

**Former UA Student Awarded \$5 Million**

PHOENIX — A 10-person jury last week found the University of Arizona Recreation Center negligent in caring for Stacey Spiegler, a 20-year-old UA senior who suffered a heart attack in 1990 while riding a stationary bicycle at the center. Jurors awarded Spiegler, who suffered brain damage due to a lack of oxygen, \$5 million in damages. In addition, the jury concluded that the UA Rec Center employees' failure to administer CPR contributed to Spiegler's condition. "I think [the jury] felt sorry for Stacey," UA Rec Center Director Grant Smith said, following the verdict.

— *The Arizona Daily Wildcat*

**Pot Smoking Gets 'Low' Grades**

LEXINGTON, Ky. — A new study shows that college students who smoke marijuana "heavily" may have trouble paying attention or performing tasks which require concentration, even after going a day without using the psychoactive drug. People who smoked marijuana more than four days per week performed significantly worse on tasks which involved maintaining and shifting concentration. The study's authors said that marijuana's after-effects on thinking might result from drug residue in the brain, withdrawal or nervous-system damage.

— *The Kentucky Kernel*

**UCLA Mardi Gras Festival Called Off**

LOS ANGELES — Citing financial losses totaling \$20,000 over the last three years, UCLA officials called off the university's annual Mardi Gras Festival. High costs — including ride rentals, post-event field repairs and security services — pushed the event into the red during recent years. The Mardi Gras festivities, which usually take place over the Memorial Day weekend, had been the primary fundraiser for UniCamp, a summer camp for low-income children.

— *The Daily Bruin*

INSIDE



**POW!**

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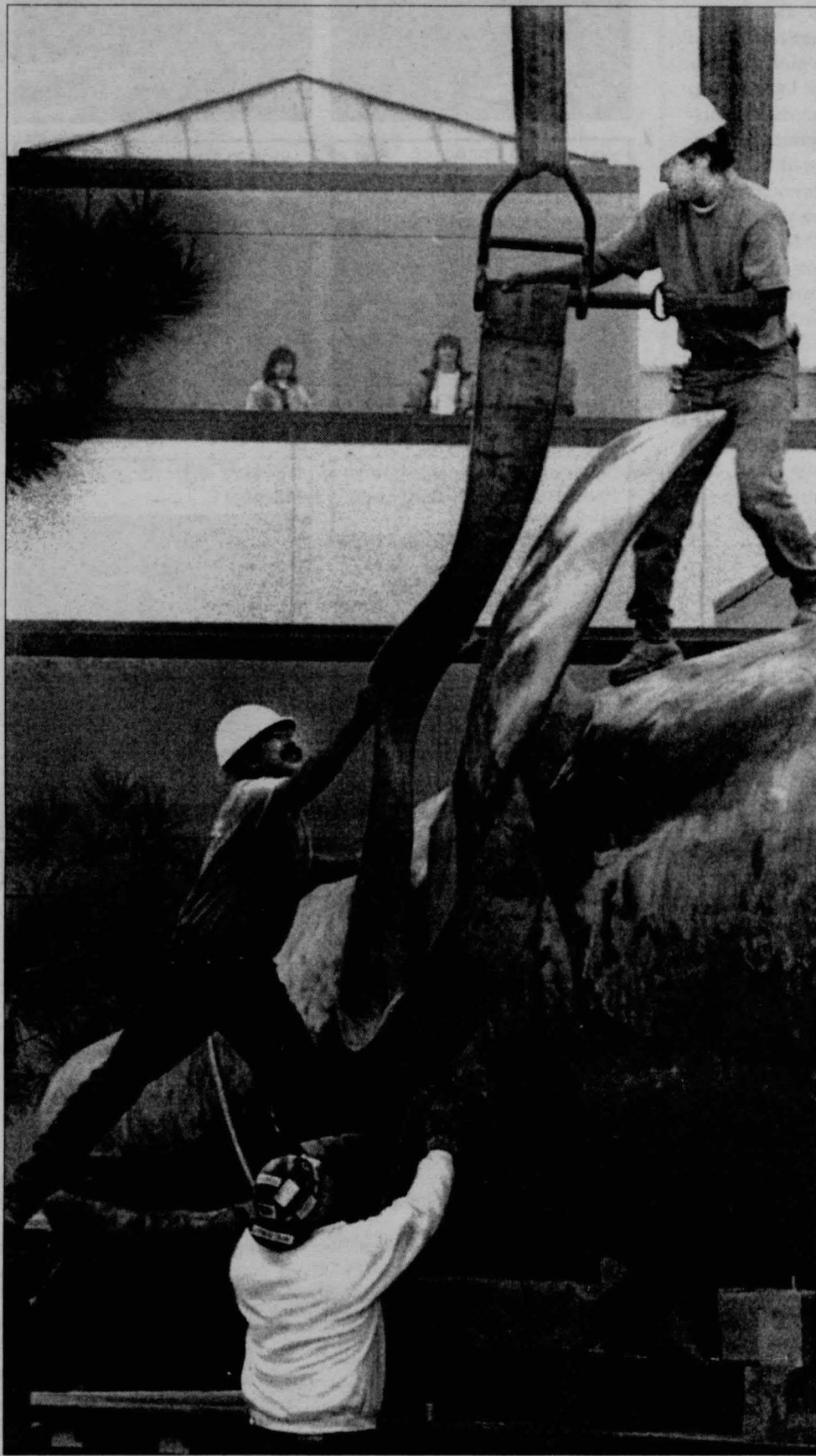
T H E U C S D  
**GUARDIAN**

UC SAN DIEGO

THURSDAY, FEBRUARY 22, 1996

VOLUME 87, ISSUE 14

**A WHALE OF A JOB**



Claire Schneider/*Guardian*

**Heavy metal:** Workers lower one of three bronze, lifesize gray whales into place outside the Stephen Birch Aquarium-Museum last week. The whales, which will be officially unveiled March 17, are a gift from the family of the late Edward W. Scripps, II. Gray whales travel past San Diego every year en route to warmer Mexican waters.

**UCSB Student Newspaper Files Suit vs. Gov. Wilson**

**ACCUSED:** Reporter claims Wilson violated state Bagley-Keene Open Meeting Act

By Marianne Vigil  
*Senior Staff Writer*

In yet another development in the University of California's decision to repeal affirmative action, UC Santa Barbara's newspaper, *The Daily Nexus*, has filed a lawsuit against Gov. Pete Wilson, alleging violations of state open-meeting laws.

If successful, *Nexus* Campus Editor Tim Molloy's suit could nullify the UC Board of Regents' July 1995 decision to end affirmative-action practices in university-wide admissions, hiring and contracting.

Molloy alleges in the suit that Wilson, a regent by virtue of his office, engaged in "back-room" dealings with several other regents before the July 20 public meeting, so as to ensure that the vote on Regent Ward Connerly's SP-1 and SP-2 proposals would be favorable.

Molloy claims that Wilson violated the Bagley-Keene Open Meeting Act by calling several of the regents before the meeting. In addition, the suit alleges that Wilson violated the California Public Records Act by refusing to release records pertaining to his telephone conversations with the other regents.

Wilson could not be reached for comment. According to Molloy, a comment by Regent Roy Brophy saying that Wilson had "made a pitch for the measure" first made him and others at the student newspaper suspect some of the deliberations had been carried out secretly.

In addition, Molloy said that he requested in writing Wilson's phone records under the California Public Record Act 25 times. Wilson's office refused to release the information on the grounds that it was privileged, and that it infringed upon the right to privacy of those Wilson called.

According to American Civil Liberties Union (ACLU) Legal Fellow Dan Tokaji, Wilson's claim that executive privilege precludes him from releasing the records will not stand up in court.

"We are not asking for any documents that Mr. Wilson produced in his capacity as governor. See **SUIT**, Page 7

**Administrators Say UCSD Received \$1.1 Billion in Fiscal 1995**

**EXPENSES:** Instruction was 18.9 percent of the budget

By Kathleen Gallagher  
*Guardian Reporter*

UCSD received \$1.1 billion in revenue during the 1995 fiscal year and returned a majority of it to the local economy through teaching and research activities, as well as UCSD Medical Center operations, according to a recently released economic-

impact report by the university.

A large portion of UCSD's revenue came from outside the San Diego area, the report stated. Financial sources included various federal agencies, which contributed 24.3 percent of total funding; the state government with 17.9 percent; and UCSD Medical Center patient fees with 27.3 percent.

The remainder came from student tuition and fees, private gifts, educational activities and auxiliary enterprises such as the UCSD Book-

store.

Recent surveys by the National Science Foundation ranked UCSD sixth in the nation and first in the UC system in terms of federal-agency research awards. UCSD was awarded \$325 million in research grants and contracts in fiscal 1995. The university also spent \$238.5 million on independently sponsored research, the report stated.

Research-related activities accounted for 25.2 percent of the university's \$1.02 billion budget,

while the UCSD Medical Center in Hillcrest received 27.1 percent of the budget.

Instructional costs accounted for another 18.9 percent of the budget, while various academic-support services — including the UCSD Libraries and Academic Computing Services — received 9.8 percent.

The university, which spends an average of \$50 million on various goods and services per month, has a significant impact on the San

See **REVENUE**, Page 7

# This Shoe 'Fits' Into Stuart Art Collection

**SCULPTURE:** Elizabeth Murray's piece will be officially dedicated in a Feb. 25 ceremony

**By Toby Kraft**  
Guardian Reporter

A 12-foot-tall red shoe will soon join the dozen other works, including the Sun God and the Snake Path, which comprise UCSD's famed Stuart Collection. Sculpted by artist Elizabeth Murray, "Red Shoe" is a cedar sculpture of a bulbous red shoe, surrounded by several brightly colored cedar "rocks" strewn about nearby.



**"[The shoe] is not unlike something Mickey or Minnie Mouse might wear. Elizabeth's art derives from cartoons, storybooks, objects from daily life — a twist on pop art."**

— Mary Beebe  
Director  
Stuart Art Collection

The shoe will be placed in a eucalyptus grove near the Mandell Weiss Theater. Illuminated at night, the piece will be visible from North Torrey Pines Road next to the Revelle entrance. Elizabeth Murray is an internationally acclaimed artist who has been recognized for her style and innovative use of materials. Although "Red Shoe" is Murray's first major, three-dimensional work, her paintings are characterized by the same styles which can be visible in the sculpture.

"Everything is in flux — is undergoing a process of change and distortion that is visually strange and abstract," art critic Roberta Smith said of Murray's style.

The shoe, appearing frozen in time, looks like it is about to begin running or jumping. "Elizabeth Murray's art has

always been in motion and about motion," Smith added.

The sculpture maintains the abstract tradition of the Stuart Collection. In the foreword to a book of Murray's collected works, art critic Jerry Saltz calls her pieces "gawky, awkward and pure....

They're silly and illogical, clownish but strong. This is the susceptible, elastic world that Murray lays before us." Murray intends the sculpture to make an abstract comment on the world and the character of the common objects with which we interact.

"At first, we may not know exactly what is going on in one of Murray's paintings, but the feeling of something happening is undeniable," Smith said.

Murray's artwork emphasizes motion and fluidity, using contorted images and oddly shaped canvases. Her works are often centered around common objects, such as shoes and household items. "Red Shoe" is considered a classic example of her style and subject matter.

