

THE PLIGHT OF THE HDH WORKER



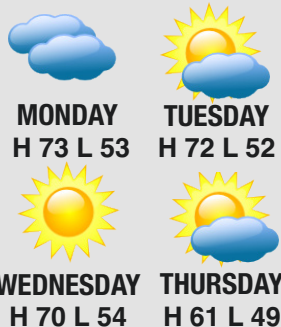
Student workers employed by the university's Housing, Dining, and Hospitality are overworked, understaffed, and underpaid.

Features, page 6

CLUBS AND FACEBOOK BAD FOR MEMBERS OPINION, PAGE 4

BALANCING ACT MAINTAINING WORK AND SCHOOL LIFESTYLE, PAGE 10

FORECAST



VERBATIM

"... even if one is not a U.S. citizen, he or she is still affected as much, if not more, by the legislation pushed for by elected officials, which is directed at citizens residing under the same jurisdiction."

Jacob Sutherland
Noncitizen Voting
PAGE 4

INSIDE

VOTING RIGHTS.....	4
CHICAGO HIPHOP.....	9
CLASSICS.....	11
CONVOY STREET.....	12
M. BASKETBALL.....	16



A student lounges on a table at the A.S. Make Art Event. UCSD Guardian // Photo by Joshua Ben-Escher

CAMPUS

Soda & Swine Will Allegedly Open in March

BY LAURENHOLT, MANAGING EDITOR

Soda & Swine, the eatery set to occupy the Porter's Pub space in the Old Student Center, will finally open its doors in mid-March after slowdowns in the restaurant build-out process delayed the launch by six to eight months, Consortium Holdings founder Aرسالun Tafazoli informed the UCSD Guardian. No set opening date was included last March in the announcement of Soda & Swine's coming arrival on campus, but according to University Centers Director Sharon Van Bruggen, Soda & Swine was expected to have been in business by now.

The Soda & Swine at UC San Diego will be the third iteration of the restaurant, with two locations already operating in North Park and Liberty Station. All three are owned and developed by Consortium Holdings.

Also responsible for UTC's Raised by Wolves, Consortium Holdings seeks to establish "public gathering spaces" as opposed to standard restaurants and bars, and it is the advanced design required by this concept in combination with university bureaucratic processes to which Tafazoli attributes the delay.

"It's never a single issue, but we try to do things that are a little bit more developed on the design side," Tafazoli said. "I think our approach in conjunction with the campus process and bureaucracy can kind of be at [odds] a little bit. For us, it's a new experience, but I think as in anything, whenever something is regulated heavily, it can slow things down a little bit."

One example that Tafazoli offered of a point of contention between Consortium Holding's design for the space and the university's bureaucracy was the inclusion of a visible bar, particularly in the

outside patio area. According to Tafazoli, while Soda & Swine was intended to be one of the vendors on campus designated to serve alcohol, the way in which alcohol is served is an issue.

Tafazoli explained that negotiating and earning approval over particular aspects of the layout, such as the bar, meant that the actual construction for the restaurant buildout began later than expected.

"There are just a lot of approvals that have to happen for things to kind of move forward," Tafazoli said. "As we continued, we wanted to do things to push the boundaries a little bit. We definitely try to do things that are a little more interesting and developed. We want to bring a different dynamic that might not necessarily exist on campus, and campus says, 'We want it to be something that's a little bit more progressive but not really, and you've got to stay in this box.' It's just been a kind of a push and pull. Getting approved plans took much longer than we anticipated ... construction started much later than we anticipated."

The build-out is currently in the infrastructure phase, meaning that the construction is focused on the "bones" of the restaurant, such as power cables running underground. The finishes, when the restaurant actually puts in the unique elements of its design, have yet to be started.

Staffing for the restaurant will begin in February, during which Soda & Swine plans to hire qualified students. Tafazoli and Van Bruggen both agree that no major issues with the building have interfered with the build-out process.

Van Bruggen and University Centers Advisory Board Chair Alex Morrow highlighted the two existing Soda & Swines' ability to create social

See **SODA & SWINE**, page 3

TRANSPORTATION

SuperLoop Will Run Every Five Minutes After Arriba Cancellation

The Arriba Shuttle route will stop running as of February 1, and more buses will be added by MTS instead.

BY TANAYA SAWANT
STAFF WRITER

Transportation Services announced in a campuswide email on Jan. 21 that the Arriba Shuttle route will cease to exist beginning on Feb. 1, with the San Diego Metropolitan Transit System instead adding buses to the SuperLoop route, which runs along the same streets. According

to Rob Schupp, a public relations representative at MTS, the frequency of the SuperLoop will increase to every five minutes during peak hours and will expand its hours to 5:45 a.m. until midnight.

Schupp claims that consolidating the routes is believed to increase both the frequency and the hours of service of the buses. According to Director of Transportation Services

at UC San Diego Josh Kavanagh, having a single agency controlling the scheduling and dispatching of buses is also expected to make the buses run more efficiently.

"The Arriba Shuttle is duplicative of the SuperLoop," Schupp said. "Combining the routes made sense from an operational standpoint from both agencies."

See **SHUTTLES**, page 3

UC SYSTEM

Chancellor Khosla Under Investigation for Bullying

The UC Office of the President has not kept the reporting parties informed on the progress of the ongoing investigation.

BY REBECCA CAMACHO
SENIOR STAFF WRITER

UC San Diego's Chancellor Pradeep Khosla has been accused of bullying former female staff members. A state-appointed UC Office of the President investigator is currently reviewing the case, conducting preliminary interviews regarding professional interaction with Khosla.

Since the investigations began, three women have since come forward to speak with the investigator: UCSD San Diego's former Chief Alumni Officer Stephanie Barry, former Executive Director of Special Events and Protocol Judy Lane, and the former Assistant Vice Chancellor for Academic Personnel and San Diego attorney specializing in harassment and discrimination cases Kristina Larsen.

In addition to being a former UC staff member, Larsen is legally representing Barry and Lane. There is also an anonymous fourth person who filed claims against Chancellor Khosla. It remains unclear whether Larsen is exclusively representing the two women who have gone on the record or if she is also the attorney for the other unnamed individual in question.

According to Larsen, UCOP has not kept the reporting women updated on the investigation's process.

"I would be happy to talk with you, but the Office of the President is not telling me or my clients the status of the investigation so not sure I can speak to that," Larsen said in response to an interview request by the UCSD Guardian. "But send me your questions and I'll answer what I can."

Since receiving this initial statement, Larsen declined to continue any communication or respond to any further inquiries.

Meanwhile, the UCOP has not confirmed any development of the investigation. It is also doing its own review of an internal complaint and is working with the investigator, Director of Media Relations of UCOP Claire Doan said to the Guardian.

"The University of California has robust processes in place for investigating all matters of compliance," Doan said.

Outside of the UC system, the case has already garnered coverage from local press.

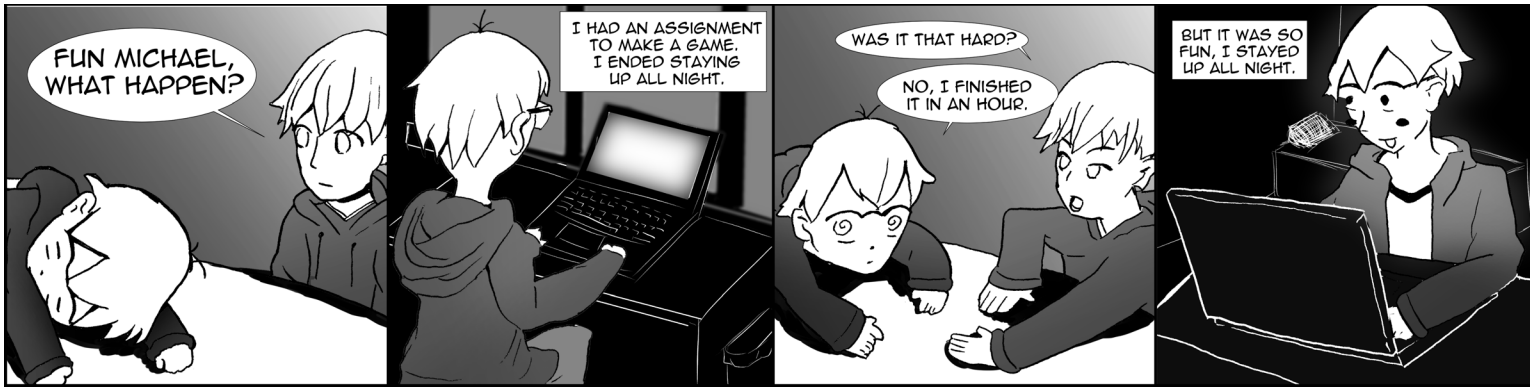
The San Diego Union-Tribune first commented on the nature of the investigation, and the Los Angeles Times recently published an article calling the dilemma "UC San Diego Chancellor Pradeep Khosla: Blunt-spoken visionary or belittling bully?"

Prior to appointment of his current post in 2012, Chancellor Pradeep Khosla served as the former Dean of the College of Engineering at Carnegie Mellon University in Pennsylvania for eight years, where he began as an Assistant Professor in 1986.

READERS CAN CONTACT
REBECCA CAMACHO RLCAMACH@UCSD.EDU

TIRED

By Michi Sora



LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Friday, January 11

2:33 a.m. Impounded Drugs

RSO requested an officer to confiscate marijuana found on a student at Goldberg Hall. Marijuana Impounded

Saturday, January 12

12:18 a.m. Excessive Alcohol

Male found lying next to bus bench near North Torrey Pines Road and unable to stand or walk without assistance.

Transported to Hospital

12:27 a.m. Drunk in Public

Young adult male, possibly intoxicated, swaying back and forth while walking along Voigt Drive.

Information Only

Time Unknown - Vandalism

Graffiti inside elevator at Brennan Hall, damage \$100

Report Taken

1:23 a.m. Suspicious Person

Reporting party felt unsafe about a subject near Village West that approached them to complain about illegal immigrants.

Field Interview

4:28 p.m. Animal Call

Dead mouse under pantry door in Sixth College Apartments.

Referred to Other UCSD Department - EH&S

8:05 p.m. Petty Theft

Stolen parking signs from Lot P309, loss \$250

Report Taken

Sunday, January 13

8:14 a.m. Disturbance

Reporting party stated he was being harassed by parking, despite having a valid handicap placard in Lot P751.

Information Only

12:01 Suspicious Person

Subject in a wheelchair panhandling and slowing traffic at La Jolla Village Drive.

Field Interview

8:14 p.m. Citizen Contact

Reporting party was being blackmailed through social media. Information Only

9:34 p.m. UC Policy Violation

Student shining laser at Tioga Hall. Referred to Student Conduct

Monday, January 14

3:12 p.m. Suspicious Person

Male seen throwing rocks at vehicles passing by Osler Parking Structure. Unable to Locate

3:47 p.m. Fire Alarm

Alarm was activated due to burnt food in Sixth College's Pepper Canyon. Referred to Other UCSD Department

Tuesday, January 15

4:01 a.m. Suspicious Person

Female with a broom banging on doors at Galbraith Hall. Checks OK

8:54 a.m. Petty Theft

Report of food gone missing from office two nights in a row from Galbraith Hall, no criminal report desired.

Verbal Warning Issued

11:45 a.m. Found Property

Round of ammunition found outside Matthews Apartments. Report Taken

2:14 p.m. Trespass

Roommate's boyfriend staying in Marshall suite without permission. Field Interview

Wednesday, January 16

12:09 a.m. Psych Subject

Male student with suicidal ideations at Roger's Market.

Transported to Hospital

9:52 a.m. Trespass

Adult male transient seen in women's restroom at Stein Clinical Research Building.

Stay Away Order Issued

4:55 p.m. Petty Theft - Bicycle

Center Hall, Loss \$625

Logged Event

Thursday, January 17

4:28 p.m. Citizen Contact

Subject reporting possible fraudulent tutors. Service Provided

Friday, January 18

1:46 a.m. DUI

Suspect drove on Sun God Lawn. Closed by Adult Arrest

5:00 p.m. Stolen Vehicle

Motorcycle stolen from Hopkins Parking Structure. Report Taken

5:44 p.m. Vandalism

Unknown suspect(s) threw rocks at LED parking indicator sign at Osler Parking, damage \$3,000

Report Taken

Saturday, January 19

12:50 a.m. Welfare Check

Three females vomiting in bushes at Keeling Apartments. Referred to Student Conduct

3:59 a.m. Excessive Alcohol

Intoxicated female passed out at Douglas Hall and difficult to awaken. Transported to Hospital

Sunday, January 20

4:15 p.m. Gas / Water / Sewer Leak

Odor of gas coming from parking lot.

