

The Indicator

VOL. 3 No 4

San Diego, California

11 November 1966

Galbraith At Half Century

10 November 1966

Students, faculty members, and administrators were present to help Chancellor Galbraith celebrate his 50th birthday. Galbraith arrived at the Revelle Plaza at 12:10 p.m. in the midst of smoke, folksingers, and pickets carrying signs reading, "Ban Birthdays," "Make Love, not Birthdays," and "Aging is Subversive." The gala celebration was planned by a committee of students, which was formed last week.

Acting Provost Bradner, M.C. for the formal ceremony, introduced Dr. Ted Forbes, who presented the chancellor with an athletic letter for leading his faculty-staff volleyball team to victory over Irvine's Chancellor Aldridge's players. Following the chancellor's acceptance of the award, AS President, Rick Moncreiff presented Galbraith with a loving cup on behalf of the students, also commemorating the volleyball victory and his fortitude in leading the team despite a broken toe.

In response to Chancellor Galbraith's efforts in securing our university library funding, Vice-president Jim Heiflin presented him with a Hero's Medal from the Library Protective Association. After the Chancellor relayed his gratitude to those present, the formal ceremony was adjourned to free punch and cookies provided by the Birthday Committee.

The chancellor's athletic prowess was displayed as a result of a challenge from UC Irvine's Chancellor Aldridge to a volleyball game. The Irvine team was defeated by the UCSD team of faculty and staff members and Chancellor. It is reported that Chancellor was suffering from a broken toe while competing in the championship game.

A large helium-filled balloon was released in the plaza reading, "Welcome to 6th Decade". The Uptown People, a folksinging trio of UCSD students, provided entertainment prior to the chancellor's arrival. Half the way through the performance, the sign bearing students arrived with their slogans.

CORRECTION

The Indicator regrets to announce a serious typographical error which appeared in Mr. Schwartz's article *Alternatives: Dialectical Diddleshit?* on page 6 of the issue of 28 October. The last paragraphs should read: "Hardly! Then is it for the leftist intelligentsia? One has cause to question even that. The availability of most of the material elsewhere makes *Alternatives* seem rather redundant in this respect. Or it is just another concrete manifestation of a stage in the dialectic?"

Of course, the rightist would comment that it keeps the leftist off the streets and out of trouble, but what would the leftist reply?

The time for Beagle Hall's Fall Bawl has been changed from 7:00 to 7:30 on Saturday, November 12.



OF TIME AND THE RIVER: UCSD administration, faculty and students sadly note the passing of time as Chancellor Galbraith's half century is brought vividly to mind.

Beagle Provides Rooms For Visiting Lectures

The UCSD Guest-in-Residence program, like everything else here, is potentially exciting, promising, and dependent on student interest. An apartment in Beagle Hall has been provided by the University for the housing of distinguished guests from every field and any country. Already two guests, both French, have availed themselves of it, while in turn making themselves more available to students by being right on campus during their stay at UCSD. Both Professor Goldmann from the Sorbonne, and pianist Cecile Ousset have had informal coffee hours there, in addition to their respective seminars and concerts. The philosophy of the visiting scholar as a more integral part of the University community is a sound one. It also gives the visitor an opportunity for a more complete picture of student life.

Two more guests are scheduled to occupy the Beagle Hall guest apartment in the near future. November 27-29 (Sunday through Tuesday) the UCSD Guest in Residence will be David Alexander, who has directed numerous Broadway plays, *Pal Joey* among them. He is currently directing television programs on the west coast, after directing live shows in New York for Kraft, U. S. Steel, and teaching at the Actor's Studio in New York. Among the shows he's done this past season are *Man From Uncle* and *Get Smart*. Mr. Alexander will be available for informal discussion, as well as making appearances in front of live audiences of a larger and more formal nature.

Dr. Robert Dallack, the second scheduled guest, is a specialist in Diplomatic History. He will be here the first week in December to discuss, among other things, his book on Ambassador Dodd, who was the U. S. Ambassador to Germany under Roosevelt. Professor Dallack is on sabbatical from the University of California at Los Angeles, while he completes his book.

Funds have been made available to bring speakers on any and all subjects to this campus. Interesting speakers and/or performers in any of the arts are be-

ing invited to participate. Suggestions from students are not only welcome but encouraged, since the program is for the benefit of making education extracurricular and available on campus. Suggestions may be turned in to the office of the Associate Resident Dean, Revelle Commons. Travel expenses will be paid for speakers, in addition to their honorarium. Like the rest of the University, this program is here to stimulate and educate, but will only succeed with participation on the part of the students.

Kerr Discusses Effects Of Election On UC

President Kerr today held a meeting at which the editors of all UC student newspapers were invited to question him about possible changes in University policy following the results of the recent statewide election. At the Berkeley conference, some forty students presented the President with questions concerning the possible effects of the conservative victory on University policies regarding free speech, the Academic Senate and the proposed McCone investigation of University activities.

Kerr opened the meeting by pointing out that he was "not uneasy" about Mr. Reagan's victory. He continued in this vein by observing that it was "hard to say" if the elections would bring in their wake more restrictions on free speech in the so-called Hyde Park areas of UC campuses. He further stated that the Reagan victory would have no effect on his own personal plans or on his backing of individual chancellors. The President took pains to emphasize that the election could not be considered a repudiation of the University of California. In fact, he observed, Mr. Reagan will most certainly become more liberal as he becomes aware that he is responsible for the "most famous institution" in all of California.

