

Paul Winter Consort and Keith Berger to perform

March 5, 1979

Sound and silence will share the stage when the Paul Winter Consort and Keith Berger, mime, bring their talents to the University of California, San Diego at 8 p.m. Saturday, March 10, in the Mandeville Auditorium.

Tickets to the concert cost \$5 for general admission and \$4 for UC San Diego students and tickets are available at the UCSD Central Box Office, 452-4559, and at the door.

"My idea of a 'consort' is a group in which ensemble playing and improvising with a variety of sounds are integrated," Winter says. "I feel that Winter Consort demonstrates the possibilities of putting together strange and unique combinations of instruments, and of making original music for those instruments by drawing from the influences of whatever 'musics' you care about.

Saxophonist Winter and his ensemble draw from several sources to create their unique repertoire, including the jazz, popular and classical idioms and the animal world. One of Winter's albums features the music of wolves, whales and eagles which, according to Winter, sing in the key of D Flat.

Keith Berger started as a street mime in New York City. His popularity has flourished and Berger has received ovations on his tours throughout the country. He has performed before the National Entertainment Conference and at the Lincoln Center, and he was host and performer during inauguration week festivities at the Kennedy Center for the Performing Arts in 1977.

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