

IN THE RUNNING



ALWIN SZETO / GUARDIAN

The UCSD men's cross country team finished in third place at the CCAA Championships on Saturday while the women finished fourth.

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DIGITAL NARCISSISTS
OUR SOCIAL MEDIA WOES
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BEYOND THE CHECKBOX
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FORECAST



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WEDNESDAY
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THURSDAY
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VERBATIM

“I naturally decide to drown my sorrows in Jalapeno Pringles and Coca-Cola.”



- Kelvin Noronha
THINKING CAPS
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2013-14 UCSD Enrollment Statistics

Total Campus Enrollment: 30,310

1,259 more than Fall 2012

Total Undergraduate Enrollment: 23,805

Marshall	Muir	Revelle	ERC	Sixth	Warren
3,904	4,079	3,918	3,709	3,862	4,333

Majors

- Most Popular
Human Bio (1,654)
- Least Popular
Italian Literature (1),
General Physics (1)
- New Major
Public Health (108)

Departments

- Most Popular
Dept. of Biological
Sciences (4,999)
- Least Popular
Russian and Soviet
Studies (3),
Judaic Studies (3),
German Studies (3)



COMPILED FROM THE UCSD REGISTRAR'S OFFICE FINAL REGISTRATION REPORTS | PHOTO BY VIVIAN XIN

HEALTH

Construction for Jacobs Hospital Reaches Midpoint

Officials held a “topping out” ceremony Oct. 24 to celebrate the milestone for the building due to open in 2016.

BY ANNA PARKHURST CONTRIBUTING WRITER

The Jacobs Medical Center celebrated its halfway point between construction and completion with elected officials, community leaders and university officials on Oct. 24. The \$839 million facility will open in 2016 as the largest hospital in Southern California.

At the “topping out” ceremony, special guests signed the last steel construction beam, which was hoisted to the top of the building.

Joan and Irwin Jacobs, long-time financial supporters of UCSD who provided the initial \$75 million donation to begin construction, were among the

special guests.

According to Chancellor Pradeep K. Khosla, an anonymous donor contributed a \$25 million “challenge gift” to be matched over the next year.

Speakers at the event included Khosla, Vice Chancellor for Health Sciences David Brenner and CEO of UC San Diego Health System Paul Viviano.

The Jacobs Medical Center is intended to be an especially individualized hospital in both content and

See **ARCHITECTURE**, page 3

A.S. COUNCIL

Campaign to Reopen Graffiti Hall Kicks Off

Opponents of the closure hope protests will help change newly enacted policies banning graffiti.

BY OLIVER KELTON CONTRIBUTING WRITER

A.S. Council launched a campaign this month mobilizing students to protest the removal of Graffiti Hall. Graffiti Hall, a stairway with spray-painted walls, was a fixture at Mandeville Hall from 1985 that was painted over this past September amid complaints that the graffiti was obscene and was spreading beyond its intended space.

A.S. President Andy Buselt has stated that he and his fellow students treasured Graffiti Hall and are upset by its removal.

“Graffiti hall is something that’s near and dear to me, like many students,” Buselt said. “It was something that was introduced to me when I came here as a first year at orientation and was something that I see as being essential to student expression and community art.”

On Oct. 2, Buselt’s office launched the “Bring Back our Art” campaign on Facebook, creating an online petition to designate a space for community art at UCSD and asking students to send in photos, videos and written testimonials about what Graffiti Hall meant to them. As of Oct. 26, the petition on as.ucsd.edu has received 494 signatures.

Prior to Graffiti Hall’s removal, students spray-painted the Mandeville Hall stairway mostly without repercussions. Although such actions were technically illegal anywhere on campus, school officials declined to enforce anti-graffiti policies at Graffiti Hall. These circumstances changed abruptly a few weeks before the start of the fall quarter, when the entire hall was painted over, security cameras were installed and signs were posted stating that graffiti is prohibited.

Sean Burdeaux, a senior psychology major from ERC, was arrested Sept. 27 for spray painting at the former site of Graffiti Hall, resulting in a charge of misdemeanor vandalism. Burdeaux was taken to county jail that night, a sharp change in policy compared to the lax treatment students were given

See **GRAFFITI**, page 3

ACADEMIC AFFAIRS

UCSD Will Roll Out Global Health Major in 2014

The addition of the new major will make UCSD only the third campus in the U.S. to offer Global Health.

BY DANIELLE BULANTE
CONTRIBUTING WRITER

UCSD will add a global health major by the beginning of the next academic year, according to Director of Global Health Thomas J. Csordas. The announcement comes one year

after the introduction of the global health minor, which focuses on providing a curriculum that aims to provide students with the skills necessary to understand issues involving health education, health issues and environmental effects on an international level.

The global health minor was

already the first of its kind in the UC system. If the university were to approve the major, UCSD would become just the third school in the nation — along with Duke University and New York University — to develop a global health B.A. program for undergraduate students.

With its expansion, the program

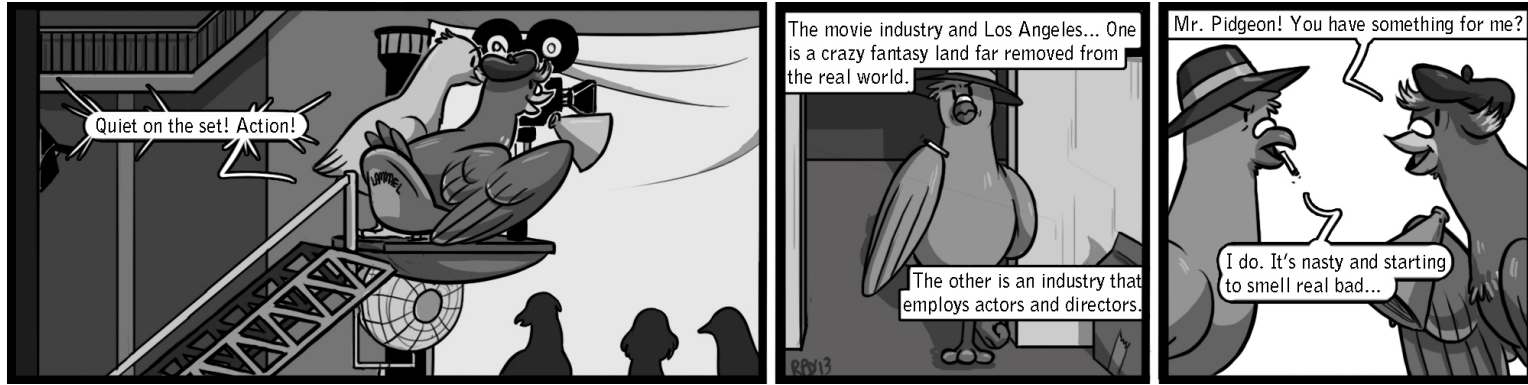
hopes to offer students an interdisciplinary approach to health issues that affect the United States and other parts of the world.

“Our definition of global does not just focus on problems that exist abroad but on problems that exist in

See **MAJOR**, page 2

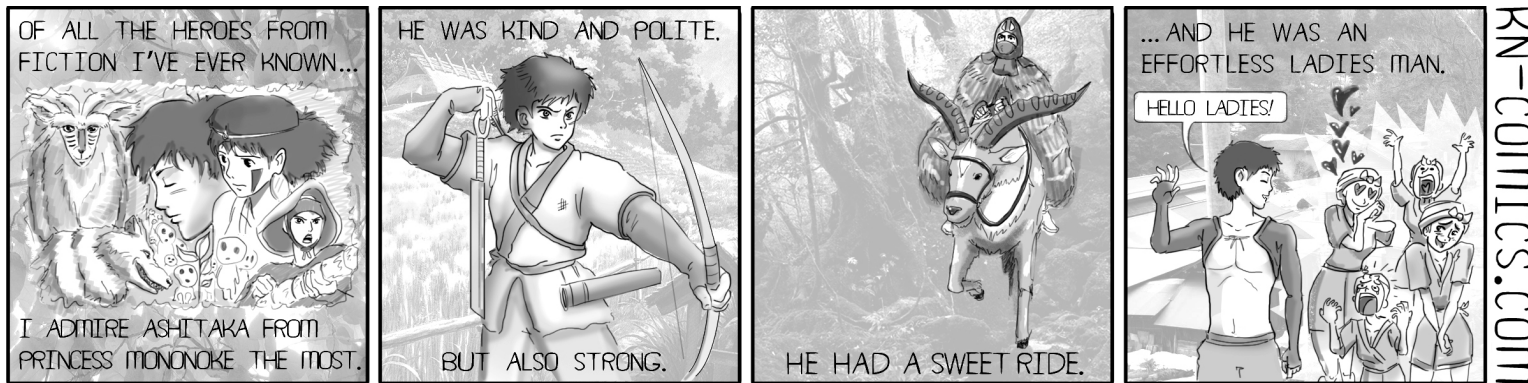
BIRDLAND

By Rebekah Dyer



KN-COMICS

By Khanh Nguyen



KN-COMICS.COM

BRIEFS

BY JUSTINE LIANG & KAREN TO CONTRIBUTING WRITERS

► **Four Staff Members Honored at Awards Ceremony for 40 Years of service:** An awards ceremony was held at Price Center West Ballroom on Oct. 14 to recognize over 500 staff members for their continuous service and dedication to UCSD. The awards commemorated those who had achieved 10, 15, 20, 25, 30, 35 and 40 years of service.

Of those awarded, four staff members were recognized for their 40 years of service to UCSD, including Administrative Assistant in the Marine Physical Laboratory Juanita Cantero, Assistant Vice Chancellor of Admissions and Enrollment Services Mae Brown, Associate Vice Chancellor for public programs and Dean of UC San Diego Extension Mary Walshok and Staff Research Associate of Chemistry and Biochemistry Teresa Jackson.

