

The UCSD Guardian

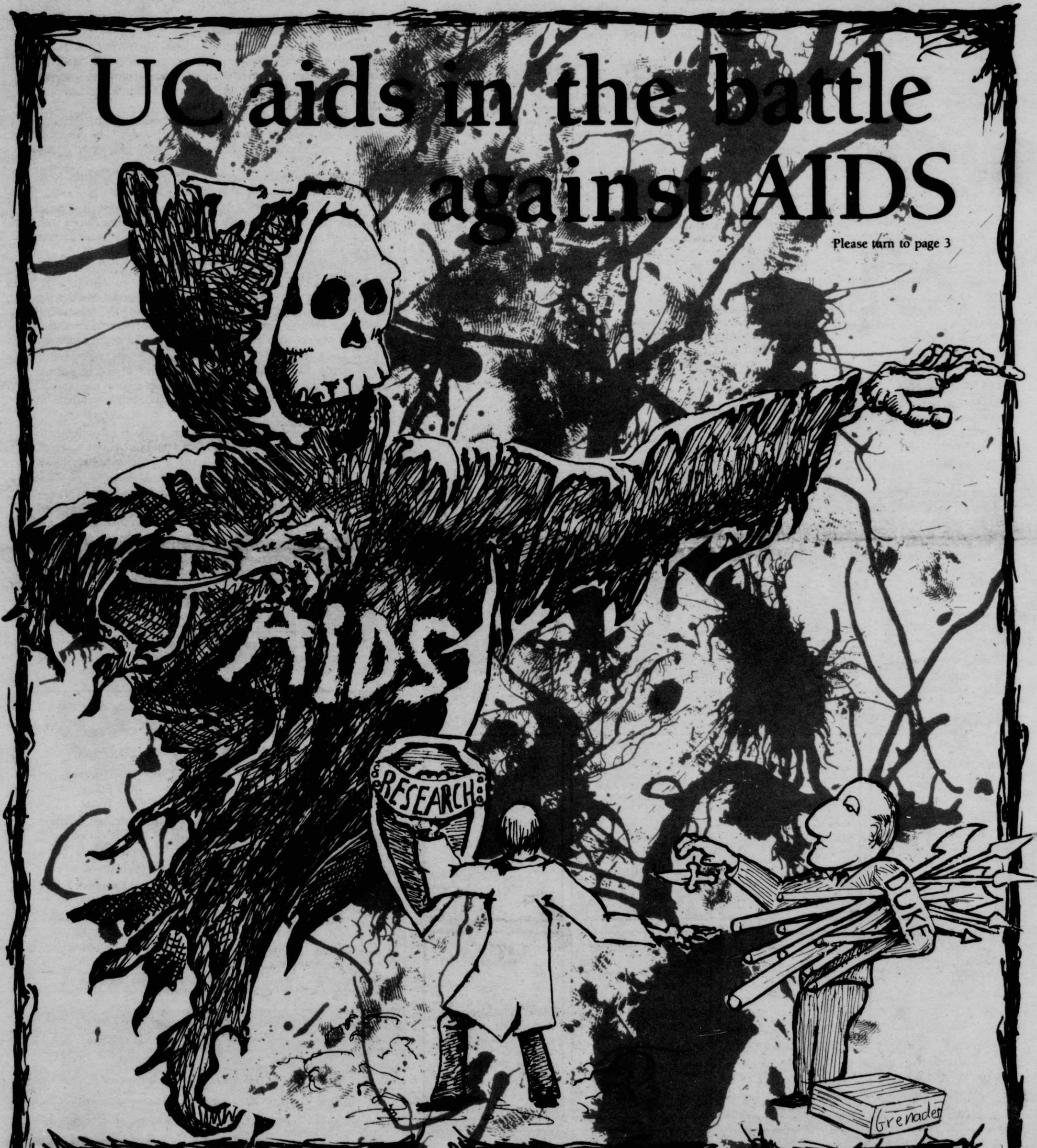
UNIVERSITY OF CALIFORNIA SAN DIEGO

THURSDAY MARCH 5, 1987 ✓

VOLUME 58 #38

UC aids in the battle against AIDS

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SHORTS

Return to old meters approved

Following Vice Chancellor of Business Affairs Steven Relyeu's approval of the reinstatement of nickel, dime and quarter accepting parking meters, an order was placed yesterday for the parts needed for the conversion.

Almost two weeks ago, the Parking and Transportation Alternatives Advisory Committee voted to return to the previous meter system, and advised Vice Chancellor Relyeu to do the same.

In order for the meters to be converted, each meter must be taken out and replaced with multiple coinage accepting mechanisms.

Last summer it took two months to convert all of the meters to accept only quarters.

The parts needed for the conversion are expected to arrive within 30 to 45 days.

College buildings deemed unsafe

Many California college and university buildings are unsafe in the event of an earthquake, a seismologist recently said.

About one-fifth of the 1,300 state owned buildings considered major structures are structurally unsafe. Of these buildings, 75 to 80 percent are on college campuses.

According to the executive director of the state Seismic Safety Commission Tom Tobin, 2,000 students would die at UCLA alone if a major earthquake occurred in Los Angeles.

Tobin suggested the implementation of an \$800 million five-year program

the Geographic Society also will be presented.

The festival is part of ROV '87, the annual Remotely Operated Vehicle Conference and Exhibition taking place March 10-12, in San Diego.

Among the highlights of the film festival will be laser disk shows, multi-image productions and video presentations. A special presentation will be the "Secrets of Titanic," which includes scenes of the sunken ocean liner as seen by the remotely operated vehicle Jason Jr.

Filmmakers presenting their work include Emory Kristoff with "Sharks of the Deep," Ozzie Wissell with "Treasure Diving," and Stan Waterman with "A Biting Kind of Shark."

Master of ceremonies will be Joseph Thompson, producer of several ocean-orientated films and television productions including episodes of "Nova," "The Undersea World of Jacques Cousteau," "In Search of..." and "Man from Atlantis." He is the winner of six national Emmy Awards for his productions. Special hostesses for the underwater festival include Claudia Sanders, Jill Osborn and Rosa Enid Puig-Arce.

Additional exhibitions will showcase small remotely operated vehicles, underwater cameras, robotics, and deep-diving equipment. Winning entries in the Underwater Still Photo Competition will be on display.

The public is invited to attend free of charge but must obtain tickets in advance. Seating is limited. Free tickets can be obtained at Point Loma Camera Shop, 1310 Rosecrans in Point Loma, and TeleVideo San Diego, 4783 Ruffner Road in Kearny Mesa. Tickets also are available at all Diving Locker locations: 1020 Grand Avenue, Pacific Beach; 405 Highway 101, Solana Beach; 348 E. Grand Avenue, Escondido; and 8650 Miramar Road, San Diego.

—John Shaw

designed to improve structural safety. Enforcement of quake safety requirements would cost \$3 million annually, he said.

Student parking to be added

Portions of some Third College parking lot will be closed for construction of 1,100 additional student spaces, starting Monday.

Approximately one-third of the lot directly behind the Third College apartments and one-third of the overflow lot will be disrupted for two to three months.

The lot closest to North Torrey Pines Road will be extended to accommodate the new spaces. Construction is scheduled to be completed by summer.

"Missing" to be shown

"Missing," starring Jack Lemmon and Sissy Spacek, will be shown tonight at 8pm in USB 2722. The film is a factual account of the U.S. inspired and supported coup d'état which overthrew the democratically elected Allende government of Chile.

The film is being presented free of charge and refreshments will be provided by the Progressive Student Association and Committee for World Democracy.

Underwater film festival to be held

An underwater film festival featuring a spectacular videotape of the submerged ocean liner Titanic, will be held at 8 pm on Monday, March 9, at the Town and Country Hotel Convention Center in Mission Valley. A laser display from the Walt Disney EPCOT Center and films from

Riley discusses 'State of Campus' in address

By MATTHEW LAIT, News Editor

Associated Students President John Riley discussed the importance of a "cohesive training program" for teaching assistants, the possibility of a shuttle system next fall and the upcoming Sun God festival in his fourth "state of the campus" address last Tuesday on Revelle Plaza.

Referring to the Smeiser Report, which made recommendations for improving undergraduate education, Riley said, "The quality of teaching assistants is the most important issue [of the report] to the students of UCSD."

Problems with communication and class preparation were among the complaints aimed at teaching assistants.

"We [the ASUCSD] are asking for a 'cohesive training program to adequately prepare T.A.s'" Riley said. Proficient command of both written and spoken English were among the recommendations suggested by Riley.

The funding for the training programs should be acquired from the Regents, Riley said.

Another issue which the student body president discussed in his address was parking. The A.S. is still attempting to pressure the administration into honoring the Parking Advisory Committee's resolution by reverting back to the nickel, dime, quarter meters.

Riley pointed out that there are other problems with parking which is partially caused by the 45 percent oversell of permits compared to the 15 percent standard of other schools nationwide. "That (permit overselling) is just ridiculous. It puts pressure on everybody," Riley said.

The parking committee is also looking into the possibility of building a commuter parking lot which would not require a permit. In addition, the committee is trying to accelerate the shuttle system's operation for fall 1987.

The last main topic Riley spoke about was the increased budget for the upcoming fourth annual Sun God festival. The proposed budget is \$26,000 larger than the previous \$10,000 budget of a year ago.

Because of insurance and location problems, the A.S. will be unable to fulfill its promise of furnishing rides at the festival. "To make up for no rides, we are trying to book really good entertainment," Riley said.

"We are taking steps to get something like UCLA's mardigras or State's Spring Festival here," he said.

Other topics mentioned were the operation of Topsy Taxi on Fridays and Saturdays and the upcoming TG, which will feature the Uptones.

TKE suspected of hotel vandalism

By MARK SANDERSON, Associate News Editor

An unidentified individual, allegedly associated with the UCSD chapter of the Tau Kappa Epsilon (TKE) fraternity, opened a water valve at the La Jolla Marriott last Saturday causing \$25,000 in damage, a hotel official said.

Although no one has been charged at this time, the San Diego Police Department has contacted TKE President Matt Migel in an effort to identify the individual involved.

"The police feel that the person is a TKE. They advised me to call a meeting to ask the individual who did it to step forward. We called a special meeting and no one stepped forward," Migel said.

A group identifying themselves as the "UCSD Pre-Professionals," believed to be the TKE's, booked hotel facilities for a formal party. A room was rented on the tenth floor where "incidents of misconduct" occurred causing hotel officials to ask the occupants to leave, according to Reint Reinders, General Manager of the Marriott.

Shortly after the 12:00 am eviction, a major stand pipe in the tenth floor stairwell was opened allowing 5,000 to 6,000 gallons of water to cascade down the stairs, causing damage on each floor.

"There was water damage to 36 rooms. It, so to speak, rained in the executive offices, lobby and lounge. We lost three

typewriters. We had to lay new carpet in most of the flooded area.

"We had a 97 percent occupancy rate last month. We lost \$125 on each room sustaining damage. Several people had to be relocated to other hotels," Reinders said.

The investigation is being handled by the San Diego and University of California police departments. The extent of the damage apparently make the case a felony, according to Reinders.

Although Vic Morel, the detective in charge, did not name any group or individual as responsible for the damage, he has spoken with the TKE's regarding the case.

Fingerprints were found at the scene, according to Migel. "Each TKE will be fingerprinted. We intend to cooperate to the fullest extent."

"They (the police) are going after the individual and not the fraternity," Migel said.

The Marriott will decide what actions should be taken to recover lost revenues once the investigation is completed. At this time Reinders does not know whether there will be an in or out of court settlement.

The university is not directly involved with the proceedings. Actions will only be taken if an official university organization is found to be involved, according to Tucker.

New efforts in fight against AIDS

By J.W. AKERS-SASSAMAN, Capital Correspondent

SACRAMENTO, UC Wire — The construction of a proposed "world class research center that would attract California's top AIDS researchers, including many from the University of California, got the go-ahead yesterday."

In a joint hearing yesterday, the Assembly Health Committee and the Senate Health and Welfare Committee unanimously voted to spend \$1.5 million for the first phase of a multi-disciplinary AIDS research center. The complete project, which has an estimated price tag of \$10 million, will provide laboratory space for 50 researchers and technicians.

Although the 1986-87 state budget authorized the addition of two floors to San Francisco General Hospital for the research center, financial "control language" in the budget required the two committees to publicly review the project. During the hearing yesterday, scientists and public health officials strongly supported the project, calling it essential to fight what one said was an "unprecedented problem to society."

