

### **"Poto and Cabengo", film to be shown**

**June 2, 1980**

"Poto and Cabengo," a film called "the most unusual and original documentary around" by Newsweek critic David Ansen, will be shown at 7:30 p.m. Wednesday, June 11, in the Mandeville Auditorium at the University of California, San Diego.

The documentary film by Jean-Pierre Gorin is being shown in conjunction with the faculty art exhibition in the Mandeville Art Gallery. Gorin is a lecturer in the UC San Diego Department of Visual Arts.

The film is about the Kennedy twins of Linda Vista. The girls developed their own language which was undecipherable to those around them. Poto and Cabengo were the nicknames they called each other.

Gorin's film is more than a straight documentary, however. It is, according to Ansen, about "Gorin's own search for his subject, about the failed American dream of the twins' German mother and Southern-born father, about the cultural deprivations of lower-middle-class life in Linda Vista, Calif., about media exploitation and about being a foreigner in one's own language."

Admission to the film is free. The art gallery is open from noon to 5 p.m. Sunday through Friday and from 7 to 9 p.m. Wednesdays.

For more information contact: Leslie Franz, 452-3120

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