

# The Daily Guardian

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University of California, San Diego

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## Youth and State in China

### Growing Rift Doesn't Include College Students

By Eric Jaye

Hippies strum rock music on their guitars while communist party bosses still ban books.

Unemployed young people wander the street with nothing to do. Some of them are forming gangs.

Though most people support the government, a few "courageous" young people risk arrest to distribute a few copies of an underground magazine.

Talk of democracy is in the air, but unmarried couples must still make love secretly — often on the upper stories of apartment complexes under construction.

This is Chinese society today, according to UCSD Chinese Studies Chairman Paul Pickowicz, "mixed bag" of progressive elements and repressive policies existing side by side in a country moving halting toward liberalization.

"There is a tendency in the west to think everything in China is free and wonderful...people don't realize there are a lot of problems," says Pickowicz, who spent most of this summer in China, including a stint with the Chancellor's delegation that concluded agreement with several Chinese Universities.

"People in China use the term democracy," says Pickowicz, "It's in fashion now."

"There is no doubt in my mind that they want this...that they support the government's policy of liberalization." But though the Chinese know they have "taken a lot of steps forward, they are still aware of how many steps there are to go."

Most of the discontent in Chinese society is concentrated among the young people — those born since the 1949 communist victory in the Chinese Civil War, says Pickowicz, who is 33 and has been to China nine times since 1971.

"The older people remember the miserable situation before the revolution. The contrast between the past and the present is enormous."

"But increasingly (well over 50 percent of the population is under 30) you have a population that never lived in that society."

"They (the young people) hear the older

folks say 'I remember when I was a boy' and they say 'Oh boy, here we go again.'

"They don't want to hear that. It doesn't mean anything to them."

"The young people, Pickowicz says, "have rising expectations."

One of the greatest causes for discontent among Chinese youth is the youth unemployment problem, according to Pickowicz.

"Every year tens of millions of high school graduates are dumped into the job market and the economy just can't handle them."

"What you get is frustration and restlessness, even street gangs being formed," because the young people have nothing else to do, Pickowicz notes.

"It's depressing, really depressing, for the young people, hanging around the house, being told, 'wait till next year, maybe there will be a job for you'."

The youth unemployment problem is compounded by millions of young people returning to the city from the countryside where they were sent to work by Mao Tse-Tung.

For most urban youth the idea of leaving the city is "like the kiss of death." The policy of Mao's government, which Pickowicz says would come along and tell many high school graduates, "you're going to the countryside, you're skills are needed there," was successful in solving the urban unemployment problem, but it was achieved at the cost of "tremendous unpopularity."

The new government has not only stopped sending youth to the countryside but has let many of those sent out under the previous government drift back to the city.

"You have to understand the enormous difference between the city and the village," Pickowicz says. "It was like going into exile for life. They didn't know much about the peasants...they even had a hard time getting married. No one (in the village) wanted to marry a guy or a girl from the city."

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Clockwise from upper right: a small girl in the village of Wukung in the northern Chinese province of Hobei; Pickowicz outside a hall in Wukung (far left); cyclists on a street in Canton (pop. 2,500,000); a girl at a desk in Wukung's high school. All photos were taken by Dr. Pickowicz in 1978.



### inside

The Intramurals program, strapped for funds, gets a \$650 windfall from AS President Carlos Montalvo. Story page 9.

Walk's Place, the Student Center Pub, opens today. Story page 7.

Ron Carter, former varsity basketball player at UCSD, is now the head coach. Story page 10.

"Time After Time" — H.C. Wells vs. Jack the Ripper — review page 11.

"Chaper One" another review page 11.



# ASSOCIATED PRESS NEWS BRIEFS

## INTERNATIONAL

### PLO Ceases Fire

BEIRUT, Lebanon — Palestinian guerrilla leader Yasser Arafat met with the Rev. Jesse Jackson yesterday and a guerrilla spokesman later declared a unilateral cease-fire in embattled southern Lebanon.

The two men met for nearly two hours at Arafat's headquarters here.

PLO spokesman Mahmoud Labady announced the truce and read a statement condemning the Camp David peace accords between Israel and Egypt. He also offered an interpretation of a clause in the PLO national charter that calls for replacing the Jewish state with a secular, democratic state.

Labady said the cease-fire was different from the current UN-arranged truce in southern Lebanon because it was being declared by the Palestinians alone.

"The PLO pledges to cease fire in southern Lebanon due to its deep concern for the security, the stability, safety and integrity of Lebanon," Labady said.

### Nuns Blast Pope

Priests, nuns and lay people reacted swiftly - and strongly - after Pope John Paul II stood firm against the ordination of women as Roman Catholic priests.

"Needless to say, I disagree with him," said Maureen Reiff, a board member of Chicago Catholic Women, a feminist group. "We are all called by our baptism to the priesthood - men and women alike."

Sister Jacqueline Merz said in Dallas that she could see no theological or scriptural basis for the ban on female priests. "My own personal opinion is that it is a matter of cultural difference...which means it's sexism."

"The church's traditional decision to call men to the priesthood, and not to call women, is not a statement about human rights nor an exclusion of women from holiness and mission in the church."

## NATIONAL

### Plan to Save SALT

WASHINGTON — The Carter administration has promised Senate Democratic leaders it will soon send Congress a five-year defense plan that will increase military spending in an effort to win support for the SALT II treaty with Russia.

"I believe they can do it by November," said Senate Democratic leader Robert C. Byrd. "And I will go further to say not only that they should, but that they better do it because I do not anticipate this treaty being called up prior to the presentation of the five-year plan."

Senate Democratic Whip Alan Cranston said he has been "given assurance" by the Defense Department that the administration expects to be able to send the plan to the Senate floor by November.

He said he has talked this week with Secretary of Defense Harold Brown who previously said that January would be the earliest the Pentagon could complete the job.

"If the Department of Defense speeds preparation of its 1981 defense budget and its five-year plan, SALT could be brought to a vote this year with a reasonable chance of success," Cranston said.

### Carter to Visit SD

WASHINGTON — The White House announced plans yesterday for President Carter to make three trips to six cities in the next two months.

Carter will fly to Albuquerque, NM, next Wednesday for a dinner meeting with Western governors. After an overnight stop, he will attend a morning reception, then fly to San Diego to speak at the annual convention of the AFL-CIO Building and Construction Trades Department before returning to Washington the same day.

On Oct. 15, the president will fly to Kansas City.

## STATE

### A Few Ride BART

SAN FRANCISCO — Wary commuters were treated to limited train service yesterday run by managers of the Bay Area Rapid Transit district after a five-week shutdown in a contract dispute.

Security forces were increased in the fears of possible confrontations between management and union workers but no incidents were reported.

About 5,000 riders boarded trains along a single 20-mile circuit between San Francisco and Lafayette, according to BART officials. They said a normal figure would be about 38,000 morning riders if trains had been scheduled along all 76-miles of the system.

BART officials have said they could maintain the reduced service indefinitely, although union officials contend routine maintenance problems will eventually force the system to a halt. Under the abbreviated schedule trains were running until 6 pm instead of midnight.

There was no picketing by the unions, which have claimed they were "locked out" by management Aug. 31.

### Shield Law Invoked

DELANO — A Bakersfield Californian reporter cited the state reporters' shield law in refusing to answer 10 questions at a farm labor hearing.

Tina Niswonger was subpoenaed in a hearing on unfair labor practice charges against Delano table grape owner Luis Caratan.

She testified that to the best of her recollection all material was accurate in an article on violence during an election at the Caratan ranch in June.

But Ms. Niswonger refused to answer questions from Caratan attorney Ken Yeomans Wednesday about whether she took notes or what they contained.

"I didn't quite expect to have 1st Amendment issues trust into this case," administrative law officer Michael Weiss said.

CHANCELLOR WILLIAM D. McELROY

and

AS PRESIDENT CARLOS MONTALVO

will greet

ALL NEW STUDENTS

at a

RECEPTION

this Sunday, October 7, 1979

3:00 pm to 6:00 pm

at University House

Entertainment by the UCSD Jazz Ensemble  
Directed by Jimmy Cheatham

REFRESHMENTS

All faculty teaching lower division courses and key college staff members have been invited.