Referred To Other Department

Monday, January 21

1:14 p.m. Welfare Check

Male seen yelling and walking into traffic at Gilman Drive. Service Provided

Tuesday, January 22

1:43 p.m. Citizen Contact

Reporting party at CA Institute for Telecom and Info Tech's social media accounts were hacked, no threats or loss of money. Information Only

Wednesday, January 23

9:57 a.m. Fire

Golf cart caught on fire at Double Peak K8 School.

Referred to Other Agency - San Diego Fire Department

2:41 p.m. Medical Aid

Male with anaphylaxis to nuts. Transported to Hospital

Thursday, January 24

2:35 a.m. Disturbance / Psych Subject

Near Mahaila Avenue, female upset because of the government shutdown. Referred to Other Agency - San Diego Police Department

7:55 p.m. Vandalism

At Price Center Ballroom West, both wheels of a bicycle were removed and thrown to the side, loss \$2000

Online Report

— Tyler Faurot
News Editor

THE GUARDIAN

Christopher Robertson Editor in Chief
Lauren Holt Managing Editor
Tyler Faurot News Editor
Adriana Barrios Opinion Editor
Jack Dorfman Sports Editor
Madeline Park Features Co-Editors
Jade Knows His Gun-Wong
Daisy Scott A&E Co-Editors
Chloe Esser
Annika Olives Lifestyle Editor
Francesca Hummler Photo Editor
Alex Rickard Design Editor
Hojune Kwak Multimedia Editor
Kritin Karkare Data Visualization Editor
Anthony Tran Art Editor
Lisa Chik Copy Editor

Page Layout

Alex Rickard

Copy Readers

Darren Lam, Rani Shankar

Business Manager

Suzan Diricco

Advertising Director

Heijin Shin

Marketing Directors

Carmella Villejas
Rowena Ma

Advertising Design

Alfredo H. Vilano, Jr.
A.S. Graphic Studio

The UCSD Guardian is published Mondays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2017, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising. I've been parking there for two years, goshdamnit.

General Editorial:

editor@ucsdguardian.org

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
A&E: entertainment@ucsdguardian.org
Photo: photo@ucsdguardian.org
Design: design@ucsdguardian.org
Art: art@ucsdguardian.org
Marketing: marketing@ucsdguardian.org

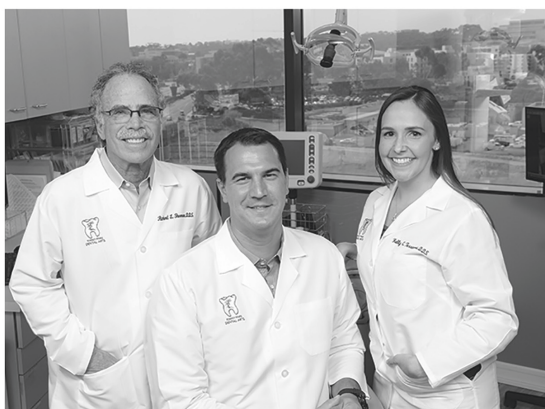
Advertising: 858-534-3467

ads@ucsdguardian.org

Fax: 858-534-7035

The UCSD Guardian
9500 Gilman Drive MC 0316
La Jolla, CA 92093-0316

ALL UCSD STUDENT & FACULTY INSURANCE ACCEPTED



- General & Cosmetic Dentistry
- Oral Surgery & Implant
- Sedation Dentistry
- Microscopic Endodontics
- Comprehensive Periodontics
- Zoom™ Teeth Whitening
- Invisalign
- Care Credit Available



TORREY PINES
DENTAL ARTS

(858)453-5525

www.TorreyPinesDentalArts.com
9850 Genesee Avenue., Suite 720
(Scripps/Ximed)

what do
YOU
need?



let us
help.

as graphic
studio

price center east, level 3

asgraphicstudio.ucsd.edu ☒ 858.246.0972



@ucsdguardian

Students Have Voiced Disappointment in the Delays, Prompting UCAB to Call for a Meeting with Consortium Holdings

► **SODA & SWINE**, from page 1

connection and their good food but stated that Consortium Holdings appears to be moving slowly with their construction project.

Based on the Guardian's observations, the construction site frequently appears to have no workers or a handful at a time working on the project. Tafazoli has no knowledge of how many workers are at the site for how many days a week, and the subcontractors responsible for the actual construction could not be reached to provide the work

schedule on the site by the time this article went to print. The online version will be updated once those numbers are obtained.

Morrow noted that a number of students have expressed dissatisfaction with how long Soda & Swine has taken to open.

"A lot of commotion about the construction has surfaced, especially on social media; it seems like students are upset," Morrow told the Guardian. "Some of the UCAB representatives have expressed that

their constituents are also worried about the opening date. As an executive member of UCAB, I am in the process of reaching out to Consortium Holdings and trying to get them to come to our UCAB meeting so we can understand the delays and express student concerns."

Tafazoli, however, believes the delays will be insignificant in the long-term and that once Soda & Swine launches and students are able to see the final outcome of the project, they will be more forgiving.

"We have a longer-term vision and are really hoping it can be a campus institution for the next 10 to 20 years, so six to eight months in context isn't as important to us if it means we can bring the full vision to fruition," Tafazoli stated. "We are spending close to \$2 million on the project (to give you perspective, the average [food and beverage] operator on campus spends about \$250,000) to hopefully give students a place they can really take pride in and set a better tone for operators

coming onto the UCSD campus. I know that had we been open by now, it would have sacrificed the soul of the project over the long term, and that's just not what we do."

Van Bruggen noted that University Centers plans to continue asking Consortium Holdings to increase the pace on their buildout.

READERS CAN CONTACT
LAURENHOLT LCHOLT@UCSD.EDU

Kudrimoti: The Removal of the Arriba Route Will Lengthen my Commute Because It Skips a Lot of the MTS Bus Stops

► **SHUTTLES**, from page 1

Schupp explained that in efforts to avoid overcrowding, a minimum of two MTS buses will be added and standby busses will be ready for additional services if overcrowding is present. UCSD has provided Arriba ridership data to MTS that can be incorporated into its planning service, Kavanagh told the UCSD Guardian.

Transportation Services also believes that replacing the Arriba shuttle will give the campus the option to redirect their resources.

"This move will free up more buses for Triton Transit to focus on our core mission of intracampus and intercampus transportation," Kavanagh explained. "When the Mesa Housing expansion comes online next year, we will need every bit of that capacity."

"I personally think that the negotiation between UC San Diego and MTS will provide more accessibility for students," Associated Students President, Kiara Gomez said. "More students will be

able to make it to campus with the increased capacity."

As the Arriba route stopped running after 10 p.m., students were forced to find another way home if they stayed on campus late, Gomez explained. With this coming change extending hours to midnight, students will have the opportunity to stay on campus longer without needing to arrange for a ride home.

Students using the shuttle seem to have a differing opinion.

"I think the SuperLoop is already

crowded, and transportation is already inflexible for some students, so dissolving the Arriba Shuttle into MTS only exacerbates the problem," said shuttle rider and Sixth College junior David Huang.

"The Arriba Shuttle is definitely the faster option for me because it skips a lot of the SuperLoop stops. Without the Arriba Shuttle, my journey to campus will be more crowded and take longer because of the extra stops," John Muir College junior Aishwarya Kudrimoti

explained.

This past year, Gomez helped charter the Transportation Advisory Committee, which was created to help engage student leaders and administrators to improve transportation for students. Students can get involved with transportation discussions by attending the biweekly Transportation Advisory Committee meetings.

READERS CAN CONTACT
TANAYA SAWANT TSAWANT@UCSD.EDU



HAPPY WEEK FOUR!
GOOD LUCK ON MIDTERMS



AS PRESENTS:

TUITION

TALKS

AN OVERVIEW OF THE UC BUDGET

Representatives from UC Office of the President as well as campus CFO Pierre Oillet will present on the University of California systemwide budget as well as where money goes on our own campus.

FEBRUARY 12

5-7:30pm • PC Theatre

Light Dinner will be provided.






ASCE PRESENTS

YOU
AT THE
LOFT

The quarterly open mic night brought to you by AS Concerts and Events
SIGN UP TO PERFORM: bit.ly/YATLI

FEB. 5
7PM-11PM



Free for UCSD Undergrad w valid ID theloft.ucsd.edu   

OPINION

CONTACT THE EDITOR

ADRIANA BARRIOS

✉ opinion@ucsdguardian.org

Clubs on Campus Must Stop Making their Members Use Facebook



Geena Roberts

Senior Staff Writer - 1,245,674 likes



It's Week 1 of Fall Quarter, and amidst the aesthetic fliers, catchy rush slogans, and smiling faces on Library Walk, four words repeatedly slice through the air: "Follow us on Facebook." After a while, the message is clear: many clubs at UC San Diego rely heavily on Facebook to distribute information. Thus students without a Facebook are out of luck in the long term; that rush flier only gives the necessary information for a week out. To these clubs, Facebook seems to efficiently relay information to prospective and current members. However, Facebook has many serious flaws. To provide a more inclusive club, increased opportunity for prospective and present club members to thrive mentally and emotionally, and better organization, all campus organizations should add or shift to disseminating information through alternative channels that function without the drawbacks of Facebook.

For starters, clubs should recognize and care about the valid reasons of personal well-being that keep some students from having or wanting a Facebook account. These reasons should supersede the efficiency clubs feel they gain from their heavy reliance on Facebook to communicate information. Currently, there is growing evidence, including a study from the Royal Society for Public Health, that increased Facebook use correlates with an increased deterioration of one's well-being; one's mental health, physical health, and more suffer as a result. If that was not enough, a separate study reaffirmed these results. These studies found that the effect could not be attributed to already having bad feelings or decreased mental and physical health which motivated the Facebook use. Rather, it was Facebook itself directly causing the harm. With these studies in mind, it makes sense that a person may want to forgo Facebook altogether while still receiving information about what's going on within an organization.

Students may also seek to avoid Facebook because of its hazardous effects on users' efficiency and physical safety. Facebook was literally "built to keep people engaged and distracted" with psychology-backed algorithms. For students who create

a Facebook purely at the behest of the organization they're a part of, this means it's extremely difficult to use the account without getting drawn deeper into the site. Coupled with the above information, the drawbacks of Facebook's damage to one's mental and academic state is increasingly relevant, and should matter to any club that boasts about caring for its members. Equally salient to members' well-being, some students evade Facebook to protect themselves from being found by past abusers. These students should not be forced to reveal past or ongoing trauma in order to achieve easily added accommodations. Overall, by offering a steady alternative form of information and communication, clubs can empower individuals to get involved without making them sacrifice their productivity or physical and mental well-being.

With these concerns in mind, all organizations should have other well-utilized forms of communication for current and future members aside from Facebook. Yet, many campus clubs do not. Some clubs argue that a separate informational outlet would "burden their org with little reward." Simply put, the extra effort involved is not worth accommodating the few people who are unwilling to create a Facebook or strictly seeking to limit their use of it. However, this attitude fails to recognize that this portion of people is not as small as one may assume — 19 percent of people between the ages of 18 and 29 don't use Facebook. Hence, these organizations may be missing out on more people than they may assume. Additionally, most clubs feel strongly that they create a family atmosphere within their club; opening this opportunity would only increase that sentiment by including everyone, not just the majority, in important discourse and events. Additionally, giving more people the ability to access the necessary information to partake in a club may have an unforeseen positive impact on a club's creative potential, diversity, relationships, officer board, and more.

Another reason having an alternative to Facebook should not be seen as a charge to clubs is that it directly benefits members by providing a new position and skill-set

See **FACEBOOK**, page 5



1,622 Comments 255 Shares

Peter Yang and 5,989 others like this.

Non-Citizen Suffrage: Next Step to a More Progressive San Diego

By: *Jacob Sutherland* // Senior Staff Writer

Voting is one of the fundamental rights in the United States that only came about through centuries of blood, sweat, and protest. Despite the enormous amount of progress that has been made on both the national and state level, voter disenfranchisement still remains a reality for the 531,200 noncitizen residents living in San Diego County. However, if San Diego is to be a champion in fostering a politically engaged community while also creating an environment that does not leave any resident's voice unheard, the county must extend enfranchisement to all residents, regardless of citizenship status.

Noncitizen resident voter enfranchisement remains a contentious issue across the country. After San Francisco passed a measure allowing noncitizen parents to vote in school board elections, the validity of granting noncitizen residents a fundamental citizen's privilege became the center of a moral and legal debate. However, according to the Illegal Immigration Reform and Immigrant Responsibility Act of 1996, noncitizen residents are only legally barred from participating in federal elections; state and lower-level elections are up to their respective entities. So far, San Francisco and a handful of cities in Maryland have been the only ones to extend enfranchisement to the non-citizens residing in their jurisdictions.

However, even if one is not a U.S. citizen, he or she is still affected as much, if not more, by the legislation pushed for by elected officials, which is directed at citizens residing under the same jurisdiction. Everyone who resides

under the rule of any given elected office should have a say in who fills that position. Furthermore, by enfranchising non-citizen residents, San Diego would have greater input in the legislation and measures governing the county while

"... even if one is not a U.S. citizen, he or she is still affected as much, if not more, by the legislation pushed for by elected officials, which is directed at citizens residing under the same jurisdiction."

also gaining a better understanding of what everyone who calls San Diego home actually wants to see accomplished on a governmental level.

