

Bear Facts

VOL. XXVI NO. 5 • THE NEWSLETTER OF OCEANIDS • FEBRUARY 1988



*Can you recognize
this determined
little curly-haired
miss?*

*Yes! it's Frieda
on her third
Christmas
in 1901!*

**Please join us on
Saturday, February 20th
to honor
FRIEDA UREY
on her 90th birthday
Ida and Cecil Green Faculty Club
UCSD**

6:30 reception

7:30 dinner



Bear Facts

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Bear Facts is the newsletter of Oceanids, a UCSD campus women's organization. It is published monthly except for July, August and September. Letters to the Editor and articles of interest to UCSD women are invited. All submissions must be received by the Editor no later than the 10th of each month.

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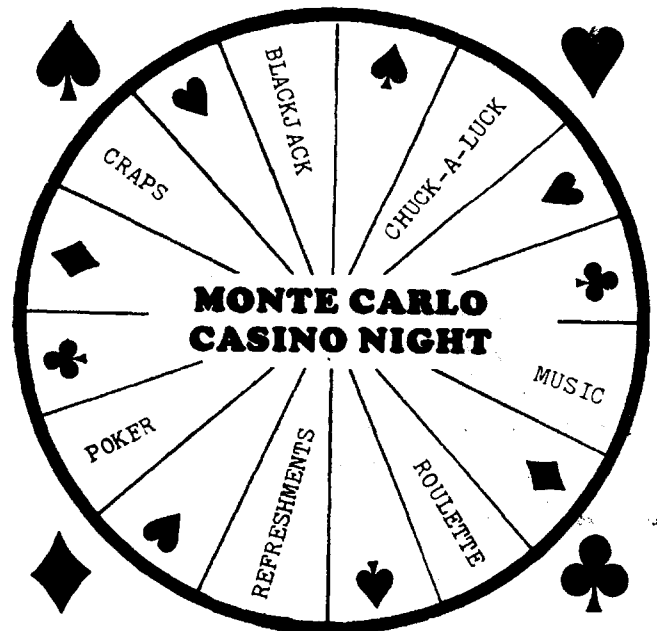
COMING IN APRIL

THE ANNUAL SOUTHLAND COLLEGES AND UNIVERSITIES CONFERENCE

Representatives from women's organizations at colleges and universities in Southern California will be meeting this spring at UCSD. We will be welcoming the delegates to the UCSD campus, showing off the Oceanids Pavilion, serving lunch (at the International Center? Faculty Club? University House?), presenting a speaker, and holding information sessions on Oceanids activities.

If you have suggestions or ideas, call Penny West, who is coordinating the visit, at 587-9840.

More in the March issue of Bear Facts.



Saturday, February 6
from 8:00 pm
at the Triton Pub
\$15 donation

Blackjack! Poker! Craps! Chuck-a-luck!
Prizes!
Hors d'oeuvres and drinks!
Dancing to the Biorhythms!



Wear your lucky color, lucky hat, or lucky tie.

Wear a costume from gambling days.
Croupiers will be in black tie.



Sponsored by Oceanids/Alumni Association

TICKETS AVAILABLE AT THE DOOR

DIRECTORY ADDITIONS

BERGNER, ROSE 459-4372
7811 Eads Avenue, #202
La Jolla 92037

PENN, BARBARA (Nolan) 459-1868
8223 El Paseo Grande
La Jolla 92037

DIRECTORY CHANGES

WHITE, MAXINE (Fred)
P.O. Box 2644
Del Mar 92014-5644

VOLUNTEERS NEEDED AT "THE CORNER"

The UCSD Medical Center Resale Shop on Front Street

The Corner is open Monday-Friday from 9 am-4:30 pm. Schedules are flexible - whole day, half day, or any time you can arrange.

Call the Corner at 291-4269

newcomers:



NEWCOMERS ANNUAL ICE SKATING PARTY

UCSD Oceanids and Newcomers are invited to come to our annual Ice Skating Party on Sunday, February 7 at the University Towne Centre Ice Capades Chalet from 5:15 to 6:45 pm. Skate rentals and hot chocolate are included in the admission price of \$3 for adults, and \$2 for children.

Call Carole Ziegler, 297-0798, or Sharyn Orcutt (North County), 755-6139, if you wish to come.



SOUNDING BOARD

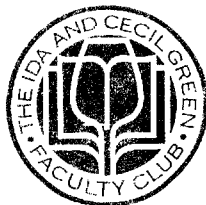
Monday, February 15 - 12 noon

at Frieda Urey's
7890 Torrey Lane, La Jolla

Bring a bag lunch

Maureen P. King, Director of MEND (Mothers Embracing Nuclear Disarmament), will talk about the work of the organization.

Mrs. King is a graduate of the University of San Diego where she received a BA in English. She has been director of development at the Mingei Museum of World Folk Art, a member of USD's Alumni Association, and charter president of the Amyotrophic Lateral Sclerosis Foundation of San Diego. She has had more than 18 years of experience in fund-raising and public relations and received the Distinguished Volunteer Service Award and the Charles Bishop Francis Buddy Award as the outstanding alumna of USD in 1984. Currently, Mrs. King serves as advisor to MEND's president, supervises all staff and consultants, manages the budgets, establishes administrative procedures and assists with networking on local and national levels.



FACULTY CLUB MEMBERSHIP

REMINDER: The deadline for Charter Membership in the Faculty Club is February 15, 1988. (See January Bear Facts for fee schedule.) For more information, call Laura Long at 534-3781.

HOLIDAY HAPPENINGS

At the Oceanids Holiday Party, about 120 people gathered to drink the champagne and punch, down the delicious and plentiful goodies donated by Oceanids members, listen to the UCSD Community Choir, and raise voices in the carols of the season.

Special thank yous: To Rita Atkinson for hosting the party so graciously and for the use of her piano; To all who helped before and after with the set-up and decorations; To all who brought nibbles; To John Lauer and his singers who entertained us; To Lynn Talley, who stepped in at the last minute to accompany the carol singing. Despite the misty weather outside, University House glowed with bright sounds and happy faces.