When questioned about the possibility of tuition being imposed at the University, Kerr said that the position of opposition to such a measure has not changed. He did, however, point out that there was now more of a chance for bills such as the one proposed by State Assemblyman "Bud" Collier to be passed. The Collier bill would, in effect, force students to sign a note binding

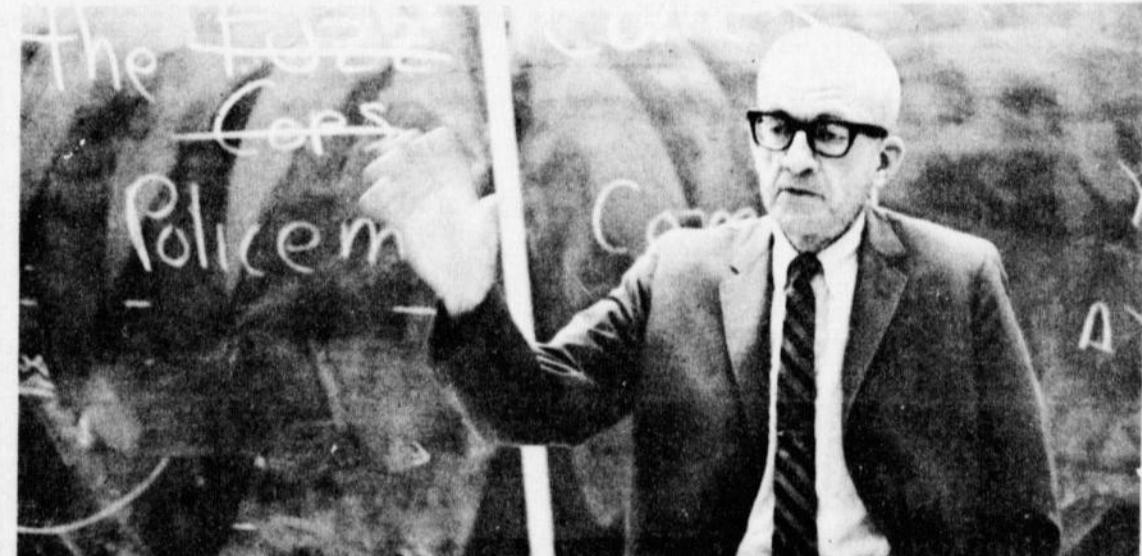
them to pay for their education at the University. The note would become payable at such time as the student's income exceeded a base level described in the bill.

The President also discussed the issue of free speech apart from the immediate effects the election will have. He pointed out that the recent decisions prohibiting rallies on the Sproul Hall steps and restriction of the use of public address systems did not result from fear over what the now conservative power structure might do. Kerr observed that Hyde Park is well outside London, and that microphones are prohibited there. Since the free speech areas are modeled after Hyde Park, he felt they should not be quite so central as Sproul Hall and that the prohibition of microphones followed logically.

Mario Savio's recent request for re-admission and the University's refusal to accept him were also discussed. Kerr made it very clear that the election results had no affect on this decision. Also free of election pressure was the recent furor over the San Francisco Mime Troupe's controversial minstrel show "Civil Rights in a Cracker Barrel." Kerr insisted that questions concerning the acceptability of the Troupe or similar productions must be taken up solely by the individual chancellors.

Summing up, the President discussed the possibility of there being another uprising similar to the one headed by FSM in 1964. He considered this unlikely, since the present issues were less serious than the ones which precipitated the 1964 crisis.

Support Your Local Police



JOHN PORTER, ACLU ATTORNEY

John Porter, a lawyer for the American Civil Liberties Union in San Diego, spoke here on November 3, in an attempt to clarify confusion about the status of citizens who are stopped and interrogated by police. His talk, sponsored by SIL, attracted a sizeable number of students, some of whom, although docile and peace-loving, seem nevertheless to have been occasional targets of suspicion of the local upholders of law and order.

He began his talk with a short discussion of the implications of the Supreme Court's decision in the *Miranda Case*. It is this case which occasioned the opinion that "when person is the object of a police investigation to the point that his freedom of movement is restricted, that person not only possesses certain rights, but the policeman is obliged to inform him of these rights." This, says Mr. Porter, implies that upon being questioned, a person must realize that he needn't answer

questions, that those answers he does give may be used against him, that he has the right to consult an attorney before answering any questions, and that should he decide to answer questions, he has a right to have his lawyer present at any questioning.

Mr. Porter stressed the fact that the police themselves have been taught to presume that the citizen who does not immediately answer questions must be in the

(Continued on Page 7)

Editorials

Post Election Dialectic

President Kerr's refusal to consider the recent conservative victory and the beginning of Reagan's regime a blow to the University is surprising. Equally surprising is the remark by a graduate student, one of the top Marxist theoreticians on this campus, that Reagan's victory does not represent an ideological upset for the Left, but merely an example of Californians expressing their generalized frustration by not electing a man to office for a third term.

Both of these observations are precious. Reagan is a conservative and those who voted for him are aware of this fact. Under his administration the academic Left and its protector, the University will come under close scrutiny and perhaps even bitter attack. Neither will survive this attack by ignoring it or pretending it is trivial. The new administration cannot be so repressive as to bring about revolution. The only effect it can bring about, if it is allowed, is a complete and silent suppression of such things as free speech on UC campuses, all leftist student groups and the beginnings of courageous action by the Academic Senates.

If this is not to happen, it must be prevented by concerted effort both by the Left and by those forces in the University which, though not agreeing with the Left, at least recognize the need for dissent and the sanctity of what Miguel de Unamuno called the "Citadel of the Intellect". The victory of Ronald Reagan should be greeted not with unconcern, but with a consolidation of strength and a quiet determination that serious dissent will not be easily crushed.

PASSWORD

In his July 14 press conference, President Johnson committed the United States to a policy which amounts to ground occupation of South Vietnam. The Administration admits that at least 150,000 to 200,000 American combat troops will be required to provide a balance favorable to the United States. Estimating that support troops - supplies, ammunition, maintenance, office staff, etc. - are needed in a ratio of at least 10 to 1, this means a total involvement of at least 1,500,000 Americans in the Vietnamese War.

"LBJ is no longer talking about 'limited conflict'. He is talking about a full scale war; a war which not only robs the people of Vietnam of their right to choose their own government, but which robs the American people of their right to discuss and disagree with theirs."

The Wayne Morse statement, quoted above, and which has been repeated many times, now takes on new meaning. Last week the domestic reprisals began.

