

## TALKING WITH THE PRESIDENT



PHOTO BY TAYLOR SANDERSON/GUARDIAN





The UCSD Guardian spoke to UC President Janet Napolitano on Sept. 29 about pressing issues for the student body. Read the interview transcript to see her take on tuition hikes and UCSD's housing overcrowding.

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## CELEBRITIES EXPOSED GOOGLE FACES \$100M LAWSUIT OPINION, PAGE 4

## EXPANDING THE HALL SEVEN TRITONS HEAD FOR FAME SPORTS, PAGE 12

### FORECAST

	
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## VERBATIM

“With some notable exceptions, most of the resolutions that come through A.S. Council are guaranteed to do two things: 1) elicit groans and exasperation from all but a few council members and 2) pass unanimously.”



- **Soren Nelson**  
**POINT OF ORDER**  
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### CAMPUS

# Trial Date Set for Che Cafe

BY TINA BUTOIU ASSOCIATE NEWS EDITOR



## LAWYERS REQUEST BENCH TRIAL

Che Cafe Attorney Bryan Pease tells Che supporters, including students, alumni and non-UCSD affiliates about what transpired during the preliminary hearing. Photo by Michelle Louie/Guardian.

Representatives for the Che Cafe and University of California Regents will be back in court on Wednesday after Katherine A. Bacal, judge of the Superior Court of San Diego County, set the trial opening date for the Cafe's lawsuit against the UC Regents. The announcement came at a preliminary meeting on Friday, Oct. 10.

Che Cafe attorney Bryan Pease said he had hoped that the judge would grant a formal hearing disputing the Master Space Agreement — the terms of the rental lease between the Che Cafe Co-operative and the university. Additionally, the Che Cafe hopes that upcoming court dates will discredit the Graduate Student Association's June decertification of the Che Cafe, as well as the University Centers Advisory Board's decision in May to exclude funding for repairs to the Che Cafe from the 2014-15 fiscal year budget.

“The basis of our defense is that the university wants the collective to comply with the MSA,” Pease said. “The university should have to play by the same rules and procedures.”

During the hearing, Pease requested a bench trial procedure — a trial not involving a jury —

in which the judge would examine the MSA to determine whether or not the Che Cafe Co-op followed the procedures denoted in the agreement and thus, if the eviction of the Co-op was legitimate. Both parties waived their right to a jury trial in the interest of time.

Pease said that the dispute will likely be resolved in next Wednesday's trial.

“If the judge in this trial determines that the GSA vote was necessary for the eviction to proceed, then we should ... take everything on submission to have a full hearing on our challenge to the GSA vote not being supported by substantial evidence and done in a manner that's in accordance to the law,” Pease said. “[The trial] probably won't be continued and we probably will get a ruling one way or another next week.”

Pease added that the judge will either rule in favor of the Co-op by stating that the university has not and does need to go through the resolution procedures for disputes as specified in the MSA, or will rule in favor of the UC Regents and give the Che Cafe Co-op a time frame of when it needs to vacate the space.

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### ADMINISTRATION

# Pierre Ouillet Appointed as Campus CFO

Formerly of the University of British Columbia, Ouillet will join UCSD next month.

BY BRYNNA BOLT  
CONTRIBUTING WRITER

UCSD Chancellor Pradeep K. Khosla announced the appointment of Pierre Ouillet as UCSD's first Vice Chancellor and Chief Financial Officer last week. Ouillet was hired following the conclusion of an international search and, as of now, is set to join UCSD in November 2014.

In a statement dated Oct. 6, Khosla wrote that the university hopes that Ouillet's tenure in his new position as Vice Chancellor and CFO will aid in reaching the goals set forth by Chancellor Khosla's Strategic Plan, issued earlier this fall. These goals include enhancing the

financial stability of the university through the effective use of new and existing revenue. Furthermore, the university hopes that Ouillet will create an integrated multiyear, multifund financial plan also based on components of the Strategic Plan.

As the senior executive officer for all of UCSD's financial resources, Ouillet's duties unite several key areas of UCSD's budget management: the campus budget office, financial analysis office, business and financial services, human resources, operational and strategic initiatives, real estate, administrative computing and telecommunications, and housing, dining and hospitality.

Last year, the UCSD Budget Office estimated the total budget to have been nearly \$4 billion, including both the

figures for the main campus and the medical center.

“Ouillet has extensive experience managing large budgets, building high performance teams and driving change in complex organizations,” Chancellor Khosla said in his Oct. 6 announcement.

Ouillet last worked as the Vice President of Finance, Resources and Operations for the University of British Columbia in Vancouver, Canada. He left that position in September after five years of employment. While at UBC, Ouillet oversaw the largest Student Housing and Hospitality operation in Canada, with more than 12,000 beds in mixed use facilities. As VP of Finance, he similarly was

See **CFO**, page 3

### STUDENT LIFE

# Graffiti Art Park Opens in Student Center

The park will serve as a creative space for student artists following the closure of Graffiti Hall last fall quarter.

BY ANDREW HUANG  
SENIOR STAFF WRITER

After a year of collaborative effort between University Centers and other campus organizations, UCSD's new Graffiti Art Park is scheduled to open today at the Old Student Center.

Located between Porter's Pub and Mandeville Center, the park features eight double-sided, wooden billboards for artists to paint their work. According to the park's website, the project was inspired by a visit to Writerz Blok, a creative center in southeastern San Diego, although many students have been advocating for a dedicated art space since the last school year.

In early September 2013, the decades-old Graffiti Hall in Mandeville Center was surreptitiously removed, upsetting proponents of free expression at UCSD. A nonbinding referendum in the Spring Quarter 2014 general elections asked students if they supported “reinstating a Graffiti Art Space on campus,” receiving an overwhelming 92-percent “yes” vote.

UCEN previously held two “Graffiti Hill” events at the Old Student Center in February and May, respectively. The university provided blank billboards and spray paint at the Hump, also near the Old Student Center, which allowed students to once again create art installations in a safe and free environment. The success of these two events gave credence to the idea of a permanent art installation on campus.

Kyle Heiskala, the A.S. representative to the Campus Planning Committee and a leading advocate for Graffiti Art Park, explained that students and school administrators began looking for a suitable replacement for Graffiti Hall at the urging of previous A.S. President Andy Buselt.

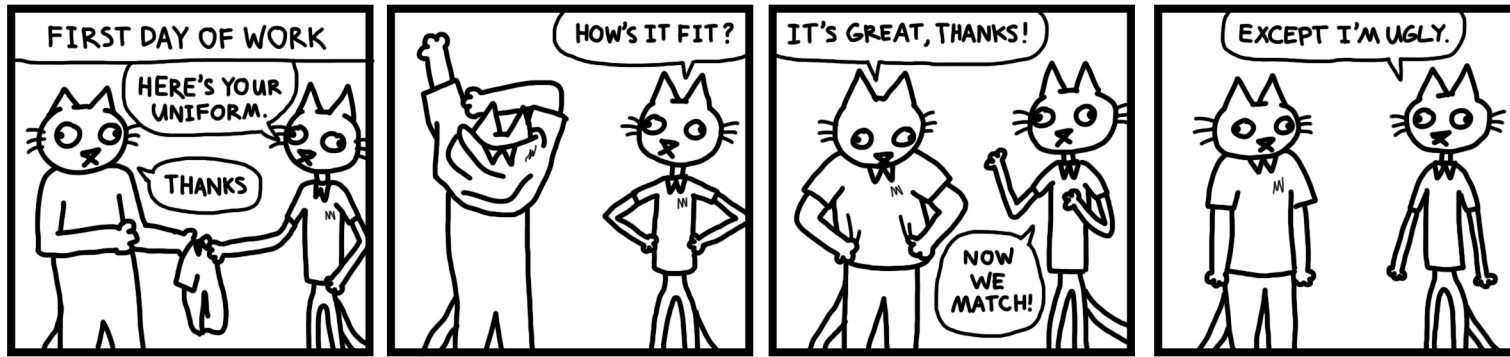
“There aren't many empty spaces left on campus, and what is empty is usually designated for something,” Heiskala said. “We wanted something relatively close to the original Graffiti Hall, so we started looking near the student center.”

He added that the project was not the result of just a single organization's efforts. The Open Space Committee, along with UCEN and campus landscape architect Todd Pitman, worked closely together with A.S. Council

See **GRAFFITI**, page 3

## AVERAGE CAT

By Christina Carlson



### CAMPUS

## New ASCE-Sponsored TritonFest Holds Inaugural Programs

BY JACKY TO  
STAFF WRITER

A.S. Concerts & Events launched its new Triton Fest program on Oct. 10, a new series of events geared at promoting student spirit and safety. The events will continue to take place every Friday and Saturday night for the remainder of October and will feature different activities each time.

Associate Vice President of ASCE Seraphin Raya told the UCSD Guardian that many groups on campus saw the need for larger scale programming and that ASCE created Triton Fest to respond to that need and to build a sense of pride and community at UCSD.

