



UNIVERSITY OF SAN FRANCISCO

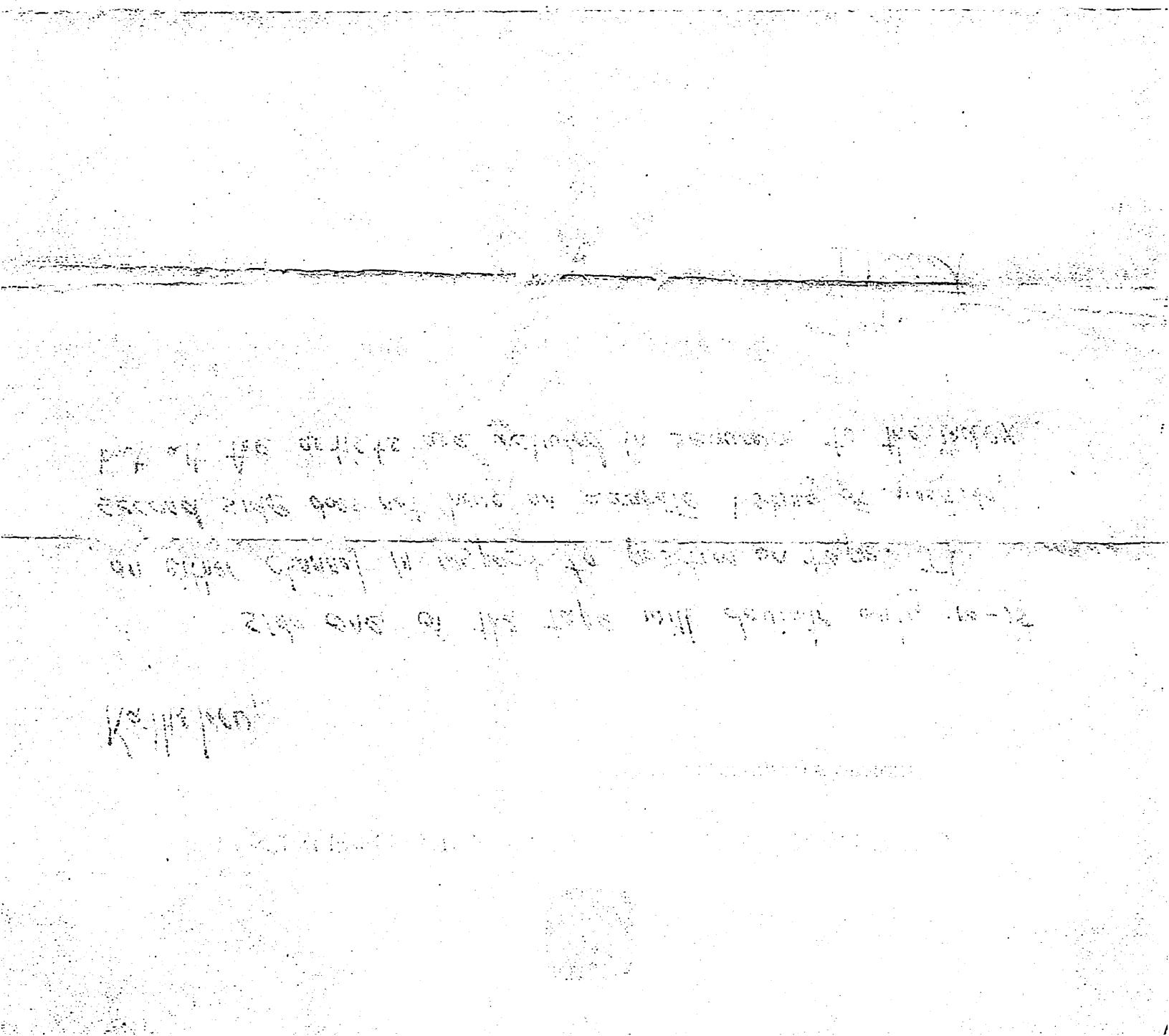
ASSOCIATED STUDENTS' OFFICES

Kathleen,

side one of the tape will deviate only 10-15
on either channel in respect to position on tape. The
second side does not have an accurate listing of positions,
but all the artists are included in sequence to the index.

enjoy,
Daniel

retakes up outlined family crest



side 1 - Right channel

Reel #1.

Position on Tape

- 000-53 Robert Frost - Objection To Being Stepped On; Awayg; Directive
 55- 88 Wallace Stevens - So-and-So on Her couch; Mountains Covered...
 90-128 John Crowe Ransom - Captain Carpenter
 129-155 Marianne Moore - Spensers Ireland
 157-230 T. S. Eliot - Journey of the Magi; Gerontion
 232-255 Edwin Muir - In Love for Long; The Rider Victory
 258-281 William Carlos Williams - The Yacht
 292-294 Robinson Jeffers - Bloody Fire
 295-326 Robert Graves - The Legs; The Naked and The Nude
 328-367 Conrad Aiken - The Room; ~~Réminiscences of Verlaine~~ Rimbaud and Verlaine
 369-373 Archibald MacLeish - Ars Poetica; Worlds End [The End of the World]; Too late Bring
 425 You, Andrew Marvell
 427-495 Henry Reed - Naming of Parts; Induing Distances
 496-524 Maxine Kunitz - Eyes of Nightime
 525-551 W.H. Auden - Musée des Beaux Arts, The unknown citizen
 552-576 Theodore Spenser - [Club] The Inflatable Globe
 578-620 Richard Eberhart - The Horse chestnut Tree; The Groundhog
 624-668 Stephen Spender - I think continually of Those who were Great
 669-705 Ogden Nash - Artists Portrait; The Sea-Gull; I Never Even Suggested It
 708-721-735 Merle Moore - The Noise That Time Makes.
 738-750 William Empson Legal Fiction
 752-860 Gene Dorward - Elegy of Gordon Barker; With God Conversing
 863-1026 George Parker - Memorial Sonnets ~~on various occasions~~; Word News
 1026-1118 Vernon Watkins - Discoveries; Healing the Leper
 1120-1154 Roy Fuller - meditations
 1160-1193 Edgar Lee Masters - ANNE RUTLEDGE; Lucinda Mallock
 1195-1238 Louise Bogan - The Dream
 1240-1291 Stanley Kunitz - The science of The Night