On July 13 and 14 several movement activists across the country received letters from J.G. Sourwine, Chief Counsel for the Senate Internal Security Committee, better known as the Eastland Committee. These letters, sent to people who have been active in such developments as the Free Speech Movement, the fight against the House Un-American Activities Committee, the DuBois Club, and the growing protest movement against the War in Vietnam, stated that testimony had been heard concerning them, before a closed executive session of the Internal Security Subcommittee.

The letter then paraphrased the alleged testimony (by an unnamed witness) and then stated that "If you wish to deny or otherwise make response to this testimony, opportunity will be afforded for your appearance... if we do not hear from you within 10 days from the time you receive this letter, we shall assume that you have no desire to make a response."

These letters are of a kind that have been sent out many times before by the House Un-American Activities Committee and its Senate counterpart, the SISC. The general letters indicate that a hearing is to follow, although this is not necessarily true. Open hearings, where the public can witness the Committees antics, and where accusers are confronted and their statements are often contradictory, have led to a recent unpopularity for HUAC. Witness San Francisco in 1960, the Women for Peace in Washington, and the recent hearings in Chicago. People do not like to see HUAC or

The subject matter concerns ideas publicly stated, actions taken, and alleged "Communist connections". One of the letters received stated "...you appeared on a television program, March 9, 1965 at a time when campus demonstrations had taken place at the University of Wisconsin, and asserted that if drafted, you would not fight in Vietnam." Many of the letters received were directed at the Vietnam movement.

Members of Senate Internal Security Subcommittee like Eastland and Dirksen who are largely responsible for our foreign policy hardly favor public criticism of their policy (would Eastland allow a SNCC conference on his plantation?). And how does the leader of the "Great Society" feel about free discussion? Newsman complain of government news management. Pressure is put on Congress to "remain within the ranks" and withhold criticism of foreign policy. Recently the Wall Street Journal pointed out "not even the President's closest aides would deny that he is a tenacious critic."

There is every indication that the purpose of these new investigations, coupled with the techniques of "public exposure", labeling and name calling, is to prevent debate of American foreign policy just as Senator McCarthy used the same committee to help begin the cold war. But these investigations and whatever follows can only be successful if the peace movement allows them to influence the protests.

But win or lose, cussing contests would surely have an elevating and educational impact on the public. Even in these enlightened times there are those who find certain words intolerable; not everyone agrees with me that "a dirty mind is a continual delight" and that "you don't have to be an old man to be a DIRTY old man." Since one would not wish to offend these people needlessly, the contests would, of course, have to be well publicized and open to all to enable those who wished to stay away the option of doing so.

Cussing contests would also provide a training ground for aspiring students who wish to become members of "the reporting profession" like those on *The Indicator*. Hopefully, these students would go on to replace all those non-professionals on national newspapers and magazines whose personnel either do not know or who timidly refuse to use these expressive languages. The contests would also provide a harmless outlet for all those spontaneously expressive students who seem to have run out of wall space in the toilets of U.C.S.D. and have had to spill over onto the plywood wall surrounding the cafeteria - and, one might add, onto the pages of *The Indicator* - which DOES cause needless offense.

Letters To The Indicator

Obscenity Cited

November 1, 1966

To: The Editor, *The Indicator*

Even though I speak three languages fluently - Vulgar, Obscene, and Profane - I have yet to pass my proficiency examination because the language department refuse to accept these ancient but far-from-dead tongues in fulfillment of the requirement. Now, however, *The Indicator* (in the October 28 issue) has shown the way members "of the reporting profession" speak and write, and it is hard to see how the language department can long continue to deny these languages their rightful place in the University.

In addition, readers have a right to except a newspaper to "report" in its articles, and editorialize elsewhere. Injecting private views into the account of events such as the Senate meeting to evaluate the situation without aid or hindrance.

A respected newspaper is one of quality, and if a paper is not respected by readers, it is nothing. I hope the editors will take the little extra care and common sense necessary to produce a paper which can be read with interest, and on which students can rely.

Indicator are more than insulting and disappointing to students of the University of California at San Diego. It is a source of embarrassment for the campus to be represented to the community by inferior work.

There is no excuse for printing

in any campus paper language scraped from gutters. I refer to the page 5 article on the Senate meeting, and a headline on page 6. This language expresses nothing which could not be more graphically phrased in acceptable terms. It does, however, betray the limits of the writer's vocabulary and character.

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At a hearing on May 17, 1965, Senator Dodd, Vice-Chairman of the SISC stated the purpose of the Committee's recent hearings saying: "In obeying the mandate of the Senate to 'make a complete and continuing study and investigation' in connection with the internal security of the United States, the Subcommittee has been reminded time and again of the Communist accent on Youth... It is the job of this hearing to seek to establish the facts, insofar as this can be done, about the present status of Communist activities and Communist infiltration among the youth of America. The information we develop will, we hope, be found useful by non-Communist youth leaders who recognize the danger of Communist infiltration, and who unquestioningly represent the overwhelming majority of American youth. Democracy demands enlightenment and legislative tools for the purpose. In that spirit, we commence our hearings."

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What happened here?

Sincerely,
Mike Malahan

Political Awareness?

Did you notice the terrific, fevered political atmosphere at UCSD during the recent statewide elections? Well, neither did I.

While UCLA was hosting Bobby Kennedy, UCSD seemed oblivious to the whole campaign.

Does it seem odd to you that students at UCSD were not involved in the recent elections? University students are usually the vanguard of political thought and action.

What happened here?

Sincerely,
Mike Malahan

Reportage Scored

Editor:

In response to the "creative stupidity" charges of the reporter who covered the 19 October meeting of the Associated Students:

Editor Verderay was requested to stay on in a double capacity as Student Senator and representative of the press, with the understanding that he would cover the story for *The Indicator* at his discretion.

Had the reporter who did handle the story checked either with Roy Verderay or Rick Moncreiff, the lack of understanding on which his story was predicated could have been cleared up, and accurate coverage of that session of the Student Senate ap- peared in its place.

