

# The Daily Guardian

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University of California, San Diego

Wednesday, September 24, 1980



## Uncle Sam thanks you

When 93 percent of 18- and 19-year old American men went to their mailboxes last week, they got an early Christmas present from Uncle Sam.

The fact that many of these men would have been just as happy without the gift didn't stop the Selective

Service System from mailing out millions of computer-prepared draft registration acknowledgment forms.

John Doe down the street suddenly became 61-0050355-6 on SSS Form 3A, but Bernard Rostker, Selective Service director,

tried to preserve at least a tidbit of sensitivity in his acknowledgment letter by cheerfully closing: "Thank you again for registering with the Selective Service System."

In response to all this, the San Diego Students for

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## Student services in midst of reshuffling

BY JEFFREY LEE  
Associate News Editor

Student services. There are so many of them now that it is hard to remember where some of them are located.

But things are going to get more confusing in the future when the Student Center starts to reshuffle their offices.

Two kinds of changes will be made by the on-campus services. The first will be the moving of the Career Planning and Placement office to the basement of the Humanities Library Building, where the graduate literature students used to be. Then, Vice Chancellor of Student Affairs Richard Armitage will move into the old offices that Career Planning and Placement had in Building "B" of the Student Center. Confusing? That's not all.

At the same time the University Events Office will move into Armitage's quarters in the student center and Legal Services will make the UEO space downstairs in Building "B" its own.

The second phase of transition will be the

reorganization and renaming of the Draft Registration Center, Housing, Religious and Legal Services into one group to be called Campus Related Services.

The UEO will also be under a new blanket organization to be named Central Campus Programming, headed by Roland Buck, formerly in charge of the Student Center.

"We were lead to believe that our office will run as is — with no loss of personnel," says Lynne Peterson of the UEO about the move.

"We work so closely with the Associated Students (office) that it made sense to have everybody in the same area," Peterson says. The UEO is currently located in the lower floor of Building "B" in the Student Center.

Roland Buck is now the "Assistant to the Vice Chancellor — what they've done is created a new division under Armitage, like (Nick) Aguilar," Peterson says. Buck will be retitled as the Dean of Central Campus Programming when the reorganization is completed sometime in November.

"I don't care if they give him (Buck) a title or shuffle us around, just as long as it doesn't interfere with our job," Peterson says.

Nick Aguilar of Legal Services will be the head of the soon-to-be-formed Campus Related Services. The groups of campus organizations will be able to coordinate what they offer to students and will better handle the students' needs.

Aguilar nearly lost his job as head of Legal Services for this year because of a Registration Fee Committee vote last quarter to replace Legal Services with a legal clinic with students from the University of San Diego.

The Reg Fee Committee later reversed its decision, and Aguilar will soon have even more responsibility in his new post.

Peterson is "concerned" about the move, saying, "I'm not sure where we're headed, but just let us do our jobs."

## AS meeting

The Associated Students Council will hold its first meeting of the fall quarter tonight at 6:30 pm in the North Conference Room of the Student Center.

Each weekly AS meeting is "open" and any interested student may attend.

### Today's Weather

Night and morning low clouds with some dense fog and hazy afternoons. Lows will be in the mid 60s and highs in the low 70s. Breakers of three to four feet every 13 seconds.

## General store opens

BY S. GOLDSTICK

With a new school year comes new faces, new knowledge and the same old difficulties with money and classes.

There is also one other new thing on campus this year, a new window in the Student Center. It belongs to The General Store, a place which might ease some of those difficulties.

It has most of the practical necessities that school and dorm living require, ranging from pens, paper and calculators to tape recorders, toaster ovens and even used blue jeans. Prices on most items are 10 to 15 percent below their suggested retail price.

The General Store began with the help of individual donations and the Student Center, and is run by students as a cooperative. The store is "more to serve the student than to make a profit," says Bob Corlew, one of the students responsible for getting the store off the ground.

"One of our main purposes is to expand the base of the co-operative movement," Corlew says, "and part of our ideal is to keep prices reasonable."

But one of the problems in opening up a small store like this one, says Corlew,

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Marcey Jaffe, an assistant manager at the newly-opened General Store in the Student Center, displays some of the school supplies for sale there.

## Summer not quiet for scientists

Although students vacated UCSD's lecture halls and dorms this summer, scientists here kept busy in their labs.

New institutes were formed, insights to learning disabilities found and expeditions embarked upon, just to list a few of the summer activities.

The following is a brief summary of the summer labors of UCSD researchers:

At their July meeting, the UC Regents established the California Space Institute at

the Scripps Institution of Oceanography.

The research unit is charged with coordinating space-related research in the university system and is funded by the state legislature.

In the future, the center will increase contacts between university researchers and those who may benefit from the research, including industry, agriculture and the general public.

Scientists on an expedi-

tion, headed by Scripps Institution of Oceanography geologist Peter Lonsdale, have discovered oases of marine life in the mile-deep Guaymas Basin in the Gulf of California. The oases are associated with hydrothermal circulation in the spreading center of the basin. The discovery marks the first time such life has been found in a semi-enclosed gulf basin.

Scientists believe that the warm temperatures and chemical nature of the water

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# Where the pains of the past disappear behind fantasy...

Kathy Huffer, editor of *The Daily Guardian*, spent the summer as an intern in Washington, DC. However, she received most of her insight into the human condition while roaming the streets and meeting the people of the ghetto neighborhood in which she was living. What follows is a true story.

BY KATHY HUFFER

It was growing warm outside, though the air would turn even more sultry in the weeks to come. The piercing laughter of children and the rattle of city-torn cars blended in with sounds of honking, music and barking dogs.

She was still inside the house despite the rising temperature of late afternoon. Her mind was preoccupied. Not with anything terribly important, but her head seemed a bit sharper today, her thoughts a little clearer. Yet she was almost placid, caught between the ties of two worlds. Rocking slowly in her chair, she closed her eyes, a half-smile curving her lips. Her eyebrows twitched, and a sigh escaped as she drifted back deeper and deeper....

Back she went, before her move to the city, back before her first daughter moved out, beyond the time of young instability. She returned home. As the quiet summer breeze pulled on the ends of her dress, she smelled the familiar North Carolina air. It was pungent, warm, protective. She was home again, where the pains of the past disappeared behind fantasy memories.

She had grown up here, part of a sprawling family where grand and great-grandparents had built the additions to her history. North Carolina, where the sounds of children and crickets blended with the ringing of crickets. It's not here, too, she thought languidly. But somehow it was easier to keep comfortable. And at least she felt no anger.

Yes, she loved it all, the people, noises, odors. Had she been unhappy as a child? Funny, she couldn't quite remember. But no matter, for she was back where she could better understand and the teasings of mortality, and the

tuggings of loneliness. A wave of relief passed through her, and she shuddered happily, a few drops of liquid steamed thinly down her spent cheeks. Her head nodded gently.



Her attention was drawn to the window, and she noticed for the first time that darkness was showing signs of its regular return. She turned her head, first to the right, and then slowly around to the other side, and the fog began to lift.

Carefully she pulled herself upright and blinked. A peculiar pang of excitement tickled her chest. Squirming a bit, she stepped forward toward the front door. The breeze was too inviting to struggle against, and she pushed her way through to the front porch. It would be nice to get a short walk into her unwilling limbs, she thought.

No one paid her attention when she descended the front steps. It was nice to be alone, she thought absently. No one gripped her elbow or pushed her along. And after all, couldn't she walk by herself after 98 years? She chuckled softly as she thought back. Back, back she went again, and she hardly noticed the cars that stopped as she crossed the first intersection. Her pace quickened.

She had lived a long life; anyone could attest to that. Hadn't she sacrificed much over the years? Nothing could have been more difficult, she recalled, than her move to the city. Away from her ties, from her heritage. She reflected on the crowded house she had tended for so many years without commitment. And then she realized

that she did not care to return; no, she had no intention of returning. Quietly, she whispered to herself: home.

She walked for a couple of hours, and still the sun had not quite blanketed the city. Her step had livened, and from some forgotten reservoir young energy eased the pangs of age. She had crossed countless intersections, had maneuvered past hundreds of cars, had turned many corners. The city was bigger than she had thought. But she wasn't discouraged. Somewhere not far away was the river. Once she crossed it, the lights would no longer sting her eyes.

On she walked, past the pompous, marbled walls, then past the neon blinking signs. The street lights flashed on, and dusk forced her old eyes to squint. I'd better hurry, she thought. Excited, she quickened her step even more. The wide buildings gave way to crowded, small shops filled with well-dressed people who jostled by her in their laughing hurry. North Carolina was a long walk away, she thought with a frown.

At first she didn't notice the car idling behind her. The car's red light wasn't on like it always was in her neighborhood. But they were climbing out of the car, and if she wasn't mistaken, they were looking in her direction. She stood still and waited as they approached.

With gentle politeness, one of the officers asked her where she was walking. The question took her aback. She could not answer. The other officer stepped forward. Placing a hand on her shoulder, he said her name and asked again where she was going. Though surprised that they knew her name, she knew she had nothing to fear. After all, hadn't they calmed down her neighborhood just last week? True, they had bothered one of the children unnecessarily, but they just didn't know any better — they just didn't understand the neighborhood.

North Carolina, she croaked, squaring her stooped shoulders. The officers exchanged knowing glances, and one of them

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# Speak up!!!

Our opinion page wants you. If you enjoy writing prose, the bottom line is for you. The column topics are open.



## I WANT ANYBODY

the bottom line

# Another freak on the bus

by Marcia Brisbois

She was about sixteen, and she wasn't pretty. Her unwashed hair was scraped into a knot with lime green combs. Purple gym shorts, a purple fuzzy sweater and matching nail-polish set off the combs. And she carried a purse, decorated with interlocking R's — for Rucci — with spike heels dangling from its straps.

But before I took in all these details, I noticed her voice. From outside the bus door it rose higher and higher, then rolled down the aisle like a steamer whistle in a black and white movie about the Mississippi. "Will this, does this bus go to UCSD? I mean, because me and my girlfriend want to go to UCSD today."

Then she strolled in after her voice, or at least its last echoes, had finally stopped bouncing around the bus, and everyone's eyes had returned to a fixed forward or downward stare. When suddenly — "It's Paul," she squealed, like a stuck pig. "Paul, Paul!" She threw open the back bus door. "Paul, how come you're never home? I tried and tried to call you. Manuel's getting married in six months. Oh God!"

Then the bus driver climbed in and sat down. "Karen," called her friend in the back seat. "Karen, come on." But she kept talking until the driver shouted "Girl, shut the door." So she ran back to the last seat, and she and her friend read aloud the classified ads for puppies. As the bus stopped at a light in Solana Beach, Karen threw open the window and called to a bicyclist, "Give Manuel a kiss for me." She followed her injunction with a howl that would have frightened a hungry Siberian tiger. And then she resumed her conversation at the same high level. "Manuel's so cute. I love him, you know..."

Del Mar and time to transfer. The only person at the bus stop is a teenage boy, baked into coffee-colored inertia. "You wanna piece of gum?" she gurgles, shoving it into his face. "Come on. It's not poison. Take it." He does, and before he's closed his jaw on it twice, she shrieks, "You know what I put in that gum?"