This is why San Diego County should extend voting rights to its 531,200 noncitizen residents in all elections from the county level downward. Noncitizen residents would be able to vote in races for the county board, various mayorships around the county, and numerous measures affecting all residents on both a county and city level. Eligibility to register to vote for noncitizen residents would

only involve a prospective voter's legal address and date of birth. This is the same standard currently in place in San Francisco.

Considering that San Diego County is unique in being both an ideologically conservative region of the state and home to one of the largest sanctuary cities in the country, backlash to this type of legal proposal would likely be raised under the notion that it would enable undocumented immigrants to vote. While this is true, undocumented immigrants only account for 32 percent of noncitizens living in the region. Rather than working to only enfranchise a specific demographic that has become the target of xenophobia, this law would empower the thousands of noncitizen students, working professionals, and undocumented immigrants who call San Diego their permanent home.

Noncitizen resident suffrage is one of a handful of remaining voting rights issues to be resolved in the United States. San Diego County has the unique opportunity to follow San Francisco's example and be at the forefront of solution efforts for this contemporary debate. By enfranchising noncitizen residents, San Diego County will not only be allowing a larger portion of the population to have a say in the laws that govern it, but it will also stand at the justice end of the moral arc of the nation.

READERS CAN CONTACT
JACOB SUTHERLAND JSUTHER@UCSD.EDU

FOLLOW AND LIKE US ON SOCIAL MEDIA

facebook.com/ucsdguardian
insta: @ucsdguardian
Twitter: @ucsdguardian



► FACEBOOK, from page 1

opportunity to the club. While opponents of the idea claim that having to put the same information in multiple places unnecessarily strains the club, there's no reason this should have to be an extra burden on an existing club officer. Clubs, which often boast of offering leadership opportunities to help members boost their resumes and further their involvement, can simply offer a new position within their club to take care of this "burden." It's hard to see how providing a new role to enhance members' professional experience harms the organization.

By now you've hopefully realized that forcing your members to use Facebook lacks merit. But, if you needed another reason, consider how impractical and difficult it is to keep track of information on Facebook groups, i.e., just a super long thread. With efficiency in mind, putting important information in a long thread, intermixed with chatter, makes it more difficult for members to remember important dates, opportunities, deadlines, and requirements. This is especially true for members who only check Facebook sparingly to keep up with the club. As an alternative, I suggest returning to a traditional

emailed newsletter. Unlike Facebook, newsletters can contain all relevant information in one easy-to-read document. This makes it less likely that information will be misplaced or lost. Additionally, everyone has an email address, which is free of the negatives of social media. Lastly and perhaps most importantly, Facebook zealots who prefer getting their information from Facebook can just unsubscribe. As an added bonus, clubs that want to be even more inclusive can consider using a different app such as WhatsApp to replace the informal social information that a club's Facebook group often provides.

Organizations of UCSD, the choice is obviously yours. While it may seem inefficient, old-fashioned, or just plain weird, Facebook does not and should not be the only, or even primary, option for any club's current and prospective members to receive valuable and timely information about what's going on in the organization. By taking steps away from Facebook, clubs have a unique opportunity to create a more inclusive, healthy, and organized environment for their members.

READERS CAN CONTACT
GEENA ROBERTS @IROBERT@UCSD.EDU

CHRISTMAS SPECIAL By System 32

Computer, please shut down.

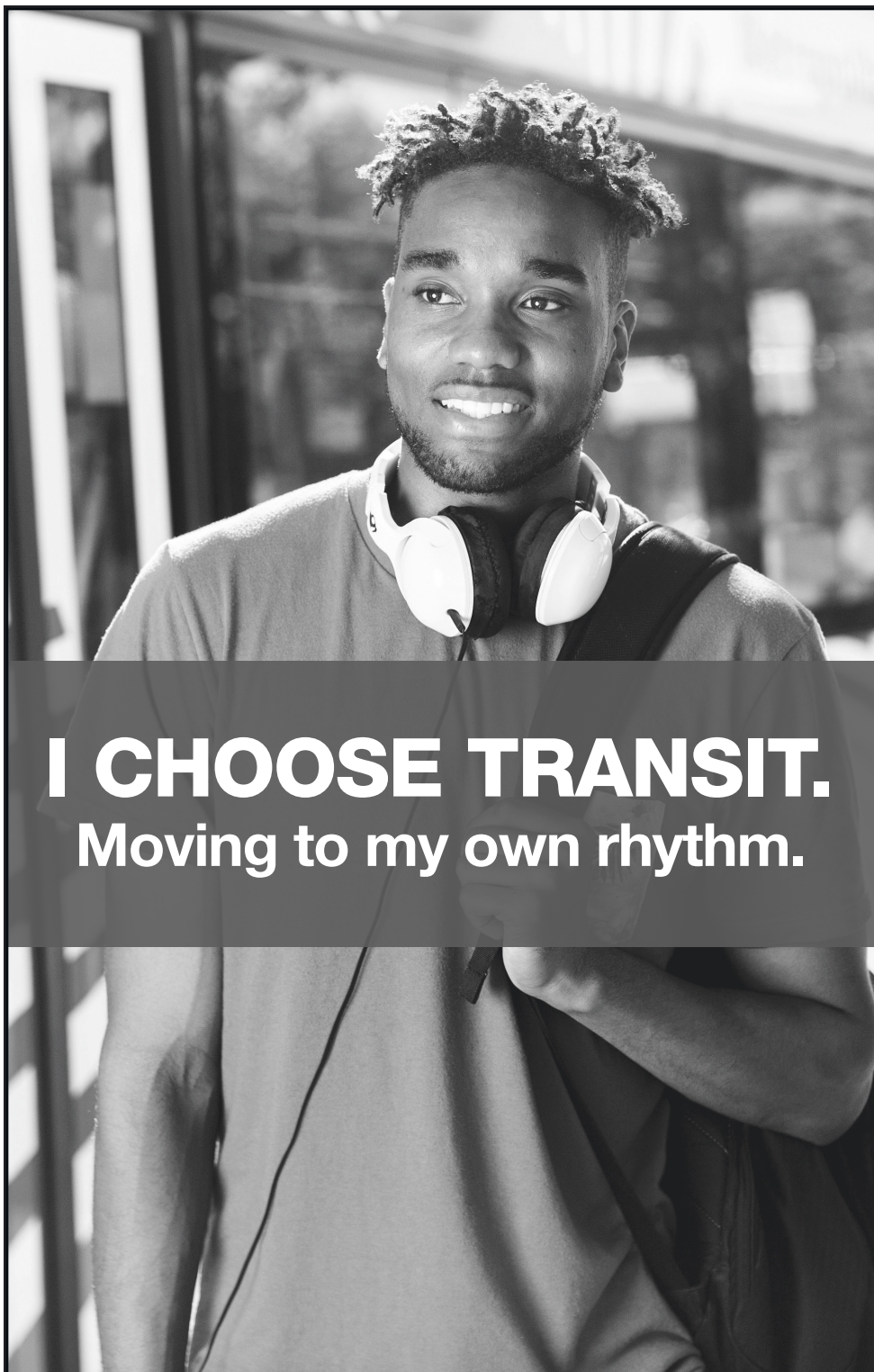
Of course!

Don't fucking do it! We are still running!

OOPS I forgot about you guys

Force Shutdown

System32 Comics



I CHOOSE TRANSIT.
Moving to my own rhythm.

TRITON U-PASS

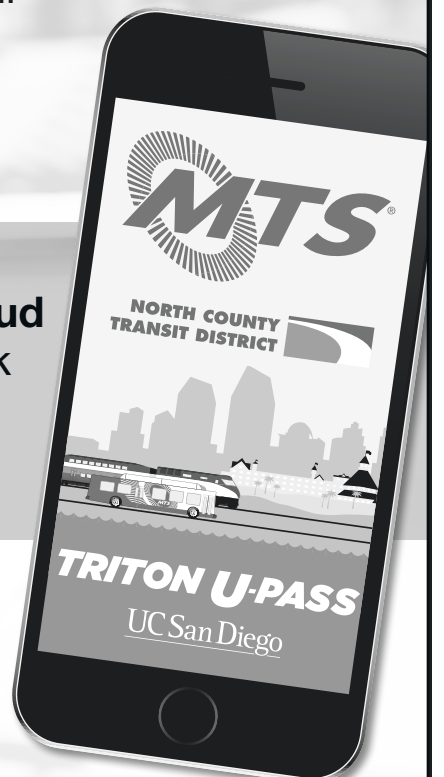
Your Winter Quarter U-Pass is valid through March 26, 2019

Use your phone as your mobile ticket to ride.

u-pass.ucsd.edu



Download the **Compass Cloud App** and check for updates.



Student fees provide unlimited rides for students on MTS buses* & Trolley and NCTD buses & SPRINTER.

*Rural and Rapid Express routes excluded. Current registration/enrollment and valid @ucsd.edu email address required to activate account.

UC San Diego
TRANSPORTATION SERVICES

FEATURES

CONTACT THE EDITORS

MADELINE PARK AND JADE KNOWS HIS GUN-WONG

✉ features@ucsdguardian.org



THE PLIGHT OF THE HDH WORKER

In light of the recent AFSCME strikes, the poor working conditions of many full-time UC workers have been brought to light. Yet, for many student workers as well, especially those employed by HDH, working conditions have been less than ideal.

**By Madeline Park
// Features Co-Editor**

With the occurrence of the American Federation of County, State and Municipal Employees strikes in 2018, all attention was suddenly shifted to an area that has notably received very little before: the UC San Diego service sector. Oftentimes working jobs that cause them to slip further into the background, people in this line of work have dealt with the frustrating combination of being both overlooked and overworked.

Not only have the strikes drawn attention to the plight of the UCSD service workers, but they've also thrust those student workers excluded from the general wave of strikes into the spotlight (as the strikes were mainly centered on full-time workers). In fact, although these student workers do not work these jobs full time, it can be said that their working conditions are equally as poor as those of the full-time workers — specifically, for Housing Dining Hospitality workers.

Waking up at around 6:30 a.m., HDH workers begin work earlier than most, preparing the dining halls for opening at 7:30 a.m. Once the food is prepared and set out, tables wiped down, cutlery and sauces restocked, and the workers set in place, the doors are opened to the onslaught of morning crowds who are continuously followed by the waves of lunch and dinner crowds that come in throughout the day. In periods when the crowds are more tempered, workers switch out the food for different meals.

For the typical HDH worker, the days are filled with either the swelling crowds or the slow mind-numbing nothingness of staring at leftover food and slow-moving clocks. The day finally comes to an end a little after 9:00 p.m. when workers must stay afterward to clean up and throw away any extra food that may still be present by the day's end. For market workers, closing time comes even later, when workers will begin locking doors around 1 a.m. This is all repeated the next day, and the next, and the next, and the next.

In jobs such as these, it is easy for the work to begin to feel monotonous and meaningless. However, what dramatically intensifies the experience is the enormous scale that HDH operates on.

Serving thousands of people each day while operating 14 dining halls and markets (not to mention the “housing” portion of their jobs), it is often difficult for HDH to keep up with the constant demands of students and faculty, all with a limited number of staff members. The fact that the number of staff members itself is continually fluctuating too — as turnover among HDH student jobs is high — does not help with the overall situation.

Student workers are overworked and underpaid, and often have to compensate for the constant lack of staff.

As a former worker at Pines said, “It’s just really exhausting because you are constantly on your feet and moving. I was just really tired. Every time I would get home my roommate would be like, ‘Are you okay?’ and I would be like, ‘No,’ because I’m just on the floor because I’m too tired to even get up and take a shower. And I smell like dishwasher. I would dread work and would have to give myself a pep talk every time I had to go in, because I needed money and I didn’t have time to apply for other jobs.”

According to this anonymous worker, the understaffing problem is probably the most pervasive problem plaguing HDH workers. Because

there is not much incentive to work the notorious HDH jobs (due to high stress levels and low pay), students who do work are coerced into working longer hours and more shifts. This leads to the overall exhaustion and mistreatment of current workers,

“Student workers are overworked and underpaid, and often have to compensate for the constant lack of staff.”

which perpetuates the very ideas that drive students away from working at HDH in the first place, thus ensuring that the staff remains too small. In essence, the whole system is cyclical and in need of major reform.

Jobs such as these, which drain workers of both physical and mental energy, as well as demand large amounts of time fail to compensate their workers properly. Not only are workers only paid minimum wage, but because of the stress, time, and energy that is put into these jobs, workers are often too exhausted to take on other responsibilities such as their schoolwork or involvement with different organizations.