► **Town Hall Meeting for Transportation Service Chances on Nov. 6:** UCSD Transportation Services will hold a town hall meet-

ing on Nov. 6 to discuss the future for transportation around campus. TPS is currently in a \$2.2 million deficit and is looking toward various alternate methods of revenue that will benefit the increasing number of students taking public transportation.

► **New UCSD School of Medicine Researchers Elected members of Institute of Medicine:** UCSD School of Medicine researchers Joseph G. Gleeson and Richard D. Kolodner, have been declared new members of the Institute of Medicine. The IOM is considered one of the highest honors in the health and medical field.

Gleeson is a Howard Hughes Medical Institute professor of neurosciences and pediatrics and is also the principal investigator at the Center for Brain Development. Kolodner is a Ludwig Cancer researcher at the UCSD School of Medicine and the Moores Cancer Center as well as a professor in UCSD's cellular and molecular medicine department.

Major Would Expand Core Curriculum

► MAJOR, from page 1

the United States," Csordas said. "We have to remember that the United States is also part of the globe."

Currently, the minor requires students to take two core courses, history of public health and global health and cultural diversity. However, if it were to become a major, the program would expand its core curriculum requirements so that students would be required to take four core courses taught by various faculty members of the UCSD Medical School and of the Rady School of Management.

Faculty members from different departments, ranging from engineering to political science, have collaborated to provide a multifaceted interdisciplinary minor.

For example, professor of electrical and computer engineering Ramesh R. Rao has been working with the program to solve the problem of the lack of technology in some nations.

"We have to find out what's working and what's not working to fix

global health issues. I believe that technology is part of the answer," Rao said.

Rao is only one of many professors who are dedicated to solving global health issues. He hopes that through the expansion of the program, students will be able to become leaders in the effort to solve global health issues.

Currently, students are required to gain field experience, either locally or abroad, through internships and volunteer work to complete the minor. As a result, this practical experience in the global health field will prepare students for careers in teaching, law and medicine.

Through this multifaceted approach, the program hopes to instill in students a comprehensive understanding of the different factors that constitute a global health issue.

"We hope to have a program that balances intellectual, theoretical knowledge with practical and applied knowledge," Csordas said.

READERS CAN CONTACT DANIELLE BULANTE JBULANTE@UCSD.EDU



- Laira Martin Editor in Chief
- Zev Hurwitz Managing Editor
- Allie Kiekhofor Deputy Managing Editor
- Mekala Neelakantan News Editor
- Aleksandra Konstantinovic Associate News Editor
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Page Layout
Amber Shroyer, Dorothy Van, Su Cheong, Dorothy Lee

Copy Readers
Clara Chao, Rosina Garcia, Andrew Huang, Martin Ieong, Susan Shamoon

Editorial Assistants
Rita Eritsland, Shelby Newalls

Business Manager
Emily Ku

Advertising Director
Noelle Batema

Advertising Design
Alfredo H. Vilano Jr., A.S. Graphic Studio

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General Editorial:
editor@ucsdguardian.org

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
A&E: entertainment@ucsdguardian.org
Photo: photo@ucsdguardian.org
Design: design@ucsdguardian.org
Art: art@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org

Fax: 858-534-7035

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LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.

Thursday, Oct. 17**7:11 a.m.: Medical Aid**

►An adult male had a seizure. Transported to hospital.

12:30 p.m.: Minor Injury Accident

►A vehicle collided with pedestrian, resulting in injury. Report taken.

Friday, Oct. 18**11:53 p.m.: Injury**

►Student fell off skateboard and injured ankle at the Muir tennis courts. Transported to hospital.

3:26 p.m.: Disturbance

►A family of four refused to leave Student Service Complex A. Information only.

4:45 p.m.: Injury

►An elderly man fell down at Lot 760. Medical transportation denied.

Saturday, Oct. 19**2:18 a.m.: Citizen Contact**

►A person was caught urinating in public at Scholars Drive North and Pangea Drive. Information only.

7:40 p.m.: Medical Aid

►A juvenile female was running and passed out. Transported to hospital.

Sunday, Oct. 20**6:18 p.m.: Injury**

►A young adult male dislocated his shoulder in RIMAC. Transported to hospital.

9:33 p.m.: Citizen Contact

►A subject was throwing items off a balcony. Checks OK.

Monday, Oct. 21**12:08 p.m.: Armed Suspicious Person**

►A subject was seen with a gun, later discovered to be a cardboard prop. Checks OK.

11 p.m.: Assist Other Agency

►San Diego Police received a call about a suspicious group dressed in

all black. Checks OK.

11:51 p.m.: Citizen Contact

►The reporting party found a bicycle locked to another bicycle. Information only.

Tuesday, Oct. 22**9:13 a.m.: Hazard Situation**

►There was a fuel spill near Thornton Hospital. Referred to other agency-EH&S.

8 to 10 p.m.: Grand Theft of Bicycle

►There was a loss of \$990 reported on Muir Field. Online report.

Wednesday, Oct. 23**10:36 a.m.: Citizen Contact**

►Roommates were involved in a dispute involving possible food tampering. Report taken.

2:19 p.m.: Injury

►An adult female in the Sun God Lounge was experiencing pain in her spine and could not move.

Transported to hospital.

6 p.m.: Reckless Driving

►A male motorist was driving erratically and almost hit pedestrians. Field interview.

9 p.m.: Suspicious person

►Subject acted confused and could not answer biographical questions. Transported to County Mental Health for evaluation.

Thursday, Oct. 24**1:42 a.m.: Disturbance, noise**

►Subject reported hearing loud music through the walls in the Matthews Apartments. Quiet on Arrival.

10:56 a.m.: Vandalism

►Vandalism was reported at Che Cafe, costing an estimated \$500 in damages. Report taken.

— ANDREW HUANG
Contributing Writer

Jacobs Building Will Let New Parents Skype With Newborns

► ARCHITECTURE, from page 1

design.

According to Chief Clinical Officer of the UCSD Health System Margarita Baggett, the Cannon Design team carefully considered the patient perspective in regards to the color schemes, artwork and room size within the hospital.

"Healing within a patient is heavily influenced by their environment," Baggett said in a UCSD News Center release. "This is why we have gone to great lengths to make sure that patients and their families are always in a soothing space, whether they are in a patient room, hallway, lounge, nurse's station or garden."

The 10-story, 509,500 square-foot medical center will include three specialized hospitals: the Hospital for Advanced Surgery, the Hospital for Cancer Care and the Hospital for Women and Infants.

The Hospital for Advanced Surgery

— bearing a canyon theme — will have 14 new, 650-square-foot operating rooms. These operating rooms will be larger than the standard size in order to accommodate rapid technological changes that surgical machines will undergo.

The Hospital for Cancer Care — which carries an ocean theme — will have access to treatments often only available in university hospitals, according to Director of UC San Diego Moores Cancer Center Scott Lippman.

"In terms of unique treatments, what our patients will be able to access here is cell-based immunotherapy," Lippman said in the UCSD News Center press release. "Cell therapy allows us to use a patient's own immune cells to fight cancer by reengineering them. What Mother Nature left out, cancer doctors can now fill in. This is the ultimate in personalized medicine for cancer care."

The sky-themed Women and

Infants Hospital on the top floors of the center will be designed to individualize the often impersonal aspects of an in-hospital childbirth.

For example, each of the 32 postpartum rooms will include a fold out bed for family members and a smart wall that will enable new parents to Skype with their newborn. The NICU will also include a space for parents to sleep alongside their child.

Viviano sees the Jacobs Medical Center as a crowning achievement for the UCSD community.

"Today is a high point for UC San Diego, the community, and for patients who travel here from around the world," Viviano said to the UCSD News Center. "Soon we will have the largest, most technologically advanced hospital in the region, dedicated to offering specialized care for every kind of patient, in every phase of life."

READERS CAN CONTACT
ANNA PARKHURST APARKHUR@UCSD.EDU

Administration: "Graffiti Hall was Intrusive, Safety Hazard"

► GRAFFITI, from page 1

only a month earlier.

In spite of student opposition, the administration defended its decision to remove Graffiti Hall, noting that the graffiti had become intrusive and created safety hazards.

In an editorial to the Guardian, Gary C. Matthews, Vice Chancellor for Resource Management and Planning, explained the reasons for the removal.

"Fire doors had been painted over so occupants were unable to tell where an exit was, and, in some cases, the doors had been removed from their hinges so they could no longer shut on their own," said Matthews. "Combustible items such as furniture were also left in the area, as were flam-

mable items such as half-empty paint cans."

Matthews also stated that the administration had taken steps to remove excess graffiti in late 2011, only for the graffiti to return to lights, signs and other off-limits places.

Still, Buselt felt that the removal of Graffiti Hall took place too abruptly and without proper discussion.

"This sends a really bad message on a number of reasons: obviously, first and foremost being surveillance — I think it's really ill-timed with the climate that's happening in the UC," Buselt said. "Second of all, the manner in which this was executed is entirely unacceptable; being in the summer when students aren't here, it's pretty awful."

Buselt has sent the testimonials from his campaign to Chancellor Khosla, and Gary Matthews has begun negotiations with A.S. Council to secure space on campus for student art. Buselt will with Matthews soon regarding this matter.

"I'll be going in with a number of proposals, the first and foremost being to have Graffiti Hall back, but I don't know yet what the parameters would be for those negotiations," Buselt said. "Although I do know, and what I am confident in, is that we have the students' support behind us."

Burdeaux refused to comment, as per his lawyer's recommendation.

READERS CAN CONTACT
OLIVER KELTON OKELTON@UCSD.EDU



Transportation Services Town Hall Meeting

Do you have ideas for improving the current parking system or funding campus alternative transportation programs? Share them with us at the town hall meeting, featuring panelists from Auxiliary Business Services, Transportation Services, Physical and Community Planning and undergraduate students.

