



UCSD Looks into Law School

Thirty years after the first try, UCSD proposes a merge with California Western School of Law.

By Andrew Tieu
CONTRIBUTING WRITER

After decades happily buried in graduate engineering and microbiology, UCSD finally has something besides science on the brain.

UCSD and the San Diego-based California Western School of Law have formed a joint committee to discuss the creation of a UCSD law school.

Instead of having to build a new campus, the program would use the present Cal Western facilities under the UCSD name.

The two institutes currently offer a joint master's program in health law, under which credits can be earned toward a UCSD degree.

According to Vice Chancellor of Academic Affairs Paul Drake, the proposal to merge the two schools is tentative, so no concrete timeline has been established.

However, Drake said the school's history of collaboration makes the newest proposal more feasible.

"What's great about this plan is we're not starting from scratch," Drake said.

Similar proposals for a merger date as far back as the 1980s, but have always fallen through because the law school was deemed an unnecessary cost by the state. According to Steven Smith, dean of Cal Western, the new collaboration is likely to be successful because it will rely on the existing resources of both universities instead of public funding.

"The old proposal involved a great deal of public funding, and that was a problem," Smith said. "With the current financial strength of CWSL, the proposed combination is self-funding."

See **LAW**, page 3

FOCUS

ON THE MARKET



UCSD EXTENSION PICKS UP WHERE PHIL 14 FAILED YOU.

BY JASMINE TA • STAFF WRITER

With the national unemployment rate at a staggering 16-year high of 7.2 percent, job seekers across the nation are looking for anything to give themselves a competitive edge — even if it means going back to school.

That's why UCSD Extension, the professional education and public-service division of UCSD, hasn't been hurt by campuswide cuts. For many recent college graduates, it's been a stepping stone — and resume booster — to better job prospects.

See **EXTENSION**, page 6

CAMPUS CUTBACKS

Course Surveys Go Digital

By Kelly Pleskot
STAFF WRITER

Say 'goodbye' to that 15-minute reprieve from lecture at the end of every quarter: As of this winter, students won't be assessing their professors during classtime anymore.

Instead, Course and Professor Evaluations — a student organization that administers course evaluations — will move the entire evaluations process online.

C.A.P.E. was founded 38 years ago, when a large part of its service was publishing results in

an annual hardcopy book. Now, the organization will offer online evaluations during the ninth and 10th week of classes, and post the results after final grades are due.

C.A.P.E. director Alan Lam said the transition is caused by budget cuts: The service does not have the money to pay 50 student runners to distribute the evaluations to classrooms.

Associate Vice Chancellor of Undergraduate Education Barbara Sawrey, who regulates the program, said that moving the evaluations online may save up to \$50,000 in annual salary and paper costs.

See **C.A.P.E.**, page 2

GRAD STUDENT GOVERNMENT DRAFTS BILL OF RIGHTS

The Graduate Student Association is called to action by reports of unfair student-worker treatment.

By Angela Chen
NEWS EDITOR

Allegations of student exploitation have caused the Graduate Student Association to begin drafting a bill of rights to protect the graduate community.

According to GSA President Alex James, a bill-of-rights committee was

created to draft a document modeled after similar bills created by other UC graduate organizations.

The idea was first proposed last year after GSA leaders were notified that certain students had suffered from unfair labor practices. According to GSA VP of Internal Affairs John Alaniz, professors can exploit foreign students by capitalizing on their pressure to perform.

"If an international student was fired, he would have to leave the country, go through immigration and find a new job," he said. "In comparison, if a state student was fired,

he would not have the same sense of urgency and the same consequences to face."

Although Alaniz declined to provide specific examples, he said GSA has received reports of university individuals who take advantage of this situation, making these already disadvantaged students work harder than state students.

One of the most important provisions of the bill is the "right to arbitration," under which a set of guidelines allow for dispute and resolve between a student and superior. The "right to arbitration" provi-

sion would ensure students know they have a right to dispute unfair practices, he said.

"We want students to know that if there's a dispute, they have the right to address it without worry," Alaniz said. "We just want them to know they can approach the department and can bring their disagreements to light."

The current draft also asks that the university create more holidays for graduate students. Although graduate students teach, they are not

See **BILL**, page 3



SPORTS
Who knew we had this much spirit?
PAGE 12



SPOKEN

"I'm sure there are parts of Extension that are phenomenal, but I only know what I see."

KEVIN ROOT
DIGITAL-ARTS CENTER GRADUATE,
UCSD EXTENSION
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FORECAST

| | |
|-------------------------------|------------------------------|
| MONDAY H 63 L 48 | TUESDAY H 63 L 47 |
| WEDNESDAY H 60 L 47 | THURSDAY H 63 L 49 |

NIGHT WATCH

| | |
|------------------|-----------------|
| MONDAY | TUESDAY |
| WEDNESDAY | THURSDAY |

SURF REPORT

| | |
|---|---|
| MONDAY Height: 0-6 ft. Wind: 3-5 mph Water Temp: 59 F | TUESDAY Height: 0-6 ft. Wind: 5 mph Water Temp: 59 F |
| WEDNESDAY Height: 0-5 ft. Wind: 5 mph Temp: 59 F | THURSDAY Height: 0-3 ft. Wind: 5 mph Water Temp: 59 F |

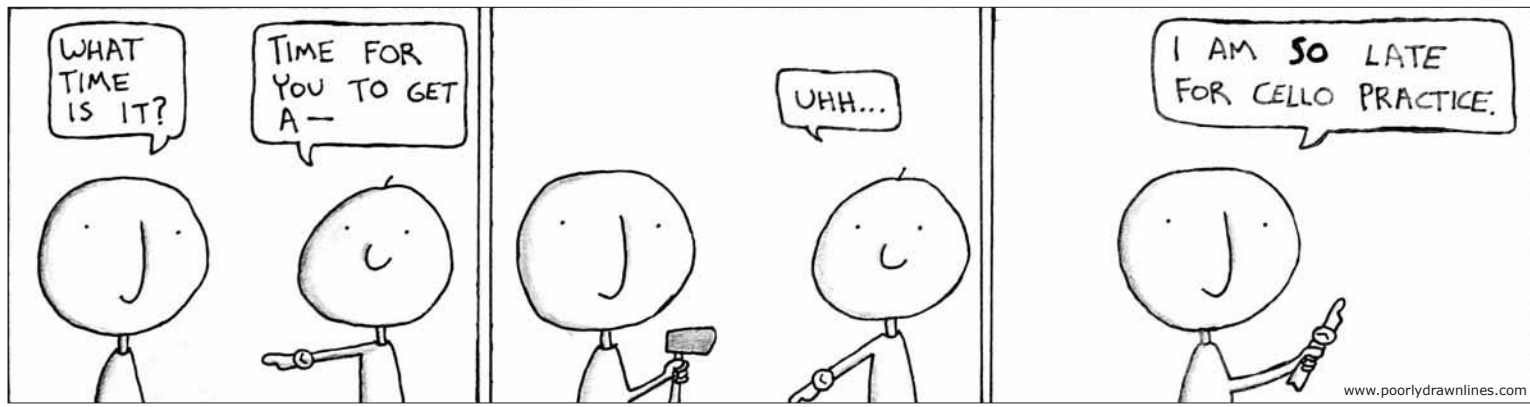
GAS PER GALLON

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| LOW \$2.73 MOHSEN, Chula Vista 1328 3rd Ave near Palomar St. |
| HIGH \$3.53 Chevron, Pacific Beach 1575 Garnet Ave. & Ingraham St. |

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POORLY DRAWN LINES By Reza Farazmand



AS PER USUAL By Dami Lee



Online Course Evaluations Saw High Turnout in Summer Pilot Run

► **C.A.P.E.**, from page 1
According to Lam, moving the service online will help simplify the evaluation process and save 250,000 pieces of paper.

"With the online C.A.P.E.s, we will have a less error-prone rate of distributing and collecting the results," Lam said.

All classes will continue to receive C.A.P.E. evaluations. Each student will receive an e-mail from C.A.P.E. with a link to a personalized "class list" Web site, where they will find evaluation forms for each class. Students can revise their evaluations until midnight before the first day of finals.

The questions on the form will remain identical to ones administered in previous years, and will continue to be anonymous.

C.A.P.E. launched an online pilot to test the program during Summer Session 2009. Initial results were positive: 98 percent of classes contributed responses, compared to 75 percent in the 2008 Summer Session, which used the paper evaluations.

However, since Summer Session class sizes are much smaller than those

in fall, winter and spring, Lam said he expects the online program to be slow at first.

"Initially, the response rate is going to be low," Lam said. "Our main goal right now is to boost student awareness."

Warren sophomore Katie Chen, who said she uses C.A.P.E. results to help choose her class schedule, expressed doubts about whether students would use the program in its online form.

"I'll still take the time to fill it out, but I have a feeling that a lot of other students won't," Chen said.