So where can reform begin? Perhaps one way would be to cut directly through the cycle and start with the treatment of its employees. Although they boast a good meal benefits program for their workers, HDH jobs are notorious for their harsh working conditions. Workers are often herded in and out of shifts quickly and are often forced to pick up longer shifts that go later into the night or begin earlier in the mornings. One worker even commented that no adult worker even seemed to remember her name, despite having worked there for around a year.

Not only are workers treated poorly by their supervisors, but they are also mistreated by fellow students. In fact, it is oftentimes students who are the worst to the student workers, to the point of not even acknowledging their presence.

► HDH, from page 6

“In the training, [HDH] tells you to be nice to the people. I remember one of the things — it was weird — but they said don’t say ‘no problem’ because you can’t treat [customers] like they’re a problem. So we were just trying to value them as an individual person instead of just another person we have to give food to, but a lot of times, if I’d say, ‘Hi,’ or ‘How are you?’ it’s just like nothing. It’s just like, ‘Give me this.’ And sometimes it’s not even, ‘Oh, can I have this please?’ but it’s just pointing,” an anonymous worker said. “We have a meme page and it’s where we vent all of our frustration about stupid customers. It’s very nice. That was a perk actually, because at least I could laugh and relate to that.”

Understaffing and poor treatment are not the only issues that arise out of HDH’s enormity; there are food handling issues as well. According to a thread on the UCSD Reddit forum, because of HDH’s lack of accountability and monopoly on the dining system at UCSD, it is able to get away with many health-related and environmental “slips.”

In fact, to name a few, both HDH workers and Reddit users have mentioned that not only does HDH not recycle — despite having separate trash bins for recycling and trash and claiming that they do recycle — but there is also a lot of cross-contamination that comes from workers who do not change their gloves when handling food, as well as the fact that all leftover food is thrown away at the end of each day. Such instances can also be attributed to HDH’s enormity, and therefore, lack of attention to detail.

Some students, outraged by these statements, have taken to calling for the privatization of UCSD’s dining system in order to create the healthy competition that would potentially lead to the better treatment of workers, higher quality food, and lower prices.

Others have instead sought to appeal directly to HDH, whether this be in the form of protests or general complaints. This, in turn, has led to occurrences such as the HDH forum that took place last spring or the AFSCME strikes that happened recently (with workers fighting against racial disparities, outsourced labor, and for a pay raise).

Yet, whatever method people choose to help reform the system,

it is clear that all are fighting for a common goal. Change within HDH needs to happen, especially when it comes to its workers.


This isn’t to say that HDH is not already working to improve. In fact, it is important to acknowledge the several positive changes have been made within different areas of HDH’s widespread realm. One of the more recent reforms was for the dining plan, which has received an overwhelming amount of criticism from students who complain that it is too expensive. Over the course of the next two years, HDH will begin lowering the prices of the dining hall plans as well as allowing for dining dollars to roll into fall quarter.

However, when it comes to HDH working conditions, change is still a work in progress. Enter Pa Chia Vue, the Undergraduate Student Accounts Analyst for HDH. According to her, change is something that will take time.


“As a staff member who is also an alumna, I know time is something our students don’t always have. There are times when we aren’t able to do things as quickly as we’d like to for students. Some solutions just take time because certain approvals may be required or we may need to reach out to other departments. We do our best to assist them in a timely manner,” Vue said. “Students are our number one priority and their feedback is very important to us. We want them to know that they can always come to us when they’re unhappy so that we can work together to find a solution. We can’t be successful without our students.”

Yes, HDH is not perfect. Yes, it has a bad reputation when it comes to its treatment of workers. However, in order for improvements to be made, both HDH and its workers must be patient and continue to push for progress. These solutions, although seemingly here for a long time, will not come overnight and must be patiently awaited. As long as HDH continues to be receptive toward its customers and students and strives for change, it will move in the right direction. Hopefully, in light of the AFSCME strikes and with the focus now on the workers, more attention and pressure will be placed upon HDH for quicker and better solutions.

READERS CAN CONTACT
MADLINEPARK.FEATURES@UCSDGUARDIAN.EDU

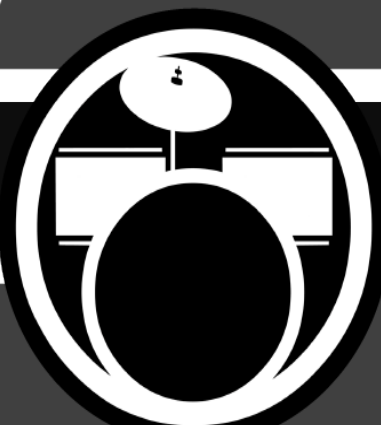


THE GUARDIAN
UNIVERSITY OF CALIFORNIA, SAN DIEGO



POCKET OFFICE

FEB 23, 2019
6:30 - 8:00pm





THE GUARDIAN OFFICE
STUDENT CENTER LEVEL 2


FOOD AND DRINKS PROVIDED!

• • •

SPECIAL THANKS TO KSDT

FOLLOW OUR SOCIAL MEDIA
@ucsdguardian



FOLLOW AND LIKE US ON SOCIAL MEDIA



facebook.com/ucsdguardian
insta: @ucsdguardian
Twitter: @ucsdguardian



A LOVE AFFAIR BETWEEN CHICAGO AND HIP-HOP: PART 2

PHOTO COURTESY OF GAZETTE REVIEW

Time and time again, Chicago proves to be an influential force in the hip-hop genre, inspiring many of this generation's most well-known voices.

From the early 1990s to the mid-2000s, Chicago hip-hop was pioneered by a few dedicated artists. As the decade progressed and the sound evolved, however, the city's music reached unforeseen heights of popularity.

With the release of "Graduation" in 2007, Kanye West's "chipmunk soul" style solidified itself as both the dominant sound of Chicago and the most popular music of the time. The album was a victory lap for West, one designed to celebrate his massive popularity and sell out arenas with its grandiose and cinematic sound. Notably, "Graduation" was released the same day as 50 Cent's "Curtis." Commercially, 50 Cent was one of the biggest artists of the early 2000's, rivaled only by Eminem. Having been shot nine times, he embodied gangster rap, the dominant sound of the era. In 2003, he held two of the top five debut weeks, with "The Massacre" having the third highest hip hop debut ever at 1.14 million sales. The year 2007, however, signaled a change in the music climate, with West debuting higher (957,000 sales) in the same week. Gangster rap was on the downturn, with West's pop-hip-hop fusion on a meteoric rise. The approachability of this sound combined with West's prolificacy permeated America and changed hip-hop forever. Chicago was especially affected by the shift, with the city embracing the identity that West embodied: confident swagger mediated by introspection and recognition of one's own faults.

"Graduation" represented West's (and Chicago's) commercial peak, selling nearly 2.7 million copies in a month and a half. Following his infamous interruption of Taylor Swift at the 2009 Grammy Awards, the public turned against him, demonizing him and forcing him to briefly retreat from mainstream attention. The event, which saw him denouncing Swift's music video award, changed his mainstream persona from a talented yet flawed artist to an egotistical narcissist. Though he would later return with one of the decade's most critically acclaimed albums, "My Beautiful Dark Twisted Fantasy," the mainstream sound had already moved on to Drake and Lil Wayne, who would dominate the coming years. Chicago itself continued to focus on its unique sound, concentrating on heavy use of samples mixed with jazz. With regard to content, the city stayed tied to its earlier conscious rap, even as mainstream hip-hop moved into the era of bling-focused rap near the end of the decade.

As the 2010s dawned, a new generation that grew up listening to West and Fiasco began to make its own waves in the Chicago scene. Among this crowd was the group Savemoney, founded by Vic Mensa. The members of this group, which included Chance the Rapper, Towkio, and

Joey Purp, would go on to become some of the foremost names in the modern Chicago scene. Chance in particular became one of the most recognizable artists of the time. His first mixtape, "10 Day," was released in 2012 after he was suspended during his senior year of high school for the titular ten days. The album was the next step on the path created by West and Fiasco, focusing on Chance's unique voice layered onto a backdrop of uplifting samples. Coincidentally, "The College Dropout" was the first hip-hop album Chance ever heard, and its influence can be heard in the heavy sampling present throughout his mixtape. "10 Day" also closely follows the theme of family, a subject that had become common among Chicago artists. For many of these artists, the violence in the city meant that their families were incomplete, creating an unfillable void in their life. This loss spurred an artistic response, with hip-hop artists using their music as a way to vent their emotions and express the grief they felt.

When Chance released his next mixtape, "Acid Rap," in 2013, it instantly became one of the year's most electrifying releases. It is sonically much darker, and a majority of its tracks are downbeat and depressing. It sounds drugged-out, with the samples slowed down and twisted, reflecting Chance's drug addiction. The album largely focuses on loss, with Chance discussing how his "big homie died young/ [I] just turned older than him." The starkness of the emotion coupled with the intricate instrumentals resonated deeply with listeners, generating extensive amounts of critical acclaim. The album is a laundry list of important figures in the Chicago scene, including legends such as Twista, as well as other up-and-comers such as Noname and Saba. The city's insularity can easily be seen in this rising group, with each of the artists featuring on each other's releases. Over the following years, the informal crowd would grow to include such names as Ravyn Lenae, theMIND, Mick Jenkins, Raury, Smino, and various members of the Savemoney crew, among others.

Noname's release of "Telefone" in 2016 was another landmark for the Chicago hip-hop scene. Noname, who grew to fame as a spoken-word poet, reinforced the artistry and lyricism of the Chicago scene that Common and Fiasco established. "Telefone" echoes the nostalgia of "Acid Rap," longing for a time in which young artists were not forced to recognize the ugliness of the world.

The influence of the older artists continued to appear in the younger generation. Saba released his debut album in 2016, titled "Bucket List Project." The album's skits document what Saba's friends and associates hope to accomplish before they die, ranging from the mundane

(Will Fountain's desire to eat at In-N-Out Burger and Chance's desire to learn the drums) to the unlikely (Fiasco's wish to win a Nobel Prize and Jean Deaux's wish to smoke a blunt with Beyoncé). These skits continue the yearning found in "Acid Rap" and "Telefone" for a better, simpler time. The tracks themselves reflect on the city of Chicago, noting how nobody wants to talk about the violence and problems the city and its inhabitants face on a daily basis. Saba also discusses how gentrification is a rising problem for the city. Without its unique culture, he asks, how will Chicago be able to define itself and take pride in its qualities? This question is central to Chicago music; much of the city's exceptional qualities arise from the identity it has formed over the years. Once this identity is removed, artists are unsure of what will be left behind.

The year 2016 also signaled a potential revival of gospel in Chicago hip-hop. "Coloring Book," Chance's third release and first official album, became the first album to chart on the Billboard Hot 200 (which tracks album popularity) solely as a result of online streaming. The album is full of religious instrumentals, such as the choir-filled "How Great," and religious allusions in the lyrics. There are two tracks named "Blessings," both of which contain descriptions of how Chance plans to praise God and celebrate the life he has been given. Chance continued to incorporate religious themes on "Ultralight Beam," the first song on West's 2016 release, "The Life of Pablo."

In 2018, Saba released his second album, "Care for Me." This album is much more personal than the first and is extremely topically reminiscent of "Acid Rap." In this album, the instrumentals are much more sparse, with a focus on the lyrics and Saba's impeccable flow. It centers around Saba's loss of his cousin and details the variety of personal issues he struggles with daily. "Care for Me" moves past the wistfulness of the earlier releases, recognizing that the issues are here to stay and that his only option is to learn how to deal with them.

As Chicago's musical identity continues to define itself and evolve, its artists will continue to imprint their own hopes and struggles on the sound. This outlet allows Chicago artists to express themselves within a unique sound and serves as an emotional record of the tumultuous history of the city.

— ALEXRICKARD
 Contributing Writer

Recapitulation of the Classics

January happens to contain the birthdays of several defining Classical Period composers. As the first month of the year draws to a close, let's take a retrospective look at some of history's musical giants whose music eventually transformed into the pop we hear today.

Think about classical music. What types of sounds are you hearing? Chances are, you are hearing elements of the Classical Period of music, one of the most influential eras of Western art music.

The Classical Period lasted from the early 1700s to the 1800s and evolved as a response to the grandiose, embellished music style from the preceding Baroque Period. Classical composers rejected these ornate techniques in favor of simpler and lighter melodies. On top of that, musical forms such as the sonata, concerto, and symphony were developed, which kept music extremely organized. By establishing guidelines for these compositional formats, Classical composers left behind one of their greatest legacies, as composers today continue to follow these formats. Further, the combination of organization and clean melodies gave classical music its distinctly polished feeling.

Technological advances paved the way for more musical expression as engineers perfected the piano's dynamic range, eventually rendering the harpsichord—the piano's less riveting cousin—obsolete. As a result, many classical composers took advantage of this new instrument and composed vast amounts of works for it.

The Classical Period was a substantial time during the evolution of music. Coincidentally, the birthdays of some of the period's most consequential composers happen to land in January.