Town Hall Meeting
Wednesday, Nov. 6
11 a.m. to 12:30 p.m.
ERC, Great Hall

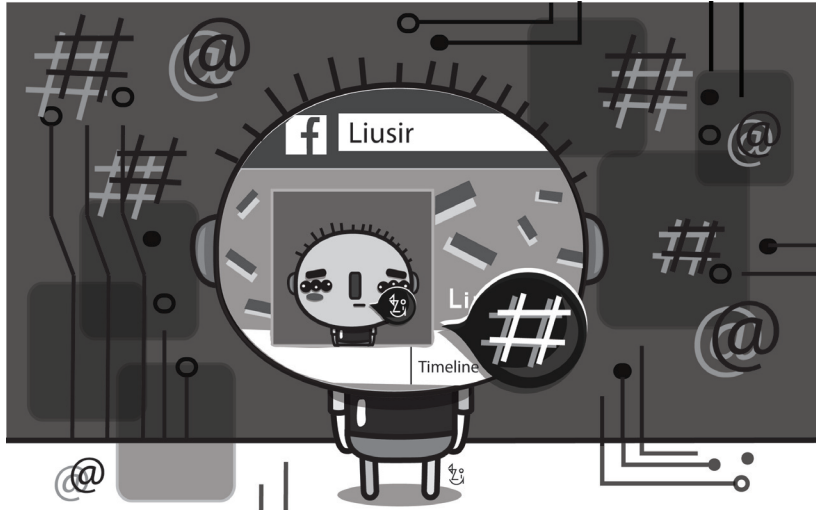
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OPINION

CONTACT THE EDITOR
LAUREN KOA
 ✉ opinion@ucsdguardian.org

All About Me

Users' obsession with social media has negatively impacted the way they perceive themselves and others.



BY CHARU MEHRA CONTRIBUTING WRITER
 ILLUSTRATION BY ANNIE LIU

Posting on Twitter, Facebook or Instagram is no easy feat. Crafting the perfect post takes time and a good amount of mental effort and attention. People think long and hard about how their post looks to their “friends” or followers and make subsequent alterations to the original status idea they had or picture that they took.

This shift towards the blending of social interaction and the digital media revolution is creating a divide between our real-life social personas and how we present ourselves online. The millennial generation is supposedly the most self-obsessed group of young people to date, simply because the era of living with one foot in the digital world has made them want to represent the best version of themselves. It is no longer acceptable to just be average; the new norm is to enhance digital outputs in some way before sending them off into the world. Every blemish must be edited away, poses must be made to highlight a person's best features and a picture ought to receive a certain number of likes for the poster to be considered popular. The staggering effort put into even the simplest pictures should lead society to examine its use of social media with a critical eye.

People try to create a perfect depiction of themselves, with flaws being turned into harmless jokes. Take, for example, something like a Twitter bio. It is the perfect opportunity for an average Joe to, in the words of the New York Times reporter Teddy Wayne, “cleverly synopsise one's professional and personal accomplishments, along with a carefully edited non sequitur or two. It lets the famous and the anonymous, athletes, accountants and suburban dads alike demonstrate that they are special snowflakes with Wes Anderson-worthy quirks” in 160 characters. It is a fantastic excuse to nonchalantly flaunt personal best traits and promote successes. In turn, social network newcomers peruse the bios or profiles of existing users and after seeing how impeccable they look, proceed to create similar ones for themselves. Hence, it becomes a self-perpetuating loop.

While social media users should not be reprimanded for attempting to put their best selves forward, their attempts for sheer perfection are troubling. According to Forbes, “almost a quarter of Americans say that they've missed out on important life moments in their quest to capture and memorialize them for social media.” Instead of enjoying a night out with friends, too

See **SOCIAL MEDIA**, page 5

QUICK TAKES

THE WHITE HOUSE IS SEEKING NEW EDUCATIONAL REFORMS TO INCREASE COLLEGE AFFORDABILITY AND ACCESSIBILITY TO MORE AMERICANS.

College Presents Opportunity for Student Growth Beyond Solely Academics

Even with the rising cost of education and the low pay expected when students graduate, the college experience should never be measured in terms of cost. Simply using money to judge the worth of a once-in-a-lifetime experience defeats the main purpose of the college experience altogether.

The purpose of college is to satisfy the curiosity of students who want to learn more about their interests, as well as subjects that they never thought they would pursue. Some classes might not have clear connections to a future job but benefit students, nonetheless. UCSD's general education requirements, such as Thurgood Marshall College's time consuming Dimensions Of Culture, Eleanor Roosevelt College's Making of the Modern World and Revelle College's Humanities sequence, aren't designed to torment students with unnecessary work, but rather to inform students about the world they live in to become better citizens.

College is also a crucial time that allows students to grow. According to former Secretary of Health and Human Services Donna E. Shalala, going to college and living on campus helps students mature. In an article for the New York Times, Shalala characterizes her campus experience as a fun and learning experience that prepared her for professional work environments. The university experience allows students to transition from handling relationships and problems with roommates and colleagues to communicating and working with coworkers and bosses.

There are additional rewards for going to college, like the fond memories of cramming a mid-term or a final with friends late at night or meeting new friends, but college is much more than a fun experience. Going to college is an opportunity like no other that has benefits that cannot be appropriately compared to its cost.

— HUGO WONG
 Contributing Writer

A University Experience Is Not the Only Viable Avenue to Success

Attending college has become a precedent for success while its alternatives continue to be overlooked and underfunded. An individual's education should be guided by his or her strengths and aspirations, not by looming expectations for academic achievement.

In glorifying the university experience, societal standards have marginalized vocational and technical careers, overlooking the fact that blue-collar and trade-specific occupations are just as functionally relevant to society as those earned with a college degree. Trades like plumbing, welding and construction management, for example, have a high demand for labor but are hindered by a shortage of able workers.

Many people possess skills that can be tailored and applied in a professional environment without attending a university. The current lack of emphasis on vocational training has led to a skill shortage in the U.S., creating a need for the revitalization of the manufacturing industry. Apprenticeship programs have been sidelined, and according to R. Thomas Buffenbarger, president of the International Association of Machinists and Aerospace Workers, 98 percent of federal money is focused on students bound for college, leaving less than 2 percent for vocational and technical training.

Equal opportunity education calls for not only the availability, but also the promotion of vocational programs beginning at a high-school level. The trade school alternative accounts not only for students who lack an interest in a four-year university, but also for individuals who prefer specialty to an all-inclusive institution. As society evolves, so too must the single-minded view of education; success should be defined not by the socially constructed standards of achievement, but rather by the interests and specialized development of the individual.

— MORGAN JONG
 Contributing Writer

Increasing Prevalence of College Degrees Marginalizes Their Value

Every college student hears horror stories of overeducation and underemployment after graduation. Greater college accessibility may raise average education levels and serve as a benefit to our nation overall, but to college graduates, it means more intense competition for jobs.

The Center for College Affordability and Productivity reports that almost half of employed college graduates' jobs should only require a high school education. Despite current workers' over-qualification, Georgetown University projects that as much as 60 percent of jobs will require college degrees by 2018. The statistics show a society that pressures its youth to earn a degree but doesn't furnish appropriate employment.

Sociologists explain this phenomenon with the concepts of credential inflation and educational devaluation. Credential inflation occurs when holding a degree becomes so common that jobs which high school graduates could have filled ten years ago become the norm for degree holders displaced by greater competition. In turn, this leads to educational devaluation, the process by which a degree results in less of an advantage against other job applicants.

Earlier in 2013, the U.S. Census Bureau reported 40 percent of Americans over 25 hold a degree, compared to 1950 when less than half of Americans even finished high school. In the first half of the 20th century, a high school diploma meant middle class income, whereas now the standard has risen to a Bachelor's degree, keeping the American Dream as elusive as ever.

As credential inflation spurs educational devaluation, applicants hunting for jobs appropriate to their educational level will need to pursue more advanced degrees to stay one step ahead of the game.

— THOMAS FINN
 Contributing Writer

Stress Is Not Always Solved By Snacking

THINKINGCAPS
 KELVIN NORONHA
 KNORONHA@UCSD.EDU



Exam season is always a trying time, and it's made worse by balancing pointless history essays with studying for chemistry. Lunch is skipped, sleep is short, and eyes are red. In my case, I tend to find myself feeling rather physically destitute and in need of instant gratification. And so I naturally decide to drown my sorrows in Jalapeno Pringles and Coca-Cola.

In retrospect, this always seems like a bad decision. Although snacks energize us for a couple of hours, they usually contribute an extra dose of sleepiness that results in spontaneous midday naps. But then again, logical decisions rarely play a role when a shelf full of chips is looming in front of you and beckoning you in. This is because we have an inexorable biological impulse that seeks out the fleeting bliss of comfort food.