"The AIDS epidemic is one of the most terrifying medical events I've seen in my lifetime," said Lloyd Smith, a long-time physician and associate dean at UC San Francisco.

Smith strongly supported the center's construction and promised that the university

would establish "a firm partnership" with the hospital and the state to fight AIDS.

If AIDS is to be conquered, said UCSF Molecular Virology Professor Harold Varmus, scientists "need a sophisticated research environment to where they can study the basics of the immune system."

Such an understanding is essential to fighting AIDS, because scientists cannot overcome what they do not understand, Varmus said.

The proposed center will provide the needed research environment. In addition, the center will more effectively utilize research dollars, he said, because scientists will be organized into

"a coherent unit that will facilitate fruitful interaction and coordinated use of facilities."

The center would attract investigators from around the state, including many from the university, in fields ranging from virology to genetics, said UCSF professor Merle Sand.

The center should achieve a "synergistic effect" by creating a "critical mass" of focused attention on the problem, he said.

Dave Werdegar, director of Public Health for the city and county of San Francisco, said the center would be "one of the world's [three] greatest research facilities on AIDS."

Please turn to page 7

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DAUGHTER?!

DOLLY... SAY HELLO TO THE YOUNGER ME.

OH, NO.

HELLO, WORM BUTT.

SO THAT'S THE BREAK TOUR OF YOUR FUTURE FAREWELL! WAIT, WAIT, WAIT!

ARE YOU MY FUTURE TO BE? OR MY FUTURE THAT MIGHT BE? THESE LITTLE DETAILS MAKE A DIFFERENCE! HELLO?

NO MATTER! I SHALL CHANGE MY WAYS! I'LL AVOID PERSONAL STRAGGLES! I'LL TAKE RISKS! I'LL REACH FOR BEYOND THE ORDINARY!!

YESSIR! I'M HAVIN' ME A BOWL OF 'SOPHIE AVIS' TOMORROW MORNING!

by Berke Breathed

The UCSD Guardian

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Opinions

Notes from the Underground

Matthew J. Cronin

Pop go the weasels

Since it is my belief that the supposedly omnipresent "silent majority" — whose wishful existence is always called up by those individuals who desire power but have no support base — cares very little for public affairs and has no real influence on public policy, I usually gage my analysis of where a community stands on a particular issue by the opinions of those who are vocally active on either implementing or stifling change. Given the fact that UCSD does not have its own publically broadcast television station equipped with a time slot for community response to the pertinent issues of the day, the printed media play the largest role in exhibiting public opinion. The *Guardian*, being the biggest and most widely read newspaper produced at UCSD, can be said to be, and I think rather accurately, the leading indicator of UCSD community sentiment. Whether through its letters section or submitted commentaries published in the opinions pages, or even via the informal discussion held each day on the articles printed in its news, features, sports and hiatus sections, this newspaper is a state-of-the-art window on the world of this university.

Being part of the *Guardian* for the past three years, I would venture to say that the members of the UCSD community who are most concerned about keeping this newspaper on its toes by contributing their perspectives as to what we should and should not be doing have most frequently berated us for the following reasons: 1) some members of the Left feel that our attempts at being objective in our newsreporting is incredibly naive, since no one can be truly objective; this enables the establishment to use our publication as a public relations handout; 2) some members of Right, sometimes joined by moderates and liberals, have harranged us for not giving equal space to conservative spokespeople in our opinions pages, or

for "misinterpreting and misquoting" their representatives in news and features articles. The most poignant example of these campaigns was, up until two weeks ago, the raging and sometimes hysterical debate on the meaning of freedom of speech both in the United States and outside its borders. Quite few people were enlightened by this dialogue, but more than a handful were disgusted by the tone of the discussion.

The forum that I put together on Nicaragua during the middle of last month has given rise to all the vital functions of the *Guardian*, and how the concept of "freedom of speech" enters into its dialectical process. Although many friends and acquaintances alike told me that they enjoyed the forum because of the depth of the remarks by Profs. Hallin and Faroohar, apparently my critics were outraged by the fact that no right-wing intellectual was present at the discussion to debate the merits of the others' perspectives. Well then, in order to set a few minds at ease for the present, I will clarify my motivations for choosing the route that I did with the forum; hopefully, this will illuminate a portion of my views concerning the role of the *Guardian* in its present environment with regards to its function as a vital organ for that popular First Amendment clause.

As you may or may not know, UCSD is not deluged with right-wing intellectuals in the history, literature or social science departments. To my knowledge, there are no professors at UCSD specializing in Central America who subscribe to the beliefs of the U.S. right-wing concerning the Nicaragua question. I did not think it would be appropriate to bring in a student member of the "junior-right" to be lacerated in a debate by two individuals who have years of knowledge and experience about the region. I also chose not to bring in a member of the right from the outside — say Edward Nicoles, Robert Leiken, Ronald Radosh, or Charles Karuthammer — because these

ethicless dotes do not normally make themselves available to progressive university papers (especially without being paid for it). More importantly, I wanted the average UCSD student to be able to identify with the learning of the members of their own community. But above all else, I felt that it was extremely important for the seemingly unaware average student or staff member to hear a discussion on Nicaragua that emphasized the history of the country and the origins of today's conflict.

It has almost always been true that the right-wing sector of this country dismisses entire histories of other nations when seeking to win support of our active populace on a particular issue. In regards to the Nicaragua forum, I would say the participants expounded quite honestly — given our special constraints about the makeup of the Sandinista government (that there are some marxist-leninists in it), which is always what the right-wing in this country are screaming about anyway. The difference, of course, is that the Right sees this as reason enough to decimate an entire country using a mercenary band of thieves and puppets in order to overthrow them; the profs do not. I believe that the forum also contributed to dispelling the myth that Nicaragua is a Soviet client state, which is the gigantic lie that the Right uses to scare people into aiding the Contras.

All of us "concerned citizens" know that if the UCSD community desires to hear the media parrot the Reagan Administration's line about Nicaragua, the only thing they have to do is turn on the tube to the three major networks or pick-up almost any daily newspaper and they will quickly gain satisfaction. But that is not the role of the *Guardian* in today's society; that is, to provide more free media space to a movement attempting to silence the opposition viewpoints from around the world by the use of guns and money. The *Guardian's* role, for this writer, is to provide space for

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Weasels

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well-thought out, historically-based, and non-exploitative arguments from any end of the political spectrum that will encourage the UCSD community to become more active in public life.

But in order to quell those who still feel that the dominant ideology in this nation is not oppressive and attempts to uphold the Constitution, I will concede to performing two acts. The first, which I have already done, is to send a copy of the

forum to right-wing guru William F. Buckley, who will be slithering on campus shortly and is sure to lambast the Sandinista's for you. Second, I will leave you with two quotations from the Right that, in a capsule, portray their opinions on history, Latin America and on differing viewpoints [freedom of speech].

From Henry Kissinger to the former Chilean Ambassador to the U.S., Gabriel Valdes:
"You came here speaking of Latin America, but this is not important. Nothing important can come from the South. History has never been produced in the South. The axis of history starts in Moscow, goes to Bonn,

crosses-over to Washington, and then goes to Tokyo. What happens in the South is of no importance. You're wasting your time."

From former U.S. Ambassador to the United Nations Jeane Kirkpatrick:

"If... revolutionary leaders describe the U.S. as the scourge of the 20th century, the enemy of freedom-loving people, the perpetrator of imperialism... then they are not authentic democrats, or, to put it mildly, friends. Should anyone question U.S. motives in the world community, they should be treated as enemies."

LETTERS LETTERS

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in Nicaragua who reject the Sandinistas for not being sufficiently orthodox in their marxism. In any case, the key issue is not "marxism" in the abstract, but resistance to U.S. domination. That is why Washington makes war, and attempts desperately to win over American public opinion against the Sandinistas.

In this regard, I would also like to express my dismay that the UCSD Associated Students did not go along with the rest of the [UC] campuses in declaring

their opposition to U.S. policy in Nicaragua. The idea that this is somehow a "peripheral issue" is astounding. Whether or not the calamity of a general war ever happens, the illegal war that is happening right now, in the name of "freedom," with U.S. tax money and U.S. planning, is causing untold suffering. It can be stopped if people of good will work at stopping it. I can't think of a higher priority than that.

Joel Kovel

Specific Pacific

Editor:
 Regarding Timothy Wolfe's letter of February 19, 1987:
 Mr. Wolfe was correct when
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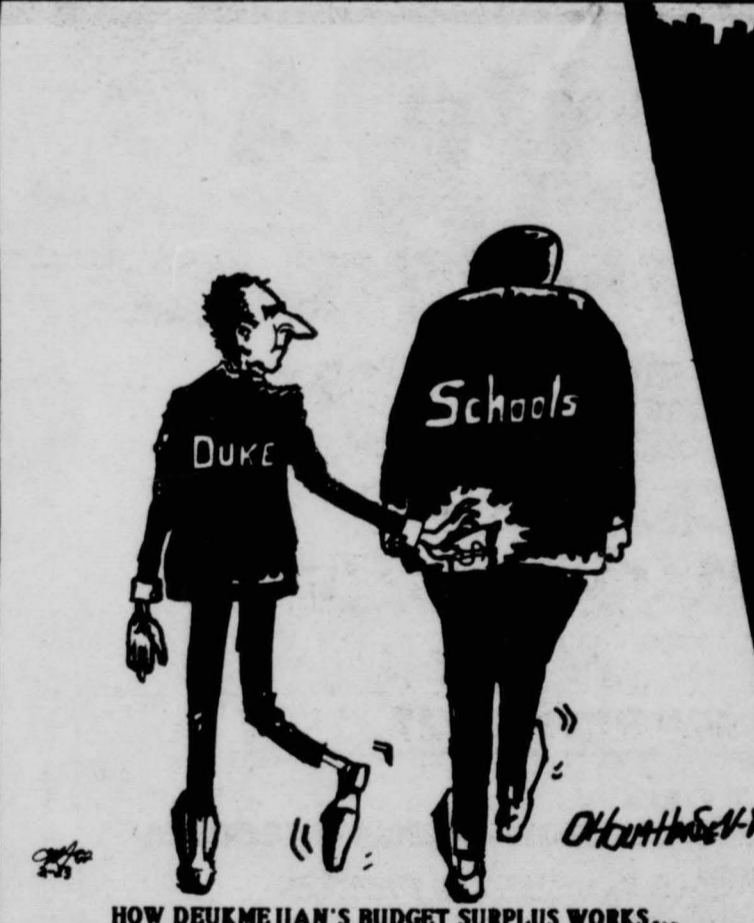
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HOW DEUKMEJIAN'S BUDGET SURPLUS WORKS...

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

Miffed debator

Editor:

I had been scheduled to participate in the debate on Nicaragua which appeared in the February 17 issue, but was prevented from doing so at the last minute. Reading over the contents, I found myself in substantial agreement with the able contributions of Profs. Hallin and Faroohar. At one point, though, I found myself framing an additional contribution to the discussion, which I would like to offer here.

The issue concerns the composition of the Sandinista leadership, specifically, with its "marxist" or "marxist-leninist" character. Now this is certainly not a trivial question. In fact, it is so important that it deserves the highest degree of clarity, especially when posed in the United States, with its long and obfuscating tradition of anticommunism.

Let me say then that to sort the Sandinistas out according to whether they are marxist or not approaches the issue in the wrong way. The key question in Nicaragua, as it is in so many parts of the Third World, has been and remains how to deal with the immense domination exercised by the United States.

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The *Guardian* reserves the right to edit for clarity and space considerations.

This is the concrete reality in Nicaraguan history and everyday life, and no one who has lived there can avoid it. The question really is, then, what is a Nicaraguan to do who wants to overcome this domination and assert the sovereignty of his/her people? Obviously, understand and confront the nature of U.S. power. Since this happens to be capitalist, those Nicaraguans who have been the most serious about asserting their freedom from the giant to the north have turned to marxism, the discourse of anti-capitalism, as a starting point. Anything less is to go along with the *ancien regime*. Then there is the further problem of what to do with marxism, from strategies of insurrection to those of socialist reconstruction. Here, as the participants point out, there is a very lively debate in Nicaragua, always conditioned by the reality of U.S. aggression. Indeed, there are several parties

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OPINIONS

LETTERS LETTERS

Continued from page 5

he said it was his own artistic immaturity which made him feel compelled to shut off Nam June Paik's sculpture. The problem is that Mr. Wolfe does not

understand the art enough to realize that there is more to it than its superficial construction. His naivete is no more apparent than in his comparing "men brilliant enough to create televisions" to "men brilliant enough to stack televisions." Something Pacific deals with state-of-the-art television and

video technology and the social interaction between the viewer and the screen. If Wolfe had even a rudimentary understanding of the piece or of contemporary art in general, he would know that the scientist and the artist can not be compared as superior and inferior, but must coexist despite

the dominant social pressure to the contrary. In regard to Irwin's Two Running Violet V-forms, art has long since left behind the idea that the artist must construct the piece himself/herself. Art has evolved to encompass intellectual thought beyond traditional manual artistic skills. Since Wolfe

does not perceive the creative process, he determines it does not exist.