"[The shoe] is not unlike something Mickey or Minnie Mouse might wear," Stuart Art Collection Director Mary Beebe said. "Elizabeth's art derives from cartoons, storybooks, objects from

See **SHOE**, Page 7

# ETCETERA...

## LIFE IN HELL

IMAGINE YOURSELF IN A BIG, COMFY BED ON A WARM, CLOUDLESS NIGHT, MAKING LOVE WITH SOMEONE WHO IS PASSIONATELY IN LOVE WITH YOU.

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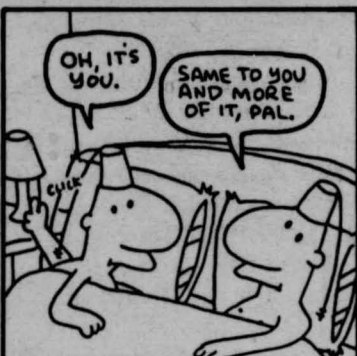
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YOU LOVE YOUR LOVER, YOU LOVE YOURSELF, YOU LOVE LIFE.

SO TRY NOT TO SPOIL THE MOMENT.



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## BRIEFLY...

### Scripps Marine Chemist Honored

Dr. Edward Goldberg, a Scripps Institution of Oceanography chemistry professor, has been awarded the 1996 John H. Martin Medal of Excellence in the Marine Sciences by the Hopkins Marine Station of Stanford University. Goldberg, a renowned marine chemist who is considered to be the leading authority on ocean pollution, was honored for his distinguished scientific leadership, his outstanding contributions to the field of marine chemistry and his lifelong efforts to protect the ocean environment. Goldberg joined SIO in 1949 and has been a professor of chemistry there since 1961. His present research involves the role of the platinum-group metals in the environment and sub-micron particles in oceanic chemistries.

Goldberg is responsible for identifying tributyl tins (TBTs) as among the most toxic pollutants ever introduced into the coastal marine environment. His investigations showed that TBTs used in boat-hull paints to retard barnacle growth also harmed oysters and other marine life. TBTs are now banned from use on small vessels which traverse coastal waters.

According to the chairman of the awards committee, the John H. Martin Medal is "given to scientists and/or dynamic leaders who have had a significant impact on the ocean sciences."

### Minority Bone Marrow Donors Sought by San Diego Blood Bank

For thousands of men, women and children with fatal blood disorders, a bone-marrow transplant is their only hope for survival. According to the San Diego Blood

Bank, there is an increasingly urgent need for marrow donors of African-American, Asian, Pacific Islander, Hispanic and Native-American descent.

Free bone-marrow testing will be available on Feb. 28 and 29 at the Price Center. Bone-marrow testing simply involves donating one tablespoon of blood, which is used to determine bone-marrow type. If a match is later found, the donor is contacted for a possible marrow donation.

Marrow produces white blood cells, the main agents of the body's immune system, as well as other blood cells. Marrow type is an inherited trait, which is why the chances of finding a match are best among family members. But when no relative can be found with a compatible marrow type, a non-relative donor must be sought. Because of genetic influences on marrow type, the chances of finding a match are better among people of the same race.

### New Module Allows Students to Print Articles on Reserve at UGL

The Undergraduate Library (UGL) recently completed testing on a new electronic-reserves module which allows students to print out articles placed on reserve for five cents per copy, as opposed to the 15 cents per copy charged by library copy machines. Using the UCSD Bookstore to obtain copyright permissions, the electronic-reserves module gives students maximum access to materials while maintaining control over copyrighted articles. By developing a password system, UGL hopes to eventually scan copyrighted material directly onto its World Wide Web page.

# A.S. Officers Vent Frustration Over Lack of Participation

**ABSENTEEISM:** Falk decries council's general apathy

**By Esther Yoon**  
Staff Writer

Several members of the A.S. Council stormed out of an emotionally charged meeting last night, after expressing frustration with "the level of infighting" and "lack of work being accomplished by [the] council."

Following weeks of debate surrounding the funding of A.S.-sponsored activities and student organizations, various officers accused the entire council of being "divided" and "unsupportive."

Assessing his office's activities this year, A.S. Vice President of External Affairs Brian Dowd said: "[External Affairs does] positive things for this campus... there are people in our office who work hard and give 40 to 50 hours a week because they really care about the issues that we work with."

"All we want is some goddamn respect from the rest of [the] council and no more of this infighting," Dowd added.

Last week, citing a lack of funds

in its General Unallocated budget (GU), the A.S. Council voted down Dowd's request for \$1,450—mostly coming from GU—to send UCSD students to the California Higher Education Student Summit (C.H.E.S.S.) from Feb. 23 to Feb. 25.

At last night's meeting, however, the council approved a new \$1,263 budget for C.H.E.S.S., with a limited amount of funding taken from GU, as well as the A.S. Public Relations budget and the Student Lobby budget.

**"[External Affairs does] positive things for this campus... there are people in our office who work hard and give 40 to 50 hours a week because they really care about the issues that we work with."**

— Brian Dowd  
A.S. Vice President External

"If we don't send students to [C.H.E.S.S.], then we are completely losing out," A.S. President Naomi Falk said.

"At this point, I've become really disheartened with the infighting in [the] council... I think it's pretty obvious that councilmembers are voting on items based on who's authoring them, not their content," Falk added. "I've been in [the] A.S. for four years, and on council for three... I have never hated it nearly this much before, and I feel as if I'm waiting out a jail sentence."

Another issue which drew concern from various A.S. officers during last night's meeting included the high rate of member absenteeism at council and committee meetings this year.

According to A.S. Vice President Administrative Jennifer Nicoll, charges were filed against seven A.S. councilmembers in light of their frequent absences. The charges will be heard by the Judicial Board.

"I hope that councilmembers understand the gravity of this issue," Nicoll said.

Falk also pointed out her concern over the high number of absentee councilmembers.

"I cannot believe that there have

**"I've been in [the] A.S. for four years, and on council for three... I have never hated it nearly this much before, and I feel as if I'm waiting out a jail sentence."**

— Naomi Falk  
ASUCSD President

been so many times where we do not [have enough members present to] reach quorum," Falk said.

"I cannot believe that there are measures not being passed because councilmembers on committees don't show up to meetings," Falk said. "Hopefully, we can get more accomplished for the rest of this term."

Later in the meeting, Nicoll indicated that problems within council should be resolved internally.

"Councilmembers shouldn't be addressing all of these issues in [the council meeting]," Nicoll said. "Perhaps I failed a little bit in having these problems resolved this year."

"We have a lot of problems, but there are other ways to resolve them," she added.

In other council news, councilmembers reported on activity within their respective offices.

A.S. Vice President of Finance Edmondo Robinson announced various finance projects aimed at amplifying student services, including a possible extension of the San Diego Transit (SDT) bus lines, which honor UCSD student bus passes.

Robinson said the area covered by SDT—which currently includes most of La Jolla—may come to include Pacific Beach.

"There are lots of students who use the bus services now, but there are even more who live out in local areas like Pacific Beach who could benefit from this service," Robinson said.

"As of now, this is just an idea that we're working with, and because it requires a great deal of funding, I can't say for sure whether it will work out," he added.

In other business, Robinson said the A.S. Finance office is working toward corporate sponsorship of UCSD student organizations.

"If we can get corporate groups to sponsor student organizations, that would require less from our student organization budget," Robinson said.

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The guest at today's staff meeting (5:30 p.m. in our offices, over the General Store) will be

**Community Relations Manager Sophy Chaffee of the North County Times.**

**Sophy will be discussing the journalistic profession and answering questions.**

(And if we're lucky, Tedd might just order pizza...)

# EDITORIALS

**Editorial Board**  
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## UCSB Paper Creates Its Own News, Loses All Credibility

Earlier this year, editors of an East Coast college newspaper pulled a fire alarm because they were short on news and wanted a feature photo of a fire truck in pursuit. The editors were ultimately punished for their actions, and a majority of the editorial staff resigned.

The UC Santa Barbara *Daily Nexus*' recent lawsuit against Gov. Pete Wilson — for violating open-meeting laws — is strikingly similar to that fire-truck fiasco, but the *Nexus* staff will not be punished.

However, they should resign after their shameful display of journalistic narcissism. Under the guise of "defenders of the public trust," the *Nexus* generated its own news, and — in self-congratulating fashion — splashed it across the front page of their paper. The *Nexus* staff crossed the line into pure subjectivity, ceasing to be an unbiased observer, and instead decided to become an active agent of the political arena.

Regardless of whether Wilson was at fault, the *Nexus* violated, rather than defended the public trust. And, in doing so, it made a grave mistake.

A newspaper must strive, at all times, to be an objective observer. Objectivity isn't always possible, but a good paper nonetheless makes it its primary goal. Striving toward objectivity lets the reader know that, despite the personal feelings of each editor, the paper will try to present both sides of an issue.

For this reason, credible newspapers act as observers, refusing to involve themselves in politics, business or other influences. To be objective about anything, a paper must view a process from the outside. If a newspaper is a player in a politically charged event, then that newspaper's bias is immediately called to question.

The editors of the *Nexus*, instead of asserting their opinions through editorials and commentaries — and revealing the wrongdoings which they felt they had discovered — became a part of the political process toward which it had previously been objective. And the editors' actions destroyed any credibility the newspaper may have possessed concerning such issues.

In fact, the *Nexus*' lack of objectivity not only handicaps its ability to report on the governor, it calls into question all stories it has and will publish. Readers will no longer be able to discern whether the *Nexus* has attempted to remain separated from the issues it reports, or whether its bias has affected the paper's presentation of the story.

A newspaper's primary responsibility to its readership — presenting factual information and reasoned argument — depends utterly on its objectivity and separation. The *Nexus* staff, much like the staff of the paper involved in the fire-truck incident, made their own news. But perhaps even worse, they patted themselves on the back for it.

## UCSD Needs a Chancellor Who Will Take a Stand

After a 27-year chancellorship at UCLA, Charles Young has decided to retire. Known for his interaction with students and taking strong stances on issues pertaining to his beloved university, Young is a good role model for UCSD's future chancellor, as well as for current Interim Chancellor Marjorie Caserio.

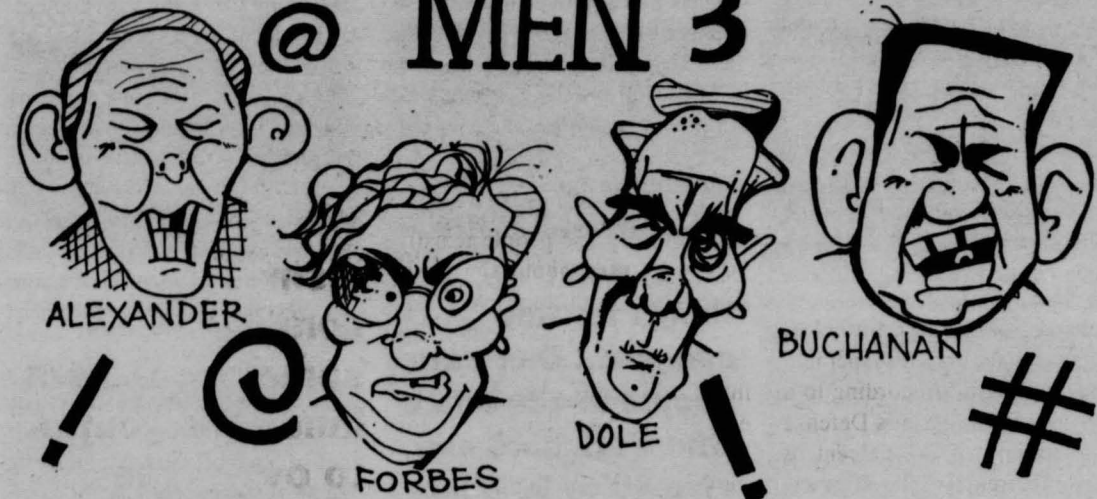
Caserio has yet to take a firm stance on any issue, despite her prominent position on campus. The *Voz Fronteriza* incident, the proposed UCSD charter school and other issues have been unaddressed by her office. The fact that her tenure as chancellor is only one year long should not be a deterrent in her decision-making. On the contrary, she should take Young's example and stand up for her principles.