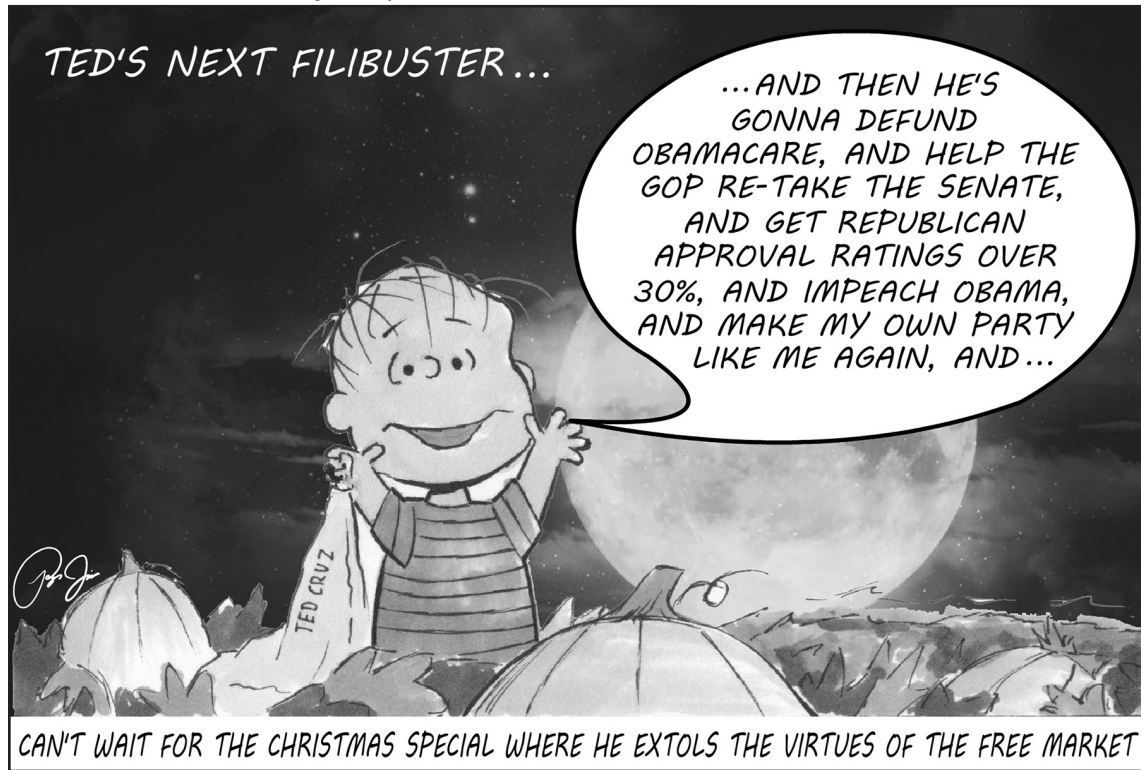
In a study of college students' eating habits conducted (rather appropriately) at the University of Alabama, researcher Dr. Julie Locher found that wildly unhealthy sodium-and-fat-packed foods such as cookies, steak and hamburgers often serve as quick fixes for stress problems. Another study at Cornell University attributed consumption of such foods to people suffering from negative emotions of any kind. The rapid release of pleasing ingredients into the body often serves as a kind of opiate, a solace to the headaches that high stress levels can cause. This explains, to some degree, the correlation between pre-test despair and the growing piles of empty Snickers wrappers.

Ironically though, the various diet-busters that we reach for usually end up increasing stress levels over time rather than alleviating them, to say nothing of their effect on our cardiovascular health. Particularly when combined with the inevitable cans of Red Bull that accompany late-night reading, they eventually make us feel permanently on-edge and even more harried than usual. This mood fluctuation can be ascribed in part to the neurotransmitter chemical norepinephrine. A close relative of adrenaline, norepinephrine keeps us awake when we need it, but starts wearing us down if it's overused.

Of course, there's an evolutionarily relevant reason for this seemingly destructive habit of ours. In times of intense physical need, when the body is deprived of sustenance and forced to perform at a high level, our body has a predilection for calorie-rich foods that can hold us over until the next time we're able to eat. When we absentmindedly chomp into that chocolate chip cookie, our bodies decide that more of the same sugary goodness can help us ride out the storm. Ten minutes, and what was supposed to be four servings of Milanos in the name of “study food,” pass.

This leaves us with quite the quandary. If we try to repress our impulsive cravings, we will spend the day yearning for a quick hunger fix. But if we try to satiate them with calorie-filled snacks, we'll probably end up feeling irritable, more stressed out, and tired. This leaves us with precious few alternatives, since a measly salad probably wouldn't suffice anyway. Perhaps we should just do the healthy thing and study less.

SOLVE FOR X By Philip Jia



CAN'T WAIT FOR THE CHRISTMAS SPECIAL WHERE HE EXTOLS THE VIRTUES OF THE FREE MARKET

Users Become Dependent on Social Media for Self-Validation

► **SOCIAL MEDIA**, from page 4

many Instagram addicts are absorbed in making the perfect Pic Stitch. This is not to say that people should only share everything in its original form on social networks, but this obsession with a polished image communicates a deeper message about the direction society is moving in.

A happy picture of two friends that comes off as candid could, in fact, have been manipulated and staged, retaken a few times and then edited to whatever the poster's standards of an acceptable public photograph are. With the touch of a finger, a picture can be filtered from mediocre to hip and artsy in an attempt to collect more likes.

People have become increasingly more dependent on getting validation from others in the social media arena, in the form of things like likes, retweets, and comments. A common goal for some Facebook users is to receive 100 plus likes on their profile pictures, and the quality of a status update is usually judged by how many comments, likes and shares it has.

But the problem is that when an acceptable number of likes is not achieved, people tend to feel like they are lacking. A recent study conducted on college-age students at the University of Michigan concluded that "the more [the students] used Facebook, the worse they felt. The study ... found Facebook use led to declines in moment-to-moment hap-

piness and overall life satisfaction."

This whole effect makes people feel more vulnerable to the opinions and online actions of their networks.

The shift in recent use of social networks has created negative consequences that are changing the way people view themselves and others. While the way society currently uses social media shows a lack of intimacy and honesty, perhaps it is not too late to remedy the situation. It is time to reevaluate the amount of time and emotion that social media leeches and to eschew the copious amounts of deliberation and editing in favor of a more truthful depiction of ourselves.

READERS CAN CONTACT
CHARU MEHRA CMEHRA@UCSD.EDU

LETTERS TO THE EDITOR

California's University System Needs Restructuring

Dear Editor,

In addition to the UC system's ten campuses, public higher education in our state includes the 23 campuses of the California State Universities, and the 108 campuses of the California Community Colleges. The Master Plan designates the University of California as the primary state-supported institution for doctoral degrees, law and medicine.

No such preferred treatment applies to other private or state institutions. The Master Plan is one of California's truly outstanding accomplishments, because each and every public high school in California is entitled to send at least 4 percent of its graduates to a prestigious University of California. California community colleges have had to cut classes and turn away more than 600,000 students in recent years because of budget reductions.

California Attorney General Kamala Harris sued Corinthian (a Santa Ana-based company, one of the world's largest for-profit college businesses). That company allegedly targeted low-income Californians through "aggressive marketing campaigns" that inaccurately represented job placement rates and school programs. Corinthian, which also offers job-training programs under such names as Heald College, is also accused of reporting false work placement rates to investors and accrediting agencies. Harris said Corinthian executives had devised a "predatory scheme."

Palomar College is one of 108 colleges in the California Community Colleges system and eight in San Diego County. It has the best of locations in San Marcos, Calif.

In addition, the college operates

an educational center in Escondido and seven smaller centers throughout north San Diego County, in Rancho Penasquitos, Poway, Fallbrook, Ramona, Pauma Valley, Borrego Springs and Camp Pendleton.

The bulk of colleges and universities ought to reduce freshmen quotas. Instead, the education authorities need to give viable and competitive colleges a larger enrollment quota so that more students can receive better educations. It is also problematic that underperforming colleges will persist in maintaining their freshmen quotas without the current government subsidy.

The big question is how to ensure fairness in assessing colleges and universities. What's most worrisome is that few regional universities outside California would remain alive if the formula is applied uniformly. In this regard, the education authorities, both federal and state, should be wise enough to distinguish between good and bad. The time is long overdue for speeding up the restructuring of universities. There should be more drastic cuts in enrollment quotas at underperforming colleges, particularly at over-priced, for-profit colleges: They must be weeded out more swiftly.

Likewise, focusing on universities nationwide is a better choice than forcefully closing down the UC system, the CSU system or the CCC system. To do that, the government should secure its budget by closing predatory and non-competitive schools nationwide "as soon as possible."

The Universities of California, the California State Universities and the California Community Colleges are top schools. The Master Plan should be strengthened — not abandoned.

— Richard Thompson
UCSD Alumnus '83

ASSOCIATED STUDENTS FUNDING GUIDE 2013-2014

BUDGET FORUM
LOCATED IN THE FINANCE OFFICE
ON THE 4TH FLOOR OF PC EAST
QUESTIONS? CONTACT ASVPFINANCE@UCSD.EDU

WEEK 5
TUESDAY // 10AM-12PM AND 2-5PM
WEDNESDAY // 10AM-12PM

TYPE I: PROGRAMMING
Programming funds are intended for events that student body at UC San Diego. Some examples of granted programming funds before include concerts, shows, performances, dances, exhibitions, etc.
To promote efficient use of student fees, A.S. has created a tiered system based on event attendance organizations. The structure is as follows: (based on funding requests from the 2011-2012 school year)

FOR EVENTS WITH:	STUDENT REQUEST
0-25 expected attendance	\$150
26-50 expected attendance	\$450
51-150 expected attendance	\$900
151-350 expected attendance	\$3,000
351-500 expected attendance	\$5,000
501+ expected attendance	\$9,000

PRICE ESTIMATES/QUOTES:
• A "price estimate" is a written agreement or notification declaring the expected cost of a good or service. Acceptable forms of a price estimate may include, but are not limited to: an email or written paper document attached to any applicable funding request.
• Items typically requiring a price estimate include: performers, artists, speakers, services, security, room reservations, room rentals, etc.
• Please remember to include a performer contract and room reservation confirmation with your request.

A.S. SAFE RIDES
REGISTRATION FOR FALL QTR IS NOW OPEN!