Raya said that another goal of

Triton Fest is to provide activities for students to do over the weekend. According to the results of multiple surveys, students continually report wanting more to do on Fridays and Saturdays.

A key aspect of Triton Fest that ASCE wanted to emphasize is that it does not put students at risk of alcohol consumption or hospitalization. ASCE hopes that students will go to Triton Fest instead of participating in other events that involve those risks.

In the long-term, ASCE wants Triton Fest to become a campus tradition, possibly by expanding into the winter and spring quarters.

According to Raya, the first two nights of Triton Fest were outstanding. More students turned out than anticipated and ASCE has

received a lot of positive feedback.

On the first Friday of Triton Fest, ASCE transformed UCSD into the Triton Obstacle Challenge, a mile-long race composed of eight inflatable obstacle courses that stretched from Sun God Lawn to Ridgewalk. The event included free food, graffiti cubes, alcohol education stations and additional inflatable games.

On Saturday, Triton Fest hosted the UCSD Grand Prix, in which ASCE converted Rupertus Lane into a go-kart track. Two DJs were stationed in Matthews Quad where students brought their headphones, tuned into their online stations and danced. Students were also able to participate in a variety of arcade games and classic games such as giant Jenga and giant Twister.

This upcoming Friday night's event will be a Streetside Cinema in which ASCE will screen both Anchorman and Guardians of the Galaxy, with a performance by indie rock band Finish Ticket in between. The next day, students will get to decide who makes San Diego's best tacos at the UCSD Taco Throwdown.

During the final weekend of Triton Fest, events will feature a Comedy Fest on Friday night and a Haunted Hoedown on Saturday night, which includes a haunted trail, a costume contest, line dancing, carnival games, live music and a variety of other activities.

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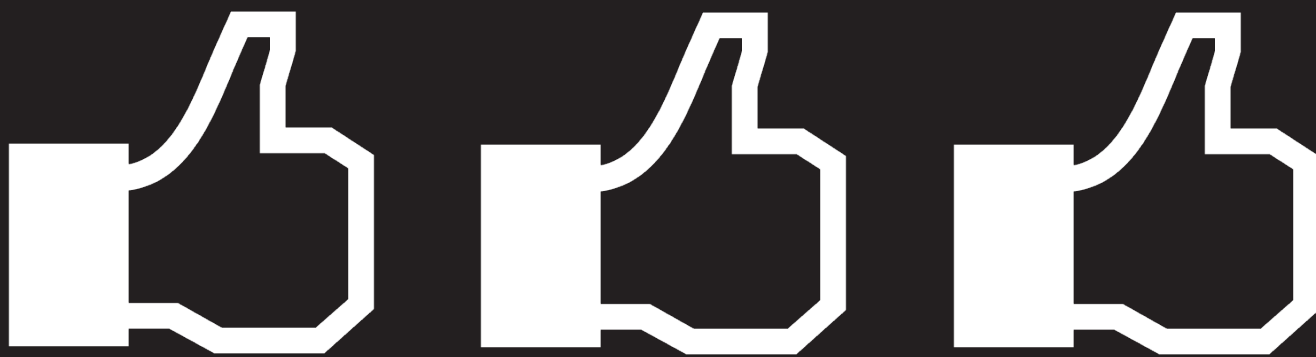
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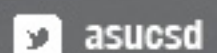
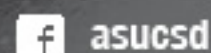
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# LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.

**Friday, Oct. 3**

**5:26 p.m.: Fire**

A van in Parking Lot 406 caught on fire, and the driver was able to get out. *Information only.*

**10 p.m.: Indecent Exposure**

Two students were arrested for underage alcohol consumption, obstruction of officers and lewd acts in Geisel Library. *Closed by adult arrest.*

**Saturday, Oct. 4**

**12:07 a.m.: Petty Theft**

Subjects were taking items from a vending machine in Tenaya Hall. *Report taken.*

**11:47 p.m.: Alcohol Contact**

Five students were cited for underage drinking in the Marshall Apartments East. *Closed and released.*

**Sunday, Oct. 5**

**9 p.m.: Injury**

The subject dislocated a knee while playing racquetball in RIMAC. *Transported to hospital.*

**Monday, Oct. 6**

**7:32 p.m.: Suicide Attempt**

According to the San Diego Police Department, a subject threatened to jump off a parking garage. *Unable to locate.*

**Tuesday, Oct. 7**

**2:14 p.m.: Medical Aid**

A subject experienced chest pains at the Moores Cancer Center. *Transported to hospital.*

**11:27 pm.: Medical Aid**

A subject in the Sixth College Apartments was vomiting and had difficulty breathing. *Transported to hospital.*

**Wednesday, Oct. 8**

**5:22 a.m.: Battery**

An adult male transient assaulted a custodian and fled the scene. *Report taken.*

**6:12 a.m.: Information**

A security alarm was accidentally set off at the La Jolla Playhouse. *False alarm.*

**7:50 p.m.: Injury**

An adult male fell on some rocks, causing a nosebleed and knee abrasions. *Information only.*

**Thursday, Oct. 9**

**8:50 a.m.: Welfare Check**

An adult Latino male in a hospital gown was walking around Gilman Drive. *Field interview conducted.*

**3:54 p.m.: Disturbance**

A shuttle bus driver was unable to exit Lot P003 due to another motorist blocking the road. *Verbal warning issued.*

— ANDREW HUANG  
Senior Staff Writer

## The Park is Subject to Closure if Students Fail to Maintain It.

► **GRAFFITI**, from page 1

to formulate the plans and logistics for what would eventually become Graffiti Art Park.

The grand opening itself was less publicized than the previous Graffiti Hill events but was meant to be a more “organic” event that would catch the eyes of students as they walked by. The billboards will be repainted every quarter, allowing

for new art to be created as the year progresses.

As a pilot program, the future of Graffiti Art Park will depend on how well students themselves maintain the space. Failure to uphold the community guidelines will impact UCEN’s willingness to develop any other projects similar to Graffiti Art Park. Artists are expected to keep the park clean and to respect each other’s work.

They can report abuses to [artpark.ucsd.edu](http://artpark.ucsd.edu).

“I have great hopes for [the park]. I think the students will be very enthusiastic and take it upon themselves to make sure the space is used respectfully,” Heiskala said. “It’s a great addition to the campus because there really isn’t any other place like it.”

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## Ouillet’s Qualifications Displayed through Former Achievements.

► **CFO**, from page 1

responsible for a \$2 billion annual budget, \$6 billion in capital assets and \$3 billion in financial assets.

Khosla’s release also noted that Ouillet helped UBC absorb the impact of the global financial crisis and a decline in public funding, such as cuts in provincial grants and caps on

domestic tuition, by realizing annual savings and new revenues through close collaboration with faculty.

Prior to working at UBC, Ouillet was employed as the Vice President of Finance for Best Buy International and Best Buy Canada. For these corporations, he managed \$16 billion and \$6 billion in revenues, respectively. In addition, Ouillet has held

several other leadership roles in the private sector with organizations such as McKinsey & Company and Roger Wireless, and in 2012, Ouillet was recognized for his success through a nomination for the Robert Half “Canada’s CFO of Year” award.

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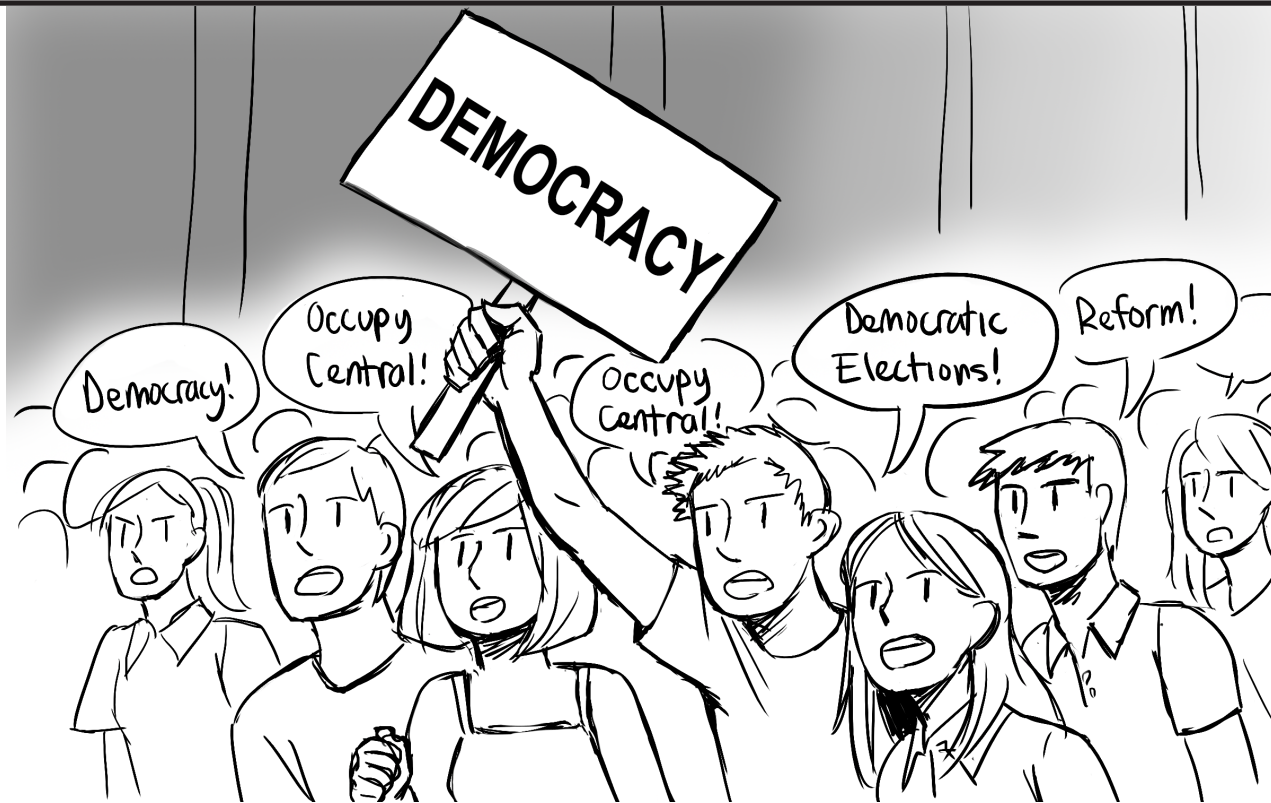
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# OPINION