Major Rapaport
for Rick Moncreiff,
AS President

We regret that Mr. Moncreiff finds himself unable to write his own letters.

(Continued page 3, Column 1)

Editor:

In the edition of *The Indicator* dated October 28 of this year, there appeared such a flagrant lack of taste and journalistic integrity that I cannot remain silent. I must comment because the gross short-comings of the last

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Photographer

Conrad Young

Editor:

Roy Verderay

Associate Editor

Thomas Rado

Copy Editor

Charles Coughran

Et Cetera

Scientists And Society

Dr. William Pollard, Director of the Oak Ridge Nuclear Institute, and former research scientist on the Manhattan Project will lecture at UCSD on the topic "The Impact of Science on Society." The lecture will be held 17 November, at 7 p.m., in room 2622 of the Undergraduate Science Building. The lecture is sponsored by the University Religious Foundation and will be open to the public. Following the lecture, a panel discussion will be held on the subject of Dr. Pollard's lecture.

In addition to his career as a scientist, Dr. Pollard became an ordained minister of the Protestant Episcopal Church in 1954. He has lectured widely in departments of physics as well as in schools of theology. He is the author of *Chance and Providence* (1958) and *Physicist and Christian* (1961).



MARRIAGE (?) AND MORALS: Dr. Hoxie of the art department discusses the art of love without alienation and responsibility.

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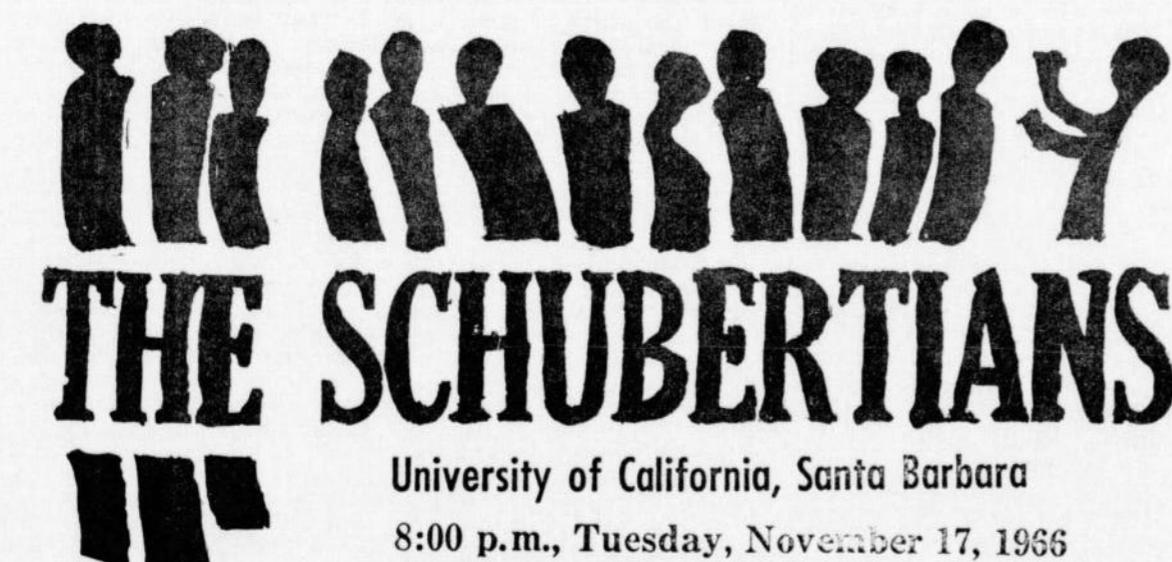
By Marjorie Rapaport

The purpose of reviewing the Unicorn's Greek series, which concluded with *Oedipus Rex*, 1 November, is not to tantalize the reader with what he can not have, but to arouse his interest in whatever other extra programs appear in the future.

The series was chosen with foresight. This reviewer missed the first film in the series, but can speak with enthusiasm of what was seen. Even the short subjects were fitting. With *He Who Must Die* was a most haunting study of a young American Greek whose Greek neighborhood was scheduled for demolition. The camera follows the child as he and his family react to the news that they must say "Goodnight Socrates."

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University of California, Santa Barbara

8:00 p.m., Tuesday, November 17, 1966
Auditorium, Humanities-Library Building
Free and open to the public

HOWARD WARSHAW

Associate Professor of Art
University of California, Santa Barbara

discusses the development of his Revelle Commons mural

8:00 p.m., Tuesday, November 15, 1966
Room 2722, Undergraduate Sciences Building, Revelle College
Free and open to the public

presented by the UCSD Committee for Arts and Lectures
and the UC Intercampus Cultural Exchange Committee

"MuirOc" Formed For Campus Outdoorsmen

This is the first quarter during which UCSD has had an outing club, a type of organization more common at eastern colleges and universities.

As the name implies, an outing club plans and organizes short outings, longer trips, and even occasionally large expeditions, with the goal of acquainting its

Singing Group To Visit On Campus

by John Nuber

UCSD students are reminded that this weekend will provide an unprecedented opportunity for music lovers of all ages, IQ's, dispositions, nasty habits, etc., to appease their collective appetite for outstanding musical productions. A unique triple-header will begin Friday night (Nov. 11, TONIGHT!) with a program called "Sing Out '66" which will feature the widely acclaimed "Up With People" singing group. The time is 8:00 p.m., the place is the Revelle Commons, and the admission is free. Saturday night, at 7:00, there will be a giant singing contest between the residence halls. This momentous production, which will take place in the Commons Cafeteria features a cast of hundreds and promises to be well worth the admission price, which is FREE! Come and see which of the halls will win the coveted prize for "musical superiority." Come and see which of the halls will win the coveted prize for "musical superiority." Come and see which hall sings the most obscene song! (Ronny Reagan has been cordially invited. Come and be at the first U.C. student activity to be investigated!) The Contest will be followed ½ hour later, at 9:00, by a dance which will last until 12:00 and which features the PINKERTONES, one of the leading bands in the SD area. The price of admission is a paltry 50¢. (Amazing! How do you suppose they do it?!) See you there!