REGISTER ONLINE AT
AS.UCSD.EDU/SAFERIDES

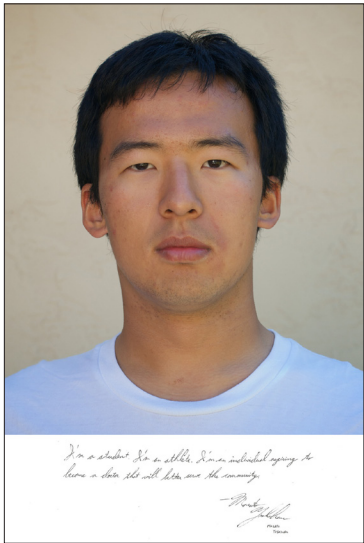
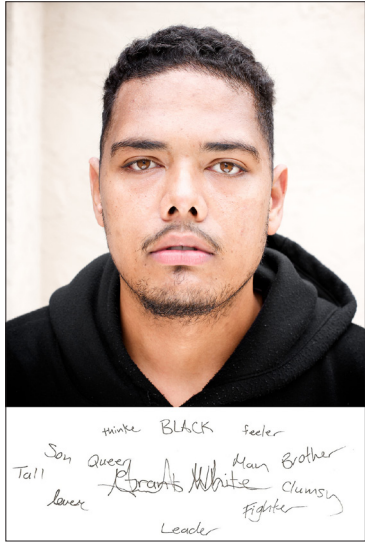
A.S. SAFE RIDES ALLOWS REGISTERED UNDERGRADUATE STUDENTS TO GET 3 FREE RIDES PER QUARTER. STUDENTS MUST REGISTER AT LEAST 24 HOURS PRIOR TO THEIR FIRST RIDE.

BE *secure.* CALL SAFE RIDES.

AS [asucsd](https://www.facebook.com/asucsd) [asucsd](https://twitter.com/asucsd)

FEATURES

CONTACT THE EDITOR
STACEY CHIEN
✉ features@ucsdguardian.org



A FRAME FOR SELF-IDENTITY

UCSD social project, *Beyond the Checkbox*, exhibits personal expression through portrait photography.

BY SYDNEY RECK CONTRIBUTING WRITER
PHOTOS COURTESY OF eeman agrama-minert



In today's incredibly diverse world, checkboxes seem to be the most convenient way to classify people — but this comes at the expense of individual identity.

Beyond the Checkbox, a collaborative social project dedicated to redefining identity through a more personal lens, aims to shatter restriction altogether and give individuals a voice. The concept of the project is simple: Through a collection of photographs with personal statements, people are given the opportunity to express themselves freely and to see how others define themselves in the process.

At UCSD, Beyond the Checkbox is run by project coordinator Shane Moise and photographer eeman agrama-minert, both staff members of Thurgood Marshall College Residential Life. Over the past couple of years, exhibitions of their project have been displayed at Price Center, Geisel Library and at last year's TEDxUCSD event.

The project was inspired by The Hapa Project, an exploration of multiracial identities through photographic and personal written representation and was created in 2001 by UCSD alumnus Kip Fulbeck. Fulbeck would take a photograph of a mixed-race individual and then ask the question, "What are you?" He allowed people to describe themselves however they chose.

Beyond the Checkbox came about 10 years later. It initially started at UCLA, but it later spread to UCSD, UC Berkeley, UC Santa Cruz and UC Irvine. Moise and agrama-minert were compelled to bring Beyond the Checkbox to UCSD after they learned about Fulbeck's project at UCSD's Innovation Day Expo and Symposia in 2011. Moise expressed their desire to expand upon the scope of Fulbeck's project by asking a deeper question.

"We thought it would be a really appropriate and timely thing to ask people here, 'Who are you?' — but beyond race, beyond ethnicity and sex and all of that," Moise said. "[We aim] to introduce a new avenue, or a new medium of expression, for talking about identity, diversity and, ultimately, social justice in a university or educational space."

The project is intended to encourage students to actively identify themselves in whichever way they feel is correct,

regardless of convention. And given the deeply personal aspect of the project, agrama-minert and Moise feel that the project provides a controlled and secure space for participants to bare their individual identities.

"[The project is] a safe way for people to share about their identities, because you get to go as deep as you want to go," agrama-minert said.

As part of the project, agrama-minert and Moise organized an event during this year's welcome week in which they invited Marshall students to take part in an "identity workshop." The students had the opportunity to reflect on their own representation of their identities as it related to being a UCSD student.

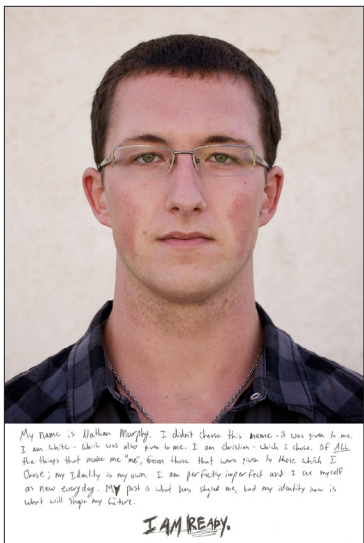
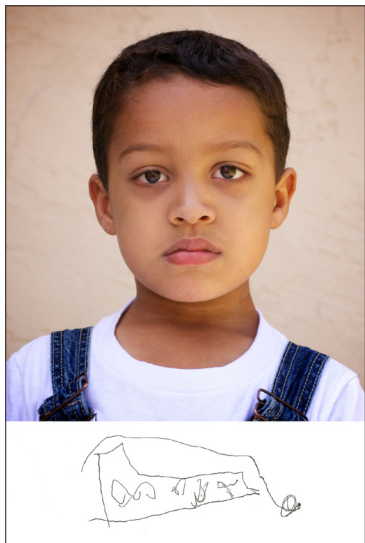
Expansion and establishment are important goals of the project, but as Moise explained, its long-term objective lies in the quality of the experience.

"[We want to take] those experiences in the facilitated workshops and [see] how valuable [they are] and what impact [they have]," Moise said. "Does being able to talk about these things... have a positive influence on your experience as a student and as a community member? If [so], then [we want] to make this a stable part of the UC experience and really institutionalize it."

Currently, agrama-minert and Moise plan to move from organizing gallery events to arranging more UCSD events that engage interested students and encourage all to participate. Students interested in being featured in the project can email either Shane Moise at smoise@ucsd.edu or eeman agrama-minert at eeman@ucsd.edu. They are also looking to involve more students in management.

"I sense that we're all still human, and we're all still hungry for that information," agrama-minert said. "I mean, your Facebook profile is all about you, right? You put what your favorite music is, and your books, and your interests and what you ate for breakfast. So with this project, the goal is really to take it back to the basics of 'Who are you?' and seeing how simply complex [that question] really is."

Readers can contact Sydney Reck at sreck@ucsd.edu



Students Pitch Inventions at Technology Contest

BY ALYSSA COAKLEY
CONTRIBUTING WRITERS

At a school known for its research and innovation, it's no surprise that UCSD students have developed some new technologies that have caught the public eye.

Last week, UCSD Masters student Shawn Mailo, his undergraduate team partner Ali Athar and UCSD graduate student Giovanna Scheidler competed as finalists in the second annual Rady Student Venture Open, a national competition for students to pitch their own inventions to companies and investors. The competition is sponsored and organized by the World's Best Technologies Innovation Marketplace in partnership with the Rady School of Management at UCSD and gives students a chance to receive licensing and funding for their inventions in addition to small cash prizes. Forty students entered the competition this year, but only seven finalists were selected to participate in the two-day competition.

Mailo, Athar and Scheidler presented their respective inventions in front of an audience and a panel of nine judges at the Sheraton San Diego Hotel and Marina. Their inventions included Stored Blood Quality Diagnostic Device, which analyzes key properties of stored blood to provide metrics for its quality and functionality before blood transfusions, and OvalPal, a patch that helps women track their ovulation cycle.

"The judges represent investors from the San Diego community, industries and technology," Director of the California Institute for Innovation and Development Lada

Rasochova said.

Five teams of finalists from other schools, including Stanford University, Purdue University, the University of Texas at Austin and the University of Louisville, were there to give them a run for their money. Their technologies ranged from medical devices to cooking instruments and communication tools. But in the end, the University of Louisville claimed the top two spots with Systemica Health, an oral treatment for gum disease, and Therabracelet, a bracelet that increases sensitivity, movement, reaction time and general motor skills of the hands. Along with a cash prize, the winner of the competition was invited to compete at the Global Venture Lab Investment Competition, where they can win \$78,000 and another chance to market their product.

"The University of Louisville had great technology — they were very well prepared," Rasochova said.

The competition consisted of two parts: the Elevator Pitch Competition and the Finals. During the first part of the competition, the participants had two minutes to pitch their invention to the audience. In the second part of the competition, the participants competed in front of a panel of judges made up of local investors and companies, such as Johnson & Johnson, CONNECT and Angel investors. They had 12 minutes to give a presentation on their projects and three minutes to answer questions posed by the judges.

"[The competitors] had very interesting technology," Rasochova said.

READERS CAN CONTACT
ALYSSA COAKLEY ACOAKLEY@UCSD.EDU



PHOTOS COURTESY OF MELINDA BATTENBERG

Thrift Trunk Show Promoted Sustainable Shopping Last Week

BY KYLE MCVEY CONTRIBUTING WRITER

The patio at the Old Student Center was filled with students searching for new eco-friendly wardrobes last Wednesday, Oct. 23 from 5 p.m. to 7 p.m. The Thrift Trunk Show x Thrifty Happy Hour was an event that brought thrift shopping to students on campus to promote environmental and social sustainability. Several different organizations collaborated on this event, including the A.S. Environmental and Social Justice Affairs office and the Student Sustainability Collective.

While the Thrift Trunk Show did occur last year, this year marked the first time students were allowed to register to sell clothes. Fifteen students signed up as vendors and were given a table to display and sell their clothes. In addition, four local thrift stores, such as Humble Heart Thrift Store and THRIFT Trader, also came to campus to sell used clothing.

Associate Vice President of the A.S. Environmental and Social Justice Affairs office, Jillian Du, oversaw planning for this event.

"[The Thrift Trunk Show] highlighted and promoted thrift culture and the culture of repurposing items and tried to localize where items were sourced," Du said.

Du, along with other members who contributed to the event, wanted it to be more than just an opportunity to buy affordable clothing. They wanted to use the event to educate students on global sustainability. Posters around the patio detailed the following information: The production of a new t-shirt uses 700 gallons of water and one-third pounds of pesticides. The production of a new pair of jeans uses 1,500 gallons of water and emits seven pounds of carbon dioxide.