CONTACT THE EDITOR  
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## Protest for a Better Future

*Recent citizen demonstrations in Hong Kong showcasing the frustrations of citizens affected by government injustices also ring a bell for American students.*

BY HUGO WONG CONTRIBUTING WRITER  
 ILLUSTRATION BY ELYSE YANG

Recent developments in the Hong Kong student protests have dominated the network news cycle for the last few weeks. In an era where Hong Kongers are increasingly frustrated with Beijing's encroachment on their civil liberties, the current protests serve as a vent for citizens to demonstrate their displeasures against what is becoming a highly oppressive regime.

Hong Kong is known as a Special Administrative Region, which is run differently compared to the rest of China. This arrangement is known as the "one country, two systems" as a result of the accord between the United Kingdom and China during the handover conversation. Hong Kong would maintain its own political and

economic system for a period of 50 years without the interference from China.

That outlook is certainly changing in the minds of Hong Kong citizens as the protest divides the public opinion. According to Time Magazine, "Already, many locals worry that China's communist rulers are eroding the freedoms — like an independent judiciary and an open press — that differentiate the city from the rest of China." The protest came as a response to Chinese interference on the selection of the Chief Executive, a governor position in Hong Kong. An event like the Hong Kong demonstrations, known colloquially as the "Umbrella Movement," brings to mind similar events that regularly happen in the United States.

See **PROTESTS**, page 5

## Council Should Use Resolutions Sparingly

**POINT OF ORDER**  
**SOREN NELSON**  
 SENELSON@UCSD.EDU



22. No, I'm not talking about the Taylor Swift song. That is the remarkable number of resolutions that A.S. Council passed last year. It hasn't always been such a common practice. Four years ago, that number was 16, and four years before that, just four resolutions were passed. It's a function of Council that has bred more controversy than almost any other. Yet to my knowledge, recent councils have never examined the practice — nor had a definitive conversation about how resolutions should really be used. I think it's time we have that talk, Council.

Let's start with what a resolution actually is. A.S. Council has used it as a way to express our support or disapproval of a wide range of issues, including transportation, social justice and of course, Israel and Palestine. However, after consulting the official guide to Robert's Rules — the parliamentary rules to which Council adheres — the definition is much simpler than that: "A motion submitted in writing ... either because of its importance or the length or complexity." Anyone who has served on a governing body that uses Robert's Rules knows that a motion is simply the mechanism by which the group takes an action. So it follows then that a resolution should be similarly action-oriented. They typically are not.

For example, let's examine the "Resolution in Solidarity with the Demonstrators in Turkey." Leaving aside the content of the document — I don't think anyone disagrees with it — it's a perfect example of what I view as a resolution-gone-wrong. With some notable exceptions, most of the resolutions that come through A.S. Council are guaranteed to do two things: 1) elicit groans and exasperation from all but a few council members and 2) pass unanimously. This resolution was not one of those exceptions. And not only does it fall well out of A.S. Council's purview as a legislative body but no action was taken to follow up on that support.

Most people support the demonstrators in Turkey, but a resolution is the wrong way to show that. Does that mean Council has no other options? Hell no. Council could have organized support on campus, written letters to our representatives in Congress or raised funds to support the demonstrators, just to name a few options. All would have had a greater effect than a resolution.

Someone in the upper echelons of UCSD's administration once told me: "If you had just come to us before passing a resolution, we could have already solved this." Council, you have more options. Resolutions should be targeted, relevant documents that are paired with tangible action — and only used as a last resort. The more a person speaks, the less people listen, and the same is true for A.S. Council. Resolutions are being overused and because of that they've lost their impact. If A.S. Council wants people to listen when it speaks, it's going to need to communicate more effectively, and it's time for us to have a serious conversation about how to do that.

### QUICK TAKES

ATTORNEY MARTY SINGER IS REPRESENTING 12 UNDISCLOSED CELEBRITIES IN A \$100 MILLION LAWSUIT AGAINST GOOGLE FOR SPREADING THEIR NUDE PHOTOS IN THE RECENT CELEBGATE SCANDAL.

#### Google Enabled Widespread Distribution of Celebrities' Private Photos

Considering Google can make anywhere from 5 cents to \$50 per link clicked, celebrity lawyer Marty Singer's claim for \$100 million seem gracious. Even if Google did not commit the crime by releasing celebrities' private photos, the company enabled dozens of these nude photos to spread throughout the web and should be held responsible for doing so.

Without Google's large user base of 2.7 billion users, the scandal would not have reached such a widespread audience. Charles Arthur, a technology writer from the UK Guardian, estimated that after the scandal, around 7 million people were googling Jennifer Lawrence's name daily. The numbers come out to be the same for the other big-name celebrities involved in the nude photo leak such as Kate Upton, Kim Kardashian, Vanessa Hudgens and Rihanna. Even simply googling "nude celebrities" offers 62,700,000 results.

Google can claim the company is too large to control every link, but then that leaves no explanation about how Twitter could. With around 271 million monthly users, Twitter accommodated all the requests to remove pictures within a few hours, despite having a significantly smaller company than Google. This leaves no excuse for Google to have only removed 51 percent of the images after a week's time.

If Google refuses to remove the photos because it denies responsibilities, then operating under the company's motto, "Do no evil" is deceitful to users. Although not the original perpetrator, the company acts as a huge enabler by continuing to allow these photos to be found through their popular search engine. Google is an accomplice in this sex crime and deserves to be guilty.

— AYAT AMIN  
 Contributing Writer

#### Multiple Parties Were Involved in Perpetuating Celebgate Scandal

Celebrity attorney Marty Singer's \$100 million lawsuit against Google ignores the fact that multiple parties were undoubtedly involved in creating and perpetuating the Celebgate scandal. All parties should be equally responsible for these nude photo leaks, rather than simply blaming Google alone.

4chan, the original distributor of the "not safe for work" photos, should primarily be blamed for the leak. 4chan, like Google, profits from the site traffic, and did not take much action to stop the spread of the leaked photos. Additionally, the celebrities themselves should be accountable for their pictures and understand that anything they upload to their computers — or iCloud in this matter — is not immune to hackers.

However, 4chan and the celebrities are not the only ones who should be taking responsibility. Apple should enable tighter iCloud security to prevent people's private lives from being known to the vast internet community. In a Sept. 17 Huffington Post article, social media expert Chris Harris notes that iCloud accounts are "inevitably" going to be targeted by hackers because "personal data is becoming much more valuable and marketable." Apple should make the risks of using its products known to their customers so that users will be aware and be more careful when dealing with such sensitive material.

It's clear that Google is not the only party responsible for the leak; without the original iCloud security breach, these celebrities' photos would not have been breached. If sites such as 4chan had not posted these photos, Google's algorithm would not have directed users to those websites. Several entities were involved, and responsibility should be distributed accordingly.

— ROSINA GARCIA  
 Staff Writer

#### Google Cannot Be Held Responsible for Search Engine Users' Indiscretions

In the aftermath of a crime, society looks anxiously for some place to administer blame. With hundreds of celebrity photos stolen this year, fingers point at Google, and up to \$100 million of compensation hangs in the balance. However convenient a target Google may seem, we must not lose sight of who really perpetuates violations of privacy like "Celebgate."

As a search engine, Google provides users with the tools needed to navigate the web. Users expect a comprehensive scope of content with minimal censorship, but this freedom comes with equal responsibility. Ultimately, the user bears culpability for how they use these tools and must accept all due blame for perpetrating violations when they search out and use the stolen data.