Since Wolfe does not understand or appreciate the art, he reduces his argument to one of money. This is the kind of expression Wolfe understands.

Wendy Fonarow

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NEWS

The rising cost of AIDS

By J.W. AKERS-SASSAMAN, Capitol Correspondent

SACRAMENTO, UC Wire — Caring for AIDS patients is going to cost the state of California a lot of money — possibly up to \$406 million in 1991, according to Legislative Analyst Elizabeth Hill.

It currently costs them over \$20,000 a year to provide drugs, hospital care and doctor's services to the more serious of California's over 6,600 AIDS patients, Hill said in her review of Gov. Deukmejian's proposed

1987-88 budget. Given that the number of California AIDS victims will require more intensive and expensive treatment as their condition worsens, the price tag may reach \$255 million to \$406 million a year in four years, she said.

The cost may even be higher, Hill said. "This estimate drastically understates the full cost of AIDS because it does not include certain (unspecified) medical costs, supportive

services, prevention and education, or indirect costs."

In addition, "treatment of individuals with AIDS-Related Complex (ARC), more intensive treatments due to new drugs, increases in IV drug abuse AIDS population and costs of treating AIDS-related dementia may greatly increase costs above our estimates," she said.

The cumulative indirect social costs, including lost wages and potential income, could rise to

between \$7.1 billion and \$9 billion, Hill said.

Gov. Deukmejian's proposed budget for the next fiscal year contains \$21.4 million for the Department of Health Services AIDS unit, 1.1 percent more than the current year. It would go for treatment, counseling, education and surveillance. An additional \$9.6 million would go for University of California research.

According to Hill, the best way to reduce future costs is to prevent the spread of the virus through education.

"The most effective way to reduce costs is to reduce the number of cases," she said.

Fight

Continued from page 3

The other two are the National Institute at Bethesda, Maryland, and the Pasteur Institute in France.

Although the state will provide the money to construct the facility, speakers at the hearing said they expect the federal government to provide the lion's share of the grant money needed to fund research projects.

"We can be assured that this world-class research center will receive federal funds in copious quantities," Wedegar said.

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- Preparation for the Law School Admissions Test (LSAT)
Tuesday evenings, March 31-June 9
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- Preparation for the GRE and GMAT (Graduate Records Examination and Graduate Management Aptitude Test)
Monday through Thursday evenings, March 24-April 2
(GRE test to be given April 11 and June 6, GMAT to be given Oct. 17)
- Preparation Workshop for the California Basic Educational Skills Test (CBEST)
Math section: Saturday, March 28
Reading and Writing section: Saturday, April 4
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Features

Transient population dwindles on UCSD campus

By D. Herz

WHILE there are occasional reports of transients on the UCSD campus, Police Officer Ban Luu explained that "Most do not stay very long. Some are really transients who we see only once or twice. But some are here on a semi-permanent basis and we see them over and over."

This would not have been the case in 1983. Sergeant Bob Jones of the Campus Police described the problem as being much worse back then. "About three years ago we would find whole families living out of cars. There were a lot more then because the economy was so bad. Some would tell you that they hadn't had a square meal in months. Some wanted you to take them to jail because then they could get a good meal and a warm place to stay."

UC San Diego has developed roughly one-third of the property it owns between Interstate-5 and Torrey Pines Road. Most of the buildings are clustered together towards the southern half of the campus, leaving large stretches of eucalyptus groves to the north and canyons covered with brush to the northeast. While this land does fit into the long range plans of the university, right now its only inhabitants are wildlife

and a few individuals whose unofficial relationship with the university may last no longer than a few days.

Most students do not venture into these parts of the campus, save an occasional jogger. This makes it an ideal place for the homeless, who for the most part do not want to attract a lot of attention and need shelter for a night or two. "The attraction of UCSD is that it is so isolated," said Sgt. Jones. The transients are difficult to see with the abundance of underbrush and trees. "People drive right by and don't even notice they are there," Sgt. Jones added.

The isolation of UCSD, in comparison with the more crowded downtown area, also



Evidence of transient shelters found north of Third College, just west of Old 101.



It was situated in the brush north of Third College, just west of Old 101 on what used to be Camp Callon. Among the articles found in the makeshift home was a chair, a weathered Bible, a fire pit and a tarp for protection from the weather. It did not appear as though anyone had inhabited it for a while, but Sylvester Jones explained that "he may come back this way and he knows he's got a place to stay. He knows he's got a plastic bag for the rain...."

A good number of UCSD's homeless also consists of migrant down in Baja turns bad," he said. On a recent evening, he found what appeared to be a shelter left behind by a nomadic wanderer.

Please turn to page 9.

Surviving on the streets of San Diego

DOWNTOWN San Diego is not the ideal place to situate oneself on a street corner after dark. This part of town has the largest concentration of transients and on a recent evening there were several around who I was hoping might give an interview. However, finding these people was far easier than getting the interview itself.

Most of the street people I approached refused to even talk. Some were understandably bitter. "[The problem] isn't getting any better so why even try," one transient yelled at me. "I do what I have to do to survive."

Finally, I was able to get someone to talk to me in exchange for a cigarette or two. A man by the name of Casey turned out to view himself as something more glamorous. "I'm a cowboy hobo. I'm not a street person. They're bums. I'm not one of those," Casey said.

When I first ran across him he was trying to find a place to sleep for the night and find shelter from the rain. "Everytime I find a doorway or overhang to sleep under they come along and tell me to move on," he said, motioning toward two security guards across the street. He said it is difficult to find a place to sleep in the downtown area where he is not bothered by someone.

He told me that he had been riding freight trains around the country for close to thirty years and is planning on writing a book about his experiences. Lately his stories have come to include what he considers harassment by the police. Casey related a story of how he was issued a ticket for jaywalking and was later arrested for not paying the fine. "Where am I going to get that kind of money?" he asked.

— D. Herz



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VOLUNTEERS

March of Dimes

MAKE IT WORK

Transient

Continued from page 8

aliens who use the campus as a stopover on their way northward. One former hiding place was in an overgrown brush behind the Revelle Tennis Courts. "We had a problem with aliens getting off the bus as La Jolla Shores and

then hiding in the bushes," Sylvester Jones explained. "They would stay for one or two days until they got someone to pick them up and give them a ride north. It got to be a problem because the Border Patrol would come over here and chase them onto campus."

According to Sgt. Bob Jones, when the police do come across a transient, it depends upon the

situation-as to what action the officer will take. If the person is reported to have been involved in some sort of suspicious activity, then he will probably be questioned and brought into the station. If an officer comes across someone in the course of patrol, then there is not much that can be done. "This is an open campus and they have the right to be here, but not necessarily in the Bio Building at 2 am."

Alex Trebek says:

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Filing Period: March 9, 1987, 8:30 am to March 13, 1987, 4:30 pm & on March 30, 1987, 8:30 am-4 pm

Positions you may file for in the AS are:

Forms may be picked up and filed in the Associated Students Office.

No filing during finals or spring break for candidates.

Election codes & calendar are available in the AS offices.

- AS President
- AS Vice President Administration
- AS Vice President External Affairs
- AS Vice President Financial
- Commissioners: Public Relations Communications Programming Academic Affairs Operations/ Services and Enterprises
- Commissioner of the University Center Board
- College Sophomore, Junior and Senior Senators

COLLEGE COUNCIL POSITIONS MUST BE FILED IN THEIR RESPECTIVE COLLEGE DEAN'S OFFICE

Eligibility of Voting: In order to vote, you must be enrolled for Spring Quarter, have paid your fees by the day you vote and have proof of payment.

Sports

Softball takes pitch from the outfield

By GUS SANTOYO, Sports Editor

If the old adage "You're only as good as your pitching" holds true, then lady luck has thrown a major curve in the plans of the UCSD women's softball team.

For starters (of which the Tritons have very few) — the team is without any real pitchers. Already having lost their number two pitcher to ineligibility, the Tritons' plight was further worsened when the team's ace, Patty Campbell, ended up in the hospital Tuesday with a severe case of appendicitis.

Desperate for replacements, head coach Colleen Wight looked for volunteers from the players at other positions in order to assemble a pitching staff. Stepping forward was

outfielder Julie Stelman who had never pitched at the collegiate level.

Wight, thus far, has been impressed with Stelman's arm. "For the amount of experience Julie has had pitching," said Wight, "she has done a real good job."

Tuesday's 11-2 loss in the first game of the doubleheader against Cal Lutheran, though, is not a good barometer of Stelman's performance. "She pitched great for five innings," said Wight, "but we weren't hitting some crucial errors, and her arm [tiring] started to take its toll at the end of the game."

According to Stelman, her pitching stamina has not reached its peak. "It's rough

because I'm not strong enough to throw well [through] the whole game, and when [the Cal Lutheran] coach told them to quit swinging at the ball, then it got frustrating."

How decimated is the Tritons' pitching staff? Consider this: Wight could not take a tiring

Stelman out because she had to save her only other pitcher, Charissa Hammett, for the second game. Hammett was the first to see that Stelman was tired because she was behind the plate in the first game.

The Tritons came back to take the night cap 4-2 and help boost

their record to 3-5. Wight was proud of her team's comeback against Cal Lutheran. "They have a reputation of poor sportsmanship and bad fans, so I was happy to see them overcome that, and with everything that happened to Patty, it's a tribute that we could win the game."

Sports Calendar

(home games in bold)

- Thursday, March 5**
2:30 pm • Men's baseball at Whittier College
7:30 pm • Men's volleyball vs. Navy at Triton Pavillion
10:15 pm • IFC Basketball tourney final at Triton Pavillion
All-day • Men's swim in So. Cal Invitational at East LA (through Saturday)
- Friday, March 6**
1:00 pm • Golf team in So Cal Intercollegiate at Torrey Pines (through Saturday)
1:30 pm • Women's tennis at UC Irvine
3:00 pm • Men's tennis vs. Azusa Pacific at Muir Courts
7:30 pm • Men's volleyball vs. SDSU at Triton Pavillion
All-day • Men's fencing in Western Regional at Stanford (through Sunday)
- Saturday, March 7**
7:00 am • Men's & Women's crew vs. USC at Mission Bay
12:00 pm • Men's baseball at Southern California College
- Sunday, March 8**
7:00 am • Men's & Women's crew vs. Cal State Long Beach at Mission Bay

Timeout

A few immodest proposals

Here are some quotes from some of the less modest sports figures taken from SportsWit:

Boston Bruins center Derek Sanderson, naming the best hockey player he ever saw: "Me - on instant replay."
 Chess champion Bobby Fischer: "there's only one

immortal player in the world today and it's Fischer. It's nice to be modest, but it's stupid not to tell the truth."

Larry Bird, after the Celtics' 1981 championship: "I could stand up here all night talking about the whole team. But I'm getting sick and tired of talking

about myself."

Los Angeles Angels pitcher Bo Belinsky, after tossing a no-hitter: "My only regret in life is that I can't sit in the stands and watch me pitch."

Reggie Jackson: "The only reason I don't like playing in the World Series is that I can't watch myself play."

Tommy Lasorda, after Jerry Reuss' no-hitter: "It just couldn't have happened to a greater guy. Well — yes, it could. It could have happened to me."

The oldest team in the NBA? The Celtics with an average age of 29.1 years. They are followed by: the Nuggets, 27.39; Lakers, 27.38; Spurs, 27.14; and the Jazz, 27.12

The Rockets are the tallest team with an average height of 68.23"; the comes the Mavericks, 68.21"; Lakers, 68.17"; Suns, 68.07"; and the Knicks, 67.86".

The five best records in baseball over the past decade: Yankees (989-730), Orioles (969-750), Phillies (947-779), Dodgers (945-779), and the Red Sox (941-782).