RECEPTION LINE

Chancellor William D. McElroy

Mrs. W.D. McElroy

AS President Carlos Montalvo

Former Provost Lovberg, Revelle College

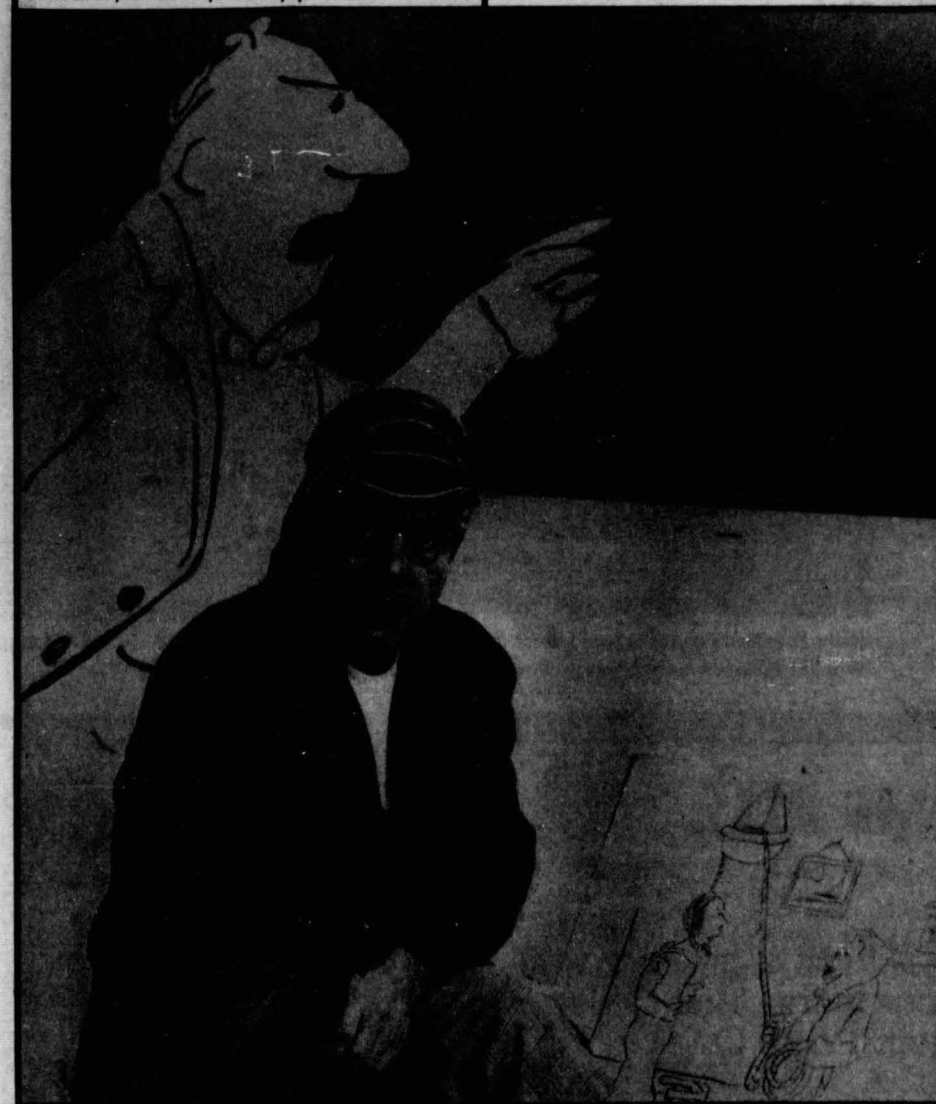
Provost Rudee, Warren College

Provost Stewart, Muir College

Provost Watson, Third College

Acting Vice-Chancellor Lasser, School of Medicine

University Events proudly presents



Emmy Award-winning (MY WORLD...AND WELCOME TO IT)

WILLIAM WINDOM in

"THURBER"

"A brilliant one-man show...Strange, subtle, wondrous."  
Los Angeles Herald Examiner

October 19, Friday, 8:00 pm  
Mandeville Auditorium  
UCSD Students \$3.50, General Admission \$5.50

UCSD Box Office  
452-4559

## SKI SALE GOES ON!



One of Southern California's largest and most complete ski specialty shops  
with more than 30 years of experience

offers  
Savings up to 50% in  
EVERY DEPARTMENT

Saturday, October 6th, 10:00-4:00

K-2 Ski representative and Marker Binding technician  
in our store.

FREE binding check for your Marker Bindings—  
just bring in your skis and boots  
for a safety check while you wait—FREE.

FREE drawing for K-2 Skis and Marker Bindings—  
(approx. \$300.00 value)—sign up on Saturday.

K-2 and Marker people available to  
answer your skiing questions until 4:00.



3081 Clairemont Drive

(the Clairemont Village - near Mission Bay)

276-4611

# Chinese Youth Rebelling

Continued from page 1

The unemployed youth, the Chinese call them *liumang*, or vagrant) have taken to letting their hair grow long and wearing old clothes.

"I even saw one young man sitting and strumming a guitar," says an amused Pickowicz. "The Chinese have learned the word Hippie and are using it," says Pickowicz. Though he says he feels the Chinese "hippies are not really very similar to their western counterparts as the Chinese are alienated from society not by choice but by the economic situation."

"Most of them want jobs," Pickowicz says.

Even those young people lucky enough to have jobs feel a certain amount of discontent and restlessness.

"There is nothing for us young people to do," is what Pickowicz says many young people told him.

The average employed Chinese youth makes about \$31 (American) per month which, Pickowicz says doesn't go far.

At least one distraction is made difficult as early marriage is officially discouraged in China, because of state birth control policies and a housing



A village tug of war in Wukung, China.

shortages. 26-27 years old is the sanctioned age of marriage. This makes pre-marital sexual relationships difficult, Pickowicz says.

But, he emphasizes that the American notion of "sexless Chinese" is far from the truth. Pickowicz tells the story of asking one of his Chinese friends in Canton, "When young people are beyond the hand holding stage, what do they do."

His friend told them that many young people were forced to go to uncompleted apartment projects and climb "in total darkness" to the upper stories.

He spent some time this summer at "democracy wall" in Beijing and saw just "how tense the situation can be." The people who gather in front of the wall, which is famous for its highly critical wall posters, "know that there are

"Sure enough," says Pickowicz, "I went by and there they (the bicycles) all were, parked in front of the construction site." Since the downfall of the "gang of four" (the group allied with Mao's wife which held power before and shortly after his death) the government has allowed much more freedom of speech, but some young people are pushing the government farther than it is willing to go, according to Pickowicz.

He spent some time this summer at "democracy wall" in Beijing and saw just "how tense the situation can be."

The people who gather in front of the wall, which is famous for its highly critical wall posters, "know that there are

plainclothesmen there." There is a fear that if the government policy changes and if there is a crackdown of liberal elements, those who spoke out for more freedom of speech will be remembered.

"But the young people go there anyways," Pickowicz says. "They are very courageous." All the press in China is officially controlled. There is a great demand for underground publications, which are often distributed at "Democracy Wall."

Pickowicz tells of how he obtained a copy of *Spring of Peking* the leading undergraduate journal of Peking University:

"I was standing there reading the wall poster when a young woman appeared at the

wall clutching a black bag. "People seemed to know immediately what she had and mobbed her and pleaded 'please give me one!'"

He presence caused tremendous excitement. Pickowicz says he only manages to get his copy because he asked someone at the back of the crowd what the woman had. When he was told it was *Spring of Peking*, he said he would like to have one.

Someone shouted out, 'there is a foreigner back here who wants a copy' and the crowd just opened up and I went right up to the woman and bought a copy...she only had six."

It's not that all young people in China are political agitators. Many, if not most, are apolitical, according to Pickowicz.

Similar to the situation here, most of the Chinese college students are more concerned with grades and their economic future than they are with political action.

Only a very small percentage of Chinese young people make it into the university and those who do "have it made for life."

"They recognize that they are the super elite. They don't want to wind up in the same situation as the urban youth."

The college students aren't completely content though, says Pickowicz. There is resentment against the Communist party structure inside the university.