Granted, Google owns several enormous sites, like Blogger and YouTube, where illegal images have been shared, but Google took appropriate actions to cull this activity. In compliance with and beyond the Digital Millennium Copyright Act, Google reported that they had removed tens of thousands of pictures and closed hundreds of accounts in the span of a few hours.

Google removes illegal content constantly; Reddit admin repeatedly delete "Celebgate" threads; Apple encourages iCloud users to keep passwords and security questions secure, but at some point we need to stop expecting higher powers to police us. Stop seeking out content on Google that violates basic human privacy; stop sharing dehumanizing images on Reddit; stop participating in "Celebgate" or similar revenge porn leaks in any form. If we take these steps, far fewer such crimes will occur, with far less damage to the victims.

— THOMAS FINN  
 Staff Writer

#GOODSHIT By Annie Liu



Many Parallels Between Hong Kong, Ferguson and Occupy Protests

► PROTESTS, from page 4

The recent unrest in Ferguson, Missouri has prodded government officials and police to crack down on citizens in attempts to quell the demonstrations and disperse protesters.

Americans, particularly U.S. college students, should pay attention to the developments in Hong Kong, as the current situation is very similar to recent events here. According to U.S. News, one in six Americans lives at or below the poverty line, and wages have stayed stagnant for years. Students in the U.S. also face uphill battles in the fight for accessible higher education. On University of California

campuses, tuition increases may bring the cost of attendance to record highs as soon as next month.

The Umbrella Movement seems to be an extension of the Occupy Movement that was popular in Oakland, New York and other major cities around the country a few years ago. Students were protesting about the income inequality that is only getting worse as students fresh out of college are seeing less and less opportunities and staggering loans to pay back. Hong Kong is facing similar problems, where youth unemployment is relatively high at 9.4 percent while the general unemployment rate is 3.3 percent, according to Ycharts.

In March of 2012, UCSD students took over large parts of the campus

to rally and protest what they saw as recent attacks on public higher education. Close to 10,000 protestors also swarmed the California state capitol and lobbied state legislators. Some members of the faculty and staff even joined in to show their support for the movement against the purported injustices.

Many Americans, especially students, currently have similar grievances to those felt in Hong Kong right now. They can rest assured that in times of inequity and unfair actions on the part of the government, protest is one of the most powerful tools that citizens can employ.

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# FEATURES

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## Q & A *With the UC President*

On Sept. 29, Janet Napolitano marked the end of her first year as president of the University of California by holding a press conference in Oakland with UC campus newspapers to discuss issues and policies relevant to students.

Compiled by Tina Butoiu | Senior Staff Writer

**Q** *Daniel Tutt, UC Berkeley - Daily Californian:* You promised a tuition freeze for this year, but now another hike is being considered for next year because state funds are falling short. What are your plans to address this issue, and what can you tell students about whether their tuition will increase?

**A** *JN:* What I can say is that we have frozen tuition [for the] third year in a row [and] that the state allocation for the university is not what we hope. That does put heavy pressure on the tuition dollar, and therefore, in November, when the Regents meet, they're going to have to look at a whole range of things. So I don't want to predict what the Regents are going to do, nor do I want to predict what I'm going to propose to the Regents. But I think I'm going to have to be upfront with you and say that given the fact that the state, if you look at the core budget of the university, there's basically two parts to it: There's the state appropriation and tuition. 20 years ago, state appropriation was here, and tuition was at the top of the bucket. The state is putting a little bit in, but it's by an eye dropper realistically, so at a certain point, we may have to look at tuition again. It's just the arithmetic and the math. The other part I would add to that is that student aid remains robust. 55 percent of the undergraduates in California do not pay tuition; they pay nothing. They've got to [pay for] room and board — I get that — but they don't pay tuition. And another significant percentage of that get a break on tuition, so the student aid formulas are not anticipated to change.

**Q** *Tina Butoiu, UCSD - The Guardian:* At UCSD in the past couple of years we've experienced issues with housing with overcrowding in the dorms and parking lots. What is the UC Office of the President going to do to make UC campuses more accessible and attractive to students?

**A** *JN:* Each campus has its own capital plan, and that is parking structures and buildings and dorms. I don't specifically know what the capital plan is for UCSD. It must be a pretty attractive campus because we have a lot of applicants there and a lot of applicants that we've had to turn away from UCSD. It does undoubtedly have a capital plan and construction in vision, and that would be handled under our executive vice president and with the chancellors. That's kind of on a campus-by-campus basis.

**Q** *Joon Park, UCLA - The Daily Bruin:* In previous Regents meetings, you recommended the Regents community to have a policy in which the president could recommend a document to chancellor's compensation if the chancellor's compensation is too low.

**A** *JN:* Here's the deal on that. There are 64 to 70 universities total in the U.S. that are equivalent to UC campuses, and our Chancellors, particularly some that have been with UC a long time, are paid like at the bottom of the scale. It's a market. Not everyone can run one of these campuses. They're complicated. Students are complicated. You're complicated. The faculty is complicated. Some of our campuses are running hospitals and med schools and veterinary schools, etc., along with the undergraduate program. So these are big complicated institutions with billion dollar-plus budgets, and we pay their chancellors as if they were middle managers at a tech firm in San Francisco, and we pay them at the lowest comparative of what they call [Association of American Universities] universities. Many of the chancellors that have been with us for a while have been at a salary freeze for years. They haven't had any increase in salary, so at the last meeting the Regents raised the bottom four.

**Q** *Gabby Areas, UC Santa Cruz - City on a Hill Press:* Why at this particular moment [raise the salaries] since the UC is facing a budget shortfall?

**A** *JN:* There's never a good time to do it. I think one of the good reasons for the timing is ... because they were looking to approve the package for the new UC Irvine chancellor. As new chancellors come in, they're being paid much better at other institutions because we're out of line, and we want to get the very best chancellors that we can get, so we end up paying them more. Most of our chancellors have taken salary cuts to come to the UC, so they come, but they're still way above where the chancellors are who have been with us a long time, so then you get that kind of disparity there. So the notion is, you know what? We're the University of California, we compete for the best all over the United States and we just got way off scale.



PHOTO BY TAYLOR SANDERSON/GUARDIAN

**Q** *Phuc Pham, UC Irvine - New University:* Given the rash of recently culturally insensitive events at campuses such as my own, UCI, and also Cal State universities, what do you think can be done on campuses to prevent many ... particularly fraternities and sororities, from putting out racist events, and what would it take for there to be a similar task force like the ones addressing sexual assault to one addressing race?

**A** *JN:* I just met the leadership of the Greek system at Berkeley yesterday, actually, and we had a great session to talk about the roles of fraternities and sororities at university life. And we [talked about the fact that we] have about 14 percent of our undergraduates as members in the Greek system and the fact that they can be a powerful force for good in the university community, and I was impressed by their commitment to do so. You know, every campus [has to take] upon itself and every student has to take upon him or herself the responsibility for how we act and interact with each other as a community. Because these campuses are really communities, and we will do all we can from UCOP to support education efforts, to support training, to support awareness and cultural sensitivity awareness in particular. But we cannot do this from Oakland. This really has to be [a] grassroots [movement] among the students themselves with the support of Oakland as we go through the school year. By the way, I think the student press could be very helpful here, just saying.

**Q** *Tina Butoiu, UCSD - The Guardian:* Last year there were several protests made by the graduate student teacher's aides regarding their salaries and their class sizes increasing. For us undergraduate students and possibly graduate students that are listening, what does the future look like if we are going to be TAs ourselves?

**A** *JN:* I think that one of the reasons I would like some more funding for the academic missions on the campus is for exactly that sort of thing. How do we improve the student faculty ratio, the TA number, class sizes? There, that actually goes into time of graduation. And we talked a little bit about that and [how to get] more students to be able to get out in four years. I actually think that TAs can be super helpful ... It seems like the freshman year is so important, particularly for first generation students if they're coming from a family background where no one has had a college education before in terms of what it takes to thrive at the UC. You know, just things like time management, study skills, the confidence. You're admitted, you can do this work, that's why we're admitted. You can do the work, but being able to be in a smaller group, perhaps with a TA to focus efforts through that critical first year, they're pretty much on a pathway, unless they're changing majors or something like that. And that's where TAs, I think, can be very, very helpful, so I would like to take all of that and shine a laser on it. When we discuss the budget we often talk about just numbers, and after a while numbers begin to sound like a Monopoly game, and here's what happens ... The students say, "Yeah, I understand, don't have a tuition increase." ... Well, what does that mean then? What does that mean in terms of the quality of education that we can get? And we have to open up that discussion. To me, if there's to be any increases, those dollars need to be used for those kinds of purposes and nothing else. So go to grad school.