If the Cubs don't accept Andre Dawson's offer, it's going to be hard to convince anybody that there isn't collusion among the owners. The former Expo outfielder wants to play at Wrigley Field so badly, he has offered to sign a one year contract with Chicago for whatever the team thinks is fair. Also, Cub pitcher Rick Sutcliffe has made a serious offer to pay \$100,000 of Dawson's contract because he feels Dawson could immensely improve the team. If Chicago doesn't sign him, there is definitely something wrong.

Track team loosens up

By MARK PRESSMAN, Staff Writer

TRACK is a seasonal sport of maturation. Runners are noted for "gelling" their strides and bettering their speeds as the season moves along. Often, a runner won't loosen up until the third or fourth meet in the year.

It seems, however, that this may not be the case with at least one member of UCSD's track team this year. In only the second team meet this year, Gisele English ran only two seconds off the national qualifying time in the 800 meters for the women.

"I was happy with my performance. It's so early to run so well; I was surprised," said a content English.

All Division III teams from Southern California were invited to last Saturday's Long Beach Relays. Some of the schools present were the College of Notre Dame, Occidental, the Redlands, Claremont, and Whittier, to name a few. And a full card of events was held, including the 100 and 200 meter sprints, the distance runs of 800 and 5,000 meters as well as the 16,000 meter 4 runner relay.

"We had many good, early season times," said coach Andrew Skief. "But there were also some disappointments as compared to last week." Many of the Triton runners turned in good personal times, but fell short at the tape versus some very tough competition. "We'll improve, no doubt about that," continued Skief. "We're where we should be and starting to gell."

There is no type of post-season playoff hierarchy for the track team, but there is the Nationals, which individual runners compete in if they ran competitively enough in the year. Next year, though, a new conference will unite the Division III schools now competing, including UCSD, under which a conference championship meet would be held to crown a champ.

The track team is holding a home meet March 14 at Warren East, and they will be competing against Whittier and USD.

Women's v-ball honored

The UCSD Women's volleyball team Division III national champions will be honored during the USA vs. China volleyball match Thursday at 7:30 pm in Peterson Gym on the SDSU campus.

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 Don't Meg with Us 6-0-1 vs. Themselves 2-2-2

MEN'S AA FINAL — Sun. March 8 @ 2:45 Prytel — South Field
 F.C. Jueventus 8-0 vs. Team Dead 5-2-1

MEN'S A FINAL — Sun. March 8 @ 1:30 Prytel — South Field
 Warriors 6-0-1 vs. The winner of No Mistakes In The Penalty Box 5-1-1 vs. Death in June 7-0

WOMEN'S FINAL — Sun. March 8 @ 1:45 Prytel — North Field
 Feet Like Bree 4-1 vs. Leather Balls 3-1

COED AAA FINAL — Sun. March 8 @ 12:15 Prytel — South Field
 K B Players 6-0 vs Teams For Brews 5-1

COED AA FINAL — Sun. March 8 @ 12:30 Prytel — North Field
 Can't Stand the Rain 4-1-2 vs. Squid Kids 5-0-2

COED A FINAL — Sun. March 8 @ 11:00 Prytel — South Field
 Catch the Snatch and Drive 6-1-1 vs. Team Sex 5-1-1

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Announcements

Pregnant and want to give up baby? Write: Adoptive Couple, P.O. Box 12604 El Cajon, CA 92020. (3/9)

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Biosciences and Technologies, Medical Practice & Research. Men's volleyball game Fri. March 6 at 7:30 after the T.G. Free megaphones! (3/5)

Hey now! It is the end of the quarter it is time for the **THE BLOWOUT PARTY!** this Saturday 8 pm Rec Gym with the Incidents! (3/5)

Be a river guide Guide School April 13-18 (619) 937-4616 P.O. Box 3444 L. Isabella CA 92040 Write/call for applic. (3/12)

Come to "A night in Italy" spaghetti dinner. Fri. Mar. 6 6-7:30 pm Warren Commons. \$2.50 donation to arthritis research. Sponsored by AOTT psi pledge class. (3/5)

The Guardian will not have a paper on the week of the 16 and 23. The first issue of the Spring Quarter will be March 30. Deadline for this issue is March 26. Have a great vacation. (3/12)

Supercomputing in a micro? Ray Asbury, of Intel Corp., will speak on their innovative new Hypercube, a unique design which promises to extend the power of today's computers by leaps and bounds. TONIGHT, 5:30 to 7 pm. Sponsored by UCSD ACM. (3/5)

Mobile DJ's-Having a party? KSDT has mobile DJ's to supply the music. Reasonable prices. 534-3763. (3/5)

Paul Simon - Livell This weekend! 259-4832. (3/5)

Come to the Sigma Kappa car wash Sat. From 9-3 on Faye and Pearl sts. in La Jolla-show off the shine. (3/5)

ACE speaker series: Howard Birndorf founder of Hyritech & Jen-Pro Thur Mar 12 NCR at 4pm also food. (3/12)

SURF CLUB meeting tonight. TLH III, tonight meeting SURF CLUB 8pm. (3/5)

Spring into the action next quarter! Work on the 25th Anniversary Campaign calling our Alumni for their support. Earn \$5.50-10.00 per hour working flexible evening hours on campus. Call Elizabeth Pennington at 587-1589 for more information. (3/12)

Housing

Male nonsmoker needed to share room spring quarter. Close to campus. Pool, laundry, only \$200 + 1/4 util. Call Paul 452-9183 or Greg 457-3285. (3/6)

Own room and bath in nice apt. O.B. Mar 1, 1/2 block to beach, pool, sundeck, ocean view. \$295. Gigi 226-6921. (3/5)

Roommate wanted: ocean front apt. in Mission

Beach. Parking in garage security bldg female 280-41/3 utilities for more info call: Stacey or Dan 488-9348 Spring qtr on the beach. (3/5)

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Roommate wanted: Own room and bath 300/mo & 1/3 util. Near UCSD. Call for more info. 3/29 Sandi/Kim 453-2013. (3/12)

Personals

Alternative Lifestyles discussion group seeks participants. Utopian ideals, cooperative living, intentional friendship development, supportive Gestalt environment. Free. 581-1310. (6/4)

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Why did Paul Simon's Graceland album win a Grammy for best album? See him in concert this weekend and find out! Good deal on tickets-259-4832. (3/5)

Is that Vanna? Warren Apt. Res. Sign-up for Wheel of Fortune's college contest at the Warren Res. Dean's OFF. Limited number of spaces. Deadline March 13. For more details stop by Warren Apt Commons. (3/5)

What's the WORD at Third? Find out this Friday. (3/5)

Looking for a good time? Call Jeff Gregory 450-9134. Any time day or night. Jeff does it right. (3/5)

The Guardian will not have a paper on the week of the 16th and 23rd. The first paper of the Spring Quarter will be March 30th. Deadline for this issue is March 26. Good luck on finals! (3/12)

Snuzzles Pete rabbit misses you. Won't you come spend the night with us? Love S. (3/5)

Kathleen from Casino night-Your welcome for all the poker loans. Want to pay me back? Stay tuned. DF (3/5)

MEAT IS MURDER? Join us for an evening of mantra meditation and philosophical discourse followed by an incredible vegetarian feast. Tues. 6:15 HSS 1128. (3/9)

Margi, thanks for covering for me Sunday. I owe you one or two -TR. (3/5)

Dear Eric, you're an awesome "fabulous babel" Love K. (3/5)

SAMMIES- We all know how much you like T.J. - let's see how much you like it after Saturday! (3/5)

To the blonde in HL last Thurs., wearing white Guess jeans, a blue top, and blue socks. I've got to meet you. Sameplace sometime? Onlooker. (3/5)

To the anonymous flower girl: Thanks for making my Frida! Jeff. (3/5)

SAMMY SISTERS: Thank for the surprise event last Tues. We're psyched about the party this weekend. Love you, big brothers. (3/5)

Ph Phil Trixie: Don't you hate it when your boyfriend calls in the morning after you spent the night at our house? Oh, I hate it when that happens. -The guys from the greenhouse. (3/5)

Too busy to pamper your Porsche? Let Sigma Kappa do the washing on St. March 7 from 9-3 at the corner of Faye and Pearl sts in La Jolla. (3/5)

Garage Sale-Univ City. Appls, furn, household items. 3-7/8 10-5 7320 Florey. 455-6238 after 6pm. (3/5)

For Sale

Brother-Convect-O-Ball XL-I typewriter, excellent condition. \$125 call eve 459-8260. (3/12)

For sale: A red 1984 Honda gyro. Used only 1 month but needs some fixing. Plus new helmet. \$200 Call Joanna at 455-5239 (after 7 pm) or 534-3673 (before 4 pm). (3/30)

Nikon 2-2- Autofocus w/ 35-85 auto focus Nikkor lens Nikon speedlight SB20. Two months old 450-1340. (3/5)

Macintosh Plus with external drive and Imagewriter II Printer. \$2400.00 obo. Scott 450-1340. (3/5)

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66 white Cal Bug many extras stock 1300 must see to appreciate \$1850 Debatable 277-8789. (3/5)

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Spring Break hardbodies! Join the crowd of the fittest! Live Time Family Fitness-5100 David 283-6298. (3/5)

'78 Toyota Corolla 69,000M, engine in great condition, new: tires, battery brakes, recently tuned, sheepskins, am/fm tape, \$1500. Alex 457-0454. (3/5)

77 Chevy Caprice exit cond exit trnsptn. comly and roomly! Great buy! \$1100 Call Barb at 457-0640. (3/12)

Ransondale 12spd, xint condition, 64cm \$280. Cannondale SM skis w/Solaimon bindings, \$100. Mark 546-9023. (3/12)

SURFBOARD: excit cond; 6'0" thruster; good airbrush; asking \$200 or best offer - call 455-7327. (3/5)

4 Sale: Tickets for Alabama and the Judds. Floor seats. Need to sell quick. Call Steve 259-2441. (3/9)

1982 VW Jetta, 4dr, 5sp, diesel, A/S, sunroof, orig. owner, immac., must sell, \$2990, 291-6376. (3/5)

Men's 27" Black min bike xint cond \$125, racing windsurfer w/2 sails \$599 Ann or Fred 452-8896. (3/5)

For Sale '77 Honda 550 Supersport. Good Condition \$400 obo Call: Chad 453-2013 or 259-2784. (3/5)

74 Spr Btle runs great/am-fm csst stereo/great interior/new brakes/ great-fun/ \$1900 546-8048 Deneen. (3/12)

For Sale: Electronic typewriter- Brother CE-50. New-never used. \$175 (cost \$225). 459-8474 (before 9 am -after 6 pm). (3/5)

New Rip Curl Insulator. Lt grey w/ white side. Mt. 80 or b/o. Call Pat at 755-8410. (3/9)

Full size bed with frame. 1 year old \$200.00 Call Mary or Suzanne 587-3695. (3/5)

'75 Toyota Celica GT xint cond., orig. ownr., 79k miles, \$2100. Call Beth 587-6678. (3/5)

Services

WORD PROCESSING, TYPING, EDITING Student rates. In La Jolla. Call 454-6860. (3/12)

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Nihongo o hanashimasu ka? Student starting to learn Japanese wishes to meet native speaker for mutual language practice. Call Stan 282-8546 evenings or weekends. (3/9)

Fm mmite for 3rd apt next yr. If you're fun, mellow, open-minded and tolerant of "alternative" music (not just 9ix either) please call 453-3509. (3/5)

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Students like the out doors and talking to people earn \$200.00 per week working 3-6 weekends. For more info call Mr. Schraber 693-3905. (3/9)

Reliable, experienced babysitter needed for T. Th from 12:30-5 to start March 17 University City area. Must have own car. Call Debbie at 450-0080. (3/9)

Subjects wanted for brainwave experiments. 17-22 yrs of age, r. handed, english first language. \$5/hr. 453-4100x450. (3/5)

Looking for a job? We are recruiting UCSD students to work in the field of telemarketing with the 25th Anniversary Campaign. Earn \$5.50-\$10.00 or more per hour and work flexible evening hours. Call Elizabeth Pennington, Program Director, at 587-1589 for more information. (3/12)

Lost and Found

Lost-Gold bracelet on 2/24. Reward. 481-2982. (3/9)