Rosemarie Lugmair

P.S. And a deep apology from your editor who had promised to play the piano for the carol singing, but forgot to enter the date in her calendar. On the said night, she was cozily in bed nibbling sunflower seeds and struggling with the London *Times* crossword puzzles, totally unaware that the party was then under way. Thanks, Lynn, for filling in!

E.L.



STEPHEN JAY GOULD TO GIVE ELLIOTT MEMORIAL LECTURE

Stephen Jay Gould, a lecturer and educator, who since 1982, has added 19 honorary degrees to his credits, will speak at 8 pm, Thursday, February 18 in the Mandell Weiss Center for the Performing Arts. The lecture, sponsored by the UCSD Department of Literature, is free.

Gould, who teaches biology, geology and the history of science at Harvard University, has recently published a book of essays called *An Urchin in the Storm*. Technically book reviews, these essays serve as a springboard for Gould's most popular causes: the defense of reason and the attack on biological determinism.

Some say Gould is a natural showman, a wonderful teacher. During his own teaching sessions, it is said he digresses from the history of the earth and of life, to Mickey Mouse, science fiction movies and baseball trivia.

A winner of the MacArthur Foundation "genius grant," which he reportedly donated much of to the Harvard Department of Invertebrate Paleontology, Gould is said to resent the suggestion that he is a popularizer. "Why is there the notion that writing science for the public cheapens the profession? I have some colleagues who might be very negative toward me, but the real motivation is jealousy and overt ill will," he was quoted as saying in a *Newsweek* article.

UCSD'S GRADUATE SCHOOL OF INTERNATIONAL RELATIONS AND PACIFIC STUDIES

In the fall of 1987, the new Graduate School of International Relations and Pacific Studies (IR/PS) enrolled its first class of 35 students and thus joined SIO and the Medical School to become the third graduate and professional school at UCSD.

The school was approved by the UC Regents in January 1986, and UC President Gardner has backed it with funds for high-level professorial positions, as well as with some \$8 million in new building funds. Still, as I am sure Roger Revelle can attest, it is not easy to lure outstanding faculty to a program that exists only on paper. Thus Dean Peter Gourevitch and his small group of academics deserve the highest marks for having already recruited a number of top professors and for having designed IR/PS's curriculum (there are few, if any, precedents) in such a short time.

"For everyone, it's unquestionably the attractiveness of creating a new school," says Dr. Lawrence Krause (who was the first among prominent faculty from around the nation to join IR/PS). Also attractive is the interdisciplinary nature of this new program. Although new faculty will be assigned to the school rather than to departments, in a collegial sense their presence on campus will enhance a number of UCSD departments.

During the past year, the new and existing faculty on campus have developed a "core curriculum" which integrates the study of management, economics, politics, culture and strategic importance of the Pacific region and which all IR/PS students will take together in their first year. Thus, each entering class will have a shared educational experience. In addition to the core classes, students will be expected to work on their foreign language, since they will have to demonstrate competency in Chinese, Japanese or Spanish in order to be awarded the master's degree in Pacific International Affairs (MPIA). Minimum language competency means a 2+ in Spanish on the Foreign Service Institute Scale or 2- on the same test if the language is Chinese or Japanese. Intern work will be optional, and the school has already begun to establish links to a number of programs with available internships.

As part of their advanced or second year's work, students will be expected to select a career specialization (international relations, international management, or comparative public policy), as well as a regional specialization which coincides with their foreign language skills. The students will participate in a full year policy workshop and will be required to complete a policy report to serve in lieu of the traditional thesis or comprehensive examination for the award of the MPIA. The program is tough, and not all students will get through it in two years. Obviously much will depend on the student's prior preparation, especially in foreign language and quantitative skills.

In the fall of 1986 at a group meeting, members of the first class introduced themselves, and each turned out to be such an

interesting individual, that staff now wish they had recorded that session. They are a diverse group, who come mainly from California with the largest number coming from the UC system. The group is about equally divided in their interests in international management and international relations. Two-thirds of the students have worked (6 to 7 years), and one third come directly from undergraduate study. Seven students hold advanced degrees, and one Hispanic has a PhD in physics. (No PhD candidates were admitted to the new school this fall).

Interest in the school is spreading, as can be seen from the fact that already some 2600 inquiries (including a number from PhD candidates) have been made for admission in the fall of 1988. While California applicants still dominate (especially those from northern California), there are a substantial number of candidates from (in order) the east, midwest and northwest of this country, plus a few applicants from abroad, especially China and Japan.

It is readily apparent that the academic program is so demanding that students will have little or no time to take on outside paid employment, so there is a great need to raise monies for financial aid and fellowships. Dean Gourevitch will be aided in this endeavor by Lyn Krieger, Assistant Dean for External Relations, who will be making contacts with industry, government and other granting agencies along with her many duties of bringing in outside speakers, setting up conferences, and the like.

Jane Geddes, formerly with SIO's Graduate Dean, Norris Rakestraw, and who won a campus-wide outstanding service award, is Assistant Dean of Internal Relations. Kathy Waller is the new Director of Admissions.

The new graduate school is temporarily housed on campus in one of the buildings that was moved to make way for the student center and is now across the street from the Canyon View Recreation Center. This area also houses the offices of Fifth College with which all of IR/PS faculty will be loosely affiliated. It is hoped that in April, construction will start on the school's new building to be located on a two acre site adjacent to the Institute of the Americas and across from the Super Computer Center. Completion of the project is expected by July of 1989. This space will be much needed, since by the early 1990s, the school is expected to grow to 35 faculty with some 400 students (including a small number of PhD candidates), and a \$4 million annual budget.

Many of us will be watching with great interest as this unique (and I use the word in its precise sense) program begins the training of its first students for careers in international business and international affairs of the Pacific basin countries.

Hazel Alksnis



at UC



at UCSD



UCSD RANKS FIFTH IN FEDERAL FUNDING

EXCHANGE WITH USSR



Officials of Leningrad State University and the University of California have signed an agreement for the direct exchange of students, researchers and faculty members. The program established under the agreement is the first ever between UC and a Soviet university and only the second of such scope between universities in the Soviet Union and the United States.