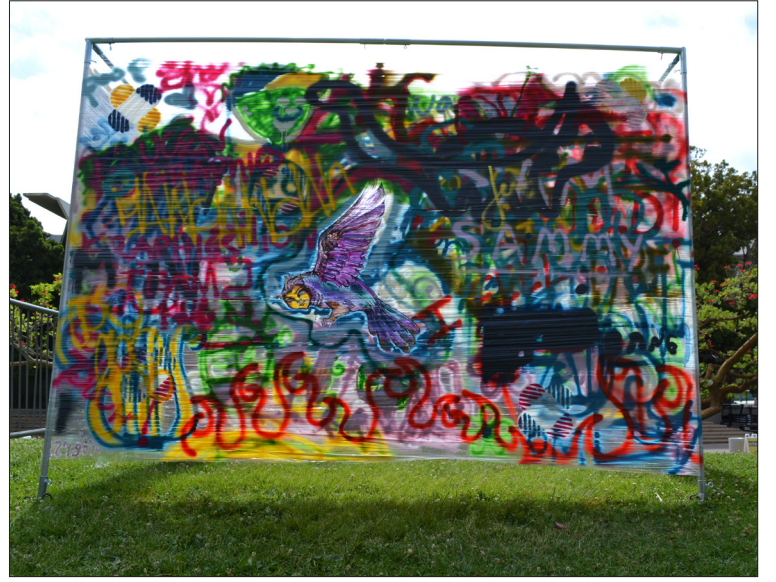
TAYLOR SANDERSON/GUARDIAN

**“You know, every campus [has to take] upon itself and every student has to take upon him or herself the responsibility for how we act and interact with each other as a community.”**

# Spray Cans Here to Stay

University Centers promotes today's grand opening of the Graffiti Art Park, a new maintained space on campus for students to freely express public displays of art.

*Written by Teiko Yakobson // Photos by Claire Frausto*



For the wandering artists left discouraged after last year's shutdown of the campus' beloved Graffiti Hall, a new sanctuary for street art will be making its grand debut today. Graffiti will finally have a university-approved, long-term home on campus in the form of several wooden canvases standing proudly within the Old Student Center's eucalyptus grove, what University Centers is dubbing UCSD's own Graffiti Art Park.

It took the unification of two separate efforts searching to create a permanent space on campus for graffiti that managed to bring the Art Park onto its feet. University Centers, on one hand, at the desire of many students, pulled together two consecutive street art events called "Graffiti Hill" last Winter and Spring Quarter. At these events, students were welcome to decorate multiple structures covered with cellophane and were given a mountain

of spray cans and markers with which to paint them. University Centers senior marketing assistant Pooja Vig and Art Director Armando Abundis say that the events served as a precursor for the Art Park by confirming that the student body still holds a steady interest in graffiti.


"[During the event], we did a spray-paint [unofficial survey asking] 'Do you want this to be permanent?' and it was totally yes; people wanted it," Vig said. "We had people taking up a huge space on the cellophane and people weren't even touching it because their art was there. People were respectful and people wanted to see other people's work."

Meanwhile, environmental systems senior and self-proclaimed art appreciator Kyle Heiskala was in the process of working with Gary Matthews, Vice Chancellor of Resource Management and Planning, to find a workable

site on campus that could foster a space for students to exhibit their art freely and publicly. Heiskala functioned as a mediator between the students and the planning committee, actively working a feedback loop of ideas between the two until the most viable concept could be decided upon.

"My main motivation to work on this project was that I felt that Graffiti Hall was a very special, unique place that UCSD was proud of, added a lot of character to the campus and it was a place that made a lot of memories for people," Heiskala said. "Then when it was taken away, there were a lot of students that were upset by that and wanted a place to express themselves through community art."

See **GRAFFITI**, page 8





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## Napolitano Plans to Expand Mental Health Support

► Q&A, from page 6

**Q** Peter Manatier, UC Santa Barbara - The Daily Nexus: At the July Regents meeting you touched on what happened at UC Santa Barbara and what happened on May 23, and you had mentioned in your opening remarks that UCOP and the Regents would be working toward addressing student mental health issues and Isla Vista issues in the wake of what happened here. And I guess I was wondering if you could provide any updates on those remarks or what is being done to [improve] student mental health issues.

**A** JN: Yes, I can. In fact I was just review[ing] some materials we put together. We've been looking at different ways to supply mental health services to all of our campuses, and in some areas we plain have a lack of providers. There aren't enough psychiatrists and psychologists in the geographic area of the campus, and we've been looking at the role telemedicine can play in this arena. We've been looking at an approach that brings in social workers and general counselors as well as psychologists and psychiatrists because students need different levels of assistance, and there's a lot variety during the school year. You can imagine during exam time, the needs go up, for example, and so we are kind of looking to the university as whole where we up our game where mental services are involved. In respect to Santa Barbara, we've also been working very closely with Chancellor Yang and the community in Isla Vista and how do we make Isla Vista a safer place to live. And technically, even though that's not university property, we have to be realistic and say it's associated, and it's with the university reputationally [sic] and otherwise, you have a lot of students and staff who live there.

**Q** Phuc Pham, UC Irvine - New University: Returning back to the issues of mental health and sexual assault, given the impacted budget of the UC and also the impact ... helping students with these issues ... What is a realistic time frame we can expect to see funding for new sexual assault prevention offices?

JN Sorry, you broke up a little bit. I didn't hear you clearly. For which offices, please?

**Q** Phuc Pham, UC Irvine - New University: The ones on UC campuses dealing with sexual assault and mental health.

JN: Well, sexual assault, we're gonna [sic] find that funding this year; we're looking for it right now. Mental health will be a somewhat longer process because we are looking for a broader range of personnel and staff, and it may require a fee increase in order to pay for it so that may be something that's longer term for additional service that we do not provide. That does not prevent us ever from better triag[ing], stag[ing] and deliver[ing] the services we do pay for right now.

Readers Can Contact Tina Butoiu at [cbutoiu@ucsd.edu](mailto:cbutoiu@ucsd.edu)

## Survival of Graffiti Art Park Will Depend on Student Respect

► GRAFFITI, from page 7

The area selected to host the Graffiti Art Park is nestled between Porter's Pub and the path to Student Center B. A runner-up was the grassy hill outside of Main Gym (where the previous Graffiti Hill events took place), but the location was rejected due to various landscaping concerns, including grass growing over the structures and possible coverage from the sprinkler system. Heiskala explained that the space next to Porter's Pub was the better choice.

"It's a visible space," Heiskala said. "Since it's in a park area, it only needed a special okay from the campus for a temporary set-up approval. It was chosen because of its availability, because it's in a high-traffic area and it would fit into the character of the space."

Now anyone taking a leisurely walk past the Art of Espresso coffee stand by Mandeville will be able to easily spot eight bright, sturdy structures with sheets of plywood boarded to them and painted white for canvas space. On opening day, free spray paint and markers will be provided to encourage students to "make their mark."

The structures — as well as the art upon them — will remain standing indefinitely; however, at the beginning of each quarter, the plywood will be painted over in order to start off with a fresh canvas. Different student graffiti artists each quarter will then be invited to be the first to paint on the structures in order to start off the spray painting process.

"After that, it's a free space," Abundis said. "It's not going to be policed; there are no cameras. The

only thing we ask is to respect those guidelines [listed on the park's website] so this can really become a permanent space."

While Abundis stressed that the permanence of the space hinges on the community artists' ability to keep the art positive and avoid depictions that would offend other members of the community, the producers of the Art Park seemed confident that the space won't be abused.

"It will be up to the community to do the self-policing," Heiskala said. "If anyone is walking by and it's offensive, then I would like to think that the university has very thoughtful-minded students that are aware of certain things that can be offensive and step up to paint over it or address that."

"I think the students here are mature enough to know that this is something for their benefit and for



the benefit of the campus and makes our campus different, and I think the self-policing is going to work," Abundis added.

For Heiskala, the Graffiti Art Park is only the beginning.

"Maybe we can take the concept and expand it out to have more community art spaces across campus,"

Heiskala said. "I always envision that. When I walk across campus I think, 'We could put some art there, make that more colorful.' It's always needed in my opinion [...] you can't have too much art."

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## UCSD Now in Four-Way Tie for Second in League Standings, Heads Back on Road

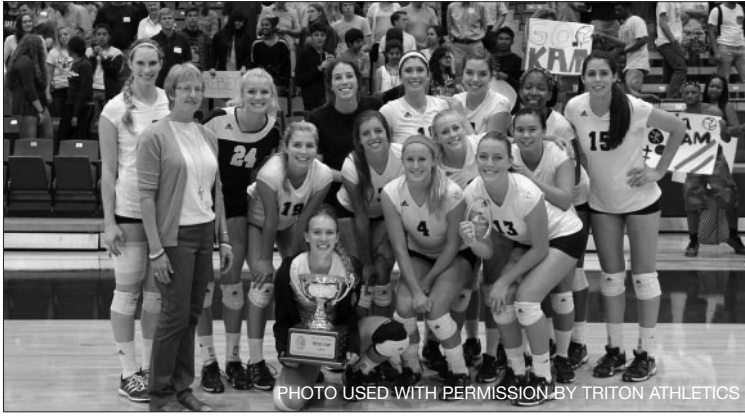


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### ► W. VOLLEYBALL, from page 12

Tritons hit a 0.254 (46-15-122) while the Otters hit a 0.209 (44-17-129). Both teams also managed to put out four blocks.