Furthermore, in UCSD's quest for a new chancellor, the candidates which the search committee considers should possess some of Young's qualities — courage, perseverance, a willingness to interact with students and a desire to respond to their needs.

Sadly, few such people exist. If, however, UCSD finds one of these rare individuals to fill in as chancellor next year, our campus and its students would benefit greatly from such a wise choice.

# OPINION

## Even GRUMPIER OLD MEN @ MEN 3



This time, it's personal...

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THE UCSD GUARDIAN  
 Bay 96

## THE MYTH OF THE MODERN STEREOTYPE

**COMMENTARY:** Political correctness strikes again, turning all stereotypes and generalizations into negative and offensive statements



**Derek van Hoften**  
 The Voice of Reason

formerly common word that has somehow acquired an inappropriate value: "black" is now an insult, "Oriental" is demeaning and "short" is terribly rude. It's all part of the oversensitivity trend; everyone feels as if he ought to be offended, so he picks and chooses words and calls them offensive, racist, sexist, agist, hair colorist and so on.

The worst by-product of this lunacy has been the artificially negative label applied to stereotypes. Currently, any statement applied to more than four people is considered a stereotype, and thus horribly offensive, regardless of how true or harmless it may be. But we have to remember that stereotypes are not all pejorative; most are simply a means of generalizing, which in itself is not innately evil. Nobody makes blanket statements and intends to apply them to everyone in a particular category — there will always be exceptions in any group. And that is understood: Stereotypes simply apply to most people in a particular group.

Beyond that, stereotypes originated because they are basically accurate. Like clichés, they may be overused and trite, but they also tend to be true. Most Asians are short, most blacks have large lips, most whites can't jump and most men hog the remote control. Again, we must remember that stereotypes are

not negative by nature. Being short, thin or hairy is not a feature that should offend someone. Biological traits and cultural roles are facts, and should not be taboo subjects.

Some people suggest stereotypes are bad because they often include untrue or derogatory characteristics: Blacks are licentious criminals, or Jews are money-grubbers. Indeed, not all stereotypes are accurate, and a lot of them might offend people.

But it is important to distinguish between negative and harmless stereotypes. The left wing has made society so paranoid about offending different groups that now all blanket statements make people quiver and look around to see if anyone was insulted. This paranoia has turned such innocuous statements as "Japanese work hard" and "Generation Xers are cynical" into outright confrontations. Ideally, we should be mature and rational enough to recognize the difference between these alternate types of stereotyping.

People also shun stereotypes for fear that they will lead to further generalizations, which they naturally assume will include derogatory overtones: If I notice that blacks are superior basketball players, soon enough I will start to wonder about their sexual appetites. And if I believe that blacks are superior basketball players, it automatically means I think they are less intellectual. But what is the connection between athletic ability and intelligence? It is this kind of false association that has made all stereotypes negative.

More importantly, we should acknowledge that even negative stereotypes can be true. Naturally, this line of thinking makes some people shudder, but accepting reality is better than living in a perpetual state of delusion. Rather than acknowledging simple and natural inequality from one person to the next, the politically correct would prefer that we aim for a utopia, where everyone is considered as useful as the next. Unfortunately — or fortunately, depending on one's point of view — that is not the case, See **UTOPIA**, Page 6



**Inequalities and differences are a part of life. It would be pure insanity to purport that all races are exactly equal in every capacity.**

## COMMEMORATING BLACK HISTORY MONTH

# THE BLACK CHILD IS STILL LOST IN THE GHETTO

By Kathleen Lytle  
 Staff Writer

In the United States, the bitter realities of capitalism are manifested in the lives of black children. Black children must endure rejection, denial, confinement and attacks. Horrifying statistics reveal that each day, 1,118 black youths become victims of violent crime, 33 black babies die before their first birthdays and 1,019 black babies are born into poverty. Where is progress for the black child?

By contrasting the social conditions of black and white children, we see the two are separated by a wide chasm. According to a January 1996 Children's Defense Fund article, over 46 percent of black children live in poverty, compared to 13.6 percent of white children. Black children are four times more likely to die of an HIV infection and two-and-a-half times more likely to die during their first year as a result of low birth weight. This comparison illustrates the need to address the impoverished conditions surrounding black children.

Currently, the nation tends to blame or credit individuals for their social position: The wealthy deserve their wealth; the poor deserve their poverty. But what about the children who cannot control the misfortunes of birth? Why do we demand they live in

the crippling conditions they do not deserve? Racist ideologies justify the poverty of black children. In America, black and poor are in decipherable social realities. To change the living conditions of black children — and subsequently all children — we need to comprehend the factors which allow black poverty to persist.

Afraid to enter the ghettos, society depends upon the media to learn about poor black youths. Consequently, few people actually know anything about the hardships these youths face every day. For instance, South Central Los Angeles is one of the nation's most infamous ghettos, plagued by poverty and urban decay. Liquor stores are on nearly every corner. Public schools are in dire need of repairs. Worst of all, children play in parks littered with dirty needles and crack vials. Confronted with these conditions, some will triumph, and some will not.

Consider the following scenario: In the summer of 1994, 107 children in Los Angeles participated in Freedom Schools. Held each summer, the schools are a nationwide initiative of the Children's Defense Fund and the Black Community Crusade for Children, which provides free academic and cultural enrichment for children. Every day, the children walked with Freedom School staff members to a designated park to



**Yet despite the dismal conditions, we somehow expect inner-city youths to overcome poverty through "hard work." But shouldn't it be our responsibility to end their poverty through our own "hard work?"**

participate in the Summer Food Service Program (SFSP), a free lunch program serving children

living in poor areas.

On their way to the park, the children first had to pass by a crack house — a boarded up, tagged, debilitated but nevertheless occupied building. The other side of the street featured a "Crip" house. Such scenes are faced by children on a daily basis, further reinforcing the only option these kids can see for survival in the ghettos: a gang.

Next, the Freedom School kids passed a Jack-in-the-Box, where a bullet-proof wall had been erected above the counter between the customers and the employees. A person must place his money in a rotating, bullet-proof cash collector to pay for his food.

When the children finally reached the park to sit down for their SFSP lunch, they were given spoiled fruit and bologna sandwiches. This was no surprise to them. Some complained, but most accepted this rejection because they realize their class and color make them second-class citizens. White children can ignore race issues, but black children understand that their poverty is a direct result of society's abhorrence to their race. This scenario is frightening, but true.

Of course, children do have choices to make about how they will live their lives; but they can only choose from the available options. Unfortunately, empower-

ment through education or employment are not often among the choices. Very few businesses other than liquor stores and fast-food restaurants are located in the inner city. Schools in the ghetto are poor and cannot even provide a refuge from ghetto violence.

Yet despite the dismal conditions, we somehow expect inner-city youths to overcome poverty through "hard work." But shouldn't it be our responsibility to end their poverty through our own "hard work?"

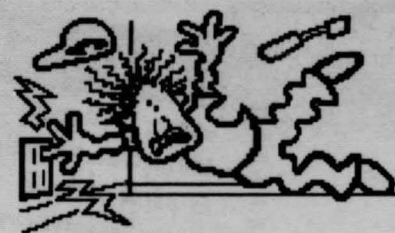
Every aspect of their lives carries a message of what the world thinks of them. The detrimental effects upon a child whose upbringing is dominated by the fear of violence at every inconsequential moment — even at the corner Jack-in-the-Box — are immeasurable.

Ghetto conditions breed violence on a massive level. In 1992, 4,728 black youths died from firearms. Three-hundred twenty-three of those were under the age of 14.

That same year, at a Los Angeles Freedom School in Watts — where I was a site coordinator — a 12-year-old student named Antoine, a.k.a. "Pookie," was stabbed in the chest and cut across the wrist in a schoolyard fight. With medical treatment, his body was healed, but that should be the least of our concerns. Pookie is an

See **GHETTO**, Page 6

DON'T BE

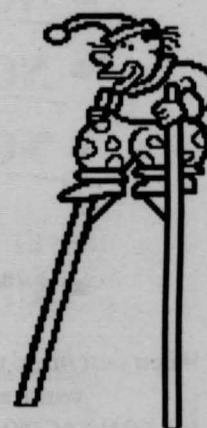


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### UTOPIA: Inferiority can be found everywhere

**Continued from page 4**  
nor will it ever be.

Inequalities and differences are a part of life. It would be pure insanity to purport that all races are exactly equal in every capacity. Any cursory glance will confirm that they are neither equal nor identical. But commenting on these differences does not necessarily have to include a value judgment. In other words, acknowledging that one race is less capable or successful than another in a certain area does not mean that the latter will rule or oppress the other. Where one race is inferior in one capacity, it may be superior in another.

Such inequality is natural; it can be found in every area of modern society. In every school, one student is smarter than the next, one girl is prettier than the next and one student is better at math than the next. But the student who is better at math may be much worse at history. This may sound sophomoric and basic, but it certainly shows that inequality is natural and that differences should not necessitate value judgments.

Another by-product of this utopian idealism has been the attempt to abolish any identifying features regarding gender. In other words, it is now sexist to point out the differences between men and women or to discuss the common characteristics of one gender. Hence the embarrassing efforts by men and women to prove they can do something traditionally done by the

**In other words, acknowledging that one race is less capable or successful than another in a certain area does not mean that the latter will rule or oppress the other. Where one race is inferior in one capacity, it may be superior in another.**

other sex: A high school boy in Kentucky joined the all-female cheerleading squad. A girl in

Texas joined the boys' wrestling team.

In addition, far too many college courses try to teach that culturally shaped norms are bad. Because society has dictated that only women should wear make-up, it is obviously an oppressive custom enforced by men. Thus, noting that "women wear make-up" supposedly reinforces such oppression via stereotype. Moreover, these courses contend, because some women never wear make-up, such a statement is misleading, misrepresentative and extremely negative. But it is *not* inherently evil for men and women to adopt gender-specific customs, nor should it be forbidden to speak about them.

Every now and then, people on both sides of the argument point to Thomas Jefferson's famous line in

the Declaration of Independence: "All men are created equal." But more often than not, Jefferson's quote is misunderstood. Just as the Declaration of the Rights of Man would say in France nearly two decades later, all men are created equal *under the law*. Jefferson did not mean that all men were created equal in ability and skill. And if he did, he was wrong.

But most stereotypes do not even involve inequality, and they certainly don't involve value judgments. Some stereotypes are negative and outdated, and should be avoided or shunned. But that treatment should not apply to all generalizations. It should not be considered insulting to identify natural, harmless and occasionally admirable traits about a group of people, be it their race, gender, age or hair color.

### GHETTO: America has given up on its black youth

**Continued from page 5**  
incredible young man, but he hardly smiles anymore. He is not violent, but the fear of violence consumes his life. So he drops his Raiders hat over his eyes, never takes off his sunglasses and struts.

This is the child the media wants us to fear, although it is the conditions — not the individuals — that should scare people.

