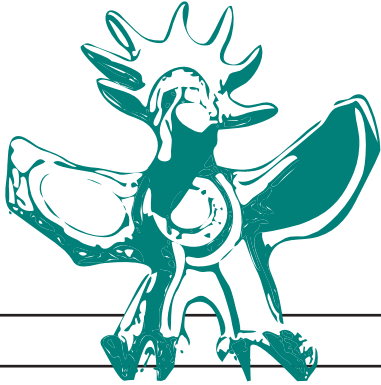


THE



UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

www.ucsdguardian.org

Monday, May 18, 2009

The Student Voice Since 1967

SUN GOD  2009

Five Arrested for 1995 Murder of UCSD Prof.

Suspects plead 'not guilty' at arraignment, remain in custody after court orders \$1 million bail.

By Sarah de Crescenzo
SENIOR STAFF WRITER

Five San Diego residents were arrested last week for the murder 13 years ago of UCSD School of Medicine professor David F. Hessler, then 30. Cold-case crime investigators used an expanded fingerprint database to track down the suspects.

Fingerprints collected at the crime scene on Nov. 14, 1995, were reexamined in February 2008, resulting in the identification and arrest of Buzie Gene Wiemer, 34.

Over the next 15 months, detectives from the cold-case homicide team and investigators from the District Attorney's Office gathered more information about the case, which led them to identify four additional suspects.

"Once we had a potential identification of the first subject, we began working vigorously to find the other suspects," Lt. Terry McManus of the San Diego Police Department homicide unit said.

The other four suspects — Edul Jinnah Azeez, 34; Khoi Leron Bruster, 32; Alvin Mamangun Timbol, 32; and an unnamed 30-year-old man — are all San Diego residents. Investigators are withholding the name of the fifth suspect because he was a juvenile at the time of the fatal shooting.

Police said Timbol, 19 at the time of the murder, is the man who allegedly shot and killed Hessler.

All of the men surrendered peacefully when arrested last week, authorities said.

At their arraignment Wednesday, the four identified suspects pleaded "not guilty," and are currently being held in custody in lieu of \$1 million bail.

In 1995, Hessler walked outside of the University City home he shared with his fiancée at approximately 2 a.m., after being awakened by noises coming from the front yard. He confronted thieves breaking into his SUV and was shot in the chest.

When police arrived at his Huggins Street home in response to neighborhood reports of gunfire, Hessler was lying on the ground. He was pronounced dead at the scene.

According to police, the thieves were after the expensive computer equipment stored in Hessler's truck,

See **MURDER**, page 3



OVER 19,000 FLOCK TO ALL-CAMPUS FESTIVAL

Students panic, clog wristband lines until noon; RIMAC Field still 1,000 short of capacity by midnight.

By Reza Farazmand
NEWS EDITOR

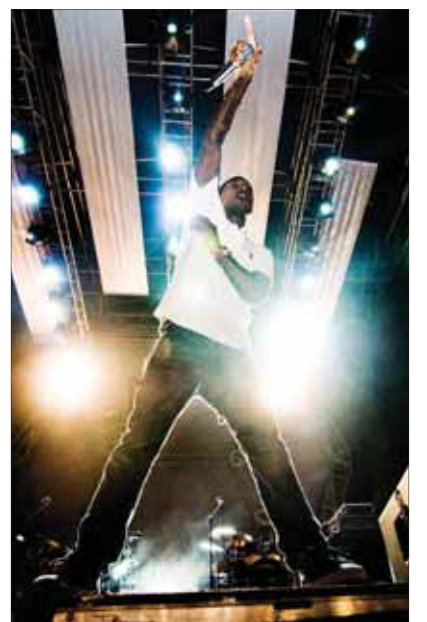
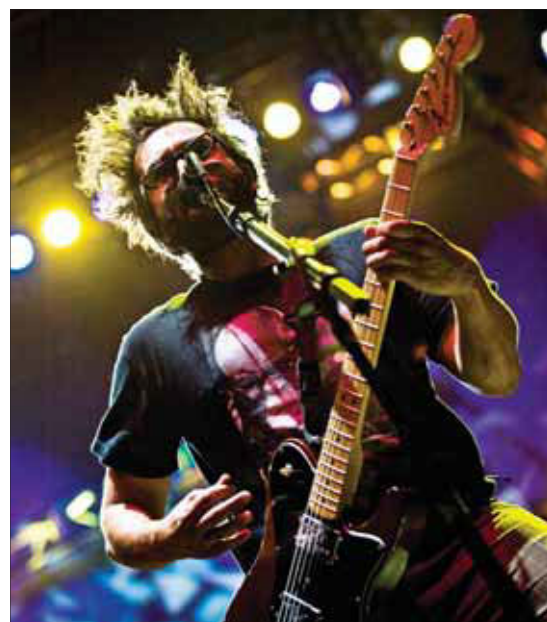
UCSD united for a day of revelry on May 15, when thousands of students, alumni and assorted concertgoers poured onto campus for the 27th annual Sun God Festival.

At 7 a.m. on the morning of the event, students began lining up at the Ridge Walk tennis courts to claim their festival wristbands, eventually forming a line that wound past Peterson Hall and Geisel Library. At one point, it stretched as far as Earl Warren College Mall.

A new wristband retrieval system was implemented this year in an effort to speed up the distribution process. However, some festivalgoers waited in line for up to four hours while volunteers distributed wristbands at 24 booths.

"There were so many people," John Muir College

See **FESTIVAL**, page 7



ERIK JEPSEN/GUARDIAN

Performances by Girl Talk, Motion City Soundtrack, N.E.R.D and Augustana drew thousands of festivalgoers to RIMAC Field May 15.

Schwarzenegger Proposes New Cuts to UC System

University warns that reduced state support will mean heftier student fees, larger class sizes.

By Joyce Yeh
STAFF WRITER

Gov. Arnold Schwarzenegger predicted another cut of at least \$765 million to the University of California at a budget-revision conference last Thursday. The announcement arrived just three months after the state Legislature approved a \$115 million funding cut to the university.

The budget revisions come in response to a predicted budget shortfall of \$15.4 billion, which Schwarzenegger said led him to propose further funding cuts and short-term borrowing.

Under the governor's proposed changes, the UC and California State University systems would face a total of \$1.1 billion in funding cuts. The UC system would lose \$510 million in the current 2008-09

See **BUDGET**, page 3

►► **READ ON**

Page 4: Special election endorsements



SACRAMENTO BEE/MCT

Gov. Arnold Schwarzenegger released two versions of his latest budget revision on May 11 — over a week before tomorrow's special election — to demonstrate the severity of the state's financial situation.

FOCUS Cooperating With the Man

Between complying with admin and keeping the Student Center spirit alive, the co-ops tread a rocky road.



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SPORTS Up Next: World Series

Baseball: The Tritons broke open the regional title game with eight runs in the ninth, advancing to nationals.



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ONLINE

Poll: What was your favorite part of the 2009 Sun God Festival?

Tell us at www.ucsdguardian.org.

WEATHER

	
May 18 H 74 L 59	May 19 H 72 L 57
	
May 20 H 70 L 56	May 21 H 69 L 56

ANIMAL STYLE



BY CHRISTINA AUSHANA

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CURRENTS

2009 Grads Face Decade of Lower Wages, Study Says

According to an article published by the *Wall Street Journal* on May 9, class of 2009 graduates will not only have a harder time finding a job, but will face a decade of lower wages compared to those who entered the job market in more prosperous times.

Economic research shows that the consequences of graduating in a downturn include lower earnings, a slower climb up the occupational ladder and a widening gap between the least- and most-successful graduates — which are long-lasting.

Yale School of Management economist Lisa Khan said the damage could linger for up to 15 years. Using the National Longitudinal Survey of Youth, a federal database, Khan tracked the wages of white men who graduated before, during and after the 1980s recession.

The *Wall Street Journal* concluded that those who graduate in a tough economy often end up with lower-wage, lower-skill jobs at less-

prestigious firms or in firms outside their field of interest. Once the economy improves and they apply for better jobs, they must learn skills they should have been developing immediately out of college. Meanwhile, those who graduated in a better economy have already developed these skills and are able to attain better jobs.

Though college graduates are still better off than those with only a high-school diploma, the study showed that a college diploma is not an automatic ticket to upward mobility.

According to the National Association of Colleges and Employers, employers say they'll hire 22 percent fewer college graduates this year than last year. Meanwhile, colleges are expected to see the highest number of graduates in a decade.

Many graduates looking to ride out the slump are going into public service or applying to graduate school. Graduate-school applications for the 2007-08 academic year went up 8 percent nationwide, according to the most recent numbers from the Council of Graduate

Schools. Community-service networks AmeriCorps and Teach for America reported a significant spike in applications.

Mike Judge to Speak at Graduation Ceremony

UCSD alumnus Mike Judge will serve as the keynote speaker for the university's second-annual 2009 All-Campus Graduation Celebration. Creator of the movie "Office Space" and shows such as "King of the Hill" and "Beavis and Butt-Head," Judge graduated from Earl Warren College in 1985 with a B.S. in physics.

The June 12 celebration is the final event of Senior Spring — a quarter of activities, networking events and career-building opportunities for graduating seniors.

After Robert F. Kennedy Jr. cancelled his appearance as last year's keynote speaker — saying he would not cross the picket lines of 20,000 UC health workers in the midst of contract negotiations with the university — Chancellor Marye Anne Fox spoke instead.

"Senior Spring is an opportunity for graduating seniors to celebrate their accomplishments with classmates at events such as Grad Nite at the Bookstore and the downtown Padres baseball game," Vice Chancellor of Student Affairs Penny Rue said. "The quarter of events will allow them to connect with their fellow classmates and will support their transition into alumni."

Judge's "Office Space" short was picked up by Comedy Central in 1991. One year later, he developed the "Beavis and Butt-Head" series for MTV — in which he voiced both title characters — and eventually released the feature-length film "Beavis and Butt-Head Do America" in 1996.

In 1997, Judge left MTV to create "King of the Hill" for FOX. His film "Idiocracy," starring Luke Wilson, also gained a cult following. After "King of the Hill" was cancelled in 2008, he began working on a new show for ABC called "The Goode Family."

He was inducted into the Texas Film Hall of Fame in March 2007, and currently lives in Austin, Texas.

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 General Editorial: 858-534-6580
 editor@ucsdguardian.org
 News: 858-534-5226, news1@ucsdguardian.org
 Focus: 858-534-5226, features@ucsdguardian.org
 Hiatus: 858-534-6583, hiatus@ucsdguardian.org
 Opinion: 858-534-6582, opinion@ucsdguardian.org
 Sports: 858-534-6582, sports@ucsdguardian.org
 Photo: 858-534-6582, photo@ucsdguardian.org
 Advertising: 858-534-3467
 ads@ucsdguardian.org
 Fax: 858-534-7691

The UCSD Guardian
 9500 Gilman Drive, 0316
 La Jolla, CA 92093-0316
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WORD

UCSanDiego Transportation Services on the street

Amiba/Nobel will be combined into a single route with service every 30 minutes, 7 a.m. – 7 p.m.

Campus Loop will operate one clockwise shuttle and one counterclockwise shuttle every 30 minutes, 7 a.m. – 5:30 p.m. with last counterclockwise stop at Pangea, 5:30 p.m.

Coaster will maintain its usual schedule during peak morning and late afternoon periods. The combined East-West Coaster route will begin with a 9:56 a.m. Sorrento Valley departure; in the evening, the combined route will meet 5:55, 6:44 and 7:26 p.m. trains.



