons the rest of the stretch, converting 30 of 53 shots to seal the win. UCSD shot just under 38 percent from the floor.

"Both teams were able to really show us what our weaknesses are," Elliott said about the preseason. "Now, it's time for the [regular] season to

start, and we are thrilled. We've got a team of hard workers, overachievers and very talented basketball players. It may take us a little while to figure out our roles, but I think we will be much deeper and well-rounded than we have been in the past."

In the game against the Toreros, Carlisle again led the team with a game-high 21 points. Ilg was three-for-five from three-point range, and contributed 10 points.

"We have taken a lot away from our first two exhibition losses," Ilg said. "Stanford showed us we need to work on our defensive transition and our alertness on defense. USD showed us that mental errors or lapses in effort — even for a minute — can change the momentum of the game."

For a Triton squad with high expectations for the upcoming campaign, a challenging first two games helped players prepare for the start of the regular season.

"These games also showed us our strengths: our half-court offense, half-court defense and our speed," Ilg said. "Both of these games were great learning experiences. By game time on Saturday, we will be a different team and ready to start this season. This team has incredible potential, and we can't wait for it all to begin."

Readers can contact Brianna Lee at bmlee@ucsd.edu.

GETTING THE EARLY WORM



TYLER KERN/GUARDIAN

While most of their fellow students were fast asleep in their beds following Friday-night festivities, the UCSD women's crew team was out on the water at 7 a.m., for a Saturday morning practice in Mission Bay on Nov. 14.

Three-hour Match Highlights Irvine Tournament

► **TENNIS**, from page 20

UCSD freshman pair Jacquelyn Davis and Melissa Breisacher — who made their collegiate debuts — lost 8-3 to Montana's Constance Alexander and Kayla Morse.

On Saturday, sophomore Katie Mulloy fought back from a first-set loss to top Santa Clara's Isabelle Hoy in three sets. Hoy won the first set 7-6 and took a 5-2 lead in the second set before Mulloy took command of the match. Mulloy won the second set 7-6 and finished off with a 6-3 third-set victory to finally seal the win — which took three hours and 30 minutes to land.

"I felt pretty good at the invitational," sophomore Katie Mulloy said. "I had a tough match on Saturday. We need to continue to practice matches, and to make the right shot selection and the right returns for spring."

Pourmirzaie kept up her dominant play, earning a second-straight victory at the invitational by defeating Irvine's Ali Murphy in a close 7-5, 7-6 decision.

But the second day of the invitational was filled with a wide variety of performances. Athavale defeated Riverside senior Roxanna Plata in an excellent showing; Bains fell to Montana's Rebecca Bran in a seesaw

battle 4-6, 6-4, 6-4; Dao was defeated by Loyola Marymount's Elisaveta Pironkova 6-3, 6-1 and Valerie Tang lost to Loyola Marymount's Bliss Nixon 6-1, 6-3. UCSD freshman Jacquelyn Davis, replacing a Riverside player who had withdrawn from the tournament, lost a close match against a Montana challenger 7-6, 6-4.

In the doubles matches on Saturday, the Tritons were not able to capture a single victory. Bains and Athavale lost to Montana's Amanda Bran and Maddy Soule 8-4. Tang and Dao were also defeated by a Santa Clara duo 8-5, while Davis and Breisacher lost 8-3 to Montana to wrap up day two for UCSD.

On Sunday, the last day of the invitational, the Tritons concluded their 2009 Fall schedule with four victories.

Dao then defeated Montana's Maddy Soule to finish in seventh place in the second most competitive singles bracket of the tournament. Similarly, Tang outlasted Riverside's Taylor Raney 7-5, 6-2 to finish in seventh place in the third most competitive singles bracket of the Invitational.

Davis concluded her freshman debut with a pair of wins. In her singles match, Davis topped Santa

Clara's Hoy 6-3, 6-4 to earn her first collegiate victory. Later, she teamed up with fellow freshman Breisacher in the doubles competition to defeat the Loyola Marymount pair of Bliss Nixon and Maria Garcia-Planas Albert 8-4.

In Sunday's other singles matches, Bains was defeated by Riverside's Elena Cadet in the top singles bracket 6-7, 6-0, 10-5. Breisacher, who took the place of a withdrawn player from another team, lost to Montana's Rebecca Bran 6-1, 6-1. Athavale was also defeated by Montana's Heather Davidson 6-1, 6-7 and Mulloy was topped by Montana's Kayla Morse 6-0, 6-2. Rounding out UCSD's singles play at the invitational was Pourmirzaie's 6-1, 6-2 loss to Irvine's Ali Murphy.

Along with Davis and Breisacher's doubles victory, Bains and Athavale lost 8-3 to a pair from Irvine, and Tang and Dao narrowly lost 8-6 to a Riverside duo.