The exchange program will begin in the summer of 1988 and continue for three years. Among the areas of particular interest to be pursued under the program are mathematics and physics, language and culture, and education. Student and faculty participants will be drawn from throughout the UC nine-campus system.

Exchanges involve undergraduate, graduates, and faculty:

*As many as 15 professors from each university will be exchanged for up to two months, four months in special cases. They will conduct research, give lectures, participate in conferences, and serve on delegations for coordinating programs and discussing results of cooperation between the universities, such as the publication of joint research projects and the exchange of literature and educational materials.

*As many as six researchers from each university will be exchanged for up to 30 months to conduct scientific and educational research.

The UC program would be administered by the University's Education Abroad Program (EAP).

GRADUATION TIMES



A recent study of UC students revealed that at least two thirds of the students enrolled take more than four years to graduate. A minimum of 180 credits is required for graduation, but the average student acquires 194. Some of the reasons for the delayed graduations were:

- *Enrolling in extra courses "out of interest"
- *Holding down jobs while attending school
- *Taking a light course load to do better in the courses in order to get into a top-quality graduate school
- *Changing majors midway, which was often blamed on inadequate counseling
- *Stress
- *Athletic activities and travel time
- *Lack of child-care facilities

At UCSD, which was not included in the survey, Joe Watson, vice chancellor for undergraduate affairs, reported that last year 42% of the students graduated in four years and 44% in five years. The balance were 1% in three years, 10% in six years, 2% in seven years, and the remaining 1% took longer times up to one part-time student who took 21 years.

UCSD is ranked fifth in the nation in federal funding for research and development according to the most recent figures released by the National Science Foundation. UCSD received \$133.2 million for R&D from 15 agencies for fiscal year 1985-86, leapfrogging over UCLA and Berkeley, which previously ranked higher. The top five universities and their amounts were: 1. Johns Hopkins \$445.7, 2. MIT \$188.1, 3. Stanford \$180.2, 4. University of Washington, \$146.7, 5. UCSD \$133.2. In fiscal year 1984-85, UCSD was ranked 13th in the nation.

FIFTH COLLEGE



UCSD's Fifth College was officially inaugurated at a ceremony attended by a number of San Diego City Council members; Harriet Marsh, dean of Fifth College; Jamie Lyon, provost of Fifth College; and other UCSD luminaries.

The curriculum at Fifth College will focus on international studies. Students will be required to take a six-quarter course entitled "The Making of the Modern World" which will "encourage students to think historically, comparatively, and in an interdisciplinary manner about Western and non-Western cultures," according to the brochure. Other course requirements include learning a foreign language, taking a series of courses focusing on a particular geographic area, a fine arts class, natural science and math/computer science/symbolic courses, and an upper division writing course.

The Ford Foundation has approved a matching grant of \$151,000 for the development of the core course. Much of the Ford funding will support faculty release time for the research and study necessary to turn some specialists into generalists who can bridge the gap between Western and non-Western tradition.

The chairman of the course is John Dower, who holds the Joseph Naiman Chair in Japanese Studies. Other faculty members are John Marino (history), Roy D'Andrade (anthropology), Timothy McDaniel (sociology), and Miles Kahler (international relations and Pacific studies).

The reading materials for the course will be divided among humanities and social sciences and Western and non-Western sources, weaving together anthropology, sociology, literature, philosophy, history, political science and the arts. Students will major in the natural sciences, social sciences, engineering, the humanities and the arts. "We want to help create physicists, engineers, biologists, social scientists and humanists who have an international background and education - people who understand the impulses and traditions that led to the making of the modern world," Lyon added.

Lyon thinks that the curriculum is probably unique in the United States.



at SIO



WHALE WATCH CRUISES



February 6 at 9:00 am and 11:30 am

Take a two-hour cruise to observe migrating whales off the coast of San Diego - \$9.00.
For reservations, call Scripps Aquarium Museum, 534-4578.



at the MEDICAL CENTER

MEDICAL UPDATE '88

The Annual Health Lecture Day, sponsored by the UCSD Medical Center Auxiliary, will be on March 15 from 8:30 am until 2:00 pm at the Town and Country Hotel - San Diego Rooms.

The lectures will be on: "Medicine at UCSD" by Gerald Burrow, Dean, School of Medicine.

"Aging of the Brain" by Robert Katzman, Chair, Department of Neurosciences.

"New Genetics - Future Potential for Diagnosis and Treatment" by Theodore Friedmann, Professor of Pediatrics.

"Seeing and Breathing with Glaucoma" by Robert Weinreb, Vice Chairman, Department of Ophthalmology; Chief, Glaucoma Division.

Lunch and exhibitions are included in the \$20 per person ticket price. For reservations and information, call 296-7256. Reservations close March 7.

UCSD FAMILY MEDICINE OPENS LA JOLLA PRACTICE

The UCSD Medical Group opened a family medicine office on UCSD's La Jolla campus in January, providing convenient access to UCSD family medicine specialists for people who live or work in northern San Diego and North County communities. The physicians will offer medical, pediatric, ob-gyn and geriatric services. The practice will accept private insurance plans, many prepaid health plans and CHAMPUS. The office is located on Sir William Osler Lane, off Gilman Drive.

Family physicians provide a comprehensive approach to health care for children and adults by treating medical problems while helping their patients develop a healthier lifestyle.

For information and appointments, call 534-7100.

LOONG NIEN!



At midnight, February 16, the Chinese Year of the Dragon will begin. The dragon is hailed as a great celestial power, the bearer of blessings, and a symbol of strength. He bears the promise of progress and enlightenment in the year to come.

BLACK HISTORY MONTH

February is Black History Month, and the Grove Gallery is planning a special exhibit which will be on display from February 23 to March 19. Take a look when you are on campus.

Although no one can claim that relations between the races in the US are what they should be at this point in our history, it is meaningful to look back to a time not too long ago to realize how far they have come.