Hillcrest/Campus will maintain its normal schedule.

effective
 6/15/09 – 9/20/09

East/Regents service will be suspended during the summer. [Note: Reduced-price permit holders may park in the Pangea Parking Structure and lot P406 ONLY. Parking lots P701, P703, P704 and P705 will remain open for use without shuttle service.]

Mesa will run every 30 minutes, 7 a.m. – 9 p.m., with the last departure from Gilman at 8:45 p.m.

Old Town will operate between 6:15 a.m. and 8 p.m., with the first Old Town departure at 6:15 a.m. and last Hillcrest departure at 8 p.m.

SIO will run a reduced schedule between 7 a.m. and 7 p.m., with last departure from the director's office at 6:45 p.m.

summer shuttle schedule

A&PS Marketing & Web Communications

LIGHTS & SIRENS

Friday, May 8

10:52 a.m.: Vandalism

▶ An unknown subject was seen writing on the hallways at the Revelle laboratories.

1:15 p.m.: Medical aid

▶ A male was reported as having a seizure after falling off of his bike at the Biology Building.

10:38 p.m.: Drunk in public

▶ Three Asian females, one wearing a floral dress, were reported as intoxicated at Asante Hall. *Arrest misdemeanor.*

Saturday, May 9

2:52 p.m.: Reckless driving

▶ An unknown subject was seen "driving around in circles and doing donuts in the dirt" at North Torrey Pines Road for 20 minutes. *Unable to locate.*

6:21 p.m.: Psychiatric disturbance

▶ A 40-year-old white male, wearing a blue shirt and black pants and carrying papers, was reported as "yelling into people's faces as they were waiting for the bus" at Lot 408.

9:29 p.m.: Psychiatric disturbance

▶ A 20-year-old white male with a teardrop tattoo under one eye and wearing bracelets was reported as "talking about seeing dead people" at the Price Center Burger King. *Field interview administered.*

Sunday, May 10

3:10 p.m.: Welfare check

▶ A student was reported as turning in an exam with the following written in the margins: "Inherit all this evil I don't know what to do I think I'm going to kill myself or who may die of hunger or who knew peace of mind comes with death I am just trying to kill the h2 ... say that I am out of the day." *Checks OK.*

Monday, May 11

12:52 a.m.: Suspicious person

▶ A Latino male wearing a dark

sweatshirt was seen at Villa La Jolla Drive. *Checks OK.*

12:44 p.m.: Injury

▶ A 23-year-old Armenian male wearing a red head wrap was reported as having a bloody nose at the Porter's Pub bathroom.

2:26 p.m.: Suspicious person

▶ A 20-year-old male with a heavy build wearing a white jumpsuit was reported as following a female into the women's bathroom at Vaughn Hall.

Tuesday, May 12

3:23 a.m.: Suicide threat

▶ A female student at Tenaya Hall threatened to kill herself in a phone conversation with her friend, telling her that if she attempted to call the police, she would "find a different way to do it ... she has been locked up in a scary place before."

8:24 p.m.: Group disturbance

▶ A "group with drums" was reported as blocking off the first floor of Pangea Parking Structure. *Will cooperate.*

Wednesday, May 13

12:25 p.m.: Suspicious person

▶ An intoxicated white male in his mid-50s, wearing a tan jacket and white shirt, was seen "yelling at himself" at the Pharmaceutical Sciences Building.

Thursday, May 14

1:31 p.m.: Welfare check

▶ A 66-year-old black male patient at Thornton Hospital was reported as leaving the emergency room with an IV still attached to the right side of his chest. *Unable to locate.*

4:02 p.m.: Medical aid

▶ A 6-year-old female was reported as requiring medical attention after getting her "hand stuck in [a] van door" at North Torrey Pines Road.

— **Compiled by Sonia Minden**
SENIOR STAFF WRITER

UC Employees Likely to See Pay Cuts, Furloughs

▶ BUDGET, from page 1

fiscal year and \$255 million in 2009-10 — a total of \$765 million in cuts.

The shortfall would be eased slightly with \$640 million in federal stimulus money, but the university will still be left with a net reduction of \$125 million from the current budget.

Schwarzenegger warned that the university will face an additional \$50 million cut in state funding and a \$31 million cut from academic-preparation programs in 2009-10 if Propositions 1A-1F — which would supply the state with \$5.9 billion in general-revenue funds — fail to pass in California's special election on Tuesday.

According to UC President Mark G. Yudof, if these cuts were implemented, the university would be forced to increase student fees and class sizes, while subsequently decreasing enrollment, the availability of campus services and academic program offerings.

In addition, university employees would face pay reductions and furloughs.

"Additional budget cuts of this magnitude would have a devastating effect on the students, the faculty and the staff of the University of California, and ultimately, on the service we provide to the state," Yudof said. "The severe reductions envisioned in these scenarios, espe-

cially if the ballot measures fail, threaten a dramatic change in the quality and accessibility of the university."

He added that if the state Legislature continues to cut from higher education, it will eventually lead to a weaker workforce.

The state's workforce will face a shortage of nearly one million college graduates by 2025, unless state leaders implement policy changes."

— Mark G. Yudof, president, University of California

"I am concerned that this new round of cuts for the state's entire public education system comes at a time when the Public Policy Institute of California has warned us that the state's workforce will face a shortage of nearly one million college graduates by 2025, unless state leaders implement policy changes to enroll and graduate more students," Yudof said. "The consequences of

these budget proposals for academic preparation and student accessibility are daunting."

Schwarzenegger acknowledged the severity of the cuts, but said they were necessary at this time to keep the state's deficit from worsening.

"To solve our immediate cash crisis, we simply cannot avoid deep and painful cuts in spending," Schwarzenegger said. "Some of these solutions are things I would never have considered in the past, but unfortunately, our state could be in a worst-case scenario if the propositions fail."

Schwarzenegger said he announced his budget revisions over a week before the election to show California residents the severity of the state's current fiscal situation and to urge voters to pass all six measures.

"People need to know how this election will affect them," he said. "I think this is what the upcoming election on May 19 is all about. It's about California's future and California's legacy, so this is the question about this election: whether we continue to tumble down the path of financial ruin and despair or whether we stand up and dust ourselves off and start the slow but steady march back towards prosperity."

Readers can contact Joyce Yeh at jyeh@ucsd.edu.

Police Had No Leads in Murder Until Last Year

▶ MURDER, from page 1

to be used for a presentation Hessler was giving the following day at the San Diego Convention Center.

The professor and computer-programming analyst worked at the UCSD School of Medicine for six years before his death.

San Diego police had developed no leads on the case until reviewing the evidence last year, which pointed to their first suspect in the killing.

"There has never been anything to indicate that the suspects had any personal connection to the profes-

sor," McManus said.

McManus declined to discuss any specific evidence, due to the possibility of a future trial for the five men.

Readers can contact Sarah de Crescenzo at sdecresc@ucsd.edu.

week 8

this week

at the University Centers

movies

at the Price Center Theater



Madea Goes To Jail

TYLER PERRY'S
MADEA GOES TO JAIL

Tuesday 5/19

6pm & 9pm
\$3 UCSD Student • \$5 General



The Unborn

EVIL WILL DO ANYTHING TO LIVE

UNBORN

Thursday 5/21
Saturday 5/23

6pm & 9pm
\$3 UCSD Student • \$5 General

free events

Tuesday 5/19



12pm • Free

Price Center West Plaza

Free Cake!



Friday 5/22



Free

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SUN GOD  2009

Festival Web Site Advised Early Arrival

► **FESTIVAL**, from page 1
sophomore Heather Geisler said. "It was really crowded and unorganized ... Everyone was cutting in line."

According to festival coordinators Alex Bramwell and Jeanette Ordonez, the initial rush was due to a fear among students that wristbands would run out quickly. This concern was aggravated by the official Sun God Web site, which advised students to arrive early due event limited capacity of RIMAC Field.

According to Associate Vice President of Concerts and Events Garrett Berg, there were just under 1,000 wristbands left unclaimed by the end of the night.

"Everyone panicked and got there early," Bramwell said. "People were just nervous about us running out of wristbands when they really didn't need to be. So people that showed up at 9 a.m. ended up waiting two or three hours, whereas if they'd showed up at 1 p.m. they would have gotten the same wristband and gotten to go right up to the front of the line."

The line subsided by noon, at which point students were able to retrieve their wristbands in a matter of minutes. Bramwell said that the same distribution system could be used again next year, provided that festival organizers better inform students of the abundance of wristbands.

"When you have 18,000 people showing up all at once there's only so much you can do," he said. "If it was properly messaged to students that they really didn't have anything to worry about, then I think that this system would work fine, so that people would show up throughout the day when they had free time instead of all showing up at 9 a.m."

Daytime attractions on RIMAC Field included a collection of student films screened by campus venue the Loft, circus and dance performances under the centrally located midway tent and a set by folk-rocker Iron & Wine.

After dark, audiences flocked to performances by mashup artist Girl Talk — whose hour-long set packed the dance tent to near capacity — and rock-rap trio N.E.R.D.

"Even if we had made no changes to the festival format, our lineup this year was just so much more of what students were looking for," Berg said. "The full atmosphere of the event this year was worlds better."

The day's events weren't limited to RIMAC Field. At the Student Center, KSDT hosted an alternative music festival called Shun God, and student satire newspaper the *Koala* set up its annual Slip 'N Slide on Sun God Lawn.

Readers can contact Reza Farazmand at rfarazma@ucsd.edu.



ERIK JEPSEN/GUARDIAN



ERIK JEPSEN/GUARDIAN



JOHN HANACEK/GUARDIAN



ERIK JEPSEN/GUARDIAN



JOHN HANACEK/GUARDIAN

More than just a festival: The annual Sun God Festival drew a crowd of over 19,000 to RIMAC Field May 15, where students watched performances by top-billed musical acts, danced on stage with mashup artist Girl Talk, bounced through an inflatable obstacle course and observed art pieces and films produced by students. Satire newspaper the *Koala* set up a Slip 'N Slide on Sun God Lawn and KSDT — UCSD's fiercely independent college radio station — staged alternative festival called Shun God in the Student Center.



ERIK JEPSEN/GUARDIAN

ERIK JEPSEN/GUARDIAN

SUN GOD  2009



ERIK JEPSEN/GUARDIAN



ERIK JEPSEN/GUARDIAN



ERIK JEPSEN/GUARDIAN




JOHN HANAGER/GUARDIAN

The revelry continues: Students turned out in costume throughout the day, adding color to an already vibrant RIMAC Field (above). Festivalgoers lined up to test their physical abilities on a rock-climbing wall and an inflatable jousting arena (right and top right). The bizarre and entertaining Cirque Berzerk offered a weird take on traditional circus performances at the midway tent (far right).

Culture Shock® San Diego presents a dance theatrical:

GRAFFITI LIFE

The Color of My Sole by graffiti writer Pose 2





MAY 28, 29 7:00 PM
MAY 30 2:00 PM, 7:00 PM
MAY 31 5:00 PM

\$20 pre-sale* **\$25** general public **\$22** seniors, military, students

tickets available at the Lyceum box office and online at www.lyceumevents.org 619.544.1000 and www.sdartstix.com 619.497.5000

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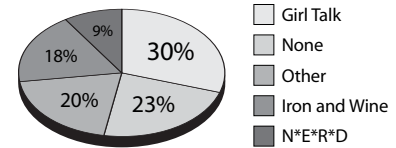
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MONDAY, MAY 18, 2009

2009 SPECIAL ELECTION

VOTER GUIDE

On Tuesday, Californians will brave the ballot and vote in yet another special election. This time around it's all about money, and in the face of a fiscal mess our legislators have shed their differences behind closed doors and forged a disappointing compromise, popping out six propositions that don't give anyone what they really want.