MUIROC will provide instruction in any of the more specialized areas encountered, such as climbing and skiing. Every effort is being made to build up a stock of club-owned equipment which will be available, at a very nominal charge, to the club members.

Anyone interested will be welcomed at MuirOc meetings, which take place on alternate Monday evenings. Exact times and locations will be posted, as are sign-up sheets for outings, on the bulletin boards in the lobby of Urey Hall and at the Scripps Institution of Oceanography.

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11

Free Love In Revelle Cafeteria



THE BATTLE FOR THEIR MINDS: On the right is the Left and on the left, the Right, engaged in a propaganda struggle for the innocent UCSD mind.

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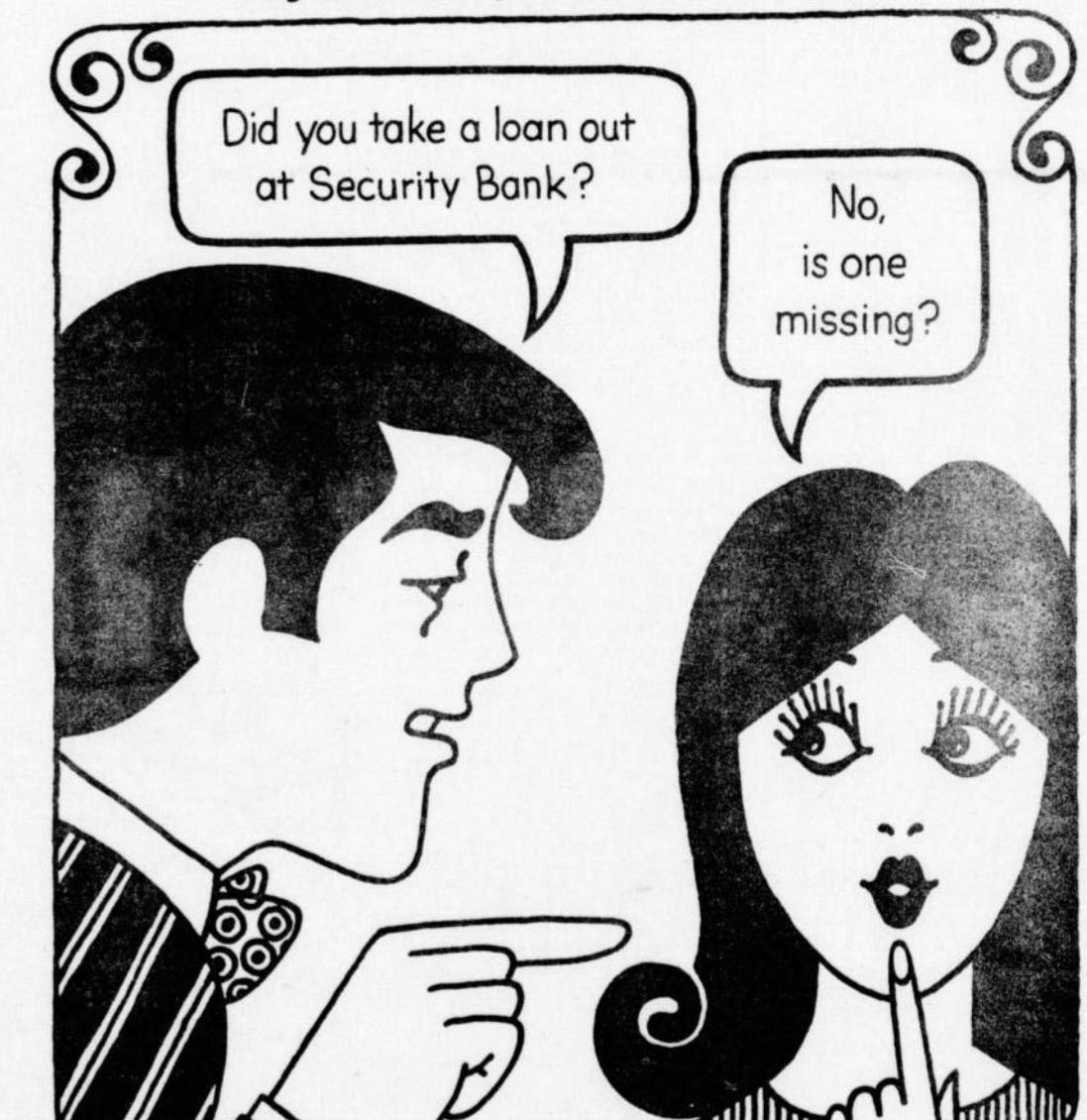
"This campus is a living example of Bertrand Russell's statement: 'We are faced with a paradox that education has become the chief obstacle to freedom of thought and intelligence.'" This statement, made by one of the U.C.S.D. teaching assistants, reflects the increasing disillusionment of many involved in the Humanities curriculum. For the undergraduate, this system presents a face of assembling education. Books are read at such a rate that it is difficult to fully comprehend the ideas presented.

The teacher's assistants are faced with a conflict of loyalty. Should they spend the time necessary to fully develop group discussion and undergraduate writing, or should they devote their time to their own work on their doctorates? "Graduate students are first and foremost students," said Dr. Kirkby, and added that it was "just unreasonable" to expect them to work more than 10 hours a week on their t.a. duties.

Solutions to the problems include an increase in the number of T.A.'s and greater lecturer responsibility for the actual teaching. In the meantime, T.A.'s refused to desert their responsibilities to their students.

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Coyne Speaks On Hypnotized Learning

Hypnosis, which has often been thought of as an occult art closely related to black magic, has recently been brought into the public attention, partly through its recognition by medical authorities as a genuinely useful therapeutic tool, but even more by its occasional appearance as nightclub or television entertainment.