No one knows the future of Pookie, but he has many battles ahead of him. He has the talent, strength and intelligence to survive, but is it fair for us to expect him to do so? And if he doesn't, whose fault is it? He has not received a fair start from this coun-

**He has the talent, strength and intelligence to survive, but is it fair for us to expect him to do so?**

try, and, according to statistics, he will not receive a fair end either. A 1995 Children's Defense

Fund Special Report cites that "A black high school graduate is almost 1.5 times as likely to be unemployed as a white high school dropout. A black college graduate is more likely to be unemployed than a white high school graduate. If a black male adult does find work, he brings home \$168 a week less than a white male adult."

Pookie is one of many black children who deserve so much

more. Do not let the media misguide you into believing that ghetto children are worthless. The black community must be the first to stand up and speak out for our children.

America must be true to its promises and ideals. Equality is still a theory. Inequality, on the other hand, is a practice of stepping on the necks of black children.

### SUIT: Plaintiffs seek to resolve suit as soon as possible

**Continued from page 1**  
nor; we are asking for his records generated as regent," Tokaji said.

As a regent, Wilson does not have the closed-door meeting privileges which he has as governor. Lawyers from the ACLU, the First Amendment Project, the Lawyers' Committee for Civil Rights of the San Francisco Bay Area and the Equal Rights Advocates are representing the *Nexus* in the suit.

No court date has been set for the case, but Tokaji said the plaintiffs would like the case to be resolved as quickly as possible.

"We are very interested in hearing exactly what [Wilson and the other regents] were talking about," he said. "If there is any stonewalling going on, it will be perpetrated by [the governor]."

Although the suit asks that the regents' affirmative-action vote be nullified, Molloy said he is not suing to save affirmative-action programs. "All we want is for any deliberations on the issue to occur in public," he said. "If deliberations did occur behind closed doors or during non-public phone calls, then we think that there has been a violation of the public trust."

If the July vote will be nullified, then the UC Board of Regents will have to deliberate and vote again in public.

### REVENUE: UCSD has big ties to local economy

**Continued from page 1**  
Diego economy.

Ongoing construction projects, another hallmark of UCSD, also accounted for a large part of the university budget. Campus construction costs amounted to \$131.2 million in fiscal 1995, including \$58.8 million in wages paid to 1,276 full-time construction workers, the report stated.

In addition, UCSD retained the services of over 124 architectural, engineering and planning consultants at a cost of \$5.3 million.

"Clearly, UCSD and the local economy are integrally linked, to

the great benefit of both the community and the university," Interim Chancellor Marjorie Caserio said.

UCSD is the area's fourth largest employer, following the military, local government and San Diego's K-12 school system.

UCSD's annual payroll totals \$476.8 million, consisting of the salaries of approximately 5,000 academic employees and about 13,000 staff employees.

In addition, the university's 17,272 undergraduate, graduate and medical students spent an estimated \$58 million in the San Diego area in fiscal 1995. Visitors to campus and medical patients also bolstered the local economy by patronizing San Diego hotels, shops and restaurants.

Direct spending and employment opportunities were not the only ways the UCSD community benefited the local economy, the report also stated.

One example given in the report is the university's CONNECT program in technology and entrepreneurship, which, according to the report, played an integral role in revitalizing San Diego's economy in the wake of recent recessions, defense cutbacks, corporate downsizing and real-estate slumps.

CONNECT brings together as many as 400 high-tech entrepreneurs with technical, managerial and financial resources each year through seminars, training courses and special interest groups.

### SHOE: Murray's work puts a twist on pop art, daily life

**Continued from page 2**  
daily life — a twist on pop art."

Dallas Museum of Art Director Harry S. Parker, III, hailed the imaginative treatment of everyday objects as a way of providing expression in a complex, modern society.

"Elizabeth Murray has created art that speaks of honesty, courage and a willingness to take risks in giving artistic expression to today's highly complex world," Parker said.

The shoe will be officially dedicated as the 13th work in the collection in a ceremony on Sunday, Feb. 25. Murray will then present a brief slide show at 3 p.m. in Galbraith Hall, room 1402. There will be a reception in the eucalyptus grove near the sculpture immediately following the presentation.

Currently residing in New York City, Murray has two daughters and is married to poet Robert Holman. In addition to painting and sculpting, she has taught at various institutions, including the Art Institute of Chicago, as well as Princeton and Yale universities.

Murray's work is funded by private collectors, exhibitions and grants from institutions such as the National Endowment for the Arts, which is also a major source of funding for the Stuart Collection.



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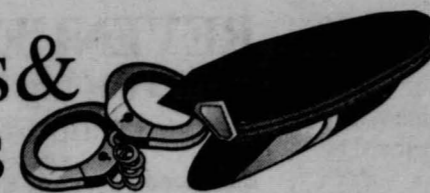
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# Lights & Sirens



Lights & Sirens is a selection of entries compiled from the log book of the UCSD Police Department.

Sat., Feb. 17

12:26 a.m.: Officers arrested a 21-year-old male non-affiliate at the Clinical Sciences Building loading dock for the theft of a vehicle. Transported to County Jail. Recovered a blue '87 Toyota pickup truck at lot 411. Stored at Star Towing. Owner notified.

1:42 p.m.: A student fell while playing in an Ultimate Disc tournament

and injured his right leg. Transported to Thornton Hospital.

Sun., Feb. 18

1:20 a.m.: Officers issued a 17-year-old male non-affiliate a DMV administrative per se form at North Torrey Pines Rd. for having a blood-alcohol level of .01 or higher.

12:25 p.m.: A student reported the theft of tires and wheels from a '91 Nissan 300ZX in lot 101. Loss: \$160.

2:25 p.m.: A student reported the burglary of a '91 Honda Civic in lot 506. Loss: \$575.

4:18 p.m.: A student reported the

burglary of a blue '80 Datsun 200SX in lot 403. Loss: \$220.

7:04 p.m.: Officer's report concerning a male in the women's locker room at the Canyonview pool.

Mon., Feb. 19

10:42 a.m.: A student reported the burglary of a white '87 Volkswagen Jetta on Regents Rd. Loss: \$250.

10:45 a.m.: Officers arrested a 35-year-old male non-affiliate at Torrey Pines Scenic Dr. near the Salk Institute for a warrant for committing lewd acts in public. Bail: \$130. Cited and released.

12:36 p.m.: Officers arrested a 24-year-old student at lot 201 for misuse of a handicapped placard. Cited and released.

12:48 p.m.: A student reported the theft of jewelry from a Marshall College apartment. Loss: \$1,650.

1:05 p.m.: A student reported the theft of a white '89 Ford Explorer from lot 303. Loss: \$6,000.

2:02 p.m.: Officers arrested a 19-year-old male non-affiliate at Engineering Building Unit I for delaying a peace officer. Cited and released.

7:09 p.m.: Units and the San Diego

Fire Department responded to a '69 Volkswagen on fire on Regents Rd. Caused by a faulty electrical system.

Tues., Feb. 20

9:30 a.m.: A female student cut her fingers on a piece of wood at the Mandeville woodshop. Transported to Thornton Hospital by officer.

7:40 p.m.: Officers arrested a 27-year-old male non-affiliate on Regents Rd. for soliciting without a city-issued ID card. Cited and released.

— Compiled by Terry Lew, Associate News Editor

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UCSD GUARDIAN ARTS & ENTERTAINMENT FEBRUARY 22, 1996



DEAD IN DENVER see page H11

## on the Street

### Films

These films will be in theaters tomorrow.

■ Ray Liotta and Linda Fiorentino star in John Dahl's *Unforgettable*, a movie about a medical examiner who tries to bring his wife back to life. It opens at theaters throughout San Diego.

■ John Malkovich and Julia Roberts star in *Mary Reilly*, a film based upon the story of Dr. Jekyll and Mr. Hyde. It opens at theaters throughout San Diego.

■ Martial arts legend Jackie Chan stars in his second American film, *Rumble in the Bronx*, which opens at theaters throughout San Diego.

■ *Nobody Loves Me*, a black comedy about a single woman who lives alone in a housing project will open for a seven-day run at the Ken Cinema.

■ *French Twist*, a film about a married woman who falls in love with a lesbian, opens tomorrow at the Park theater in Hillcrest.

### Albums

These albums will be in record stores on Tuesday.

■ Former MC-5 guitarist Wayne Kramer will release his second solo album, *Dangerous Minds*.

■ Bad Religion will release *The Gray Race*, the first album written without guitarist Brett Gurewitz, who has left the band.

### Video

■ *Pocahontas*, Disney's latest effort at myth-making, will be in stores on Tuesday.

### Tickets

■ Tickets are on sale now for Cypress Hill, the Pharcyde and 311, which will perform an all-ages show at Bing Crosby Hall on the Del Mar Fairgrounds on March 4. Tickets are \$21 in advance, \$25 the day of the show. Info: 220-TIXS.

■ Tickets are on sale now for country singer Wynonna, who will perform an all-ages show with Blackhawk at RIMAC on March 19. Tickets range from \$23.50 to \$33.50. Info: 220-TIXS.

■ Tickets are on sale now for the industrial band Ruby, which will perform with Schtum at the Casbah on March 25. Tickets are \$7. Info: 232-4355.

## READY TO



Courtesy of New Line Cinema  
Action man: Jackie Chan stars in the film *Rumble in the Bronx*.

## MARTIAL ARTS ACTION HERO JACKIE CHAN TESTS AMERICAN MARKET WITH RUMBLE IN THE BRONX

Jackie Chan is the closest thing this world has to a super hero. Anyone who has witnessed his feats in one of the 40 or so foreign films he's headlined during his two-decade-spanning career will stir with excitement at the mention of the action-comic maven.

He simply amazes all. His appeal is universal, mixing innovative, over-the-top kung-fu gymnastics with clever slapstick and entertaining physical comedy. Merely calling his movies "kung-fu" films is an understatement in itself. They are best described simply as "Jackie Chan" films, for the world of action has not seen his equal.

What he does is something only a

stunt man could piece together. He brings a film-making ethic to the action genre which is part parsimony and part ostentation — he sets out to blow the socks off the viewer, while maintaining a minimalistic operation.

The international-film marketplace basically divides between the West and the rest. Chan rules the "rest," as its most formidable cinema star. Until now, he has existed as a veritable one-man army, left largely unnoticed in the West (those keen, below-the-surface, special-interest fan groups notwithstanding).

Chan's methodology is normally rooted in a deep respect for his audience, never willing to insult its intelligence with gaudy special effects which

eclipse the scope of the film. He only does what's necessary; and for a man who has broken every major bone in his body, his personal safety is clearly not important. That is what comprises Chan's art, an uncompromising vision to integrate actor, director, producer, writer, stunt man, star and film into one reverential whole.

On one level, his latest film, *Rumble in the Bronx*, promises to be another jewel in the crown of this martial-arts jack-of-all-trades, as he attempts to go for broke in this, his second U.S.-produced film.

With *Rumble In the Bronx*, Chan has forsaken his fans and his craft by turning out a film which can barely be watched. It's inane in its characterizations of New York gangsters, ones

See **CHAN**, page H10

BY FARSAM SHADAB, SPECIAL TO THE GUARDIAN

# Twisted Sexuality

## A housewife fights back in the comedy French Twist

By Cheryl Lyn  
Guardian Reporter

While hilarious jokes can obscure the twisted love triangle in director Josiane Balasko's film, *French Twist*, the process of fully realizing the film's complicated dynamics is what makes the movie — the French entry for the 1995 Academy Awards — so intriguing.

Born in Paris in 1950, Balasko, an acclaimed actress, screenwriter and director, has starred in over 20 films in France, four of which she wrote and directed. While acting professionally, she realized she had a flair for comedy and decided to write and act. Her experience shows in *French Twist*.