But unsatisfying results are typical of ballot-box budgeting: Californians are always rallying for program funding only to realize they must vote the same cash into another source a few years later. Nevertheless, our state is in a serious financial crisis. If Propositions 1A-1E fail, education funding will be cut by an additional \$2.3 billion, leaving the University of California with a \$531 million hole to fill in the 2009-10 academic year. UC President Mark G. Yudof has already hinted at the "unpleasant" consequences, such as raising student fees, cutting academic programs and limiting student services.

So, this board reluctantly endorses propositions 1A-1F.

That's not to say California should stop at these propositions. Legalizing marijuana, for instance, would earn us tons of cash and help empty our costly, crowded prisons. But until the state loosens up a little, we'll just have to deal with higher taxes and cuts to essential programs.

AT A GLANCE

PROPOSITION 1A

► YES

State Budget

PROPOSITION 1B

► YES

Public-Education Funding

PROPOSITION 1C

► YES

California State Lottery

PROPOSITION 1D

► YES

Transfer of Child-Development Programs

PROPOSITION 1E

► YES

Transfer of Mental-Health Funds

PROPOSITION 1F

► YES

Pay Raises for State Officials

BE SURE TO VOTE IN THE UPCOMING ELECTION ON MAY 19. THERE WILL BE ON-CAMPUS POLLING PLACES AT PRICE CENTER EAST BALLROOM, HALF-DOME LOUNGE IN MUIR COLLEGE AND WARREN STUDENT ACTIVITY CENTER. FOR MORE INFORMATION VISIT WWW.AS.UCSD.EDU.

THE  GUARDIAN

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YES ON PROPOSITION 1A

Though it'd be nice to think that our state legislators had some smidgen of foresight, our current \$41.6 billion state deficit is proof that absolutely no one was ready for even the slightest bump in the fiscal road, let alone a serious recession.

Perhaps that's why Proposition 1A is nicknamed the "rainy day" fund — state officials are finally taking a tip from their mothers and trying to pocket some cash for the long run.

Unfortunately, the savings tactic isn't as simple when you're grabbing at taxpayers' wallets. If passed, Proposition 1A would extend recently increased sales, income and vehicle taxes for up to two additional years — resulting in a tax hike of some \$16 billion.

Of course, raising taxes isn't the point of the proposition. Its main purpose would be to save money in case of state catastrophes (say, like the one we're in right now) by putting aside above-average state revenue, enforcing more rigid restrictions on how to spend that money and giving the governor more power to regulate state spending.

Though Proposition 1A is far too little of an effort this late in the game, and a messy way to clean up our serious state economic crisis, the measure is still our best bet in lessening the burn of budget cuts and giving our future economy a backbone.

Beginning in 2010-11 fiscal year, any extra revenue in the fund would be given to K-12 schools and community colleges to make up for unpaid funds promised to

WHAT 1A WILL DO

Reigns in state spending by mandating that lawmakers put money away during good budget years so funding is available during economic downturns.

WHY YOU SHOULD VOTE YES

A large reserve with restrictions that prevent lawmakers from unsustainable financial practices will help California brace for future budget disasters.

these institutions through Proposition 98. After that, money would go straight to our rainy-day bucket until it reaches about 12.5 percent of the general state fund.

If and when we reach that goal, we'd use any excess cash to pay off budgetary debt.

That's not to say there aren't plenty of downsides to Proposition 1A.

Taxing California citizens who are already struggling to pay the bills won't help bolster our economy and giving our governor more limitational power on spending could mean many state operational budgets will be even more severely cut.

But California is at its breaking point. If 1A isn't passed, it won't be long until the state budget will collapse on itself. We aren't given the luxury of bankruptcy protection and we sure as hell don't want to deal with creditor lawsuits, so it's probably about time we start moving forward with a plan — however flawed it might be.



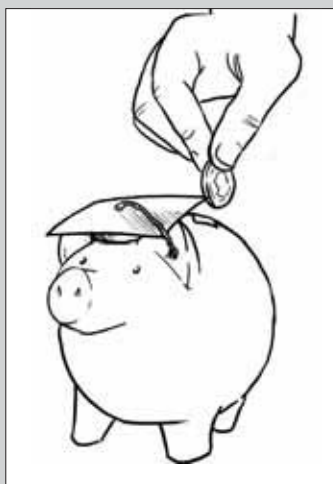
ILLUSTRATIONS BY CHRISTINA AUSHANA/GUARDIAN

YES ON PROPOSITION 1B

Although Proposition 1B is clearly the package's black sheep — the only initiative that gives nothing but takes a lot — it appropriately situates funding for K-12 education and community colleges as a top state priority. The measure would take from 1A-secured funds to recover about \$9.3 billion owed to schools under 1988's Proposition 98. This is money that education has been shorted in recent years because of budgetary strain.

While 1B has flaws — perhaps most notably that it excludes four-year universities — increasing education funding represents the kind of long-term investment California needs. Right now the state's public school system is deteriorating, and with it a generation of young citizens. One out of every eight children in America is educated in California, but a Stanford University report found that the state ranks seventh lowest nationally in mathematics, third lowest in reading and second lowest in science. And California's plagued with high dropout rates; Los Angeles, for example has a 56 percent dropout rate, according to an April 22 report from the Editorial Projects in Education Research Center.

This translates to increased unemployment, crime, incarceration and health-care costs for the state. Meanwhile, high-school graduates contribute to state and federal



WHAT 1B WILL DO

Restores Proposition 98-level school funding by pulling \$9.3 billion from 1A's "rainy day" fund.

WHY YOU SHOULD VOTE YES

This initiative prioritizes education, taking a thoughtful approach to the state's funding future.

taxes at about twice the rate of dropouts, according to a 2006 National Public Radio report.

A well-educated and informed citizenry will ameliorate (if not altogether correct) many of the state's most costly problems. By giving our schools the support they need, voters and legislators are making a wise investment in the state's future.

YES ON PROPOSITION 1C

Nearly 24 years ago, California voters approved the creation of a state lottery designed to provide funding for public education while offering the lure of lucrative payout prizes to gamblers.

Now, in a bid to stabilize the ailing state economy and close a sizeable budget deficit, the Legislature has proposed significant revisions to this lottery system. And by the looks of it, they might just do the trick.

Under Proposition 1C, the lottery would undergo a makeover aimed at increasing its appeal and drawing in new players. In its current form, the lottery simply isn't as popular as it has been in the past, and revenue has fallen as a result.

With 1C, however, payouts would be increased and marketing efforts would be revitalized, hopefully rejuvenating profits and pumping more funding back into the state's coffers.

Which is exactly where it would go. While current lottery regulations require that 34 percent of all revenue be directed toward funding public education, 1C would lift this requirement and the money would go directly into the state general fund.

WHAT 1C WILL DO

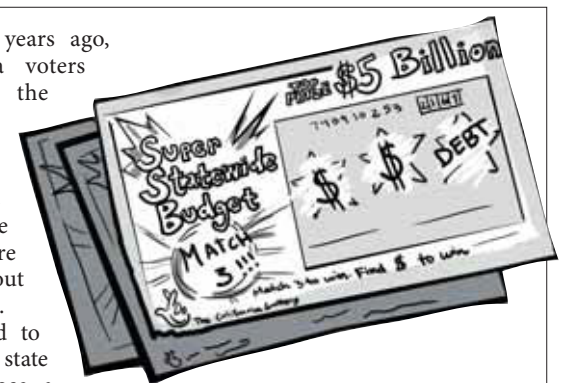
Restructures the state lottery, allowing the Legislature to borrow against future lottery profits.

WHY YOU SHOULD VOTE YES

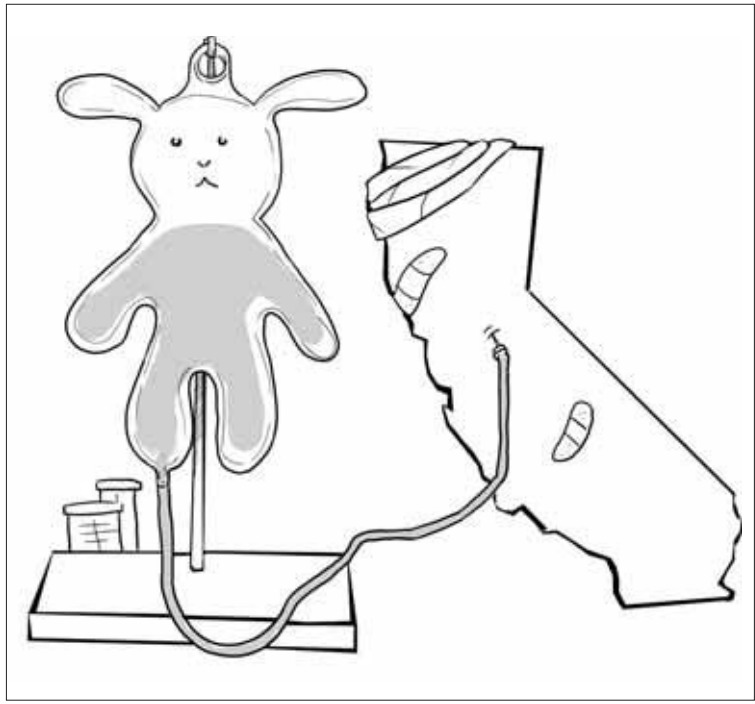
The plan will bring in significant revenue without generating any new taxes.

The benefit is that while funding for education would be retained — and likely even increased if lottery revenue does indeed go up — the state would gain the ability to borrow up to \$5 billion against future lottery profits.

It might look like just another quick fix borrowing solution, and 1C will surely signal future costs when it comes time to pay back the bonds that follow this measure, but it's hard to argue with any plan that translates to more money now, when California needs it most.



☒ YES ON PROPOSITION 1D



It's hard to think of anyone more deserving of an extra 50-cent donation — fueled by your nicotine fix — than underprivileged under-five-year-olds. That's why, 10 years ago, voters couldn't grumble too loudly when asked to pass the Children and Families First Act, which would promote "First 5" health-care and smoking-prevention programs by bumping the cigarette tax up two precious quarters.

WHAT 1D WILL DO
Redirects 50-cent tobacco tax from "First 5" initiative to state-run health programs for next five years.

WHY YOU SHOULD VOTE YES
Without 1D, several basic California programs vital to children's health and well-being would be cut.

Though the proposition passed by a mere 0.5 percent margin, its spare change has gone to a much better place than the next pack. "First 5" overcame a rocky start plagued with controversial campaigns, and now lends a much-needed crutch to families without the resources to help their children make it through the crucial early years. Nothing could appear more heartless than redirecting \$268 million a year for five years from an organization dedicated to children's health to the state's vaguely cold "general fund," for the suits to divvy up as they please. However, a decade of more

fruitful days allowed for \$2.5 billion of unspent "First 5" dough to build up in case of emergency — and I think we can agree this is an emergency. If Gov. Arnold Schwarzenegger's propositions don't pass, we're looking at the gutting of much more basic children's health programs than the luxurious-by-comparison services enacted 10 years ago by the Children and Families First Act. No one wants to take steps backward after coming so far, but until the economy starts its engines again, it's progressive additions like the admirable "First 5" program who unfortunately have to take one for the team.