"No," he says. "Spanish fly." Her laughter might have shattered the big tree on the corner, if the wind hadn't torn it down a couple months ago. "You know what Spanish fly is?" She and her girlfriend stare at him, while he looks at his feet and says nothing. So Karen grabs his arm. "Isn't he adorable. Isn't he shy. He's just such a sweetie. Doesn't know about Spanish fly. It makes you horny, little boy!" And Karen and her girlfriend dissolve into laughter. Not the silvery peals

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# ASSOCIATED PRESS NEWS BRIEFS

## Iranian oil center target of heavy military attack

Iraqi ground and air forces struck into Iran along a broad front yesterday, zeroing in on the Iranian oil center of Abadan, as the conflict between the two Persian Gulf military powers erupted into all-out war. Iran's US-made warplanes hit back with punishing raids on Iraqi cities and oil targets.

The night sky over Baghdad was alight with anti-aircraft fire and Iranian bombs "falling all over the place," a witness reported.

Four unidentified Americans were reported killed in Iranian bombing raids on the petrochemical complex near Basra, Iraq. The war had an immediate effect on the 52 American hostages in Iran — the Iranian Parliament decided to "freeze" its consideration of their fate, and their militant captors said some were again being moved about inside Iran.

The UN Security Council scheduled urgent consultations on the conflict. Iraq claimed its jets set the giant Abadan refinery ablaze, destroying it, and its armor-

led ground forces captured the major Iranian border town of Qasre-Shirin, 300 miles to the north.

The Iraqi invaders also surrounded the city of Abadan and the port city of Khorramshahr, across the disputed Shatt al-Arab waterway separating the two nations, Iraq government communiques said. They called it a "victorious march" into Iran.

Initial Tehran broadcasts claimed Iranian forces repulsed the Iraqis, but later reports confirmed the Abadan complex had come under attack.

The Baghdad government said 47 people were killed and 116 wounded when wave after wave of Iranian jets bombed the Iraqi capital and other cities, air bases and oil installations in Iraq. Iraq issued no casualty reports from the attacks on its side of the border.

The Iraqi command claimed 67 Iranian warplanes were shot down, but the Iranians conceded the loss of only two.

DOONESBURY



## Warhead is relocated

LITTLE ROCK, Ark. — The nine-megaton nuclear warhead that was ejected from a missile silo during an explosion last week will be taken to a government-owned weapons assembly plant in Texas for disassembly or analysis, a federal official says.

The warhead apparently was removed from the area of the underground Titan II missile silo near Damascus on Monday and taken to Little Rock Air Force Base. The *New York Times* yesterday quoted an unidentified Defense Department official as saying the warhead was slightly dented, but had not leaked radiation.

An explosion on Friday at the silo which followed a fuel leak, killed one serviceman and injured 21 others.

## Suit filed on Rely tampons

SAN FRANCISCO — A federal class-action suit, described as the first of its

kind, was filed yesterday against Proctor & Gamble Co. — the makers of the controversial Rely tampon which has been linked by government studies to toxic shock syndrome.

The multimillion-dollar suit filed in US District Court claims Rely is unsafe and that all women who use it face "lacerations and toxic reactions." Rely was taken off the market on Monday.

The action, filed by attorney David Gold on behalf of all women, was brought by Carol A. Thompson of Union City and Barbara Lee of Woodland. Both the California women are in their early 30s.

The suit did not put a specific dollar figure on the amount of damages sought.

## Cancer genes fingerprinted

NEW YORK — In a promising application of recently developed genetic techniques, scientists are using cancer "fingerprints" to spot some forms of the disease earlier, predict their likely courses and prescribe more effective treatment,

medical researchers report. Using the technique, doctors can verify a borderline diagnosis of a white blood cancer known as chronic granulocytic leukemia — and predict when the virulent phase of the disease will appear.

The "fingerprint" technology developed 10 years ago but only now coming into routine clinical use, also can alert doctors to patients who have undergone surgery for bladder cancer but face a recurrence, the researchers say.

## LA recession prices down

LOS ANGELES — As a state report showed the worst of the recession has passed, the US Department of Labor said yesterday that consumer prices in Los Angeles and Orange counties declined in August for the second straight month.

The 0.6 percent drop in the two-county Consumer Price Index, due mainly to lower home mortgage rates, bucked a national increase of 0.7 percent. Both figures were the same for the second consecutive month.

# Food Services Welcomes you to campus

The Rathskellar  
at Muir Commons

7:30 a.m. - 11:00 p.m.

Revelle Deli  
at Revelle Commons

7:30 a.m. - 4:00 p.m.

Warren Grill  
at Warren Commons

7:30 a.m. - 3:00 p.m.

School of Medicine  
Snack Bar

7:30 a.m. - 3:00 p.m.

Third College Snack Bar  
and Munch Box

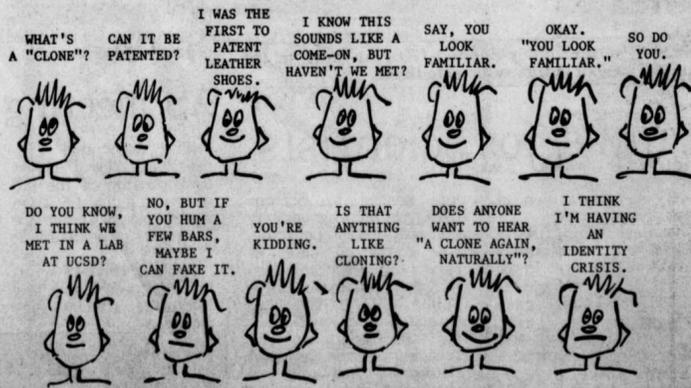
10:00 a.m. - 10:00 p.m. M-Th  
10:00 a.m. - 8:00 p.m. F

Scripps Snack Bar  
at S.I.O.

7:30 a.m. - 4:00 p.m.

Dining Commons at  
Muir Revelle Warren  
Try us you'll like us!

<p>Try our new 1/2 lb. burger on Sesame Seed Bun 30¢ off expires 10-8-80</p>	<p>Free large drink with La Jolla Special Sandwich expires 10-8-80</p>	<p>50% off Ice Cream Cone expires 10-8-80</p>	<p>Free drink with sandwich expires 10-8-80</p>	<p>Free drink with Special expires 10-8-80</p>	<p>NATURAL SANDWICH REVELLE COMMONS SPECIALTY - 1 inch free with 2 inches expires 10-8-80</p>
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CLONING OF CONTROVERSY AT UCSD

This is the creation of Paul Sommers, a graduate student in economics.

Louise King

Randy Galijan

Kathy Grudzis

Erick Christian

Lana Wilson

Ron Carlison

# FALL 1980

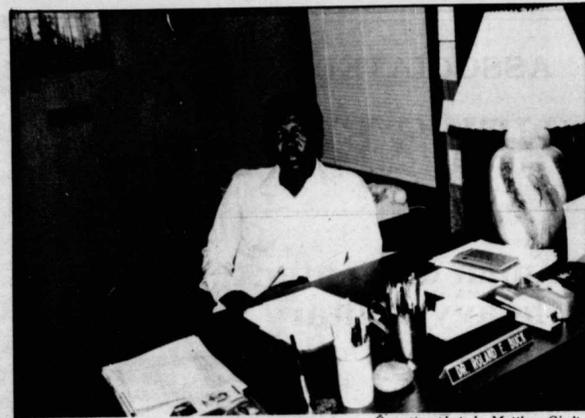
- Yoga
- Mime
- Auto Drawing
- Ceramics
- Watercolor
- Ceramics
- Calligraphy
- Quiltmaking
- Photography
- Papermaking
- Silkscreen
- Applique
- Brush Making
- Stained Glass

## at the UC Crafts Center

### Register this week!



University of California Crafts Center



Student Center head Roland Buck moves "upstairs."

## New General Store opens

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"is generating enough capital to be able to keep the shelves well-supplied and eventually expand and diversify our inventory."

Other items which the store will sell include harmonicas and tennis balls. Corlew says they will also consider selling student crafts if there is sufficient space and demand.

"Student advice on their needs will

be observed," explains Morrey Feldman, general advisor to the General Store. "The store is an operation in student participation, run by students for their particular benefit to satisfy their particular needs."

The General Store is located across from Groundwork Books and The Bike Shop.

## Management society now here

The Society for Advancement of Management (SAM) which has existed on campuses nationwide for over 70 years, has finally established a chapter at UCSD.

SAM has a unique function at UCSD — it attempts to provide students with an insight into management professions. Members have the opportunity to explore how both large and small organizations are run; they will also gain — through speakers, plant tours and leadership clinics — first-hand exposure to the problems, objectives, policies and procedures of organization and

business leadership.

The program is designed under the philosophy that all college students, regardless of their major, need leadership knowledge for effective management — a skill that can only come from practical management education.

The group will hold its first meeting for prospective members Oct. 2. It will feature three top leaders from the local business community who are now involved in SAM at the senior level.

BY DAVID PALMER

## Another freak on bus

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you may have read about, but hoots like seagulls massing over a loaded barge.

When the bus driver unlocks the door, she strong-arms Mr. Shy in front of her and onto the first step. "Shit," he says, throwing a dime under the bus and diving after it. But it's a lost cause, for when he climbs on board, she winks and smirks at him, exclaiming to her girlfriend that it's the guy they were talking to earlier and doesn't she recognize him. And by the time she transfers to the 43 she has his name and address. "I wish they had plugs on the bus so I could bring my electric curlers," she says, climbing down.

The next connection doesn't come for half an hour. Karen remembers something. "Oh God — it's the weekend. Fred."

"What a burn," says her friend. "What you gonna do?"

"Do you remember what I told him last time? I told him I was gonna attack him."

"Yeah, you sure did."

Karen sits on the curb, legs in the street so that oncoming cars have to swerve into the other lane, which they do with honking, jeers and an occasional invitation. "You don't get on with me, Sue," she begs. "I mean it. Or just act like I'm someone else. I have a twin sister. I'm Laurie."

A group of sailors, up from Black's and sore in all the wrong places, take an interest. "What seems to be the major malfunction here?" yells one.

Karen chews her gum volubly. "Who's talking to you?" she wonders,

winking rapidly at Sue.

"Y'all don't know where we can get any hand lotion," asks another, wincing as he shifts his weight on the cement wall.

"My friend has some," says Karen, rolling her eyes. "Oh God, what am I gonna do? Oh shit, oh God."

"What a burn, what a burn; he's gonna know," intones Sue.

"Well so what," Karen has a new idea. "I will attack him. I bet you \$101 will. I swear to God I will when no one is there but us. Ya know, I must be the biggest flirt in San Diego."

"Here comes the bus," says Sue. "And I don't care what you do."

They get on last, and the sailors watch to see what she does. She and Sue sit directly behind the driver. And Karen leans forward and looks into his dark green Ray-ban shades. "Hi, remember me?" she asks.

"You bet," he grins. "You think I forget a face?"

"I'm so embarrassed. Remember what I said?" she shouts.

"Yeah, you were gonna attack me."

"Oh God. Oh God." And she giggles hard. "Did you tell Murray I said hi? Murray who you play pinocle with. Murray says you're really good. But it's just luck, huh?"

He's laughing now. "Yeah, luck."