From the associates at his real estate office to his children's young babysitter, Laurent LaFaye (Alain Chabat) cheats on his wife with any willing woman. *French Twist* takes Laurent's philandering for granted, though hinting at a constant love he still nurses for his unsuspecting

wife, Loli (Victoria Abril). One day, Loli helps a stranded motorist, Marijo (Josiane Balasko), whose Volkswagen van — which formerly belonged to American hippies — has broken down. Loli doesn't shy away from Marijo, who happens to be a lesbian, and engages readily in a conversation about various sexual euphemisms.

Later in the film, after Laurent rushes off for a "business" meeting — a characteristic rendezvous with one of his clients — Loli, feeling abandoned, eagerly welcomes Marijo as a dinner guest. Loli finds Marijo endearing and is attracted to her lesbian friend, leading to an eventual romance, which seems to grow only after Laurent accidentally and disastrously discovers his wife's affair.

Between a startling street fight and a tense kitchen brawl, Loli balances her new lover and her husband by splitting her time with each of them. Tormented by her discovery of both



Courtesy of Miramax Films

**Separated lovers:** Loli (center) keeps her lesbian lover Marijo (left) and her husband Laurent (right) apart in *French Twist*.

Laurent's and Marijo's ex-lovers, Loli realizes that loving two people might initially be fun, but it is ultimately draining. And just when a tidy resolution to the film seems in order, the characters switch roles and take viewers through another set of twists. Consequently, each character must question the value of his or her love.

However, to understand the movie only as a

series of emotional discoveries belies its unique comedic ploy, in which sexual taboos are explored through humorous situations. In countless hilarious scenes, *French Twist* invites viewers to both ridicule and empathize with its characters in scenes of betrayal and friendships.

*French Twist* opens tomorrow at the Park Theater in Hillcrest.

# Not A Typical Gangster Film

## Director Gary Felder rewrites a genre with his *Things to Do in Denver When You're Dead*

By Corey B. Niles  
Guardian Reporter

*Things to Do in Denver When You're Dead* is not a typical crime movie. It's an amalgamation of *Elmore Leonard* and *Le Mort de Arthur*, a grim meditation on life, death, love and honor, set in the Denver underworld. It imitates the style of classic film noir in production and theme, yet it perverts the genre with a surreal sensibility echoing the brilliant and unsettling films of Samuel Fuller.

*Things to Do* chronicles 48 hours in the life of Jimmy the Saint (Andy Garcia), a charismatic gangster trying to go legit. The story begins when Jimmy is taken to see a paralyzed crime boss known only as the Man with the Plan (Christopher Walken). The Man with the Plan asks Jimmy to perform one last job for him, something Jimmy does not want to do. But

after appealing to his sense of honor, Jimmy reluctantly agrees and calls his old gang together.

Jimmy has a big car, expensive suits and slicked-back hair, but he is no ordinary gangster. He watches over the Denver underworld like a shepherd over his flock. No one is too low for Jimmy. Even his crew contains two misfits, an old criminal with leprosy (Christopher Lloyd) and lunatic named Critchell Bill (Treat Williams). His compassion and honor is best illustrated in his relationship with a young prostitute (Fairuza Balk), showing that he makes every attempt to live the noble life.

Despite Jimmy's honorable efforts, his gang botches the job — botches it badly. The Man with the Plan sentences everyone in the gang except Jimmy to die an extremely painful and slow death, sending a ghoulish and



Courtesy of Kimberly Wright

**Infatuated:** Dagny (Gabrielle Anwar) falls for Jimmy (Andy Garcia) without knowing he's a criminal.

efficient hit-man (Steve Buscemi) to do the job. Jimmy, meanwhile, is told that he has 48 hours to get out of Denver.

But for Jimmy, it's not that easy; he can't bring himself to leave his crew to die or abandon his newfound true love, the beautiful Dagny (Gabrielle Anwar). He knows he has to stand up to the Man with the Plan and figure out how to get out of this mess with his love, his honor and, hopefully, his life still intact.

A simple summary cannot explain

why this film is such an achievement. Director Gary Felder and screenwriter Scott Rosenberg should be commended for improving upon one of the most historically creative of film genres.

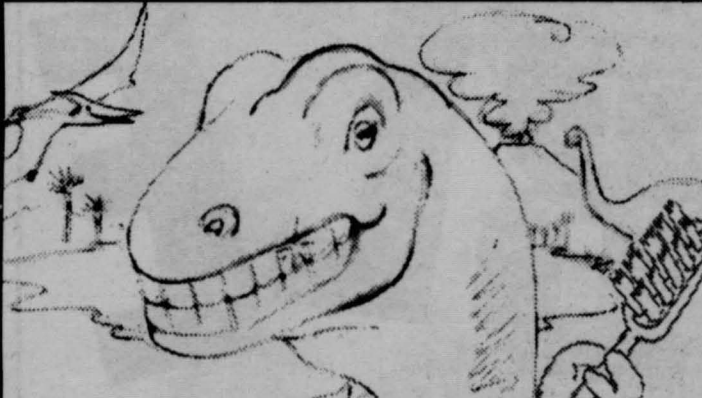
The film is a particularly amazing accomplishment for first-time director Felder. Every actor in the film did an amazing job. Walken's character is more intriguing than his roles in films like *True Romance*, *Search and Destroy* and even *Pulp Fiction*. And Williams' character is reason alone

to see this film.

This imaginative story has much in common with *Pulp Fiction* — eccentric characters, witty dialogue and a black humor that some people will not enjoy. The fanfare behind *Pulp* may have made this movie possible, but *Things to Do* owes little to its predecessor of sorts; it is its own movie with its own message and mood. Don't expect to leave the theater with a smile.

*Things to Do in Denver When You're Dead* is showing at the Guild Theater in Hillcrest.

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**CHAN: New film can't compare with past achievements**

Continued from page H9

who ride dirt bikes through the city of New York. It's also absurd in its lack of respect for its audience, as Chan ends up preaching to villains that they should turn over a new leaf and become good members of society. And it's also tired in its premise. Seeing this film for a few action thrills is not worth the convulsive pain it elicits in any Chan fan who has grown accustomed to the innovative realism of his previous movies.


In *Rumble*, Chan plays a hapless "China man" on his first trip to the United States. Working in his uncle's grocery store in New York, he gets caught up in a lame, diamond-thief ring's scheme and ends up having to save not only himself but also a paraplegic kid and a bad-girl gangster who really just wants to be good.

What saves the viewer from total annoyance is the occasional, trademark Jackie Chan action sequences, on which the film is surprisingly short. But these sparse sequences are not enough to save the ship, which begins sinking the moment Chan sets foot on U.S. soil. The parallel to his film career in this country is its own irony.

It used to be the case that a Chan film left one feeling exhilarated and giddy, with the awesome demonstration of action marvel which just passed before one's eyes. *Rumble in the Bronx* does no such thing.

In fact, the movie leaves you feeling suckered by the suave advertising campaign which has been running at full tilt for the past few weeks. Chan is not a pre-sold commodity here like Sylvester Stallone or Arnold Schwarzenegger. It has taken a strategic ad campaign playing up his amazing stunt aptitudes to unleash the virtually unknown Chan into the lucrative U.S. film world.

*Rumble in the Bronx* opens tomorrow at theaters throughout San Diego.



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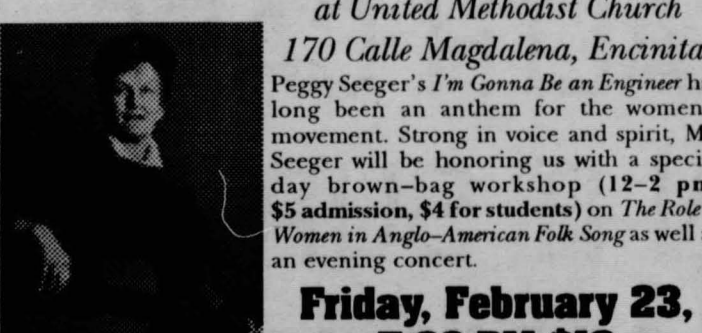
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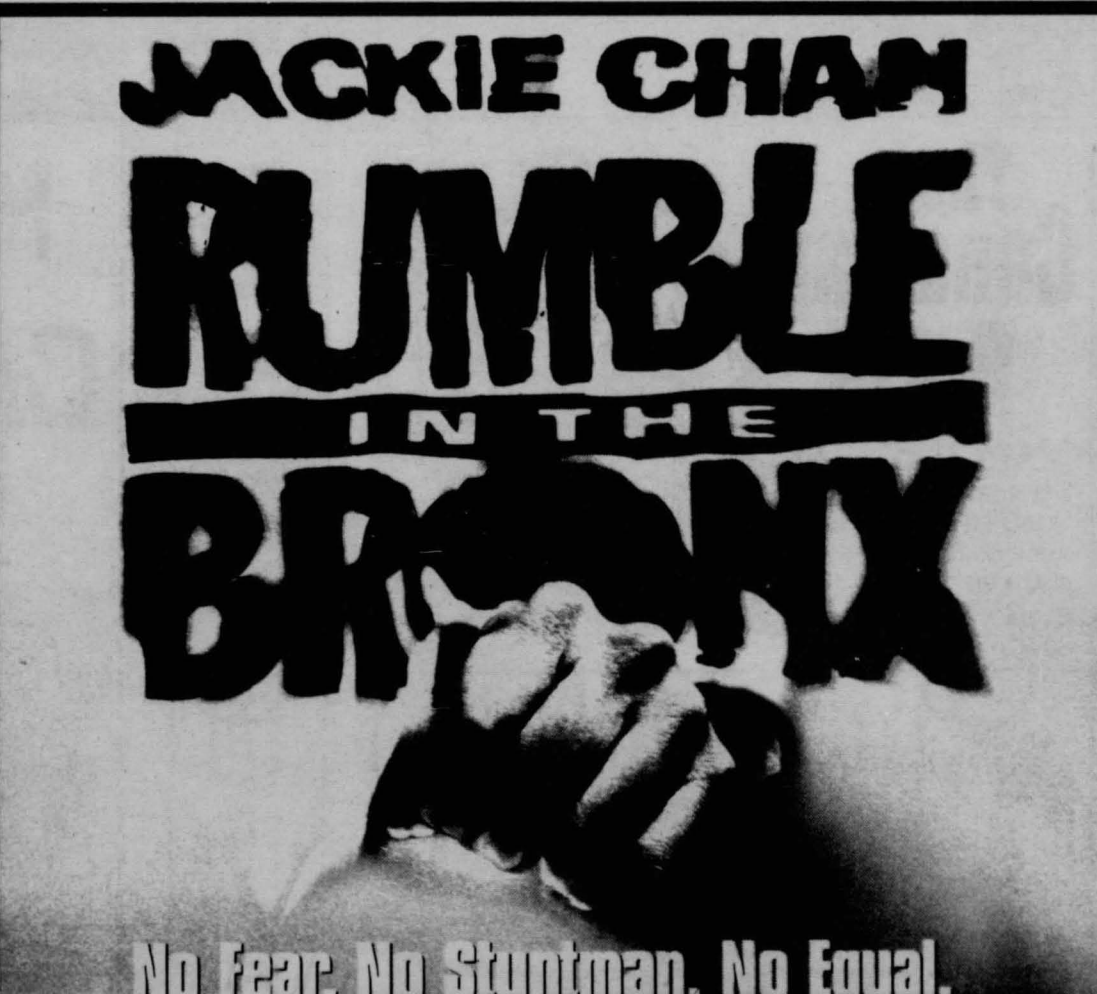
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**Calendar**

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**Chinese New Year Fest**  
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**Night Club Dancing**  
 6 p.m., RIMAC - Activity room #2. Fee: general, \$15; UCSD students/recreation card holders, \$10. For information, call 534-3943

**'Ugly Duckling & the Baltimore Waltz'**  
 Presented by the Warren Theatre Guild, 6 p.m., Warren Student Activity Center. For information, call 558-8031.