Frieda Urey recalls the story told to her by Maggie, a woman who worked for her many years ago in Chicago:

Maggie had come to Chicago from California where she had worked for the Spreckels family. Maggie's family had never been slaves - the ship on which they arrived from Jamaica, carrying blacks intended to be sold as slaves, docked at Philadelphia. There the Quakers met the boat and declared all aboard free citizens. Maggie was lucky that her ancestors were on that boat, and that they were chosen as hired help by the Spreckels family who took them out west to California.

Maggie's first real taste of discrimination came on the trip from California to Chicago when she decided to leave the Spreckels and strike out on her own. She and a friend with whom she was traveling made a stopover in Spokane for dinner as they were not allowed to eat in the diner on the train. They chose a very small restaurant near the station, sat down at a table, and decided what they wanted to eat. They waited and waited for the waitress to take their order, and noticed that she was serving everyone but them. The realization finally came that she never intended to serve them. They got up and left, with a feeling deep inside them that no one else could ever fully experience.

SOUTH AFRICAN ESCAPEE TO SPEAK

Donald Woods, the exiled South African editor who was forced to make a daring escape from his country disguised as a priest, will deliver a free public address at UCSD on Friday, February 19 at 8 pm as part of the Helen Edison Lecture Series. Woods, the subject of the highly acclaimed film "Cry Freedom," directed by Sir Richard Attenborough, fell into disfavor with the South African security police after he championed the cause of black leader Bantu Stephen Biko, who died as a result of police brutality.

Woods, who now lives in London, is the author of *Biko* and *Asking for Trouble* in which he details the life of Biko and his own remarkable escape. Woods, a fifth-generation South African, left behind a beautiful home, friends and relatives, his life savings, and his dog; and fled to a tiny suburban house outside London with his wife and five children.

The lecture, which is free and open to the public, will be held in UCSD's Mandell Weiss Center for the Performing Arts. Free parking is available. For further information, call UCSD Extension at 534-3400.



BOOKS OF GENERAL INTEREST

BY USCD AUTHORS



WHO WROTE THE BIBLE?

by Richard E. Friedman (Summit)

In his controversial work, Richard Friedman, professor of Hebrew and comparative literature, contends that the Jewish bible is a blend of history and fiction. The first five books of the Pentateuch, he claims, were not written by Moses, as traditionalists claim, but are the work of four authors who lived hundreds of years after Moses, and an editor who wove the materials together.

Friedman cites differences in vocabulary and phraseology, as well as contradictions in facts and accounts. The four versions, he suspects, were put together by Ezra, a scribe and Acronite priest in about 450 BC. In his cut-and-paste job, Ezra included conflicting accounts and language, Friedman reasons, "because all four versions were famous by then."

Not surprisingly, this book has aroused much controversy, especially among religious fundamentalists who maintain that the Bible was written, as tradition has it, by "the finger of God." Friedman contends that he is working in a scholarly mode that does not impinge on religious belief.

HOPES AND ASHES; THE BIRTH OF MODERN TIMES

by Alice G. Marquis (Free Press)

For Marquis, the decade of the 1930s saw enormous changes that affected the way we live today. The "hopes" were the incredible feelings of optimism which bloomed in that period; the "ashes" were the poverty and dreariness of the Depression.

Marquis, historian, visiting scholar and Extension teacher, feels that during the 1930s profound changes took place in American culture despite the poverty of the times. Radio was especially important in spreading culture through the entire country and developing an American mode of making listeners think they were present at historic events in the new "You are there" style. New magazines appeared, artists received support through public art projects, and the number of college graduates actually increased. Until then, as in Europe, there had always been a separation between high and low cultures, but in the US of the 1930s, the two became mixed. Despite high unemployment in this country and the threat of Hitler hanging over Europe, the 1930s in many ways looked forward to the future and its promise, just as those who visited the futuristic exhibits of the 1939 World's Fair in New York City, were fascinated by the panoramas of what was to come.

THAT NIGHT

by Alice McDermott (Farrar, Strauss & Giroux)

This is McDermott's second novel (the first was *Bigamist's Daughter*), and it deals with growing up in early suburbia when the neat, new rows of homes seemed to offer a promise of a neater, better life - which proved to be a false hope. The narrator of the story recalls events of the period that revolve around a neighborhood love affair, a pregnancy, a parting, and a fight - indications that suburbia would not live up to its promise.

The reviewer in the *New York Times Book Review*, David Leavitt, praises the book highly, noting that "what distinguishes this novel from the mass of literature that takes on the barely middle-class suburban experience is the almost baroque richness of Ms. McDermott's sentences, the intellectual complexity of her moral vision, and the explicit emotion of her voice."

THE CALIFORNIA NUTRITION BOOK

by Paul Saltman (Little, Brown)

One of the most controversial books on diet is Paul Saltman's *The California Nutrition Book*, which definitely does not proclaim, as one might expect, that one should eat only fruits and vegetables and avoid just about everything else. On the contrary, Saltman claims that all foods have some nutritional value - yes, even pizzas, candy bars, and Twinkies - and what the intelligent eater must do is learn about nutrition so that he or she can follow a balanced diet that may well include "junk" food, but other things as well. For Saltman, there are no junk foods or health foods - all foods have some value, and all foods lack some nutrients.

The book aims to inform the reader about calories, nutrients, vitamins, amino acids, minerals, and trace elements so that a sensible diet can be worked out even if it means that pizzas and other such foods are included. If certain essentials are missing from the diet, supplements should be taken. Snacking between meals is a no-no, and the scale is the proof of whether the diet is working or not. Exercise is very important.

Saltman feels that American women in particular are doing themselves harm when they avoid foods such as red meat and milk because they are depriving themselves of nutrients and risking such ailments as osteoporosis.

The book has come under attack from other "nutritional experts" for what they consider Saltman's radical views.