And then, loud enough for everyone to hear, "I'll do it Sue, I betcha \$10. When the bus is empty. Do you think all these people will ever get off? And she wiggles forward in her seat so his back presses her arm when he leans back, and he grins into the mirror cracking his gum.

# Polynesian sea trek traced Using old sailing arts

## Scripps satellite records weather

A joint venture of anthropologists and oceanographers with sailing ships and satellites is tracing the roots of the Polynesian culture while providing valuable data for global weather prediction studies.

Steering by the stars without sextant or compass and using ancient Polynesian sailing arts, Hawaiian Charles Nainoa Thompson and a crew of 13 recently completed the first voyage that simulated the migration of natives from Tahiti to the Hawaiian Islands.

Their craft, a replica of ships used by ancient Polynesians, traveled alone for the more than 2,500-nautical-mile journey. The craft, a 60-ft. double-hulled sailing canoe, was tracked by satellites via an oceanographic location system developed at Scripps Institution of Oceanography. The satellite "watch" provided safety without intrusion in the cultural exercise.

The system is used for satellite-tracking of buoys as part of a global weather experiment, funded primarily by the National Science Foundation.

This joining of the most ancient seafaring techniques and modern satellite technology was an opportunity for both anthropologists and oceanographers to gain

from the adventurous journey.

According to Dr. William C. Patzert and Gerard J. McNally, coheads of the Scripps buoy program, "The nearly two-month-long expedition yielded valuable engineering information and was a test of the satellite buoy system, while providing precise tracking of the

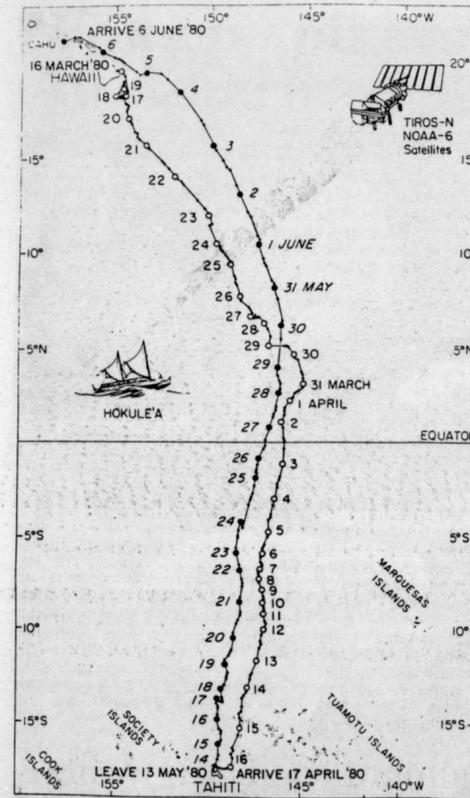
the Doldrums, with no wind, to long periods of windward sailing. "The ancient Polynesians were truly great seafarers, both in skill and daring, since the 2,500-nautical-mile stretch from Tahiti to Hawaii is among the most difficult and longest journeys in the tropical Pacific," Patzert says.

During the expedition, the Hawaiian navigator made a voice recording, logging each decision and giving his judgment regarding the ship's location. This will be compared with the satellite-determined locations — giving a scientific measure of the accuracy of the ancient ways.

The transmitter used on board *Hokule'a* — Hawaiian for "star of joy" — is now back at Scripps. Patzert and McNally, designers of the buoy system, are comparing the data from the *Hokule'a* transmitter with those from their buoys.

McNally says, "Since the *Hokule'a* was traveling in the same area as our deployment of buoys for the weather experiment, we were able to use it as a check against our system. We are very pleased with the way our data was confirmed. In fact, based on our buoy experiments, we were able to predict where the *Hokule'a* would be at a

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Satellite-recorded positions of the *Hokule'a*, a replica of an ancient Polynesian ship, are shown on this track map made during a recent voyage that simulated the migration of natives from Tahiti to the Hawaiian Islands.

## UEO wants you

— come join one or more of the Campus Program Board's seven campus-wide student programming committees. Together with the UEO staff, they plan, promote and produce the gym concerts, lectures, films, dance companies, theatre companies and musical programs that appear on campus.

### WHO MAKES UP THESE COMMITTEES?

The committees are open to anyone who is interested in bringing the finest available programs in the performing arts to the campus. These programs are the result of the combined efforts of students, faculty and staff working to provide entertainment that is responsive to the needs and interests of the entire University community, but with particular sensitivity to student interests.

### SPECIAL EVENTS

You can be as creative as you want with this committee. Programs can include outdoor events, coffee house, anything from a magician to a circus - special events that no one else on campus has done - for instance, they presented ROBIN WILLIAMS just before he made it as Mark. So use your imagination, almost anything goes.

### DANCE/DRAMA

In the past, this committee was responsible for bringing in the JOFFREY II BALLET, BALLET TROCKADERO DE MONTE CARLO, KATHRYN POSIN DANCE CO., BALLET OF CARACAS, and EDWARD VILLELLA. Theatre companies have included NATIONAL THEATRE OF THE DEAF, MUMMENSCHANZ, WILLIAM WINDOM in 'THURBER', and EL GRANDE DE COCA-COLA. As a member of this committee you'll have the experience of planning and working with a variety of nationally and internationally known touring companies.

### LECTURES

presents speakers of national prominence who are of interest to both the on and off-campus communities. Past speakers have included JOHN HOUSEMAN, EDWARD VILLELLA, RALPH NADER, JULIAN BOND, and BELLA ABZUG. This committee also helps support UCSD's New Poetry Series.

### MUSIC

is responsible for a wide variety of musical presentations - PAUL WINTER CONSORT, JEAN RITCHIE, JESSY DIXON GOSPEL SINGERS, TURK MURPHY, PEGGY SEEGER & EWAN MCCALL, and COUNT BASIE.

### POP EVENTS

is the committee that has brought you THE PRETENDERS, RANDY NEWMAN, KENNY LOGGINS, SOUTHSIDE JOHNNY, DAVE MASON, and JESSE COLIN YOUNG among others. You can gain experience in many areas relating to pop events - development of budgets, the complexities of setting up and running a show in the Gym or in Mandeville Auditorium, promotion, etc.

### VISUAL ARTS

is responsible for the FRIDAY NITE FLICKS as well as producing any special event relating to films such as the GENE WILDER RETROSPECTIVE or the SHERLOCK HOLMES' SERIES. In addition, you may become involved with the promotion of shows in the Mandeville Art Gallery.

### ETHNIC & CULTURAL ARTS

is a new committee that will be responsible for presenting a wide variety of programs of special interest to ethnic minorities as well as women, the disabled, and the gay community.

YES! I'm interested in: DANCE DRAMA LECTURES FILMS MANDEVILLE ART GALLERY MUSIC POETRY POP EVENTS ETHNIC & CULTURAL ARTS PUBLICITY

NAME \_\_\_\_\_ CITY \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

I'VE CHANGED MY MAJOR 17 TIMES, BUT I'LL NEVER CHANGE MY BEER!

ISN'T THAT A COUNTRY WESTERN SONG?

OOOOOHHH! THE GREAT TASTE OF BUD® NEVER CHANGES!

WHY DO YOU THINK THEY CALL US TASTEBUDS, ANYWAY?

*The*  
**TASTEBUDS**

BUDWEISER - KING OF BEERS - ANHEUSER-BUSCH, INC. - ST. LOUIS

# Women spikers without All American player

Coach to rearrange offense to fill gap

BY SCOTT ALLISON  
Senior Staff Writer

The UCSD women's volleyball team was shocked Monday when their All-American middle blocker, Elaine Bergman, announced that she is leaving the team.

Bergman, a vital force in the Triton offense for more than two years, cited a heavy work load and familial obligations as reasons for her decision.

"We'll miss her a ton," said volleyball coach Doug Dannevik. "She was a very valuable offensive force and a stable influence on the team."

Bergman may have been the finest female athlete ever to compete at UCSD. She

carried the spikers to a fourth-place finish in the national championships last year, and it earned her the most coveted award this school offers — UCSD Athlete of the Year.

The Daily Guardian  
**Sports**

The season opened last week, and looked especially promising for Elaine and the Tritons. Joining last year's Cinderella crew were seven outstanding freshmen. Nothing, it seemed, could prevent Dannevik's diggers from establishing their

superiority over other Division III colleges.

Still, without Elaine "we're still good," Dannevik says. "We'll alter our offense by moving Vickie Pride or Kim Holland into Bergman's place."

Although neither Pride nor Holland can fill Bergman's shoes, both played quite well when the Tritons, without Bergman, fell to the tough University of Tennessee (UT) Sunday, 8-15, 6-15, 15-11 and 14-16. Veterans Cheryl Wright and Sherre Lilley also put in a good performance, as did newcomers Michele Whitmore and Louise (Lulu) Schwartz.

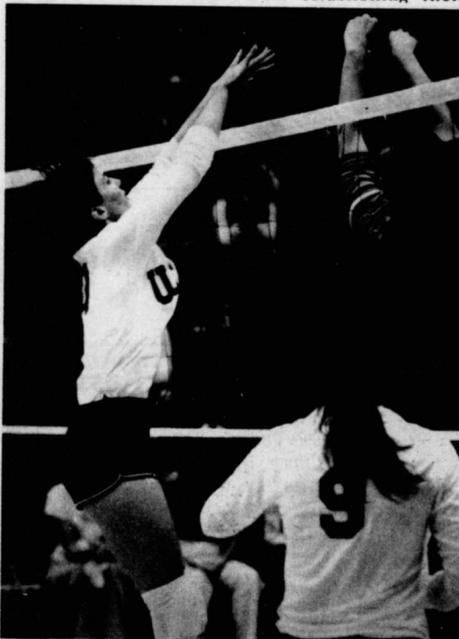
But the match merely showed that UCSD, particularly without Bergman, has a ways to go before it reaches the caliber of a top-notch squad such as UT.

"Without Bergman's solidifying influence on the team, our new people may be hurting," Dannevik says, explaining that his young and potentially awesome club

please turn to page 8

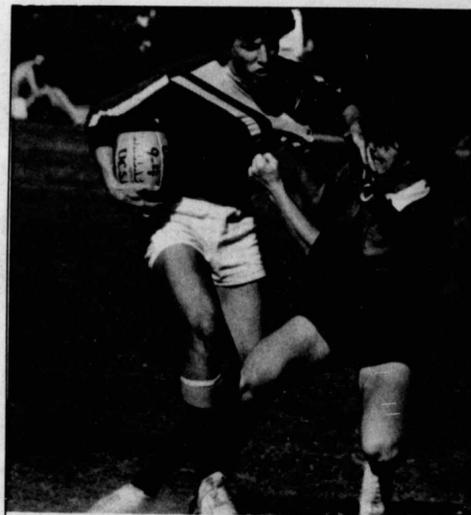
## Writers needed

Positions are still open for writers in the sports department. *The Daily Guardian* will use any interested student, regardless of experience. If you want to know more about sports, or want to have the thrill of seeing your name in print, being a sports writer is for you. A journalism credit is something no serious pre-med can afford to be without, and countless doors have been opened for past writers of college newspapers. (How do you think Frank DeFord and Jack Murphy got their start?) For more information, contact the sports editor, Barbara Haas, at x3468, or drop by the Guardian offices in the former Coffee Hut, on the south edge of Revelle campus.