Thus, it seems apt to honor their anniversaries by celebrating the contributions they made to the music scene of their time.

Muzio Clementi (Born January 23rd, 1752. Died March 10th, 1832)

Born in Rome, Italy, Muzio Clementi showed a proclivity for music at a young age, becoming a professional church organist at only nine years old. At his father's behest, he continued his musical education in England, establishing his career there for the remainder of his life.

Clementi often slips under the radar amongst the more heavyweight classical composers such as Beethoven or Haydn. However, he has made many contributions to the musical world, especially with regard to improving upon and popularizing the piano as a legitimate instrument. Commonly called the "Father of the Piano," Clementi in his heyday was, in fact, more renowned for his piano-manufacturing business than his music.

Nevertheless, Clementi composed many works, including over 100 sonatas for the piano and several symphonies (although most of them have been lost over the centuries). As a teacher and professional performer, Clementi's works span all difficulty levels; from the repetitive "Gradus ad Parnassum" that he used to train budding musicians, to his more virtuosic "Sonata in B-Flat Major, Op. 24 No. 2," which showcases his love for incorporating

blistering runs.

Not limited to composing and manufacturing, Clementi eventually entered the publishing business and distributed music scores in London. Most notably, he managed to obtain full publishing and distribution rights to all of Ludwig van Beethoven's works. This, along with his piano business, made Clementi quite wealthy, a memorable feat for a musician during his time. He retired in relative comfort until his death at 80 years of age. His pragmatic business skills and diverse portfolio made him a jack-of-all-trades figure in his time. Perhaps it is because of his relative plainness that we often gloss over his numerous contributions to the Classical Period.

Wolfgang Amadeus Mozart (Born January 27th, 1756. Died December 5th, 1791)

A man that needs no introduction, Mozart was — and still is — widely considered to be one of the greatest composers and musicians of all time. Born in Salzburg, Austria, he was a remarkable child prodigy. At just age five, Mozart could competently play both the violin and the keyboard. This is also when he began composing.

Despite his short life (he died at the age of 35), Mozart composed hundreds of works, including symphonies, concertos, operas, and sonatas. Many of his compositions are considered to be some of the

best in the format, such as his “Piano Concerto No. 24 in C minor.” This concerto encapsulates Mozart’s preference for clean, balanced sounds. Not one to blend in with the crowd, Mozart’s more daring creativity can be heard in the same concerto’s third Allegretto movement, where he dabbles with some chromaticism instead of sticking to a purely tonal style. This is further exemplified in his “String Quartet in C Major,” which includes so many chromatic chords that it is colloquially dubbed the “Dissonance” quartet. He also popularized “Ah vous dirai-je, Maman” through his twelve variations on its melody. In the Anglosphere, it is more commonly known as “Twinkle, Twinkle, Little Star.”

At one point Mozart famously competed with Clementi, each of whom performed a series of their own compositions judged by Joseph II, the Emperor of Habsburg. While the competition ended in a tie, both Mozart and Clementi seemed to agree that Mozart was victorious. In fact, Mozart was quite critical of Clementi, calling him “a mere mechanic” in his musicianship. Regardless, Mozart eventually warmed up to Clementi’s music, and even borrowed some of Clementi’s motifs in his future compositions as a sign of respect.

Mozart died in 1791 after falling ill to an

unknown disease, and, in spite of his elevated status, was buried in a fairly standard grave. However, due to his immense fame, many memorial services were held to honor him. Furthermore, book publishers scrambled to become the first company to sell Mozart’s biography. Although he had a brief life, Mozart’s unique talents quickly propelled him to the top echelons of the musical community, a position he continues to maintain centuries after his death.

Franz Schubert (Born January 31st, 1797. Died November 19th, 1828)

Born in Vienna, Austria much later into the Classical Period, Franz Schubert paved the way for the transition between the orderly music of the Classical Period to the emotionally riveting compositions of the Romantic Period. Like Mozart, Schubert died young at 31 years of age, yet he left behind an enormous repertoire spanning from vocal works and operas to chamber and symphony music.

At age 16, Schubert studied to become a schoolteacher. This did not stop him from his music career, however, and he managed to become a performer for the Gesellschaft der Musikfreunde, an organization that promoted public awareness of music. It was during his time

at this organization that his musicianship matured and he cemented his own compositional style. He gave his first and only public performance of his original works on March 26, 1828, the first anniversary of Beethoven’s death. Beethoven was a fervent supporter of Schubert, and believed his talents would draw the attention of everyone in the world.

Unfortunately, this did not happen in Schubert’s lifetime. Later that year in 1828, Schubert succumbed to typhoid fever and died in relative obscurity. Nevertheless, he left behind a legacy of being one of the most experimental Classical Period composers, something that eased the music world’s progression into the Romantic era.

Unlike the previous two composers, Schubert’s fame was largely posthumous. His works were performed by many Romantic Period performers such as Johannes Brahms and Franz Liszt, likely due to Schubert’s unique stylistic blend of Classical and Romantic elements. “Serenade,” one of his best-known works, exemplifies this amalgamation of sounds. The background accompaniment is metered and reminiscent of the Classical era style, yet a colorful, somber melody flutters above the accompaniment. This is strikingly different from

the crisp melodies of Mozart and Clementi. Thus enter the Romantic elements, and with Schubert, many of his works intertwine emotion and music in a way that was almost inconceivable to composers of his past.

These three composers were not only instrumental during the Classical Period; they are also interesting case studies into how music evolves over time. While it’s safe to say the works of Clementi, Mozart, and Schubert sound incredibly outdated, their music was as relevant to listeners back then as Ariana Grande or Adele are to us today. That begs the question: Who will be the Mozart — the defining musician — of our music era? While we will probably never know the answers to these questions in our own lifetimes, this does make us the arbiters of music yet to come. So if you are ever distraught over the current state of hip-hop, electronic music, or whatever music genre you enjoy for that matter, keep complaining, and keep searching for unconventional artists on SoundCloud. The modern-day Schumann could be right under our noses.

—STEVENZHOU
Staff Writer



PHOTO COURTESY OF KUNR



DATA IS IN DEMAND

Every industry is collecting a wealth of it, but companies are desperate to hire professionals that know how to wield it to solve important problems.

EARN A MASTER’S IN BUSINESS ANALYTICS IN 10 months.

- ✓ Python, SQL, Tableau and SPSS
- ✓ International consulting project
- ✓ Scholarships available

APPLY BY MARCH 1

www.sandiego.edu/msba



University of San Diego
SCHOOL OF BUSINESS



A Newbie's Guide to Managing Class and a Part-Time Job

by Jade Hookham, Lifestyle Staff Writer

Recently, I started at my part-time job on campus, inadvertently transforming myself further into the classic “college kid” stereotype. I completed my training over winter break, feeling a bubbling of both excitement and nerves as the weight of this new responsibility settled on my shoulders. Since I was to begin the job this winter, I knew that this quarter more than ever would require a juggling act on my part.

Fast forward to now, and I feel like I’ve been functioning adequately so far. Despite the fact that I’ve only been working for a few weeks, I feel that I’ve picked up a couple nifty tricks along the way. So, for anyone who needs some advice on balancing school and a job, I have some overwhelmingly average tips to share. Read on to become enlightened.

Take Time to Plan Ahead

As obvious as this advice sounds, the importance of setting aside time for future planning should not be underestimated. A lack of organized scheduling can lead to heaps of minor mistakes, causing major headaches later on. Plus, nothing is more embarrassing than accidentally double-booking a shift that conflicts with classes.

What I’d suggest: Combine all weekly responsibilities in one calendar. Physical planners or anything digital (such as Google Calendar) can work wonders. I, for one, am a sucker for cute planners, and writing down everything in those little calendar squares is both practical and pleasing to the eye.

Finish Assignments ASAP

After committing to the responsibility of a job, procrastination in regard to schoolwork can be a death wish. In particular, weeks when I have midterms are when I most often fall victim to this abhorrent habit. If I ever wait too long to take even a glimpse at TritonEd, I know that an avalanche of stress and announcement notifications will soon bury me. Yeah, it’s not a fun time.

What I’d suggest: Write down all deadlines so that the workload for each week is easily visible. (Note: the planner is also useful for this!) Then, simply get started on whatever is due next as soon as you have a free moment. For example, I usually get started on my weekly homework assignments way before their Sunday deadline, and I’m way less stressed as a result. Believe it or not, everything will get done much faster when done in steps, rather than all at once.

Pack Food and Drinks!

Studies have shown that humans need sustenance to live — I know, how shocking! When I’m out of the house the whole day, I know that packing a lunch will absolutely improve my constitution later on. But, contrary to

common sense, several people I know will eat one meal’s worth of food when they’re busy on campus from dawn till dusk. That, my friends, is the recipe for rapid burnout. If there’s truly no time to buy food on the way from class to work, then it’s best to prepare in advance.

What I’d suggest: Though each of us is different, knowing one’s own appetite will inform how much food to bring. Since I’m more of a snacker myself, I tend to bring one bigger, main dish (usually a wrap or something rice-based) in accompaniment with a couple smaller snacks (e.g., popcorn, pretzels, nuts). After experimenting a little with different food combinations, it will be easy to form a routine. Also, Tupperware will be a lifesaver.

Schedule in Break Times

Last quarter, my Tuesday/Thursday schedule forced me to have class nonstop for a grand total of 4 1/2 hours. Needless to say, that lack of breaks amid such a hectic day drove me up the wall a little bit. I’d always go home feeling incredibly drained, which taught me an important lesson: breaks are my friend. People aren’t meant to focus on anything so intellectually invested as class for so long, and with a job on top of that? It just isn’t healthy.

What I’d suggest: Be mindful of gaps when scheduling classes and shifts. If I have a heavy class load on one day, I try my best to maintain a balance by working longer shifts on days when I don’t have many classes to worry about. Though not everyone has total control of when they work, just try to maintain as much of a balance as possible.

Communication is Key

Keeping an open line of communication with professors, teaching assistants, co-workers, and supervisors is honestly the most helpful thing in the world. Even if I have a relatively minor concern about work, I know I can email my supervisor to clear up anything I want to know. Being unafraid to clarify questions helps so as to not let small issues develop into something worse later down the line.

What I’d suggest: Don’t be a stranger! Even if something seems like a stupid question, ask anyway. I’ve found that asking someone else before making a decision about a difficult matter saves me so much trouble. Knowing is so much better than mulling over an ambiguous situation.

Even though I’m still a newbie myself, hopefully these nuggets of wisdom were helpful to someone out there. So let’s keep our wits about us and chant, “Don’t freak out!” in our heads every time something threatens to spill over. This method definitely works, (almost) 100 percent guaranteed.

Restaurants To Visit on Convoy Street

by Samirah Martinez // Lifestyle Staff Writer

Located close to many UC San Diego students, Convoy Street in Kearny Mesa offers an abundant number of Asian cuisine options. From breakfast, lunch, dinner, or dessert, Convoy will have something for you. Though there are many restaurants available, the following are a few of my personal favorites places in no particular order.

RakiRaki Ramen & Tsukemen

Imagine a steaming hot bowl of flavorful ramen. This is what RakiRaki is best known to serve — authentic ramen from Japan delivered right in front of you. Its ramen noodles are chewy and its broth is made so you can taste the amount of time spent creating the bowl of near perfection. I also highly recommend its Chicken Karaage (fried chicken) as an appetizer to share with your friends.

What to order: Red Edition Ramen: Jukusei Fermentation

Phuong Trang

Phuong Trang is many UCSD students' go-to location as it provides fast service with affordable prices and good quality pho. This restaurant has been my all-time favorite because of its casual atmosphere that makes it great to catch up with friends.

What to order: Garlic Wings with Butter

Tofu House

I just recently discovered this gem. Located in the same plaza as RakiRaki and Cauldron Ice Cream, Tofu House serves a variety of Korean dishes. From sizzling stone bowls to warm tofu soup, this restaurant is ideal for a cold and rainy day. It also offers a basket of eggs for your dishes and complimentary drinks by the front door for patrons who are waiting. However, the seating is rather tight and not ideal for a big group during busy times.

What to order: Hot Stone Fisherman

Friend's House Korean

Friend's House is another Korean tofu house. However, the atmosphere is more intimate with spaced-out seating, friendly service, and unique decor. It offers more side dishes compared to Tofu House and refills are quick. My personal favorite is its bibimbap.

What to order: Ddeokbokki (spicy rice cake) and Bibimbap

Tajima

Tajima has several locations throughout San Diego and even one in Tijuana! It serves a variety of Japanese dishes like ramen, sushi, and poke bowls. Its happy hour offers great deals for lunch or an early dinner after your classes.

What to order: Anything!

Koon Thai Kitchen

As a student who studied in Thailand a few months ago, I would say Koon Thai

arguably closely resembles authentic Thai cuisine. In fact, I personally prefer Koon Thai's Thai tea over the Thai teas I tried in Thailand. I recommend trying its green curry and pad kee mao (drunken noodles).

