

August 6

Dear Pauline...

If we could have:

1. Ron George with:
Chimes, tam-tam, triangle(s), suspended cymbals (2)
2. In addition to the 2 'cellists,
2 vlms., 1 vla. (or any 3 high strings, really)
3. A kind of post-Coltrane soprano sax player (ideally)...
someone who won't fall back onto old-timey jazz cliches.

With this we could do:

A ONE SOUND
String Quartet -- a short version, 6-8 mins.

B SEPTEMBER MUSIC
2 Percussion (Ron and myself)
player I: chimes
player II: triangles, wind chimes, cymbals, gong

Duration is indeterminate, maybe ca. 10 mins

A plus **B** equals ca. 15 mins.

Pause

C COVER D'ORR
Drone tape with sax and singers (us), 21 mins.

LOVELY THING (STRINGS)

$\# \frac{0}{0}] 2 \text{ vlms.}$
 $\frac{0}{0} - \text{vla.}$
 $\# \frac{0}{0}] 2 \text{ Ve.}$

begins last 1-1/2 or 2 mins. of drone tape

10 mins.,.....then

THE CANDY-APPLE REVISION

D-flat major chord on accordion (strings continue)

5 mins.,.....then

PAULINE SPRING PIECE (over)

PAULINE SPRING PIECE

Begins when harmonium replaces strings with B Major chord.
(Accordion continues, strings slowly fade-out)
ca. 20 mins. ...

In other words, C is continuous; each piece segue into the next

Duration of C, about 55 mins.

During C, but before Pauline Spring Piece, I'll perform a ritual wine decanting ceremony...with candle, decanter, etc.; wine served to players and audience.

Now then, my buddy w/ VW bus has indicated that he'd like to come down with me. If he does, then there'll be no problem in my getting the harmonium down. I hope, hope, hope that he doesn't bomb out on me; I'll try to get a kind of firm assurance from him.

Ordinarily, I have access to a pretty good Sony portable machine with speakers large enough for the occasion. Since the school here is in the process of moving, the machine has gone somewhere and no one seems to know where it is. But I have 2 weeks to find it and then see that I have the use of it on the 21st.

I'll naturally supply the wine (within reason): my not being Jesus will definately limit the supply.

So my main and real problem is getting the harmonium and the tape machine. I'll get SEPTEMBER MUSIC to Ron. We can do it without rehearsal.

If there's any problem, let me know. If a soprano sax ain't around, perhaps there'd be some alternative sound source instead: another sax (?), or even bass clarinet provided the player is a lovely-violent Eric Dolphy type --- I'm very clumsy at putting all this in words -- apologies.

So...let me hear, etc.; I in turn will get busy here and will be in touch. Thanks again for the gracious hospitality.

Best,

Hal