Du explained that buying items that have been previously owned shows consumers how they can funnel their money toward items



PHOTO BY CARINA CORNEJO / GUARDIAN

that support being less wasteful and more resourceful.

The patio nearly resembled a flea market with tables set up in rows and students weaving through the aisles browsing the merchandise. There was loud music playing, vegetarian and vegan-friendly food available for purchase at the Food Co-op and, of course, shopping. The event brought over 200 students to the Old Student Center.

Erin McMullen, director of operations and resources at the Student Sustainability Collective,

said that the event allowed students to contribute to something on a larger scale that helped the Student Sustainability Collective make sustainability more accessible for students.

"[The event] showed students that they can have an impact on this campus and that other people are interested in the same issues they are," McMullen said.

Next time, Du said that the Environmental and Social Justice Affairs office wants to get more people involved and collaborate

with more organizations, including a food vendor to offer either free or discounted food. They want to put on the event at least once a quarter or possibly twice for this upcoming winter and spring quarter. They are also looking into creating a free market, where students can pick up donated clothing free of charge. Lastly, they plan to find ways to bring an even bigger educational component to show the benefits of reusing as opposed to buying new products, even if they are "eco-friendly."

"As a consumer, it's not just about buying organic cotton t-shirts, but to not buy at all, or buying something that will be trashed," Du said.

Du hopes to bring more awareness to students about the modern textile industry at future events and to empower them to look at life through a sustainable lens and, in turn, bring the university and students closer to achieving environmental and social sustainability.

READERS CAN CONTACT
KYLE MCVEY KMCVEY@UCSD.EDU

CAMPUS CALENDAR

10.28 - 11.03

SAT 11.02 • 6PM
INDIAN MUSIC CONCERT FEAT. CHITRAVINA N. RAVIKIRAN
 PRICE CENTER THEATER

Upcoming at

BITCHY BINGO
 Monday, Oct. 28
 Doors: 8pm; Show: 9pm;
 The Loft • FREE

LUCIAN BAN & MAT MANERI
 Tuesday, Oct. 29
 Doors: 7:30pm; Show: 8pm
 The Loft • \$6 for UCSD Students; \$12 General

SUGAR SKULL PAINTING
 Wednesday, Oct. 30
 6pm • The Loft
 FREE

JOSH WEINSTEIN
 Thursday, Nov. 02
 Doors: 7:30pm • Show: 8pm
 The Loft • FREE

theloft.ucsd.edu

Upcoming at

CLARA C W/ AJIJA & SPECIAL GUESTS
 Wednesday, Oct. 30
 Doors: 7:00pm • Show: 7:30pm
 The Loft • \$12 General; \$25 VIP

Round Table Fridays: EPIC NIGHT PRODUCTIONS
 Friday, Nov. 01 • 1-4pm
 Round Table Plaza • FREE

universitycenters.ucsd.edu

get listed...

every MONDAY in The Guardian Calendar

SUBMIT your EVENT for FREE!

calendar@ucsdguardian.org

more exposure = higher attendance

MON 10.28
9am-5pm ALL WEEK
VENDOR FAIR—LIBRARY WALK

The UCSD Vendor Fair features local vendors selling various merchandise and products. Come check out a variety of items including clothing, jewelry, phone accessories, beauty products, sunglasses, shoes, artwork, and much more! Stop by Library Walk before and after class to shop! Will be on Library Walk until November 1st.

2pm
ART & SOUL: HALLOWEEN PICTURE FRAMES—THE ZONE, PRICE CENTER PLAZA

Come decorate your very own Halloween picture frame! A perfect way to remember your Halloween fun.

8pm
BITCHY BINGO—THE LOFT, PRICE CENTER

The ladies are back!!!! Bitchy Bingo has quickly become one of the most anticipated and attended events at The Loft, so you're going to want to come early! The infamous drag show is punctuated by games of bingo, which gives 3 lucky people a chance to win cool prizes. Come join us for an evening of fun, laughter, games and entertainment that is sure to make you LOL. Doors open at 8:00 PM/ Show starts at 8:30 PM. This event is FREE!

THU 10.31
11:30am
CELEBRATION OF ABILITIES OF ART EXHIBIT 2013—PRICE CENTER THEATRE FOYER

Celebration of Abilities artwork is now on display and will be for the entire month of October. This artists' exhibition is brought to you by the UC San Diego Office for Students with Disabilities (OSD). View art and designs in the Price Center Theatre Foyer and Espresso Roma Cafe near Subway at Price Center. Thank you for helping us to celebrate abilities in 2013.

HALLOWEEN COSTUME CONTEST
 FOR UCSD STUDENTS, FACULTY & STAFF
THURSDAY, OCTOBER 31
 SIGN UPS: 11:30 AM • STARTS: 11:45 AM
 PRICE CENTER WEST PLAZA

[CLICK FOR PRIZES, CATEGORIES & DETAILS](#)

11:45am
ANNUAL HALLOWEEN COSTUME CONTEST—PRICE CENTER WEST PLAZA

For UCSD Students, Faculty & Staff: Zombies and ghosts wander aimlessly in graveyards during the dead of night and hauntingly mumble and sigh amongst themselves: Who has the intestinal fortitude to enter this most gruesome and grueling of contests - and at their own risk? They're eternally horrified that UCSD humans have the audacity to drag their grisly and accursed costumes to PC West. If not to win spookdracular prizes then to bear witness to the heart-wrenching and post-mortem thrills. If that isn't enough to frighten you into joining the fun as a spectator or contestant, perhaps the list of categories and monstrously delectable prizes will whet your appetite. Presented by the UCSD Bookstore.

2pm-3pm
DIY STARLIGHT LUMINARIES— CROSS CULTURAL CENTER ARTSPACE, PRICE CENTER

Take a BREATHER and come decorate your own tea light jars. Light your room with a new decorative piece. Materials provided will range from paint, glitter, stickers, gems, ribbons and glow sticks for a unique glow in the dark jar piece.

TUE 10.29
10am
FITNESS ZONE: YOGA—THE ZONE

FREE yoga with instructors from Recreation! Space is limited so come early!

11:30am
MASS MEDIA AND THE NATIVE AMERICAN WOMAN—CROSS-CULTURAL CENTER LIBRARY, PRICE CENTER

Two-Spirit People: the Berdache Tradition in Native American: Examines the concepts of gender, sexuality, and sexual orientation in Native American cultures, focusing on the tradition of Berdaches. Fry Bread Babes: In 21st Century American mass media, where are the Native American women? The images that exist are stereotypical, so how does the lack of images in the mass media effect Native American women? Growing up without seeing other Native American women who look like your mother and aunts does affect your body image and sense of self. The filmmaker explores body image and identity in this powerful and intimate documentary.

12pm
RELATIONSHIPS 101: TECHNOLOGY - THE ZONE

Come join SARC (Sexual Assault & Violence Prevention Resource Center) to find out the necessary components for a healthy relationship in regards to technology.

2pm
TASTY TUESDAY: QUINOA SALAD WITH APRICOTS & PISTACHIOS—THE ZONE

Come learn how to make quinoa salad with apricots and pistachios with Christine McNamara, the Student Health Services Dietician! FREE samples will be served, and you will be able to take home the recipe!

FRI 11.01
10am
FITNESS ZONE: FOAM ROLLING WORKSHOP—THE ZONE

Come learn how to foam roll with instructors from Recreation! Space is limited, so please arrive early to ensure a spot!

2pm-4pm
DIA DE LOS MUERTOS—INSTITUTE OF THE AMERICAS PLAZA

On November 1, the Center for U.S.-Mexican Studies will be celebrating Dia de los Muertos at the Institute of the Americas Plaza. Join us for altars, pan de muerto, Mexican hot chocolate, ballet folkloric and mariachi! The Day of the Dead (El Dia de los Muertos or All Souls' Day) is a holiday celebrated in Mexico and by Latin America. The holiday focuses on gatherings of family and friends to pray for, and remember, friends and family members who have died. Event is open to the public for free, but registration is required.

4pm
TALK ON COMICS AND COGNITION WITH NEIL COHN—GREEN TABLE ROOM, PRICE CENTER WEST

Neil Cohn has been fascinated with drawing and comics his whole life. By age 10, he was selling his own created comics, and, starting at age 15, he spent his teenage summers throughout the 1990s working for Image Comics and Todd McFarlane Productions at Comic-Con International. Neil began noticing commonalities between the underlying structure of language and the structure found in the "visual language" used in comics. Since then, his research has argued that the structure, cognition, and development of this visual language is similar to that of spoken and signed languages. Neil received his Ph.D. in Psychology from Tufts University. He is currently a postdoctoral research fellow at the Center for Research in Language at UC San Diego.

WED 10.30
11am
FITSTOP: COME TEST YOUR PHYSICAL FITNESS—THE ZONE, PRICE CENTER PLAZA (BY JAMBA JUICE)

FITstop is a 20-minute fitness assessment that measures your level of fitness compared to others in your age group. Four categories are measured: 1. Cardiovascular Health 2. Muscular Strength & Endurance 3. Body Weight & Composition 4. Flexibility See where you fall within these categories and learn how you can improve your overall health! Hosted by the Student Health Advocates

5:30pm
UAE: FROM TRIBAL CULTURE TO MODERNITY IN FOUR DECADES—THE GREAT HALL, INTERNATIONAL HOUSE

In just over 41 years, the UAE has emerged onto the world's stage, embracing change while remaining consistent with its history and cultural values. Second Secretary, Dr. Alsayghira Al Ahababi and Commercial Counselor Mr. Saud Al Nowais from the Embassy of the United Arab Emirates, Washington D.C. will lead an informative presentation on how the United Arab Emirates has transformed its economy from a reliance on agriculture and fishing to an entrepreneurial success story with a world-class infrastructure. Presented by I-House International Affairs group in collaboration with the World Affairs Council, San Diego.