MAKING WEAPONS, TALKING PEACE

by Herbert York (Basic Books)

Herbert York, the director of the Institute of Global Conflict and Cooperation, gives an insider's account of the politics and problems of the nuclear arms race in this personal memoir. His involvement with nuclear weapons began when he joined the Manhattan Project to build the first atomic bomb in the 1940s as a 21-year-old physics graduate. As part of a team of scientists, first in Berkeley, California, and later at Oak Ridge, Tennessee, and Los Alamos, New Mexico, York was a colleague of some of the pioneers of the atomic age - Enrico Fermi, Edward Teller, E.O. Lawrence, and Robert Oppenheimer.

In his book, York recalls the excitement he felt as an idealistic young researcher working on a weapon he believed would hasten the end of World War II. He and many others assumed the atomic bomb would mean the end of war altogether, since its power was so terrible no nation would risk using it.

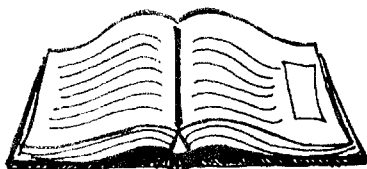
"Later, I came to be aware of the fact that that notion had come up in history repeatedly and had been proven to be false," York said. "After first believing that we had made war obsolete, I tended to move away from that view, but in later years I've moved back toward it, at least in part. There are still as many small wars as there ever were," York said, "but the leaders of the great nations are all frightened by the possibility (of nuclear war), and it does have a stabilizing effect."

York was the first Chancellor of UCSD, serving from 1961-1964.

THE BIOLOGY OF ALGAE AND DIVERSE OTHER VERSES

by Ralph A. Lewin

Since *The Biology of Algae and Other Verses* (published by the Boxwood Press, and later reprinted by the University Press of America) has been out of print, the Boxwood Press has now published a new, expanded edition containing all the old items (and with the same old photograph of the author as a young man on the cover) together with an equal number of new verses. This double volume is now on sale, and should be available in university bookstores. (If it isn't, the author urges that they order it forthwith). All those who seek a brilliant exposition of the wonders of modern psychology, the author points out, cannot fail to be disappointed.



honors & awards:

Terry Allison, the newly appointed preservation librarian for UCSD libraries, has been awarded a \$3,600 grant by the UC Librarians Association to research cooperative programs for the preservation of library material by US and Western European libraries. Allison will survey major European library preservation programs and explore possibilities for future cooperative efforts with libraries in England, France, the Netherlands, Germany and Italy.

UCSD registrar and admissions officer Ronald Bowker has been presented with the Distinguished Service Award by the Pacific Association of Collegiate Registrars and Admissions Officers. The award is the highest that the association presents and Bowker is only the third living or non-retiring member to receive it since the association was founded in 1910.

Arnost Fronck, professor of bioengineering in the Department of Applied Mechanics and Engineering Sciences and professor of surgery at the School of Medicine, has been named recipient of the Senior US Scientist Award from the Humboldt Foundation of the Federal Republic of Germany. This prestigious award is given each year to American senior scientists who are recognized for their activities in science and teaching.

Fronck's pioneering work in the area of vascular disease diagnosis has resulted in widely adopted, non-invasive techniques that can be repeated without limitation, do not hurt the patient, and can be performed in the physician's office.

Joseph Martinez, president of the architectural firm Martinez/Wong and Associates of San Diego, and alumnus of UCSD, was honored as a Centennial Alumnus at the Centennial Celebration of the National Association of State Universities and Land-Grant Colleges (NASULGC), held in Washington, DC. A 1971 graduate of UCSD, he now heads his own design firm. He was the principal designer of the UCSD Career Services Center, and has had more than 250 projects in the southwest.

Hans Müller-Eberhard, adjunct professor of pathology at the UCSD School of Medicine, is the 1987 recipient of the Robert Koch Medal in Gold. He was honored for his contributions toward the explanation of the human complement system, a complex of protein molecules in the blood which participate in the destruction of infectious agents such as bacteria and viruses. His studies have provided a precise understanding of the molecular basis of complement activation and the application of these insights to clinical medicine. The medal is given annually by the Robert Koch Foundation in West Germany for extraordinary accomplishments in basic research of infectious diseases.

'ARTS OF SCIENCE'

"Arts of Science" is a UCSD Grove Gallery exhibit of articles created in the scientific quest for knowledge and excellence - photos taken from space, a mono-bodied aluminum violin, a hand-blown glass chemistry apparatus - some as beautiful as anything created in the pursuit of art. The exhibit will run through February 13, and will include:

*Photographs taken from a Challenger space flight revealing all the beauty of the ocean as viewed from space, including puzzling boat trails which were identified by Walter Munk of the IGPP.

*Computer graphics - thirty-five millimeter slides of fractals, computer interpretations of mathematical equations, projected onto a screen.

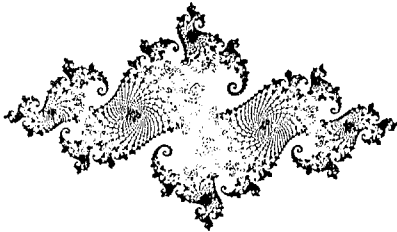
*An acrylic ussing chamber, developed by Dharm Sathphorn and made by Developmental Technician Doug Tisdale - the only apparatus of its kind that can grow a single layer of human cells.

*A one-piece, black anodized aluminum violin designed for UCSD violinist and composer Janos Negyesy by Michael Monfort, superintendent of the mechanical shops in the Department of Chemistry.

*A coil condenser made by glass blower John Pace.

*Pixel representations (which look like photographs) taken by sensors mounted on weather/experimental satellites from 850-900 kilometers above the earth.

The Grove Gallery is open Tuesday through Friday from 9 am to 5 pm, and from 10 am to 2 pm on Saturday. Free parking is available on weekends. For information, call 534-2637.



In Memoriam



Abraham Fleminger, a researcher in the Marine Life Research Group at SIO since 1960, died on January 13 of peritonitis. Abe was one of the world's most highly regarded authorities on copepods, the abundant planktonic animals commonly known as "insects of the sea." His discovery that sex changes can take place in certain copepods when the environment changes prompted rethinking of the population biology of this field.