The party, says Pickowicz, is connected with every department in the university and is responsible, as far as he can tell, for overseeing the lives of the professors and students as

Please turn to page 7

# Food Co-op Doubles Size, Adds, Services, Speeds Up

By Sam Gooch

The UCSD Food Co-op is scheduled to open next week with many "exciting improvements" over last year, according to Co-op core member Ruth Rominger.

The Co-op, located in the Student Center, has more than doubled the floor space over last year. Other improvements include a larger and more selective inventory, the capability of selling many items in requested amounts rather than in packaged quantities, a new dairy refrigeration system, an electronic scale and a cash register, both of which will substantially speed the service.

Most of the new additions were made possible by a funding allocation of \$2000 from last year's Associated Students and a \$3200 grant from the Student Center Board, Rominger said.

"Because both allocations ultimately come from student registration fees," Rominger said, "the Food Co-op plans to offer student discount rates. This year."

"Since the Co-op is a non-profit organization, our philosophy is to provide as many benefits as possible to the campus community without going in the hole," Rominger said.

"We have an ideological commitment to mold the Food Co-op into a viable business enterprise," said Rominger. "We want it to serve as a model for other student-run businesses."

The Food Co-op caters to vegetarians and other food consumers who want alternative food purchasing; the Co-op sells no edible products containing preservatives or that have been treated with chemical fertilizers or pesticides.

"The Co-op is structured so that all profits are returned directly to the organization," explained Rominger. The seven core members, who will act primarily in executive capacities, are not salaried but benefit by purchasing all Co-op foods at wholesale rates. Volunteer workers also share the wholesale buying privilege. "We definitely need more volunteers," Rominger added.

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# Pub Officially Open Today With Live Music, 25¢ Beer, Ribbon-Cutting, Champagne

The Grand Opening for UCSD's first beer and wine facility will be held this afternoon, featuring 25-cent beer and live music as part of its promotional effort.

Chancellor William McElroy will officially open Walk's Place at the Pub in a ribbon cutting and champagne christening ceremony. The celebration will last from 5:30 pm until 1 am.

Musicians will be provided by "The Double Shuffle Band" and "Oh Ridge," and students at least 21 years old can purchase "beer for a quarter" with a current student ID.

The pub has been in operation since Sept. 17, but is not yet "officially" open, says Gary Moser, student center board chairman. The past two weeks have given the pub a chance to test food, drinks and time schedules, he says.

Some students may be turned away from the opening because of the expected crowd and the facility's inability to handle such a large number of customers, Walk Sellek, pub manager, says.

The pub is open from 11 am to 11 pm Monday through Thursday, and from 11 am to 1 am Friday and Saturday. It closes on Sundays.

In addition to providing a variety of beer and wine, the pub offers deli sandwiches, pizza, hamburgers and soft drinks. A salad bar will open sometime next week. The pub's patio is nearing completion.

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A street scene in Canton, a city of two million people that still retains rural elements.

# Internships Valuable Career Experience

By Joan Gartley

UCSD students can seek job placements before graduation and practical experience through the Academic Internship Program.

The program places junior and senior students in off-campus work internships related to their major field of study.

Students can earn anywhere from four to 16 units of credit through the internship, depending upon the number of hours spent working each week. The internships last roughly the length of a school quarter. Interested students must apply at least one quarter in advance.

Marilyn Wilson, who heads the program, says the practical experience from an internship allows students to "find out ahead of time if they will be satisfied working with that particular job for the next forty years of their lives."

The program was begun four years ago by Warren's Dean Gary Frost, who is currently on sabbatical.

Frost was the head of a similar program at Michigan State University, where all students were required to serve as an intern for a minimum of 16 units of credit.

"Extra pair of hands" George Berris, assistant director of personnel at the VA Hospital, says the program "gives our hospital an extra pair of hands. The students are enthusiastic, supply us with brainpower, and add fresh insights to our research."

The students, Pickowicz says, would wait in front of the tourist hotels for Americans to come out so they could strike up a conversation to practice

their English. At first the party officials let it go on because they recognized that it was improving their English but then the party officials began to have second thoughts. "Just what were they talking about, the party officials worried."

Though he says that there is really no national policy of censorship, there are limitations on speech and prints placed by local strongmen.

When our students travel to China under the terms of the agreements negotiated this summer with several Chinese universities, they will find some significant differences between US and Chinese Universities.

"The notion of a major is different there than it is here," says Pickowicz, "There the student studies only one subject. It is much less broad."

Four years at a Chinese university is more like a four year hitch in the army.

The Chinese students usually live 4-6 to a room in situations that US students would find lacked privacy to which they are accustomed, according to Pickowicz. Though US students could certainly adjust to college life in China, Pickowicz says.

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# China's Youth Starting to Rebel

Continued from page 6

well as academic decisions.

Pickowicz says he is sure that many of the party officials are fair minded but many of them are said by students to have narrow minds.

He knew of one instance in which party officials forbade university students from talking to foreign tourists, an action which caused a great deal of resentment.

The students, Pickowicz says, would wait in front of the tourist hotels for Americans to come out so they could strike up a conversation to practice

their English. At first the party officials let it go on because they recognized that it was improving their English but then the party officials began to have second thoughts. "Just what were they talking about, the party officials worried."

Though he says that there is really no national policy of censorship, there are limitations on speech and prints placed by local strongmen.

When our students travel to China under the terms of the agreements negotiated this summer with several Chinese universities, they will find some significant differences between US and Chinese Universities.

"The notion of a major is different there than it is here," says Pickowicz, "There the student studies only one subject. It is much less broad."

Four years at a Chinese university is more like a four year hitch in the army.

The Chinese students usually live 4-6 to a room in situations that US students would find lacked privacy to which they are accustomed, according to Pickowicz. Though US students could certainly adjust to college life in China, Pickowicz says.

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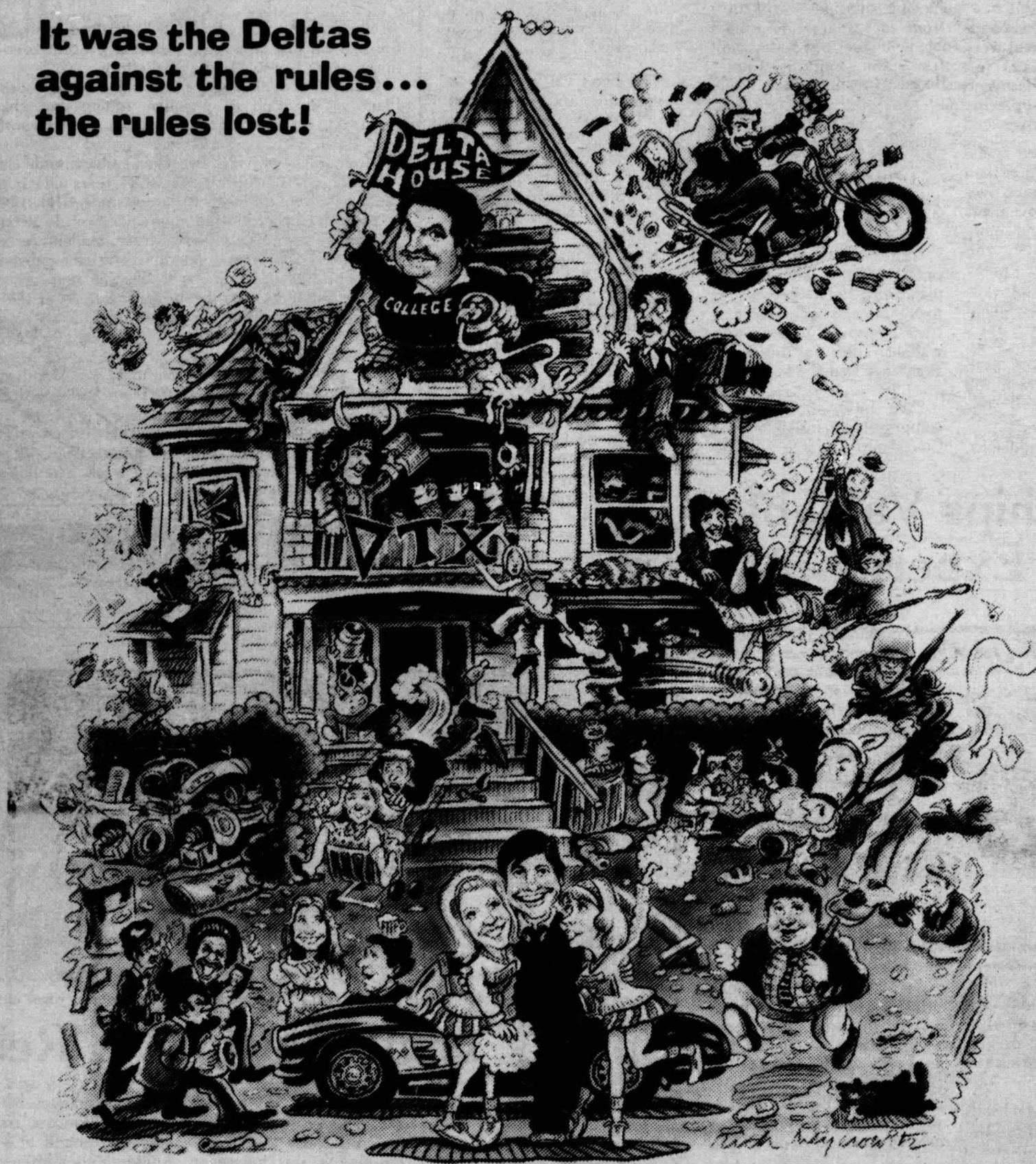
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# Montalvo Will Underwrite IM Funds