**CWD Film Series Presents Tragedy of Tiananmen Square**  
 7 p.m., room 107, Solis Hall, Marshall College. For information, call 534-4873.

**DC Talk with special guest Audio Adrenaline**  
 8 p.m., RIMAC Arena. Admission: general, \$19.50 advance, \$21.50 day of show; UCSD students, \$18 advance, \$20 day of show. For information, call 534-6467.

**Shakespeare's 'Twelfth Night'**  
 Presented by The Muir Theatre Troupe; 9 p.m., Muir,

Top of the Quad, free. For information, call 534-3587.

**'An Affair to Remember'**  
 Revelle College Semi-Formal; 9 p.m., Sheraton Grande Torrey Pines. Admission: \$12/person. For information, call 534-1580.

**SATURDAY, FEBRUARY 24**

**'Ugly Duckling & the Baltimore Waltz'**  
 Presented by the Warren Theatre Guild, 6 p.m., Warren Student Activity Center. For information, call 558-8031.

**Hubbard Street Dance Chicago**  
 8 p.m., Spreckles Theatre/ Downtown San Diego. Admission: students, \$21-31. For information, call 534-4090.

**'Pierrot Lunaire' by Arnold Schoenberg,**  
 8 p.m., Recital Hall, Mandeville Center. For information, call 534-5404.

**'Earl's Unplugged' presents Etcetera**  
 8 p.m., Earl's Place at Warren College; free. For information, call 594-5561.

**The Secret of Roan Innish, SAC Saturday Night at the**

**Movies**  
 8 p.m., Matthews Apartments; free. For information, call 534-1580

**Shakespeare's 'Twelfth Night'**  
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**SUNDAY, FEBRUARY 25**

**A Celebration of Poems for the Millennium**  
 3 p.m., Dr. Seuss Room, Geisel Library. Readings and performances by UCSD Faculty. For information, call 534-1276.

**Hubbard Street Dance Chicago**  
 3 p.m., Spreckles Theatre/ Downtown San Diego. Admission: students, \$21-31. For information, call 534-4090.

**'Ugly Duckling & the Baltimore Waltz'**  
 Presented by the Warren Theatre Guild, 6 p.m., Warren Student Activity Center. For information, call 558-8031.

**'Roma Nights' presents guitarist Geary Thompson**  
 8 p.m., Espresso Roma. For information, call 534-4022

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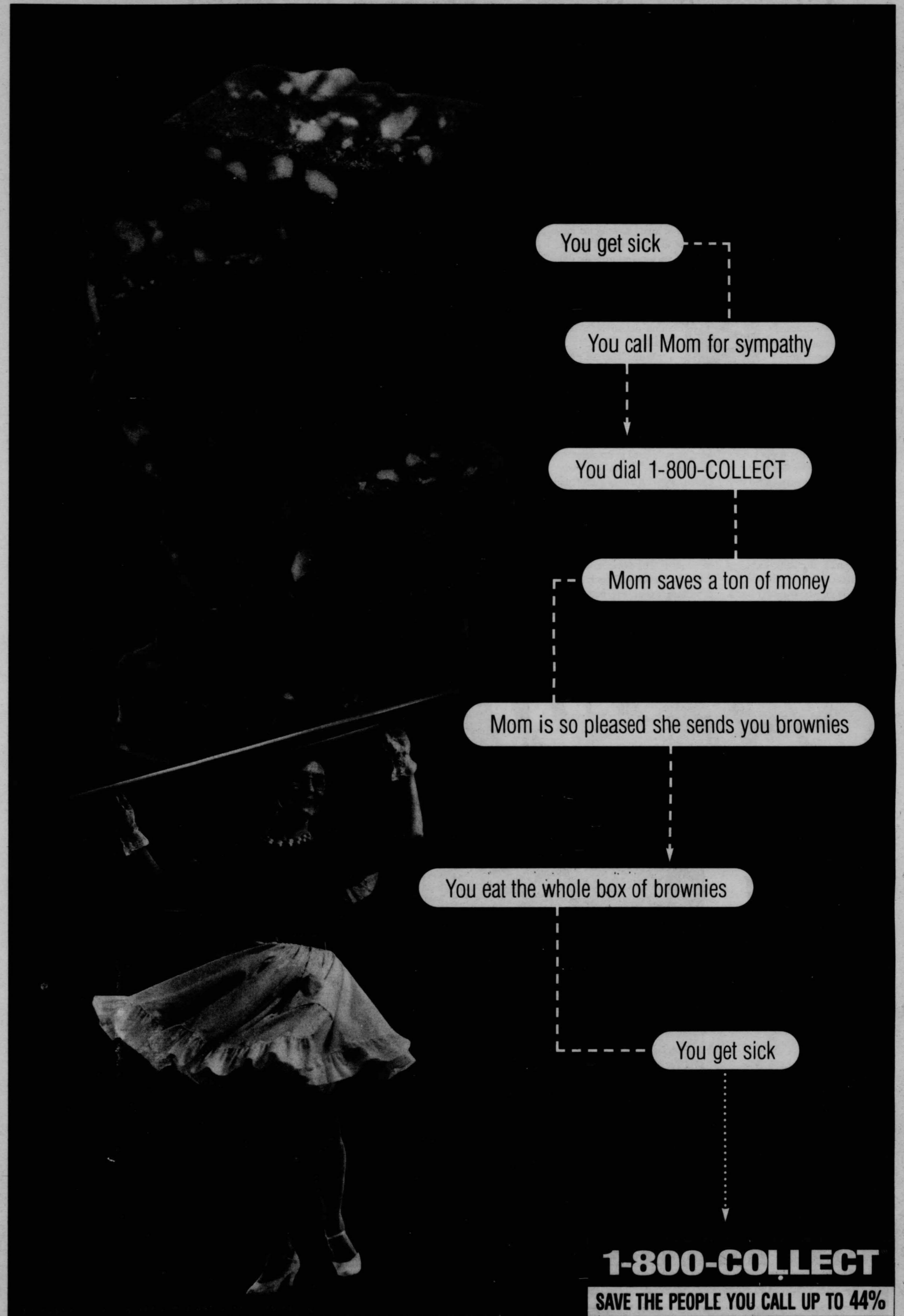
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# Life in a Small Dutch Town

### Director Marleen Gorris depicts a village's charm in *Antonia's Line*

By Cheryl Lyn  
Guardian Reporter

An ensemble of eccentric characters create a profoundly human tale of joy and tragedy in the Danish film, *Antonia's Line*. Directed by Marleen Gorris, the film has been nominated for an Academy Award for Best Foreign Film.



Antonia (Willeke van Ammelrooy), a woman in her late 80s, wakes one morning knowing she will die that same day. She recalls when she and her 16-year-old daughter Danielle (Els Dottermans) visited Antonia's dying mother. The film then flashes back to that time, when Antonia returned from a long absence to live again in her old village and introduce her birthplace to Danielle.

Antonia's interactions with the village's inhabitants acquaint us with an odd bunch of misfits, including Mad Madonna (Catherine Ten Bruggencate), who regularly howls at the full moon for her Protestant lover (Paul Koolj), and Crooked Finger (Mil Seghers), a reclusive genius.

Several village members eventually fall in love, showing the most basic of human emotions and the personal nature of the film. Danielle finds a man solely to father a child for her, and her daughter Therese (Veerle Van Overloop) turns out to be a child prodigy.

While Therese establishes a lasting friendship with the other local genius, Crooked Finger, Danielle falls in love with Lara (Elsie de Brauw), Therese's tutor. Meanwhile, Farmer Bas (Jan Declair), a neighboring widower, asks for Antonia's hand in marriage. All these strange friends, and many more, gather under Antonia's roof and around her welcome table.

From the entertaining insight of a child prodigy to Antonia's poignant farewell to her great-granddaughter, *Antonia's Line* spans a broad range of emotions. The movie raises one's spirits by flaunting its quirkiness and something exquisitely human and beautiful.

*Antonia's Line* is playing at the Hillcrest Cinemas.

## concert Reviews

### Bay Area band examines homosexual issues in its pop-punk songs at *The Soul Kitchen*

"We're gonna play some rock 'n' roll," said Pansy Division singer/guitarist Jon Ginoli, as he led the trio through its classic songs like "Deep Water" and "Fem in a Black Leather Jacket."

The group stayed away from its ballad-like songs during its performance Sunday at The Soul Kitchen

in El Cajon.

### Pansy Division

Formed in the early '90s in the Bay Area, Pansy Division plays songs which examine sexualities underrepresented in rock music. In its songs, the group looks at sex and homosexuality in an entertaining light, rather than dwelling on society's negative per-

ception of it.

Early in the show, bassist Chris Freeman stripped off his pants and pulled on a white skirt, while an audience member planted a pair of underwear on the end of his bass. Freeman wore the underwear on his head for the remainder of the performance.

— Nick Bell

### Chapel Hill-based band chooses to imitate rather than innovate in its performance at the *Casbah*

The most interesting thing about Ben Folds Five is what it signifies: a trend in rock-art to de-construct rather than innovate. Musicians can wear two hats in this industry: as interpreters of preestablished musical styles or as pioneers in the world of the unexplored. In other words, create or rehash.

Ben Folds Five tries to have it both ways, but it leans heavily towards rehashing. It is something symptomatic of so-called alternative music and its postmodern tribute to influences of the past. During Ben Folds Five's performance on Saturday night at the Casbah, the band was unable to differentiate between influence and thievery.

The only thing truly alternative

about the group is its instrumentation: bass, drums and piano. The singer/pianist icons Ben Folds Five imitates include Billy Joel, Paul McCartney and Elton John.

### Ben Folds Five

Its species of revivalism regurgitates the proud '70s piano rock, while treading on the ground established by its goof-rocker predecessors, They Might Be Giants.

Seeing Ben Folds Five perform at the Casbah, having only previously heard its single, still managed to allow me enough opportunity to hear its transparency for what it is worth. And it's not much. Sweet-melody hooks drifting into jazz progressions only hold so much water, especially when they become

the formula of each and every song. The band's single redeeming quality to date is the lyrics of its single, "Underground," which provide an insider's lambaste of the shallow world of underground music. It has no doubt had ample exposure to the proudly mercurial ways of that subculture, since it hails from the indie-rock rich town of Chapel Hill, N.C.