C.A.P.E. directors are planning to team up with the A.S. Council to promote "C.A.P.E. Week" later in the quarter. Together, they will send e-mail reminders to students about the change, and set up an information table on campus about the new setup.

According to Lam, C.A.P.E. has revamped its Web site. In addition, the organization plans on sending out e-mail reminders to students who haven't completed all their evaluations.

Students who do complete the online forms will be entered into a

raffle for Triton Cash cards.

C.A.P.E. Assistant Director Ben Lewin said he is not worried about lower student turnout biasing the evaluations. In contrast, he said the online system should result in a wider variety of students participating in the program.

"Students who choose not to go to class regularly may fill out the evaluations, and have more representation in the results," Lewin said.

Sawrey said the new system will benefit professors as well.

"Staff will benefit with a full assurance that all students will have an opportunity to provide feedback," Sawrey said. "Faculty will not lose any class time, since students will fill out the surveys outside of class."

Lam said the evaluations come in handy for professors as well, who ask for their forms as exit evaluations when they move on to new positions.

He said he believes the new system will make for a fairer course-evaluation process.

According to Sawrey, the idea to move C.A.P.E. online was proposed for the last several years by C.A.P.E. direc-

tors. She said the new system will allow students more time to complete evaluations, which in turn benefits staff.

Sawrey said she that the new online system will open up the possibility of specialized C.A.P.E. evaluations for TAs, labs and seminars in the future.

Readers can contact Kelly Pleskot at kpleskot@ucsd.edu.

CORRECTION

An article published on Jan. 28 titled "Spontaneous Combustion" incorrectly stated that Dubstep at UCSD founder David Gross is a graduate student. Gross is a Warren College sophomore.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.



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LIGHTS AND SIRENS

Friday, Jan. 22

8:12 a.m.: Petty theft

▶ A retiring UCSD staff member was seen "attempting to steal university equipment" at Ritter Hall.

10:17 a.m.: Grand theft

▶ A centrifuge was stolen from the Center for Molecular Medicine.

12:08 p.m.: Stalking

▶ A five-foot-tall male with curly hair was reported as stalking a thin, six-foot-tall female with brown hair. *Field interview administered.*

1:32 p.m.: Medical aid

▶ A 20-year-old female was reported as having "severe stomach cramps" at a Peterson Hall bathroom.

3:47 p.m.: Medical aid

▶ An 18-year-old female reported having "double vision" and "drifting vision" at Challenger Hall.

Saturday, Jan. 23

2:34 a.m.: Drunk in public

▶ An intoxicated female with dark hair was seen at the Pangea Parking Structure. *Unable to locate.*

7:44 p.m.: Suspicious person

▶ An unknown number of people were seen having a "snowball fight" at Village Building 1.

Sunday, Jan. 24

2:34 a.m.: Noise disturbance

▶ "Breaking noises," possibly emitted from a malfunctioning dumpster, were heard at OceanView Terrace.

8:19 a.m.: Medical aid

▶ A female student fainted at Sixth College.

8:26 a.m.: Noise disturbance

▶ An unknown subject was reported as playing the drums at Regents Rd., a noise disturbance described as "chronic."

4:39 p.m.: Suspicious person

▶ A 50-year-old, "dark-skinned" Asian male wearing a baseball hat was seen tampering with bicycles

on the bike racks by Plaza Cafe.

Monday, Jan. 25

1:00 p.m.: Injury

▶ An 18-year-old female fell off her bicycle outside Peterson Hall, but remained conscious and breathing.

8:06 p.m.: General disturbance

▶ A female was "throwing things around" at the Village Building 1.

Tuesday, Jan. 26

11:01 a.m.: Suspicious person

▶ A 40-year-old male with blonde hair was reported as rapidly "flailing" his arms at Scholars Drive South.

Wednesday, Jan. 27

1:50 a.m.: Noise disturbance

▶ A student reported loud music and laughing was heard for over an hour at Tioga Hall. *Quiet on arrival.*

8:45 a.m.: Vandalism

▶ An unknown subject shattered a window at the Student Services Center Multipurpose Room.

2:35 p.m.: Medical aid

▶ A female at OceanView Terrace, who sounded "very emotional on the phone" reported being "unable to walk" due to severe cramps.

2:56 p.m.: Suspicious person

▶ A white male in his 60s wearing a blue cap was reported as "throwing things, yelling [and] panhandling" at the Gilman Parking Structure.

Thursday, Jan. 28

10:20 a.m.: Citizen contact

▶ An unknown subject drew a swastika on a door at the Cross-Cultural Center.

2:58 p.m.: General disturbance

▶ A 60-year-old patient in a green sweater vest was reported as "yelling and hitting doors" at the Shiley Eye Center on Campus Point Dr.

— **Compiled by Sonia Minden**
SENIOR STAFF WRITER

Chan: UCSD Character Could Cause Friction In Law-School Merge

▶ **LAW**, from page 1

Smith said the law school has enough money — from tuition, income and grants — to cover operational costs.

The UC Irvine School of Law, which opened Fall Quarter 2009, offered free tuition to its inaugural class, and halved tuition for the following year's class, in hopes of attracting top students.

However, UCSD's new law school would not be able to grant a similar amount of free tuition.

Smith said that San Diego is one of the few large cities without a law school, and the necessity for one has become increasingly important in the years since a partnership with Cal Western was first proposed.

"The legal profession has become increasingly interdisciplinary, and needs connections to other academic programs," Smith said. "Both UC San Diego and California Western have become much more sophisticated and more mature institutions in the last 30 years, and both have improved."

He added that the proposal is likely to succeed this time because the UC Board of Regents has become more open-minded in its approach

to law schools. In addition to establishing the law school at UC Irvine last year, the regents have indicated that UC Riverside should consider a law school as well.

The details of the merger are presently undecided, but committee discussions have ranged from the affiliation of certain minor programs to complete acquisition of Cal Western by UCSD.

One area of concern is the differing academic priorities between the two schools. While UCSD is a top research university, Cal Western places limited emphasis in the area.

"Cal Western will have to adapt to UCSD standards in research," Drake said.

He said that it is difficult for a new law school to break rankings, especially because the top-ranked law schools have held their positions for

decades. Both Smith and Drake said they hope to move into the top 30 or 40 national rankings eventually.

Warren College junior Emma Chan, who has visited the Cal Western campus, said she sees a disconnect between the two campuses.

"Cal Western has a different vibe," Chan said. "I feel like UCSD will just go in and restructure it."

However, Warren College junior Josh Grossman said the idea is financially practical.

"The new law school seems like a good idea, especially for visibility, as it would increase UCSD's prestige," Grossman said. "I would go to a UCSD law school because it would be cheaper than private law schools."

The proposal for a merger will be officially drawn up in May or June of this year. It must be approved by Cal Western, UCSD, the UC Office of the President and the UC Board of Regents, which would probably happen by early 2011.

Readers can contact Andrew Tieu at atieu@ucsd.edu.

“

The legal profession has become increasingly interdisciplinary, and needs to be connected to other academic programs.”

STEVEN SMITH
DEAN, CAL WESTERN
SCHOOL OF LAW

Bill of Rights to Protect Student-Worker Liberties, Create Grad Holidays

▶ **BILL**, from page 1

considered staff, and thus do not receive any vacation days other than national holidays. For example, they do not receive days off during Spring Break.

Alaniz said that all these provisions are meant to reduce the strain on graduate students.

"Graduate students are under a lot of stress, and are some of the greatest consumers of student mental-health services on campus," he said. "We want to protect these students who are working and teaching, juggling a

lot of responsibility and in a tenuous position."

The bill is currently being discussed within the GSA and Grad Life, a committee of faculty and graduate students.

After the bill is finalized, it must be approved by GSA, the faculty senate and Chancellor Marye Anne Fox before it is passed.

Although the bill has not been officially brought to the chancellor's office, it was discussed at the town hall meeting last Wednesday, where Fox voiced preliminary support for

the initiative.

"We haven't looked at it carefully, but we'd be happy to do what we can," she said. "I think it's a great idea."

Alaniz said the GSA committee hopes to have the bill passed by the end of this year.

"We hope this is something we do once, and then will help the rest of the graduate student population for a long time," Alaniz said.

Readers can contact Angela Chen at shchen@ucsd.edu.

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DO YOU THINK STUDENT PUBLICATIONS SHOULD HAVE FACULTY ADVISORS? VOTE ONLINE.

✓ Yes
✓ No
✓ I don't know

OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org

OUT OF CONTEXT

“Just saying ‘No’ to everything might be good short-term politics, but it’s not leadership.”

BARACK OBAMA
U.S. PRESIDENT



YUIKO SUGINO/GUARDIAN

Lost in Cyberspace

Professor and TA evaluations are flooding our inboxes to save paper and money — but cutting corners could polarize results, and make course and professor selection a shot in the dark. By Cheryl Hori

ON CAMPUS — Before making any commitments on WebReg, students try to find out which professors give easy 'A's, whose lectures are worth listening to and what sort of workload to expect. But now that UCSD's most reliable evaluation service has moved its surveys online, students may soon be picking their classes in the dark.