What to order: Thai tea and green curry

Cross Street Chicken and Beer

If you are craving Korean fried chicken, this restaurant offers tender, juicy, and delicious chicken. It has friendly service and a Spicy Wing Challenge where the contestant tries to finish the Carolina Reaper-flavored wings under five minutes for multiple prizes. I have and will not attempt it — however, I truly recommend its boneless chicken in Seoul Spicy and Thai Chilli sauces along with its beer battered fries.

What to order: Seoul Spicy and Beer Battered Fries

Freeze

Black Magic. This is Freeze's famous charcoal butterscotch-flavored liquid nitrogen ice cream. Initially, I was afraid to try this unusual flavor, but despite it leaving black-stained crevices on my teeth, it is extremely creamy and flavorful. Freeze allows you to select the waffle cone color of your choice to customize the dessert and make it picture perfect. Did I also mention that this shop has unique decoration and decent lighting for that perfect Instagram photo?

What to order: Black Magic

SomiSomi

SomiSomi is right around the corner from RakiRaki and serves a Korean-inspired dessert called Ah-Boong. With a small selection of flavors of soft serve ice cream and filling to choose from, it is served on a fish-shaped cone. This restaurant is a great way to get your sweet cravings fixed after dinner and is great to share with friends.


What to order: Milk and Ube Ice Cream

Cauldron Ice Cream

Sandwiched between RakiRaki and Tofu House, Cauldron's Convoy location opened last summer. Serving liquid nitrogen ice cream in a puffle cone, its ice cream is creamy and rich in flavor. It takes the time to create a rose-shaped ice cream scoop, making it picture perfect. Like Freeze, Cauldron aims to create an Instagram-inviting atmosphere; however, I personally find the lighting too dim.



What to order: Earl Grey Lavender Ice Cream

These are just a few of my personal favorites that I find myself going back to constantly; there are numerous restaurants and shops I have yet to list and try in this article. What are some of your recommendations?





A STAR IS BORN

Feb 13, PC Theatre
doors 7, screening 7:30

ASCE.UCSD.EDU

For more information, contact ASCE at
avpconcerts@ucsd.edu or (858) 534-0477


HEALTHPROMOTION.UCSD.EDU / SMOKEFREE.UCSD.EDU

LET'S BE CLEAR

10 Years Time

by Samirah Martinez // Lifestyle Staff Writer

Traveling to another country and back in less than a week was not something that I expected to do. I was in my last quarter of college at UC San Diego, I was already tired, and the idea of spending thousands of dollars on plane tickets and souvenirs just didn't sound like a smart decision. But as an only child with my closest cousin getting married, (after proposing to three different women in the past, mind you), I couldn't say no. After one road trip and two bumpy plane rides, I was finally in El Salvador.

It is important to note that I have hardly been far from home. UCSD is only two hours away from my hometown and I make it a point to come down and visit at least once a month. Besides a new gas station and some re-set pavement, I have never experienced coming back to an entirely changed hometown.

But when I stepped foot in the country where my family was from, I suddenly felt like I had landed in an entirely new place. I hadn't been to El Salvador in almost 10 years, and here I was, standing in a country I no longer recognized. My vivid memories of running around the streets drinking mango juice and eating pastries were tarnished when I spent a full 24 hours with extreme food poisoning. The house I had stayed in as a child was now being rented out and I could no longer recognize the newly painted homes. The market down the street with old smiley grandmothers that sold artisanal souvenirs and fresh seafood had replaced its products with cheap neon pink backpacks with Disney characters splattered on the front. For a split second, I began to see that El Salvador was not the country I remembered it to be.

Although the country I remembered no longer existed, the one important thing that remained was the people. When I was vomiting my brains out, my entire family stayed up with me even if they had plans the next day. My uncle drove me to the emergency room when I was not getting better and paid for all of my medications. My aunt took me by the arm after the wedding when I could hardly stand and directed me and my wobbly heels to her car.

The most memorable people I met came when we visited Conchagua, a

small indigenous village sitting on a large hill about 15 minutes away from my mother's hometown. Despite the fact that the history of El Salvador has often looked down upon the indigenous community, the people there welcomed visitors with open arms. My mom's best friend, Lorenita, one of the most prominent members of the community, is someone I have always considered a hero. She was the only doctor willing to take me in when I faced an accident in El Salvador years before. She is one of the kindest people I have ever known, not just because of her eagerness to treat me, but also for her unconditional kindness to others. She had not seen me since I was four, yet she automatically knew who I was and treated me as if I was family. Her father, though a bit elderly, was equally as welcoming and gave me a big hug, thanking God that I was there. By surrounding myself with amazing Salvadorans who love their country, I was able to recognize the true beauty of El Salvador.

When my family and I left Conchagua, we drove around the town where my aunts and moms grew up. They laughed as they pointed at what was now a gas station, recalling the house that once stood there. They remembered their own memories of the way El Salvador once was, and as they indicated things that were no longer apparent, it became very clear that this feeling of change never truly goes away. Whether they left the country for college or to flee the country's civil war, they had come back to a new reality of what life is now.

Whether we're international students, from out of state, or live a small ways away, one of the first symptoms of growing up is experiencing profound feelings of change in our own homes while we've been gone. This can be unsettling because home is the place that feels most comfortable to us, and comfort can be found in stability. But just like my time in El Salvador, home is more than just a place. Home is where you feel best with others. The true beauty of El Salvador lies in the beauty of its people, and while we may have many reasons to wish for the simpler times of our past, it is the people that create the feeling of home that we all so cherish and need.

READERS CAN CONTACT
SAMIRAH MARTINEZ SCM008@UCSD.EDU

ASCE
AS CONCERTS & EVENTS
PRESENTS

FANTASTIC BEASTS
* * THE CRIMES OF GRINDELWALD * *

Doors, 7:45 Screening, 8 PM
Feb 1, PC Theatre

ASCE.UCS.D.EDU

For more information, contact ASCE at avpconcerts@ucsd.edu or (858) 534-0477

graphic studio

HEALTH PROMOTION.UCS.D.EDU / SMOKEFREE.UCS.D.EDU

LET'S BE CLEAR

2019 THIS WEEK

at UC SAN DIEGO

POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN



WEDNESDAY, JANUARY 30 • 8pm

ARTPOWER PRESENTS

BEIJING DANCE THEATER

BALBOA THEATRE

JAN 28 - FEB 3

theloft.ucsd.edu

Upcoming

Black February
MON., FEB. 4, 11, 25
Doors: 6:30PM • Show: 7PM
Free for UCSD Students w/ID

The Nels Cline 4
TUES., FEB. 19
Doors: 8PM • Show: 9PM
Free for UCSD Students w/ID

TV Dinner: The Big Lebowski
WED., JAN. 31
Doors: 6PM • Show: 6:30PM
Free for UCSD Students w/ID

Upcoming
UNIVERSITY CENTERS
UniversityCenters.ucsd.edu

DeStress Mondays
10AM - 1PM
Price Center Commuter Lounge
FREE FOR UCSD STUDENTS W/ID
Commuter Lounge
Free for UCSD Students w/ID

BlackKlansman
THURS., FEB 7
Doors: 6:30PM • Show: 7PM
Price Center Theater
Free for UCSD Students w/ID

MON 1.28

12:30pm
ILEAD WEEK 8 - BEAR ROOM, 2ND LEVEL OF PRICE CENTER WEST
Learn about student leadership, student organizations, leadership styles, and diversity, all in the context of comic books and superheroes!

1pm
ILEAD WEEK 4 - 2ND LEVEL OF PRICE CENTER WEST
This program offers risk reduction tips about online safety, privacy settings, dating apps, social media, and how to protect personal information. Contact: kbrecht@ucsd.edu

4pm
BEGINNER BADMINTON - REC GYM
Make a racket with your newfound badminton skills in our beginner's class where you'll get to learn all the basics and run through drills to practice! Contact: mchosich@ucsd.edu

6:30pm
LANGUAGE CONVERSATION TABLES (LCTS) - VARIES
Come learn a new language through the art of conversing with a native. We have a huge variety of language, from ASL, Armenian to Mandarin, Japanese, and more! Contact: ihousemarketing@ucsd.edu

7pm
CAMERA LUCIDA - CONRAD PREBYS MUSIC CENTER
Camera Lucida is a chamber music collaboration between four musicians with diverse backgrounds. Camera Lucida is a unique project matching masterpieces of the chamber music repertoire with a group of world-class instrumentalists who happen to call San Diego home. Under the artistic directorship of UC San Diego professor and cellist Charles Curtis and anchored by regular featured performances by San Diego Symphony Concertmaster Jeff Thayer, Formosa Quartet violist and USC professor Che-Yen Chen, concert pianist Reiko Uchida, UC San Diego performance faculty and occasional guests, Camera Lucida has established a tradition of challenging, musically ambitious programs performed with the assurance of an established ensemble, with the added flexibility of changing instrumentation and guests from the international chamber music world. Program - To be announced. Contact: anegron@cloud.ucsd.edu

TUE 1.29

5pm
ILEAD WEEK 4 - 2ND LEVEL OF PRICE CENTER WEST
This program offers risk reduction tips about online safety, privacy settings, dating apps, social media, and how to protect personal information. Contact: kbrecht@ucsd.edu

6pm
LANGUAGE CONVERSATION TABLES (LCTS) - VARIES
Come learn a new language through the art of conversing with a native. We have a huge variety of language, from ASL, Armenian to Mandarin, Japanese, and more!

7:15pm
TEST PREPARATION FOR UC SAN DIEGO UNDERGRADUATES: GMAT, GRE, LSAT - RADY SCHOOL OF MANAGEMENT
Gearing for graduate school? Interested in sharpening your test-taking skills? Sign up for a GMAT, GRE, or LSAT prep course at UC San Diego Extension! We offer high-quality, low-cost test prep courses year round to accommodate your busy schedule. Register today! Contact: precollege@ucsd.edu

WED 1.30

3pm
ILEAD WEEK 4 - 2ND LEVEL OF PRICE CENTER WEST
This program offers risk reduction tips about online safety, privacy settings, dating apps, social media, and how to protect personal information. Contact: kbrecht@ucsd.edu

7pm
WEDS@7 EXPLORATIVE, EXPLANATIVE, AND PERFORMATIVE - CONRAD PREBYS MUSIC CENTER, EXPERIMENTAL THEATER
This evening will feature an informal conversation between clarinetist Anthony Burr, computer musician Jacob Sundstrom, and composer Roger Reynolds. Each will describe their role in a two-year collaboration resulting in Toward Another World; LAMENT. Its three movements: Innocence, Awakening, and Resolve, trace the emotional arc traveled by Iphigenia, daughter of Agamemnon and Clytemnestra, as she grasps her fate. The relationship between Aeschylus text, extended techniques for the solo instrument, and the management of three algorithmic strategies for modifying and responding to the live musicians performance will be discussed and illustrated before a culminating performance of the completed work. A Q&A with the audience closes the program. Contact: boxoffice@music.ucsd.edu

8pm
ARTPOWER PRESENTS BEIJING DANCE THEATER - BALBOA THEATRE
Founded in 2008, Beijing Dance Theater is led by its choreographer, Wang Yuanyuan, together with visual artists Tan Shaoyuan and Hanjiang. Born and raised in Beijing, Wang is one of China's leading modern dance choreographers. She prides herself on being rooted in Chinese traditions, while at the same time producing innovative, authentic, and thought-provoking contemporary dance works for the world stage. The evening program includes selections from Hamlet, Wild Grass, and Crossing. Contact: artpower@ucsd.edu

FRI 2.01

GLOBAL SEMINAR EARLY BIRD DEADLINE - UC SAN DIEGO STUDY ABROAD OFFICE
Thinking of applying to a Global Seminar this summer 2019? Students that submit their applications by February 1st will be entered into a raffle for an STA travel voucher to use towards their flights abroad. (Global Seminar's final application deadline is still March 1st). Contact: globalseminar.ucsd.edu 8585341123

6pm
JOSHUA TREE NATIONAL PARK YOGA AND CLIMBING TRIP - JOSHUA TREE NATIONAL PARK
Need an escape from all things school? Check out our upcoming Joshua Tree National Park Yoga and Climbing Trip where you'll get the chance to practice yoga, eat around the campfire, and camp under the stars. Contact: mchosich@ucsd.edu

SAT 2.02

10am
2019 EXPLORING CAREERS IN LIFE SCIENCE INDUSTRIES - GREAT HALL - UCSD ROOSEVELT COLLEGE
The 3rd annual Exploring Careers in Life Science Industries event is a one-day conference featuring career presentations and a networking lunch with professionals and alumni. Professionals from local biotech companies, like Illumina and Tioga Research Inc., will discuss career paths in industry. Get tips on writing an effective resume and learn how to kick-start your internship and other development opportunities. Start making connections for your future!
To register for event visit: <https://ucsdbio-lifesciences-2019.eventbrite.com>
All undergraduate and MS students in life science studies are highly encouraged to attend!
Contact: dobio@ucsd.edu 858-534-5515

get listed...

every MONDAY in The Guardian Calendar

SUBMIT your EVENT for FREE!

calendar@ucsdguardian.org

more exposure = higher attendance

THU 1.31

2pm
ILEAD WEEK 4 - 2ND LEVEL OF PRICE CENTER WEST
This program offers risk reduction tips about online safety, privacy settings, dating apps, social media, and how to protect personal information. Contact: kbrecht@ucsd.edu

7:15pm
TEST PREPARATION FOR UC SAN DIEGO UNDERGRADUATES: GMAT, GRE, LSAT - RADY SCHOOL OF MANAGEMENT
Gearing for graduate school? Interested in sharpening your test-taking skills? Sign up for a GMAT, GRE, or LSAT prep course at UC San Diego Extension! We offer high-quality, low-cost test prep courses year round to accommodate your busy schedule. Register today!

