

"Crab Orchard Cemetery" to open at the Mandeville Art Gallery

September 12, 1975

The Mandeville Art Gallery at the University of California, San Diego will open its 1975-76 season Thursday, September 25, with an exhibition entitled "Crab Orchard Cemetery" by San Francisco artist Jo hanson.

The exhibition is a re-creation of a pre-Civil War cemetery in rural Illinois, the artist's original home. It consists of photographs and rubbings as well as an environmental simulation of the cemetery that includes replicas of the headstones and enlarged photographs of the cemetery.

According to Hanson, the idea of re-creating the cemetery began with the "sensory seductiveness of image and sound there: the weathered stones in their richly-textured setting of trees, weeds and flowers, all shimmering in summer sun and the constantly modulating Southern Illinois light; the milieu of bird songs and insects flecked with barking dogs, cows, little airplanes and a continuum of mowers and other farm machinery."

"Crab Orchard Cemetery" was presented earlier this year at the Corcoran Gallery of Art in Washington, D.C. and will be exhibited early next year in the Museum of Art in San Francisco. A preview opening will be held at UCSD from 5 to 7:00 p.m. September 25. The show will continue through October 26. Gallery hours are 12:00 noon to 5:00 p.m. Sunday through Friday.

Ms. Han on will give a lecture on the exhibition at 8:00 p.m. Friday, September 26. The talk, titled "Death to the Visual Image", is open free to the public and. will be held in room 1110 of the Psychology and Linguistics Building on the Muir campus at UCSD.

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