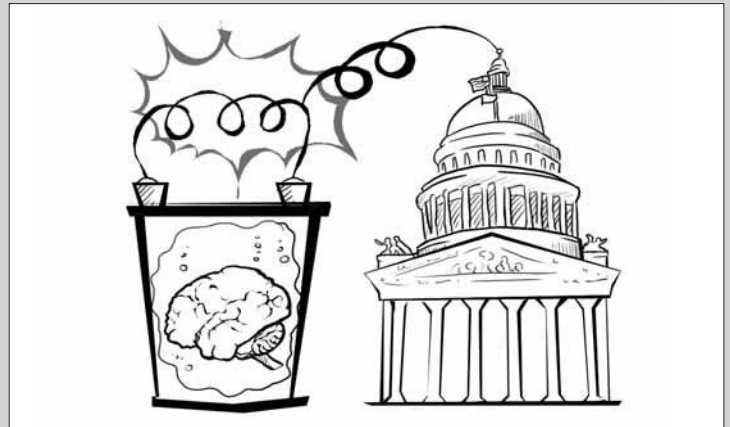
☒ YES ON PROPOSITION 1E

Only thing worse than stealing money from small sick children is stealing money from adults without the mental capacity to have any sort of say in the matter. The Mental Health Services Act, passed just five years ago by 53.8 percent of Californians, attempted to counteract a generation of rampant homelessness by shaving 1 percent off all salaries over \$1 million and channeling the money toward mental-health programs and facilities. Perfect — pull the money for those who can't get a job from the back pockets of those with too much job to keep track of. That's why 1E is trickier than 1D — paying a cigarette tax is debatably avoidable (i.e., don't smoke), but a millionaire tax is more of a mandatory gift from the wealthy, and to change the recipient midstream should rightly disgruntle those tasked with giving it. In this case, though, the change would only take two years and about \$460 million, and would go toward the equally crucial — not to mention

federally mandated — Medi-Cal program. Plus, like 1D, 1E can fall back on the \$2.5 billion in reserves already raised for mental-health services by the short run of the millionaire tax so far. There's nothing to do but cringe, check another 'Yes' and cross our fingers this doesn't become a permanent fixture and force a whole new wave of mentally impaired Americans out on the center divide.

WHAT 1E WILL DO
Redirects money to temporarily support Medi-Cal programs at risk of receiving funding cuts.

WHY YOU SHOULD VOTE YES
The money is desperately needed, and the two-year time frame for redistribution is fair.



☒ YES ON PROPOSITION 1F

This one's a no-brainer: Vote yes on Proposition 1F to block pay raises for elected officials during years when the state runs a deficit. Unfortunately, as is the case with much of this package, voters are left supporting the measure not because it's effective, but because it's clear we've got to do something and there are no other options on the table. At first glance Proposition 1F appears to be a stern reality check for our elected officials, reminding them of their tremendous responsibility to balance the state's budget, while simultaneously curtailing salary costs in deficit years. Upon closer inspection, 1F is more sym-

WHAT 1F WILL DO
Prohibits pay raises for elected officials when California faces a budget deficit.

WHY YOU SHOULD VOTE YES
Every bit counts when it comes to balancing the budget and keeping legislators accountable.



bolic than substantive — this year the change would save a mere \$420,000, and there are few weaker threats than, "Do your job or that six-figure salary won't be raised next year!" It's true that every little bit counts (and this is surely the littlest) but it'd be nice to see an

incentive with some teeth, like the proposal to dock legislators' pay for every day after the legal deadline that passes without a budget. This time it's all gums in the name of compromise.

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in this **THE UC SAN DIEGO GUARDIAN**

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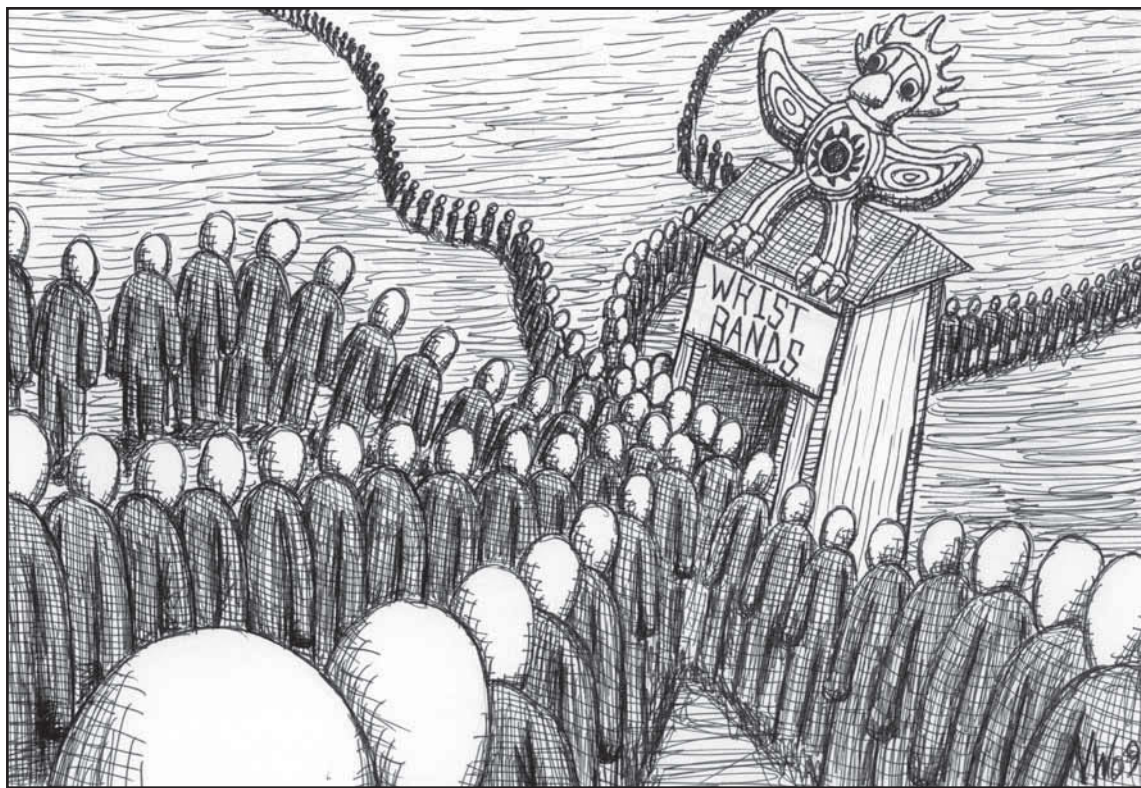
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DRUGMONKEY

SCIENCEBLOGS.COM/DRUGMONKEY

THE OTHER SIDE OF THE COIN

By Niven Wilson



OPINION

WRITE WHERE IT MATTERS AND GET PAID

APPLICATIONS ONLINE AT WWW.UCSDBGUARDIAN.ORG

LETTERS TO THE EDITOR

Sun God Line Prediction Was a Historic Mistake

Dear Editor,

- 1) "This 'telephone' has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us." — Western Union internal memo, 1876
- 2) "The horse is here to stay but the automobile is only a novelty, a fad." — Advice to Henry Ford's attorney against investing in the Ford Motor Company, 1903
- 3) "You will be home before the leaves have fallen from the trees." — Kaiser Wilhelm, to the German troops, on the eve of the First World War, 1914
- 4) "That virus [HIV] is a pussycat." — Dr. Peter Duesberg, professor of molecular biology at UC Berkeley, 1988
- And finally...
- 5) "Students don't have to worry about wristbands ... We're basically going to run it like an airport and try to get people through as quickly as possible." — Garrett Berg, associate vice president of concerts and events, Sun God Festival 2009.

— Victor Algaze
Eleanor Roosevelt College senior
Bassem Shoucri
Revelle College senior
Seth Rotkin
Eleanor Roosevelt College senior
Casey Lawrence
John Muir College senior

A.S. Should Revamp Sun God Wristband Distribution

Dear Editor,

I don't know about anyone else, but I was not planning on spending the first four hours of Sun God waiting in line for a wristband. By the time I actually got a wristband, half of the day had gone by and the concert had already started. I feel bad for whoever was performing because I'm sure that the

audience they anticipated was M.I.A. If they wanted to just hand out the wristbands on the day of, there are a number of more efficient ways to achieve the same goal. Have more line security and enforcement. For the first three hours of handing out wristbands, there was a free-for-all mentality. Those too lazy to wait in line simply cut in the beginning where everyone was clumped together. As far as I know, the Economics Building was a nice shortcut to the front of the line. For those honest people who endured the waiting, this was the major reason for a four-hour wait. Things they could have done better: more line enforcement. Handing out all of the wristbands in one place in one day, also a dumb idea. Considering the fact that 20,000 people were expected to attend Sun God at various times during the day, did anyone really think handing out 20,000 wristbands would be smooth sailing? I think the general public could agree that this seems like a disaster. Another thing they could have done better: set up multiple locations throughout the school, possibly one at each college. This way the lines would not block walkways and the crowds could be regulated, as they would be spread out. Sun God 2009 started out as a flop. This new system took away from the hardworking students and overshadowed good performances and the kick-ass concert that ensued later in the day.

— Erin Yasukawa
Thurgood Marshall College junior

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MONDAY, MAY 18, 2009

A Student Evolution

BY APRILLE MUSCARA • CONTRIBUTING WRITER

AFTER RISING FROM HUMBLE BEGINNINGS, UCSD'S CO-OPS HAVE BECOME STAPLES OF THE STUDENT CENTER.



JOSEPH HO/GUARDIAN

Above: Matt Brooks works the register at the G-Spot, the student-run General Store Co-op. **Below:** Alternative reading finds a home at Groundwork Books.

Don't let Daniel Nguyen's, shoulder-length nest of hair fool you. Or David Barclay's epic bramble of a beard, cultivated while — literally — out at sea. Or even Andrew Rubens's waterfall of bangs. Nguyen, a core member of the Food Co-op, wants you to know: "We're not a bunch of dirty hippies."

While UCSD's cooperatives are often bundled into one big box of "dirty hippie" stereotype — dreads, granola, Marx and copious amounts of weed — Groundwork Books, the General Store, the Food Co-op and Che Cafe have a lot to offer. They're student-run, nonhierarchical and nonprofit, doubling as student orgs and businesses.

The Food Co-op sells fresh, natural foods, much of it made in-house. Groundwork shelves a respectable collection of radical and alternative texts you most often won't find at the UCSD Bookstore, and for a reasonable price. More than just a stock of low-cost goods and snacks (and the only place on campus to buy cigarettes), the General Store also rents DVDs for a couple bucks and has an old-school video-game station. Che Cafe puts on cheap, all-ages shows and makes vegan food that — according to Barclay, a member who isn't vegan — is actually really good.

According to Rubens, a G-Store member, the co-ops provide "what UCSD as a whole lacks: community."

But, over the roughly 35 years the co-ops have been in existence, these safe havens have come dangerously close to collapse. In fact, the co-ops' history is fit for the big screen: There's action, adventure, unrequited love, class warfare, burglary, theft, riot police, restraining orders, terrorism and, of course, organic produce.

Groundwork was the first cooperative on campus, established in 1974. Charles Senger, a septuagenarian UCSD alumnus, is a current member of the Groundwork Books collective but has been involved with the co-op since its inception. He remembers the years preceding Groundwork's official establishment, when its founders began selling radical books from a small cart during political demonstrations. Amid growing popularity, Senger said Groundwork Books moved into a "closet" before finally being granted its own space.

The General Store arrived soon after in 1977 (officially established in 1980) when, as written in the G-Store's blog, a group of students came together "to order jeans at a discounted price." From these humble beginnings, the co-op eventually garnered support and its own space on campus.

Then came the Food Co-op, in 1978. A picture of its founder, Tim Sankary, is on display in the store above the bagel cutter. According to the portrait and Food Co-op lore, Sankary "started selling apples and oranges for 10 cents from a fruit cart in the quad" in 1974, while attempting to land a date. As legend has it, despite his efforts expertly slinging produce from his

bicycle, he didn't get the girl.