"I think it was a great experience for us," head coach Liz LaPlante said. "We came up against very strong Division-I competitors. I think we performed really well. The invitational gave us indication where to make changes. Our goal for spring is to win our conference. We would like to continue our streak."

The UCSD women's tennis team returns to action on Feb. 6 at Cal State Northridge, opening up their spring campaign.

Readers can contact Jessy Jahangir at fjahangi@ucsd.edu.

Tritons Set to Host Prestigious Toshiba Classic

► **SWIM**, from page 20

the current Division-II record in the 500-meter freestyle event with a winning time of 4:59.00. UCSD was also boosted by a trio of underclassman swimmers: Freshman Bethany Dong and sophomores Natasha Nguyen and Megan Thomas placed second, fourth and fifth respectively.

"The distance athletes did an exceptional job this weekend," McGihon said. "In terms of our mid-distance programs, we are in an up year. We're getting better, and confidence level is rising with the more races we swim."

McGihon knows the team will need confidence heading into the team's next meet: the highly competitive Toshiba Classic. Hosted by UCSD but held in Long Beach, Calif., the three-day meet will begin on Nov. 19 and feature some of the highest-caliber swim programs on the West Coast.

"With the likes of Berkeley and Stanford competing, we'll definitely see some high-level swimming," McGihon said.

On the men's side, the Tritons will compete against 13 teams,

including the Stanford men's team, which finished third at last year's Division-I National Championships. Additionally, UCSD will face Pacific Collegiate Swimming Conference rivals Cal Baptist University, Chapman University, Soka University of America and Seattle University.

The women's competitors are no less daunting. The Triton swimmers will be competing in a field of 26 different teams, highlighted by defending national champion UC Berkeley and several perennial top-50 programs like Stanford, Hawaii and UCLA. UCSD's in-conference rivals Cal Baptist, Chapman, Soka, Alaska Fairbanks, Loyola Marymount and Pepperdine will also be competing at the Classic.

Coming into the Toshiba Classic, the Triton men's and women's teams boast impressive season records to date, and collectively hold seven top times across the Division-II national level.

McGihon said he views this upcoming meet as yet another opportunity for the Tritons to improve.

"We want to be swimming against the best teams and best individuals as much as we can, so we can swim our best now ... and toward the end of the season," McGihon said. "Swimming against the highest level of competition will help us reach those goals."

Barnett-Woods echoed his coach's sentiment, saying he had high expectations for himself and his teammates coming into the Toshiba Classic.

"I expect most of the team to be at or [setting their] personal best times," Barnett-Woods said. "I'm expecting myself to beat my times and make the NCAA A-Cup. Since we have such strong competition like Stanford and Cal, it will help us push ourselves to be our best."

The Tritons look to continue the pursuit of personal records and team success against the likes of Stanford and Cal in the Toshiba Classic from Nov. 19 to Nov. 21 at the Belmont Plaza Olympic Pool in Long Beach, Calif.

Readers can contact Vishal Natarajan at vnataraj@ucsd.edu.

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SPORTS

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THIS WEEK IN THE PROS

Soccer teams from France, Slovenia, Greece, Portugal, Algeria and Uruguay all claimed spots in the 2010 World Cup on Nov. 18 to round out the 32-team field. The 2009 World Cup begins June 11 in South Africa.



HOTCORNER

CARIANNE CUNNINGHAM | SWIM

The senior took first place in the 100- and 200-yard breast-stroke events on Nov. 12 at UC Santa Barbara. She turned in a dominating three-second victory in the 200, after snatching the win in the 100 by four-tenths of a second.

Fall Season Ends at UCI Invitational

Facing a full field of Division-I teams, UCSD picked up four victories in the singles bracket.

By Jessy Jahangir
CONTRIBUTING WRITER

WOMEN'S TENNIS — The UCSD women's tennis team road-tripped to the UC Irvine Fall Invitational on Nov. 13 for its last competition of the fall season. The Tritons played well in one of fall's toughest competitions, and saw a couple of players pick up respectable seventh-place finishes. The tournament featured teams from Loyola Marymount University, the University of Montana, Santa Clara University, UC Irvine and UC Riverside.

The Tritons' lone victory came on the first day of the Invitational, as junior Roxanna Pourmirzaie defeated Riverside's Ayana Simmons 6-2, 6-4. Pourmirzaie came out of last spring's season with a strong 8-2 record in singles play, and held up her stellar reputation at the Irvine tournament.

One of the closest matches of the day was between UCSD senior Anita Athavale and Irvine junior Miranda Young. Young narrowly defeated Athavale 6-2, 7-6 in a marathon match. UCSD sophomore Katie Mulloy faced Riverside's Angeliq Corpuz in another grueling battle, but was ultimately defeated 6-4, 6-2. In the other singles matches on Friday, UCSD juniors Taskeen Bains, Cindy Dao and Valerie Tang faced heavy challenges from Irvine's No. 1, No. 2 and No. 3 singles competitors. Despite losing each of their respective matches, the Triton trio took a total of five games from their Irvine opponents.