Intramural Football has been overcrowded before, but this year hundreds were left out.

By Tom Liotta  
The intramurals department has found the money it needs to fund 36 teams it thought would be forced to sit out the quarter.

As President Carlos Montalvo has agreed to provide the department with \$650 from his discretionary fund to buy the equipment and pay the referees needed to operate the additional leagues.

"The IM Coordinators Mike Hipp and Scott Berndes and their entire staff will be able to make arrangements to start these extra leagues next weekend," said John Cates, the Campus Recreation Director.

There are already three football leagues that will be starting one week late because of a varsity soccer game scheduled for tomorrow. The extra leagues will also start a week late without too much confusion, the department believes. The major task will come at the end of the quarter when the playoffs must be

coordinated between the leagues which start tomorrow and those starting a week late. Montalvo says his allocation is an underwrite — if the IM department can get the money from the Reg Fee committee next week, he says

he'll get his allocation back. In the meantime, he says, it is important to give the department money to work with now.

If Reg Fee refuses to allocate the funds, Montalvo

Please turn to page 10



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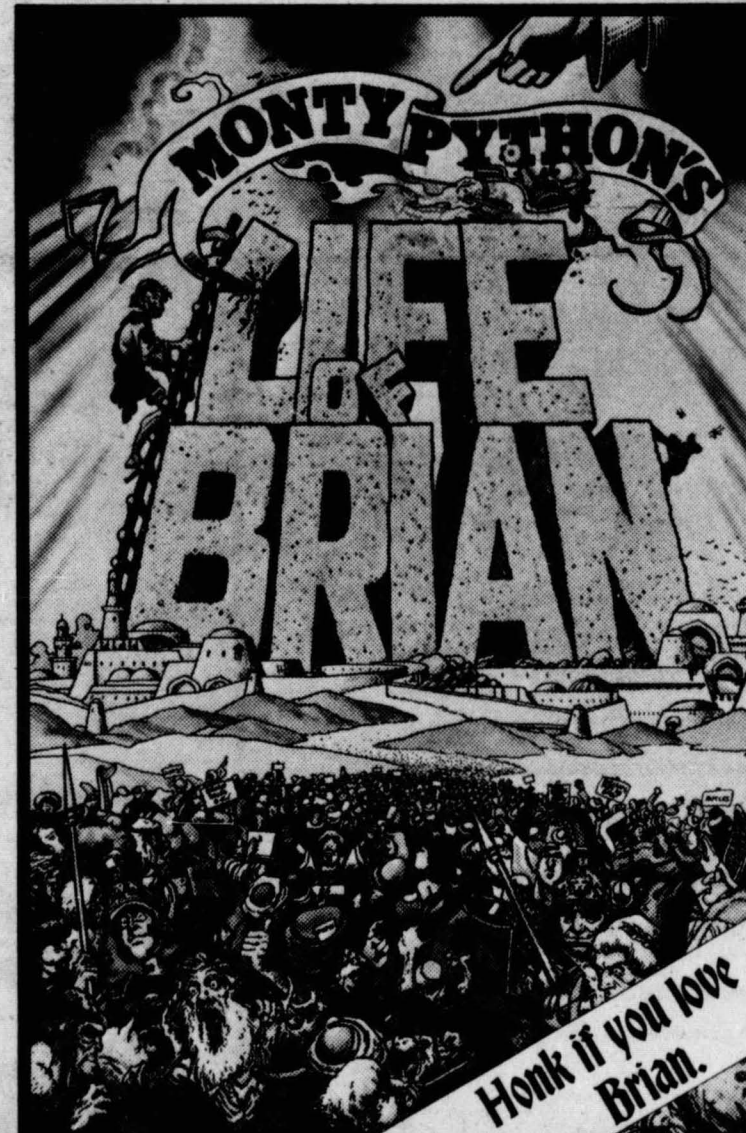
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# New Basketball Coach Carter Played Here

By Jon Goetz  
Sports Editor

When Ron Carter took the helm of the men's basketball team this week, another UCSD basketball program graduate, came home. Carter, 31, played here in 1968-69 under coach Neal Stoner, now Athletic Director at the University of Illinois, and coached the women's team,

under Barry Cunningham, still teaching PE classes here since resigning his head coaching position last February. He joins another UCSD basketball program graduate, women's coach Judy Malone, on the coaching staff here.

none other than Ron Carter. Carter took Malone and the other women players, only two or three of whom had any experience with the sport, and coached them to a 26-6 record in the two years he stayed with them, 1972-73 and 1973-74.

Since that time he has assisted 1974-75 varsity coach Bill Reeves with his team here, coached four losing but improving seasons at Ramona High School, assisted recently resigned head coach Bob Kloppenburg with his summer

basketball camp for three years, and held clinics for elementary and junior high school players.

Stepping into the winter seasons as head coach, he has a group of junior college transfers recruited by Kloppenburg to work with. Both coach agree UCSD will have the best basketball talent in its history if all the transfers decide to stay after Kloppenburg's resignation.

During three years as an assistant, Carter picked up many of Kloppenburg's strategies.

"I'm doing his defense in my high school. I'm doing the same offense. We use the same passing game. As far as coaching philosophy, I'm very close to Bob Kloppenburg," he said.

Carter was also influenced by Bobby Dye, the coach that took Cal State Fullerton to the NCAA championships. Carter played under Dye for two years at Santa Monica City College, and later took his first coaching job under Dye in 1971.

"He's the first one that got me excited about coaching," said Carter. Carter got the emphasis on playing a patient passing game, and trying to involve all five players on the court, from Dye.

Carter is also big on individual skills, believing that if everybody has the proper fundamentals, and everybody believes in themselves, you'll end up being more successful."

## IM Gets Funding From AS For Now

Continued from page 9 says that his grant will stand, and "we'll be out \$650."

There are a number of other possible sources for the funds. A number of students have

been to see Physical Education Department Chairman Howard Hunt, looking for a solution. Hunt may meet with Armitage next weekend.

## Today in Sports

**Friday**  
— Clubs will gather in front of the main gym for the first Recreation Clubs Day.  
— Intramural football begins its fifteenth season today.  
**Saturday**  
— Men's and women's cross country travel to Whittier for a meet against Cal Tech and Whittier at 11 a.m.  
— The soccer team begins its quest for another NIAA playoff berth when it faces La Verne

College on Muir Field at 2 p.m.  
— The volleyball team, with a 2-0 regular season record, plays in All-cal at Santa Cruz all day.  
— Hoping its defense will hold up all weekend, water polo travels to Claremont for a two-day tournament.  
— Intramural floor hockey and team tennis begin.  
**Sunday**  
— Intramural 3-on-3 basketball and team bowling begin.

