

Miss Rosalyn Tureck appointed Regents' Lecturer

May 5, 1965

Miss Rosalyn Tureck, described as one of the two or three outstanding performers of baroque music in the world today, has accepted appointment as Regents' Lecturer at the University of California, San Diego for a one-month period during January and February, 1966.

The appointment was announced by UCSD Chancellor John S. Galbraith. She was nominated for this appointment by the Fine Arts Committee of the University of which Dr. John L. Stewart, Provost of The Second College, is chairman.

Miss Tureck, a pianist who specializes in the music of J. S. Bach, will give a series of lectures and seminars during her tenure as Regents' Lecturer. She performed in concert and lectured last February in Sherwood Hall, La Jolla, sponsored by the UCSD Committee for Arts and Lectures. Her performance at that time was called a "rare privilege" to listen to and "the epitome of musical art." The program consisted in its entirety of Bach's "Goldberg" Variations.

Miss Tureck is unique among performers in the breadth of her capacities. She has played the harpsichord and clavichord since the age of 14. In 1956 she began to conduct concerto and orchestral performances of Bach with the Collegium Musicum in Copenhagen. She then went on to conduct the great Philharmonic Orchestra of London at Festival Hall in 1957 and the Scottish National Orchestra in Edinburgh and Glasgow.

In 1958 she was the first woman in the history of the New York Philharmonic to be invited to conduct four concerts in their regular series. In 1959 she formed her own chamber orchestra in London, the Tureck Bach Players, with which she has since appeared often in concerts in London and at Bach Festivals throughout Great Britain.

Today, besides international tours, she performs in solo and orchestral concerts at Europe's leading festivals and also creates festivals of her own such as the Glyndebourne Bach Festival in England.