This quarter, due to funding cuts from UCSD's Course and Professor Evaluation program, students will assess their professors in an online survey instead of in the lecture hall.

The new C.A.P.E. system might save some paper,

but a more casual online presence might make its existence — and the efforts of all those involved — entirely pointless.

In the past, every student who happened to show up to lecture the day C.A.P.E. evaluations were administered would voluntarily take a few moments to tell the program what they thought of the class. It was a way to ensure that every type of student — from sleepy slacker to eager-eyed overachiever — had a voice in the system.

The online version guarantees a slant in the turnout. While we all find plenty of time stalk

perfect strangers and watch videos of angry babies online, we often don't fill out the gobs of monotonous surveys that flood our ACS accounts. Taking the time to fill out online C.A.P.E. evaluations won't be any different. It's a lot easier to ignore an e-mail — or simply click "delete" — than brush off the fellow student handing you a C.A.P.E. form (and giving you the evil eye until you fill it out).

Even C.A.P.E. Director Alan Lam said that participation will plummet.

See **C.A.P.E.**, page 5

QUICKTAKES

State of the Union Address

Wanted: Middle-Class Support

In Wednesday's State of the Union address, President Obama said the top domestic priority for 2010 will be creating jobs. And indeed, unemployment is a very immediate concern.

But it also reminds us how desperately he needs support from the middle class.

The House already passed a \$174-billion bill to create new jobs last December. The bill's fate is now up to the Senate, where Majority Leader Harry Reid (D-Nevada) said it will be the first major legislation taken up after the health-care reform bill is completed.

Now, the address' main proposals — building clean energy facilities, giving rebates to Americans who make their homes more energy-efficient and providing tax breaks to companies that create jobs in the U.S. — look promising to those who didn't benefit from last year's economic stimulus package.

Faced with voter anxiety over high unemployment, Obama's fellow Democrats are at risk of losing big in November's congressional elections. Amid eroding support from middle-class Americans, Obama is worried he'll lose party majorities in the House and the Senate.

That's probably why he felt he needed to mention the word "jobs" 29 times in his speech to Congress.

This was Obama's attempt to show the middle class that he understands their financial predicament. Restoring his popularity with the middle class is the only way for the Democrats to secure control of the House and Senate. Whether or not the employment bill actually ends up on top of his desk pile, Obama intends to come out a hero.

— Arik Burakovsky
STAFF WRITER

Still Under Obama's Spell

The dry, monotonous spiel about why our country is so great — to the chorus of laugh-track applause — could only be expected from the State of the Union address. However, after about five minutes of red, white and blue blabber, something strange happened: I experienced that same year-old warm, fuzzy feeling of Obama-engendered hope. For just a moment, it seemed our country might improve its economy, helping the everyman secure a breadwinning job.

Even if Obama's speech was just another brilliantly brainwashing script, the visuals — Wall Street shelling out dollar bills to the little guys, the U.S. doubling its exports to increase productivity and employment, not going broke just to go to college — were delivered perfectly. From pausing to flash his pearly whites to raising his voice in mock-Evangelist call-and-response, Obama proved that — even if he can't bring about immediate, palpable change — he can still deliver one hell of a one-man show. And that, given our broken economy and divided population, might be motivation enough for the rest of us to make it happen. (Not to mention it made for quality television.)

We can all roll our eyes at the optimistic tone reverberating through the White House. But at the end of the day, the belief that our nation can make a necessary shift for the better is all we have to hang onto.

Obama was able to inspire, and sometimes a little pep-talk is all we need to take the next step.

— Kelsey Marrujo
SENIOR STAFF WRITER

Morale in Small Places

With an approval rating now hovering at 48 percent, President Barack Obama entered last Wednesday night's State of the Union address with a weighty task at hand: to convince us that, under his guidance, the country is back on the right track.

Obama did well to call on the other branches of the government to do their part; even his own party, he noted, has the largest congressional majority it's seen in decades, but would rather "run for the hills" than work toward that elusive change.

One man can't singlehandedly alter our national course without the help of a willing congress — which too many of the president's critics fail to remember.

Though the focus of his speech was largely on the importance of creating new jobs — an issue that affects all of us — Obama was wise to target more specific groups, such as college students and the gay community, to boost morale.

He declared that 2010 will be the year we witness the end of the military's "don't ask, don't tell" policy, and that all who want a college education will be able to afford one, given the extension of the national government's Pell Grant program.

In fact, Obama did such a good job of covering all his niche bases — military families, gays and broke students, too — that a reported 83 percent of viewers, according to a CBS News poll, responded positively to the speech.

So whether or not there's change, at least we all seem to believe in it.

— Trevor Cox
OPINION EDITOR

Heat Up the SoCal Winter With a Tub of Hot Bubbles

Oh, Winter Quarter — notoriously dull, sexless and devoid of the carefree hookups famous to sunny San Diego. If you have your eye on a willing acquaintance, co-worker or TA, but don't know quite how to take the plunge, wonder no more. Beat your winter dry spell with an after-hours hot-tub hookup — one of the most tried and true settings for seduction.

First off, you don't actually need your own hot tub to get down in one. Most La Jolla complexes (many with low, hoppable gates) are equipped with a hot, bubbly body of water, and any Jacuzzi within walking distance is fair game.

Second, you'll need suitable attire. If the hot-tub session is spontaneous,

How-to Guru



guru@ucsdguardian.org

chances are slim that your hookup-to-be will be toting swim trunks or a cute bikini, so improvise. Strip down to your unmentionables. Guys: no T-shirts. Girls: nothing baggy. You both know where the night is going, so the sooner you loosen cumbersome clothing, the better.

You and your next conquest must be alone for your plan to succeed. A group setting will lead to the inevitable game of 10 fingers, eliminating all chances of getting anywhere — unless all involved are down for grouplovin'. Junior-high games will also take the focus off you two, posing the possibility that you or your unwitting friends might reveal one too many hot-tub hookups past. Plus, there's nothing worse than the awkward moment when the rest of the group exits the tub while you and your hookup-to-be linger, making your horny intentions uncomfortably clear.

The final item on your must-do list is obvious: Buy wine. Lots of it. If this is your first time hooking up in a public place, heavy intoxication is necessary. A bottle of two-buck Chuck will do fine — after all, class in a hot tub is certainly not key.

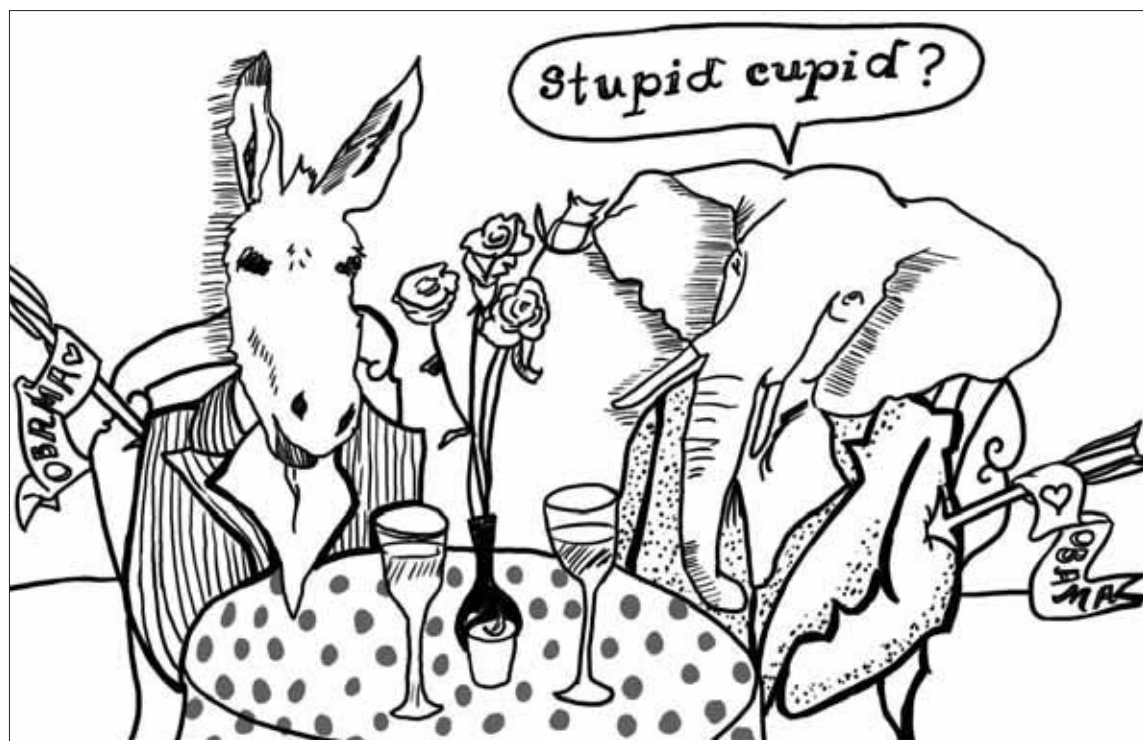
Now that you're drunk and half-naked, floating in a pool of swirling, slightly nauseating foam, it's time to get intimate. Ask those burning questions you'd never whip out in review session. Challenge your tub buddy to an innocent wrestling match. With most of your clothes and inhibitions gone, it's time to move in for the kill.