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**NOT A KIDDIE RIDE**

# Sol Le Witt Exhibit Recalls Influence

## Minimalist Engaged Mind

By Melanie Neilson

After a summer of renovation the La Jolla Museum of Contemporary Art has reopened with a retrospective of the works of Sol LeWitt. Considered a pioneer in the Minimalist movement of the 60s (he uses the simplest geometric form — the cube, as the

show are worth viewing carefully.

Sol LeWitt (1928- ) was born in Hartford, Conn. His work has been exhibited internationally since 1969. The current show is the first comprehensive view of his work to be organized by an American museum, The Museum of Mod-

**'I make the plans but I don't lay the bricks...'**

ern Art in New York. The exhibit presents the entire range of LeWitt's work. It includes sculptures of painted wood, steel, canvas and aluminum in various combinations with modular and serial structures; framed drawings; "bookworks;" and video-taped interview with

LeWitt runs continually in which he informally discusses his work (the "commodity" he produces); his politics ("I'm trying to subvert the system from within..."); and his role as an artist, (sees himself as a composer or architect; "I make the plans but I don't lay the bricks..."). Designed by LeWitt, the catalog for the show is attractive and informative with three very good essays by Lippard, Rose and Rosenblum on his work as well as writings by the artist.

basic units for both his two- and three-dimensional works). LeWitt has had a profound influence on Conceptual and post-Conceptual artists of the 70s as well as on writers, designers and musicians. He makes use of simple rules and very basic elements to engage the mind rather than the eye of the viewer. The three primary colors, blue black, are used in his drawings and like the structures are derived from the grid with four basic kinds of lines — horizontal, vertical and two diagonals. In "Paragraphs on Conceptual Art" LeWitt says, "The ideas need not be complex. Most ideas that are successful are ludicrously simple... Conceptual art is only good when the idea is good." Some of his ideas are good and at least a third of the 60 pieces in the

Although the process of conception and realization of the original idea concern LeWitt more than what the work of art looks like upon completion, some of the pieces in the retrospective possess a detached elegance and are beautiful, in an antiseptic sort of way. Wall Drawings B. and C. are the most interesting in this category, resembling large pieces of finely woven cloth that seem to float on the wall. The wall drawings were drawn directly on the museum walls by a team of eleven artists and incorporate the architectural limits and irregular character of each wall. This accounts for the apparent chance "stains" that add so much to these two pie-

ces. "Modular Wall Piece With Cube," "Wall Structure, Black" and "Modular Cube" are the most successful of the structures, which tend to be monotonous in their coldness and rigidity. The ugly ducklings of this exhibit are the two structures, "Muybridge I (A Still Movie)", and the "Wall Structure, White." The first oddity is a peep show of sorts enclosed in a long black box (a sequence of black and white photographs of a nude woman can be seen through a series of holes running along side the box, leading the viewer to an eventual confrontation with her navel.) The second piece is a large rectangular and square form of painted wood and canvas

with a rude appearance and 1962 written all over it (the year it was made). Miscellaneous drawings, prints and books make up the remainder of the show and provide a good look at LeWitt's ideas and process.

One of the more coherent innovators attempting to tip the mind/eye balance in favor of the mind, Sol LeWitt has produced work that is stunningly beautiful. The look of his retrospective is cool, neat and deliberate and deserves at least one visit. The exhibit is made possible by a grant from the National Endowment for the Arts and will be on view in La Jolla through Nov. 4, Tuesday thru Friday from 10 to 5 and Saturday and Sunday from 12:30 to 5 at 700 Prospect St.

## Simon's 'Chapter Two' Jerky

By Bill Gibson  
Staff Writer

James Nederlander is kicking off his '79-80 San Diego Playgoer Series, billed The Sensational Sixth, with a national cast production of Neil Simon's Chapter Two. The show will play through the weekend at the Fox Theater downtown, with performances beginning at 8:30. Neil Simon has written 18 comedies in the past seventeen years, with a consistency of success that led one Time

magazine writer to dub him "the patron saint of laughter." He is certainly the kin of Broadway comedy, with such monster hits as *Barefoot in the Park*, *The Odd Couple* and *Plaza Suite* to his credit. There have been few times when Simon has displeased the public, most notably when he has tried to write what many call "serious comedy," comedy with literary or historical significance. In *Chapter Two* Simon deals with his own agony at the loss of his first wife, and the

difficulties of beginning anew, a serious enough matter; but it is still very much a Neil Simon play. Thus what we get is a jerky play, half breezy romance and one-liners, half sharp introspection. The two are somewhat clumsily blended, and the casting of this production for the most part emphasizes rather than mitigates the contrasts. Act one opens with novelist George Schneider (David Hedison), newly returned from a disastrous trip to Europe. Please turn to page 17