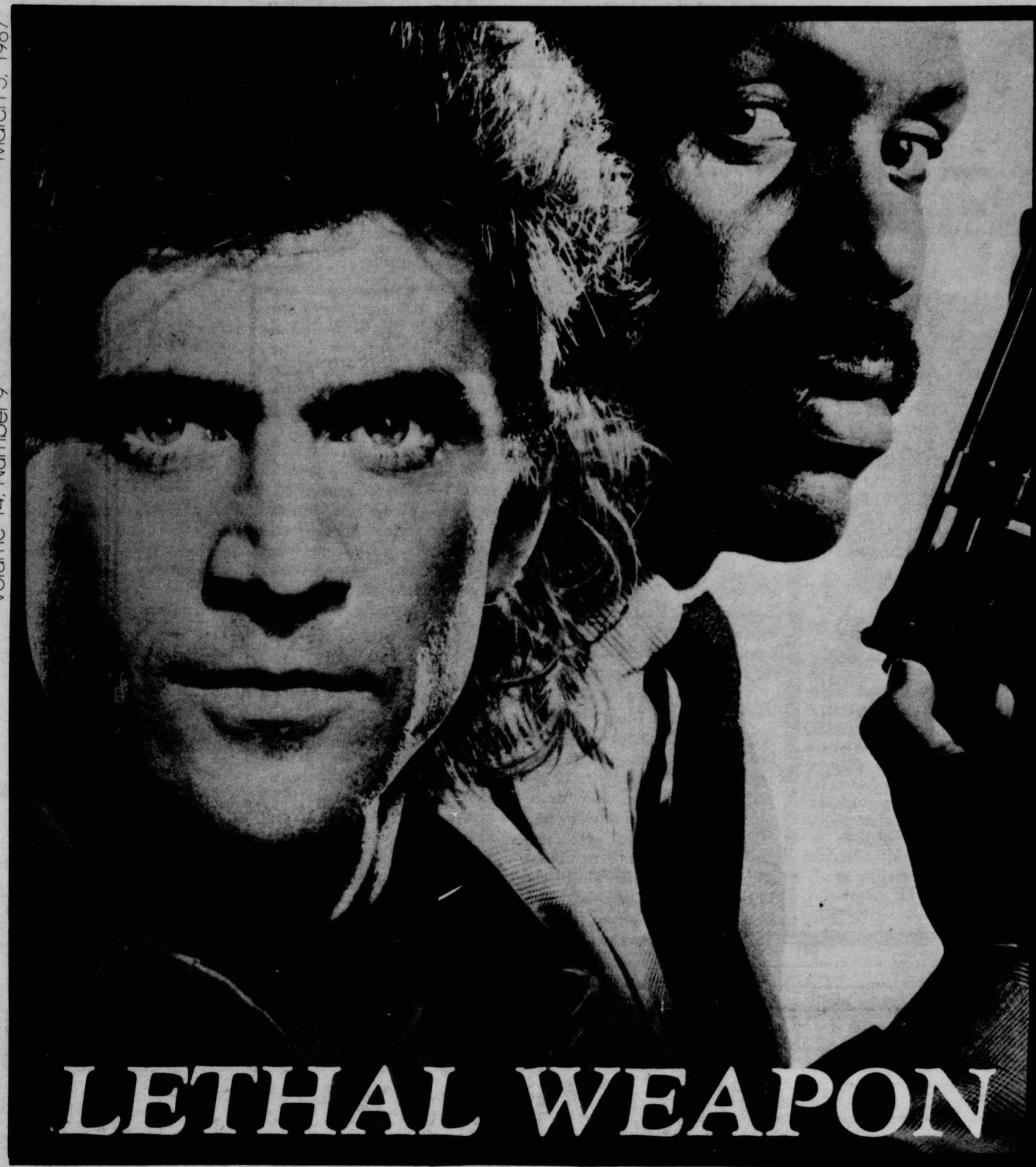
Lost men's aviator watch with brown band, brand: James River Traders \$10 reward very important. 453-9765. (3/5)

Lost- Tr-colored Gold Bracelet at TG 2/20 Great Sentimental Value if found please Call 546-8225. (3/9)

Highlights

An Arts Magazine Serving the UCSD Community

Volume 14, Number 9 March 5, 1987



LETHAL WEAPON

by marla hellman

Action, no matter how violent, seems to be the key ingredient for a successful motion picture. "Superman" director Richard Donner says, "Action films are marketable." Donner along with Joel Silver produced "Lethal Weapon," a police action-thriller film starring Mel Gibson, Danny Glover, and Gary Busey.

"Weapon" is a lethal mix of humor and suspense that revolves around the relationship between two Vietnam veterans turned Los Angeles undercover police officers. Roger Murtaugh, portrayed by Glover, is a respected, just turned 50 veteran officer. He, much to his chagrin, is paired with Gibson's character, Martin Riggs. A "Lethal Weapon" himself, Riggs is thought of by his associates as being close to going "over the edge" due to the recent death of his wife of 11 years.

The mismatched pair find themselves involved in a highly dangerous drug smuggling case, that stems from what appears to be a simple prostitute's suicide. The case brings them into several confrontations with the mercenary Mr. Joshua, believably played by Gary

Busey. In a recent interview, the men discussed what went into the making of the \$15 million movie. "I love entertainment and want to leave a movie feeling good," Donner said. Of the films he's made, his favorite is "Inside Moves," yet he contends "You can't get people to see films like that." After reading the screenplay by a 23 year old UCLA grad, Shane Black, both Donner and Silver gathered the cast for what they consider to be a "good-old fashioned action film."

Gibson good naturedly fielded questions along with co-stars Glover and Busey. Born in upstate New York, Gibson has lived in Australia since the age of 11. The "Mad Max" trilogy directed by George Miller brought Gibson international fame, though he had already won the Australian Film Institute's Best Actor Award for his role in one of his earlier films, "Tim." He seemed level-headed about his stardom, however, commenting that the "star" concept "isn't normal, it's strange that all of you are sitting here interviewing me. But, I might as well enjoy it, although you have to give away some of your personal freedoms, like your

anonymity," he continued. Glover, best known for his portrayal of Mister in the serious dramatic film, "The Color Purple," welcomed the Murtaugh role that allowed him to "explore humor." Some saw his Mister role as furthering the negative stereotype of black men. Yet Glover said he "welcomed the controversy and the discourse" that "The Color Purple" stirred. He also mentioned the Mister role wasn't that off-track since black women in their 60s and 70s have said, "I know that story."

Busey's stone-cold portrayal of Mr. Joshua was assisted by the effective technique of stripping the color from his hair. Busey remembered the identification problem he faced following the highly successful film "The Buddy Holly Story," "people would say 'Buddy Holly - you were great in the Gary Busey Story.'" He has since dropped 60 pounds, for he found "I could only play fat guys and all they do is sweat." He found working on "Lethal Weapons" to be the most fun he has had in his 15 years in the movie industry.

In the credits for "Lethal

Weapon," Dave Robinson was remembered in tribute for his stuntwork in the film. After completing the major stunt filming of "Lethal Weapon," Robinson was killed on the set of another film. Donner notes that "Robinson was an innovator, and planned most of the major stunts in the film. Silver stressed that "due to the vast preparation for the whole picture, no stunts put anyone in danger in this film."

When asked about the violence in the film, Donner contended that it was "action" and that they are "in the business of illusion, that's our magic." Over the 65 day shooting period the cast and crew experienced the extensive cooperation of the city of Los Angeles as well as the police and sheriff's offices. At certain points, police officers gave their comments. That gives the film what Donner calls a "sense of realism."

"Lethal Weapon" opens tomorrow, March 6, in local theaters. The exciting mix of humor and suspense adds an edge to this police thriller. However entertaining the "action" may be, "Weapon" still contains the typical dose of lethal violence.

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Goings on

UCSD's Mandeville Auditorium hosts the *La Jolla Symphony Orchestra* on Saturday, March 14 and Sunday, March 15. Featured works will be Erik Satie's ballet "Parade" and Ottorino Respighi's "Foundations of Rome," directed by Thomas Nee. Also hear Lutoslawski's "Three Poems of Henri Michaux," for chorus, wind ensemble and percussion, plus "Hora de Junio" by Silvestre Revueletas. To reserve tickets, call 534-4637.

The film "On the Edge-Threatened... Endangered... Extinct" addresses the issue of the world's disappearing species. Experts project that in the next two decades several species will become extinct per hour. Hear the evidence for this alarming figure at Balboa Park's Natural History Museum, open 10-4:30 daily. Call 232-3821 for more information.

The French film "Hanna K." is a political story about a young American emigre to Israel who endangers her political, professional, and personal life by defending an alleged Palestinian terrorist and then falling in love with him. This film has subtitles and will be shown on Wednesday evening, March 11, at 7:30 pm in the La Jolla

Museum of Contemporary Art's Sherwood Auditorium. *** Also don't miss the Russian film "Mirrors," directed by Andrei Tarkovsky, which is an autobiography of the director's life in Russia. This work employs an open-ended structure and avant-garde techniques that shocked the Russian art establishment when it was first screened in 1975. The film will be screened March 25 at 7:30 pm in the Sherwood Auditorium.

Enjoy "The Best of the N.Y. Festival of Women's Film" Friday, March 6 at 7 pm in UCSD's Third Lecture Hall, room 107. This is a collection of short films produced entirely by women. The free films are being presented by the political film series.

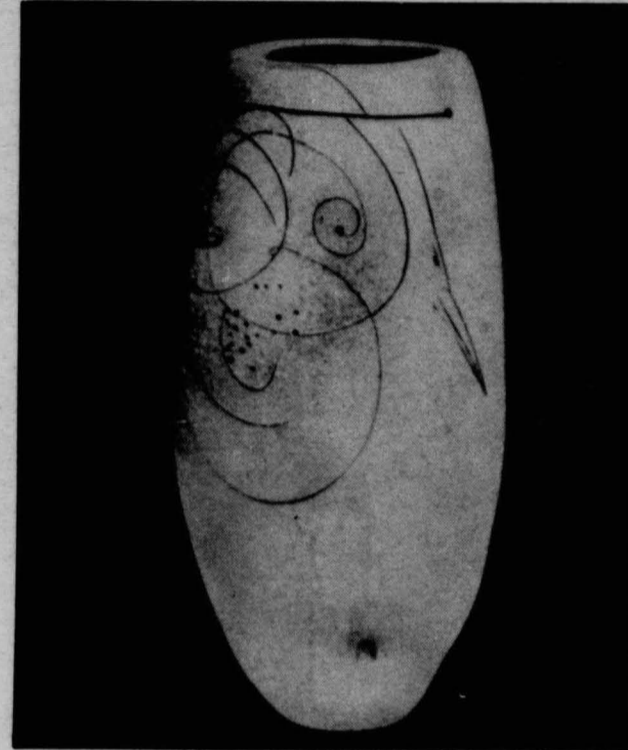
"Warren's Story," a one-man show starring the "Pretzel Man," Kendrick Robin Wolfe, will end its run this weekend. Tickets for students during this final weekend are \$3.00 instead of \$10 to \$12.50. "Warren's Story" at the Lyceum Space Theatre in Horton Plaza is about the life of Wolfe's family. Shows Thursday, Friday and Saturday are at 8 pm and 7 pm on Sunday. For more information, 231-3586. —kathy garland

Angel of darkness

"Angel Heart" is a very well made horror movie, where the viewer is scared up to the very last moments of the film. One of the reasons "Angel Heart" is an effective spine-chiller is due to the eerie shot

sequences that more than make up for the somewhat puzzling holes of the storyline. "Angel Heart," set in the mid-fifties, is a movie about a private detective named Harry Angel (Mickey Rourke) who is hired to track down Johnny Favorite, a musician who has been missing for the past twelve years by a strange and spooky Louis Cyphre (Robert

Check it out



Frank Boyden's ceramics and prints are on display through March 7 at the Grove Gallery. In addition to displaying the work of artists, UCSD's Grove Gallery also sells a potpourri of objects d'art. Gallery hours, Tuesday to Friday, are 10:00 am to 5:00 pm and 10:00 am to 2:00 pm on Saturday.

Struggling to come back

by kristina liem

The lights grow dim, and somewhere from the outskirts of the stage thunderous applause grows to a crescendo level. But the spotlight that shines on the stage does not fall on some flashy celebrity in leather and sequins. The man on stage is just a man who makes his living as a rock star, and who is trying to find the strength to make a comeback performance after an assassination attempt at his last concert.

So starts "The Incredibly Famous Willy Rivers," which makes its west coast premiere at the Old Globe Theatre. It's not a complicated plot, and it's intuitively obvious to the audience what our hero will do and where the play is going. Willy (Brian Kerwin) suddenly finds his glittering world shattered by a bullet through his chest. And now, a few weeks before his comeback appearance, he scours the country looking for friends to attend his concert.