Che Cafe was the last of the co-ops to be established, in 1980. Originally opened as a restaurant for the Food Co-op to sell its fare, it quickly grew into a hybrid cafe and events center.

Barclay — a graduate student at Scripps Institution of Oceanography — said the Che is a legend. In fact, he first heard of it while attending high school in Canada. Since its inception, it has spawned similar all-ages, collectively run DIY venues like the Smell in Los Angeles, which openly acknowledges Che Cafe's influence. According to Barclay, it continues to host "legends" in the independent music scene, and is open to pretty much anyone willing to do the work involved in organizing an event.

"If you can imagine it," Barclay said, "it can happen at the Che."

The co-ops have been central in initiating on-campus social action, leading rallies, sit-ins and demonstrations — including a week-long protest against apartheid in the early '80s — in addition to fighting for their own existence.

Nearly two decades ago, what the '92-era *Guardian* called a "war" broke out between the co-ops and the administration. On November 18, 1991, in a memo heard 'round the campus, University Centers Director Jim Carruthers accused the co-ops of "illicit financial activity," revoked Groundwork's student-org status and mandated that the other co-ops hand over their books, accounts and management to the administration.

Groundwork refused, so Carruthers agreed to work with students in addressing concerns of financial mismanagement on the part of the co-ops.

But the "war" was not yet won. At 1:15 a.m. on January 15, 1992, Assistant Vice Chancellor Tommy Tucker and the UCSD Police Department entered the General Store Co-op in an administrative break-in to seize financial records. Finding none, they changed the locks.

Tucker then told the *Guardian* that administrators feared the documents were being "doctored." Though General Store members cried foul — citing their contract with the administration, which required a 24-hour notice prior to administrative entry — Tucker claimed the action was legal.

"This is a university building," he told the *Guardian*. "It's our operation and we can do what we want to do with it."

At 4 a.m. the same morning, General Store members — some of whom slept in the co-op overnight — changed the locks that Tucker had installed. Six hours later, at 10 a.m., Tucker returned with police officers and searched once again for financial records, leaving police to guard the store. By 2 p.m., however, in rebellion worthy of the era from which the co-ops were born, hundreds of students forced the officers out

See **EVOLUTION**, page 10

STUDENT FARMHANDS PROPOSE ON-CAMPUS AGRICULTURE

BY EDWIN GONZALEZ • SENIOR STAFF WRITER

For all the touted pan-ethnic food that has immigrated to Price Center East, that ribbon of market stands skirting Library Walk on Tuesdays puts up stiff competition. After all, they provide the only on-campus source of locally grown groceries and organic produce.

Now a group of students is actually one-upping local growers with plans to foster an urban farm on the UCSD campus by the end of the year.

Amid accelerating sustainable development across the U.S., the Sustainable Food Project's urban-farm proposal is only waiting on funds before it begins breaking ground. After receiving approval for an 8,800-square-foot patch of Pepper Canyon, members of the Food Project spearheading the initiative are hoping the university embraces their efforts fiscally as well.

On May 27, the urban-farm proposal will be heard by an assembly of vice chancellors who will decide whether or not the university should allocate funds. As it stands, a swelling congress of students, faculty, organizations and administrators have already endorsed the campaign — including John Muir College Provost Susan Smith, Director

of the Wellness Center Dr. Jerry Phelps and Vice Chancellor of Student Life Penny Rue.

"[The university has] had attempts on campus, but they're mainly community or co-operative," the project's community advisor and 2007 graduate Matt Finkelstein said. "What our vision incorporates is an educational center and opportunities for research."

The farm, a student-led proposal tailored to the university's academic pursuits, is answering a national call for dramatic change. Although UCSD has already made considerable green strides, project co-founder and Muir College senior Jack Buchanan said an urban farm would enhance curriculum by allowing students to take an active role in the university's sustainable development.

With a viable plan already in place at other schools such as San Diego City College, the urban farm is looking to similarly utilize a fresh set of seasonal crops and farm managers every year while challenging the characterization of on-campus sustainability.

Urban farming has been successfully implemented in lawns across SDCC, UC Santa Cruz and Yale. Julia Dashe, co-man-

ager of the San Diego City College "Seeds at City" farm, spoke at a UCSD freshman seminar this quarter addressing the positive impact of permaculture — or the designing of self-sufficient human settlements — and interactive gardening.

"Systematic problems need systematic solutions, because what we're doing to our environment is destroying its equilibrium," Dashe said.

Though the SDCC's farm only took root last June — the first-ever urban farm program in San Diego County — it has already upgraded from cover crops (plants that replenish their own soil with nitrogen) to an orchard of apples, figs, pomegranates, fruiting vines and vegetables. The garden has been so productive that its organizers are already looking into establishing a second site.

Instructors and farm managers from SDCC have been helping the Sustainable Food Project plan for Pepper Canyon's pending blossom.

Last week students in professor Milton Saier's BILD 87: Urban Agriculture, orga-



PHOTO COURTESY OF KARON KLIPPLE
Volunteers at San Diego City College's urban farm tend to their crops and work to keep the area green, sustainable and providing locally grown fare.

See **FARMING**, page 10

Food Project Supports Sustainable Development

► **FARMING**, from page 9

nized a guest lecture from Dashe.

Madison Sheffield, an Eleanor Roosevelt College senior and member of the Sustainable Food Project, said she has been researching the role of the community in fostering sustainable growth. Sheffield helps quarry materials for the weekly course by organizing class discussions and planning topics.

The seminar approaches agricultural food production as the root of American ancestry and dissects the American diet to spotlight the advantages of on-campus gardening. As Saier mentions, one-fourth of all ecological damage stems from raising livestock in the U.S.

By putting public focus on argoecology and agribusiness, urban farms are modeling sustainable food systems while educating the populace. But the hands-on approach isn't entirely novel — in the past, Saier has taught classes where students complete independent research projects on his personal farm.

What is unique to the newest urban farm proposal for Pepper Canyon, however, is that according to Finkelstein, it's an opportunity to

ensure continuity, accountability and sustainability at the university.

"This isn't just about growing food," Finkelstein said. "It's a place for the biology department to explore soil research, or psychology to learn more about alternative therapy."

Establishing an urban farm on campus, the Sustainable Food Project anticipates, will improve quality of life for both college students and the community, who have both vocalized their support.

With a space where people can engage their scholarship with gloves and a motley garden, Buchanan said, the urban farm will foster an awareness of water conservation and natural insect control.

The complications arising from the university's inconstant student population are also an issue the Food Project has already incorporated into its outline. By employing four interns and a farm manager to oversee the garden's growth, a composite Farm Committee — made up of student and faculty representatives as well as administrators — the project hopes to remain stably employed.

Though the Che Cafe's past initiatives have clashed with the univer-

sity because of political affiliations, the Sustainable Food Project has made it clear that its goal is to collaborate and cooperate with the administration's continued involvement. And not only with the administration, but also among departments, staff, community members and individual students on farm itself.

Currently the Sustainable Food Project is preparing for their May 27 meeting with a council of vice chancellors, where members will ask for the the university's fiscal endorsement. If the project isn't able to procure funds from administrators, however, they say they will be moving on to research the wealth of grants newly created by the federal economic stimulus plan.

"We understand that the university has other focuses and that UCSD isn't an agricultural school — we have Davis and Santa Cruz for that," Finkelstein said. "As environmental and health crises have come to light, UCSD has expressed interest in sustainability, and you can't have sustainability without sustainable food systems."

Readers can contact Edwin Gonzalez at e8gonzal@ucsd.edu



PHOTOS COURTESY OF KARON KLIPPLE

Community members spent a day gardening at SDCC's urban farm, one of many that will serve as a model for the proposed site in UCSD's Pepper Canyon.

Dispute Continues Between Student Co-Ops and Administration

► **EVOLUTION**, from page 9

of the building and took back control of the General Store. A sit-in lasting several days followed, in which Senger himself was a participant.

The following day, a Superior Court judge granted the co-ops a restraining order against the administration. He then ordered the General Store to submit its financial documents to the UCSD Internal Audit office. Both sides hailed the ruling a victory.

A year and a half of costly negotiations followed. In 1993, a contentious Memorandum of Understanding was born, which governed relations between the co-ops, the administration, the Associated Students Council and the Graduate Student Association. It was finalized two years later.

The second major run-in between the co-ops and the administration concerned the Burn! Project, which Groundwork books managed in 2000, before Che Cafe took over in 2002.

Originally established in 1993 by the communication department, the Burn! Project was an experiment in primary source media. Its Web site compiled, published and linked to content generated by various radical social movements, including the Fuerzas Armadas Revolucionarias de Colombia-Ejército del Pueblo and the Kurdistan Workers Party, both considered "designated foreign terrorist organizations" by the U.S. State Department.

Not surprisingly, the university received a barrage of complaints during the years of the project's existence. However, UCSD remained committed to its students' First Amendment rights, and webmaster Michael Breen told the *San Francisco Chronicle* in a May 9, 1997, article that the university "tries very, very hard to err on the

side of freedom of speech."

Dan Hallin, current chair of the communication department, told Time-Warner for a July 21, 1997, article: "We're proud that our students are part of that communications network. We don't see any reason to get rid of it because it's controversial."

After Groundwork Books took over Burn!, it was protected by the co-ops' status as student organizations, but they proved to be no match against the Bush Administration's favorite weapon: the U.S.A. P.A.T.R.I.O.T. Act. In back-and-forth correspondence from April to October 2002, the administration accused the co-ops of violating UCSD policies and federal law by "providing material support" to "designated foreign terrorist organizations."

The co-ops fired back with the First Amendment, but after months of legal analysis and disputes, the project was finally shut down. Today, try going to the Burn! Web site and all that appears is "ERROR" — stark, bold, capitalized letters spelling out censorship in all its patriotic glory.

The third major clash between the co-ops and administrators concerned the lapse of their Master Space Agreement — a document resembling a landlord-tenant contract — in 2000. The A. S. Council and the Graduate Student Association granted two two-year rental extensions; a third extension was in the works as early as Fall Quarter 2003.

In minutes from a November 7, 2003, Co-op Advisory Committee meeting, then-Vice President of the Graduate Student Association Lee Lovejoy stated that "renewal is not an issue, and there shouldn't be any doubts about the co-ops' existence." However, according to the Co-op Oversight Committee's April

See **CO-OP**, page 11

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Finances and Construction Test Co-op Community

► **CO-OPS**, from page 10
 23, 2004, meeting minutes, when the third extension was officially proposed in spring 2004, administrators stated it would not be allowed because the MOU, which established the MSA, had expired.

Negotiations worsened when, in a letter dated August 17, 2004, the administration stated the tenancy of the co-ops would be terminated if an agreement was not reached by October 15, 2004. This was later extended one month, to November 15.

The co-ops saw this as an eviction notice. According to a statement made by one of their attorneys, Lottie Cohen, in a *San Diego Union-Tribune* article, it was just another attempt by the university to get rid of the co-ops once and for all. However, in a campus notice dated October 15, 2004, Vice Chancellor of Student Affairs Joseph W. Watson claimed that negotiations would "not affect the viability of the co-ops."

"We are committed to preserving and supporting [the] role [of the co-ops]," Watson wrote in notice.

After further negotiations, a completely new document was drafted: a "space agreement" between the co-ops and the UC Board of Regents, replacing the MOU and MSA. It's stated that the A. S. Council and the Graduate Student Association were to maintain oversight and dispute resolution roles, but were no longer "landlords" to the co-op "tenants." Instead, the co-ops would pay rent directly to the university.