"We clicked as a team and just played really well tonight," Colla told the UCSD Athletics Department. "We had a huge crowd of fans and it pushed us to talk and work together even more. It was just very special playing at the Reis Cup."

Saturday saw the Tritons hit a season-high 0.318 attack percentage, leading to scores of 25-23, 25-19, and 25-16. The Tritons marked up a total of 50 kills with 15 errors in 110 attempts. In comparison, Cal State East Bay hit only 36 kills with 12 errors in 109 attempts. The Tritons also racked up 53 digs to the Pioneers' 39.

Colla had a big night again, finishing with match-highs of 17 points and 14 kills. She tallied her seventh double-double of the season while hitting a 0.370 with three services aces and 10 digs.

Brenton had another amazing performance, almost repeating her previous night's points by scoring 12 kills and seven digs. Dahle had another impressive night as well,

hitting a 0.429 with nine kills and no errors. Sierks tallied up 34 assists and 10 digs while Cooper totaled five blocks.

"We had the ball advantage, but we were giving up points that we shouldn't have," UCSD head coach Ricci Luyties said. "Hopefully we can build on this win streak and improve on it."

Prior to the match, UCSD introduced the Hall of Fame Class of 2014 and unveiled the accompanying banners on the walls of RIMAC Arena. The seven members were officially inducted during a ceremony on Sunday morning.

With the homestand sweep, UCSD improves to 10-5 overall and 8-3 in California Collegiate Athletics Association rankings. The Tritons are in a four-way tie for second place, sharing the position with Cal State San Bernardino, Humboldt State and Cal State Los Angeles.

UCSD begins the second half of CCAA play on the road, visiting Chico State on Oct. 17 and traveling up to Northern California the following night to take on Cal State Stanislaus.

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## Tritons Face Tough Road Ahead to Qualify for Postseason



PHOTO BY MEGAN LEE/GUARDIAN

### ► W. SOCCER, from page 12

3-0 deficit and fell one player short for the remainder of the match via red card.

The Warriors hit the back of the net in the 24th and 30th minutes to take an early 2-0 edge. In the 38th minute, Cal State Stanislaus was awarded a penalty kick after sophomore midfielder Meghan Berry was issued an ejection for her foul as the last defender, preventing a clear scoring chance. The Warriors converted, forcing the Tritons to climb out of a daunting 3-goal hole while down a player.

"Quite honestly, we committed suicide," McManus said. "Two bad passes and suddenly, they're two-nothing up. And then the red card — the referee swears she was the last man, I don't know if she [was] — but [they] just gave it, and we ended up three-nothing down."

UCSD appeared to shrug off its first-half woes, orchestrating a legitimate comeback attempt in the second period. Senior midfielder Kylie Hill struck first in the 58th minute before freshman midfielder

tallied her team-best fourth goal of the season to put the match at 3-2.

Stanislaus ultimately put away the potential upset, scoring the fourth and final goal at the 80 minute mark. However, Coach McManus still found positives in the Tritons' doggedness.

"[The players] were upset," McManus said. "And they got up for it. I thought they were up for the whole game. The tempo didn't drop. They kept working."

After Friday's bitter defeat, UCSD responded fiercely on Sunday afternoon against league opponent Cal State East Bay. While the Pioneers struck first with a goal at the 10 minute mark, the Tritons responded with five unanswered goals to take the match 5-1.

"[Friday's game] definitely dampened our spirits," Hill said. "It put us sub-500 for our record, and we just know from now on every game that we play is a playoff game. So we can't lose. I think today we came out with a better attitude."

Hill and sophomore forward

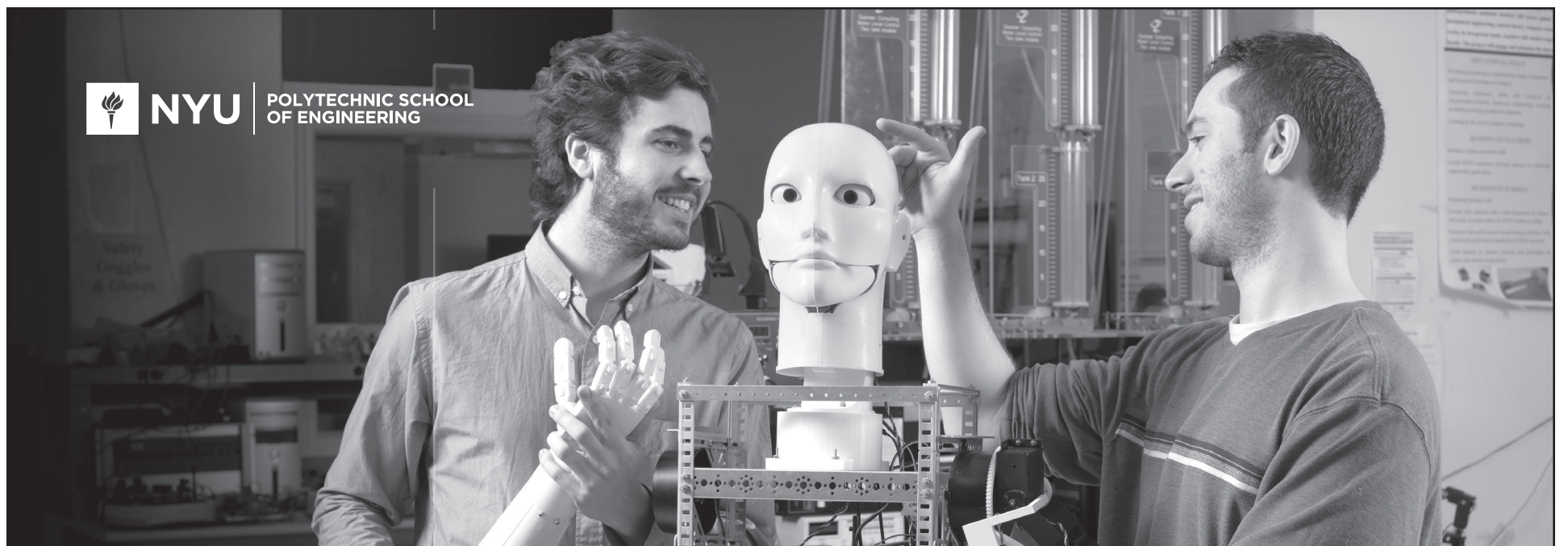
Kiera Bocchino finished with both a goal and an assist, while the three other goals came from senior forward Izzy Pozurama, sophomore defender Kristen Sampietro and freshman forward Katie O'Laughlin.

The victory was much needed as UCSD struggles to remain in postseason contention. With the weekend split, the Tritons are now sixth in league standings.

"[This win] boosts us," Hill said. "Hopefully, this carries us into the next game and brings our energy up to carry [us] through because we just need wins from here on out. The season's on the line, so any time there's a slip up, it could be the end for us."

The Tritons will now head back on the road, facing Cal State Monterey Bay, who sits one spot above UCSD in conference standings, on Friday, Oct. 17 before heading to the Bay Area to face another league foe at San Francisco State on Sunday.

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- 44 T-bone or strip
- 45 Actor Wallach
- 46 Tyrant
- 49 Banjoist Scruggs
- 50 Dodge fuel
- 51 Island guitars, briefly
- 53 Bond's Fleming
- 55 Maximum M.P.H.?
- 62 Song for Callas
- 63 Perry's creator
- 64 Grimm nasties
- 66 Catchall abbr.
- 67 "Mrs. Bridge" author
- 68 Type of toast
- 69 Punta del \_
- 70 Shipped
- 71 Steer clear of

### DOWN

- 1 " \_ Poetica"
- 2 Thin strip of wood
- 3 Online auction house
- 4 \_ diem (seize the day)
- 5 Cheap ocean passage
- 6 Spy Mata
- 7 North Carolina university
- 8 Toward the stern
- 9 Reception room
- 10 Rhythm instrument
- 11 "The Time Machine" race
- 12 Roman fiddler
- 13 Adolescent
- 21 Came across again
- 22 \_ Khan IV
- 25 Lukewarm
- 26 Coeur d' \_ ID
- 27 Harbor cities
- 29 Cross to bear
- 30 Really angry
- 32 Norwegian composer
- 33 " \_ Gay"
- 34 Potvin or Leary
- 37 Zeno of \_
- 40 Masses
- 41 Soprano Callas
- 42 Neighbor of Texas
- 47 Positive hand signals
- 48 Conical shelters
- 52 Dish up
- 54 Israeli desert
- 55 Prominence
- 56 "Battle Cry" writer
- 57 Tilt to one side
- 58 Spirited vigor
- 59 Auto mishap
- 60 Singer Guthrie
- 61 Mazar of "Civil Wars"
- 65 Blue



For more info, visit [as.ucsd.edu](http://as.ucsd.edu)

## GET INVOLVED. JOIN ASSOCIATED STUDENTS.

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Associated Students at UC San Diego serves as the voice of the students, encouraging communication and unity within the campus community through leadership, advocacy and services. For more information on how to get involved, visit [as.ucsd.edu](http://as.ucsd.edu).

