

## Poets from across the country will take part in weekly readings at UCSD's New Writing Series

**January 30, 1991**

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UCSD'S NEW WRITING SERIES PRESENTS POETS READING FROM THEIR WORKS

Poets from across the country will take part in weekly readings in the University of California, San Diego's New Writing Series.

The winter quarter schedule is: Feb. 6, Lynn Luria-Sukenick; Feb. 13, Wai-Lim Yip; Feb. 20, Robert Kelly; Feb. 27, Daphne Marlatt and March 6, Bob Perelman.

The readings will take place at 4:30 p.m., Wednesdays, in the UCSD Price Center Gallery B, second level. All readings are free and open to the public.

Luria-Sukenick has published four books of poems, including "Houdini Houdini" (Cleveland State University Press). She is the recipient of three National Endowment for the Arts fellowships in poetry and The John Masefield Award in Narrative Poetry, among other honors. Her interest in narrative has led her from poetry to fiction. Her stories have appeared in The Massachusetts Review, New Letters, Fiction International and Yellow Silk.

She has worked in the Poets-In-The-Schools and the Yo Puedo school programs. She currently teaches fiction in San Diego State University's Master of Fine Arts program.

Yip is active as a bi-cultural poet, translator and critic. His works include "Thirty Years of Poetry," "Ezra Pound's Cathay," "Chinese Poetry," "Modern Chinese Poetry," "Comparative Poetics," "History. Hermeneutics. Aesthetics.," and "Children's Seasons," (poems for grade school children in Chinese). Yip teaches in the Department of Literature at UCSD.

Kelly is one of the country's major writers. He teaches at Bard College in Annandale-on-Hudson where he is the Asher B. Edelman Professor of Literature and director of the Avery Graduate School of the Arts. He has published more than 40 volumes of poems, most recently "Under Words" (Black Sparrow), "Oahu" (St. Lazaire) and "the flowers of unceasing coincidence" (Station Hill), as well as a novel and several collections of short prose. Kelly won the Los Angeles Times Book Award in 1980 for his collection of poems "Kill the Messenger." His first collection of stores, "A Transparent Tree," won an Academy- Institute Award from the American Academy and Institute of Arts and Letters, in 1985. Forthcoming are a volume of prose, "'Cat Scratch Fever" (McPherson & Company) and two books of poems, "Ariadne" and "A Strange Market."

Marlatt is the author of a number of books of poetry and prose, including "Touch to my Tongue" (Longspoon, 1984), "How to Hug a Stone," "What Matters," and "Steveston." Her most recent publications are a novel, "Ana Historic," and a poetic collaboration with Betsy Warland, "Double Negative." Marlatt has co-edited several small-circulation literary magazines and is a founding member of the feminist editorial collective Tessera, which

publishes a twice-yearly journal of new Quebecoise and English-Canadian feminist theory and writing. She recently finished a collection of poetry called "Salvage," to be published this year by Red Deer College Press.

Perelman is the author of many books of poems, including "7 works," "Primer," "The First World," "Face Value," and "Captive Audience." He has edited Hills magazine and Writing/Talks journal. He lives in Philadelphia and teaches at the University of Pennsylvania.

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