6pm
HONOR AND RESURRECT: A QUEER TRANS* PEOPLE OF COLOR ART GALLERY RECEPTION—CROSS-CULTURAL CENTER ARTSPACE

This art gallery will combine Day of the Dead and Transgender Day of Remembrance. This is one way to honor Queer and Trans* People of Color lives and connect the spirit of the living to those of the dead. This is to give name to radical QTPOC lives, whose suicides, murders, and poetry continue to haunt the living. This haunting doesn't have to only be deathly or foreboding. It can also give light to those who are living and working to make this world more live-able. This is about RADICAL QTPOC politics of construction. This is about a celebration of the life and legacies of queer/trans* people of color, both living and ghostly.

SAT 11.02
6pm-9pm
INDIAN MUSIC CONCERT FEAT. CHITRAVINA N. RAVIKIRAN—PRICE CENTER THEATER

The concert will feature an incredible display of Indian music by Sangeet Samrat Chitravina N. Ravikiran. Ravikiran is the foremost expert in the chitravina, a unique slide instrument, and is a world famous artist. He has performed across the globe and received numerous awards. Ravikiran will be accompanied on the mridangam by Professor Trichy Sankaran and on the violin by Ranjini Ramakrishnan. The performance will showcase traditional South Indian Carnatic music and offer a unique cultural experience on the UCSD campus. Free for students and staff with ID!

7:30pm
LA JOLLA SYMPHONY PLAYS MOZART, VARESE, FUJIKURA, AND BERLIOZ—MANDEVILLE AUDITORIUM, ORIGINAL STUDENT CENTER

W.A. Mozart. Edgard Varse. Dai Fujikura. Hector Berlioz. Sinfonia concertante. Density 21.5 Mina. Symphonie Fantastique. Special guests: Claire Chase, flute; International Contemporary Ensemble (ICE). Music from four different centuries, chosen to reflect this spooky time of the year. The contemporary music group ICE joins us for a program that ranges from Mozarts poised Sinfonia Concertante for Winds through Vareses revolutionary Density 21.5 for solo flute and on to Dai Fujikuras Mina, inspired by the birth of his first child. We conclude with Berliozs haunted masterpiece, Fantastique. Flautist Claire Chase is one of this past years Mac Arthur Genius Award winners.

Congratulations

Siebel Scholars Class of 2014

The Siebel Scholars program recognizes the most talented graduate students in business, computer science, and bioengineering. Each year, 85 are named Siebel Scholars based on academic excellence and leadership, and join an active, lifelong community among an ever-growing group of leaders. We are pleased to recognize this year's Siebel Scholars.

BIOENGINEERING

**JOHNS HOPKINS UNIVERSITY
CENTER FOR BIOENGINEERING**

Sravanti Kusuma
Tushar D. Rane
Sahar Soleimanifard
Stephany Yi Tzang
Jiefeng Xi

**MASSACHUSETTS INSTITUTE
OF TECHNOLOGY
DEPARTMENT OF BIOLOGICAL ENGINEERING**

Timothy Curran
Seymour de Picciotto
Aaron Meyer
Christopher Ng
Brandon Russell

**STANFORD UNIVERSITY
DEPARTMENT OF BIOENGINEERING**

Lu Chen
Kunal Mehta
Laura Sarah Sasportas
Rebecca DiMarco Snyder
Yen-Hsiang Wang

**UNIVERSITY OF CALIFORNIA, BERKELEY
DEPARTMENT OF BIOENGINEERING**

Benjamin Li-Ping Lee
Mehrdad Mehrbod
Win Pin Ng
Dawn Spelke
Augusto Tentori

**UNIVERSITY OF CALIFORNIA, SAN DIEGO
DEPARTMENT OF BIOENGINEERING**

Jeffrey Gole
Margie Mathewson
Emily Pfeiffer
Carolyn Schutt
Ludovic Guillaume Jean-Marc Vincent

BUSINESS

**UNIVERSITY OF CHICAGO
BOOTH SCHOOL OF BUSINESS**

Eryn B. Koch
Evan Moore Pittman
Anurag Rajat
Thong Kai Shang
Ethan J. Wang

**MASSACHUSETTS INSTITUTE
OF TECHNOLOGY
SLOAN SCHOOL OF MANAGEMENT**

Jerry Kao Chiang
Jeffrey David Clark
Katy Dybwad
Rhiannon Kopynec
Jeffrey Sun

**NORTHWESTERN UNIVERSITY
KELLOGG SCHOOL OF MANAGEMENT**

Scott Peter Arnone
Otmame El Manser
Abhishek Gutgutia
Emily Johnson
Ann Yahr Kaplan

**STANFORD UNIVERSITY
GRADUATE SCHOOL OF BUSINESS**

Benjamin Austin
Zoe Corneli
Brian Jay Rose
Tom Sayer
Colin Stephen Twomey

**UNIVERSITY OF PENNSYLVANIA
THE WHARTON SCHOOL**

Martha P. Kelley
Anne E. King

COMPUTER SCIENCE

**CARNEGIE MELLON UNIVERSITY
SCHOOL OF COMPUTER SCIENCE**

Jason Richard Koenig
Anuj Kumar
Gabriela Marcu
Ishan Misra
Mrinmaya Sachan

**HARVARD UNIVERSITY
DEPARTMENT OF COMPUTER SCIENCE**

Rosario John Aquino
Hossein Azari Soufiani
Xi Alice Gao
Tsung-Han Lin
Ryan Wisnesky

**MASSACHUSETTS INSTITUTE
OF TECHNOLOGY
DEPARTMENT OF COMPUTER SCIENCE**

Xiaowei Cai
Gustavo Goretkin
Rui Jin
James Noraky
Warut Suksompong

**PRINCETON UNIVERSITY
DEPARTMENT OF COMPUTER SCIENCE**

Nicholas Johnson
Jingwan Lu
Marcela S. Melara
Huy Le Nguyen
Cole Schlesinger

**STANFORD UNIVERSITY
DEPARTMENT OF COMPUTER SCIENCE**

Antonin Bas
Mathan Glezer
Chinmay Kulkarni
Molly Mackinlay
Benjamin Paterson

**TSINGHUA UNIVERSITY
DEPARTMENT OF COMPUTER SCIENCE**

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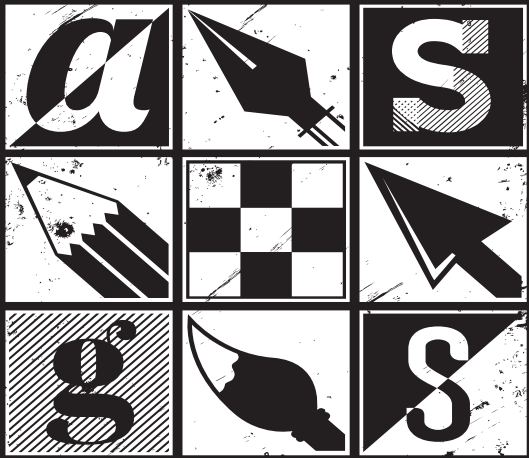
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 - 16 57-Across,
 - 12-Down or
 - 24-Down
 - 18 Secretly stock up on
 - 19 Wicker furniture maker
 - 20 One of a crab's grabbers
 - 21 Gaza Strip gp.
 - 23 TV kid "in the middle"
 - 26 Sch. with a Providence campus
 - 27 Holy, in Le Havre
 - 29 "The Good Earth" mother
 - 30 Luke, to Darth
 - 31 Slipper or sandal
 - 32 Dawdling type
 - 35 Landing site of 7/20/1969
 - 40 What bikini's expose, informally
 - 41 Informed about
 - 42 Sit-up targets
 - 45 Yemen city
 - 46 Pretentious one
 - 47 "The Tell-Tale Heart" author
 - 48 More foamy, as soap
 - 51 Naval noncom: Abbr.
 - 52 Yoked beasts, collectively
 - 54 For all to hear
 - 56 It's slightly larger than a quart
 - 57 16-Across Neil
 - 61 Ogles
 - 62 Asian desert
 - 63 Resting on
 - 64 Nabisco chocolate-and-creme cookie
 - 65 Get up
 - 66 Mother of Castor and Pollux

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 - 2 Girl sib
 - 3 Wintertime drink
 - 4 Gillette razor
 - 5 Sleep disorder
 - 6 Oyster's gem
 - 7 __ de Cologne
 - 8 Former fast flier, for short
 - 9 35-Across is on it
 - 10 Beaded calculator
 - 11 Bullring VIP
 - 12 16-Across Buzz
 - 15 Sweep's milieu
 - 17 "Drinks are __"
 - 20 Braids
 - 21 Sibillant "Hey!"
 - 22 Bert who played a lion
 - 24 16-Across Michael
 - 25 Hardy of Laurel and Hardy
 - 28 Apartment payment
 - 32 Kind of bullet that expands on impact
 - 33 Got ready to fire
 - 34 Score-producing stats
 - 36 Highly luminous cosmic objects
 - 37 Often-amusing story
 - 38 Gazpacho, e.g.
 - 39 Within: Pref.
 - 42 __ 11, mission celebrated in this puzzle
 - 43 More squarish
 - 44 Part of a living room set
 - 46 Methodist, e.g.: Abbr.
 - 49 Poetry feet
 - 50 Borden mascot
 - 53 Architect Saarinen
 - 55 Russia's __ Mountains
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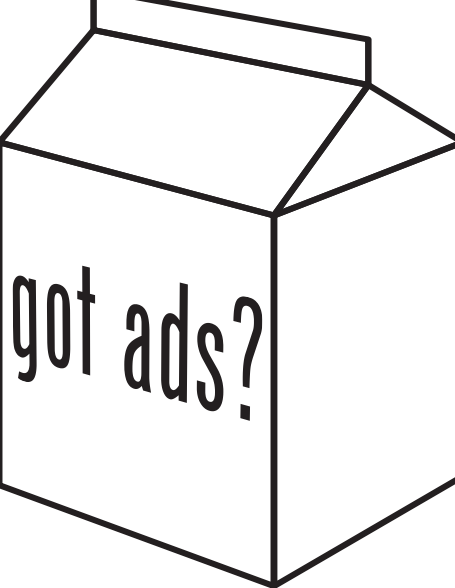
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UCSD Prepares for NCAA Division II Regionals in Spokane

► **CROSS COUNTRY**, from page 12

22:14.4. The Chico women's squad dominated just as much as the men's, snatching eight out of the top 20 spots. Granados, like men's top finisher Aaron Thomas, won Newcomer of the Year at last year's CCAA Championships held at UCSD.