What he finds instead is that people treat celebrities as images rather than individuals. They adopt them and make them over into what



Brian Kerwin as "The Incredibly Famous Willy Rivers."

when he confronts his would-be assassin and finds that he was aiming not at Willy the person and not even Willy the performer, but at a representative of something that the Everyman can never be.

This drama is yet another triumph for playwright

Stephen Metcalfe, whose past works include "Emily" (1986), "Vikings" (1985) and "Strange Show" (1984). The cast is superb, especially Brian Kerwin in the lead role, James McDaniel as a philosophizing reggae singer, and Dann Florek who has a dual role as an uptight manager and a freewheeling singer-composer with a serious substance abuse problem.

"The Incredibly Famous Willy Rivers" asks its audience to examine why we demand that certain individuals put themselves on a pedestal that's high enough to be aloof but yet close enough to touch. And why, in some cases, do we treat them with the respect saved for our worst enemies? Are we looking for role models or are we so insecure that we need the bigger than life image of celebrities to distract us from our own mundane and problematic world?

This play is a departure from the repertoire usually associated with the Old Globe and is especially appropriate for the under-40 set. "The

IRS Records/hiatus Music Trivia Quiz

New Acts

- 1) Which pop star produced three songs on Grammy winner Bruce Hornsby and the Range's album?
- 2) How many group members are in the newest sensation, Timbuk 3?
- 3) Who is the lead singer of Simply Red?
- 4) Which band won the Grammy for Best New Artist last year?
- 5) What is the relationship between the members of country music's latest sensation, The Judds?

- Answers to quiz #10:
- 1) Bill Wyman
 - 2) Paul McCartney
 - 3) Phil Lesh
 - 4) Randy Meisner
 - 5) Getty Lee

- Winners from Quiz #10:
- 1) Alain Algazi
 - 2) Peter Maxwell
 - 3) Leda Hendrick
 - 4) Pacific Beach

Please pick up your prizes Monday at 3 pm.

Rules

1) All entries must be in the Guardian office by 4 pm Monday.

2) Entries should include name, address, telephone number, major and hometown.

Incredibly Famous Willy Rivers" is not incredibly bold or daring in terms of dialogue or action. Instead it's simply an extremely well-written and well-acted play that, humorously at times, calls attention to an aspect of

society that no one thinks about very much. It's also top-notch fare from a gifted American playwright. "The Incredibly Famous Willy Rivers" continues its run at the Old Globe through March 8.

A range of music

by mark pinkus

Dozens of albums come out per month. How well they fare commercially often depends on whether they are from an established artist or not. Granted, everyone is making albums nowadays; however, there are some, more than others, that should definitely

be heard. The following five albums are receiving little recognition and little radio play, yet are worthy of both. The Boomtown Rats never made it big in the States, so why should a solo album by the lead singer do any better? When the lead singer happens to be up for a Nobel Peace Prize and has already been knighted by the Queen of England (to name a few of Bob Geldof's recent achievements), you'd think that people would at least buy his album out of respect. Throw in moving lyrics accompanied with talented musicians, and Atlantic Records should have a number one album on their hands. Instead, they have a financial flop. The negligent reception given to "Deep in the Heart of Nowhere" goes unexplained as the album generously proves that Geldof is more than just a humanitarian; he is also a talented singer and songwriter.

In 1977, Meat Loaf's debut album "Bat Out of Hell" went multi-platinum, but that was basically because of the man with one of the best voices in

all music. Two less successful follow-ups set Loaf on a four year break only to re-enter the scene in late 1986 with a new album, a partially new band and a national tour. Doing his usual mixing of high-powered rock songs with touching love songs, this ten-song collection

him. "World Shut Your Mouth," an anthem-like tune written by Cope, has already been released as both a single and video. Keep your ears open for this energetic rocker who has figured out a successful way to combine the fine points of '60s rock without sounding silly in the '80s.

Karl Wallinger should be considered one of the most talented artists around; he sings, plays guitar, bass and sampling keyboards, writes the lyrics and even produces his "Private Revolution" album. Wallinger, an ex-Waterboy, has recorded his first solo album under the name World Party, and its progressive sound is worth hearing. His peace-oriented lyrics, along with his flowery pants and Lennon style glasses (as seen on the album cover) might worry the listener that this is just another poor remake of '60s music. But anyone that has heard "Ships of Fools," the only song which is getting any radio

attention, realizes that although the base of the music may be paying homage to decades gone by, the blend of rock, jazz and neo-psychadelia make for an intriguing sound that clearly stands on its own. The fifth album is the one that seems to have the most potential. Concrete Blonde self-

pseudo-punk scene. Julian Cope, in recording his self-titled debut E.P., offers up a solid rock beat without the annoyance of overdriven guitars. With interesting lyrics and a captivating voice, Cope demonstrates the potential to make it big as long as people get a chance to hear

titled debut album perfectly demonstrates the versatile voice of lead singer Johnette Napolitano, who ranges from sounding like Crissie Hynde to Maria McKee to Exene to something no one has ever quite heard. The Los Angeles trio's combination of rock, neo-punk, and even pop has them heralded by a few daring critics as being the best new band of the year and will hopefully be remembered

around the time of next year's Grammys. The honesty of both the music and the lyrics is represented in the up-beat song "True," in which Napolitano sings, "I do all I can and it's all I can do to be true." The future of these five albums, like many other fine albums, relies on you, the general public. Yes, Springsteen is great, but there are others as well.

A telling tale

by robert leone

Canadian author Margaret Atwood's bestselling novel, *The Handmaid's Tale*, has come out in paperback. It is a powerful novel, one that I recommend you read. The background is simple. In the near future, the religious right (fundamentalist theocrats) takes over the United States. The novel describes the life of Offred, or "of Fred." The protagonist, who belongs to a man named "Fred," is a "handmaiden," a member of a caste of women whose only social role is to produce babies.

She doesn't know if her husband is alive or dead, nor where her daughter is, and she isn't allowed to read (your hands are cut off on the third offense). Only her womb has social importance. To a degree that is both illuminating and frightening, Atwood charts the effects of repression and the threat of punishment for arbitrary infractions. Offred feels helpless; she is powerless. She doesn't even have the means to kill herself. She risks hideous penalties because Fred wants to play Scrabble. This is the extent of

her freedom. She suspects everyone of being an informer. Nearly everyone in this novel is in continual dread of each other. Some critics have compared *The Handmaid's Tale* to George Orwell's 1984. I do, too, but I think Atwood's book is better. Atwood concentrates less on social engineering and more on what the effects of that engineering are on her character. While Winston Smith knew what was going on, Offred only knows what's happening to her; the way things were in the past, and that which she is told is possibly not true. The uncertainty of her knowledge creates insecurity for both her and us, the readers. This is an engrossing, complex, difficult narrative, but it rewards your effort. *The Handmaid's Tale* is a good story. Of all the fiction I have read, this novel has the clearest charting of the effects of widespread state terror on an individual. If you'll read only one novel this year, I hope that this will be it. At least your hands won't be cut off for reading it.

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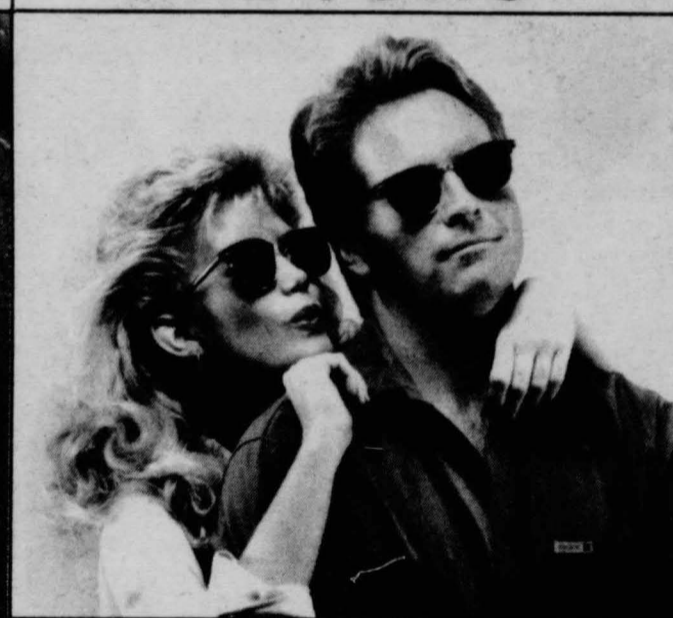
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NIKE'S DREAM TEAM (7-0)
vs. Winner of Game Below
PB BOYS or UTTERS
vs. ZEE BASKETBALL TEAM (4-3)

CAPITALISTS (6-1)
vs. RUNNING SUTURES (6-1)

BIG BALUNGA or TEAM DOGPOD
vs. AIR PHI DELT (5-2)

LAST CHANCE AT GLORY (7-0)
vs. Winner of Game Below
SAE I (5-2)
vs. SHOT AT THE BUZZER (4-3)

SMALL TOWERS (7-0)
vs. Winner of Game Below
NAPOLEON DYNAMITE (4-3)
vs. BRASS MONKEY (4-2)

KE (4-3)
vs. AIDS (6-1)

RAOUL IN YO FACE (6-1)
vs. TEAM DOGPOD or BIG BALUNGA

SUPER WALES AND PLANKTON (7-0)
vs. Winner of Game Below
JIMBO'S GIANTS (4-2)
vs. DEATH TONGUE (4-3)

SPUD'S SLEEPER PICK: RUNNING SUTURES

OUTLOOK

This championship will be the most fun to watch and may be the most competitive division of all. NIKE'S DREAM TEAM has been doing it all season with a relentless full-court press that blows good teams away.

The DREAMERS are small in size but are quick as cats and even more opportunistic.

SUPER WALES always appear vulnerable but they have the pedigree. They won the toughest of all AA leagues with plenty to spare.

LAST CHANCE AT GLORY should be a big factor in this playoff with their solid defense. Wayne Ogata's crew was not tested during the season which might hurt them a little.

RAOUL IN YO' FACE has a 6-9er in the middle that will make them every bit a factor.

AIDS needs a solid dose of Bobby Knight and even then they'll find a way to choke. BUDMAN'S PICK: DREAM TEAM

MEN'S AAA PLAY-OFF SCHEDULE

THE HERD AND FORESKINS (7-0)
vs. RAS'N HELL or BRICK CITY

TRITON PUB (4-2)
vs. HUMAN TRIPPODS (6-1)

RIM RIDERS (5-2)
vs. BUSHMILLIS KILLS (4-3)

BARNYARD ETIQUETTE (7-0)
vs. BRICK CITY or RAS'N HELL

BUDMAN'S PICK: THE HERD
SPUD'S SLEEPER PICK: BARNYARD

OUTLOOK

Kilty, Nixon, and Matz helped THE HERD survive a rugged league season with few scars. Their balanced all-around games should make the difference, but they'll be in a dogfight.

BARNYARD ETIQUETTE has plenty to prove but they run the best pattern offense in all of IMs. RIM RIDERS will be a factor if Fred Hopkins can go off like he did at UCLA and SDSU.

IM Basketball Goes To The Hoop Sunday!

The timing couldn't have been more perfect! Just as the NCAA czars are about to announce the pairings for their annual 64-team extravaganza of college hoops, good ol' UCSD Intramural Sports does them up one better.

Not only do the IM Czars scoop them on the calendar by a whopping four days, but they go to the max themselves and announce a 92-team tournament of their own. 92 teams! You betcha! Happens every year around this time. 10th week madness they call it. The seven-division pairings have just been released and come Sunday (March 8), the campus gymnasiums turn into a veritable Hoosier Hoop Hotbed. There's nothing quite like the IM Basketball Championships unless you just happen to be from Indiana.

Official pairings are listed below on these pages with days and starting times available at the Canyonview Recreation Office Master IM Board. Or feel free to call 534-4037 and ask for your game time. Please help us out though. We won't be calling you to let you know when your next game is. Check the Canyonview IM Board daily or call the office.

As a general guide here are the tournament playing days for each division:

MEN'S A PLAY-OFF SCHEDULE

GREAT WHITE HOPES (7-0)
vs. Winner of Game Below
BEEF JERKY or BIG HAIRY BALLS
vs. CLUELESS CREW (4-3)

MASTERS OF THE UNIVERSE (5-2)
vs. MERRY MEN W/OUT ED (6-1)

MY ADIDAS (6-1)
vs. LENNY'S or FIRMLY EST.