Guardian photo by Peter Allen

The women's volleyball team will have to survive the remainder of the season without Elaine Bergman, last year's Athlete of the Year.



Guardian file photo

Rugby isn't known to be a sport for the genteel, and tough tackles like this are just part of the game.

# National rugby team to practice at Muir

The United States Rugby team will begin training at UCSD in preparation for an international match against the national team from New Zealand. The US Eagles start practice next Friday, with trials for the team to be held on Muir Field on Saturday at 2 pm.

UCSD will also be the site of three matches between visiting teams from New Zealand and Australia on Oct. 8, beginning at 11 am on Pryatel Field. The highlight of the day will be a match between the San Diego Under-23 team, an all-star team which has many UCSD players on it, and the Tukapa Colts from New Zealand. The match gets underway at 1 p.m.

The first rugby match between New Zealand and the US Eagles is scheduled for Oct. 8 at the San Diego Stadium. The New Zealand All-Blacks, named for the distinctive color of their uniforms, have been the leading international team

for the past two decades. The Eagles are a newcomer to world rugby play, having only been in existence since 1975.

Tickets for the match are available at the University Events box office or from any member of the rugby team.

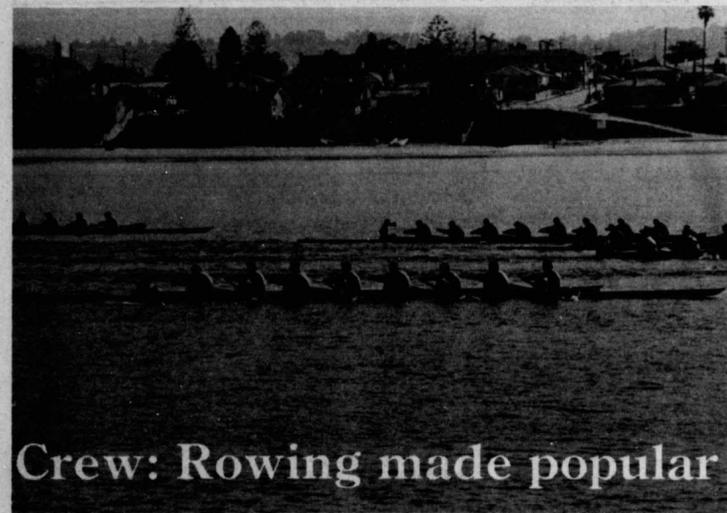
Rugby at UCSD is also getting underway. The organizational meeting for the men's team is next Wednesday at 8 pm in the Rec Gym Conference Room. The women's team will hold their first team meeting next Tuesday, also at 8 pm in the Rec Gym.

The men's team will have a strong nucleus of returning players from last year but needs an influx of new talent to have a successful season. The team will field an A and B side, and no experience is necessary. Russell Sperret, a former coach in New Zealand, and Peter Sertic, who previously competed for UCSD, will be coaching.

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**NORTH COUNTY TRANSIT DISTRICT FOR INFORMATION 438-2550** (Dial 1 - TOLL FREE)



Crew: Rowing made popular

Guardian file photo

The first two crew team meetings are tonight and tomorrow, both at 7:30 pm in HL 1402. The team is open to both men and women of all skill levels.

BY GORDON MAPES

Crew, also known as Sweep Rowing, is one of the oldest and most prestigious of collegiate athletics. Crew ranks among the most well known sports that demand constant year-round physical training. It also requires strict mental discipline, and at UCSD, coach Jack Vallegre equates this with physical discipline.

At the beginning of the year the team is asked to set goals for the approaching racing season, which usually runs from February to May. From these criteria Vallegre establishes the levels of training that must be reached to accomplish the goals.

This strategy has been instrumental in the defeats of USC and UC Berkeley by UCSD in such races as the Crew Classic and the Western Sprints.

As a team, UCSD rows only 20 weeks out of the year, but the Rowing Club competes year round. The club is

affiliated with the Mission Beach Rowing Association, which gives new athletes an opportunity to learn rowing technique. Although most of the rowers in college have had no prior experience in rowing, the sport allows competitors to start from any class level.

Any students interested in more information are welcome to come by one of the first two team meetings, either tonight or Thursday, at 7:30 pm in HL 1402.

Rugby

continued from page 7 may, through its youth, spell its own doom.

"We've got two months to play together and peak at the right time. We'll see what happens," he says.

The Tritons travel to La Verne this weekend. Their next home game, against Cal Baptist, will be next Thursday in the Main Gym.

PARKING & TRANSIT INFO, 1980-81

General Info

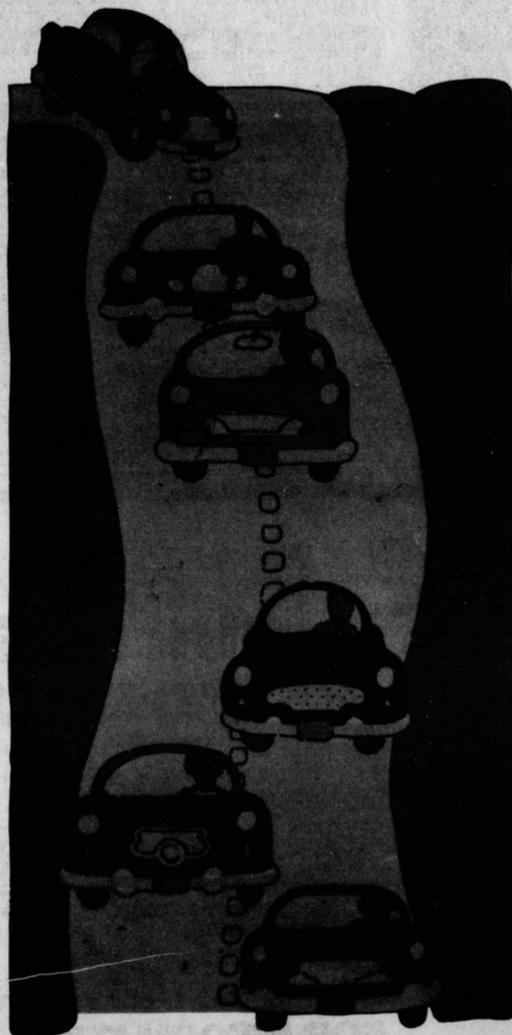
The Parking & Transit Systems Office is here to serve you. Our office is located on Warren Campus, building 400, directly behind the Cashier's Office. If you have any questions about parking or are interested in ridesharing, stop by and see us or give us a call on campus extension 4223.

Parking Permits

Parking permits will be on sale at the Cashier's Office for \$45.00. Permits are valid through June 30th, 1981. Laminated Multiple Vehicle permits are available to those who have more than one car. Laminated Carpool permits will only be issued to those who carpool. Vehicle information is needed to apply for any type of permit.

Grace Period

Students may park in yellow striped spaces from September 15, 1980 through September 26, 1980 without a permit. All spaces not marked in yellow are off limits (i.e. handicapped, reserved, 'A,' 'B,' etc.). As of September 29, 1980, all vehicles parked anywhere on UCSD property must have a valid permit properly displayed.



Free Bus Passes

Free bus passes are available at the Parking & Transit Systems Office. This bus pass is good for free bus transportation within the UCSD campus boundaries, UTC, and the La Jolla Village Square shopping center.

Ridesharing

Share a ride with someone and you only need one permit. Split the cost! It's not as hard as you think to find someone to carpool with. The Parking & Transit Systems Office will help you find a ride or riders, just stop by our office and fill out an application form - shortly thereafter you'll receive a list of people in your neighborhood who would also like to carpool to UCSD.

Citations...

Enforcement is handled through the Campus Police Department, 500 WC, x4356. Note: Car covers must have windows cut in order that parking permits be exposed.

or... Wet

BY ANAIS NIN\*

Luna got up and lit a cigarette and stroked her hair. It felt good, stroking her hair. She loved the way its heavy damp silkiness caressed her hand and the back of her neck. She began to rub it harder, in quick practiced motions. She felt the way the little beads of sweat began to form on her neck. Little beads of sweat, she thought, tiny excrescences of the human spirit, tiny teardrops of me running into a rivulet on my neck, then into a curling creek on my spine, a seething stream over my delicious, curved, pear-like posterior and a raging waterfall of joyous juices cascading over my ankles. How good it is to sweat, she thought; it's like giving birth to the Seine.

Luna blew a great fragrant all-encompassing cloud of smoke through her nose, and let her thoughts turn to the night before, feeling a thrill pass through her body as she thought of Bubba. She's told Tom, with the ease of one who feels that the trap has been sprung, that she had to do her National Guard duty that weekend. "Gee Luna," he'd replied, "you bivouacked with Uncle Sam last weekend." His look changed to one of tender pleading. "My little girl can't be having much fun dodging phony bullets and camping in the woods, now can she?"

"I am not your little girl, Tom," replied Luna. "I am woman. I am nature. I am love. I am birth. I am death... I am two hearts beating together in the night. I am a calla lily thrusting upward through the morning moisture, searching for the sun..."

"God I hate it when you quote Walt Whitman!" he shouted. "Get out." Luna had hurried, then, into her bedroom

\*This Nin story, previously undiscovered, was unearthed by Literature graduate student Marcia Brisbois.

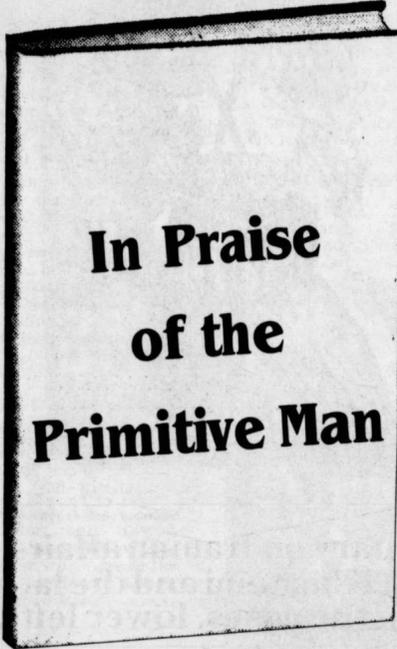
and thrown her scarlet wet-look cire night-on-the-town frock into her duffel bag, along with her cologne and her darling satin pumps, the ones that so tenderly caressed her soft, white, creamy, sweetly scented insteps. She'd hitchhiked into the Village, gotten a ride with e.e. cummings, who'd dedicated his newest book to her before he left her off at 42nd Street.

By the time she checked into her room at the seedy hotel, which always claimed her business because of the damp red velvet wall paper and the leaky ceiling, and guided her body into the smooth, pliant, clinging folds of her frock, it was dark. Luna stepped into the foggy wetness of a New York summer evening. Where would she go this night, this night of glorious freedom? She reached into her duffel bag and found what she was looking for. She unfolded the bit of crumpled paper and saw in her own delicate handwriting, "Puerto Rican, Portuguese (2), Sengalese, Moroccan (4)" — that had been the party of sailors, she remembered — "Antiguan, Gypsy, Argentinian, Georgian, Lithuanian."

"Those were the days," she thought, "but what's left? Is there any truly primitive man whom I have not discovered and loved? Will I be forced to throw myself away on a non-worshipful European tonight? If that must be, it must be." She wandered aimlessly through the dark alleys, stepping carefully over fallen men — but not fallen for me, she thought, noting the paper-covered bottles in their clutched hands.