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# CAMPUS CALENDAR

OCT 13 - OCT 19



**THU 10.16 • 8pm**  
**THE COLOURISTS**  
 THE LOFT, PRICE CENTER • \$15

**Upcoming at** 



**HOLYCHILD  
W/ GUNKADEIT**  
**Monday, Oct. 13**  
 Doors: 8pm • Show: 9pm  
 The Loft • Free for UCSD Students; \$10 General



**JAMES BAY  
W/ TYSON MOTSENBOCKER**  
**Tuesday, Oct. 14**  
 Doors: 8pm • Show: 9pm  
 The Loft • Free for UCSD Students; \$10 General



**THE COLOURIST  
W/ YELLOW RED SPARKS**  
**Thursday, Oct. 16**  
 Doors: 8pm • Show: 9pm  
 The Loft • \$15 General



**ASCE LOCALS PRESENTS:  
THE FRIGHTS**  
**Saturday, Oct. 18**  
 Doors: 8pm • Show: 8:30pm  
 The Loft • Free for UCSD Students; \$5 General

[theloft.ucsd.edu](http://theloft.ucsd.edu)

**MON 10.13**

**9am**  
**GRAFFITI PARK GRAND OPENING - NEAR PORTER'S PUB AND MANDEVILLE AUD**  
 Freedom of artistic expression is back on campus for good. You demanded it, we listened. Come celebrate the grand opening of UCSD's new permanent graffiti space! Limited Spray paint provided.

**10am**  
**UCDC-UC CENTER SACRAMENTO INFO SESSION - PRICE CENTER WEST, EARL WARREN RM**  
 Gain professional experience. Earn credit. Live in a new city. Make friends. Build your network. Learn how you can participate in academic internship programs in Washington, DC and Sacramento this Winter & Spring Quarter. RSVP at <http://www.eventbrite.com/e/ucdc-uc-center-sacramento-info-session-tickets-13266320923> or email for more info.

**2pm**  
**HUNGRY FOR HEALTHY - THE ZONE**  
 Come join us for a healthy cooking demonstration every Monday led by the Student Health Dietitian or Student Health Advocates. After the cooking demo is over, you get to taste everything that is made!

**5pm**  
**GLOBAL SEMINAR INFO SESSION FOR PARIS, FRANCE - INTERNATIONAL CENTER, LOUNGE**  
 Come meet Professor Lytle to learn more about how you can spend 5 weeks in Paris, France! Discover more about Jazz in Paris. This is your opportunity to make your next summer exciting.

**TUE 10.14**

**10am**  
**FARMERS' MARKET - TOWN SQUARE**  
 Celebrating 10 years with local farmers and food vendors since 2004! The Farmers Market is held every Tuesday at 10a-2p between the Student Services Center and the Chancellor's Complex

**10am**  
**FITSTOP HEALTH ASSESSMENT - THE ZONE, PRICE CTR PLAZA**  
 FITstop is a 20-minute free health assessment that measures your level of health and fitness compared to others in your age group. Four categories are measured: 1. Cardiovascular Health 2. Muscular Strength & Endurance 3. Body Weight & Composition 4. Flexibility. See where you fall within these categories and learn how you can improve your overall health!

**2pm**  
**THE GREEN INITIATIVE FUND: INFO SESSIONS - SUSTAINABILITY RESOURCE CENTER**  
 Have an awesome green idea? Need money to see it come to life?? Apply for TGIF! TGIF is a grant program dedicated to financing innovative student projects that promote social and environmental sustainability for the UCSD community. The Student Sustainability Collective will be opening the fall funding cycle for TGIF at the beginning of WEEK 3. Come out for INFO SESSIONS to learn about the program and application process.

**5pm**  
**OUTREACH TRIVIA NIGHTS - HOME PLATE CAFE**  
 FOOD, FACTS, FRIENDS & FUN! Come to Home Plate Cafe to meet new people and test your knowledge of various trivia categories! Free entry to all UCSD students, teams of 4 and prizes for the winning team.

**7pm**  
**GLOBAL SEMINAR INFORMATION SESSION FOR GRANADA, SPAIN - INTERNATIONAL CENTER, OCEANIDS PAVILION**  
 Come meet Professor Robert Cancel to learn more about how you can spend 5 weeks in Spain! Discover Spanish Memories and African Hopes through Literature and Film. The first information session for this Global Seminar is on Tuesday October, 14th. This is your chance to make your next summer exciting! Contact: [GlobalSeminar@ucsd.edu](mailto:GlobalSeminar@ucsd.edu) 858-534-1123

**WED 10.15**

**11am**  
**ART AND SOUL - THE ZONE**  
 Get crafty and let your creative juices flow! Enjoy stress-relieving and eco-friendly DIY projects every week! All workshops are free and supplies provided by The Zone. First come-first serve as space is limited.

**4pm**  
**R&R SQUAD - THE ZONE, PRICE CTR PLAZA**  
 The R&R Squad is IN. Come in and de-stress with a massage! Learn more about our well-being resources on campus while get a 5-10min low-intensity back, neck, and arm massage from one of our trained wellness peers!

**7pm**  
**THE ART OF ALLIANCES - THE GREAT HALL**  
 The Global Forum at I-House (formerly the International Affairs Group) will be hosting Mr. Nasimi Aghayev, Consul-General of Azerbaijan for the Western United States. He will lead a talk on current events in Azerbaijan and the Caspian Sea region and what Azerbaijan is doing to create a model system of alliances. Admission is free and open to the public, so invite your friends! Contact: [iag.ucsd@gmail.com](mailto:iag.ucsd@gmail.com)

**8pm**  
**ARTPOWER! PRESENTS: TRI MINH'S QUARTET - THE LOFT**  
 Sophisticated, versatile, and lithe, Tri Minh's Quartet blends electronica, acoustic instruments, and traditional Vietnamese motifs in an exhilarating program of collaborative and improvised works. A futurist of electronic music, Minh opens a window onto one of the world's unsung contemporary music scenes. You could record a landscape on camera or get an artist to paint a version of it, but Tri Minh's soundscape preserves the magic. He's able to capture it all (Hanoi Grapevine). Through his compositions he is forging an artistic identity that is unmistakably global yet uniquely Vietnamese in the ever-widening spaces of Vietnamese ongoing liberalization.

**Upcoming at** 



**GRAFFITI ART PARK**  
**Monday, Oct. 13**  
 8am - 4pm  
 Between Porter's Pub and Mandeville Auditorium • FREE



**ROUND TABLE FRIDAYS:  
NEALE JAIN**  
**Friday, Oct. 17**  
 Round Table Plaza • FREE

[universitycenters.ucsd.edu](http://universitycenters.ucsd.edu)

**THU 10.16**

**10am**  
**MEDITATION AT THE ZONE - THE ZONE, PRICE CTR PLAZA**  
 Join us for a guided meditation where you can: - Gain greater mental clarity - Achieve a peaceful state of being - Learn techniques to de-stress - Achieve harmony amid cognitive dissonance. Meditation led by Recreation instructors. Questions? Contact The Zone

**11am**  
**FFOG! STUDENT ORG INFO FAIR - PC THEATER**  
 You don't want to miss the 31st annual FFOG Student Organization Information Fair. Touted as THE event to meet face-to-face with some of UC San Diego's most active student leaders and club members, FFOG features over 150 student clubs that are registered on the UCSD campus. Food, demonstrations, performances, and information booths will line Library Walk as well as featured performances on the Price Center Plaza stage. Seize this opportunity to get information about student organizations and learn what they do that can make campus life a memorable experience for you! Get information on how to join a club or even join one that same day! Contact: [mstrong@ucsd.edu](mailto:mstrong@ucsd.edu)

**11:30am**  
**GENDER, WAR, & ACCOUNTABILITY - CROSS-CULTURAL CENTER, COMUNIDAD RM**  
 Gender, War, & Accountability: Palestinian Resistance & Feminist Solidarity. Dr. Rabab Abdulhadi and Dr. Simona Sharoni met over twenty five years ago and have collaborated over the years on multiple scholarly and activist projects. Aside from sharing a life commitment to the struggle of peace with justice in Palestine and Israel, these two prominent feminist scholars have made contributions to other struggles for social, gender and sexual justice in the academy as well as at other international and North American sites. This public talk grew out of the urgency of providing critical analyses on the massive eight week Israeli war on Gaza in July and August 2014 and the humanitarian crisis that resulted from the assault.

**FRI 10.17**

**12pm**  
**INTERNATIONAL CAFÉ - INTERNATIONAL CENTER, PATIO**  
 Every Friday during the academic year, 12 noon to 1:15 pm. Cost: All lunches are only \$5 per person. There is always a vegetarian alternative available. Interact with members of the UC San Diego community from all over the world while eating a delicious meal during our International Café held every Friday during the academic year (Weeks 1-10). Everyone and anyone is welcome!