1205

Side 1 - Left channel

13

Reel #2

Position on
Tape

- 000 - 021 Leonie Adams - Country Summer
- 022 - 039 Robert Lowell - Where the Rainbow Ends
- 038 - 089 Theodore Roethke - Elegy for Jane; The shimmer of Evil; I Knew a Woman
- 092 - 100 James Wright - To a Hostess saying Goodnight
- 102 - 138 Jeayne Garrigue - The Strange Forest
- 140 - 180 Richard Wilbur - The Juggler; Advice to a Prophet
- 182 - 206 E.E. Cummings - Rain or Hail, Sam - ; Except in your Honor -
- 208 - 280 W. R. Rogers - Neither Here Nor There; Directions to a Rebel
- 280 - 294 Edwin Embry - First Warm Days
- 295 - 310 Edwin Honig - Gazzabos
- 312 - 343 Howard Nemerov - The Goose Fish
- 344 - 362 Ruth Herschberger - In Panned Rooms; The Huron
- 364 - 375 Joseph Bennet - To Iliza Datchess of DossoT
- 377 - 390 Ted Hughes - The Thought-For
- 393 - 413 John Thompson - Love for Patsy
- 415 - 455 W.S. Merwin - St. Sebastian; Leviathan
- 456 - 570 William Butler Yeats - discussion of Modern Poetry - concerning Edith Sitwell & T.S. Eliot
- 571 - 614 Séibhan McKenna [Yeats] The Mask; a coat of earths anxiety; After Long Silence
- 618 - Michael MacLiammoir [Yeats] Under BEN Bulben; To the Rose Upon the Road of Time;
- The Rose of the World; To Ireland in the Coming Time
- The Son of Wandering Angus; The Lover moans for the Loss of Love ; Adth wishes for the cloths of Heaven; He thinks of His past Greatness;
- The People; A thought from ; Broken Dreams
- ~~The last state of Maudlin Dies~~; I am of Ireland;
- The Statue

115

side 2

Position on Tape Reel # 4

- 000- Conrad Aiken - The Things "Coming Forth by Day of Osiris Jones ;
 The Point in Granada ; The Flute Player ;
The Cicada ;
- 262- 500 Ezra Pound - with ~~Azura~~ ; Canto II(51) ; Cantos -
- 501- 613 Stephen Spender - Song ; Empty Room ; ^{Hence} To My Daughter, Missing my
 Daughter ; After Stephen... ;
- 620- 675 Gene Derward - Elegy for Gordon Barker ; with God Conversing ; After
 reading St. John the Divine .

Side 2

Reel #6

500 - [668 E.E. Cummings - face, face, face ; Death masked as Santa Clause strolling ;
and others. -

670 - 841 - Dorothy Parker - Hooray (Reel runs out, poem incomplete)

Side 2

Reel #7

Position on Tape

- 000-094 Allen Tate - The Wolves ; The Mediterranean ; Ode To the Confederate Dead
- 095- 155 Ogden Nash - Oh Please, Don't Get Up ; I will arise and go Now; A caution to everybody ; Private Dining Room ; Tune for a Clavichord
- 158- 309 Robert Penn Warren - Terror
- 309 255 Richard Eberhart - For a Lamb ; The Fury of Ariel Bombardment ; Squirrel Crossings
- 258- 357 Gebe Derward - Symetria ; After Reading St. John the Divine ; Wars Clown
- 358- 434 Robert Lowell - The Drunken Fishermen ; Christmas Eve Walker
Hookers Statue ; The Exiles Return
- 436 5 Howard Nemerov - Fall Song ; Dandelions ; I Only am escape alone
to Tell Thee ; Storm Windows
- 509- 552 Conrad Aiken - The Fluteplayer ; Cicada
- 555- W.H. Davies - Leisure ; Sheep
- 546- de la Mare - all Thats Past ; Silver ; Owl
- 687- Edwin Mair - The Horses

715

Reel #8 - 7/5 and up side 2

Position on Tape

- 000-042 Edwin Muir - The Horses
044-~~052~~ Edith Sitwell - ~~Lonely shade~~ Most lovely shade; Scotch Rhapsody
L 082 Sir Bal aller bulb
085-1249 Allen Tate The Buried life; The cross; Seasons of the Soul
~~246 248~~ John Crowe Ransom - Antique
4100- John Crowe Ransom - Dead Boy; Lovers;
530- Theodore Roethke -
580- ~~Edna St. Vincent~~ ^ The lost son
754

(621 on Master)