# Guardian Movie Guide

<p><b>DOWNTOWN</b></p> <p><b>Aztec, 665 5th (239-9239)</b> Call theater for program information</p> <p><b>Balboa, 4th and E (233-3326)</b> North Dallas Forty, Hot Cool, and Vicious, and Game of the Dragon, from 10/5</p> <p><b>Broadway, Broadway at 8th (232-4600)</b> Spanish movies</p> <p><b>Cabrillo, 329 Plaza (239-8719)</b> The Amityville Horror, Carrie, and Schoolgirls in Chains</p> <p><b>Castro, 643 5th (232-8878)</b> The Concorde — Airport 79, Escape to Athena, and Firepower, from 10/5</p> <p><b>Guild, 3827 5th Hillcrest (295-2000)</b> La Cage aux Folles</p> <p><b>Plaza, 323 Plaza (232-0501)</b> The Wanderers, Boulevard Nights, and The Town That Dreaded Sundown</p> <p><b>BEACHES</b></p> <p><b>Cove, 7730 Girard, La Jolla (459-5404)</b> Rocky II</p> <p><b>Fine Arts, 1818 Garnet, Pacific Beach (274-4000)</b> Scent of a Woman, Gimme Shelter, 10/5 midnight, The Grateful Dead Movie, 10/6 midnight</p> <p><b>Frontier Drive In, 3601 Midway Dr. (222-6996)</b> Theater 1: The Orion Field and Go Tell the Spartans Theater 2: When a Stranger Calls and Nightwing</p> <p><b>Loma, 3150 Rosecrans (224-3344)</b> Soldier of Orange</p> <p><b>Midway Drive In, 3901 Midway Dr. (223-8342)</b> Call theater for program information</p> <p><b>Pacific Drive In, 4860 Mission Bay Dr. (274-1400)</b> National Lampoon's Animal House and Sgt. Pepper's Lonely Hearts Club Band</p> <p><b>Sports Arvina Sixplex, 3350 Sports Arena Boulevard (223-5431)</b> Theater 1: Rocky II</p>	<p><b>Theater 2: Moonraker</b> Theater 3: The Muppet Movie Theater 4: 10 from 10/5 Theater 5: The Amityville Horror Theater 6: North Dallas Forty, from 10/5</p> <p><b>Strand, 4950 Newport, Ocean Beach (223-3141)</b> Harold and Maude and Brewster McCLOUD 10/4 The Song Remains the Same and A Film About Jim Hendrix, 10/5 and 6 The Wizard of Oz, 10/7 Lady Sings the Blues and Lenny, 10/8 and 9 Citizen Kane and The Magnificent Ambersons, 10/10 and 11</p> <p><b>Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341)</b> The Red Shoes, through 10/6 Isadora, 10/7 through 9</p> <p><b>CLAIREMONT-KEARNY MESA-UNIVERSITY CITY</b></p> <p><b>Clairemont, 4140 Clairemont Mesa (274-0901)</b> Theater 1: When a Stranger Calls and Nightwing Theater 2: National Lampoon's Animal House and The Chicken Chronicles</p> <p><b>Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-9192)</b> Theater 1: The Amityville Horror and Jennifer Theater 2: Rocky II and The Great Train Robbery Theater 3: The Concorde — Airport 79 and Fast Charlie Theater 4: Liz and Take All of Me</p> <p><b>University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766)</b> Theater 1: North Dallas Forty, from 10/5 Theater 2: The Muppet Movie Theater 3: 10 from 10/5 Theater 4: Moonraker Theater 5: The Seduction of Joe Tynan Theater 6: Something Short of Paradise</p> <p><b>MISSION VALLEY</b></p> <p><b>Center 3 Cinemas, 2120 Camino del Rio North (297-1888)</b> Theater 1: Something Short of Paradise Theater 2: National Lampoon's Animal House Theater 3: Life of Brian</p> <p><b>Cinema 21, 1140 Hotel Circle North (291-2121)</b> A Man, a Woman, and a Bank</p>	<p><b>Fashion Valley 4, 110 Fashion Valley (291-4404)</b> Theater 1: Alien Theater 2: When a Stranger Calls Theater 3: Breaking Away, from 10/5 Theater 4: The Seduction of Joe Tynan</p> <p><b>Valley Circle, Mission Valley Center West (297-3931)</b> Starting Over, from 10/5</p> <p><b>State University</b></p> <p><b>Campus Drive In, 6147 El Cajon Blvd. (582-1717)</b> Time After Time and Agatha</p> <p><b>Century Twin, 54th and El Cajon Blvd. (592-7960)</b> Theater 1: Moonraker and Invasion of the Body Snatchers Theater 2: The Concorde — Airport 79 and Escape to Athena, from 10/5</p> <p><b>Cinerama, 5889 University Ave. (583-6201)</b> The Onion Field</p> <p><b>College, 6303 El Cajon Blvd. (286-1455)</b> Theater 1: The Amityville Horror and Jennifer Theater 2: 10 from 10/5 Theater 3: Breaking Away Theater 4: Rocky II and Hard Times</p> <p><b>Ken, 4061 Adams Ave. (283-5909)</b> Fermis, Fatales and Turkish Delight 10/4 14th Journey of Anamirco, 10/6 and 6 The Big Sleep and The Maltese Falcon, 10/7 through 9 Dahi Lani, 10/10 and 11</p> <p><b>NORTH COUNTY</b></p> <p><b>Avo, Vista Way (726-3040)</b> Alien and Enter the Devil</p> <p><b>Buho, 509 East Grand Ave., Escondido (747-6635)</b> When a Stranger Calls and The China Syndrome</p> <p><b>Carmine Cinema 4, 2253 El Camino Real, Oceanside (433-9144)</b> Theater 1: Rust Never Sleeps and The Kids Are Alright Theater 2: Starting Over, from 10/5 Theater 3: When a Stranger Calls Theater 4: The Onion Field</p>	<p><b>Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)</b> Theater 1: The Seduction of Joe Tynan Theater 2: National Lampoon's Animal House Theater 3: Up in Smoke and The Warriors Theater 4: Summer Camp and Flesh Gordon from 10/5 Theater 5: Breaking Away</p> <p><b>Crest, 102 N. Freeman, Oceanside (722-6561)</b> More American Graffiti and Capricorn One</p> <p><b>Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)</b> Theater 1: National Lampoon's Animal House Theater 2: Life of Brian Theater 3: Rich Kids</p> <p><b>La Paloma, 471 First St. Encinitas, (436-7469)</b> A Boy and His Dog, 10/4 Rust Never Sleeps, 10/5 and 6 Puffin Puffin, 10/8 and 9</p> <p><b>New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)</b> Theater 1: The Concorde — Airport 79 and Jaws Theater 2: National Lampoon's Animal House and Fast Charlie Theater 3: Hot Stuff and California Suite Theater 4: North Dallas Forty and King of the Gypsies, from 10/5</p> <p><b>Plaza Twin, 345 N. Escondido Blvd., Escondido (7455087)</b> Theater 1: Time After Time Theater 2: National Lampoon's Animal House</p> <p><b>Poway Playhouse, 12845 Poway Rd., Poway (7487110)</b> National Lampoon's Animal House and Which Way is Up?</p> <p><b>Star, 402 N. Hill, Oceanside (722-2895)</b> Swap Meet and Up from the Depths</p> <p><b>Towne, 217 N. Hill, Oceanside (722-2155)</b> Call theater for program information</p> <p><b>Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1227)</b> Theater 1: 10 from 10/5 Theater 2: Life of Brian</p>
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Malcolm McDowell as H.G. Wells in 'Time After Time' climbs into his time machine for a trip to 1979 to find Jack the Ripper.

### In 'Time After Time'

## Will H.G. Wells Catch the Ripper?

By Lynette Tom  
Senior Staff Writer

To place *Time After Time* in one specific genre would be an ambitious undertaking. The motion picture is comedy, fantasy romance, science fiction, and thriller and each of these elements is given equal focus and representation. The end result is an above average production that will hold people's attention, but won't wow them.

The year is 1893 and the setting a townhouse in Victorian London. A scientist has invited five of his closest colleagues over for dinner and the presentation of his latest invention. The guests listen and watch in disbelief as their host reveals that he has discovered the means for time travel and has constructed a machine for such purposes. This introduction to *Time After Time* sounds uncannily like an excerpt from the first chapter of *The Time Machine* by H.G. Wells, and in fact it is, with a notable difference: the would-be time traveller is the science fiction novelist himself. There is also a change in his time trip into the future. Instead of making peace between the Eloi and the Morlocks in the 31st Century, Wells goes to San Francisco, circa 1979, where his one-time friend, Doctor John Leslie Stevenson, has gone before to continue his infamous career as Jack the Ripper. The importance of finding the criminal increases twofold when Amy Robbins, Wells' romantic interest, becomes the next victim. The story by Karl Alexander and Steve Hayes isn't all that original, and the ending is predictable, but there are several twists to sidetrack viewers into thinking otherwise.

Malcolm McDowell has mellowed considerably since his days of sadism as Alex in *A Clockwork Orange*, and the transition is a welcome one. His double takes in reaction to the innovations made during the 86 years that have elapsed are characteristic of the Victorian charm that his role of H.G. Wells epitomizes. Mary Steenburgen could be named this year's Jill Clayburgh in the sense that she is a good new actress whose future career in motion pictures is promising. Her part of the independent and direct Amy Robbins is a nice follow-up for her previous credit on *Goin' South*. David Warner's performances in *Nightwing* and *Concorde: Airport '79* were miserable; in *Time After Time* he gets another chance and redeems himself by accurately capturing the sinister and enigmatic qualities of Jack the Ripper.

Please turn to page 17

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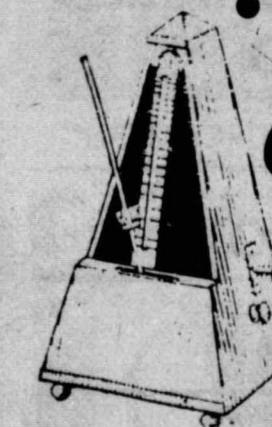
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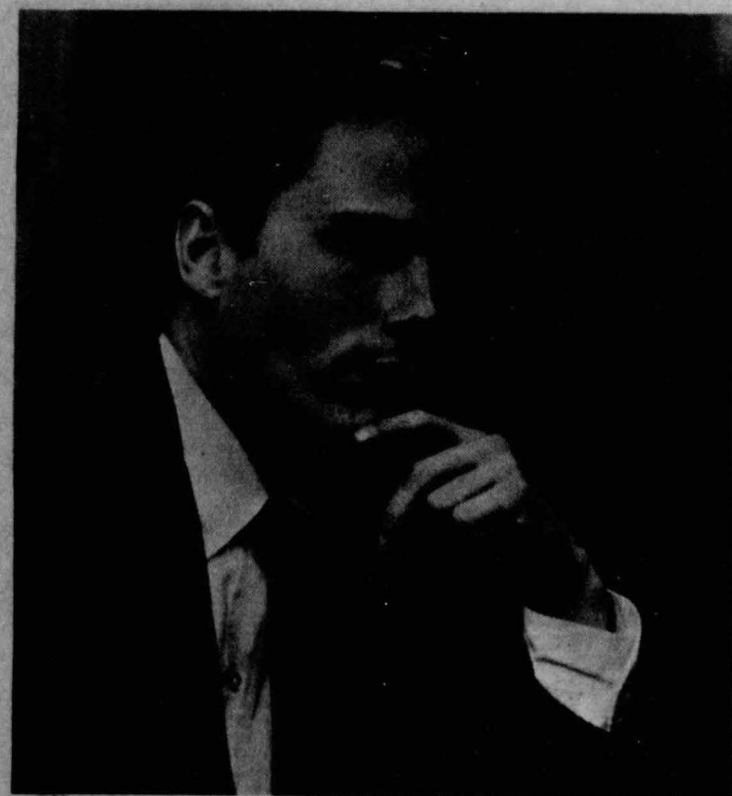
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John Savage in 'The Onion Field'

# 'The Onion Field' Documents Policeman's View of System

By Lynette Tom  
Senior Staff Writer  
Joseph Wambaugh is a notorious stickler for details representing "the real world," as seen through the eyes of a police officer. While those abilities were merely skimmed over by his television series, *Police Story* and *The Blue Knight*, and practically nonexistent in his celluloid novelizations, *The New Centurions* and *The Choir*, they are definitely ingrained in *The Onion Field*.