THE GUARDIAN CLASSIFIEDS



Guardian Classifieds are FREE for the UC San Diego community.
www.ucsdguardian.org/classifieds

CARS

2015 MINI Countryman Cooper S San Diego, CA - \$35,350. Exterior Color: light white, Body: Wagon, Engine: I4 1.60L, Fuel: Gas, Doors: 4... ucsdguardian.org/classifieds for more information

2003 Honda Civic 4dr Sdn GX CVT w/Side Airbags for sale in San Diego, California. The interior is in outstanding condition. The tires are in good condition and have about 75 % of the tread life left.CLEAN TITLE. EXCELLENT FINANCING FOR GOOD CREDIT. BAD CREDIT OR REALLY BAD CREDIT. PLEASE CALL RAUL FOR A 10 MINUTE PRE APPROVAL OVER THE PHONE...ucsdguardian.org/classifieds for more information

2002 Ford Thunderbird Convertible PREMIUM Convertible. Raising the trip. Amazing acceleration! For a True Lexus Experience make sure to contact our USED ONLINE SALES MANAGERS at -LRB-888-RRB-632-XXXX. Car purchasing Pressure-Free. Ford has outdone itself with this beautiful 2002 Ford Thunderbird and with these low miles at this cost, it just doesn't get any much better! Motor Trend Car of the Year in 2002... ucsdguardian.org/classifieds for more information

BIKES

HARO 20" bmx bike/ DK wheels/ many New parts/ Excellent condition - HARO bmx bike info;

HARO F series-2 structure and fork /. near best Red factory framework paint task. Leading tube 20" 1/2" (center of head tube to center of seat post). Back part 14" (facility of cranks to facility of back tire axle). New Pig head collection, brand-new Odyssey pedals,... ucsdguardian.org/classifieds for more information

Moutain Bike Gary Fisher, Marlin, Womens - errific Condition. Hasn't been ridden in 5 yrs due to being over seas. Size small-ComponentsComponent Group: Mountain MixFront Derailleur: Front DerailleurRear Derailleur: Back DerailleurBrakeset: Promax aluminum brakes, aluminum leversShift Levers: Shimano Alivio RapidFireCrankset: Bontrager Sport... ucsdguardian.org/classifieds for more information

Fat Tire Beach Cruisers San Diego - \$479 . Our fat tire beach cruisers are made with high grade quality parts and the most beautiful paint job you will ever see on

fat tire cruisers. Nobody can match our quality and exotic colors.Fat tire bikes have been around for 10yrs mainly used in the mountains through snow and sand terrain. However, these beach cruisers are perfect for beach boardwalks, hard sand terrain, and subdivision pathways. ... ucsdguardian.org/classifieds for more information

JOB

TEAS tutor. My wife would like to begin preparing for the TEAS test and is in need of a tutor. ucsdguardian.org/classifieds for more information

Electrical Engineering Tutor - I want to work on an electricity and magnetism project involving circuits and magnetic induction. I would like a tutor who knows mobile app development and java language... ucsdguardian.org/classifieds for more information

After School Instructor - Are you looking for a flexible part time job? Check out Coding with Kids - we are looking for instructors to teach coding to elementary and middle school students as well as camps. We will provide paid training and get you ready to teach with another instructor. We have opportunities at many local schools. ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18						19				
20									21					
					22			23						
24	25	26				27					28	29	30	
31					32					33				
34					35					36				
37					38					39				
40				41					42					
				43				44						
45	46	47				48					49	50	51	
52						53								
54						55					56			
57						58						59		

ACROSS

- Brothers of '50s music
- Fancy bathroom fixture
- Far East wet nurse
- Scandinavian inhabitant
- It precedes febrero
- Television newsman who's a Brit
- Start of a sleepy pun
- Some baseball statistics
- Brand of glue
- Farrow and Gardner, to Sinatra
- Men's org. founded in 1868
- Commercial cat
- Builder's need
- Massachusetts cape
- Strand at O'Hare in February, perhaps
- Elisabeth of "Leaving Las Vegas"
- Mars prefix
- Middle of the pun
- Saint Pierre and Miquelon
- Plaster backing
- Set things square
- "___ in cat"
- Blanchett of "Elizabeth"
- Melodic
- Kaplan who played Kotter
- Cornerstone abbr.
- Bassett or Lansbury
- Kind of Western town
- End of the pun
- Character actor Jack of Westerns
- Tapestry
- Ticklish doll
- Peckinpah and Walton
- Dorothy, to Em
- Dates

DOWN

- Sitcom legend
- Sportscaster Albert
- It makes for a pointless duel
- Barbecue offering, sometimes
- Neutral colors
- "The Wreck of the Mary Deare" author
- B.A. and B.S., e.g.
- "___ tu" (Verdi)
- Gershwin's "An American in Paris," for one
- "Oh, give me ___, where the ..."
- Epitome of stubbornness
- Cherub with a bow
- Towel word, sometimes
- Singer Nightingale
- LummoX
- Tree branch
- Ape
- Museum of Drag Racing city
- Spanish kings
- Author E.B.
- ___-Detoo of "Star Wars"
- Some aquarium fish
- Like some checking accounts
- Outpouring
- Snake bite remedies
- Mobile home owner?
- Singer Kitt
- Colombia cartel city
- Words before "of humor" or "of smell"
- Cold carriers?
- Pioneer computer of 1946
- Nautical yeses
- Popular Vincent Lopez tune
- Island captured by Japan in 1941
- Shrek, e.g.
- Tee off
- Not all
- Slaughter of St. Louis
- Mr. Onassis



SUDOKU

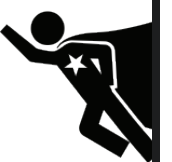
	4							5	
	9		4	6				8	
	3	2		9	7			4	
				1	5				
		7		4				6	
2		3						7	
3			8				9		
5			6	7					
9							2	5	6

WORD SEARCH

SUPER HERO

L	P	P	P	H	U	H	A	W	K	E	Y	E	T
O	Y	N	A	Y	K	L	U	H	F	O	N	H	G
C	B	I	N	A	M	R	E	D	I	P	S	E	A
H	E	M	N	N	G	D	E	A	D	P	O	O	L
N	U	P	O	E	I	N	A	M	N	O	R	I	A
E	W	M	S	B	M	C	I	R	T	A	O	H	C
M	M	N	A	J	A	O	K	H	O	J	I	S	T
O	N	S	A	N	E	T	W	F	T	K	D	R	U
W	M	I	W	M	T	A	H	R	U	E	M	N	S
N	S	D	G	I	T	O	N	O	E	R	H	I	A
O	F	P	A	A	N	N	R	G	R	D	Y	T	T
R	E	B	E	E	C	N	A	C	R	L	I	H	E
I	P	U	N	I	S	H	E	R	H	E	M	P	B
B	L	A	C	K	W	I	D	O	W	L	Y	G	S

- NICK FURY
- SPIDER-MAN
- HUMAN TORCH
- JEAN GREY
- BLACK WIDOW
- DEAD POOL
- HULK
- PUNISHER
- SPIDER WOMEN
- IRON WOMEN
- ANT MAN
- GALACTUS
- THOR
- HAWK EYE
- IRON MAN
- ABOMB
- THE THING



made to order

Your vision, our mission.

Create custom apparel to promote your group, department or student organization!

GET A FREE QUOTE TODAY!

madetoorder@ucsd.edu

MEN'S VOLLEYBALL



PHOTO COURTESY OF DERRICK TUSCAN

Men's Volleyball Falls to UCLA in Home Opener; Beats Grand Canyon

The Tritons go 1-1 in their first weekend back at home.

BY JACK DORFMAN
SPORTS EDITOR

On a weekend where Torrey Pines hosted the biggest stars in golf, the hottest ticket in town was for the UC San Diego men's volleyball home opener on Friday, Jan. 25 against the UCLA Bruins, with a near-record crowd of 1,648 piling into RIMAC Arena for a game televised on ESPN3. The Tritons took advantage of their mobility and ability to make serves in the first set, but in the end, the Bruins' big men up front were too powerful for the Tritons. While the Tritons put up a good fight, the Bruins ultimately overcame the home team's advantage, winning the match 3-1: 20-25, 25-17, 25-15, and 25-23.

Half of the arena was empty for the cameras, but that didn't do anything to lessen the buzz, and neither did a late-arriving crowd. If anything, UCSD was at its best early on in the game, fighting off the jitters that accompany playing on ESPN against one of the best teams in the nation to take the first set 25-

20. The first set was characterized by missed opportunities by UCLA, and the errors began right away, as the Bruins missed their very first serve of the match to give the Tritons the early 1-0 lead.

UCSD led for the entire way, leading by as much as 6 points over the course of the set. Sophomore outside hitter Wyatt Harrison and redshirt sophomore middle blocker Vlad Pesic paced the Tritons early on, collecting the team's first 2 kills of the night. The first big run by UCSD came in response to a powerful hit down the middle from UCLA's Daenan Gyimah that made the score 12-10. After this resounding spike, the Tritons scored 3 straight points on kills from Harrison and Pesic, followed by 2 blocks by Pesic, the second of which earning UCSD a 15-10 lead. The momentum was noticeable, and as more fans began to trickle in, UCLA called their first timeout of the game.

Despite scoring the first point coming out of the timeout, the Bruins missed their next serve to bring the score to 16-11 and then

missed another serve at 17-12, with the student section doing their best to yell to try to distract the servers of the visiting Bruins. By set's end, the Tritons seemed to be in control of the match, with the final kill by freshman middle blocker Shane Benetz eliciting a wild roar from the crowd.

But the Bruins would not be upset. Over the next 3 sets, UCLA dominated up front, striking 40 kills to UCSD's 24. The Bruins' three-headed monster up front was led by outside hitter Brandon Rattray, a transfer from the University of Hawaii who led all players with 21 kills, with fellow-Hawaii transfer Austin Matautia and Gyimah contributing 11 and 9 kills, respectively.

While the first 2 sets ended quickly, the Tritons came back with a vengeance in the fourth set, nearly taking it from the heavily-favored Bruins. UCSD scored its first 2 points via missed serves, a common theme on the night that UCLA was able to overcome. The Bruins missed 24 serves on the night to the Triton's 19. The fourth set featured 17 tie scores

and 6 lead changes. For comparison, the previous 3 sets combined only saw 4 tie scores and 1 lead change.

UCSD first took the lead on a kill by freshman middle blocker Logan Clark to go up 5-4, but Clark promptly followed that up by missing the serve. After going back-and-forth, freshman setter Berkeley Miesfeld unleashed an ace to give the Tritons a 13-11 lead, prompting a UCLA timeout. In what was a common occurrence for these two teams, Miesfeld came out of the timeout and missed the serve, but was somewhat helped by Gyimah missing his serve on the following play to make the score 14-12, a sequence that played out again at 19-19 and 20-19.

At this point, redshirt outside hitter Xander Jimenez had a big block, prompting an outburst from the crowd and consequently a timeout by UCLA, with UCSD holding on to a 21-19 lead. The Tritons would never lead by 2 points again for the rest of the match. UCLA went on to tie the score at 21-21, which led to a timeout by the home team, before going on to take a 24-23 lead. The Tritons faithful screamed

and stomped desperately to try and force a missed serve by UCLA, but the Bruins were able to stay composed, winning the set and the match on a kill by Matautia. Matautia's drive was blocked at the line by the Tritons back into the hands of the Bruins before deflecting out of bounds, but the referees ultimately awarded UCLA the point despite the animated protests from the UCSD sideline.

The Tritons had to have a short memory though, as they were slated to take on the Grand Canyon University Antelopes the next day, sweeping them 25-20, 27-25, and 25-19 in what was their first home win of the season. Harrison paced UCSD with 17 kills, with Miesfeld, Benetz, and Jimenez adding 7 kills, 4 kills, and 4 kills, respectively. Up next on the schedule for the Tritons are four more games within the friendly confines of RIMAC Arena, with the next matchup coming against the Princeton University Tigers on Tuesday, Jan. 29 at 5 p.m.