How far you are willing to go in the hot tub is a matter of personal comfort. Feelings of shame or paranoia might bubble, but in most cases, it's best to ignore them. Every rustling pinecone or squeaky fence will have you convinced that an elderly grandmother or group of preschoolers is about to walk in on your kinky escapade. These are the most glorious moments of your undergraduate existence — not a time for modesty.

At the very worst, a pervy security guard might force you to sheepishly climb out of the hot tub, collect your discarded clothes and stumble off back to your room (or the shuttle stop) — but don't let Mr. Officer put a damper on your night. How-to Guru knows firsthand that in winter, there's no greater priority than finding creative ways to stay warm.

Special how-to requests? Contact the guru at guru@ucsdguardian.org.

A DROP FROM THE INKWELL By Priscilla Lázaro



The Ideal C.A.P.E. Turnout: Haters and Lovers and You

► **C.A.P.E.**, from page 4

In order for C.A.P.E. results to be accurate, they should reflect a slice of students that attended the class. When the questionnaire goes digital, it runs the risk that every voluntary survey poses: Only those with strong opinions — whether it's the puppy-dog brown-noser or the asshole who wants revenge for his 'F' — will participate.

With the change of venue, C.A.P.E. won't have much advantage over RateMyProfessors.com, where opinions are typically concentrated at extreme ends of the spectrum. The students who write on RateMyProfessors.com either have a huge vendetta to fulfill or couldn't get enough of the Dimensions of Culture series; what's made C.A.P.E. so valu-

able in the past, however, is that it sampled everyone — including those who fall in the middle who might, for instance, help determine how many hours of work the course requires.

Though the age-old raffle strategy works for some orgs, C.A.P.E.'s one-in-60 chance at a \$10 Triton Cash gift certificate probably won't convince anyone to take a 10-minute survey.

One way to eliminate the apparently costly runners would be to pair the C.A.P.E. program with individual departments. The chemistry department, among others, already has its own separate evaluation that professors distribute. It wouldn't be a big stretch to simply require that professors hand out C.A.P.E. evaluations and return them to the department.

After all, CAPE isn't just for stu-

dents; professors, too, often use their evaluations as letters of recommendation as they move to other universities. The forms are already anonymous, anyway, so there's no need to worry a professor would see.

Even though C.A.P.E. is planning on partnering with the A.S. Council to spread student awareness for the new online system, there is no amount of fliers or booths on Library Walk that will be able to ensure the high participation rate the program currently boasts. While C.A.P.E. may be taking a step in eco-friendliness by going digital, it's taking two costly steps back in thoroughness and accuracy.

Readers can contact Cheryl Hori at chori@ucsd.edu.

LETTER TO THE EDITOR

A.S. Council Should Hold Senators Accountable

Dear Editor,

As reported in the Jan. 28 article "Council Excuses Senator Absences, Re-examines Loft," A.S. Advocate General Parminder Sandhu proposed a resolution of impeachment for three senators.

Unfortunately, councilmembers thought it made for good politics to not vote to impeach the aforementioned senators. I understand that councilmembers do not want to antagonize their colleagues, but not impeaching those who have horrendous attendance records sends the clear message that one will never be held accountable for one's actions and duties in council. The same council that was worried about donating money to Haiti is clearly setting a dangerous precedent for unaccountability among its own members.

I understand that councilmembers have to juggle numerous responsibilities in addition to serving their constituents. However, if a senator or associate vice president is continually absent and not held accountable for doing his job, then how else are his constituents' interests adequately represented? How will students take the A.S. Council and its work seriously when the members of the said council do not take their jobs seriously?

Accruing more than three absences not only makes a councilmember

look incompetent and irresponsible, but it clearly conveys the fact that the said councilmember does not care about his job and constituents. It boggles my mind that some councilmembers have already racked up 7.5 absences and are now pathetically begging and kowtowing to not be impeached for their ineptitude.

If the A.S. Council wishes to be more efficient in its representation of students' interests, then swift punishment must be meted out to the incompetent few. Otherwise, they will continue to miss council meetings and concoct weak excuses as to why they were absent. Rewarding those unfit to serve students' interests makes for bad governance. If the A.S. Council were a business, most of its employees would have been fired already for their poor attendance records. Councilmembers must view the work they do as another important job — not some additional extracurricular activity to be added on their resume.

— Victor Lin

A.S. Physical Sciences Senator

► The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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Opinion Editor
9500 Gilman Dr. 0316
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OPINION

WRITE WHERE IT MATTERS. APPLICATIONS AT UCSDGUARDIAN.ORG.

COLLEGE WORKS

P A I N T I N G

The Management Adventure

Meet interns who've gone through our program, and read what they learned...



Tiffany Lin, SDSU

2nd yr, Management/Chinese
Ran \$106k business,
5 employees, 32 clients,
I earned \$27k

My 3 Learning Lesson's were...

1. Problems arise in every situation, but finding a solution is what creates a great business.
2. Efficiency. Work smart not hard.
3. You have to fail to succeed, don't be afraid to make mistakes because that's how you learn.



Annie Barrio, UCSD

1st yr, Psychology
Ran \$61k Business,
5 employees, 22 clients,
I earned \$10k

My 3 Learning Lesson's were...

1. How learning to control the things you can control like stress, is essential to success.
2. It's not about talent, but how hard you're willing to work or how bad you want to succeed.
3. It doesn't matter if you succeed or fail, just as long as you try and put in the effort.



Eric Roberts, SDSU

3rd yr, Business Management
Ran \$101k business,
6 employees, 28 clients,
I earned \$22k

My 3 Learning Lesson's were...

1. Expectation setting is everything when trying to satisfy clients.
2. Building good relationships with clients and employees are key to success.
3. Hard work and self-motivation are essential when you are running your own business.



Rob Sprong, UCSD

1st yr, Management Science
Ran \$70k Business,
7 employees, 28 clients,
I earned \$13k

My 3 Learning Lesson's were...

1. Patience. Business is a process.
2. Relationships are everything.
3. Time management is a choice.



Jay Pettigrew, UCSD

1st yr, Management Science
Ran \$108k business,
8 employees, 35 clients,
I earned \$22k

My 3 Learning Lesson's were...

1. The psychology of business and dealing with colleagues, clients, and employees.
2. How to present myself in a professional, business-like manner.
3. That organization is key for running a successful business.

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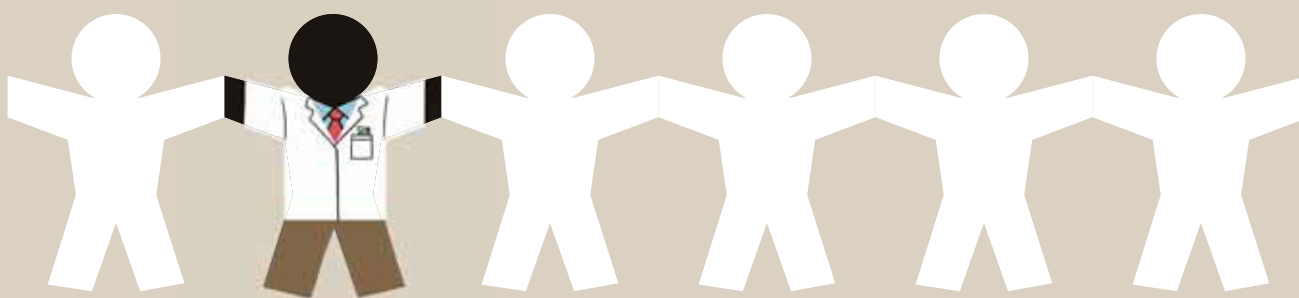


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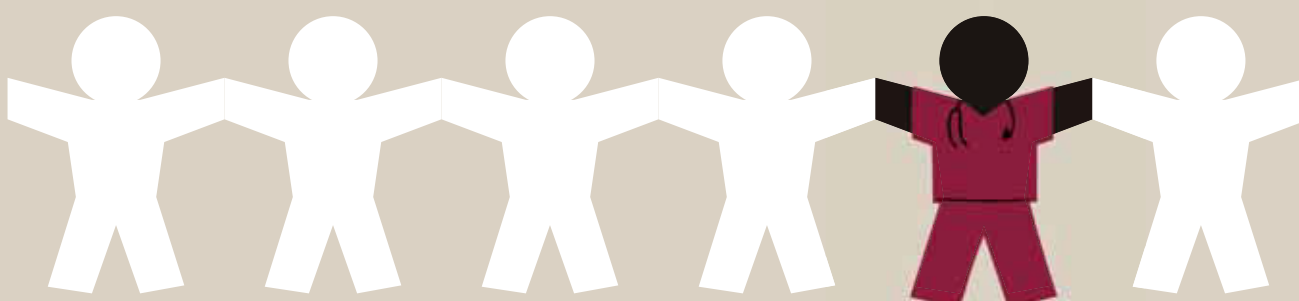
CONTACT THE EDITOR: focus@ucsdguardian.org



71,400
 The average annual salary of fashion designers as of May 2008, according to the Bureau of Labor Statistics. New Yorkers make the most compared with other states, with an average annual salary of \$80,490.