JAM SQUID (5-0)
vs. Winner of Game Below
STERIOD ACHIEVERS (5-2)
vs. SHORT, SLOW, & WEAK (4-3)

SLOW AND UGLY (6-0)
vs. Winner of Game Below
RED HOTS (4-3)
vs. DOX 'N JOX or HIGH LIFE

UNTOUCHABLES (4-3)
vs. MOTHER FUNGUS (5-2)

FIRMLY EST. or LENNY'S
vs. Winner of Game Below
INVERTED DIAPHRAGM (6-1)
vs. PUSSY ENVY (5-2)

OFER SEVEN (4-3)
vs. THE DELTS (7-0)

IN THE HOLE (7-0)
vs. Winner of Game Below
SHURE AND SIMPLE (3-4)
vs. SLIME or EECS GEECS

PEOPLE LIKE US (5-2)
vs. AIR YOBO (5-1)

CHEANG GANG (5-2)
vs. THE KREM (4-2)

GRAB SOME SUIT (6-1)
vs. Winner of Game Below
BORDER BANDITS (5-2)
vs. FALL OF MANUTE BOLLS (4-3)

vs. Winner of Game Below
HIGH FRY BALL (4-3)
vs. WORK IT IN (5-2)

HIGH LIFE or CRUNCH BERRIES
vs. OVER THE HILL 22 (5-1)

OUTLOOK

Only 6 out of 80 'A' Division teams escaped regular season play without getting a ding, which should insure that these championships will be wide-open as usual.

Picking a favorite is next-to-impossible. Season long NO.1 rated MERRY MEN WITHOUT ED got thrashed by 29 in their final game by some upstart polo boys GRAB-SOME SUIT.

Without a clearcut choice, that puts the big basketball in the court of three 'We Think We're Hot-Stuff' teams that have been popping off all season long.

GREAT WHITE HOPES, DEATH, and IN THE HOLE all went unscathed and barely noticed during the regular season. Of course, they played in such weak leagues that none of them deserved more than just a casual mention before today.

Well, guys, here's your chance to slamdunk the Budman once and for all! If any of you make the final four, yours truly will chow this article down between two pieces of rye. And don't bother to bring the mustard, fellas!

BUDMAN'S PICK: ANY TEAM EXCEPT Great White Hopes, Death, or In The Hole

SPUD'S SLEEPER PICK: FIRMLY ESTABLISHED

SPUD'S DEEP SLEEPER PICK: SLOW AND UGLY

OO YACHT CLUB (5-1)
vs. IN AND OUT HEARTBREAK (6-1)

DEATH (7-0)
vs. Winner of Game Below
PI SHOOTERS (4-3)
vs. TOP RAW MEN (4-3)

MEN'S AAA

Sunday (7-9 pm)
Wednesday (10:15 pm)
Finals-Sunday (March 15, 7 pm)

MEN'S AA

Sunday (10-11 am and 6, 9, and 10 pm)
Tuesday (8:15-10:15 pm)
Thursday (10:15 pm)
Finals-Sunday (March 15, 5:45 pm)

MEN'S A

Sunday (8 pm - 12 midnight)
Monday (8:15 pm - 12:15 am)
Tuesday (10:15 pm - 12:15 am)
Wednesday (9:15 pm - 11:15 pm)
Thursday (11:15 pm)
Finals-Sunday (March 15, 4:30 pm)

MEN'S 5-10

Sunday (3-5 pm)
Wednesday (11:15 pm)
Thursday (9:15 pm)
Finals-Sunday (March 15, 3:15 pm)

COED AA

Sunday (1-3 pm)
Thursday (8:15 pm)
Finals-Sunday (March 15, 1 pm)

COED A

Sunday (12 noon)
Thursday (7:15 pm)
Finals-Sunday (March 15, 12 noon)

WOMEN'S

Sunday (5 pm)
Finals-Sunday (March 15, 2 pm)

MEN'S 5-10 PLAY-OFF SCHEDULE

KILLER PYGMIES (6-0)
vs. Winner of Game Below
WE EAT SUSHI (4-3)
vs. CAK (5-2)

BEACHCOMBER THURSDAY (6-1)
vs. Winner of Game Below
SUSHI IN YOUR FACE (5-2)
vs. BURN 1 or AIRBALL

THROBBING BALLS (7-0)
vs. Winner of Game Below
TBA (4-3)
vs. FACIAL DISCRIMINATION (5-1)

RANDOM WALK (7-0)
vs. Winner of Game Below
SD DREAM TEAM (5-2)
vs. REC RATS (5-1)

OUTLOOK

This is a five team horse race that will probably go down to a photo finish. For the first time in 4 years 5-10 will have a new champion after an amazing championship run by the now departed SMOKELESS BUDS.

RANDOM WALK and KILLER PYGMIES each had narrow 2-pt wins during the season, so you just know, that no team is going to run away with this one.

Ron Jordan's THROBBING BALLS are poised for another serious bid after averaging over 65 pts per game, however, their defense is suspect.

BUDMAN'S PICK: RANDOM WALK
SPUD'S SLEEPER PICK: BEACHCOMBER THURSDAY

COED AA PLAYOFF SCHEDULE

GYM RATS (5-0)
vs. BASKET CASES (6-1)

WE SCORE IN THE HOLE (4-1)
vs. WIN ONE FOR THE FUSS (6-0)

SCREAMIN' MEEMIES (7-0)
vs. RUNNING THE HOOP (4-1)

HEROHOOPSTERS (5-2)
vs. TEAM BOZO (5-0)

OUTLOOK

This is the super division of coed basketball with only the top two in each league advancing to the super bracket.

Eric Fuss, a long time vet of the coed wars, has been guaranteed a championship by his devoted teammates this time around. Look for the high-scoring WIN ONE FOR ERIC group to be there in the end.

BUDMAN'S PICK: WIN ONE FOR THE FUSS
SPUD'S SLEEPER PICK: SCREAMIN' MEEMIES

COED A PLAYOFF SCHEDULE

STRAIGHTEST SHOOTERS (5-2)
vs. Winner of Game Below
CONGO BONGO (3-2)
vs. TSUN DEVIL (4-2)

ZIPPERS (4-2)
vs. Winner of Game Below
PI SHOOTERS (3-1)
vs. BB & B (3-3)

OUTLOOK

This is the NIT of Coed B-Ball. Leftovers for the really hardcore coed freaks. If any of you fans out there in Lakerland want to see Jenny Collins and Matt Adams go at it in a shoot-around...this is the place.

BUDMAN'S PICK: ZIPPERS

WOMEN'S PLAY-OFF SCHEDULE

ELEVEN-OUNCE CLUB (5-0)
vs. OTTER PUPS (4-1)
Sunday/March 8 @ 5pm-Main East

BOINKERS (4-1)
vs. PHI SLAMMA JAMMA (4-0)
Sunday/March 8 @ 5pm-Main West

OUTLOOK

Wish we could tell you this was going to be a barnburner, but McKeon, Cross, and all of the other ex-varsity girls are easily the class of this class.

BUDMAN'S PICK: ELEVEN-OUNCERS

IM Golf Championships Are In The Works!

The new expanded UCSD Intramural Golf Championships have just been announced for the first week of Spring Quarter, Friday-thru-Sunday, April 3-5.

The new three-day championship format replaces the old one day, early morning pro-am tournament that wore out its welcome at the Torrey Pines Municipal Golf course last year.

This year's tournament will feature play on three different courses...Torrey Pines South on Friday, April 3, Tijuana Country Club on Saturday, April 4, and Torrey Pines North for the finals on Sunday, April 5.

The first 48 players to register at the Canyonview Recreation Office beginning Monday will receive

starting times for Friday's first day of play at Torrey-South. First tee times start at 10:30 am.

The low 24 scorers (no handicaps) will advance to the second day's play at Tijuana CC. The low combined 12 scorers after play at Tijuana will advance to the final day at Torrey Pines-North. The tournament has been designed to give UCSD golfers a taste of what a PGA Tournament might be like.

Registration fee will be \$25 at Canyonview with those players not making the cut receiving a partial refund back for Saturday's portion of the green fees.

The UCSD IM International, as the event will be called, is open to all members of the UCSD campus community (students, faculty, and staff) with the exception of all current members of the UCSD Intercollegiate Golf Team.

BUD LIGHT Team of the Week



Front row (L-R): Sandy Pearson, Kim "Miss Congeniality" Perkins, Alyssa "The Doctor" Horrell. Back row (L-R): Scott "Twinkle Toes" Pearson, Tom "Slam Your Face" Ramsthaler, Dave "The Bull" Wynn, Sharon. Not pictured: Blue "Swoosh" Robbins.

SPUDS' SPORTSTERS
BUD LIGHT TEAM OF THE WEEK
I HATE MY H.A.

If this team were a Broadway show, they would have closed it after opening night. You see, all this act is missing might be the big top tent 'cause it ain't showtime, it's circustime. They starred in the feature film "The Three Stooges Play Basketball." The key is that their style of play and record don't keep them from having a great time. They exemplify the true intramural spirit.

Despite losing every game this season, they came out week after week to re-define dribbling, passing, and shooting. An average team in the Coed Mullins league scored 47 points each outing. **I HATE MY H.A.** poured in an underwhelming 29. A little exercise and a lot of good times are what intramurals are all about. This crew has got the perfect formula and a hearty congratulations from Spuds.



GOOD LUCK WITH FINALS!

signed
Spuds
The Ultimate Student

Hula Bowl Set For This Friday

The 10th annual Hula Bowl will be staged this Friday at 4 pm on the Warren-West Field as the Hawaiian Football season comes to its traditional close.

Two veteran islander teams from years past will tee it up this side of the Mauna Loa Volcano in what promises to be one of the highest scoring affairs in Hula Bowl history.

Book 'em Dano (6-0) possessors of three 100-point games already this season is a heavy four-pineapple favorite over a group of old island boys called the

Postgraduates who also finished the season at 6-0.

Book 'em Dano features the wide open offensive daring of Doug Roche, Chris Ferrez, Eddie Tael, Todd Stayart, Lou DeMarco, Allen Gidner, Eddie Shin, and PD Devers. Their 540 point season total (90.0 avg) broke the old UCSD Hawaiian Football record by nearly 28 points per game (TKE's, 1983).

Hula Bowl executive director, Jeff (Iwanaripya) Iko will present this year's gorgeous Hula Bowl Queen immediately prior to game time. Don't miss it! Mahalo!

Cryer at home

by jeff kleen and lara mihata

jeff: Well?
lara: Well what?
jeff: What did you think about "Morgan Stewart's Coming Home?"
lara: Definitely bargain night material. The commercials make it out to be a lot better.
jeff: That's true, but it did have a lot of good parts. Although straight out of "Pretty in Pink," that song

wondered how Morgan Stewart could care about his parents so much after being away for so long.
lara: I would have thought he would want to have nothing to do with them, but he persisted and hoped that they could someday be a real family. I began to lose interest, especially when his unfeeling mother tells him he's

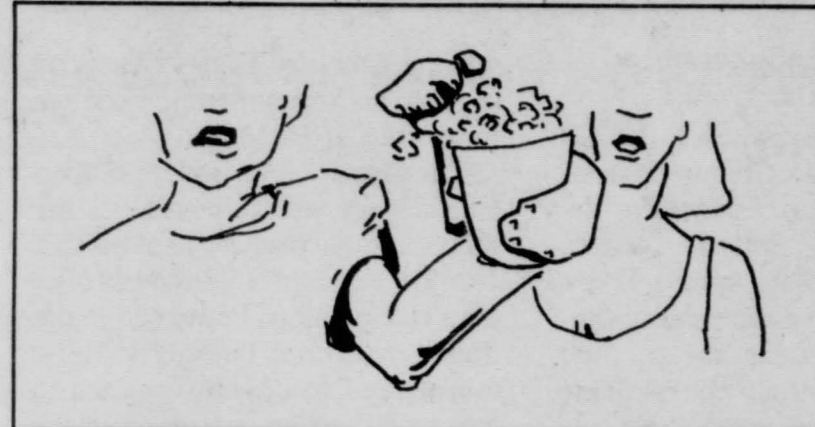


Illustration by Rick Ford

and dance of his was Cryer at his best.
lara: Well, I don't really think the acting was that bad, but the actual story is barely believable. I mean really, his parents bring him back from boarding school after seven years only to be a part of his U.S. Senator father's campaign gimmick, "Vote for the Family."
jeff: The story did get a little out of hand at the end. I also

grounded for the rest of his life. Morgan really has nothing to lose by disobeying his parents because they need him for their campaign. So why should he even listen to someone who's shown almost no concern for him in the past?
jeff: Well, despite the faulty plot, I did enjoy the interaction between Morgan and Emily (played by Viveka Davis).

lara: Yeah, together they were able to elicit a lot of sympathy from us so we could relate to Morgan's unfortunate position. He so desperately wanted a family, and they didn't seem to want him. In many ways, Alan Smithee's directing combined with Ken Hixon's script resembles the works of John Hughes (director-writer). I was reminded several times of "Ferris Bueller's Day Off" in Cryer's sometimes rebellious attitude, and even "The Breakfast Club," since Paul Gleason plays the villain in both films.

jeff: True. I still think it had a lot of good scenes, though. Especially when Morgan and Emily first meet, and also the dinner scene with Emily's family was great. Her little brother Billy was a great character. What an obnoxious little brat!

lara: The way they met in a line to meet a horror film writer was very original. In fact, their mutual interest in horror films is what brought them together, and their relationship is basically the only realistic aspect left at the end. So it wasn't great, but it was amusing.

jeff: The film is far-fetched but its zaniness is entertaining.

lara: Well, at least we had the press pass and didn't have to pay. I would have been pretty bummed about spending \$5.

jeff: Yeah, it's too bad the popcorn wasn't free, too.