In Friday's doubles play, Bains and Athavale lost 8-2 to the Loyola Marymount duo of Jasmin Heckel and Elisaveta Pironkov. Similarly, Tang and Dao were edged out 8-6 by Riverside's Corpuz and Taylor Raney.

See **TENNIS**, page 19

ON DECK » Weekend Playoff Games



WOMEN'S VOLLEYBALL

NCAA WEST REGIONAL
UCSD VS. SAN FRANCISCO STATE

NOV. 19, 2:30 P.M.
SAN BERNADINO, CALIF.

After compiling a 28-2 regular-season record, UCSD begins a quest for its first national title at the Division-II level. The No. 3 Tritons take on San Francisco State in the first round of the West Regional for the 29th postseason appearance in school history.

MEN'S WATER POLO

WWPA CHAMPIONSHIPS
UCSD VS. REDLANDS

NOV. 20, 11:45 P.M.
ORANGE, CALIF.

The No. 11 Tritons enter the Western Water Polo Association Championships as the No. 3 seed after putting together a 12-13 regular-season mark. UCSD will face No. 6-seeded Redlands — who come into the WWPA Tournament with a 17-16 record.



PHOTOS BY ERIK JEPSEN/GUARDIAN

Upset Bid Falls Short Against UCSB

The Tritons posted solid times and stayed competitive with their Division-I host Gauchos.

By Vishal Natarajan
SENIOR STAFF WRITER

SWIMMING & DIVING — The UCSD swimming and diving teams fell to UC Santa Barbara on Nov. 13 in a highly competitive away meet where the Triton men's and women's teams lost 155-96 and 144-112, respectively.

The meet marked a distinct improvement from last year's competition at Santa Barbara, where the Tritons' Division-I opponents cruised to crushing 177.5-75.5 and 152-109 victories.

"We have made really good strides in terms of comparing the two programs," head coach Scott McGihon said. "This year, the gap was narrowed considerably and the results demonstrated that."

In particular — on both the men's and women's side — the Tritons were buoyed by the strong performance of their distance swimmers. For the men, senior Jereme Barnett-Woods won the 1,000-meter freestyle event with a time of 9:42.84, and placed second in the 500-meter freestyle heat with a time of 4:42.33.

His results are the latest in a string of impressive times for Barnett-Woods — a transfer from the University of Washington — whose time of 9:35.43 in the 1,000-meter freestyle event against Texas Christian University on Nov. 6 ranks him No. 2 at the Division-II national level.

"I'm very pleased with my results so far," Barnett-Woods said. "The 9:35.43 time and the 1,000 freestyle are my season bests. UCSB is a D-I school; they are tough to compete with, and I think we did a good job."

The Triton women were equally dominant in their distance events, as sophomore Alex Henley broke

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BASKETBALL PREVIEW

TRITONS EYE REGIONAL PLAYOFF APPEARANCE



CHING WU/GUARDIAN FILE

By Joe Tevelowitz & Cameron Tillisch
SENIOR STAFF WRITERS

The UCSD men's basketball team faced off against San Diego State in an exhibition game at the Viejas Arena to kickoff the unofficial start of its 2009-10 season. The Tritons, coming off consecutive winning seasons for the first time at the Division-II level, hung tough with the Aztecs throughout the game's first half before falling behind after intermission. Ultimately, UCSD lost 77-52 to its cross-town opponents.

The Aztecs start their year off 1-0, while UCSD will play its first 2009-10 regular-season games next weekend.

"I think we competed well against a team that's probably the best we were going to see all year," head coach of three years Chris Carlson said. "We look like a college basketball team. I was encouraged by our performance today, but we have a long way to go."

The Tritons started the game with a lineup in which sophomore center Christian Hatch was the only player

See **M. BASKETBALL**, page 18

UCSD SHOOTS FOR NCAA TOURNEY REPEAT

By Jessy Jahangir
CONTRIBUTING WRITER

As the UCSD women's basketball team prepares to open their regular season this weekend at Grand Canyon University, there's excitement in the air.

This year's squad boasts six new faces and welcomes back three starters from the 2008-09 season.

"We are a completely new team, and I'm excited to see what we can do," senior forward Erin Noonan said. "Everyone on our team can come in, make a huge contribution and keep the same energy up on the floor from the starting group."

Absent from this year's squad are former center Alexis Gaskin and former forward Michelle Osier, two of the team's leading scorers last season. Head coach Charity Elliot said she feels that this year's team will have little trouble in making up for last year's graduated seniors.

"Certainly anytime you lose players of Michelle Osier and Alexis Gaskin's caliber, there is going to be a process of other play-



ERIK JEPSEN/GUARDIAN FILE

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