In connection with this increased attention, U.C.S.D. psychologist Dr. John B. Coyne held a lecture on the subject on October 24. The informal talk took place in the lounge of Meteor Hall and was attended by about 50 people.

Dr. Coyne began his lecture by citing some of the effects that can be induced by hypnosis, especially the more obvious ones

such as muscular rigidity and deadening of pain. He went on to explain that one cannot be induced to do anything under hypnosis that one would not do in a wakeful state, thus precluding its use as, for instance, a "sure-fire seduction method" (sic).

After this, Dr. Coyne gave a step-by-step explanation of the process he uses to hypnotize a subject, then cited some examples of cures of purely physical conditions such as migraine headaches. These cures did not eliminate the symptoms, but changed them into something less unpleasant for the subject.

A facet of hypnosis that might apply more than most others to the student is the idea of study

under light hypnosis. Dr. Coyne told of some of his experiments in this field at Stanford. Study time was greatly reduced, and retention increased. For example, an engineering student with no knowledge of literature was put into a light trance and asked to read three pages of Milton's *Paradise Lost*. Several days later, when again placed in a light trance, he was able to repeat the three pages word for word, as well as explain their meaning.

The high point of the evening

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Greek Films (cont'd)

story (*He Who Must Die*) concerns the reenactment of the passion of Christ by a present-day Greek village) made for a well-balanced bill, and a variety of insights into the Greek character; upperclass (*the shipping magnates of Phaedra*) as well as peasant (*He Who Must Die*), and classical. That they could procure what was said to be the only print extant of *He Who*, and that they troubled to get the masked version of *Oedipus*, (with the book translated by William Butler Yeats!) which tied in neatly with the masked drama of the No series, are but two reasons to say: To the Unicorn, Kudos; and to cinema-buffs - keep an eye (or two) out for whatever else they may plan.

Classified Ads

Anyone interested in playing with a VIOL CONSORT please call Pat Myers, 276-4049

CLASSIFIED: Wanted: Teacher for folk dancing group of elementary school children. Call Mary Mellwin 453-2428.

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CLASSIFIED: Typing-editing: Mary Mills, 459-1526 or 454-5765

FATHER forgive them they know not what they do. MRA

MAYBE if you let them scribble on posters when they're young, they won't want to play with napalm when they grow up. UNCLE HO.

KING LEER? Reagan won, Gonnithol lost, but poor Cordelio wasn't even on the ballot.

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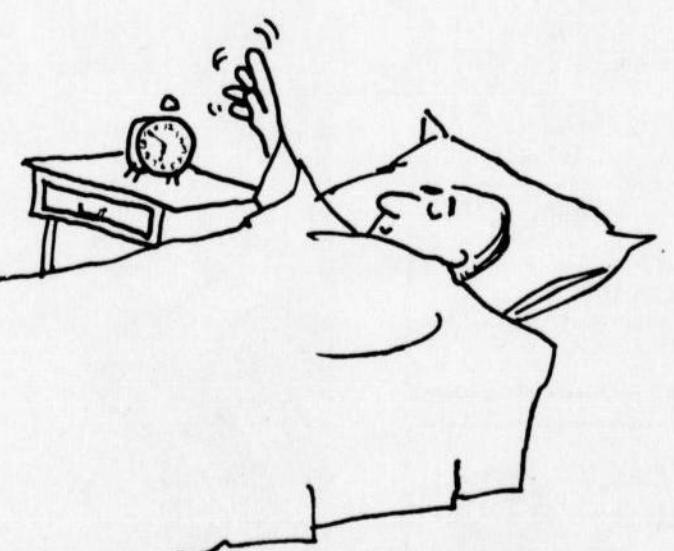
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Surfers Bow To U.C.S.B. In Close Race

The twenty-third of October saw four west coast universities competing in the first official inter-collegiate surfing meet ever held. UCLA, UC Santa Barbara, Cal Western and UCSD met at Scripps beach to see which school rode closest to the curl in the first of the once-a-quarter meets. Several hundred spectators perched on the sea wall and watched as some of the best surfers in California tore apart the small-to-medium swells. The four participating schools competed in a double dual meet, UCLA pitted against Cal Western and UCSD against Santa Barbara. Both competitions were held at the same time, on different sections of the beach.



THE LONELY SEA AND THE SKY: And all these students need is a good board and a wave to ride her by.

The Fuzz (cont'd)

Soccer Team Still Undefeated

The UCSD soccer team remained undefeated on Oct. 23 by scoring an impressive 17-0 win over a game but badly outclassed team from Cal Western. The victory put UCSD in sole possession of first place in the 12-team San Diego County League. Goals were scored by Brent Thurston-Rogers (6), David Lewis (5), Tony Bowen (3), Dieter Wohleben (2), and Arch Reid (1). The rest of the team consisted of Tim Francis, Andy Soutar, Ian Rothmuller, Mike Pelling, Osmund Holm-Hansen, Jim Coombs, Dan Schwartz, and Louis Huszar.

The next game is Oct. 30 against the La Jolla Soccer Club at Robbie Field (Ocean Beach) at 11:00 a.m.

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Peace Corps In Basic Training

A Peace Corps training program is split into eight administrative areas. While all inter-relate, each has a character of its own and is joined by two other aspects of the program, which are as real as those areas, despite their absence from any administrative chart.

Three divisions of training can be classified as instructional oriented; these include language training, cross cultural learning, and schooling in the technical demands of the potential job.

The five other administratively defined segments of training are still being oriented: Assessment, psychology, group therapy, physical education, and medical care.

The two other all-present aspects of training are the pressures of the program, especially the threat of being selected out, and the ability to get along with people in varying situations.

It can be argued that the most important area of training is language, because despite the dedication and skills of the volunteer, they go for naught if these twin qualities can't be communicated with the people.

The Peace Corps schedules two hours of language classroom work six days a week plus an hour a day for language lab. Most of the language instructors are host country nationals that depart from their American education long enough to teach language in Peace Corps programs.

