

UCSD presents the eighth season of "International Style" film fest from Jan. 19 May 25 at Mandeville Auditorium

January 12, 1993

Contact: Ruth Baily, University Events Office, 534-4090 or Alixandra Williams, 534-3120

MEDIA ALERT

UCSD PRESENTS THE EIGHTH SEASON OF "INTERNATIONAL STYLE" FILM FEST

The films shown in "International Style," the foreign film festival that for the past eight years has been featured annually at the University of California, San Diego will kick off at 8 p.m. Jan. 19 with a Mexican film by Alfonso Arau, titled "Like Water for Chocolate," in the UCSD Mandeville Auditorium.

All films will be shown at 8 p.m. Series passes are \$40 for general admission, \$25 for students. Single tickets are \$5.50/GA and \$4.00/S, and may be purchased at the UCSD Price Center Box Office (534-6467).

The festival runs from January 19 through May 25, featuring 21 films showing on 18 dates. All of the films represented in the series are San Diego premieres, and 11 of the films are American premieres.

The January schedule is as follows: Jan. 26, a Korean film, titled "The Creation," by director Im Kwon-Taek and on Jan. 29, the Korean film "Beyond the Mountain," by director Chung JiYoung, will be featured.

In February, the following films will be shown: Feb. 2, "Mac," a film by John Tuturro, of the United States; Feb. 9, "Swordsman in Double-Flag Town," a Chinese film by director Hi Ping; Feb. 12, "Clearcut," a Canadian film by director Richard Bugajski; Feb. 16, two American films, "Sure Fire," by Jon Jost and "The Lift," directed by Salome Breziner, and on Feb. 23, an Australian film by Baz Luhrmann, "Strictly Ballroom," will be featured.

The "International Style" film festival is brought to San Diego by the UCSD University Events Office. For more information call 534-4090.

(January 12, 1993)