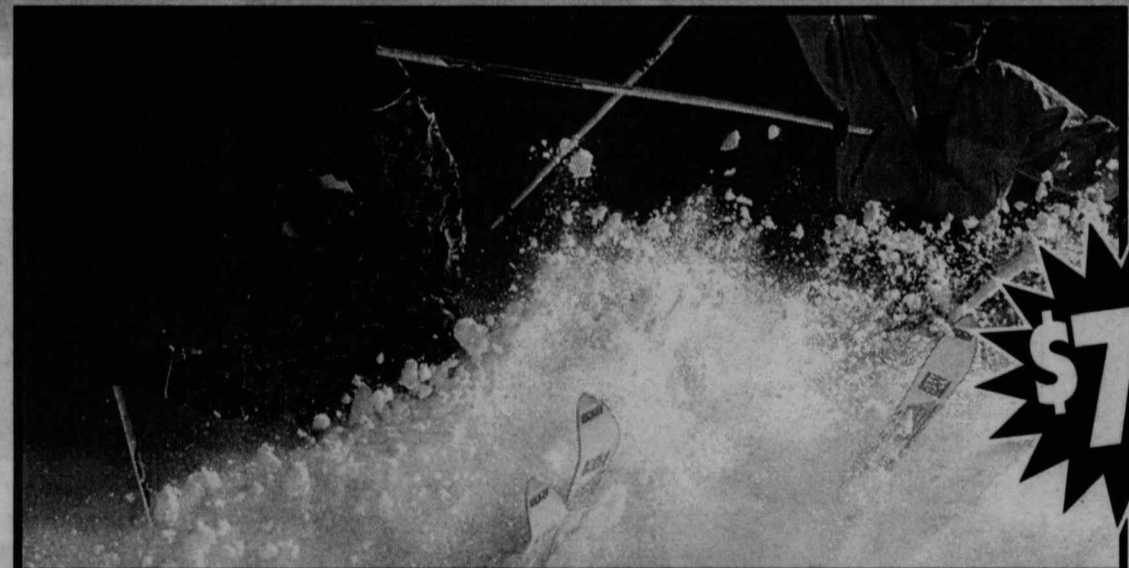
The group is composed of accomplished musicians who can write music which other people innovate.

Ben Folds Five strives to erect a present-day alternative using the framework of the past, but the "cutting edge" cuts both ways in this day and age.

—Farsam Shadab

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# UCSD CLUB SPORTS ROUND-UP

## Cycling



Mark Patterson/Guardian

**Living large:** Adam Livingston (leading) posted the fastest time ever in the Mount Baldy Hill Climb on Saturday, as UCSD placed first overall.

The UCSD cycling team traveled to Cal Poly Pomona last weekend to race in the Mt. Baldy Hill Climb Time Trial.

Riders were timed as they rode to the top of 500-foot peaks; and, after superb racing, UCSD finished first overall, ahead of UC Santa Barbara and UCLA.

On Saturday, the 9.7-mile course was conquered by UCSD's Adam Livingston in record time. His sub-43 minute time was the

fastest ever clocked at the event. Tim Knudson finished fourth overall, only two minutes behind teammate Livingston.

On the women's side, Katrina Berger was the fastest Triton rider, placing second overall in Saturday's competition.

On Sunday, Livingston came to ride once again, winning the parking-lot criterium by breaking away from two other riders.

Erik Stauber also placed well, coming across the line in fourth overall by winning the field sprint

after taking a textbook leadout from Knudson.

A leadout is a when a teammate sacrifices himself to help another team member win. The first rider will ride in front of the second, pulling him to the front of the pack with a only few hundred meters remaining. At full speed, the first rider slowly tires out, while the second cyclist — who is relatively fresh — sprints around his teammate for the finish line with the advantage of being in front of the pack.

In the Men's D field, consisting of about 40 riders, Dave Schurig placed second overall after a massive final sprint to the finish line.

"The race was definitely difficult," Schurig said. "But the pain was sweet. Santa Barbara has some excellent criterium riders, but unfortunately for them, they were crushed in the sprint."

Other highlights included Chris Lyons, Kristine Schwinof and Brittany Gassert, finishing first, second and third, respectively.

— By Sean Rahimi

## Ultimate Disc

Last weekend marked the only home meet of the season for the UCSD ultimate disc team, or as it is known on the field, the Air Squids.

The La Jollans invited a myriad of competition from around the state to compete in the annual President's Weekend Tournament, entering two teams of its own into the action.

UCSD's A team had a great tournament, going 4-1 in preliminary round action on Saturday morning and afternoon and advancing to the semifinals, for the first time in any tourney this season, on Sunday.

Saturday's pool play for the UCSD A team pitted it against five opponents, four of whom tasted defeat at the hands of the Air Squids. Arizona State was victim number-one, falling 13-1.

The UCSB B team, UCSC and Cal became the next three to go down versus the Squids, by scores of 13-9, 13-6 and 13-5, respectively.

The final game of the day marked the only loss for UCSD, which fell to the Stanford A team, 13-2.

The biggest win of the bunch was the triumph over Santa Cruz, a team which the Squids had been unable to conquer for the past

few years. Several members of the UCSD disc crew stepped up big-time to lead the way to victory.

Matt Davis had one score, a pair of assists and three "Ds" (when a player forces a turnover), while teammate Bryan Qualls also played solidly, notching three scores and two assists.

Sunday's quarterfinal action matched the Air Squids with Las Positas College, the team which knocked UCSD out of last year's tournament.

The Squids enacted a measure of revenge by jumping out to a quick 5-0 advantage, cruising to the win by a final tally of 13-3.

Chris Weaver was the best discer on the field for UCSD, as he collected three scores and three assists.

Captain Ben Finkelor also helped lead the way for the Squids, as he dished out five assists and did not have a single turnover.

UCSD's weekend finally came to a close against the UCSB A team, which sucked the life from the Squids with a 15-5 win in the semifinals.

The UCSD B team, which dubbed itself Squid Lite, was subsequently trounced by the competition, losing all five of its games in Saturday's pool play.

— By Dan Kraft

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Christian Heritage Bombs Tritons, 103-88

BRICK CITY: Tritons struggle from the floor, while Christian Heritage lights it up to top UCSD

By Mike Stange Staff Writer

The road-weary Tritons got beat at their own game Tuesday night. UCSD staggered through the last of its five-game road swing, as the Christian Heritage College (CHC) Hawks out-ran and out-gunned the Tritons en route to a 103-88 victory.

"Christian Heritage is a lot like us," Triton Head Coach Greg Lanthier said, of the deep Hawk roster. "Obviously, I think they were a lot more aggressive than we were."

In a game featuring a tempo which should have favored UCSD's depth and three-point prowess, CHC dominated almost every facet of the game.

The Hawks shot the ball extremely well on the evening, hitting more than half of their attempts from the floor and sinking 87 percent of their free-throw attempts.

"They [attempted] 38 free throws, which was not good for us," Lanthier said. "And they made 33, which was even worse."

The Tritons, who have relied heavily on defensive pressure to wreak havoc on their Division III opposition, had trouble with the swarming, full-court press of the NAIA Hawks. The CHC defense effectively disrupted the offensive continuity and focus of the Tritons.

Christian Heritage also played excellent half-court defense on the Tritons' go-to guy in the paint. UCSD center Matt Aune was held to 17 points on seven of 18 shooting attempts and only pulled down six rebounds — four below his average.

The Hawks also took the ball right at the 6'7" center on offense, hoping to get Aune in foul trouble. Their tactic worked, and Aune picked up his third personal with five minutes to go in the first half. UCSD played the final minutes of the period with Aune saddled on the bench.

"We did a poor job defensively," Lanthier said. "We were a little late, a little slow. Offensively, we were fine. We got our 90 points. Defensively, I was not pleased."

UCSD had led by as much as three points briefly in the first half. The Tritons mounted a run to take

the lead, 31-28, on a technical foul shot, following a breakaway basket by Triton forward Mike Wall.

The foul had been called on CHC Head Coach Art Wilmore, who had protested a "no-call" by the officials on a steal which led to Wall's easy bucket.

The Hawks didn't let the technical slow them down, however, scoring numerous easy baskets to take a 49-40 lead at the intermission. CHC then stormed out of the locker room with a 9-0 run to take further control of the game.

"We didn't come out prepared to play in the first few minutes of the second half," Lanthier said of the Tritons' defensive mental lapses, which allowed the Hawks to break the game wide open.

Although UCSD put together some nice streaks, it couldn't hit the outside shot consistently, preventing the team from getting any closer than five points in the second half.

"No one plays at a high level for the whole 40 minutes," Lanthier said. "But even if you do have a mental lapse, you have to get to the point where it only drops to a minimal level. For us, we disappear and

drop underground."

One bright spot for the Tritons was the play of sophomore guard Jason Jones. Jones had a breakout game for UCSD, coming off of the bench to score 23 points on seven of 13 shooting. Jones, who has been struggling as of late with an ankle injury, knocked down five three pointers.

"My first few shots went down and gave me confidence," Jones said. "I was able to get some open shots from the outside, so I kept shooting."

"Jones had his best game of the year," Lanthier said. "He's starting to get healthy again, and hopefully, this will give him some confidence and carry over to the off-season and next year. It's been hard for him to stay consistent with his nagging injuries."

UCSD fell to 10-14 with the loss and missed its last opportunity to pick up a win against an NAIA school this season. The Tritons can finish the season with an



Mark Patterson/Guardian

Coming alive: Jason Jones had a big game, scoring 23 in the Triton loss.

11-5 record against their fellow Division III rivals with a win over UC Santa Cruz in the season finale this Saturday at RIMAC Arena.

ROYAL: UCSD tops Kingsmen

Continued from page 20

three doubles showdowns were played out under the pro-set format (one set, first team to eight games wins), with the team recording the most wins earning one point.

At number-one doubles, the Triton tandem of Dan Brounstein and Anthony Melicharek (who subbed for an injured Ben Becker) fell by an 8-6 score to the top Cal Lutheran team of Mark Ellis and Brian Holloway.

UCSD rebounded at the number-three slot, taking the victory, 8-4, as Emil Mihet and Steve Shabel got the better of Kingsmen Kristjan Koik and James Ciuffo.

The crucial contest was played out at the number-two position, where UCSD's Mike Wilson and Eric Steidlmaier came back from the dead to overcome a 7-2 deficit and snag a 8-7 victory, garnering the all-important first point for the Tritons.

"That was a great win, and it set the tone for the whole match," UCSD Head Coach Brian Turner said. "From there we just rolled."

That roll began at the bottom of the singles ladder, where the Tritons' superior depth was more than evident. UCSD's number-four triumph — six singles players all routed their Cal Lu opponents in straight sets. Number-six Rahul Batra ousted Ciuffo without conceding a single game, 6-0, 6-0.

Meanwhile, teammates Mihet and Shabel, playing in the fifth and sixth slots, respectively, recorded quick victories. Koik was no match for Mihet at number five, as UCSD took the win, 6-5, 6-2, while Shabel blasted Olatunde Ofunsami, 6-2, 6-4, to earn the Tritons' fourth point of the match.

The top-three singles slots were more hotly contested, as each of UCSD's top players lost his opening set. Steidlmaier rebounded at the third position, topping Holloway, 6-7, 6-1, 6-1, while Wilson came back as well, taking the win, 3-6, 7-5, 6-4.

The Tritons' only loss in singles came at the number-one slot, where Brounstein was bested by Ellis, 0-6, 6-4, 2-6.

"Ellis is one of the top five players in the nation," Turner said. "He is two times better than the next player on their team, and everyone knows it." Despite having the best player on the court, Cal Lu was no match for UCSD's depth.

"We were a lot deeper than them," Turner remarked. "The deeper in the order we got, the stronger we were."

The Tritons carried their success versus Cal Lutheran into the following day's tournament. All the seeds progressed as expected, with four of the eight UCSD players in competition advancing to the semifinal rounds. Brounstein, Mihet, Batra and Yung-Ping Yeh all reached the semis in their respective brackets before the tournament was called because of the inclement weather.

While the tournament's final standings were left undetermined, coach Turner and his squad did get a peek at what they have to contend with, in the hunt for a Regional NCAA bid. According to Turner, the top spot in the West, and the nation, is held by UC Santa Cruz. Redlands is currently the second-best team, followed by UCSD.