The goal of language training isn't to make proficient linguists out of trainees in 90 days, but rather give the potential volunteer a working knowledge of the language while instilling a DESIRE to learn the language.

Cross-cultural training allows the trainee to drop his parochial view of world events. The United States is seen as one of many countries in a maze of many governmental systems.

The host country, in our UC case Nigeria, begins to take on life and character. In a manner of weeks this new country becomes a concern in your life.

The people, the culture, the government, and the feelings of the future hosts take on life, and soon a genuine love for your home of the next two years has been instilled.

An understanding of the culture makes your mind aware that the new institutions have rich backgrounds and full meanings even to the point of giving your own life new purpose.

Each volunteer will have a specific job in Nigeria during his two-year stay. The goal of technical training is to insure that the volunteer will be able to cope with situations as they arise.

The actual technical skills taught aren't as important as the enhancement of the individual's ability to handle any job.

The Peace Corps is especially concerned with the medical well-being of the trainee, since in a foreign country medical attention is often less than that to which we are accustomed.

The medical director has a report of all past medical history including a physical required before acceptance.

Physical Education serves two purposes; the obvious is to build a healthy body during training, and also to exercise in the sports that are native to the host country.

The Peace Corps always assigns a psychiatrist to the program. He will interview about 30%-40% of the students and be familiar with the psychological tests of all the trainees.

It is his job to avoid sending any volunteers overseas who are not in the right mental frame; and more important to help the trainees adjust mentally for their two-year adventure.

Through his assistance volunteers are able to function well overseas who might, otherwise, have been released from the program prior to its natural termination.

Group therapy, or WBSI, consists of a series of two to eight hours round table sessions of 10-20 trainees who talk about each other.

The sessions are led by a professional mental therapist. The purpose of these group meetings is to learn about yourself. Trainees take turns putting themselves on the spot, by first talking about themselves, and then asking how other people perceive them.

In this way a person is aware of personality traits that tend to make him ineffective in personal relationships. Thus these groups work to make a more effective volunteer overseas because the person has a chance to work on these personality irritants.

Assessment is simply the administrative device that determines whether a trainee becomes a volunteer.

By the end of training the assessment officer has a book one or two inches thick concerning your historical background and information gathered during training.

The assessment board meets twice. The first time it is a diagnostic session. Trainees are told where they stand in the program and how they can perform more effectively and what areas can stand improvement.

The final board meets at the end of training and decides the fate of each trainee. Because of pre-training weeding out and the diagnostic mid-boards, less than 10% of the trainees are de-selected at the end of the program.

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Cimarosa Opera Performed by UCLA Group

This Saturday night the UCLA Opera Theatre will present Domenico Cimarosa's masterpiece, *The Secret Marriage*, a delightful operatic comedy of errors in two acts. Bologna, Italy in the year 1770 provides a background for action involving young lovers, mistaken identity, jealousy, parental wrath, and a gala finale.

To provide greater communication with the audience, the opera has been translated into English by Robert Bird and David Witherpoon. The musical direction is done by Jan Popper; the stage direction by F. Cowles Strickland.

The performance will begin at 8:30 p.m. in Sherwood Hall, La Jolla. Tickets are still available and may be purchased in the ticket office at the lobby of Urey Hall, 453-2000, extension 1391. General Admission is \$4.00 and UCSD Students are charged \$1.00. Arrangements for this performance were made by the UCSD Committee for Arts and Lectures, and the UC Intercampus Cultural Exchange Committee.



The Ogre of Ochicalatala Goes Talky At The Unicorn

The current program, "The World Has Gone Talkie," presents the UCLA Student Film Festival highlights. Several of the films are, individually, worth the price of admission. None is not worth seeing, few would be too tedious to sit through twice or three times. (This reviewer had to return to campus alone to write the review: her escort stayed to see the entire program a second time.)

On the whole it is a program of imaginative films, in several media. Represented are the techniques of the hand-held camera, pantomime with sound track, animated cartoons both sophisticated and crudely drawn, and the interspersing of color film with black and white. In most cases, the idea goes beyond mere technique.

Dealing first with the less real, the cartoons were diverse but uniformly of worth as entertain-

ment. *The Ogre of Ochicalatala*, the first cartoon to appear, was especially colorful. There was a fresh and refreshing variety in the sophisticated fable-joke with a "moral" reminiscent of Bullwinkle's "Fractured Fairytales." *Ogre* is primarily a visually enchanting depiction of a Mexican legend, which may even have been fabricated for the purpose, with plot taking a back seat to the potpourri of colors. *J.B., Jr.* was a primatively drawn cartoon, using word-balloons and jerky motions. The humor is the darkest here as a little boy goes through the film saying "I lost my ball. A truck ran over it. A fish ate it. Why is life cruel?" He receives such stock answers as "I don't know very much about these things, ask your father," and platitudes about the workings of God and walking 10 miles to school every day, shoveling 40 pounds of coal *ad nauseum*. The boy consults Hegel, Kant, and Henry Miller, in his quest for the Answer. What is the Answer? It is given in the credits preceding the film: "*J.B., Jr.* A Nihilist Studios Production." That many people had already seen the final cartoon, *Unicycle Race*, was evident from the laughter that greeted the titles. This film depicts the lower aspects of a tale of love, adventure, and unicyclic prowess; the bottom half of several "characters" in stick figure form against a black background are somehow more than sufficient to convey the simple melodramatic story line — and the cleverness of the director.

Duel In The Rising Sun and *Day Of The Behemoth* spoof, in black and white and color pantomimes, respectively, the cowboy and cavalier traditions. In *Duel* ("A Gun-Ho Production"), the cowboy and his gum-chewing girlfriend face The Enemy, a pair of Japanese Bad Guys. In this, Western cliches are played back against

themselves as in the Japanese stringed instrument slung like a guitar across the back of one of the Bad Guys. In the other film, *Day of the Behemoth*, the selection of weapons ranges from a dartboard at approximately ten paces, which proves that a tennis racket is mightier than the sword. The color photography here is good and the outdoor setting is used to advantage.