The top UCSD finisher, junior transfer Paige Hughes, finished 16th overall with a time of 22:50.1 and missed out on the all-conference honor by a tenth of a second.

The Tritons had the bulk of the team finish between 16th and 28th for a total of 123 points.

UCSD, although putting up a combined time faster than Pomona, lost a top three spot to Cal Poly Pomona by five points. Chico State finished first with 29 points. Cal State Stanislaus finished second for the second year in a row with 77 points and Pomona finished third with 118 points.

"We saw some really good performances from some of the younger girls, who have been stepping up," Garcia said. "We've had some people dealing with illness, but we saw a lot of effort and a lot of heart Saturday."

Both the men and women now have two weeks to prepare for the NCAA Division II Regionals, held in Spokane, Washington on Nov. 9.

Garcia said he expects the Tritons to perform well at Regionals and



PHOTO BY ALWIN SZETO / GUARDIAN FILE

potentially be the first UCSD team to qualify for Nationals since 2007.

"[Nov. 9] is definitely a date we circled on our calendars early on," Garcia said. "I still think that both teams have the capability to finish in

the top five and qualify for nationals." Additional reporting by Rachel Uda.

READERS CAN CONTACT
CLAY KAUFMAN CKAUFMAN@UCSD.EDU

Tritons Face Division I Pitt Under Guidance of New Head Coach Olen

► **BASKETBALL**, from page 12

"The head change has been good," McCullough said. "We changed our style of play, and it's been a transition because a lot of us are rooted in what we have been doing in the last four years, especially the seniors, but we're taking stride as a unit and I think we'll be able to do some really good things."

In the second half, the Tritons were behind by as much as 13 points. But with persistent shooting, defensive stops and a three pointer from sophomore forward Drew Dyer, who finished with eight points and seven rebounds, the game was tied at 49-49 with 7:46 left in the game. Redshirt freshman guard Aleks Lipovic scored nine points, and true freshman Adam Klie also added eight points.

"When we got down, our main focus was to continue to play our game and not worry about the score," McCann said. "If you focus on trying to come back quickly, that can hurt you so we just kept plugging away. We were able to get a few stops and make some shots which put us right back in it."

With UCSD down by only two points with four minutes left, Pitt's offense on the block closed the game out with an 11-point scoring run.

"I was really pleased with our

effort, I thought our guys really fought and battled all night," Olen said to the UCSD Athletics Department. "That's really a good team we played against. We were fortunate to get the ball to go in the basket a little bit and hang around for a little while."

The Tritons look to rebound from Friday's loss when they play their final exhibition game against Grand Canyon University on Nov. 1.

"We're going to practice really hard all week to prepare for that game," McCullough said. "I've heard their atmosphere is pretty incredible so I'm sure we'll have no shortage of motivation and see if we can go up there and get a win."

The game against Pitt marks the beginning of a challenging season for the Tritons, and the players have already set their mind on some team goals they want to accomplish this year.

"Ultimately we just want to win games. Winning a league champion would be awesome," McCullough said. "But we're just trying to make the post-season playing field and make a run at it this year. With the personnel that we have, I think we have a good strategy of shooting up the polls."

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DANIEL SUNG D2SUNG@UCSD.EDU

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CROSS COUNTRY

In the Home Stretch



Triton Men Finish Third, Women Fourth at CCAA Championships. UCSD to head to NCAA Regionals Nov. 9.

BY CLAY KAUFMAN CONTRIBUTING WRITER PHOTO BY ALWIN SZETO



Despite two Tritons earning all-conference honors, the podium was loaded with Chico State runners at last Saturday's CCAA Cross Country Championships, where UCSD men finished third and women placed fourth. The Wildcats won their twelfth consecutive CCAA men's cross country title and sixth straight women's cross country title.

Chico State, en route to the first ever perfect score in CCAA history, notched nine out of the top 20 spots. Chico State runner Aaron Thomas finished first with a time of 24:50.6 followed closely by Alfonso Cisneros (24:50.8), Johnny Sanchez (24:51.1) and Isaac Chavez (24:51.2).

Cisneros, Sanchez and Chavez dominated the Triton Classic two weeks ago at RIMAC, tying for first and breaking the course record.

For UCSD, senior Kellen Levy was first to finish with a time of 25:15.8. Right on Levy's heels was fellow senior Matt Lenehan, who finished with a time of 25:17.8.

Both Levy and Lenehan finished in the top fifteen, which qualifies them for All-CCAA status.

"It was super emotional, as a senior, to win all-conference," Lenehan said. "The team's motto has been to have no regrets, and we're excited to keep working in the coming weeks."

Overall, Chico State finished with 15 points — nearly 45 points over second place Cal Poly Pomona and nearly 65 points over the third place Tritons. The Wildcats's combined time was even more outstanding. The team finished with a time of 2:04:15.7, which was two minutes faster than Pomona and four minutes faster than UCSD.

"I think on the men's side, we had a solid race," UCSD head coach Nate Garcia said. "I think we finished well within what we figured we could do, but the way that we performed as a whole was good."

On the women's side, Chico State runners Ayla Granados and Sara Mikesell finished first and second with times of 22:10.9 and

See **CROSS COUNTRY**, page 11

MEN'S BASKETBALL

Basketball Falls to Pitt in First Exhibition Game

Tritons lose 72-59 against Division I Pitt last Friday, UCSD to face Grand Canyon Nov. 1.

BY DANIEL SUNG CONTRIBUTING WRITER

The UCSD men's basketball team played a competitive exhibition game last Friday against Division I opponent University of Pittsburgh, losing 72-59. Senior guard James McCann and senior forward MacKenzie McCullough both scored 13 points apiece in UCSD's first game of the new season.

Pitt's zone defense forced the Tritons into sloppy possession. UCSD recorded 10 out of their 15 turnovers in the first half, with Pitt capitalizing to score 10 points off Triton turnovers. Pitt's size advantage in the front court also allowed the Panthers to capitalize off of rebounds, with senior forward Talib Zanna grabbing 11 boards and adding on 17 points to give the Panthers the early lead.

However, the Tritons kept the game close with their three-point shooting, hitting 10 shots from behind the arc. Starting point guard McCann had a strong, well-rounded performance, hitting two for two from the three-point line as well as 13 points, five assists and five rebounds to lead the Tritons. McCullough also recorded 13 points and four rebounds.

Pitt led 32-24 at the end of the first half.

First-year head coach Eric Olen — promoted in the beginning of October — made his debut at the helm, after spending nine years as an assistant coach. The players acknowledge the small changes in playing and coaching



PHOTO BY BEATRIZ BAULES/GUARDIAN FILE

style but are confident that the team will adapt.

"Olen is obviously a different person than Carlson, so practices have been different," McCann said. "Our approach to games are a little different, and other subtle things are different, but the whole team is very comfortable with Olen and have complete trust in him."

McCullough also said he's happy with the coaching change.

See **BASKETBALL**, page 11

MEN'S WATERPOLO

UCSD Takes Down Air Force 15-10

The UCSD men's water polo improves to 11-10 with last Friday's win, Tritons (3-0 in WWPA) close out conference play against Santa Clara, UC Davis.

BY JOHN STORY CONTRIBUTING WRITER

No. 12 UCSD prevailed over No. 20 Air Force 15-10 last Friday at Canyonview Pool in a game night dedicated to raising cancer awareness.

Both teams found their offensive stride early, but UCSD quickly overtook the Falcons and held a multiple goal lead through the rest of the match. When the clock ran out, UCSD recorded three goals apiece from sophomore utility Chase Cockerill, junior utility Joe Dietrich, junior two-meter defense Tommy Friedrich and junior two-meter Matt Michalko — contributing 12 of the Tritons' 15 goals.

Junior goalkeeper Cameron Ravanbach had 14 saves.

The match began with Air Force winning the sprint and scoring goals on their first two possessions. Cockerill put the Tritons on the board and started a UCSD scoring streak that left the Falcons down 8-5 at halftime.

The third period proved critical, as the Tritons continued to capitalize on their momentum from the first half. Adding to the offensive barrage, Ravanbach shut the Falcons out entirely in the third, denying seven shots.

"We had a great third period," head coach Denny Harper said. "We shut them out, and I think that was the difference. In the fourth quarter we had it under control."

Despite UCSD's dominance in the second half, the Tritons allowed two penalty shots in the fourth quarter. Harper added, "Two or three of those penalties were legitimate; we're going to have to clean that up."

Harper named six-year-old cancer



PHOTO BY ALWIN SZETO / GUARDIAN FILE

survivor Bode Paulsen as honorary coach for the match.

Bode was presented with a special Triton eye patch, a Falcon water polo coin and hat to commemorate the occasion.

Coach Harper, also a cancer survivor, stated, "Childhood cancer awareness, with there being so many different forms, is important. We can't be providing enough money for the research that needs to be done. I think we did a small part to help the aware-

ness, and for that I'm grateful."

With the win over Air Force, the Tritons improve to 11-10 overall and undefeated at 3-0 in the Western Water Polo Association.

UCSD will end conference play next week by taking on No. 16 Santa Clara on Friday, Nov. 1 at 6 p.m. and meeting No. 11 UC Davis the following day at 1 p.m.

READERS CAN CONTACT
JOHN STORY JSTORY@UCSD.EDU