MARKET



VALUE



DESPITE BUDGET AMPUTATION ACROSS CAMPUS, UC SAN DIEGO EXTENSION HAS HAD A PROSPEROUS TWO YEARS. AND STUDENTS ENROLLED IN THEIR SPECIALIZED CERTIFICATE CLASSES ARE RAPIDLY REALIZING THAT ITS THE CONNECTIONS THAT COUNT.

BY JASMINE TA * STAFF WRITER

GRAPHIC ILLUSTRATION BY PHILIP RHIE & EMILY KU/GUARDIAN

► **EXTENSION**, from page 1

Founded in 1966, UCSD Extension offers classes that focus on developing technical skills, aimed at fast-track students and developing adult professionals in San Diego. With 14 different areas of study — including digital arts, business, law, education and health care — Extension offers a more practical variety, compared to the “let there be light” academic focus of university curriculum.

By constantly updating its course offerings to keep up with trends in the job market — particularly in high-tech fields like information technology and software engineering — Extension has seen record-breaking enrollment over the last two years. Within the 2008-09 academic year, enrollment increased 10 percent, jumping to 54,000 enrollees and 23,248 students in 4,663 courses.

“In 2009, despite the weak economy, adult education was one of the two industries that actually went up,” Extension Assistant Dean for External Affairs Henry DeVries said. “People want to bridge to new careers or new areas of employment that are in

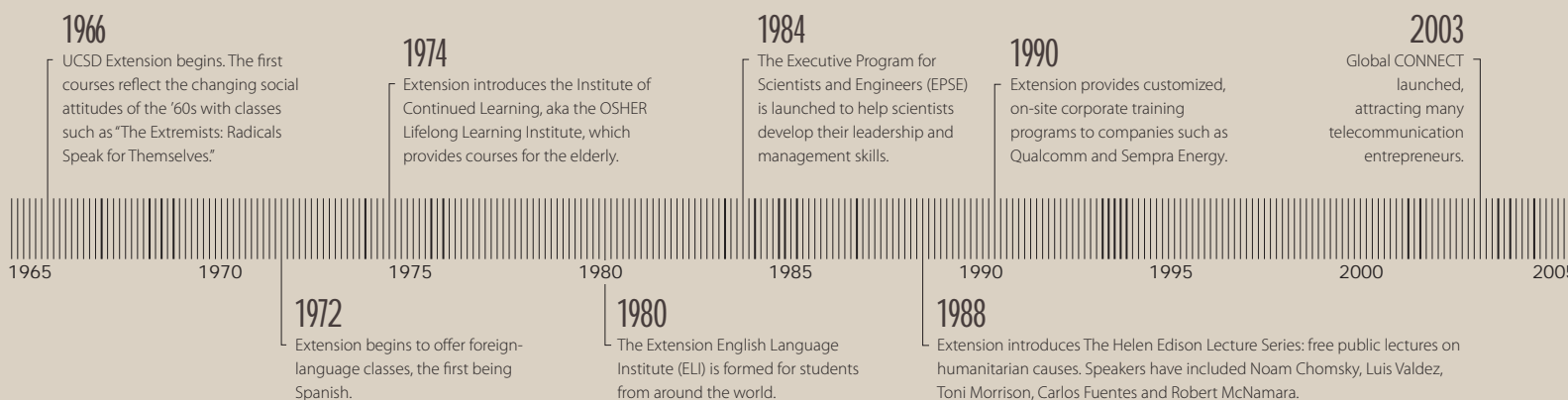
higher demand.”

In over 120 certificate programs, DeVries said students are able to explore specialized careers that UCSD curriculum often doesn’t cover, like copyediting, clinical trials and accounting. Upon completing a minimum of 20 units within one to two years, Extension students receive a certificate to verify their completion.

“[Students] apply for certificate programs to gain extra skills,” DeVries said. “For instance, you might have a background in business or manufacturing, but not in biotechnology manufacturing. So, you might come to us to study for that, and then bridge to a career in that field.”

A growing number of partnerships between Extension and professional industries have made the school’s certificates widely respected within the San Diego business community, according to DeVries. Many companies actually send their employees to Extension.

See **CERTIFIED**, page 8



CLUBHOPPING

FASHION QUARTERLY



COURTESY OF TUYAYMYA OSUNA

UCSD's Fashion Quarterly claims to be the first fashion magazine on any UC campus — although Cal's BARE might protest.

The student publication began in 2007 under the masthead Secret Scholar, but changed its name last year to more literal Fashion Quarterly (literal except for the fact that it's released only twice a year); however, its motto has stayed the same: "Smart is sexy."

"We didn't want to follow the stereotypical 'hot, sexy' on the cover," Fashion Quarterly co-editor Lois Lim said. "We wanted it to be known that you don't have to be just smart or just sexy — you can have both."

All of Fashion Quarterly's cover girls are UCSD students, who undergo a competitive casting process to get the gig — including an application asking for their GPA, major, extracurricular activities and hobbies, followed by in-person interviews. Once the cover girl is chosen, she's given the VIP treatment; dolled up by professional makeup artists and hair stylists, then given a scenic San Diego photo shoot.

"It's really important that our cover models embody what smart and sexy is," Lim said. "You want them to be a role model to everyone else. And they've never been able to be on the cover and do a photo shoot, so it helps their confidence as well."

Every issue of Fashion Quarterly features the handiwork of two local fashion designers, including at least one student. Since its inception, the publication has formed ties with local stores, makeup artists, hair stylists and photographers — who all lend support during the production process.

A grand total of 32 writers, designers, bloggers and publicists release approximately 25 Elle-aspiring pages twice a year — on top of the requisite launch parties and quarterly events such as fashion shows, fundraisers and makeovers.

"Fashion is so relatable," Fashion Quarterly co-editor Liz Kim said. "Fashion is everywhere and touches so many people. I don't think people realize how important it is. And there's more to fashion than clothes."

— Jasmine Ta
STAFF WRITER

UNCOMMON folk

ALAN HOUSTON

FROM POLI. PROF. TO PROVOST

BY KELLY KIM
STAFF WRITER

Last September, a new provost was appointed to Eleanor Roosevelt College. His name is Alan Houston, and he's a political-science professor, award-winning scholar, father of two and die-hard fan of Stephen Colbert (sorry, Stewart-philes).

"I totally adore the Colbert Report," Houston said. "Oh, yeah. He's a genius."

For the last two decades Houston has worked at all levels in the political-science department — from teaching freshmen to advising graduate student dissertations. Before he came to UCSD, he taught at both Columbia University and Harvard University.

To top off his Ivy prestige, Houston snagged a few awards in the meantime.

His Harvard dissertation on revolutionary political writer Algernon Sidney was awarded the Leo Strauss Award in political philosophy from the American Political Science Association in 1990.

According to the new provost, one of his favorite jobs has been teaching undergraduates.

"I've been teaching a freshman seminar at ERC that I taught in the fall, and am now continuing to teach," Houston said. "And that's one of the most electric and lively parts of my week. I totally enjoy that."

Now that he's stepped over to administration, Houston said his schedule has become much more hectic.

"A fair portion of my day is spent either meeting with individuals or with groups who are running the college... It's meetings, meetings, meetings, meetings. There are faculty to meet with, and students to talk to, and I still have both undergraduate and graduate students I'm working with on projects — so it's a busy full day."

Despite the added workload, Houston said he already feels like part of the ERC community.

"This is exactly where I want to be, doing what I want to do," Houston said. "This is a very hard time for the UC system and for the colleges, but I'm happy to be here and to be a part of figuring out how to get through those problems."

Houston said his top concern is dealing with the budget cuts, which — as students confront fee hikes and faculty are dealt furloughs — will make next year one of the most difficult in university history.

"I know that maintaining the quality and integrity of undergraduate education is the most important thing I can do for students," Houston said. "As the costs grow

for students, we need to work very hard to ensure that the quality of their education — as well as services and resources offered — remain strong."

In addition, by the end of his term as provost, Houston said he hopes to meet the oft-neglected needs of ERC transfer students. According to Houston, the founding model for UCSD was originally designed for freshmen, but the transfer-student population is increasing.

"Transfer students are an important part of our student body, and their needs and concerns are sometimes different from those of the four-year students," Houston said. "I want to pay attention to that, and help our college create a fully integrated model for them."

Another of his goals is establishing more intimate ties with the student body. Having attended a small liberal-arts college as an undergraduate, Houston said he thrived on the personal interaction he experienced with his professors; in fact, it inspired him to pursue a career teaching political science.