Then suddenly it happened. She felt rather than heard the beat of the drums; by the time she was mentally conscious of them, they had become part of that pounding rhythm of her coursing blood. She let them lead her — no, drag her — to the livid red-lighted door topped

please turn to page 12



BY LYNETTE TOM Associate Arts Editor

Some guys have all the luck in the world. And then, there are others like "Lucky Bird" Cameron, who's spent the last 26 months of his life being pursued by the police. During a woodland escape, he inadvertently runs into a filming crew, an incident that results in the drowning death of a stuntman.

Cameron's final image of the tragedy is of the director, Eli Cross, who looks at him from a hovering helicopter with a baleful eye. It was not to be their last meeting, as the two confront one another on a La Jolla Shores beach shooting. Here, Eli proposes an unusual deal: stay on the film as a replacement in exchange for shelter from the police. Cameron consents to the arrangement, but before long he begins to regret his decision. For the next three days, he is subjected to a series of hair-raising stunts atop the roof of the Hotel del Coronado and the wing of a World War I fighter, climaxing with a car-dive-off-the-wooden-bridge feat that killed his predecessor.

All this happens in the first half hour of *The Stunt Man*, a film that isn't afraid to show just how those boys from Hollywood make a movie. The film industry's knack at revealing, amplifying, and, more often, exploiting the thin line that exists between reality and illusion, makes for an engrossing script by Lawrence R. Marcus. The direction by Richard Rush is nothing short of magnificent, as he literally leaves no stone unturned when it comes to examining all levels of human craziness and complexity.

The stuntwork also provided an opportunity to test for acrophobia, a fear that Railsback wasn't always prepared to suppress, especially when he and co-star Peter O'Toole had to ride around in a director's crane with only a thin

leather strap tied across their laps as a safety device. "When we reached the tower, it was as if we were five miles up," recalled Railsback. "We could see the whole world. You never saw two actors who said their lines faster. And this was, like, one or two in the morning."

Barbara Hershey's reminiscences of the stunt as Nina Franklin aren't as dangerous, but just as colorful. "My last impression of this hotel was seeing a big dead fish lying in the middle of the lobby," she quipped. "It was a scene that was later cut out of the film."

One scene which didn't find itself at the bottom of the editing bin was a dramatic confrontation between Nina and Cameron that turns into a paint fight. Hershey regards it as her favorite. "There were a lot of wonderful moments in the film," she says. "You always hope for a few scenes where something clicks. When I read the paint-throwing scene, I screamed. But then, it was such a wonderful script. Every scene had meaning and whimsy, and yet, it built up the plot. It's amazing how much it reflects a lot of attitudes about film."

The notion that a picture has to fit in a specific category to bring in box office profits was explored extensively in real life by director Richard Rush, who went from one studio to another

'Stunt Man' finds a place in our sun

Two leads talk about stunts and film's rough start

BY LYNETTE TOM Associate Arts Editor

Only a few wispy clouds marred the otherwise clear blue San Diego sky.

It was the first sunny day in two weeks... the perfect weather to accent a recent press luncheon for actors Steve Railsback and Barbara Hershey at the Hotel del Coronado.

Nearly three years have passed since they first set foot on the premises. Then, the Victorian resort served as one of the city's locations for the principal photography of the newly released film, *The Stunt Man*. Now, as the two were reunited at the Winsor Room to discuss their roles in the picture before local journalists, the memories returned with a usual rush.

For Steve Railsback, the red tiled roofs and white latticed towers of the hotel are of particular significance. It was there that he, as Cameron, climbed, dove, leapt, and scrambled in a number of stunts that would put the dainty cavortings of Santa's perennial reindeer to utter shame.

"I did 75 to 80 percent of the stunts in the film," he said. "I wanted to do them, because it gave me a chance to get more into my character."

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Gary Myrick stands in front of a replica of the cover of his first album.

Myrick and the Figures: free Sunday

Gary Myrick and the Figures will make their second campus appearance in four months Sunday night 8:00 at Walk's Place, the student center pub. The show is free.

Myrick played on the last day of classes, as the opening act for Southside Johnny and the Asbury Jukes.

Myrick received an enthusiastic reception and has just released his first album. That album carries the same name as the band.

Myrick is a Texan who has been playing in Los Angeles clubs since the mid-70's. He and the Figures have caught on at Epic Records after playing at the Roxy Thater, the first group without a recording contract to play there since the advent of New Wave.

The music is all power, with traces of pop and psychedelic influences. Myrick is the lead guitar and handles almost all the vocals.

During their performance in the UCSD gym, the group kept a small television set tuned to the local news atop a piano downstage right. Myrick and the band also went in for the grease look, but, if current publicity photos are any indication, they have cleaned up their act.

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Guardian photo by Peter Allen

### Lauridsen shows in Annex

Hanne Lauridsen, a Danish worker for Miles Laboratories who was transferred to this country by her lab, left the company and became an art student at UC Berkeley, is showing an exhibition in the Mandeville Annex gallery through this Friday.

Lauridsen works in political mediums (one of her works, at left, is a commentary on Iranian affairs, with Khomeini and the late shah as the asses at lower left of the painting), but is also autobiographical.

"I could do a whole room of myself, and they'd all look different," she says. "They are all different sides of me."

Lauridsen is presently working towards her MFA at UCSD and has previously had shows across the Berkeley campus, the Space Gallery in Oakland and the San Mateo County Fair. She also has sold paintings to individuals and through the San Francisco public television station (KQED) auctions.

Her show is open in the afternoons.

Lauridsen works in political mediums (one of her works, above, is a com-



Guardian photo by Peter Allen

mentary on Iranian affairs, with Khomeini and the late shah the asses, lower left).

### Film on Agee is Oct. 1-3

Agee, a film about the life of James Agee, will play the Unicorn Cinema in La Jolla Oct. 1-3.

It is part of a Unicorn series titled "The Growing Edge: Some American Mavericks."

Agee was a pioneer of visual literacy. His literary background, as author of *Let Us Now Praise Famous Men*, *A Death in the Family* and scores of magazine articles from stints at Time and Fortune, demonstrated his skill and adaptability as a writer.

When he began to write about the movies, trying to understand what they meant, to see them as more than entertainment, he legitimized a bastard art form.

The heart of the film consists of interviews with an impressive collection of Agee's friends and admirers. Father Flye, teacher and life-long correspondent of Agee, recalls his young prodigy's shyness and intellectual spark.

Director John Huston speaks warmly of his experience with Agee on the set of *The African Queen*, Agee's best-known screenplay.

### LJ jazz fest set for Balboa Park



The La Jolla Jazz Festival has been scheduled for Oct. 3, 4, and 5, but, except for two appearances by the Colson Family Dixieland Band, the festival won't come anywhere near La Jolla.

The three days will be centered around the Old Globe Festival (outdoor) stage in Balboa Park, and includes several jazz and blues luminaries, including:

Oct. 3: The San Diego All-Star Jazz Band and the Benny Lagrasse Dixieland Sextet;

Oct. 4, 1:30 p.m.: The Trinidad Calypso Steel Band, the Randy Weston Trio and the Woody Shaw Quintet.

Oct. 4, 7:30 p.m.: "Cosmic Mardi Gras," featuring Exuma, the Obeah man, Sun and his CosmiUniverse Arkestra;

Oct. 5, 1 p.m.: Mandingo Griot Society, John Hammond and John Lee Hooker;

Oct. 5, 1 p.m.: "The Alto Summit," featuring the Charles McPherson

Quintet and Richie Cole with the Jack Wilson Trio, including special guests Vi Redd and Sonny Fortune.

The festival has also scheduled two free promotions in all, of all places, La Jolla.

This Saturday at the UTC mall, the Colson Family Dixieland Band will play

at 2 p.m.

A week from today, that same band will lead a noontime sidewalk dixieland parade down Prospect St. and Girard Ave. in La Jolla.

Tickets, ranging from \$7 to \$10, are available through Ticketron. For further information, call 459-1404.

### 'Rawhide' is Favorite

LOS ANGELES — If there will be reruns, then they should be from television's "Golden Age," said 1,300 viewers who picked *Rawhide* as their most-wanted TV rerun in a *LA Herald Examiner* newspaper survey yesterday.

The *Honeymooners* and *Amos 'n' Andy* came in second and third. The poll was prompted by the 64-day-old actors strike that has virtually wiped out the new fall TV season and brought down an avalanche of reruns.

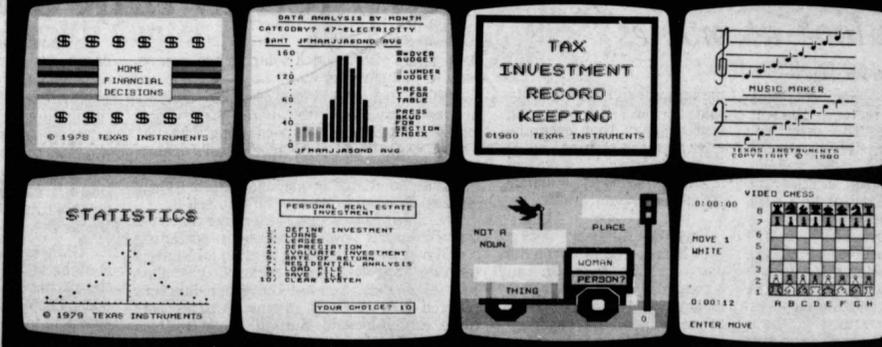
*Rawhide*, the 1960's CBS show that gave Clint Eastwood his start as young ramrod Rowdy Yates, won with 462 votes. In the show, Eastwood costarred with Eric Fleming, who played trail boss Gil Favor on a series of endless cattle drives across the West.

Here is the remainder of the list of the Top 20 reruns and stars:

4. *The Thin Man*, Peter Lawford
5. *Have Gun Will Travel*, Richard

please turn to page 12

## Announcing Texas Instruments Author Incentive Program... win up to \$3,000.



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TI is interested in education, personal finance and technical or managerial programs for professionals, home management programs, hobby and simulation programs. We prefer that your submissions exclude entertainment packages.

Your entry can be a program you've created for use on the TI-99/4 or other microcomputers—in any high-level lan-

guage, from Pascal and BASIC to FORTRAN or COBOL—or even assembly language. All the way up to 48K RAM.

Keep in mind that programs for the TI Home Computer can incorporate high-quality color graphics, music and sound effects, and TI's remarkably-human synthesized speech.

To submit an entry, call the toll-free number below. We'll send you an entry submission form plus full details. Please don't send anything until you receive and fill out this entry form.

Programs must be in by November 15, 1980—so get your entry form soon.



For an entry form, call 1-800-858-4565.

Call between 8 a.m.-4:30 p.m. CDT, Mon-Fri. In Texas call 1-800-692-4279.

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### SF Opera will play on PBS

Plácido Domingo, Birgit Nilsson, Leonie Rysanek and Shirley Verrett are among the internationally acclaimed artists who will be heard this fall on KPBS-FM (89). The radio station will broadcast the 1980 international season of the celebrated San Francisco Opera each Sunday at 7 pm beginning September 28.