UNC seemed technique-y and was one of the less interesting films, full of symbolism, noise, and the death of an old man, who loses his hold on the string of a balloon (which means his spirit floats away into the blue Beyond, for those of you who are symbolically illiterate). Its brevity and use of color are redeeming qualities.

Our Gang also indulged in symbolism, somewhat more successfully, for its more blatant parable. Four youngsters with amazingly realistic masks of President Johnson, Charles DeGaulle, Mao Tse-Tung, and Nikita Krushchev ally themselves variously in contest for possession of a spherical object which happens actually to be a basketball. A lone Negro boy watches the game of keep-away, and after the ball has been rendered worthless by the scuffle, attempts unsuccessfully to blow it back up again. No interpretation necessary. The black-and-white photography is good and the sitar music in the background is an interesting effect.

The Wonderful World of Wigs brings you into the living room of Mrs. Babbitt and her indistinguishable and undistinguished company, as a "wig party" hits suburbia. It is discouraging to realize that these people were aware of the presence of the obviously hand-held camera and still behaved as they did. It is pathetic to think that some people actually make a living from giving such parties, and depressing to think of the husbands to whom these "gals" will be going home. The inclusion of the one young blond with surfer-straight hair was a contrast of silent eloquence. This story, with its nonactors, is much like the current trend in literature typified by Capote's *In Cold Blood*, where the facts are all present and the imagination is all in the presentation.

Yesterday turns inside-out the cliche of Boy Loses Girl And Goes Down To The Sea To Ponder A Few Imponderables Between Classes. The narrator's understatedly "cool" attitude saves it from being a cliche-solution to the cliche-problem of how to retell the story freshly.

Nothing succeeds as completely as *Induction* at telling this story of Boy-Girl. More accurately

Calendar

11 November "Brasil '66," Convention Hall. 8:30 p.m. \$2.75, \$3.75 \$4.75.

"Up With People," Main Cafeteria. 8 p.m. Free.

"Talking Pictures — An Evening of Student Films (UCLA)," Unicorn. 7 p.m. and 9:30 p.m. through 15 Nov. \$1.50, (members) \$1.00.

"The Manchesters," Jazzville. 8 p.m.-1 a.m. Students, 75c. (The age limit has been lowered to 17.)

"The Ugly American," Bldg. 210, Camp Matthews. 6:15 p.m. Free.

12 November "Johnny Cash," Convention Hall. 7 and 9:45 p.m. \$2.50-\$3.00-\$4.00.

"The Secret Marriage," Sherwood Hall. 8:30 p.m. \$4.00, (student) \$1.00.

"The Killers," Unicorn. Midnight Cinema. \$1.25, (members) \$1.00.

"Intimacy and Immediacy" (art exhibit), University Art Gallery, Camp Matthews. Noon to 5 p.m. except Monday, and 7 p.m. to 10 p.m., Wednesday, through 4 Dec.

"Fall Bawl," Main Cafeteria. 7 p.m. Free for Sing-Out, 50c for dance. Music by the Pinkerton tones.

"The Manchesters," Jazzville. 8 p.m. to 1 a.m. Students, 75c.

12 November Dr. Paul Pittman, Associate Director of the Education Abroad Program will be on the UCSD campus in the South Dining Hall to discuss the Junior Year Abroad program with interested students.

15 November Lecture. Howard Warshaw discusses the development of his mural (Revelle Cafeteria). Held in room 2722. USB. Free.

16 November Duke Ellington, Civic Theater. 8:30 p.m. \$3.00

"Dr. Strangelove," Unicorn. Through 22 November. \$1.50, (members) \$1.00.

17 November "The Schubertians," H-L Auditorium. 8 p.m. Free.

18 November "Carlos Montoya," Civic Theater. 8 p.m. \$2.50, \$3.50, \$4.00, \$5.00, \$5.50.

IBM Corporation recruiters on campus to interview students in electrical and mechanical engineering, mathematics and physics for positions in systems design and manufacturing. Call Student Placement Office, 1941, for appointment.

19 November "Dr. Terror's House of Horrors," Unicorn. Midnight Cinema. \$1.25, (members) \$1.00.

23 November "Miracle Worker" and "Les Liaisons Dangereuses," Unicorn. Through 29 November. \$1.50, (members) \$1.00.

Boy-Girl-Boy-Girl, as the protagonist loses his girl to someone else, and takes on a Japanese girl who has been pursuing him. To begin, the outlook is fresh. Several of the techniques are clever, including the continued conversation with change in locale without a break in sound track. The girl, who is acting in a play where the girl decides to leave her lover, decides — yes — to leave her lover. The boy, whose projected film ends with jilted lover enlisting to Forget, finishes up the film coughing for the nice doctor at the induction center. But all of this is freshly done, with all cliches recognized for what they are and, in fact, overplayed enough so that the viewer is sure no one in the film is fooling anyone but himself. The scenes shot at the art museum and in the studio of the Japanese sculptress are among the most imaginative of an already highly imaginative context. The shot of the wedding-couple on the cake-display through the store window is especially good, coming as it does after the Break. The love scene is among the most effective parts, and the loneliness at the end is almost tangibly conveyed to the

audience. This one, especially, makes the entire festival worth seeing.

Farewell Voyager is a comparably fine film sensitively photographing the story of a young German woman who is haunted by recurrent memories of the death of her first lover. He was killed in an attempt to smuggle a friend out of East Germany beneath a VW bus. The technique of flashback within flashback, alternating with the heroine on the train which is passing the California coast is highly effective. Some of the skydiving shots are especially excellent.

He Wasn't There Again Today, is, as the title suggests, about a Nebbish. In this Thurberesque film, a little man acquires courage (with the flush of a toilet turning cleverly into the roar of a lion on this wordless soundtrack) and finds that Walter Mitty with courage is still not James Bond, and is no better off at the end than he was at the beginning. A nice touch is the Hitchcock parody of the director slouching along the path for the sole purpose of making an appearance in the film.

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