During these negotiations, the co-ops were under month-to-month tenancy. According to Nguyen, they stopped paying rent because they were under no formal contract with the university. When the new space agreement was finalized in June 2006, the co-ops were billed \$35,408.37 in back rent.

Earlier this quarter, on April 15, the co-ops won a small victory when the A. S. Council voted unanimously to absorb this debt — substantial amounts of which the co-ops had already paid off.

Most recently, some members of

the co-ops felt that the construction caused by expanding the Student Center and Price Center from 2006 to 2008 obstructed their operations.

During construction, the Food Co-op was severely limited in its functionality, the General Store suffered a 40 percent drop in sales and Groundwork had to move three times. Furthermore, as a result of relocating the university's "downtown" to Price Center, the Student Center has been somewhat decentralized as a hub of student activity and recreation, according to Rubens.

He attributed these negative effects to a concerted effort by the administration to finally drive the co-ops out of business.

However, according to current University Centers Director Paul Terzino, the success of the co-ops is important to the administration.

"The investment that has gone into the expansion and renovations for the Student Center speaks volumes of the [university's] ongoing commitment," Terzino said in an e-mail. "The administration has spent countless hours working with the co-ops to find workable solutions to the many challenges that have surfaced over the years."

These recent "challenges" include the effects of construction on the Food Co-op, the Food Co-op's failed Price Center satellite and Che Cafe's three-month closure this year as a result of losing of insurance.

Due to the Food Co-op's limited operations during construction, the university granted a 50 percent rent reduction. However, although the General Store experienced a drop in sales, it did not receive a rent reduction because it remained fully operational.

Terzino added that the university invested over \$50,000 in the Food Co-op's satellite venture in Price Center. The satellite location was first proposed in 2005, and was even included in the newly negotiated space agreement finalized in 2006. After a year of business, however, it closed down in 2007 — according to both Terzino and the Food Co-op — due to operational challenges.

The Che Cafe had to close down from January to March of this year, when its insurance company terminated coverage upon missed payment. According to Barclay, the university was understanding of the Che's situation, and even granted the cafe an extended grace period to secure new coverage.

The Cafe continues to be successful, however, due to a devoted following of students and community members, Barclay said. Rubens, though, is unsure about the future of the co-ops.

"The co-ops will always be here," Rubens said. "We have one thing that's always valuable and that's student support. [But] I wouldn't be surprised if in five years [the General Store] is a Chipotle and [Groundwork] is a Starbucks."

According to Nguyen, the Food Co-op's sales before the University Centers expansion — and this current economic climate — were three times what they are now. Members have had to suspend payroll, and work on a volunteer basis. According to Senger, the same is true of Groundwork.

Terzino said the university's plans for future expansion will serve to bolster foot traffic to the Student Center.

"The plans that the campus has for additional projects will bring more students and overall population to [the Student Center and co-ops], which can only enhance the potential customer base for all the merchants in this area," Terzino said in an e-mail. "The University Centers will continue to plan programs and events at the Student Center and work with the co-ops to address facilities-related issues and concerns."

In the meantime, the co-ops are exploring other ways to expand services and gain support from students. The General Store has a new textbook rental program, and Groundwork is entertaining a proposal by a literature professor to start an online intellectual journal.

"There's an old French saying," Senger said. "*La lutte continue* — the struggle continues."

Readers can contact Aprille Muscara at amuscara@ucsd.edu.

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THE GUARDIAN CAMPUS CALENDAR

WEEK OF MAY 18 - MAY 24

MON MAY 18

ARTS

Julia Westerbecke Presents: Undergrowth – Julia Westerbecke sculptures create new terrains that are by turns organic and curiously alien, quiet yet chock-a-block with information. The theme is "creation in spite of itself." The goal is intimacy, establishing a connection with the viewer through the mesmeric draw of detail and the strange twists of an eccentric, generative terrain. 10am-5pm at the Visual Arts Center.

CAREER

Making Your Resume Standout in Today's Economy – You can't change the economy but you can change your resume! Find out how to draw employers in, impress them with your experience, and stand out in a competitive job market as the CSC will show you the essential steps to developing an eye-catching cover letter and a powerful resume. Part of the Job Search Stimulus Package. 10:30am-12pm at the Career Services Center Horizon Room.

CULTURE

The Passion of El Hulk Hogancito – UCSD alumni, author, and literature professor Jason Magabo Perez will be performing *The Passion of el Hulk Hogancito*, a heartbreakingly hilarious staged multimedia literary performance. Reading chapters from his novel-in-progress, and using newspaper clippings, family photographs, film, and other visual illustrations as backdrop, Perez wrestles with authorship and manic obsession, pays homage to childhood heroes, and highlights the FBI's 1970s racist criminalization of two Filipina nurses (one of whom is Perez's mother) as deeply traumatic and inescapably personal. 7pm at the Cross-Cultural Center ArtSpace.

LECTURE

Spring SOLR Retreat – Provides student organizations with important info for the transition into next year, including management and leadership strategies, and org operations. Free and open to all interested students. 5:30pm at the Huerta/Vera Cruz Rm.

RECREATION



Common Dissent: Terminator 2 – Skynet, the 21st century computer waging a losing war on humans sends a second terminator back in time to destroy the leader of the human resistance while he is still a boy. His mother is the only one who knows of the existence of the Terminators, human-like robots that exist only to kill and are nearly indestructible, and Sarah, the boy's mother is currently in a state mental hospital because of her delusions. A second protector is sent back to the past by the Human resistance to protect John Connor, their future leader, at all costs. 8pm at the Loft, free admission.

SPECIAL EVENT



Roma Nights: Ashley June – Ashley June is a UC San Diego student who writes and performs her own material. She is pursuing her major in music to better her musicianship because she feels that it is important to always push yourself to the next level. She loves to perform! Come check out her first gig at Espresso Roma! 8-9pm @ Espresso Roma. FREE

TUES, MAY 19

ARTS

Press Rewind '09: Student Films by Famous Filmmakers – This fun and inspiring evening starts off with an eclectic mix of instrumental music that bridges traditional folk music, electronic synth, and kazoos, performed by UCSD student Matt Swagler and the Dirty Birds. Following the screenings of student films by

famous filmmakers, join in a post-screening conversation with Tara Knight, award-winning animator and Associate Director of UCSD's Sixth College and special guest. 7pm @ the Loft, Undergrad: \$4. General Public: \$7. Members: \$6

LECTURE

Moving Off Campus – An attorney will help you maximize your chances of having a positive experience as renter by sharing information about your rights and responsibilities. Get the scoop on deposits, repairs, habitability, HOAs and more! 12-1pm at the Commuter Student Lounge.

Bilingual Tertulias – Tertulia: n. a social gathering with literary or artistic overtones (Bring your own undertones). The Center for U.S.–Mexican Studies' Bilingual Tertulias is an effort to bring U.S. and Spanish Language writers together to share art and community. Tijuana poet Amaranta Caballero will be reading in Spanish and UCSD poet and musician Alec Venida will be reading in English. 6pm at the IOA Complex Deutz Room.

Frontier Constitutions – Dr. Jody Blanco will present his work on Frontier Constitutions, which concerns the cultural transformations, adaptations, and innovations of peninsular Spanish colonists and native-born Creole, mestizo (Chinese and Spanish), and indigenous colonial subjects around crisis of colonial hegemony in the Philippines between the late eighteenth and nineteenth centuries; and the resulting social anomie that arose from this crisis in law and politics. The crisis of colonial hegemony engendered new political and cultural expressions, which, in turn, sanctioned the formation of new political communities around the precariousness of Spanish rule. 7-8:30pm at the Cross Cultural Center.

RECREATION



Press Rewind 2009 – This fun and inspiring evening starts off with an eclectic mix of instrumental music that bridges traditional folk music, electronic synth, and kazoos, performed by UCSD student Matt Swagler and the Dirty Birds. Students: \$4, Staff/Faculty: \$6, GA: \$7. 7pm at The Loft.



Price Center Blockbusters present Tyler Perry's Madea Goes to Jail – 6pm & 9pm at Price Center Theatre. \$3 Student/\$5 General.

SPECIAL EVENT

Senior Salute – Hang out with friends as you reminisce about your UCSD experience and enjoy free food and beverages! You will also be able to purchase your Triton Pride pack, pick up your All Campus Graduation Celebration tickets and have one last chance to sign the senior plaque before it's installed on Library Walk. 4-6pm at Porter's Pub.

WED, MAY 20

CAREER

Medical School: What Applicants for 2010 Admission Need to Know – If you want to apply this summer to enter medical school next year, this session is for you! Find out from the experts how the admission process works, how to prepare your application, how schools select you and how you can choose schools. Learn about services to help you get an edge in the process. 5-6:30pm at the Career Services Center Horizon Room.

RECREATION

Groundwork Books Rock en Español Show – Los Hollywood, Radiante, Vankioje, Panorama, The Weather Underground and Son Son Fronteras will perform. Groundwork Books will provide free literature and cheap eats/drinks (aguas frescas/ horchata, jamaica, coffee, tea, hot chocolate, waffles and vegan sweets). \$5-15 sliding scale entrance fee requested. 6pm at Che Café.



Midnight Radio – A rock musical mix tape is a revue show of songs that have been put together to celebrate the dawn and life of American Rock-Musical Theatre. Written and produced by Muir College student organization New Voices. This eclectic event will benefit Broadway Cares/Equity Fights AIDS. 8pm at The Loft, free admission.

THUR, MAY 21

ARTS

UCSD Up & Coming '09: Student Film Fest – Following our great success in 2008 with the inaugural UCSD Up&Coming Student Film Fest, we will once again invite an esteemed jury panel to recognize excellence in editing, sound design, set design, screenwriting, cinematography, and direction. Join us after the screenings for a discussion and to mix and mingle. Fee: Pay as you can. 7pm at The Loft.

CAREER

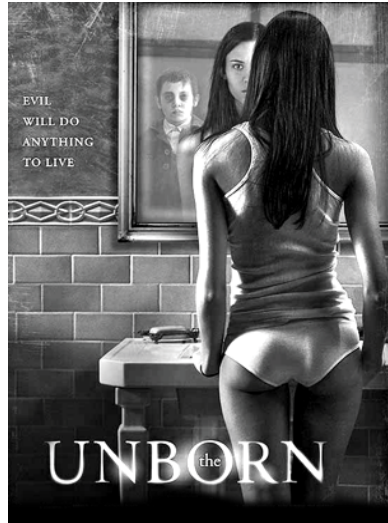
Guiding the Nation's Economy: Exploring Career Opportunities at the Federal Reserve – Dr. Darrel Cohen, Lecturer and former economist at the Federal Reserve will outline various positions available to undergraduates highlighting the Summer Project Internship program (current students) and the two year paid Research Assistant positions (recent graduates). The presentation will also include a short mock interview to prepare prospective applicants for their highly competitive paid positions. 12-1pm at the Career Services Center Horizon Room.

Writing Your Personal Statement for Health Professional School – Come to this session if you're getting ready to apply to a health professional school. Learn about the purpose of the statement, the content to include and how to organize it. Learn the "do's" and "don'ts" to be competitive and get started writing it! 3:30-4:30pm at the Career Services Center Horizon Room.

LECTURE

Beth Johnson: The Great Turning – Beth Johnson, has been involved in numerous social justice activities, including peace actions, immigration rights, marriage equality, and animal rights. Beth will present *The Great Turning*, a movement toward a life-sustaining global community. 5pm at Biology Rm. 1103, Muir College.