The program enables listeners to discover both little-known operas, as well as new interpretations of familiar ones. The new broadcast season premieres this Sunday with Verdi's powerful *Simon Boccanegra*, with baritone Renato Bruson in the title role, and bass Cesare Siepi as Fiesco. Other cast members include soprano Margaret Price and tenor Giorgio Lamberti.

Season highlights include a performance on Nov. 9 by one of the greatest sopranos of this century, Birgit Nilsson, singing the role of the Dyer's Wife in Richard Strauss's *Die Frau ohne Schatten*, a role she has never before performed in America.

Sir Geraint Evans stars Oct. 5 in one of his most famous characterizations, the title role in Donizetti's *Don Pasquale*. In addition, on October 12, Janacek specialist Elizabeth Soderstrom and Sena Jurinac sing the leading roles in *Jenufa*, performed in the original Czech.

Other operas in the broadcast season are Verdi's *La Traviata* (Oct. 19), Mozart's *The Magic Flute* (Nov. 2), Richard Strauss' *Arabella* (Nov. 16), a double bill of *Cavalleria Rusticana* and *I Pagliacci* (Nov. 30) and Puccini's *Madame Butterfly*.

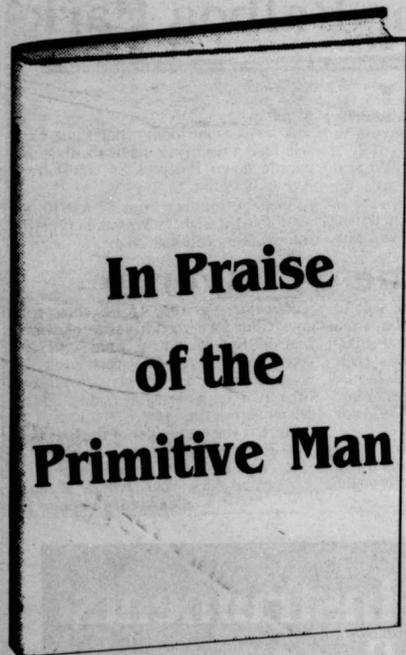


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# In Praise of the Primitive Man

### 'Stunt Man' gives a look at movies

continued from page 9

The Otto Preminger image of a film director — the roly-poly figure, the beret and riding crop, the yes man at his feet — pales quickly under the thin stature and gaunt features of Eli Cross. Played with brilliance by Peter O'Toole, he gives the character a demanding edge that repels and hypnotizes his cast and crew. Yet at the same time, he draws respect. One who respects Cross is Cameron, who becomes

paranoid about the possibility that Eli isn't the sane and sensible man that everyone else seems to think he is. Steve Railsback's portrayal of the police fugitive-turned-stuntman is outstanding.

Barbara Hershey brings both beauty and talent to the part of Nina Franklin, an actress capable of pulling off an emotional cemetery scene at one moment, and engaging in a paint fight on the next.

## or... Wet

continued from page 9

by a sign that read, "Club Boom-Boom, Exotic Dancing Nitely." As she entered and her eyes adjusted to the darkness, she beheld the largest man she's ever seen wearing a leopard skin bikini, juggling battered bowling pins to Spike Jones' "Hawaiian Love Song," which poured forth from a crippled juke box in the corner of the steamy room.

A sign above the dancer's head read, "Bubba, the Amazing Samoan Wonder," and she watched in fascination as the ebony-skinned giant's masterful hands caught and held momentarily the rising and falling pins. Soon he began to add his own fierce moans to the frenetic yodeling of Spike Jones. The sweat poured in mighty rivers off his body. She felt her own blood pounding in her head, felt the sweat break out in her armpits and begin to run down the sides of her dress. She stared hard at him, and finally forced his gaze to meet hers. The jolt was immediate; he stopped dead, and his pins fell on and around him unheeded.

He seemed hypnotized as he staggered to her table. "Who are you, you goddess," he whispered hoarsely. "Will you be mine?"

"Yes, yes, yes," she groaned. "Take me with you to your island paradise, with its seething, upthrusting volcanoes, and its wet, rain-drenched craters. Take me where the storms bring great, purifying buckets of effluvia down on the parched and dreary land, to give birth to tiny seedling, and bring death to unsuspecting people out for a Sunday canoe ride."

He picked her up easily and threw her over his shoulder and ran out the club door. Then he jogged with her all the way to the hotel. She'd always wanted a man who would carry her off like that. They'd barely made it to the room when they fell on each other, sliding

against each other's salty sea of leaking fluid. Finally, their lips locked into a kiss, and it seemed like the whole world, their lives, their clothes, her duffle bag and his bowling pins were being washed away in the mightiest river of his water-soaked country. Afterwards, they held each other and talked of rivers they had known and loved. He'd ridden the Colorado rapids one summer with a group of really fun people and she'd honeymooned at Niagara Falls.

Luna put out her cigarette and stretched. It had been one of her best weekend adventures, she concluded, as she sucked her own thumb. With her free hand she reached into her duffle bag and drew out her crumpled list. "Samoan," she wrote carefully at the bottom.

## Favorites

continued from page 11

- 6. *Perry Mason*, Raymond Burr
- 7. *The Untouchables*, Robert Stack
- 8. *The Ed Sullivan Show*
- 9. *General Electric Theater*, with host Ronald Reagan
- 10. *You Show of Shows*, Sid Caesar, Imogene Coca, Carl Reiner
- 11. *77 Sunset Strip*, Efrem Zimbalist Jr.;

- 12. *The Twilight Zone*, host Rod Serling; *Our Miss Brooks*, Eve Arden, Richard Crenna; *Topper*, Anne Jeffrey, Robert Sterling; *Texaco Star Theater*, Milton Berle; *The Man From U.N.C.L.E.*, Robert Vaughn; *Wagon Train*, Ward Bond; anything with Steve Allen; *Good-year TV Playhouse*; anything with Ernie Kovacs.

## Two leads talk about 'SM'

continued from page 9

with a clip of Railsback's daring roof romps, only to be turned down.

"People thought it was a love story, and it is a love story, but it's more than that," explained Railsback. "Others thought it was a drama, and it is, but it's more than a drama. Some thought it was suspense, and so on. The film has so many levels and it scared the studios. They didn't know how to sell it."

The *Stunt Man* was screened five times for the Director's Guild and each screening concluded with a standing ovation for Rush, a reaction that Railsback declares was done "out of respect, because the other directors realized how difficult it was to make this film," Railsback said. But still it had troubles finding release.

As usual, the moviegoers were the ones who came to the rescue. Thanks to their enthusiastic response at sneak previews held in Los Angeles theaters, the film now has a distributor, 20th Century-Fox.

Much of the acclaim has been directed towards Railsback's performance of Cameron. So strong is viewer identification that it's not unusual for someone to approach the actor and say that Railsback reminds him of the person himself.

"Cameron represents the audience," stated Railsback. "When he gets manipulated, so do the people. They know nothing more than he does. People look up to him as an Everyman character. All of us have gone through what he's going through in one way or another."

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## Political Film Series Fall 1980

Julia & Red Squad	Sep 26, TLH 107
Hearts & Minds & On Company Business	Oct 3, TLH 107
The Memory of Justice	Oct 10, USB 2792
Revolution Until Victory	Oct 17, TLH 107
To Live in Freedom	Oct 17, TLH 107
Blacks Britannica	Oct 31, TLH 107
The Patriot Game	
Battleship Potemkin	Nov 7, TLH 107
Ten Days that Shook the World	
Strike	
Blood of the Condor	Nov 14, TLH 107
Broken Treaty at Battle Mountain	
The War at Home & Underground	Nov 20, Mandeville
Blow for Blow & Why Work?	Nov 21, TLH 107

**Fridays, 7:00 pm, FREE**  
(note: The War at Home will be shown on Thursday, November 20)

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Don't forget this Friday, Sept 26:

**JULIA**  
FILMS INCORPORATED

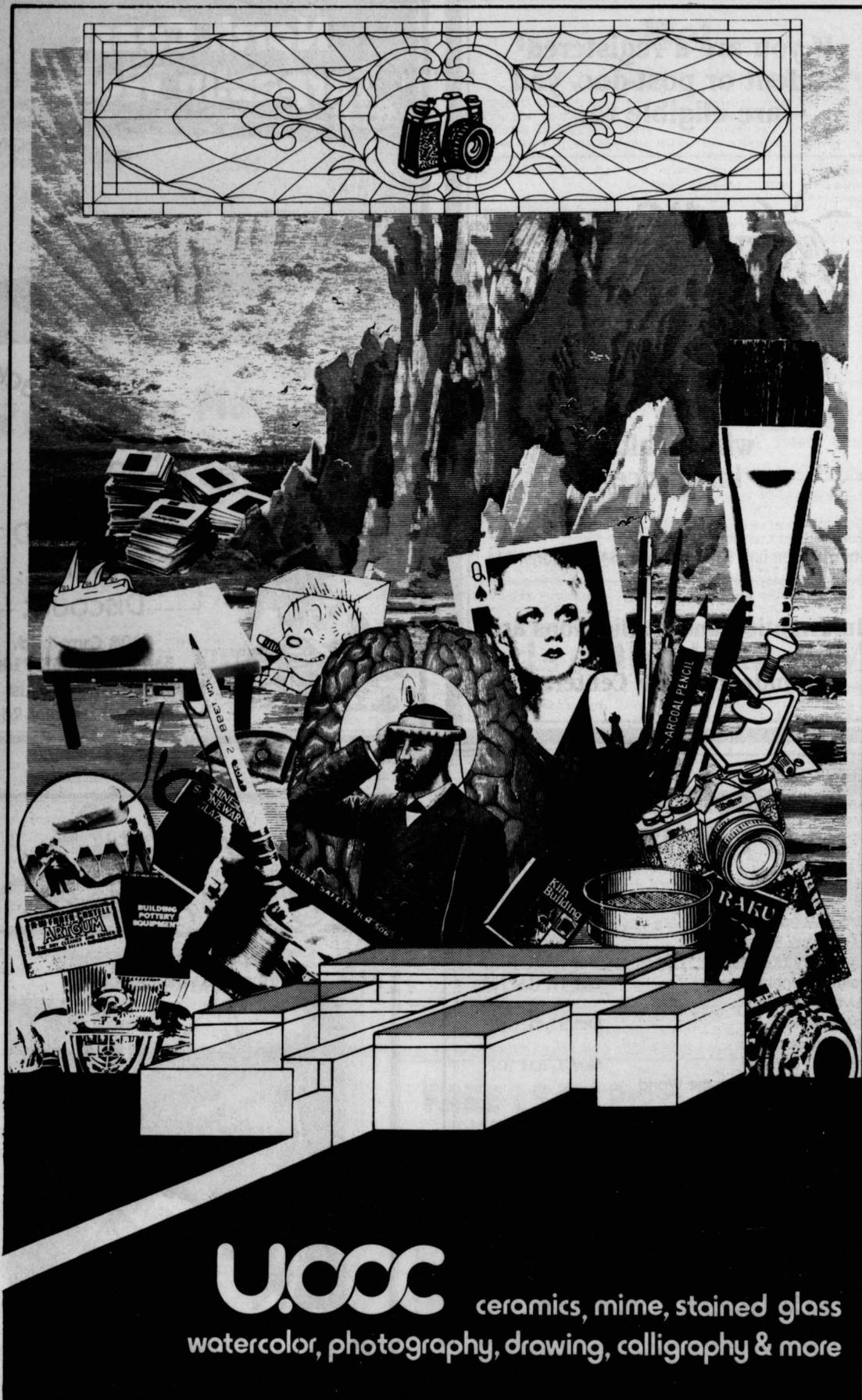
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## Friday Nite Flicks

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DUDLEY MOORE / JULIE ANDREWS / BO DEREK

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452-2021

## Summer science

continued from page 1  
that percolated through the earth's crust in these deep areas are responsible for the development and survival of these deep-ocean communities.