COURTESY OF ALAN HOUSTON

Although such one-on-one interaction is rarer at a large public university like UCSD, Houston said the university's unique college system lets students feel more at home.

Within ERC, Houston said he's committed to the college's mission: enable students to live as globally minded as possible.

"I think it actually soaks in, and I think people really come to identify with MMW," said Houston. "They end up thinking, 'Hey, that was the coolest class.'"

He said he wants to prepare students to succeed in a multicultural world that is not "defined narrowly by nations, states or single cultures."

"The basic mission of ERC is clear, and doesn't need to be tinkered with," Houston said. "But allowing it to grow and thrive in this changing budget is going to be the biggest challenge."

Readers can contact Kelly Kim at jhk008@ucsd.edu.

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Root: Extension Didn't Provide Adequate Instruction

► **CERTIFIED**, from page 6
 sion courses, all expenses paid.
 "Of the Extension students we have, about half of them are sent by their company," DeVries said. "If you think of all the major companies — Qualcomm, Sony, Sempra Energy, PG&E — all of those companies are sending their employees to us."

After finding out about Extension classes through a co-worker, 2009 Warren College graduate April Harter took seven Extension classes, four of which were completed for her certificate in sustainable business practices. She took advantage of a program for full-time UCSD students called LAUNCH, in which juniors and senior take Extension classes concurrently with their academic classes and meet with a career mentor quarterly to discuss their aspirations.

"[Extension courses] were different than undergraduate classes because they were applied," Harter said. "You could really do hands-on projects. We looked at case studies, worked in groups. We often had one or two large presentations to give in front of the class. So we really had to look at issues that we were discussing. And all of my courses — some were more in media, some in sustainability — headed back to the business curriculum."

Small class sizes also allowed Harter and Warren College Senior Dara Bu an opportunity to network with professors and business-professionals.

"[Extension professors] are actively working in the field," Harter said. "They're very connected in the community; they're involved in other organizations. So they're very knowledgeable about events happening in the community. Different Extension professors might suggest us to go to these events — whether it [would be] in a chamber or a professional organization. It brings us places that aren't strictly academic, but more professional."

Bu agreed, adding that the intimate environment made the experience of getting to know her professors less stressful than with university professors.

"I felt a lot less pressure in this course," Bu said. "My professor even hooked me up with an opportunity to

write for [San Diego News Network] and attend the [Public Relations Society of America] conference. I've already asked him for a letter of recommendation."

Both Harter and Bu said they feel their time at Extension has given them a competitive edge in the workforce by adding extra skills to their resume. Harter, who now works as a director of social media for Scribe Communications, said earning her Extension certificate helped prepare her for the office environment.

"Having the certificate has definitely helped me understand some of the choices and practices that our clients are making," Harter said.

However, a recent uprising of unhappy web-design students cast a shadow on Extension's reputation.

Last summer, Extension Digital Art Center graduate Kevin Root enrolled in a web-design class that would arouse controversy over Extension's refund policy and its self-proclaimed commitment to serving the "critical lifelong knowledge and skill development needs of individuals, organizations and the community."

Last summer, 20 students signed a letter of complaint while 12 students, Root included, filed a formal grievance with the administration demanding a refund of a \$6,750 enrollment fee. The students said they were demanding their money back because they felt the class had not adequately prepared them for a career in web design, as promised.

The subjects of contention were instructors Harrison Watts who had left town for 20 days and attempted to teach the class via email and John Lane who allegedly relied on unclear, unconnected teaching methods.

In response, Extension gave the students three choices: accept nine prepaid units of Extension courses, three months of online training worth \$75 or six Saturdays of class-time learning Flash design.

"We listened to the students' concerns about their lack of training and offered them opportunities for further education," DeVries said in a Dec. 3 article in the *Guardian*. "The reparations the students were offered were very fair and reasonable."

At that time, only seven of the 12 students had accepted the university's offer.

Root and a few others, however, said they refused the three options because they did not provide the same depth and amount of instruction for which they had originally paid. Currently, Root is looking into pursuing legal action.

"It's pretty disappointing," Root said. "I'm no closer to becoming a web designer than when I started Extension. I don't really want to get burned again [by another program like Extension], so I'll probably teach myself and hope I can figure it out along the way."

Although Root found the Digital Art Center program disappointing, he said doesn't necessarily have a negative opinion of the entire Extension program.

"I'm sure there are parts of Extension that are phenomenal, but I only know what I see," Root said. "I probably would tell people [interested in Extension] to do a lot of research."

Though Root and his peers were heavily dissatisfied with their instruction, he said getting to know his fellow classmates was the most rewarding aspect of his time at Extension.

"One shining part was that there were a lot of good people," Root said. "Everyone in the class was really close, so we are really helpful with each other. My friend and I actually started our own little design firm."


Because Harter and Bu were both UCSD undergraduate students when taking Extension courses, the division gave them a voucher for complimentary enrollment. Worth \$270, the voucher covers most, if not all, of the costs for one course. These vouchers are available at the Extension office every quarter to full-time UCSD students.

"LAUNCH is really a lot of bang for your buck," Harter said. "The certificate programs are really reasonable as well. It's a lot cheaper than if a working adult wanted to do a certificate in the program. Some of my courses were worth \$450, but I took four classes for \$650."

Readers can contact Jasmine Ta at jata@ucsd.edu.

COLLEGE NIGHT

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THURSDAYS:

- Feb 4,
- Feb 11 Rail Jam #2,
- Feb 25,
- Mar 4 Rail Jam #3.

mountain HIGH





CAMPUS CALENDAR

Powered by the Chancellor's Office and the UCSD Guardian

Week of 2/1 - 2/7



Monday Feb 1

CAREER

Academic Internship Program - Now is the perfect time to secure your spring internship! <http://aip.ucsd.edu> to learn more about our program. Spring Internship Application period begins January 11th - February 12th.

Discover Your Dream Career - Learn about the career decision-making process. Phone RSVP required. 858.534.3750. Career Services Center, Round Conference Room / 12-2pm / Free

Offstage Careers in the Arts Panel - Listen in as this panel of professionals discuss different career paths in the arts. Career Services Center, Horizon Room / 3-4:30pm / Free

Career Exploration Week Kick-off: Turning Your Passion into Your Career - ***RSVP through the Alumni Association required. Student Services Center, Multipurpose Room / 6-8pm / Free

HEALTH

Women's Health - Annual exams, STD tests, birth control, ECP, and health education, all at Student Health. Appts <http://studenthealth.ucsd.edu> or call 534-8089. - Completely confidential. Student Health Services Center

Nutrition Counseling - Available for students at Student Health Service. One-on-one appt. with a Registered Dietitian includes a three-day computerized analysis of your diet. Appts (858) 534-8089. Student Health Services Center

RECREATION

Roma Nights: Manic Diffusion - Known around San Diego for exhilarating electric performances, Manic Diffusion's raw energy is refracted through a softer filter when they pick up their acoustic instruments. Café Roma / 8pm / Free

Tuesday Feb 2

CAREER

Choosing Your Major - Hear from your Academic Counselors and get a great list of resources to help you declare your major. Career Services Center, Horizon Room / 12:30-2pm / Free

Nursing Career Exploration Panel - Learn how nurses deliver an extended array of health care services. Career Services Center, Horizon Room / 2:30-4pm / Free

The Job Shadow Experience - Cast light on your future career direction through Job Shadowing. Career Services Center, Horizon Room / 5-6pm / Free

CULTURE

Black History Celebration 2010 Opener - This program is to kick off Black History Month with speakers

and performers and fun. Price Center Plaza / 12-2pm / Free

HEALTH

H1N1 Vaccine Clinics - RIMAC Green Room / 10am-4pm / \$10 student, \$15 other

RECREATION

Bowerbirds featuring Julie Doiron - The Loft / 9pm / \$10 Student; \$12 Regular

Siren of the Tropics: Black History Month - This fabulous performance will include special guest Gene Perry. The Loft / 8pm / \$5 Student, PAYC at the door; \$12 Regular

Pirate Radio - High-spirited story of how 8 DJs love affair with Rock n Roll changed the world forever. Price Center Theater / 6&9pm / \$3 Student; \$3 General

Wednesday Feb 3

CAREER

Choosing Your Major - Find a major that fits your interests, abilities and values. ** RSVP through Port Triton required. Visit career.ucsd.edu. Career Services Center, Horizon Room / 11-12:30pm / Free

Law School: Preparation & the Application Process - Find out how to prepare for and apply to law schools. Career Services Center, Horizon Room / 1-2pm / Free

Urban Development Career Exploration Panel - Listen to a panel of Urban Planning professionals talk about how their career makes a difference in the lives of our communities everyday! Career Services Center, Horizon Room / 3-4:30pm / Free

Communications & Media Careers Mixer - Calling all communication majors! This is your opportunity to meet with professionals working in a variety of communication

careers. ** RSVP through Port Triton required. Visit career.ucsd.edu. Career Services Center, Horizon Room / 5-7pm / Free