RECREATION



Price Center Blockbusters present The Unborn – 6pm & 9pm at Price Center Theatre. \$3 Student/\$5 General.

SPECIAL EVENT

Honoring Our Joy: All People's Recognition Ceremony and Celebration – All People's is an annual community celebration to recognize people on campus who contribute their time, effort, and energy to increase social justice and

diversity at UCSD and in the surrounding community. This year we're 'Honoring Our Joy': art, activism and those individuals who inspire us. The program will include free food, music, art, and a recognition ceremony. 5pm at the Cross Cultural Center.

Freshmen to Seniors and Beyond – Participate in a special open dialogue forum, bridging the UC San Diego community on three levels: Underclassmen, Seniors, and Alumni. 5:30pm: Appetizer Reception; 6-7pm: Dialogue; 7pm: Dessert Reception. For Alumni: Come to connect with continuing and graduating students to reminisce and share the wisdom of your journey throughout your college years and beyond. For Seniors: Take a glimpse back at what the new generation of students are experiencing, provide insight to the underclassmen, and benefit from the wisdom and expertise of the alumni who have walked the same path. For Underclassmen: Come to make connections and share your experiences as newer member of the UC San Diego community, while gaining valuable insight from both graduating seniors and alumni. RSVP required to Tony Nava at irp@ucsd.edu by Monday, May 18th. Free admission. 5:30-7:30pm at the Huerta-Vera Cruz Room in the Student Center.

FRI, MAY 22

ARTS

"My Paper Heart" Collage Crafting Workshop – UCSD/CCC Alumna Lorelei Rose Bingamon will guide this workshop using various art techniques to touch upon art as a source for self-empowerment, discovery, and healing. She will discuss the power of images to reveal subconscious thoughts and emotions as well as engage in an exercise to draw them out. 12pm at the Cross Cultural Center ArtSpace.

CAREER

Practice On Camera Interview – For HDP class only. 1:30-3:30pm at the Career Services Center Round Conference Room.

RECREATION

Eclipse Dance Party – Get ready for the next Eclipse Club Party at The Loft! As always, dress to impress. Fee: \$5. 9pm at The Loft.

SAT, MAY 23

SPECIAL EVENT



Comedians Matt Besser and Jerry Minor – Matt Besser - one of the founding members of the sketch group Upright Citizens Brigade, and Jerry Minor - SNL, Arrested Development, Mr. Show, Lucky Louie, ABC's Carpoolers, Lewis Black's Root of All Evil - are coming to the Loft for a night of standup sure to make you laugh out loud. Fee: \$10. 8-10pm at The Loft.

UPCOMING

RECREATION

Jens Lekman – Sweden's Jens Lekman emerged from relative obscurity to quickly establish himself as the darling of the global indie pop set, winning widespread acclaim from fans and critics for his uncommonly witty and well-crafted pop songs. Students: \$5, GA: \$15. Tuesday, May 26, 8pm at The Loft.

WEEKLY

Dream Space in the ArtSpace – A safe space for immigrant students and allies to have lunch, get to know each other, and have a conversation about everyday struggles, meeting friends, and whatever is in your mind that day. This event happens every Thursday at the same time through the rest of the quarter. Bring your own lunch. Every Thursday at noon at the Cross Cultural Center.

Colectiva Chicana presents ¡Habla Mujer, Habla! – ¡Habla Mujer, Habla! is a space established by mujeres for mujeres to come together and talk about, reflect on and acknowledge our struggles and experiences as students,

activists, womyn of color, partners, AB-540 students, victims of domestic violence, and other pieces of our identities. Every Monday from 4-5pm at the Cross Cultural Center.

Love and Forgiveness – The UCSD Faculty and Staff Assistance Program and the UCSD Women's Center are pleased to co-host a series of thought-provoking discussions on the topics of love and forgiveness. All staff and faculty are welcome. This is not a counseling group and disclosure of personal information will not be required. Every Thursday from 12-1pm at the Women's Center.

Veggie Wednesday – The UCSD Vedic and Vegetarian Culture Society invites you to a vegetarian luncheon buffet of veggie dishes, rice, drinks, desserts, and vegan options. Every Wednesday from 12-2pm on top of the Student Center.

STUDENT HEALTH is open to ALL registered students, regardless of health insurance status! Appointments can be scheduled online at studenthealth.ucsd.edu or call 534-8089. Same-day appointment for urgent needs; walk-in Urgent Care if you need immediate care (some access fees apply). Hours: weekdays 8am-4:30pm (Weds. 9-4:30pm).

FITstop at RIMAC – Evaluate your relative fitness levels - Set goals & measure your progress. Trained Student Health Advocates test you: Body Fat Composition, Grip Strength, Step Test Recovery Rate, Blood Pressure, Resting Heart Rate. A Free service for all UCSD students. Walk in to RIMAC Wellness Room any Mon or Wed 7-9PM.

PEER EDUCATION PROGRAMS are provided by Student Health Advocates on Nutrition, HIV, Fitness, Stress, Sexual Health & other topics at your res hall or student org meetings! Call 534-1824 for info on these FREE programs!

Men's Clinic @ Student Health – Routine male exams, STD checks, etc – every Wednesday @ 10:00am - NO visit fee - NO appt - just walk in to Student Health Conference Room #111. More info? 858-534-1824.

Women's Health – Annual exams, STD tests, birth control, ECP, and health education all at Student Health. Appts online at studenthealth.ucsd.edu or call 534-8089. - Completely confidential - always.

NUTRITION COUNSELING is available for students at Student Health Service. One-on-one appt. with a Registered Dietitian includes a three-day computerized analysis of your diet. Make your appointment online at studenthealth.ucsd.edu or call (858) 534-8089.

WEIGHT MANAGEMENT CLINIC – led by a dietitian and a physician. Every Thursday at 3PM at the Student Health Conference Room, 1st floor. No appointment - a FREE service for students.

BODY COMPOSITION ANALYSIS every Tuesday at 11am & Friday at 9am. Computerized analysis of your BMI, percentage of body fat, calculated basal metabolic rate (BMR), fat mass, and total body water. \$10 fee. Sign up online at studenthealth.ucsd.edu.

CAMPUS CALENDAR MONDAYS MONDAYS MONDAYS

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ACROSS

- 1 Sufficient
- 6 Early adders
- 11 Coll. goal
- 14 Billiards shot
- 15 Computer invader
- 16 Cell substance letters
- 17 Warmer on the table
- 19 G.I. wear
- 20 Noisemaker
- 21 Morgue letters
- 22 Large blob
- 23 Der __ (Adenauer)
- 24 Tall building
- 27 Information
- 29 Safe and sound
- 30 Tummy muscles
- 33 Small harbor
- 35 Traveled by plane
- 39 Disease spread by kittens
- 43 Draw forth
- 44 French eye
- 45 Explorer Johnson
- 46 Heroic narration
- 49 Arch type
- 51 Graphics program tool
- 55 Balmy
- 59 Contemporary of Agatha
- 60 Self: pref.
- 61 Estevez of "St. Elmo's Fire"
- 63 Darkroom abbr.
- 64 Elastic substance
- 66 Bakery buy
- 67 Sponger
- 68 Highland groups
- 69 Sun. homily
- 70 Pound and Cornell
- 71 Japanese fencing

DOWN

- 1 Ghana's capital
- 2 Taj __
- 3 Whitney's partner
- 4 Propelled in a high arc
- 5 Actor Jannings
- 6 Part of GPA
- 7 Hen
- 8 Melodic passage
- 9 "Serendipity" star John
- 10 Sort of ending?
- 11 Dangle limply
- 12 Embody with
- 13 Stomach: pref.
- 18 Greek advisor at Troy
- 22 Singer Crystal
- 25 Polynesian beverage
- 26 Fund-raising event
- 28 Answer affirmatively
- 30 Service winner
- 31 Harmful
- 32 R-V hookup
- 34 WWII arena
- 36 Egg: pref.
- 37 Unsold of the NBA
- 38 Gunners' grp.
- 40 Part of a play
- 41 Corp. honchos
- 42 More intoxicated
- 47 Guitar brand
- 48 More coarse
- 50 Suitable as food
- 51 Chick calls
- 52 Putter Palmer
- 53 More sickly
- 54 New York city
- 56 Composer Berg
- 57 Demon
- 58 Body bulk
- 62 Filth
- 64 __-de-France
- 65 Sighs of delight

Find the Crossword solution in next Thursday's Classified Page.

FREE FOR UCSD STAFF AND STUDENTS ONLINE CLASSIFIEDS IN THE GUARDIAN



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Novice Triton Rowers Produce Encouraging Results



COURTESY OF PATTIE PINKERTON
The Triton women's varsity eight boat placed third behind defending national champion Western Washington University and Humboldt State University.

► **CREW**, from page 16 changing our workouts a little bit to work on sprinting and timing," Pinkerton said. "We had been struggling to get our rating and hull speed up. We were really quite successful [at the PCRCs]."

UCSD's national championship chances were hindered by the high quality of its competition in comparison to the rest of the country.

"Unfortunately, or fortunately depending on how you look at it, we play in one of the toughest regions," Pinkerton said. "The way things are set up, there are only going to be two spots for our region at nationals."

The Tritons, who placed second at the last two national championships, garnered some encouraging results at the regatta, even though their season was cut short. Their open eight and open four boats,

comprised of a mix of varsity and novice racers, both placed second.

“Over the past two or three years we’ve set the bar for other teams, and they’ve risen to the challenge. That says a lot about our women.”

— Pattie Pinkerton, head coach

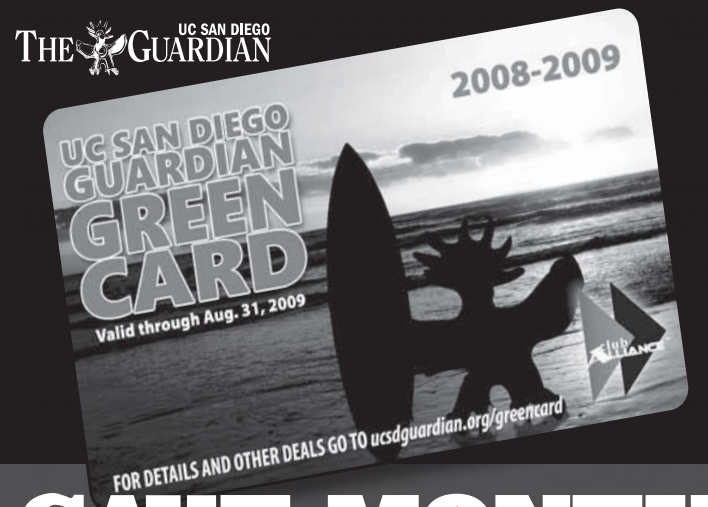
UCSD's novice four boat placed fifth in a field of seven, with all other teams coming from Division-I pro-

grams. "The success of those boats speaks well for our future," Pinkerton said.

Moving forward, the Tritons will have their work cut out for them next season as they say goodbye to several seniors.

"I think every season is like a reset," Pinkerton said. "We're losing eight seniors and I don't think the teams we're racing against will be losing as many. But we have a lot of terrific novices and freshmen moving into the varsity next year. This has been one of the best teams that I've worked with in my 10 years. Over the past two or three years we've set the bar for other teams, and they've risen to the challenge. That says a lot about our women."

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.



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UCSD to Represent the West at College World Series

► **BASEBALL**, from page 16
his best stuff," O'Brien said. "The offense picked him up."

The Triton lineup continued its strong play into the second game of the tournament, cruising to an 18-3 victory over Western Oregon on May 15.