There will be a memorial service at SIO at some future date. Joy Fleminger asks that donations be made to SIO or to the charity of one's choice in Abe's name. Oceanids sends its sympathy to Joy and their son, David.

housing:



Housing ads should not exceed 6 or 7 lines (about 40 words). There is a \$5 charge per ad for each month. Make check payable to Oceanids, and send with your ad to Ilse Warschawski, 8902 Nottingham Place, La Jolla, CA 92037, no later than the 15th of the month preceding publication.

The Off-Campus Housing Office has listings for rentals and keeps a housing exchange list for vacations or extended visits abroad and in this country. Call 534-3670. The current sabbatical rental list can also be seen in the Friends office at the International Center.

FOR RENT

For rent 1988/89 academic year in London, England: fully furnished house, 4 bedrooms, 2-1/2 baths, central heat, maid, gardener, close to good transport, shops, \$1,100/month. Contact Dr. R. Marriott, 18972 Muirland Avenue, Detroit, MI 48221, (313) 861-4261.

FRIEDA UREY'S BIRTHDAY PARTY

Please reserve _____ places at \$20 per person for the dinner honoring Frieda Urey, Saturday, February 20, 1988.

Enclosed is my check for _____.

Name _____

Address _____



If you wish to sit at a table with friends, please list their names here (tables will accommodate 6 or 8) _____

Make check payable to Oceanids and mail to:
Alice Kearns, 8422 Sugarman Drive, La Jolla, CA 92037.

For more information call: Alice Kearns, 453-7244, or Beth Spooner, 755-2322.



february

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6 SIO Whale Watch 8-Monte Carlo Casino Night
7 5:15-Newcomers Ice Skating	8	9	10	11	12 Lincoln's Birthday	13
14 10:30-Caliente Race Track Valentine's Day	15 Acad/Admin Holiday 12 Sounding Board Washington's Birthday Observed	16	17 Ash Wednesday	18 8 Jay Gould Lecture	19 8 Donald Woods Talk	20 6:30 Frieda Urey's 90th Birthday
21	22 Washington's Birthday	23	24	25	26	27
28 Guess Who's Coming to Dinner	29	February 15: Deadline for Charter Membership in the UCSD Faculty Club				

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bear facts february 1988

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BEAR FACTS CALENDAR

Oceanids Board

President Alice Boynton, 481-0263. Meets Thursday, February 4 at 9:30 am for coffee, 10 am for the meeting at the Oceanids Pavilion.

Bear Facts Staff

Editor Evelyn Lakoff, 296-1039. Meets on Tuesday, February 23 at 10 am at the Oceanids Pavilion.

Newcomers

Chairman Sharyn Orcutt, 755-6139. The Annual Ice Skating Party is on Sunday, February 7 from 5:15 - 6:45 pm at the University Towne Centre Ice Chalet. Skate rentals are available and refreshments will be served.

Interest Groups

Oceanids may attend any group at any time; please call the group chairman in advance. New groups may be formed if five or more Oceanids are interested. All members of Interest Groups must be members of Oceanids. Please call Interest Group Coordinator Betty Irvin, 942-3629.

All Interest Groups are invited to use the Oceanids Pavilion for meetings. Please contact Doris Bailey, 453-3900; Mabel Bittman, 453-7328; or Ilse Warschawski, 453-2479, so you can be put on the Calendar.

THE AVI-SET/BIRD WATCHING. Co-ch Sally Kroll, 459-1322; Teresa Lein, 453-4785. Meets the 4th Monday of the month. Call Sally, Teresa, or Ginette Launay, 453-4663.

BOOK GROUP - Co-ch Dorothy Goldman, 454-9314; Clara Wall, 459-8570. Meets Tuesday, February 9 at 9:30 am at Kirsti Hille's, 8862 No La Jolla Scenic Dr, LJ, 453-6250. The book to be discussed is "The Reivers" by William Faulkner.

BRIDGE, DAY - Co-ch Ruth Lipton, 455-1059; Rosalie Weinberger, 459-7741. Meets the first and third Tuesdays of each month at 10:30 am. Bring a bag lunch; anyone who is interested, please call a chairman.

BRIDGE, COUPLES' EVENING - Ch Rose Baily, 453-2637. Meets Friday, March 27 at 8 pm. Call Rose for details.

CAFÉ FRANÇAIS - Co-ch Pat Stone, 454-5949; Mary Annino, 456-1735. Le prochain Café Français aura lieu le 8 février, lundi, à 10 heures chez Sally Fisher, 2362 Bahia Dr, LJ, 454-8119.

CAFÉ ITALIANO - Ch Marga Winston, 454-8365. Il prossimo caffè italiano avrà luogo nella casa di Enzia Reich, 5423 Barkla St, University City. Numero di telefono 452-0939. 17 Febbraio alle ore 10-12. Tutti quelli che parlano Italiano sono benvenuti. Per informazione puo chiamara Marga.

OCEANIDS INTEREST GROUPS

GARDENING - Ch Pat Austin, 222-5819. Meets Tuesday, February 23 to tour Kate Sessions Nursery. Call Laura Norris for details, 272-3299.

INTERNATIONAL NEWCOMERS - Meets every Wednesday morning in the International Center. Children are welcome. Come for tea, coffee, cookies, conversation; bring your friends.

KITCHEN EQUIPMENT/BABY FURNITURE - Rents kitchen equipment and baby things to short term visitors to UCSD. Call Maryruth Cox, 755-4007; Ilse Warschawski, 453-2479; or Liz Fong Wills, 454-6858.

LA JOLLA RENAISSANCE SINGERS - Rehearse 4-8 part Renaissance and Baroque music every Wednesday from 8-10 pm. Call Connie Mullin, 454-6871, for information.

MOVABLE FEAST - Ch Liz Fong Wills, 454-6858. We will celebrate the Chinese New Year at the Canton Seafood Restaurant on Friday, February 12. We need to have multiples of 10, so call Liz by February 7 so that we have time to find other people, if needed, to make the multiples.