"Redlands is the team we're trying to catch right now," Turner said. "I think we can definitely handle the other teams, but we are going to be practicing to beat Redlands."

The first big showdown with the Bulldogs will come on March 15, as the Tritons head to Redlands.

NBA: Flying high half-way through

Continued from page 20

•The defending champion Rockets have proven that as long as they make the playoffs, an outstanding low-post player like Hakeem can carry them on his back to the crown. They will exit the playoffs early or not at all. This team is hard to stop when they get rolling, or when the game means elimination.

•Magic came back just in time to right the meandering Lakers. L.A. may have found a way to the promised land. It just takes a little Magic. Can he pass on the leadership torch to young rising stars like Nick Van Exel and Eddie Jones? Or will he take the spotlight and create yet another team of followers?

•Anfeneze Hardaway made believers of us all, as he guided Orlando through the Shaq-less month of November.

•Golden State's hot rookie Joe Smith dominated his peers in the rookie All-Star game, ripping the rim with monster dunks and bombing the three pointer. The 6'10" Warrior gets my vote as the front-runner in the Rookie of the year battle, nosing out Damon Stoudamire, of the expansion Toronto Raptors, and the Philadelphia 76ers franchise player, Jerry Stackhouse. If only that last-second

three Smith hit in the rookie game would have been a fraction of a second earlier, he gets Stoudamire's MVP trophy.

•Kevin Garnett, who skipped college to enter the NBA last year, is playing with poise and maturity with the awful Minnesota Timberwolves. Look for the T-Wolves to dump some high-priced whiners and build the future around Garnett.

•Air Barry? Air Bones? Nike furiously scrambled to think of an ad campaign while Brent Barry threw it down twice from the free-throw line. Who knew he had those mad hops?

•They may be boring, but Utah's scoring tandem of John Stockton and Karl Malone have been ripping up the Midwest. These two future Hall of Famers have their team perched atop the division, but will they tumble again come playoff time?

•The Seattle SuperSonics have quietly been in first place in the West. However, MVP-candidate Sean Kemp must convince himself that he can be The Man before they reach the Finals.

•Miami signed on Pat Riley as head coach, who immediately gets his big man, Alonzo Mourning, Look for the Heat to turn it up in the playoffs when the game tempo slows down and the half court set becomes the offense of choice. They won't get past Indiana, though.

The Bad...  
•Stackhouse sat down with time  
See NBA, Page 18

HOPE: '96 team may be first to host

Continued from page 20

and 28 in a bigger win over Cal Lu.

"Being a senior, I realized that it was this or nothing," Jeffries said. "I took a leadership role, but it was really cool because the team followed. I played really intense, and so did the rest of the team. Those last three games gave us a whole new level of confidence."

Those wins brought with them increased respect in the eyes of the NCAA ranking committee, which rewarded the Tritons' efforts with a number-four standing in the region.

"We were really excited [about our play in those last three games]," Jeffries said. "But we got even more excited when [Head Coach Judy] Maloney told us we were number four."

That ranking is a well-earned honor for a Triton team which battled its way through one of the toughest schedules in the nation: Among the highly touted opponents which graced UCSD scorecards were the number-one team in the nation, DePaul, the number-one seed in the East Region, William Smith, and the number-two seed in the mid-Atlantic bracket, Scranton.

Furthermore, the Tritons' 91-80 victory over William Smith in the UCSD Invitational in late December was that team's only loss of the year, as it finished at 21-1. Despite

falling to both DePaul and Scranton, the experience of playing these teams was not lost on UCSD.

This level of competition is in stark contrast to last year's schedule, which included no top East Coast schools for the Tritons to test themselves against.

"Teams in the East and Midwest play a different style," Jeffries said. "They play rough, and they play a lot more aggressive on defense."

Last season's trip to Minnesota for the first round of the NCAA Championships — and a battle with the nation's number-one team — was therefore quite a shock to the UCSD squad, and they did not respond to the challenge as well as hoped. This year's experiences, however, have better prepared the Tritons to battle the nation's top teams.

"In our tournament [in Dec.], we [played tough defense]," Jeffries explained. "We weren't ready for the game against DePaul mentally, but after playing them, we pulled it together. We're ready for the tough teams in the tournament this year."

The official announcement of the number-one team which battled the game against DePaul was made on Sunday night. If all goes well for the Tritons, Feb. 28 will mark the first time in UCSD history that the women's basketball team has hosted an NCAA playoff game. Beyond that, it's anybody's guess what will happen. But with the experiences of this year under their belts, the Tritons are ready for all-comers.

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NBA: A stinging mid-season report. Continued from page 19. on the clock during the All-Star Weekend Slam Dunk contest, satisfied with his performance. The high-flying rookie did not qualify for the finals, missing the cut by half a point.

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## STINGER

MIKE STANGE

### A Shout Out to The NBA

This year's National Basketball Association season has fulfilled all promises of being an entertaining year for all of us hoop fans. Topics like the return of Air Jordan and Magic Johnson have kept us buzzing over their talent — and the controversies they generate.

We've been bombarded via satellite by the next generation of players, led by Penny Hardaway and Grant Hill. The skills of these Generation X-men have been capitalized on by their sponsors, who cash in on the consumer's desire to "be like Mike...or Penny...or Hill."

While sponsors hope the new stars can match the marketability of Jordan and Magic, these young ball players have been lighting up NBA scoreboards, asserting that they are not the future: They are the present.

The NBA has grabbed the pro sports throne vacated when the Cowboys won the Super Bowl and, thus, began football's hiatus. College basketball just doesn't have the same competitive flavor until the NCAA Tournament, and it's way too soon to start taking baseball.

Sounds like a good time to discuss some of the ripples in the wake of the first half of the spectacular 1995-96 NBA season:

#### The Good...

- The Chicago Bulls have a chance to break the all-time record for most wins in a season, eclipsing the L.A. Lakers' 1982-83 record of 69-13. The Bulls are cruising on autopilot through the regular season, taking a 42-5 record into the break.

- Thanks Michael, for those three nasty dunks in the All-Star game. Jordan has proved he deserves the accolades he gets as the game's best player. Yes, His Airmess still has hops.

- Scottie Pippen's MVP days can wait. Olajuwon's most valuable Dream will come true this year.

- Orlando's Shaquille O'Neal deserved Michael's All-Star MVP, but declined to take away from Jordan's limelight. Shaq will have his days in the sun.

- The Worm, Dennis Rodman, shed his cocoon he lived in for two years with San Antonio and has become rejuvenated in Chicago. He has silenced his critics by consistently out-rebounding everyone in the world and helping yet another contender bully through the league on their quest for the

See **NBA**, Page 18

# SPORTS



Chuck Nguyen/Guardian

**Where You Going?:** Shortstop Mark Mason (left) tries to apply the tag as UCSD was unable to notch a win, losing 5-3 to Chapman.

## Chapman Slides Past UCSD

**AGAIN:** The Tritons could not stop their losing streak, allowing four early runs in a loss to Chapman

By Sean Rahimi  
Associate Sports Editor

When is it going to end? The UCSD baseball team asked itself that question following a 5-3 loss to



UCSD

BASEBALL

Chapman University at the Triton Baseball Stadium on Tuesday. The hardballers have now lost six straight, dropping to 2-7-1 on the season.

UCSD's troubles this year are indicative of a team not firing on all cylinders. Whether it's inconsistent defense or lackluster hitting, the Tri-

tons haven't been able to put it all together. During Tuesday's contest, however, it was one pitch that failed UCSD.

With Chapman ahead, 1-0, in the second inning, Triton starting pitcher David Takehara found himself in a jam: bases loaded, one out — the perfect time for a strike-out. Takehara got his wish, but he was unable to retire the side.

In an attempt to get ahead of the next hitter, the freshman threw a first-pitch fastball. The Panthers' John Fallon punched the pitch to right field, bringing home three runs with a two-out double. He didn't

crush the ball, but lately the other team seems to be able to find all the holes in the UCSD outfield. Suddenly, Chapman was ahead, 4-0.

"We know we have the capabilities to win these games," senior third baseman Carl Abramson said. "All we need to do is get one break; whether it's an error by the other team or a bloop hit."

The Tritons, despite punching out 10 hits, could not overcome the early deficit. And defense couldn't be blamed for the loss; UCSD made only one error in the field.

"I think we're definitely better than our record indicates," Triton

Head Coach Robert Fletcher said. "Overall, we didn't do that bad. It was just that one let-down in the second inning. It's just a continuation of what we've been doing the past couple of weeks."

UCSD looks to end this horrific streak on Saturday, as the team hosts Division III-rival The Master's College at Triton Baseball Stadium.

"I honestly wish we could play a doubleheader," Fletcher said. "I'm pretty sure that we're focused enough to play well on Saturday. I think you have to create your own breaks and we're just not playing well enough to get any breaks."

## UCSD Swats Cal Lutheran

**RAIN:** Tritons trip to Cal Lu shortened by Mother Nature

By Dan Kraft  
Sports Editor

The UCSD men's tennis team received the royal treatment last weekend, going on the road to take on the Kingsmen of California Lutheran University.

The Tritons battled Cal Lu team-to-team on Friday afternoon, then began Saturday's opening rounds of the Cal Lutheran Invitational Tournament. Unfortunately, the tournament progressed no further than the semifinals, due to rain.

The Tritons' match-up with the Kingsmen on Friday was a good early season gauge of where they stand in the world of Division III tennis in California. UCSD passed with flying colors, recording a 6-1 triumph over its rivals.

The contest opened with doubles action. The

See **ROYAL**, Page 19

## Tritons Hoping to Host

By Dan Kraft  
Sports Editor

Few would argue that the UCSD women's basketball team is a veteran squad. With only one senior providing leadership, the Tritons don't have the experience typical of most championship-caliber squads. That hasn't stopped the team, however, from tearing through its 1995-96 season schedule en route to an all-but-official NCAA berth.

After securing key wins in their final three regular-season contests, the Tritons rose from sixth to fourth in the West rankings, affording themselves an excellent opportunity to host an opening-round game. Those important wins were sparked by the outstanding play of the squad's lone senior, Marcia Jeffries. It may be a cliché to say that leaders step up when it counts, but it is players like Jeffries who make the cliché ring true, time and again.

After averaging a solid, but not spectacular, nine points a game over the course of the season, Jeffries demonstrated her shooting prowess in the final three games. The guard stepped to the forefront with 20 points in a big win over Chapman

See **HOPE**, Page 19



Yakov Zolotarev/Guardian

**Postseason:** NCAA success is within reach of Tristen Teasdale and the Tritons.

### THE WEEK AHEAD

#### Softball:

Sat., Feb. 24, vs. Concordia at Triton Stadium, 12 p.m.

#### Baseball:

Sat., Feb. 24, vs. The Master's at Triton Baseball Stadium, 12 p.m.

#### Track and Field:

Sat., Feb. 24, vs. CSULA, Cal Poly Pomona, UCR at UCSD Track and Field Stadium, 11 a.m.

#### Men's Basketball:

Sat., Feb. 24, vs. UC Santa Cruz at RIMAC Arena, 7 p.m.

#### Swimming and Diving:

Sat., Feb. 24, at UCSD Invite, Canyonview, all day

#### Fencing:

Sat., Feb. 24 at Long Beach Invite, 10 a.m.

#### Men's Tennis:

Thurs., Feb. 22 vs. Chapman at Northview Courts, 2 p.m.

### INSIDE SPORTS

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**Club Sports Roundup:** Be a fan, and check out all the latest news and notes of UCSD's cycling and ultimate squads.