**8pm**  
**ARTPOWER! PRESENTS: CYRILLE AIMEE - THE LOFT AT UC SAN DIEGO**  
 Vocalist Cyrille Aimee is one of the most promising jazz singers of her generation. With her smoky yet tender voice she is bringing back vintage jazz in delightfully inventive ways. Raised in France, as a child she snuck out of her bedroom window on summer nights wandering into nearby gypsy encampments filled with those attending the annual Django Reinhardt Festival. She quickly fell in love with their music, and was captivated to the point of traveling throughout Europe, playing and singing on street corners across the continent. Winner of the Montreux Jazz Festival's International Vocal Competition, the Sarah Vaughan International Jazz Vocal Competition and a finalist in the Thelonious Monk Vocal Competition, Aimee is certain to captivate ArtPower! jazz fans with her alluring voice. Contact: [artpower@ucsd.edu](mailto:artpower@ucsd.edu)

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**SAT 10.18**

**9am**  
**EDI STUDENT LEADERSHIP SUMMIT - PRICE CENTER EAST, LEVEL 4, FORUM**  
 How do YOU DEFINE COMMUNITY? WHY do you LEAD? REGISTER TO ATTEND THE Student Leadership Summit! Attend workshops with intersectional dialogue hone leadership skills Cultivate community consciousness REGISTRATION INCLUDES: continental breakfast, lunch, a 'bag of swag' and an incredible opportunity to positive campus change. Contact: [brc@ucsd.edu](mailto:brc@ucsd.edu)





**THE FRIGHTS**  
 FEATURING SPECIAL GUESTS

**SATURDAY OCTOBER 18**  
 THE LOFT @ UC SAN DIEGO  
 DOORS 8:00PM | SHOW 8:30PM

**FREE CONCERT**  
 for UCSD students with valid student ID  
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## SPORTS

CONTACT THE EDITOR

BRANDON YU

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMES

W. Soccer 10/17 AT Cal State Monterey Bay  
 M. Soccer 10/17 AT Cal State Stanislaus  
 W. Volleyball 10/17 AT Chico State University  
 M. Water Polo 10/18 VS California Baptist University  
 Swim & Dive 10/18 Blue VS Gold

2014



# The Second Class

The 2014 collection inducted into the UCSD Athletics Hall of Fame consisted of seven former student-athletes whose collegiate careers changed the face of Triton sports history.

BY BRANDON YU & DANIEL SUNG SPORTS EDITOR & ASSOCIATE SPORTS EDITOR  
 PHOTOS USED WITH PERMISSION FROM UCSD ATHLETICS

This past Saturday, Oct. 11, seven Triton alumni were officially inducted into the UCSD Athletics Hall of Fame. The 2014 class is only the second group to enter the prestigious ranks of Triton history as the tradition was established just one year ago.

This year's distinguished collection of former Triton student-athletes includes Julia Cuder (women's soccer, 1999–2001), Jamie Dailey (women's water polo, 1988–92), Carol

Lipson (women's volleyball, 1984–87), Bob Natal (baseball, 1984–87), Shannon Quigley (track & field/women's volleyball, 1988–91), Chris Romey (men's soccer, 1988–91, 93) and Paul Trainer (men's basketball, 1971–75).

Take a look at the impressive records and achievements each of the spectacular seven compiled throughout their historic careers as Triton superstars.

## MEN'S BASEBALL

## BOB NATAL



- Drafted 13th round (No. 329 overall) by Montreal Expos (1987), appeared in 120 career games, World Series Champion with Florida Marlins (1997)
- All-American First Team (1987)
- UCSD No. 1 career runs batted in (208), No. 2 career home runs (53)

"The one thing UCSD has always done is focus on the team concept. It's a lot harder nowadays; seeing it professionally, it's really difficult to understand how to bring that together. But being able to experience it, it really shaped me to basically what I am today."

## TRACK &amp; FIELD

## SHANNON QUIGLEY



- NCAA Division-III champion in shot put and discus, NCAA Division-III Volleyball National Championship (1989)
- Seven time All-American
- UCSD No. 1 discus (163'2"), No. 2 shot put (47'10")

"[Shannon] really did fit in that role of big sister for everybody. So when I came on the track team, I saw that. She had always been my big sister, but seeing her being big sister to everybody on the team was a special and amazing thing." - Cain Quigley

## WOMEN'S SOCCER

## JULIA CUDER



- NCAA National Championship Three-Peat (1999–2001)
- Two-time NCAA Division-II All-America First Team (2000, 2001)
- Two-time National Soccer Coaches Association of America All-West Region First Team (2000, 2001)

"During my time here, we didn't have a superstar that carried us through. We had a group of talented individuals that were dedicated, and [the coaching staff] just molded that talent and led us to three national championships."

## MEN'S SOCCER

## CHRIS ROMEY

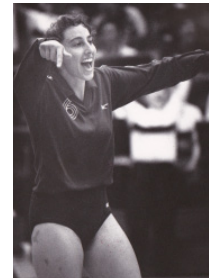


- Two-time NCAA Division-III Championships (1991, 1993)
- First First-Team NSCAA All-American in program history (1993)
- UCSD Athlete of the Year (1993–94)

"We're a bunch of misfits. It's 'Bad News Bears' times 10. But somehow [Coach] was able to mold us into a team that did incredible things. It was an incredible time to be here."

## WOMEN'S VOLLEYBALL

## CAROL LIPSON



- Three NCAA Division-III National Championships
- NCAA Division-III Player of the Year (1987)
- UCSD No. 1 career service aces (247)

"I think a lot of our national championship teams, we were so different. I would even say a lot of those people weren't necessarily my friends, but we were connected on a much deeper level ... Even when things were incredibly hard and felt like we had no chance ... we achieved great things together."

## MEN'S BASKETBALL

## PAUL TRAINER



- Three NCAA Division-III National Championships
- NCAA Division-III Player of the Year (1987)
- UCSD No. 1 career service aces (247)

"I want to thank the athletic department, who actually gave me a chance to come back and visit the campus and see all the unbelievable changes that have occurred here, like the new stadium and new track and field."

## WOMEN'S WATER POLO

## JAMIE DAILEY



- NCAA National Championship Three-Peat (1990–92)
- Two-time All-American
- USA Collegiate Championship Tournament MVP (1992)

"We were really fortunate to be in a place with sort of a pioneering athletic director Judy Sweet, who was very supportive of women's volleyball and water polo and women's sports and made it all happen. She backed us, coached us, taught us from the get-go."

## W. VOLLEYBALL

## Tritons Record a Weekend of Sweeps

Volleyball perfect against CSUMB in Reis Cup victory, before going 3–0 against CSUEB.

BY GURIKART SINGH  
 STAFF WRITER

The UCSD women's volleyball team emerged victorious in its two-game homestand this past weekend, sweeping league opponent Cal State Monterey Bay 3–0 on Friday in the second annual Reis Cup, held in honor of former standout Triton Karen Reis, who passed away in 2012. In another dominant performance on Saturday, the Tritons swept Cal State East Bay 3–0 as well.

Despite the lopsided final score, the Reis Cup was a highly contested affair, with the night resulting in close scores of 25–21, 25–20 and 25–23.

Outside hitter junior Danielle Dahle was named MVP of the Reis Cup for the second straight year. Dahle finished the match with a co-high 12 points, 11 kills, a team-best 15 digs, a service ace and two assists. Dahle finished attacking 0.323, with one error in 31 attempts and tallied her fifth double-double of the season.

Despite Dahle's impressive night,

the victory was far from an individual effort. Dahle was assisted by senior opposite Caitlin Brenton, who recorded 11 kills and seven digs, while freshman outside hitter Amanda Colla rose to the occasion with 10 kills and nine scoops. Junior Kameron Cooper put out an impressive 0.400 score with eight kills and only two errors in 15 swings. Junior Heidi Sierks posted an impressive team-leading 10th double-double with 39 assists and 10 digs. As a team, the

See **W.VOLLEYBALL**, page 9

## W. SOCCER

## Soccer Splits Homestand

Tritons suffer harsh defeat against CSUS, blow out CSUES.

BY BRANDON YU  
 SPORTS EDITOR

Entering homecoming weekend as the underdogs, the UCSD women's soccer team fell 4–2 to No. 7 Cal State Stanislaus on Friday in spite of a noble comeback attempt, before tallying a resounding 5–1 win over Cal State East Bay on Sunday. The Tritons are now 5–5–2 overall and 2–3–1 in the California Collegiate Athletic Association.

On Friday afternoon, the Tritons

came out strong, winning the majority of the battles against one of the top teams in the nation.

"The first 20 minutes, we dominated," UCSD Head Coach Brian McManus told the UCSD Guardian. "We had corners, we had free kicks [and] we were scrambling across their goal. We just couldn't put one away."

However, despite the promising opening, a nightmarish first half unfolded as UCSD dropped into a

See **W. SOCCER**, page 9