CULTURE

Revolutionary Love Series - Come join us! Each week, matters around activism, identity, wellness, and self-reflection will be discussed. Cross Cultural Center Library / 12pm / Free

HEALTH

Men's Clinic @ Student Health - Routine male exams, STD checks, etc - every Wednesday at 10:00am. NO visit fee, NO appointment required. Call (858) 534-1824. Student Health Conference Room #207 / 10am / Free

Evaluate your relative fitness levels - Set goals & measure your progress. Walk-ins on Mondays and Wednesdays welcome. RIMAC Wellness Room / 7-9pm / Students Free

continued ▶

Wednesday

LECTURE

Political Culture and Corruption - María Bárbara Zepeda Cortés dissertation is on the bureaucratic career of José de Gálvez, the famous visitor-general of New Spain (modern Mexico) from 1765 to 1771. Institute of the Americas Building / 5pm / Free

RECREATION

Hare Krishna Weekly Lunch - Come to the Student Center for vegetarian all-you-can-eat Hare Krishna lunch. Student Center Paton / 11am-1pm / \$4

Replay All - Student Musicians at UCSD is hosting an informal jazz session at The Loft. The Loft / 8pm / Free

Thursday Feb 4

ART

M(otherland): Works by Lauren Woods - entitled The AFRICA Archives. Open through 3/20/2010. Mandeville Center / 11am-5pm / Free

CAREER

Discover Your Dream Career - Learn about the career decision-making process *Phone RSVP required. Please call 858.534.3750. Career Services Center, Round Conference Room / 2-4pm / Free

Mind Boggling Career Exploration Panel - A panel of professionals who use their knowledge of the mind and human behavior at work will share their career path. Career Services Center, Horizon Room / 3-4:30pm / Free

CULTURE

Bilal's Stand, a Sultan Sharrief Film - Based on a true story. Cross Cultural Center Comunidad /

12-2pm / Free

School to Prison Pipeline: How are Students Being Excluded from Higher Education and Primed for Incarceration? Cross Cultural Center Comunidad / 3-5:30pm / Free

HEALTH

Weight Management Clinic - Led by a dietitian, a psychologist and a physician. Meets every Thursday. Student Health Conference Room #207 / 3:30pm / Students Free

RECREATION

The Men Who Stare at Ghosts - In 1979 a secret unit was established by the most gifted minds within the U.S. Army. Price Center Theater / 6&9pm / \$3 Student; \$3 General

Portland Cello Project - A self-described "indie cello orchestra" The Loft / 8pm / \$5 Student, PAYC at the door; \$16 Regular

Friday Feb 5

CAREER

Business Career Leader Assessment - Phone RSVP required. Please call 858.534.3750. Career Services Center, Round Conference Room / 11-1pm / Free

10th Annual All Graduate Research Symposium Price Center - Come learn about the research that UCSD graduate students are conducting. Price Center / 12:30pm / Free

RECREATION

Talk to Her: Film Screening - The lives of four characters flow in all directions, past, present and future,

dragging all of them towards an unsuspected destiny. Price Center Theater / 7pm / Free

The Jump Off: DJ Sky - DJ Skyblu will be on the 1's and 2's this Friday at The Jump Off. Round Table Patio / 1-4pm / Free

International Center Lunch - Please join us for lunch on the patio (or inside the lounge, in case of rain). We'll be serving a spinach/mushroom lasagna, garlic bread, green salad, and tiramisu cake. International Center Paton / 12-1:30pm / \$5

Saturday Feb 6

ART

La Jolla Symphony & Chorus: "American Accent" - Free pre-concert lecture one hour prior. Mandeville Auditorium / 8pm / Ticket Pricing: \$15-29

CULTURE

15th annual Divas in Denial Drag Show - To sign up your stroll down the runway, email us at LGBTQIA@gmail.com. Price Center East Ballroom / 8pm / Free

Beyond La Jolla: Know Your Community - We will be visiting the Centro Cultural De La Raza and

the World Beat Center at Balboa Park. 10:00 AM Depart UCSD to Balboa Park, Faculty Club Lot

RECREATION

The Men Who Stare at Ghosts - In 1979 a secret unit was established by the most gifted minds within the U.S. Army. Price Center Theater / 6&9pm / \$3 Student; \$3 General

Coffeehouse 2010 - "A Night in the Gaslamp," relaxing, charming, entertaining, and definitely classy. The Loft / 8pm / PAYC

Sunday Feb 7

ART

La Jolla Symphony & Chorus: "American Accent" - Free pre-concert lecture one hour prior. 858-534-4637 or visit www.lajollasympphony.com. Mandeville Auditorium / 1pm / Ticket Pricing: \$14-29



This Week WEEK 5
Price Center and Student Center

ROMA NIGHTS
featuring MANIC DIFFUSION
* Monday, Feb. 1 8pm
* Espresso Roma Free

PIRATE RADIO
Tuesday, Feb. 2
6 & 9pm • Price Center Theater
\$3 Students / \$5 General

REPLY ALL
Wednesday, Feb. 3
7:30pm • The Loft • Free

THE MEN WHO STARE AT GOATS
Thurs. & Sat., Feb. 4 & 6
6 & 9pm • Price Center Theater
\$3 Students / \$5 General

THE JUMP OFF
DJ SKYBLU
Friday, Feb. 5 • 1 - 4pm
Round Table Patio • FREE

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THE GUARDIAN

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CROSSWORD

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- 22 Peloponnesian War victor
- 24 Like Jane Doe: Abbr.
- 25 Belief involving sorcery
- 26 Baja boss
- 27 "thirtysomething" actor Ken
- 30 Some PX patrons
- 31 ___ cit.: footnote abbr.
- 33 Strands at a chalet, perhaps
- 34 Athenian reformer
- 35 Acid in gastric juice, chemically
- 36 Nonstop
- 37 Jazzman Saunders
- 38 Bit of trickery
- 41 Church area
- 42 Leeward Island north of Nevis
- 44 Small-time
- 45 Tries one's hand (at)
- 46 Unites (with)
- 47 Lake Huron port in Canada
- 48 Rice, e.g.: Abbr.
- 49 Bug
- 51 Tiler's need
- 52 Positive-thinking
- 56 Lambs: Lat.
- 57 Floral rings
- 59 Box score figs.
- 60 Shanghai-born NBAer

Across

- 1 Dear columnist?
- 5 Neighborhood near TriBeCa
- 9 Alternative to Hires
- 13 SST nose feature
- 15 À tout ___: at all costs
- 16 Aunt with a "Cope Book"
- 17 "Cimarron" actress Irene's carriage?
- 19 Worker's end-of-week cry
- 20 Abbr. in some Canadian place names
- 21 2002 Best New Artist Grammy winner Jones
- 22 Cook in a pan
- 23 Makers of knockoff artillery?
- 26 Masters partner
- 28 Highwayman
- 29 Film director Petri
- 30 They're rarely DHs
- 32 Nordic winter wear?
- 36 Devilish sort
- 39 "Bambi" character
- 40 Ainer of fashion infomercials?
- 42 Promotes
- 43 Height: Pref.
- 44 "No kidding!"
- 47 À la James Bond
- 50 Film festival city guidebook for pedestrians?

Down

- 53 "80's Ladies" country singer K.T.
- 54 Eager, in dialect
- 55 "Do the Right Thing" pizzeria owner
- 58 Fish's last meal?
- 59 Cruise down the Rhine, perhaps?
- 61 "___ the picture!"
- 62 Car with a four-ring logo
- 63 Greek New Ager
- 64 Deep-six
- 65 Column-lined pedestrian way
- 66 Spunkmeyer of cookie fame
- 1 Contributes
- 2 Moët et Chandon label word
- 3 Elegant tableware
- 4 Over there, old-style
- 5 Encourage
- 6 Heart, e.g.
- 7 Impressive note
- 8 Moronic intro?
- 9 Holds for questioning
- 10 Debated
- 11 Composer Shostakovich
- 12 Like AAA-rated bonds, as bonds go
- 14 Actor Sean et al.
- 18 Activist Chaz

Find the Crossword solution in this Thursday's Classifieds Page

1/28/10 Sudoku Solutions

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| 6 | 7 | 3 | 8 | 4 | 5 | 9 | 1 | 2 |
| 2 | 9 | 8 | 1 | 6 | 7 | 3 | 5 | 4 |

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THE GUARDIAN
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UCSD Drops Two-Straight Home Games

► **M. BASKETBALL**, from page 12
shots, and his 12 rebounds were a career high — the second double-double of his career.

Less than a minute into the second half, the Tritons trailed the Coyotes 42-31, but — thanks to a huge offensive rebound by Hatch — they rallied to pull within a point to 67-68.

However, Hatch's points were the Tritons' last, and the Coyotes went on to secure the 76-67 win.

The Coyotes shot just under 45 percent in the game — hitting 26 of 58 from the field — while the Tritons sank 21 of 47. UCSD won the rebound battle 34-25, but yielded 18 Coyote points off turnovers.