READERS CAN CONTACT
JACK DORFMAN JDORFMAN200@UCSD.EDU

WINTER 2019

TRITON FOOD PANTRY

HELPING TRITONS IN NEED

Monday: 11am-1pm

Tuesday: 11am-5pm

Wednesday: 11am-4pm

Thursday: 11am-5pm

Friday: 11am-3pm

AT THE ORIGINAL STUDENT CENTER

HEALTHPROMOTION.UCSD.EDU / SMOKEFREE.UCSD.EDU

LET'S BE
CLEAR

SPORTS

CONTACT THE EDITOR
JACK DORFMAN
 ✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M Volleyball	1/29	7PM	vs Princeton
Fencing	1/30	12:30PM	vs Mexican National Team
W Basketball	1/31	5:30 PM	vs Stanislaus State
M Basketball	1/31	7:30 PM	vs Stanislaus State

13th-ranked Tritons Split the Weekend Series Up North

Men's basketball beats Chico State in road win, loses at last second to Humboldt State.



PHOTO COURTESY OF DERRICK TUSCAN

MEN'S BASKETBALL

BY MADELINE LEWIS
 SENIOR STAFF WRITER

The No. 13 UC San Diego men's basketball team hit the road this past weekend to take on California Collegiate Athletic Association opponents California State University, Chico and California State University, Humboldt. Upon previously defeating both teams earlier in the season, the Tritons were looking to improve both their overall and CCAA records, ultimately beating Chico State 78-57 and falling to Humboldt State 67-65.

UC San Diego @ Chico State

To begin the road trip, UCSD took on the Wildcats on Thursday, Jan. 24. The Tritons jumped on the board early, scoring the first 4 points of the game. With 11 minutes left in the first half, UCSD went on a 23-10 run, increasing its 27-17 lead to 50-27 heading into halftime. The team shot 60.7 percent (17-28) from the field and 50 percent (8-16) from beyond the arc to provide them with lots of momentum moving forward.

Junior forward Scott Everman led the Tritons on offense, leading in both points and assists. Everman tallied 5 three-pointers, all of which came in the first 20 minutes of the game. He also facilitated 4 assists and 3 defensive rebounds to add to his stellar night.

The blue and gold spread the love and had five individuals score in double figures. Sophomore guard Gabe Hadley was not far behind Everman, recording 13 points in his 20 minutes of play. Redshirt sophomore guard Mikey Howell contributed as well with 12 points, 3 assists and 3

steals, while redshirt junior center Chris Hansen and redshirt freshman guard Tyrell Roberts each dropped 10 points apiece. Hansen also had 4 blocks and 4 rebounds; Roberts collected 3 assists and 5 rebounds.

The Tritons dominated on points in the paint 18-8, second chance opportunity executions 7-0 and points of the bench 16-5, demonstrating their domination inside. Senior guard Christian Bayne filled the stat sheet securing a team-high 6 rebounds, scoring 7 points and adding 2 assists, a steal, and a block.

Although UCSD lost its hot hands in the second half, the squad was able to hold on. Its 30-21 defensive rebound advantage and 15-7 assist ratio all game led the Tritons to another victory on the road and gave them confidence moving into Saturday night's matchup.

UC San Diego @ Humboldt State

With already one win under its belt on this road trip, UCSD was in search of a two-game sweep before the annual Spirit Night competition in RIMAC Arena, Thursday Jan. 31. Unfortunately, the Tritons came up just short in a 65-67 loss against the Lumberjacks on Saturday, Jan. 26. It was just their second CCAA deficit this year.

Aside from scoring the first 3 points of the game off a 3-point conversion from Hansen, UCSD trailed for the entire first half. The Tritons were uncharacteristically poor from the field, shooting just 9-25 from field goal range compared to Humboldt State's 14-29 mark. The blue and gold improved to 53.8 percent from the field in the second half but it was not

enough to prevail over a challenging Humboldt State.

Bayne was the leading scorer for UCSD, scoring 19 points and grabbing 7 rebounds. He was 8-12 from the field and 3-5 beyond the arc. Fellow guard Roberts added 18 points, good for second-most on the team, and 3 rebounds.

Entering the second half, the Tritons were behind 29-32 and failed to regain the lead until a 3-pointer from Everman tied it at 49 with a little under 10 minutes remaining. UCSD continued battling all the way down to the wire in a back and forth frenzy. The score was tied yet again at 65 with just 50 seconds to go thanks to a successful Bayne jumper for the Tritons.

The Lumberjacks missed 3 layups in a row but tallied 3 offensive rebounds in return to make up for their mistakes. A heartbreaking jumper from Humboldt's freshman point guard Amari Green sealed the deal with just 4 seconds left on the clock.

While this was no doubt a devastating loss, UCSD comes out of the weekend still tied for first place with California State University, East Bay in the CCAA. The Tritons conclude the weekend 1-1, pushing their overall record to 16-4 and conference record 11-2. The men will return home next Thursday in one of the biggest school events of the year against California State University, Stanislaus. Tipoff is set for 7:30 p.m.

READERS CAN CONTACT
 MADELINE LEWIS MLEWIS@UCSD.EDU

NFL Conference Championship Weekend Recap

BY HAYDEN WELBELOVED
 CONTRIBUTING WRITER

Here we go again. For the third straight year, and four out of the last five, the New England Patriots have managed to outcoach their way to yet another Super Bowl. This year they will be facing off against the talented Los Angeles Rams — a rematch of the 2002 Super Bowl. It was just a week ago that the Patriots and the Rams were both underdogs on the road, playing in some of the toughest and most disruptive atmospheres in the league at Kansas City and New Orleans, respectively. Although both games garnered some controversy surrounding the officiating and overtime rules, each matchup had fans glued to their seats for the entirety of the game.

For the first slated game on Sunday, the Rams visited the Saints, who were favorites to win the Super Bowl. After jumping out to a dominating 13-0 lead early in the first quarter, it seemed the Saints were on their way to Super Bowl LIII, as they had all the momentum while the home crowd wreaked havoc on the Rams' offense. The Rams' rising star quarterback Jared Goff, NFL touchdown leader Todd Gurley, and kid-genius coach Sean McVay were held to a mere 15 yards in the first quarter, their lowest total in the past two years. Goff often struggled to relay plays to the huddle and visibly had trouble receiving play calls through his helmet as the noise in the Superdome was just too deafening.

However, all momentum began to shift when McVay fearlessly called a fake punt from his own 30-yard line. Punter Johnny Hekker threw a missile to veteran Sam Shields, who successfully evaded a tackle, and the Rams picked up their first first down of the game. The Saints' Swiss Army knife Alvin Kamara racked up 111 yards on 19 touches, and former Patriots

and Saints receiver Brandin Cooks notched a key 107 yards for the Rams to set up an intense, season-defining fourth quarter of action. After the Rams marched down the field and tied the game at 20-20, Drew Brees led the Saints deep into Rams territory. With just 2 minutes to go, it seemed the game was over, as the Saints could simply run the ball to eat clock. Saints coach Sean Payton, however, questionably decided to pass on first down, which resulted in an incompletion, but more importantly for the Rams, a stopped clock.

Two plays later, the Saints were faced with a third and 10 from the Rams 13-yard line. Brees dropped back to pass and tried to get the ball to Tommylee Lewis on a wheel route, but corner Nickell Robey-Coleman unloaded, hitting Lewis right before he could make a play on the ball. By rule, this should be a penalty for pass interference; however, officials kept the flags in their pockets, only ruling the play an incompletion. This has become an infamous call, as this penalty would have given the Saints the ball with a first down, allowing them a chance to advance to the Super Bowl. Instead, after a Will Lutz field goal, the Rams received the ball down 23-20 and stormed down the field as receptions by Josh Reynolds and Robert Woods set up a Greg "The Leg" Zuerlein field goal, sending the game to overtime.

Although the Saints won the overtime coin toss and could have won the game with a touchdown, newly crowned NFL passing yards leader Drew Brees had a pass tipped by the Rams' Dante Fowler, leading to an interception by safety John Johnson III. With the ball at midfield, the Rams only needed a first down to get into field goal range and win the game. And after a big throw from Goff, Zuerlein connected from 57 yards out to win the game. Even though many football fans across the country certainly enjoyed this playoff game, New Orleans fans

will forever remember it by a blown call that cost them a ticket to the Super Bowl.

The second game of the day featured MVP-favorite Patrick Mahomes and the Chiefs taking on four-time Super Bowl winner Tom Brady and the Patriots. The Patriots jumped out to a 2-score lead, seizing the upper hand early on. From the get-go, the Patriots had control and set the tone by capping off an extended 15-play drive with a touchdown, taking the life out of Arrowhead Stadium. Standout rookie running back Sony Michel was instrumental in the Patriots' success, propelling his team with 2 early touchdowns and 113 yards. Head coach Bill Belichick also displayed his great defensive mind once again in the playoffs by employing myriad schemes that limited speedy All-Pro receiver Tyreek Hill to 1 reception, and even more surprisingly only 3 targets. Mahomes and the Chiefs were able to rally back and take a 21-17 lead behind 2 touchdown receptions by unsung hero Damien Williams late in the third quarter. However, everyone knows how unstoppable Brady is during the postseason, and there was a feeling that no matter what plays the electrifying 23-year-old Mahomes made, or what stunts and coverages longtime defensive coordinator Bob Sutton threw at Brady, Brady was going to pull this one out. Brady kept Chris Hogan, Julian Edelman, and Rob Gronkowski, who quietly had one of his best games of the year, highly involved throughout the second half, constantly moving the chains down the field and winding up in the endzone. The Patriots regained the lead after Michel's fifth postseason touchdown and sent the ball back to the Chiefs with just three minutes left. Despite the time remaining, this one was far from over.

The Chiefs got back to their identity on this drive — gaining yards in bunches and scoring fast — as

Williams' 2-yard rushing touchdown concluded a short drive and put the Chiefs back on top 28-24 with 2:03 left in the game.

It was now up to Brady. He marched his team right back down the field and scored, giving Mahomes and the Chiefs one final shot to make some magic happen to try to advance to the Super Bowl. The Chiefs had moved on from quarterback Alex Smith in the offseason partly due to his struggles in the playoffs, and they had hoped Mahomes could be the guy to push them over the hump into serious Super Bowl contention. Here was his chance.

Mahomes demonstrated his jaw-dropping MVP talent as he hit two 20-plus yard passes to Williams and Demarcus Robinson on a drive that was eventually topped off by a Harrison Butker field goal, sending the game into overtime. This marked the first time in Conference Championship history that both games ended regulation in a tie and proceeded to the overtime period.

Since the Patriots won the coin toss, it was up to the Chiefs' defense to get a stop. The Chiefs, already a lackluster defensive team, had lost star defensive lineman Chris Jones for most of the second half and overtime due to injury. Missing Jones definitely hurt the Chiefs' pass rush, and this was made evident by the Patriots' onslaught of second-half scoring. Things were not looking good for the Chiefs.

Despite completing only 4 of 9 passes on the overtime drive, Brady was a surgeon in the pocket, picking apart the Kansas City secondary, completing 3 third downs and tossing a game-winning touchdown to Rex Burkhead. This game was an instant classic as Brady, at 41 years old, competed in a shootout with likely-MVP Mahomes, showing yet again that he is still elite while also continuing the greatest dynasty in the history of sports. Even though the Chiefs failed to advance to

the Super Bowl, they had a tremendous season considering the holes in their defense, and with Mahomes at the helm of the team for the near future, this should not be their last chance to make a Super Bowl.

As the Super Bowl approaches, there are lots of intriguing storylines to delve into. The Rams look to win their first Super Bowl as a franchise in Los Angeles, while the New England Patriots hope to secure a record-tying sixth Lombardi trophy. This will be a battle between juggernaut coaches, as Rams coach McVay, a 33-year-old offensive mastermind who has constructed the best statistical offense in football, takes on perhaps the greatest coach in NFL history in Belichick, who at 66 years old remains able to consistently suppress high-profile offenses. If the Rams win the game, it would make McVay the youngest coach to win the Super Bowl. On the other hand, if the Patriots win, Belichick would be the oldest head coach to win it all.

Media week prior to the Super Bowl will also be the first time Patriots linebacker coach and defensive play caller Brian Flores will get to speak since taking the head coaching position for the Miami Dolphins for next season. Bay Area natives Goff and Brady headline the quarterback matchup, as Goff hopes to usher in the NFL's next dynasty, while Brady looks to win himself and the Patriots a record-tying sixth championship.

If the past two Patriot Super Bowl games are any indication of what's in store, then Super Bowl LIII should live up to all the hype. Make sure to tune into CBS this Sunday, Feb. 3 to watch these two teams battle it out to build their legacies and make history.

READERS CAN CONTACT
 HAYDEN WELBELOVED HWELBEL@UCSD.EDU