Ian Campbell (Ted Danson) and Karl Hettinger (John Savage) are held hostage by former convicts Greg Powell (James Woods) and Jimmy Smith (Franklyn Saeles). Campbell is brutally murdered by Powell, but Hettinger escapes his partner's fate through the assistance of a farm laborer. The film uses this tragedy as a foundation for the events which follow: the

tims against criminals' in reversed roles. The performances by Ted Danson, Franklyn Saeles, John Savage, and James Woods are flawless. Their characters are well developed to begin with, and increase in strength and concreteness as the movie progresses. More fine acting is provided in minor roles by Ronny Cox, Richard Herd, and David Huffman.

## He tries to cram too much (material) down the viewers' throats

This latest Wambaugh effort is one of the few productions that adheres to the claim of being "a true story." The title refers to a site in Bakersfield, where detectives

subsequent arrests of Powell and Smith, the courtroom battles (which last a total of eight years and end with life sentences for Powell and Smith), and Hettinger's gradual mental breakdown.

Wambaugh goes into considerable detail documenting the case on the screen, just as he did in his book of the title. As a result he tries to cram too much material down the viewer's throats. Some incidents, such as a Death Row convict's suicide attempt the night before his paoointed extermination, are totally irrelevant to the main story.

Other scenes, such as the overtly tidy ending, are holdovers from Wambaugh's television days. However, for the most part, *The Onion Field* is a good psychological drama, which often pits vic-

Harold Becker's direction of flashbacks to the original crime and trials, interwoven parallels in the lives of Powell, Smith and Hettinger, and updating the three characters' activities to the present with relative ease. Finally, the cinematography of Charles Rosher and the editing of John Wheeler serve to heighten the brooding mood and heavy-handed tone of *The Onion Field*.

Granted, the motion picture is extremely well made, and Joseph Wambaugh should be glad that his penchant for thoroughness and realism has finally paid off. However, the viewers cannot help but feel depressed after leaving. (*The Onion Field* is currently showing at the Cinerama Theatre).

## Around Town

**The Sequoia Quartet**, (Yoko Matsuda and Miwako Watanabe on violins, with James Dunham on viola and Robert Martin on cello) will be visiting San Diego next week to start off the new season of the "Wednesday Nights at the Mandeville Center" series. The program will offer a string quartet, works by Dvorak and Bartok. The concert is Wednesday, October 10, in Mandeville Auditorium at 10 pm. Tickets are available at the UCSD Box Office. Call 452-3229 for more information.

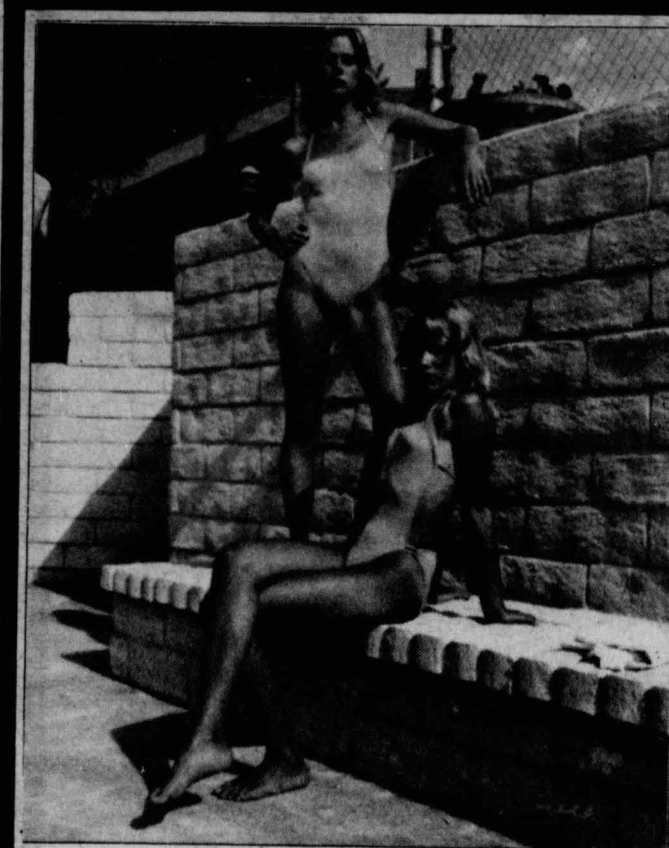
\*\*\*  
**Piano concert**, honoring French composer Olivier Messiaen's 70th birthday, will present Karl and Margaret Kohn performing *Visions de l'Amen*, Friday, October 5th in the Mandeville Auditorium. Call 452-3229 for more information.

\*\*\*  
**Retrospective showing of the works of Sol Le Witt** — sculptures, wall drawings, drawings on paper — organized by the Museum of Modern Art in

New York, will be on view through November 4 at the La Jolla Museum of Contemporary Art, 700 Prospect Street. 454-9717.

\*\*\*  
**Jazz Festival**, featuring Joe Morillo, Art Pepper, The Flo Brigham Big Band, Jeff Jefferies Night Band and the Tom Bishop Quintet, October 14, 1 pm, in the Mandeville Auditorium. 452-2230 for ticket information.

\*\*\*  
Please turn to page 17



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# Linda Blair a Wonderfully Bad Actress

By Mikel Toombs  
In characteristic fashion television has raised bad acting to the level of an artform. The movement is of course spearheaded by *Charlie's Angels* which has starred a succession of model actresses who were recruited without regard to ability, the latest (and perhaps worst) being Shelley Hack. Whatever their faults, though the Angels lack a certain something, as Village Voice critic James Wolcott explained while discussing Hack: "She's too blankly innocuous to rise to the heights of true camp gnosticism — bad acting requires a brazen confidence she simply doesn't have (yet)."

Lack of confidence has never been a problem for Linda Blair, whose lack of ideas spoon-fed to them. Unitarians stress the essential goodness in people, not some inherent sinfulness. Unitarians concentrate on the here-and-now, rather than a hereafter. Unitarians believe in a rational, reasonable approach to religion, utilizing scientific insights as well as the best ideas and ideals of past and present thinkers.

convincing even when supposedly portraying herself. Linda Blair has featured in the 1976 *Sarah T: Portrait of A Teenage Alcoholic* (rerun this Saturday night at 11:45 on Channel 2,) one of a seemingly endless series of telefilms with "Portrait" or "Diary" in their titles, most of which treat their subjects sensationally while attempting to maintain a cover of sociological seriousness. (The recent *Portrait of A Centerfold* and *Diary of A Teenage Hitchhiker* are excellent examples of the genre, the latter with *Dallas*'s Charlene Tilton obviously emulating Blair.) *Sarah T* is in some ways similar to a previous Blair effort, the controversial and horrendous "expose" of reform schools, *Born Innocent*, but this movie

at least keeps its cliches more or less under control. One strength of *Sarah T* lies in its nicely excessive touches: a rather decadent teenage beach party (Frankie and Annette refused invitations,) an

## A Bummer

Continued from page 2  
spoke/spat of the AS and student votes and staggering. He spoke quickly and in bursts. Talk about an all-week bummer! Belching loudly, I decided to thumb home and go bodysurfing. On his way out, he suggested that I not kill someone on I-5. Thanks John...watch out for drunks in the parking lot of Saint Germain's. Damn.  
R. BAKER

ominous rendition of "It's Too Late" and a tragic finale involving (what else?) horses. Blair is the main attraction, however; she comes as close as she ever has to passing herself off as a real person, and she generates considerable sympathy for her battle against both the bottle and her chronic lack of acting ability.