UCSD dominated throughout the contest, scoring in seven frames and putting up multiple runs in four separate innings. Decker allowed 13 hits in seven innings at the Triton starter, but minimized the damage by only allowing two runs.

"I was just making quality pitches when I had to," Decker said. "I definitely did not have my best stuff by any means. But when the team needed me most, I clutched up, made the pitches and everything just fell into place. I just wasn't trying to do too much — I just stayed within myself and let the defense play behind me."

Following their blowout win, the Tritons faced off against Sonoma State for the third time this postseason. The Seawolves staged off elimination with a 4-3 win, advancing to the championship game against UCSD.

With the Tritons holding on to a slim one-run lead heading into the final frame, Sonoma State led off the top of the ninth with a single. Seawolf senior infielder Kris Haycock then put Sonoma State on top with a homer, giving Sonoma State the 4-3 win.

"One of their best players hit a two-run opposite field home run," O'Brien said. "They had an opportunity in the ninth inning and got it done, and we had an opportunity but didn't get it done. They just happened to get us that day."

After falling to the Seawolves, the Tritons knew they had to bounce back for just one more win to make nationals.

Baseball

vs. SONOMA STATE UNIVERSITY

TRITONS					SEAWOLVES								
PLAYER	AB	R	H	RBI	PLAYER	AB	R	H	RBI				
Albitz, V. ss	5	2	3	0	Slater, 1b	4	0	1	1				
Tanner, J. 3b	4	1	1	2	Haycock, ss	3	2	1	0				
Imeson, G. 2b	5	1	2	1	Jones, cf	4	0	2	0				
Kehoe, E. lf	4	0	0	0	Bridges, c	4	0	1	1				
Burke, Nick lf	1	0	0	0	Stevens, dh	4	0	1	1				
Gregorich, B. 1b	4	3	3	1	Wright, lf	4	1	1	1				
Sedin, R. cf	5	1	1	3	Pestorich, rf	4	0	0	0				
Cantele, M. dh	4	1	1	2	Lewis, J. 3b	4	1	1	0				
Fata, Gino pr	0	1	1	0	Ramos, 2b	3	0	1	0				
Saul, Kyle ph	1	0	0	0	Pignataro, ph	1	0	0	0				
Lee, K. c	4	1	1	0	Brown, p	0	0	0	0				
Mort, T. rf	3	1	1	3	Cook, K p	0	0	0	0				
St. John, K. p	0	0	0	0	Flint, p	0	0	0	0				
MacFadyen, R. p	0	0	0	0	Lewis, T. p	0	0	0	0				
Shibuya, T. p	0	0	0	0	Thompson, p	0	0	0	0				
					Davis p	0	0	0	0				
TOTAL	40	12	16	12	TOTAL	35	4	6	4				
PITCHER					PITCHER								
	IP	H	R	ER	BB	SO		IP	H	R	ER	BB	SO
St. John, K.	5.0	4	3	3	1	0	Brown	6.1	7	4	4	0	1
MacFadyen, R.	1.1	3	1	1	0	0	Cook, K.	0.2	0	0	0	0	0
Shibuya, T. (W)	2.2	2	0	0	0	3	Flint (L)	1.0	4	3	3	0	0
							Lewis, T.	0.0	3	4	4	0	0
							Thompson	0.1	2	1	1	1	0
							Davis	0.2	0	0	0	0	1

"We didn't talk a whole lot [after the game]," Decker said. "What got

What got us going was knowing how hard we all worked and how close we were to winning the west region."

— Trevor Decker, senior pitcher

winning the west region. Everyone took it upon themselves to play their best."

UCSD was one of six teams that earned a spot in the D-II College World Series on Saturday, with the last two teams being decided today in the South and South Central Regional Championship games.

The Tritons will travel to Cary, N.C., for their first game of the series on May 24 at 10 a.m., and O'Brien said he is confident that the team is ready for the challenge of facing the best of Division II.

"We're not going to do anything different than what we have been doing," he said. "We're prepared for the College World Series."

us going was knowing how hard we all worked and how close we were to

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

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YES YOU CAN YES YOU CAN

The redshirt junior first baseman recorded three hits — including a homer, three runs and a walk — for the Tritons in the regional championship.



ERIK JEPSEN/GUARDIAN FILE

Junior pitcher Kirby St. John threw five innings of three-run baseball, but earned a no-decision in the regional championship game that the Tritons won in the ninth inning. UCSD now travels to North Carolina for nationals.

LATE-GAME RALLY PROPELS UCSD TO NATIONALS

UCSD scores eight runs in the ninth inning to break a 4-4 tie in the West Regional Championship.

By Janani Sridharan
SPORTS EDITOR

BASEBALL — After winning 39 games, clinching a regular-season conference crown and taking the CCAA Tournament Championship, UCSD has a chance to claim the ultimate title in Division-II baseball. With their season on the line, the No. 2 Tritons stepped up in a big way, pouring on eight runs in the ninth inning against Sonoma State University, claiming their first West Regional title and advancing to the D-II College World Series for the first time.

"It's really hard to describe the feelings and emotions," senior pitcher Trevor Decker said. "It's one of the greatest feelings. All of the hard work each person individually put in to achieve one of our goals — to make the College World Series and prove that we're the best team."

UCSD won its first two games of the regional tournament in Keizer, Ore., slipping past Cal State Dominguez Hills on May 14 and crushing Western Oregon University on May 15. With their spot in the championship game already secured, the Tritons faced Sonoma State on May 17 to determine which team they would face in the title game. The Seawolves earned a comeback victory over UCSD to set up a rematch the next

day.

Junior shortstop Vance Albitz led off the championship game with a double to right field and advanced to third on a groundout from senior third baseman Josh Tanner. Senior second baseman Garrett Imeson's RBI groundout scored Albitz to give the Tritons a 1-0 lead.

The Seawolves answered back with a run off three hits in the bottom of the first to tie the game. The two teams battled back and forth, putting up the same number of runs in the first eight innings to enter the ninth tied at four.

Redshirt junior Brandon Gregorich stepped up to the plate in the top of the ninth and drove the ball to left field for a leadoff single. Two hits and one UCSD run later, Sonoma State put in a new pitcher who promptly hit junior catcher Kellen Lee. The Tritons sent nine more batters to the plate, scoring eight runs to win the contest by a lopsided 12-4 score.

"It was just a matter of getting a break or two," Decker said. "All day long we were finding barrels and hitting balls right at them. I don't know if there was any one big moment, but what really got things going was when Kellen Lee got hit by a pitch which put runners on the corners. That fired us up and we poured it on."

Junior outfielder Robert



ERIK JEPSEN/GUARDIAN FILE

Junior catcher Kellen Lee recorded one hit and scored a run in UCSD's 12-4 victory over Sonoma State. The Tritons sent 13 batters to the plate in the ninth inning to claim their first Division-II regional crown.

Sedin, senior designated hitter Matt Cantele, Albitz, Imeson and Gregorich all recorded multi-hit games, as the Tritons out-hit the Seawolves 16-9. Sophomore Tim Shibuya pitched 2.2 scoreless innings for the win in relief of junior starter Kirby St. John.

The Tritons faced CSUDH to open the West Regional, facing the Toros for the second time this post-season. In the teams' first matchup in the CCAA Tournament, UCSD pulled off a close 2-1 victory, and while the rematch featured much more offense than the first game,

the Tritons came out with another tight 11-10 win.

Down 10-9 after seven innings, UCSD scored twice in the bottom of the eighth to claim victory. Shibuya, who started the game for the Tritons, gave up six runs in 4.1 innings. But UCSD's offense put together 16 hits and senior pitcher Ryland MacFadyen earned the win in relief.

"We swung the bat really well against their starter which was big because Tim Shibuya did not have

See **BASEBALL**, page 15

Game Seven: Where Amazing Doesn't Happen

As the TNT NBA playoff analysis winded down last night, with "Weird Al" Yankovic's Michael Jackson parody "Fat" playing behind Charles Barkley's cracks at Rockets forward Louis Scoll's "beer gut" (Chuck's not really one to talk), I realized something. Sunday's duo of games, which had the potential to be thrilling contests, just didn't deliver.

Yesterday's doubleheader of game sevens featured both of last season's conference champions. On the brink of elimination, the Los Angeles Lakers and Boston Celtics fought to defend their titles. Or at least that's what all



Peanuts & Crackerjacks

Janani Sridharan
jsridhar@ucsd.edu

the media hype leading up to the games told us was going to happen. In the end, the Lakers didn't really fight — they simply started playing slightly better than awful — and the Celtics aren't exactly the same team they were last year.

The Lakers defense decided to show up to Staples Center, but only because it needed to. Pretty much everyone could predict the outcome of this game. Faced with the prospect of elimination in just the second round, the defending Western Conference champions with arguably the most talented roster in the league showed some effort. And that's all they needed to beat a Rockets team debilitated by injuries to their all-stars.

Their Lakers' defense wasn't stellar, but it was good enough.

Los Angeles held Scoll in check — which shouldn't have been a tough task without Yao Ming to worry about in the paint and Tracy McGrady to worry about all over the court — and got in the passing lanes to create turnovers and force the Rockets to play sloppy offense. But as jumbled as the Rockets were, the Lakers committed four more turnovers than Houston.

The Lakers didn't play well, but they played good enough.

Los Angeles should have been dominating the early rounds of the playoffs a la Michael Jordan's Bulls teams if they are really looking for a championship this season. Because, from here on out, there won't be any more "easy" playoff matchups.

The team will now face a Denver Nuggets squad that has been impressive thus far in the postseason. Still, there is no doubt that the Lakers still have more talent than the Nuggets. The conference finals will be a tougher test for Los Angeles, but it's definitely one that the team should pass.

One thing is certain though: Against the Nuggets, good enough ain't going to cut it. And good enough is definitely not going to make Los Angeles where "Amazing Happens."

But with Kevin Garnett out, Orlando's dominance over the Celtics wasn't as sweet as I had hoped. Even though the big storyline of the game was a possible elimination for the defending champions, with KG on the sidelines, Boston just didn't feel like the same team that won last season. And the fact that the Celtics weren't able to keep the game competitive just made it boring.

Here's hoping Sunday was just an off day in the playoffs that have given us several thrills so far. Or maybe the Lakers will just make it to the finals by just playing good enough.

Third-Place Finish at Regionals Ends Season for Rowers

By Janani Sridharan
SPORTS EDITOR

WOMEN'S CREW — It wasn't a failure in execution that cut UCSD's season short at the Pacific Coast Rowing Championships last weekend. The Tritons came in third at the event on May 16 in Lake Natoma, Calif., falling just shy of a spot in the NCAA Division-II National Championships. But despite the disappointing results, the team record-

ed its fastest time all season at the regatta.

"We wanted to keep improving to the end of the season, and also to try to finish first or second in our region," head coach Pattie Pinkerton said. "If we had finished first or second we would have had a chance at an at-large bid to the NCAAs. We did improve a lot — we got our best performance of the season — but it wasn't fast enough."

The Tritons weren't the only ones

who had their best race of the season at Lake Natoma. Competing in perfect racing weather, several of UCSD's opponents also stepped up their game, forcing the Tritons to settle for third.

"Western Washington [University] won the last four national championships, and they turned in their fastest race," Pinkerton said. "Humboldt State had their fastest race too, and we came in third."

Dominating at the regatta, Western Washington won the varsity eight race by more than 20 seconds and the varsity four by almost 10 seconds. Humboldt State placed second in both of the races.

In preparation for the regatta, the Tritons mainly focused on improving their sprinting speed in an attempt to advance to nationals.

"We worked a lot on speed work,

See **CREW**, page 14