A UC seismological observatory in the San Jacinto Mountains southwest of Palm Desert, Calif., was officially designated as the Cecil and Ida Green Pinon Flat Observatory during ceremonies on July 27. Cecil and Ida Green funded the university's purchase of the 160-acre observatory site earlier this year.

Seventy-nine new MDs, recent medical school graduates, gathered over the summer at University Hospital to prepare for their new duties as 1980-81 housestaff members at UCSD Medical Center. There will also be 57 new residents and 16 fellows who are post MDs II through VI, bringing the housestaff total to an all-time high of 420.

Dr. Phil Mathis will serve as the president of the University Hospital Housestaff Association for the 1980-81 term.

Other events of note which occurred over the summer:

- University Hospital received the first award for quality patient care conferred by the San Diego/Imperial Patient Standards Review Organization.

- A new diabetes and endocrinology research center will be built at Scripps Hospital. It will be the first of its kind in the West and the second in the nation.

- UCSD's School of Medicine received a \$2.5 million grant to study the processes of normal and delayed language development in children from the National Institute of Neurological and Communicative Disorders and Stroke.

- Dr. Nathan J. Zvaifler, of UCSD's School of Medicine, has been named editor of *Arthritis and Rheumatism*, the largest medical journal devoted exclusively to the study of rheumatic disease.

## Fantasy memories

continued from page 2  
reached for her arm. She pulled back angrily. What were they doing? But the hand took firm hold of her arm. She squawked in protest, but they didn't seem to hear. As they led her toward the car, she swung her head back toward the small crowd that had gathered. They stared blankly back at her.

They brought her back at 10:35 that evening, exhausted and resigned. She had walked for over four hours, defying the limitations of age while trying to reach her final wish in life. She couldn't remember being led, slowly and gently, back up the front steps. Nor was she aware of the screen door squeaking open. The first thing she could recall was the familiar, comforting rhythm of her rocker.

## Sociology Courses Offered-Fall 1980

**Soc 112 - Social Stratification:**  
MWF 9:00-9:50 P&L 1111. Schwartz, H. The causes and effects of social rankings in various societies. Theories of stratification; the distribution of wealth and its causes; and others.

**Soc 149A - Religion/Contemporary Society**  
Tu/Th 2:30-3:50 BB2135. Jules-Rosette, B. This course will explore ways of approaching sacred texts, religious experiences and ritual settings from the perspective of their construction of the world.

**Soc 151 - Sociological Theory**  
MWF 1:00-1:50 APM 2250. Waisman, C. A discussion of classic and modern social theories, beginning with the Greeks and stressing Marx, Weber, structuralism and critical theory.

**Soc 160 - Sociology/Intellectual Life**  
MWF 1:00-1:50 HSS 2321. Grana, C. Sociological analysis of the intelligentsia: types of intellectuals, theories concerning their social role; research on the social sources of intellectual work in politics, literature, art and science.

UCSD's Pop Events & Pub Programming proudly announce Epic Recording Artists'

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**Sunday, September 28**  
**8:00 pm FREE**  
**Walk's Place at the Pub**  
**For info: 452-4102.**

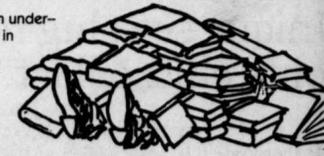
## Pentel Back-to-School

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## Contemporary Issues 50 Fall Quarter, 1980

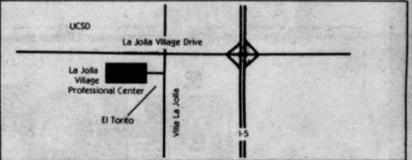
Section A: Monday & Wednesday 9:00-9:50 Cluster Undergraduate Library Room 2100, HL Bldg. Instructor: Raymond Soto 2 units	Section B: Tuesday & Thursday 10:00-10:50 am Central University Library Room 263 CUL Instructor: Dr. Robert C. Westerman 2 units
---	---

Contemporary Issues 50 (a two-unit course) is offered Fall, Winter and Spring Quarter each year.

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## Unique sea slug retains some chloroplast units

BY BLAKE SHAW

On the outside, they look a little bit like an average garden slug, but on the inside, they work somewhat like the undersea plants they eat.

This unusual variety of sea slug, recently investigated by Scripps Institution of Oceanography researchers, has the unique ability to retain some of the chloroplast — or energy-producing — units found in the algae it consumes.

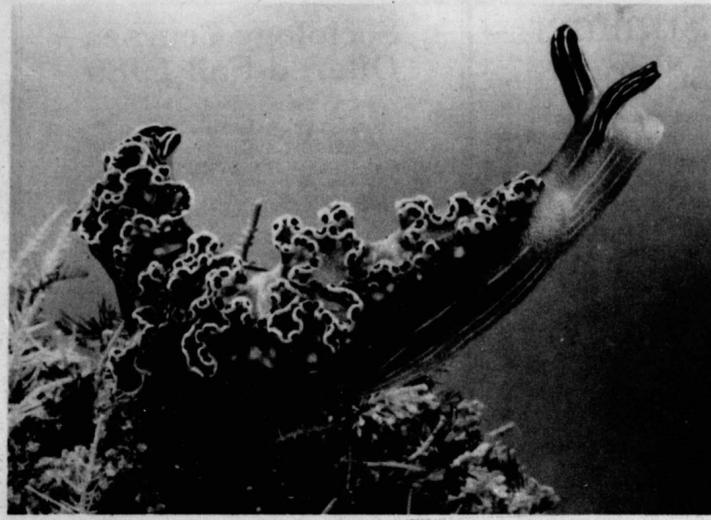
Dr. James Lance at Scripps is one of the world's leading experts on these slugs, known as nudibranchs. This particular slug, *tridachiella diomedea*, can display bright colors, derived from plant particles and pigments which escape the

slug's digestive system and lodge themselves in the branchlike external respiratory organs.

On the other hand, the slug can adjust to its environment and camouflage itself with a greenish color.

The chloroplasts that give the green color are extracted from algae consumed by the animal and transported to the skin, where they continue to carry on the normal activity of a chloroplast, photosynthesis. Photosynthesis converts carbon dioxide to higher carbon compounds, releasing oxygen in the process. These imbedded chloroplasts provide the slug with oxygen and perhaps energy.

please turn to page 17



An undersea slug that shows some characteristics of the plants it eats.

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# PHOTOGRAPHY

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Lecture - Wed. 7-9PM, Oct. 1-Nov. 26  
Lab - 2 hr/week TBA  
Carlos Reyes, Tim Telep

**Intermediate:** Emphasis on expanding the ability to see and produce more sophisticated photographic images. Technical information basic to increasing and refining primary photographic skills will be stressed. Course content will be geared to personal needs with evolution of seeing and skills as the goal. 9 weeks.

Tues. 6:30PM, Sept. 30-Nov. 25  
Louise King

**Photography Darkroom Membership:** Non-instructional use of the Crafts Center darkroom. Black and white facility only. 9 weeks.

Sept. 29-Nov. 28

**Portraiture:** A class for students who are interested in taking pictures of their friends and families. Theory and technique will be discussed. Emphasis will be on problem solving and creating your own style. Lectures, slides and critiques will be designed to help the student gain the knowledge and self-confidence to use the most intimate form of photography. All work will be done in black using available light. Class includes use of darkroom. Prerequisite: Intermediate experience level.

Tues. 6:30PM, Jan. 15-Mar. 11  
Louise King

**CREATIVE DARKROOM TECHNIQUES**

This workshop is for students who have mastered the basic darkroom techniques, but have had limited creative experience in the darkroom. Students will learn to make pictures without negatives, use control techniques for dodging and burning in, make black & white prints from color negatives, vignetting, diffusion, solarization, toning, and the technique of negative sandwiching. Students are asked to bring two proof sheets, one b/w print of their work, and two 35mm slides that are appropriate for sandwiching.

Sat., 9AM-4PM, Oct. 25  
Fee: \$15  
Louise King

LOUISE KING

UC CRAFTS CENTER

REGISTRATION: SEPTEMBER 23-26

## Ocean slug

continued from page 16

This slug is the highest organism known to incorporate features of both plant and animal.

Apart from this scientific curiosity, the slug is of interest to Scripps scientists as a possible source of natural pharmaceutical or herbicidal chemicals.

The adult slug is completely free of natural predators, while the juvenile form, which does not contain the chloroplasts, does have predators.

## 'Stunt Man'

continued from page 12

The way that *The Stunt Man* intertwines reality with illusion until nobody knows which is which isn't restricted to characters alone. Several of the hotel's towers were "blown up," hence leading one person to call manager Scott Anderson and express his sympathy over the fact that the Hotel del Coronado no longer existed.

It's no illusion that the film will strengthen the acting careers of Railsback and Hershey. The former was recently seen as Pruitt in the TV movie, *From Here to Eternity*, but is best known for his chilling portrayal of Charles Manson in *Helter Skelter*.

"I could do almost anything with Manson and did," he said. "He was the kind of character where you could let yourself go. It was a very complex part, and fun in the sense that I had no limits."

An excellent example was Manson's testimonial speech, which caught the interest of Rush. After a few phone calls, script speculation by Railsback, and ten minutes of improvised dialogue between the director and the actor, Railsback received the part.

"Richard never changed his mind," he said. "I'm glad he didn't."

Hershey's face is most recognizable by television viewers who tuned into her performance as Karen Holmes in the short-lived series, *From Here to Eternity*. She remembers the audition held at Rush's house as "wonderful."

"At the same time, I had received another movie offer," she continued. "I phoned Richard and told him that if I had a choice, I would rather do *The Stunt Man*. Well, Richard called me back later and when I answered the phone, he asked 'Is Nina Franklin in?' I thought that was really gratifying."

And what more could an up and coming actor ask for than to work alongside such a distinguished stage and screen star as Peter O'Toole?

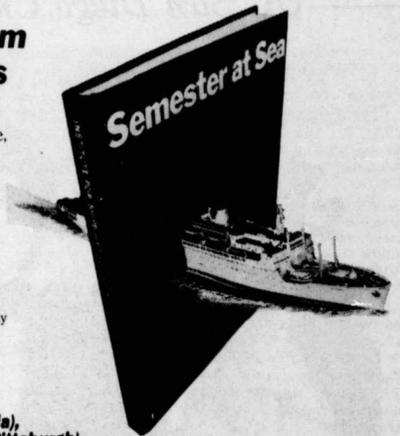
"He's one of a kind," declared Railsback. "You work with so many people and give a lot, but that's what acting is all about, the gift of giving. It feels good when someone looks at you and not through you. Peter's a wonderful actor."