Bands at bat

by bernard yin

The "1987 Revelle Battle of the Bands" was the fifth to my witness. Attracting in the past full-house audiences and, of course, bands. My curiosity was aroused this year by the news that some of the most interesting bands, some student based, were not chosen to compete and that the advertising seemed minimal. Being fanatically tied to the local scene and many of its bands, I took it upon myself to better understand a situation which ired me and many others.

On Friday night, Feb. 27, when the event took place, I proceeded to seek out a Revelle programming figure to talk to me regarding the situation. The crowd was the smallest I had ever seen at the Battle. I found someone who could give me insight. One issue discussed was that of "draw." It seemed that the desire to book at least some bands which were known crowd bringers would be good.

This might be argued as a patch for the poor advertising since, in the past, band draw seemed less of a concern. One of this year's featured bands had only weeks ago played a Revelle noon concert and a T.G. on the same day. To balance the budget set for

the event was called to my attention as a noteworthy goal. Fair enough, some of the bands were quite new to the local scene. A major qualifying point was the quality of each band's demo tape but probably the weakest point in the band selecting process because bands of any quality often perform much differently on tape than they do live.

Many past "Battle of the Bands" performers have gone on to respectable lengths in the Southern California madhouse of music. Consider, as well, that in such a scene, many bands achieve more by cooperating with each other rather than "battling" it out. In a poor local scene, such an event can be made into a significant showcase of up and coming bands, many of which are creating their own material in the pursuit of more than quick cash and hormone glory.

It would be fantastic if Revelle could improve the programming of such events, and possibly multiply them, but the event was by no means a failure. "1987's Battle of the Bands" might just serve as a reminder of the difficulties which exist on campus and in San Diego for upcoming bands and promoters alike.

All of you, of course, read my last review of Woody Allen's movie "Radio Days." In that review, my last line was something like, "I wonder when I'll get to review a movie I don't like!" That was because I had seen about five or so movies in a row that I had liked. Well, times, as they say, are a-changing. A couple of days ago I had the unique pleasure of seeing a preview of Robert Altman's new movie titled "Beyond Therapy." I hated it. I really disliked it. I cannot express how much I didn't like that movie, but since that is what I get paid to do, I will try.

But first let me tell you a story. This movie was made from a play of the same name. I also had the luck to see the Del Mar Rep perform the play last Christmas. I hated it then too. So when I found out that I was going to get to review the movie, I said, "Good, I'll hate it." This is not the way you want to go into a movie. The problem with both the play and the movie is the same exact thing. What are the only possible similarities that there could be between the two? Of course, it has to be the story. It is that bad.

"Beyond Therapy" is a movie about therapists and their patients. I have problems with that; it seems to me that the time to make fun of therapy was around 1981. I thought this was the time to make fun of aerobics. The material seems so dated.

A movie in therapy

by phil macgovern



The movie opens with a man named Bruce (Jeff Goldblum) and a woman named Prudence (Julie Hagerty) meeting at a French restaurant for a blind date arranged through the personals section of a magazine. Let me tell you, I love both of these actors, especially Goldblum (although I kept having the sensation that his fingernails were going to peel off, a la "The Fly"). They do a good job with the trash they are handed to read. But the dialogue is such junk.

It turns out Bruce has a male lover named Bob, but his therapist recommends that he try a personal to meet women. Prudence will have no part of this and runs off. Actually, they both run off to the couches of their respective therapists: Bruce to Glenda Jackson, playing a doctor whose name I can't remember, and Prudence to Dr. Stuart Framingham, Slime Royale (Tom Conti).

When I saw the play, Bruce's therapist was the most hilarious part of the play. In the movie, Jackson seems tame compared to the play. She only goes through about five words and much more slowly. It lost something in the translation. (Speaking of translation, half this movie ends up being in French for some reason.)

Tom Conti is better, really repulsive and slimy. He has this Italian accent that will drive you batty, since his name is Framingham. The therapists happen to be in adjoining rooms, and something odd happens at 20 past which I can't tell you. Bruce places another personal, and gets an answer. He goes to the same French restaurant and guess who answers his ad? You got it, there's Prudence. This time they get along better, and Bruce ends up sleeping at Prudence's. He comes home to a justifiably angered Bob (Christopher Guest). Guest

speaks in that stereotypical "gay" voice, the kind I have never heard anyone use in real life, but he too does a good job with this script. As the movie gets along, Prudence and Bruce are becoming closer, and Bob starts to feel rejected. Bruce wants to marry Prudence ("Bob can have a room over the garage"), but neither Bob nor Prudence wants any of that.

Bruce brings Bob to see Glenda Jackson, and Bruce and Prudence go off to the same French restaurant. Jackson convinces Bob to vent his anger by shooting Bruce and Prudence with a take pistol at the restaurant. This scene is the funniest in the movie. It is done entirely in slow motion, and lasts for about five minutes. Everyone in the restaurant, which is crowded this time and Dr. Framingham ends up there too, thinks they are being massacred, and it is hilarious. It ends with Bruce and Prudence going off to get married and Bob going after a waiter.

Unfortunately, the restaurant scene near the end is the only scene that is comical. Altman directs like a five year-old, throwing in a lot of stuff that does not belong, like the sounds of about five car crashes. I just wish I had done what half the audience did, which was walk out.

Don't go to see this movie. Don't even rent it when it comes out on tape. It would be wasting your money.

Angel

Continued from page 2
 DeNiro). As Angel looks for Favorite, he finds that Favorite was deeply involved with devil worship.

As the trail leads Angel to New Orleans, there becomes an increasing number of grisly murders. One of the faults in "Angel Heart" is the reasoning behind the murders. The theme of psychological torment is not apparent, and the murders seem unexplained and the viewer wonders even at the end by whom and why the crimes were committed.

In New Orleans, Angel meets Epiphany Proudfoot (Lisa Bonet of "The Cosby Show"), the daughter of one of Favorite's lovers. Epiphany is a voodoo priestess; a scene in which a chicken is sacrificed is explicit. In viewing the unedited version of this film, the much talked about "X" rated sex scene was shown in its entirety, however it is said only ten seconds were edited. This scene between Rourke and Bonet is really mind-boggling, due to the quick edits and jump cuts of images amidst the shocking love-making.

As a whole, "Angel Heart" is a cut above the usual horror movie fare. It is original and it is terrifying; because of the intense photography the viewer is constantly surprised, shocked and horrified. This is a movie worth seeing.

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お葬式 The FUNERAL お葬式

Directed by Juzo Itami
 124 min. Japan, 1984

The Funeral is an irreverent (some say sacrilegious) lampoon of the excesses of Japanese funeral rites. Juzo Itami--prominent among the New Wave of filmmakers in Japan, proves to be a master of incisive, unrestrained social satire.

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O'Brien revives an American opera classic

by arthur salazar

The San Diego Opera is making a sincere attempt to attract more students to their future productions, and their timing couldn't be better. Beginning tonight and running through Sunday, is, in the words of the director who made "Porgy and Bess" a hit, "The most identifiable American opera ever written." Jack O'Brien's Tony-award winning revival of this modern English, common-man's story, that will play at the Civic Theatre, crosses the "snob" barrier which opera unfortunately has about it.

It has an ability to alienate "boob-tube" blue-collar Americans who might otherwise support such forms of cultural enrichment.

Set in the 1930's in a place called Catfish Row, a black quarter of Charleston, South Carolina, "Porgy and Bess" is based on a true story of a

crippled beggar turned tragic hero and his infatuation with a fickle girl from the neighborhood. Donald Dierks, the *San Diego Union* music critic, writes, "Samuel Smalls was a familiar figure in Charleston. He was casually seen to be a pitiful, badly crippled black beggar who got around town in a crudely fashioned cart pulled by a goat — hence, the nickname "Goat Sammy." But Charleston police knew that "Goat Sammy" had a darker side. His long police record listed numerous assaults upon women, and his last run-in with the law was for an attempt to shoot one Maggie Barnes on a Saturday night in the black ghetto called Cabbage Row."

This story was adapted into a novel by DuBose Heyward in 1925 and became a best-seller. Heyward also wrote the libretto and lyrics for the



Jack O'Brien is the Artistic Director at the Old Globe.

Gershwin opera adaptation. His people talk in a dialect called "Gullah," a blend of West Indian, Jamaican, and slave lingoes unique to the Charleston area.

Director O'Brien says "Gershwin went down to Charleston, got as close to the blacks as he could, and started

taking things down. For instance, there's a beautiful sequence in the second half (of the opera) where the black merchants come into the ghetto and they sell their wares in the morning. They sell strawberries, crabs, flowers, all things. The strawberry lady sings to the crab man." Demonstrating, O'Brien sings in dialect, "They're sooo fresh and fiene! And they're jeeust off of the vi-ah-hine! Strahberries!" He continues, "she sings this extraordinary thing in this mezzo-soprano that's very famous."

The show had never been produced in its entirety in its history before O'Brien resurrected it. O'Brien says, "(Gershwin) wrote this big-assed opera, and because he was a Broadway composer he got a Broadway producer. The opera companies wouldn't touch the thing with a 10-foot

pole. No one had ever heard of such a thing. So instead of the 54 people in the orchestra that they needed and that we have, they had 27 in the pit; instead of 36-38 in the chorus they had 14. They did what they could and some of the singers couldn't cut it. It was simply too intense. So they cut things out that they couldn't handle, and what hit New York was still an opera but it wasn't the opera the way he wrote it. And then, it got mixed reviews, it closed, he died, (and) it was revived eight years later."

O'Brien continues, "When they went on to do 'Porgy' the second time, they took out all the recitativo (the music behind spoken dialogue) and just let the people speak. When I did the show in 1976 in Houston (and then in New York's Radio City Music Hall) all of the song recitavos were put back in, all the stuff that had been cut out of town, when he couldn't have people sing it, were put back in, a symphony orchestra played it and an opera house produced it, and it turned out to be this unbelievable experience."

O'Brien says, "(Gershwin) studied a lot of European jazz masters." He comments, "here was a Jew, the principle song writer in America at the time, and he writes this enormously passionate (opera) about the black people in Carolina, but he writes it from the point of view also as an American 'tunesmith.' So there's these popular songs that jazz artists perform — 'It Ain't Necessarily So,' 'I Loves You Porgy,' 'There's a Boat That's Leavin' Soon for New York' — in addition to which there's all this operatic quality, European romanticism, a blend of Folk music, of black themes, and of his own popular stuff. It's passionate, it's sexy, it's heartbreaking, it's very uplifting! The work is visceral."

Students receive a 33 percent discount with student ID card. An even better deal can be had by going downtown to ArtsTix on Broadway on the day of the show you'd like to go. They sell a limited number of tickets (to most shows in town) for half-price, this show included. Call 236-6510 or 232-TIXS for more information.

O'Brien wants students to see this show. He feels it is an opportunity to influence one of the country's most important artists. Writing to him in care of the Old Globe Theatre, where he is Artistic Director, and letting him know what you liked and what you didn't like is also suggested. "What the guys that you go to school with like may have some influence on the way I select my material," said the great one from his office in Balboa Park.

This production will tour fourteen different opera houses around the country.

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