PEOPLE TO PEOPLE - Coordinator Mabel Bittmann, 453-7328. Meets Monday, February 1, 12:30 pm, at the home of Mary Carol Isaacs in Rancho Santa Fe. Call Mabel for directions. UCSD student Quane Nguyen from Vietnam will talk about his life and experiences in getting out of Vietnam.

POETRY - Co-ch Elaine Halperin, 459-5628; Kitty Ellickson, 450-5131. Call Kitty or Elaine for details; meets the third Tuesday of the month.

RECORDER, ANYONE? - Meets every Tuesday from 10 am to 12 noon. For more information, call Goergi Price, 459-1734, preferably before 9 am.

STAMP COLLECTING - Betty Shor, 453-0334. Call Betty if you have any stamps to exchange or give to the group.

SOUNDING BOARD - Co-ch Elaine Halperin, 459-5628; Joy Arthur, 454-6002. Meets Monday, Feb 15 at noon at Frieda Urey's for a bag lunch and to hear Maureen King, Director of Mend (Mothers Embracing Nuclear Disarmament), talk about the work of this organization.

TERTULIA ESPANOLA - Ch Andrea Ludden, 454-8733. Contact Andrea for information on the February meeting.

WINE TASTING - Ch Betty Shore, 453-0334; phone contact Ginette Launay, 453-4663. Meets the third Friday of the month. Call at least a week in advance if you are interested.

WITS - Ch Pat Kampmann. Meets the second Monday of the month. Send your name to Pat, 3448 La Jolla Shores Dr, LJ 92037, if you want to be on the waiting list for this stock investment company.



SPECIAL EVENTS

Feb 6 UCSD Alumni/Oceanids Monte Carlo Casino Night - 8 pm, Triton Pub featuring prizes, entertainment, hors d'oeuvres. Games will be blackjack, roulette, craps. All proceeds go to student scholarships. Admission donation: \$15; must be 21 years old to attend. For information call 534-3900.

Feb 10 Leo Kottke - 8 pm, Mandeville Auditorium. A twelve string virtuoso, Leo Kottke is noted for nimble fingers, wry humor, and mastery of the American style guitar, drawing from Appalachian blue grass, bottleneck blues, classical music, jazz and pop. Admission \$11, faculty/staff/seniors \$9, students \$7. For information call 534-3230.

Feb 12 Utamoro - 8 pm, Mandeville Auditorium. The SD premiere of Japan's first full-scale Broadway-style musical. Admission \$15, faculty/staff/seniors \$12, students \$10. For information call 534-4090.

Feb 13 Eartha Kitt - 8 pm, Mandeville Auditorium. She will perform in conjunction with the Black History Month celebration. Admission \$12, faculty/staff/seniors \$10, students \$8.

Feb 19 Alban Berg Quartet - 8 pm, Mandeville Auditorium. This quartet now ranks among the leading quartets in the world. Their repertoire ranges from classical and romantic to the works of modern composers.

Feb 26 U-Zulu - 8 pm, Mandeville Auditorium. A highly acclaimed group of exiled South Africans whose dance theater is a compelling blend of traditional dance, music and song that is performed in vibrant African dialects, as well as in English. Admission \$12, faculty/staff/seniors \$10, students \$8. For information call 534-4090.

Feb 27 Casino Night - 8 pm, Main Gym. An evening of entertainment and gaming sponsored by Campus Recreation. Admission \$3. For information call 534-4037.

RECONFIRM UNIVERSITY EVENTS: 534-3960

Feb 6 Art Ensemble of Chicago: "Great Black Music - Ancient to the Future." Admission \$15, faculty/ staff/seniors \$13, students \$11.

Feb 18 An Evening with Peter Matthiessen, novelist and naturalist deals with the encroachments upon the sacred lands of the American Indians. Admission \$7, faculty/staff/seniors \$6, students \$4.



FILMS and LECTURES

Feb 2 "Opera Do Malandro" - 8 pm, Mandeville Auditorium. A Brazilian film, directed by Ray Guerra, featuring Edson Celuaris, is reminiscent of "Three Penny Opera." Admission \$2.50, 534-4090.

Feb 3 "Modernization and Postmodernity in Mexico" - a panel discussion with visiting fellows of the Center for US-Mexican Studies. Research Seminar on Mexico/US-Mexican Relations, 3 pm, 2nd floor conference room, Institute of the Americas.

Feb 3 Poetry Reading by Johanna Drucker, 4:30 pm, Revelle Formal Lounge, New Writing Series Poetry Reading, 534-1276.

Feb 5 "Bitter Cane" - 7 pm, rm 107, Third Lecture Hall. Committee for World Democracy Film Series, 534-4873.

Feb 6 Lerone Bennett, senior editor of Ebony Magazine will speak - Black History Month Lecture, 3 pm, rm 107, Third Lecture Hall.

Feb 8 "To Sleep So As To Dream" - Japanese, Kaiz Hayashi directs this film which begins with two detectives searching for a kidnapped girl - and then takes a surrealist turn. SD debut, 8 pm, Mandeville Auditorium, admission \$2.50, 534-4090.

Feb 10 "How Europe Views Mexico and Central America: Implications for Mexican Foreign Policy" by Esperanza Duran, Johns Hopkins University. Research Seminar on Mexico/US-Mexican Relations, 3 pm, 2nd floor conference room, Institute of the Americas, 534-4503.

Feb 10 Poetry Reading by Tina Darragh, 4 pm, Revelle Formal Lounge, 534-1276. New Writing Series Poetry Series.

Feb 11 Poetry Reading by Amiri Baraka - 4:30 pm, Bldg 408, Center for Music Experiment, Matthews Ad/AC Complex, 534-1276. New Writing Series Poetry Reading.

Feb 12 "The Algiers Incident" and "Race Against Prime Time" - 7 pm, rm 107, Third Lecture Hall. Committee for World Democracy Film Series, 534-4873.

Feb 16 "Rembrandt's Enterprise: Art and the Value of the Market Place" by Svetlana Alpers, art historian - Art Historicism Lecture, 7:30 pm, Coast Room, LJ Museum of Contemporary Art. Admission \$3, students \$2.50, UCSD faculty/ staff/students/museum members free.