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# Tokyo String Quartet

Mozart: K. 465  
 Beethoven: Quartet No. 11 in F, Op. 95  
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September 25, Thursday, 8:00 pm  
 Mandeville Auditorium

## Ticket Information:

**Season Tickets:**  
 Gen. Admission, Orchestra: \$45, Main Floor: \$40  
 UCSD Students (main floor only): \$17

**Single Performances:**  
 Gen. Admission, Orchestra: \$10, Main Floor: \$9  
 UCSD Students \$4

For additional information, contact  
 the UEO Box Office at 452-4559.

# Classifieds

## announcements

Focus: old members - extremely important and mandatory meeting Wed. night (24th), 6:30 at Focus office. (9/24)

Sorority Rush - come to an information party Wed. night Sept. 24 Alpha Omega Phi: 6 pm in Muir Apartment Lounge and Sigma Kappa 7:15 pm Revelle Formal Lounge. (9/24)

I'd rather be SMASHING imperialism bumperstickers - 75¢ at Groundwork Books in UCSD Student Center, 11pm-8am. (10/3)

STUDENTS: need deeper religious experience? Welcome to your friendly neighborhood church, La Jolla's Torrey Pines Christian Church, 453-3550. FREE RIDES both ways each Sunday. Depart 8:45 Urey Hall mailbox or Matthews Campus Bookstore - worship 9 am - Sunday School 10 am - arrive back at UCSD 11:15 am. Meaningful Sunday School instruction by Dr. Steward Sell, Professor of Pathology, UCSD and Mrs. Pat Sell. Come! (9/26)

Why would UCSD police want to burglarize a little bookstore in the Student Center? Come to Groundwork to find out - 11am - 8pm 452-9025. (9/30)

WISH YOU COULD HELP? You can! And are invited to join the new St. Vincent de Paul Society of UCSD. It's a community organization that requires very little of your time. For more information call David at 455-7864, or attend one of the two introductory meetings in the Catholic Lounge at the University Lutheran Church across from Urey Hall on La Jolla Shores Drive, on Thursday, Sept. 25 and Oct. 2 at 7:00 pm. (9/24)

Have you hugged your face today? Come to the first meeting of Dark Star, the UCSD science-fiction club. 9/25, 7pm, in the North Conference Room. (9/24)

Draft registration update with National Lawyers Guild Thursday, Sept. 25, 7:00 HL Aud. (9/24)

AS Programming Commission has it's first meeting of 1981 on Friday Sept 26 at 1:30 in the North Conference Room (in student center). We plan and run TGIF's, dances and other special events around campus. For further info call 452-4450. (9/26)

Carl Rogers and Associates offer. Small ongoing learning groups on the person-centered approach. Call Not Raskin, Ph.D 459-3861 or 459-8483. (9/24, 26, 29, 10/1)

Focus: old members - extremely important and mandatory meeting Wed. night (24th), 6:30 at Focus office. (9/24)

The first Inter-Varsity Christian Fellowship meeting is Fri, Sept. 26 at 7:30 pm in the North Conference Room, located behind the Box Office near EDNA. Michael Evans-Layng will be speaking. Bring your friends for singing, fellowship and introductions. (9/25)

SORORITY RUSH - come to an information party Wed. night Sept. 24 Alpha Omega Phi: 6 pm in Muir Apartment Lounge and Sigma Kappa 7:15 pm Revelle Formal Lounge. (9/24)

REVELLE COMMUTERS: Applications are now available in the community center for the Revelle Commuter Advisory Committee. Deadline: October 1. (10/1)

FREE! LSAT Prep Course for Oct 11 LSAT taught by Carrie Wilson & Oasis tutors in USB 4010, Sept. 24-Oct 10, 4-6 pm, MWF. (9/24)

## personals

Myrna, a free LSAT prep course, mine cost \$300! Its from Sept. 24 - Oct 10 in USB 4010 from 406, MWF. It's taught by the UCSD pre-law advisor and OASIS. Be there. Etyl. (9/24)

## housing

Roomie wanted to share room in MB condo with view of beach and bay. \$133/mo., year round. Prefer female over 21. Call 488-2794 eve. or 225-7122 or 7123 MWF 7:30 - 4. Debi Safran. (9/25)

Room available in Encinitas, 3 miles from coast. \$160/mo. 1st and last, \$50 cleaning deposit. Females only, no cig smokers. Bed available. I am a student, but this is my house, so I'm into clean. Call 436-4310. (9/25)

## for sale

'68 VW Bug Automatic, 181,000 miles, 28 mpg city, but needs work, attention and constant devotion. Don't get a pet, buy my car instead. \$1500 or best offer higher than \$1300. Barbara, x3468 or 569-8824. (9/26)

Moped, Tomos Silver Bullet. Only 85 miles, \$550 cash incl helm. and basket. That's below wholesale for a new bikell Matt 453-0445. (9/24)

COMMODORES. 3 pairs on floor including front row. Wed. Oct. 15. Interested, leave name at P.O. Box 5002. (9/26)

WEIGHT SET 200 lbs. and bars. Like new \$40 or 7 Dave 270-7146 or 456-0514, keep trying. (9/25)

## wanted

Energetic and enthusiastic p/t salesperson needed in a womens comfort shoe and clothing boutique in La Jolla. Good salary. Call Leslie, 454-7577. (9/26)

Part time circulators, canvassers. New long distance phone concept. \$5/hr and no sales. 223-5566, ext 116. (9/25)

Woman interested in child development needed for 20 hrs. child care per week in exchange for furnished private room, Del Mar. 755-3553. (9/26)

## services

REVELLE COMMUTERS: Applications are now available in the community center for the Revelle Commuter Advisory Committee. Deadline: Oct. 1. (10/1)

Focus: old members - extremely important and mandatory meeting Wed. night (24th), 6:30 at Focus office. (9/24)

IMPROVE YOUR GRADES! Research catalog - 306 pages - 10,278 descriptive listings - Rush \$1.00 (refundable) Box 25097C, Los Angeles, CA 90025. (213) 477-8226. (9/30)

"Int'l Cooperative Nursery School," UCSD, new afternoon non co-op program. Openings. Call 455-9310. (9/25)

Guitar, bass, flute lessons. Intro. lesson only \$4. Also flute/guitar duo for any occasion. 268-0523. (9/26)

French braiding and hair weaving inexpensively for any occasion. Call eves. 483-3697. (9/26)

Lucious acrylic fingernails only \$25. Professional workmanship with full guarantee. Call eves. 483-3697. (9/26)

Former Psychotherapy/Counseling clients sought by Doctoral student for questionnaire research. Brief, confidential. Participants receive complete copy of study. For info. call Don (collect) 436-1505. (9/24)

Focus: old members - extremely important and mandatory meeting Wed. night (24th), 6:30 at Focus office. (9/24)

FREE! LSAT preparation course for Oct. 11 LSAT. Taught by UCSD pre-law advisor and OASIS tutors. MWF, 4-6, USB 4010, Sept. 24 - Oct. 10. (9/24)

Commuters interested in carpool: information and sign-ups available in the Revelle Community Center. (10/10)

## travel

CIEE Student Travel open M-F 9-5, in the Student Center. CIEE offers: budget flights, int'l student ID cards, railpasses, tours, books, insurance, work and study programs, and much more. Phone 452-0630. (6/5)

Welcome Back Travellers. CIEE Student Travel is your full time student travel center. We are in the Student Center open M-F 9-5. Phone 452-0630. (9/26)

## lost and found

Brown men's rainbow wallet lost in Humanities Library parking lot. Lost on 9-18. Call Blake Lev at 453-8637. (9/25)

FOUND: Ladies watch. Contact Cheryl TH F-42 for further info. (9/26)



## GET INVOLVED

in dealing with issues facing women in the 80's.

Let your voice be heard!

Come to our **Open House** on September 24 from 11 am to 2 pm and find out about our programs and activities for the year.

Help organize at our meeting at the Women's Center.

September 24 (Wednesday) at 5:30 and every Wednesday at 5:30 for the year.

The Women's Center Collective is now open from 9:00-4:00 daily.

Drop in and share your ideas with us!



San Diego Students for Peace present:

## Kathy Gilberd and Charles Bumer

from the National Lawyer's Guild to speak on:

**Choices and options regarding registration and the draft.**

HL Aud  
 Sept 25, Thursday  
 7:00 pm

Anyone interested in getting more information about SDSP and the draft issues should attend!

## Backup aircraft added to Life Flight program

A backup aircraft to serve the Life Flight helicopter operated by UCSD Medical Center, and other transport programs in the Southwest, now is located on the rooftop helipad at the Center.

The reserve helicopter was made available by Evergreen

as a backup for the UCSD operation and others in the Evergreen program.

"We are nearing the 300 hour maximum for the first scheduled maintenance check on our current aircraft," he says, "and needed the backup since ours



Helicopters of McMinnville, Ore., which provides the Life Flight aircraft leased by University Hospital. Evergreen holds similar contracts with other hospital based programs.

Tom Morgan, Life Flight program coordinator, says that the aircraft, which arrived Aug. 19, will be kept in San Diego at no expense to the hospital, and serve only

will be out of operation for five to seven days."

The UCSD Medical Center was granted provisional approval to operate the helicopter emergency transport service Jan. 11.

"This backup aircraft in no way alters the conditions given to us for a single craft by the Health Systems Agency," Morgan says.

## Polynesian sea trek traced

continued from page 5  
given time and then fly over in an airplane.

"It was exciting for the crew of *Hokule'a* to see our plane, their first sight of civilization in more than three weeks. And, it was gratifying to us to know the high reliability of the satellite-location system, which is of great importance to our studies of world climatic conditions," says Patzert.

Information gained by the buoy program and the tracking of *Hokule'a* will be a contribution to the international Global Weather Experiment, described as "one of the largest and most complex scientific undertakings ever attempted," with the goal of extending the range of weather forecasting. The project, which officially ended its field work on June 30, is coordinated by the World Meteorological Organization in Geneva.

Patzert and McNally's work is primarily funded by the NSF, with some manpower and equipment support from the Office of Naval Research (ONR).

Patzert is an assistant research oceanographer, and McNally is a senior development engineer. Both are with Scripps Institution's North Pacific Experiment (NORPAX), an ongoing program funded by the NSF and ONR, with a long-range goal of understanding how the ocean and atmosphere affect global climate and fishery conditions.

The Polynesian Voyaging Society of Honolulu financed the expedition of *Hokule'a*, which journeyed from Hawaii to Tahiti with ship escort from March 16 to April 17. Her return trip was from May 13 to June 7.

The success of the cruise supports the theory of planned rather than accidental settling and communication between far islands through migration from the southwestern Pacific.

A letter of commendation from the Polynesian Voyaging Society states, "...thanks for your efforts which enabled the *Hokule'a* to carry an Argos PPT (satellite-location system)

during her voyage...the documentation of the trip will be greatly improved by this data, and, in addition, the safety factor is something which we all appreciate very deeply."

## Draft registration

continued from page 1

first meeting of the year tomorrow night.

The group will host Kathy Gilerd and Charles Bumer, both of the National Lawyers' Guild. The two will speak on rights, choices and options regarding draft registration. They will also be available to answer students' questions.

With a new wave of registrants becoming eligible on Jan. 1, 1981, SDSP hopes to inform students of the implications of complying with Selective Service System directives.

The meeting will be held at 7 pm in the Humanities Library Auditorium.--BY PETER MORTENSEN

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