"We gave a tremendous effort out there tonight," head coach Chris Carlos said in an interview with the athletic department. "I thought the crowd was outstanding and full of energy, and we played really hard in the second half.

We didn't get the result we were after obviously, but the effort was there."

On Thursday, freshman guard Jake Tarabilda scored a season-high 15 points to lead a tepid Triton offense against Cal Poly Pomona. The Broncos limited UCSD to shooting 33 percent.

Tarabilda and senior guard Tyler Acevedo hit two three-pointers apiece to help the Tritons build an early lead. Trailing 15-13 with nine minutes in the half, the Tritons answered with a 12-2 run over the next seven minutes, taking a 25-17 lead. Christian Hatch converted three free throws during the stretch, and Acevedo hit back-to-back triples to pad the lead.

Despite the Tritons' late tear in the first half, Cal Poly Pomona imposed their game in the second half: The

Broncos opened with a 22-9 run to take a 42-34 lead with six minutes remaining. The Tritons threatened a comeback by cutting to within six points, but the Broncos scored the next six to take their biggest lead of the game at 49-37, with one minute left. Cal Poly Pomona went on to seal a final score of 59-49.

UCSD hit five of seven three-pointers in the first half to take a 25-20 advantage into the second, but the Pomona defense — best in the CCAA — stepped it up, outscoring the Tritons 39-24 in the game's final 20 minutes.

Tarabilda converted six of nine from the floor, three of which were triples. He also added four assists and two rebounds.

The Broncos entered the game with a league-low 54.4 points per game. They held the Tritons to just 49 points, their lowest output since scoring 46 points in a 22-point loss against Cal Poly

Pomona on Dec. 5.

In spite of last week's difficulties, Tarabilda said he was encouraged by the team's progress.

"It was just some of the little things we didn't do, and some things that didn't go our way, or else we could have had two wins this week," Tarabilda said. "As a team, we are definitely more confident, and have realized if we play like that every game — with high intensity and an emphasis on the defensive end — we're going to start winning some games."

UCSD will complete the four-game home stand against Cal State Dominguez Hills on Feb. 4 and Cal State Los Angeles on Feb. 6.

Readers can contact Cameron Tillisch at ctillisc@ucsd.edu.

“

It was just some of the little things we didn't do, and some things that didn't go our way... We could have had two wins this week.”

JAKE TARABILDA
SOPHOMORE GUARD

Spirit-Driven Fight Against Coyotes Nets 17th Season Victory

► **W. BASKETBALL**, from page 12
Tritons trailing 69-68, Carlisle drained a clutch shot from well behind the three-point line to give UCSD the lead. The Tritons stopped Pomona on the final possession and hung on for the win.

"When we got down by 11, they began talking about getting stops and just kept fighting," head coach Charity Elliot said. "That was one of the craziest endings I've ever been a part of, and showed again how much fight this team has."

In Saturday's Spirit Night game, the Tritons played tremendous defense to shut down San Bernardino, winning 58-41 to a record women's-basketball crowd of 2,020. UCSD was dominant from the start, and never conceded the lead after the first three minutes.

Game standout Tiffany Hunter scored a career-high 23 points and added 13 rebounds to complete the double-double.

Aggressive defense on both sides characterized the first half, and the Coyotes held the Tritons to a low 27 points. However, up to the challenge, UCSD allowed San Bernardino only 23 first-half points, and took a four-point lead into the break.

The Tritons kept up the defensive intensity in the second half, keeping the Coyotes to 23 percent from the field.

"Even though we held them to 23 points in the first half, I wasn't very pleased with our defensive intensity," said Elliot. "At halftime, I really challenged them to raise the level on the defensive end, and I thought the second half was some of the best team defense we've played."

The Tritons also out-rebounded San Bernardino 46-30, thanks to Hunter's 13 — and eight more by freshman guard Emily Osga.

UCSD was given an extra boost by the return of junior center Charity Smith, who played in her first game since Jan. 3. She contributed seven points and grabbed three rebounds in nine minutes on the court.



DANIEL CADDELL/GUARDIAN

Senior guard Annette Ilg rises for two in UCSD's Spirit Night victory against Cal State San Bernardino.

The Tritons were also energized by the roar of the crowd, much larger than usual due to the Spirit Night draw.

"I think that the energy from my team and the crowd led the team and I to have such a great performance," said Hunter. "We fed off of the crowd, and it kept the game at a very intensified level."

The wins brought UCSD to 17-1 overall and 12-1 in conference play. The Tritons will shoot for another home victory at 5:30 p.m. on Thursday, when they play Cal State Dominguez Hills at RIMAC arena.

Readers can contact Liam Rose at lfröse@ucsd.edu.

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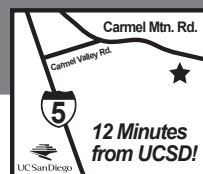
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SPORTS

CONTACT THE EDITOR: sports@ucsdguardian.org

SPIRIT NIGHT 2010

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As Saturday's Spirit Night drew to a close, the basketball teams played to a thunderous stadium of



MEN'S BASKETBALL

The Triton men were stifled on Spirit Night, losing to Cal State San Bernardino by nine.

By Cameron Tillisch
SENIOR STAFF WRITER

The Tritons were looking forward to playing on their home court after a difficult road trip the weekend before last.

They began a four-game home stand last week when they hosted Cal Poly Pomona on Jan. 28 and Cal State San Bernardino on Jan. 30. (The next two games will be Feb. 4 and Feb. 6). Pomona's defense made the difference on Thursday, limiting the Tritons to just 49 points in a 59-49 victory.

Again on Saturday, as 3,860 fans packed into RIMAC Arena for Spirit Night, the Tritons couldn't upset the Coyotes — now 13-4, 11-2 in California Collegiate Athletic Association play. A tight game ended in a nine-point deficit for UCSD, as Cal State San Bernardino won the game 76-67. The Tritons are now 4-12, 3-10 in CCAA.

"San Bernardino and Pomona are two of the best teams in our conference," freshman guard Jake Tarabilda said. "We are bummed about the losses, because we were right there with both games, but if we play how we did this week, then we are definitely going to get some wins this second half of conference play."

The Tritons couldn't catch up to the Coyotes, despite senior guard Jordan Lawley's career-high 32 points — topping a previous best of 31 points, set against San Francisco State on Jan. 16 — and a double-double by sophomore center Christian Hatch.

Lawley made eight of 16 shots from the floor, sinking three of four outside the arch. Twenty-four of his 32 shots came in the second half, and he tallied 22 of UCSD's 25 points in the first.

Hatch converted four of seven



CLOCKWISE FROM LEFT // TOP: PHOTOS BY JOHN HANACEK & DANIEL CADDELL/GUARDIAN; BOTTOM: PHOTOS BY ERIK JEPSEN, ERIK JEPSEN, JOHN HANACEK & DANIEL CADDELL/GUARDIAN

WOMEN'S BASKETBALL

The women put on a defensive clinic in their 17-point victory, in front of a record crowd.

By Liam Rose
STAFF WRITER

After slipping three spots to No. 10 in the Division-II national rankings, the UCSD women's basketball team came up with two huge wins last week at RIMAC Arena.

The Tritons defeated Cal Poly Pomona on Thursday, Jan. 28 by a score of 71-69 after a clutch final-minute shot. The following Saturday, an excellent Triton defense dominated Cal State San Bernardino for a 58-41 win on UCSD's annual Spirit Night.

The women went down to the wire with Pomona, requiring late-game heroics from sophomore guard Chelsea Carlisle. Carlisle scored 22 points on eight-of-16 shooting, and had four assists and three steals — all team highs. Junior Tiffany Hunter added 17 points and eight rebounds to the Triton effort.

The Broncos came out fast, trying to push the tempo of the game, jumping to a 22-14 lead midway through the first half. However, the Tritons rallied to keep the game tight: Neither team was able to take more than an eight-point advantage.

Going into halftime, UCSD took a narrow 36-35 lead, after a pull-up jumper from senior guard Annette Ilg closed out the first half.

Pomona rushed head first into the second half, successfully feeding the ball into the low post to go on a quick 8-2 run. The Broncos were physically dominant — 40 points in the paint with a plus-11 rebounding margin — and extended their lead to as much as 11 with 9:07 on the clock.

But the Tritons rallied once again, thanks mostly to Carlisle and Hunter, who scored 18 of the final 22 points. With 25 seconds remaining and the

See **W. BASKETBALL**, page 11

See **M. BASKETBALL**, page 11

MEN

POWER IN NUMBERS

WOMEN

FG ▶ 21/47 | FG% ▶ 44.7% | FT ▶ 19/20 | FT% ▶ 95% | REBS ▶ 34 | ASSTS ▶ 13

FG ▶ 18/49 | FG% ▶ 36.7% | FT ▶ 22/27 | FT% ▶ 81.5% | REBS ▶ 46 | ASSTS ▶ 7