



UNIVERSITY OF SAN FRANCISCO

ASSOCIATED STUDENTS' OFFICES

Katheleen,

side one of the tape will deviate only 10-15
on either channel in respect to position on tape. The
second side does not have an accurate listing of positions,
but all the artists are included in sequence to the index.

enjoy,
Daniel

repacked up cultured family crest

part of the culture was removed in response to the request
to pack the culture in order to avoid some losses
on other cultures in the region of the culture
The culture was packed in the spot off to the left

1/2/1960

Reel #2

Position on
Tape

- 000 - 021 Leoni Adams - Country Summer
- 022 - 037 Robert Lowell - Where the Rainbow Ends
- 038 - 089 Theodore Roethke - Elegy for Jane; The Shimmer of Evil; I Knew a Woman
- 092 - 100 James Wright - To a Hostess saying Goodnight
- 102 - 138 Jeanne Garrigue - The Stranger; Forest
- 140 - 180 Richard Wilbur - The Juggler; Advice to a Prophet
- 182 - 206 E.E. Cummings - Rain or Hail, Sam...; Except in your Honor...
- 208 - 280 W. R. Rogers - Neither Here nor There; Directions to a Rebel
- 280 - 294 Edwin Emby - First Warm Days
- 295 - 310 Edwin Honig - Gazzabos
- 312 - 343 Howard Nemerov - The Goose Fish
- 344 - 362 Ruth Herschberger - In Paneled Rooms; The Huron
- 364 - 395 Joseph Bennett - To Iliza Dutchess of Dorset
- 397 - 390 Ted Hughes - The Thought-Fox
- 393 - 413 John Thompson - Love for Patsy
- 415 - 455 W.S. Merwin - St. Sebastian; Leviathan
- 456 - 570 William Butler Yeats - discussion of Modern Poetry - concerning Edith Sitwell & T.S. Eliot
- 571 - 676 Seaboard McKenna ^[Reading Yeats] The Mask; a coat; Earth's Anxiety; After Long Silence
- 618 - Michael MacLiammoir ^[Reading Yeats] Under Ben Bulbin; To the Rose Upon the Rod of Time;
The Rose of the World; To Ireland in the Coming Time
The Son of Wandering Angus; The Lover moans for the
Loss of Love; Adith wishes for the
cloths of Heaven; He thinks of his past greatness;
The People; A thought from; Broken Dreams
The ~~last state of~~ ~~Midnight~~ Dies; I am of Ireland;
The Statue

1115

side 2

Position on Tape Reel # 4

- 000 — Conrad Aiken - The Things "Commy forth by Day of Osiris Jones ;
 The ~~Point~~ in Granada ; The Flute Player ;
 262 — The Cicada ;
- 265 - 500 — EZRA Pound - with ~~Hzura~~ ; Cantos L(51) ; Cantos -
- 501 — Stephen Spender - Song ; Empty ^{House} Room ; To My Daughter , Missing my
 613 — Daughter ; After Stephen... ;
- 620 — Gene Derwood - Elegy for Gordon Barker ; with God conversing ; After
 675 — reading St. John the Divine .

side 2

Reel #6

000 - E.E. Cummings - face, face, face ; Death masked as Santa Clause Strolling ;
668 and others -
670 - 841 - Dorothy Parker - Huresty (Reel runs out, poem incomplete)

side 2

Reel #7

Position on Tape

- 000-094 Allen Tate - The Wolves; The Mediterranean; Ode To the Confederate Dead
 095-155 Hayden Nash - Oh Please, Don't Get Up; I will arise and Go Now; A caution to
 Everybody; Private Dining Room; Tune for a Clavocord
- 158-209 Robert Penn Warren - Terror
- 209-255 Richard Eberhart - For a Lamb; The Fury of Ariel Bombardment;
 - Squirrel Crossing;
- 258-357 Gepe Derwood - Symetria; After Reading St. John the Divine; Wars Clown
 358-434 Robert Lowell - The Drunken Fishermen; Christmas Eve Under
 Hookers Statue; The Exiles Return
- 436-505 Howard Nemerov - Fall Song; Dandelions; I only am escape alone
 to Tell Thee; Storm Windows
- 507-552 Conrad Aiken - The Fluteplayer; Cicada
 555- W.H. Davies - Leisure; Sheep
- 546 - de la Mare - all That's Past; Silver; Owl
 667 -
- ~~687 - Edwin Mair - The Horses~~

715

Reel #8 - 715 cardup side 2

Position on Tape

000-042	Edwin Muir - The Horses
044- 082	Edith Sitwell - Love ^{Most lovely shade} ; South Rhapsody
L 082	Sir Balcellsbulb
085-249	Alfred Tate - The Buried like; The cross; Seasons of the Soul
249-277	John Crowe Ransom - Antique
277-330	John Crowe Ransom - Dead Boy; Lovers;
330-	Theodore Roethke -
380-	Edith Sitwell ↑ The lost son
754	

(6d' on Master)