## Response

Continued from page 2  
making a career out of using three dots to distort the meaning of my statement. He's like the ad man who turns "It was devastatingly bad" from a critic's review of a movie into "It was devastating..." for a blurb in an advertisement.

# 'Chapter Two' Not First Class

Continued from page 11  
after the death of his first wife. His brother Leo (Vincent Bagetta) sets George up with a series of unwanted and unsavory dates, until George meets Jennie (Barbara Anderson), a recently divorced actress and the second wife of his dreams. There follows a telephone courtship which has you squirming in your seat, and before the first act is over George and Jennie are married.

David Hedison, while a national star, is not the actor I would have picked to play the slight, unassuming George. His dark hair, craggy face and brittle movements preclude the kind of breezy nervousness the George of act one demands. His introductory scenes with Bagetta are stiff, and the atmosphere only lightens when Miss Anderson's beautiful Jennie enters the picture.

Jennie's best friend Faye (Jane A. Johnston) have an incompetent affair. Miss Johnston is hilarious as the provincial-turned-New Yorker, whose timidity and instinctive morals won't permit her to follow the advice of the pop psychology paperbacks, and Bagetta's Romeo sets off her clumsiness admirably. Maybe I'm prejudiced against Hedison, maybe I saw him deal, iron-jawed, with too many unspeakable sea monsters in *Voyage to the Bottom of the Sea*, but I think the best acting was done by Miss Anderson, no stranger to the television screen herself. She plays Simon's Jennie with self-assurance and class, handling smoothly a role with its own share of schizoid tendencies.

Chapter Two is not a first-class Neil Simon play. It runs a touch long at two and a half hours, and it's spotty in plot structure; much of the first act is filler, entirely superfluous to the matter at hand, a series of standard gags that go nowhere, and I almost threw my program at the stage when, to resolve the conflict at the play's close, Simon returns to smoochy sappy shlock.

Time After Time is a complacent compromise between frivolous fluff and serious scenarios. It is currently playing at the Grossmont Cinema Theater.

## 'Time After Time'

Continued from page 12

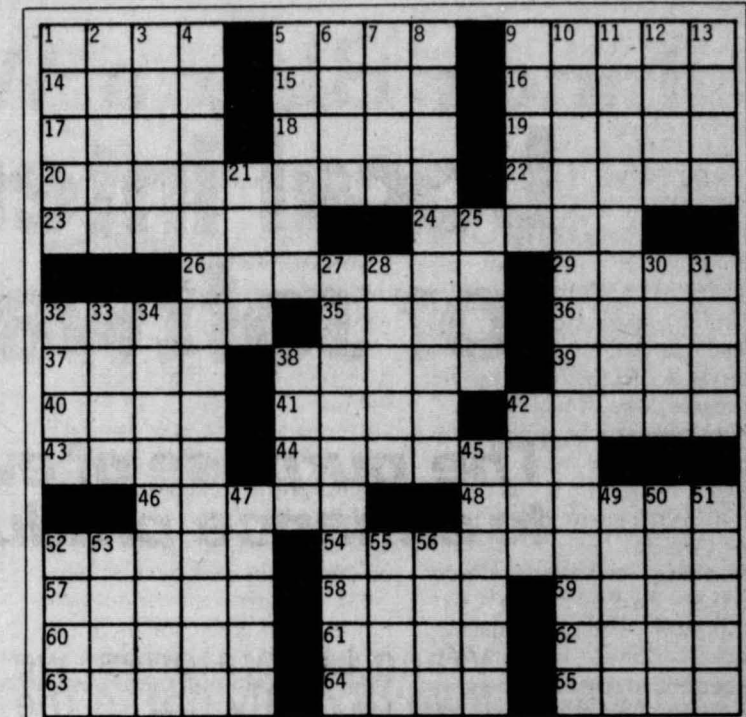
Nicolas Meyer directs reasonably well, considering this is his first effort. The special effects by Larry Fuentes and Jim Blount during the time trip sequence aren't very impressive, and the time machine itself seems somewhat dated, but both are adequate.

## More Around Town

Continued from page 14

The Penetrators, the best of San Diego's New Wave rock units, play Thursday, October 11, at 8 pm at the Catamaran Hotel, 3999 Mission Blvd., in Mission Beach. Call 488-1081 for ticket information.

Autochromes from the Albert Kahn Collection/Tonkin 1915-1916, early color photos commissioned by the European millionaire and taken by a military officer stationed in Hanoi, will be shown through October 25 in the Mandeville Gallery. 452-3120.



© Edward Julius, 1978 Collegiate CW78-24

### ACROSS

- 1 Aide (abbr.)
- 5 Pack in tightly
- 9 Circle parts
- 14 Thin strip of wood
- 15 General Bradley
- 16 — la Cite, Paris
- 17 Tropical tree
- 18 Kind of China
- 19 Bid
- 20 Grippe
- 22 Hair lock
- 23 "— 17," Holden
- 24 German steel city
- 26 Perfume, e.g.
- 29 Kin of Ph.D.'s
- 32 Like poorly-cooked spaghetti
- 35 Nelson —
- 36 "— Silver, away!"
- 37 Coup d'—
- 38 Willow
- 39 Mr. Pavlov
- 40 — Hashana
- 41 — do-well
- 42 Dance routines
- 43 Baseball hall-of-famer Cuyler
- 44 Corrosive
- 46 Suffering one
- 48 Ivy League city
- 52 Potato pancake
- 54 Certain hobbyist
- 57 Hautboys
- 58 Made tracks
- 59 Will—wisp
- 60 Subatomic particles
- 61 Famed Italian family
- 62 Warner Oland role
- 63 Perceive
- 64 Mr. Martin
- 65 Daily Planet reporter
- 10 "Best Director" of 1960 (2 wds.)
- 11 Word in football position
- 12 March 15
- 13 Suffixes for cash and cloth
- 21 "— Be Good"
- 25 Soviet river
- 27 Like a thesis
- 28 "So long!"
- 30 Fellow
- 31 "— and Lovers"
- 32 Prepare coffee
- 33 Yours: Fr.
- 34 Canadian city
- 38 Fairy tale beginning
- 42 Locale
- 45 Loser to Rutherford B. Hayes
- 47 Novelist Hermann
- 49 — drop of a hat
- 50 Cagney role
- 51 Negative contraction
- 52 Cuts off
- 53 —'s Irish Rose
- 55 River in France
- 56 "— Smile Be Your Umbrella..."

### DOWN

- 1 Templeton and Guinness
- 2 Dutch shoe
- 3 Small aperture
- 4 What happens during a mystery (3 wds.)
- 5 Trinidad's neighbor
- 6 Mine: Fr.
- 7 —'s Chinese Theatre
- 8 Claimants to a throne
- 9 Violent displays

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Searching for yourself? Come to a free 4 week intensive course in meditation and inner exploration with Dr. Frederick Lenz Ph.D. Tuesdays at 7:30 pm HL 1205. (10/5)

Beginner backpack at San Jacinto (Oct 13-14) See Outing club table and bear in front of the gym today. (10/5)

Come to the Econ Mgmt Sci Students Assoc meet. on Fri Oct 5 4 pm North Conference Room Student Center.

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### PERSONALS

Seniors: We need your help in putting together the 1980 Senior Record (AKA yearbook). Come to our meeting on Thurs Oct 11 at 9 am in the Revelle Provosts office. (10/10)

So you think there's nothing interesting to read in the personals? Well, read this: Familiarity breeds.

Hello, Beagle! It will all be over before you know it. Look on the bright side: All things must pass. (10/5)

To the cholos of Beagle 250 Here's to the fun times we'll be having this year. See you around-me. (10/5)

This is just a little note to say something to no one and let everyone read some interesting personals.

Dear Patty: You're the foxiest thing at Warren An Admirer. (10/5)  
Ann Miller--The spirit of summer lives on in Fall. Love, Rob (10/5)

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