Feb 17 "New Insight into Repair of the Aging Brain and it's Failure in Alzheimer's Disease" by Paul Coleman, University of Rochester School of Medicine.- Institute for Research on Aging Lecture. Garren Auditorium, School of Medicine, 8 pm; Lieb Auditorium, 505 South Coast Blvd, LJ, 3 pm, 534-6299.

Feb 17 "Trends in US Public Opinion and Voting Behavior: Implications for Mexican Foreign Policy" by Sam Popkin and Michael Schudson, UCSD - Research Seminar on Mexico/US-Mexican Relations, 3 pm 2nd floor conference room, Institute of the Americas.

Feb 17 Poetry Reading by Rosemarie Waldrop - 4:30 pm, Revelle Formal Lounge, 534-1276. New Writing Series Poetry Reading.

Feb 18 Stephen Jay Gould, lecturer/educator will speak at the Seventh Annual Robert C. Elliott Memorial Lecture - 8 pm, Mandell Weiss Center for the Performing Arts, 534-3214. Sponsored by the Department of Literature.

Feb 19 "To Love, Honor and Obey" and Miss... or Myth?" - 7 pm, rm 107, Third Lecture Hall. Committee for World Democracy Film Series.

Feb 19 "Apartheid and the Tragedy of South Africa" by Donald Woods, exiled South African newspaper editor/lecturer/author will speak in the Helen Edison Lecture Series sponsored by UCSD Extension - 8 pm, Mandell Weiss Center for the Performing Arts, free.

Feb 22 "Rat Boy" directed by Sondra Locke, SD debut of the story of a carnival freak - 8 pm, Mandeville Auditorium. Admission \$2.50.

Feb 22 "The Non-Existence of Black History" by David H. Bradley Jr, novelist/associate professor, Temple University. - Black History Lecture, 4 pm, Center for Music Experiment, Bldg 408, Matthews Ad/AC Complex, 534-3214.

Feb 24 "Political Impacts of Recent Border Economic Developments" by Jesus Tamayo, Centro de Investigacion y Docencia Economicas - Research Seminar on Mexico/US-Mexican Relations, 3 pm, 2nd floor conference room, Institute of the Americas, 534-4503.

Feb 24 Lecture by Shirley A. Jackson, the first black woman to earn a PhD from MIT, first black woman in the US to earn a PhD in physics - 4 pm, Conference Room 111A, Matthews Ad/Ac Complex..

Feb 24 Poetry Reading by Carla Harryman - 4:30 pm, 4:30 pm, Revelle Formal Lounge. New Writing Series Poetry Reading.

Feb 25 "Neuronal Cell Typology in Retina and Brain: Applications to Understanding the Evolution of the Brain" by Harvey Karten, UCSD - Faculty Distinguished Lecture, 4:30 pm, Liebow Auditorium, Basic Science Bldg, School of Medicine.

Feb 26 "Images of Indians" - 7 pm, room 107, Third Lecture Hall. Committee for World Democracy Film Series.



MUSEUMS GALLERIES EXHIBITS

thru "Arts of Science" - Grove Gallery. An exhibit of scientific related pieces as 13 art. Gallery hours 10 am-5 pm Tuesday through Friday, 10 am-2 pm Saturday, 534-2637.

thru Abstractions of the Eighties: Annual "VI"

Feb 21 features the work of six emerging abstract painters from southern California. They are: Richard Baker of SD; Edith Baumann-Hudson, Dave de Buck, Michael Roberts, Pauline Stella Sanchez of LA, John Eden of Santa Barbara. Each artist has adopted his or her own concerns within the "New Abstract" genre of painting. Mandeville Gallery, 534-2864 or 534-0402.

opens "Black History Month" - for a description of

Feb 23 the exhibit please call the Grove Gallery, 534-2637. Gallery hours 10 am-5 pm Monday through Friday, 10 am-2 pm Saturday.

Feb 26 "Black History Month" opening reception, 6 pm, Grove Gallery.



Scripps Aquarium Associates
Scripps Aquarium A-007
Scripps Institution of Oceanography
University of California, San Diego
La Jolla, California 92093

Feb 6 Whale Watching Cruise - 9:00 am and 11 am, Seaforth Sportfishing. Two-hour cruise to observe the migrating gray whales off the coast of San Diego, \$9. For reservations call 534-4578.

SOUNDS OF MUSIC



Feb 11 Leo Kottke, traditional American guitarist will speak, Music Department Noon Seminar, 12 pm, room B210, Mandeville Center.

Feb 16 Performer's Forum for graduate musicians, 8 pm, Mandeville Recital Hall, 534-3230.

Feb 17 SONOR - 8 pm, Mandeville Auditorium. UCSD Contemporary Music Ensemble: American Music. Admission \$5, students \$3, 534-3230.

Feb 18 Yukka Tientsu Finnish, composer/keyboard master; John Sebastian Winston, flute - Music Department Noon Seminar Concert, 12 pm, room B210, Mandeville Center.

Feb 23 Atomicafe - Forum for graduate composers, 8 pm, Recital Hall, Mandeville Center.

Feb 25 Robert Black, bass, "New Theatre" - Music Department Noon Seminar, 12 pm, room B210, Mandeville Center.

Feb 28 Guitar Recital by Randy Pile, 8 pm, room B210, Mandeville Center.



THE THEATRE

opens "Dickson: Old News From the New War" - 8 pm,

Feb 3 Mandell Weiss Center for the Performing Arts. Mystery, espionage, global conflict and nuclear proliferation on an island off the Carolina coast abound in this 20th century provocative satire by Reid Jensen. Performance repeated February 4-7. Admission \$9, students, \$5, 534-4574.

opens "Brazo Gitano" - 8 pm, UCSD Warren Theatre.

Feb 17 The Cuban experience in America is explored in this exotic and alluring music theater piece set in "Little Havana," Miami. Performance repeated February 18-21. Admission \$7, students \$5, 534-4574.

Bear Facts

Month: February

Year: 1988



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