

Music Department presents "Encore: 201 Ensemble" concert

May 28, 1969

Winds, brass, strings and the Pacific Ocean will be heard at the "Encore: 201 Ensemble" Concert to be held at 8:30 p.m. on Saturday, June 7, in the Matthews Campus Recital Hall at the University of California, San Diego.

The program, presented by the Department of Music's Seminar in Conducting and Performance, is the final program of the year's 201 Series.

Henry Gorecki's "Concerto for Five Instruments and String Quartet" (1957), directed by John Silber, will be played by Peter Middleton, flute; Daniel Goode, clarinet; Jack Logan, trumpet; John Grimes, xylophone; Bertram Turetzky, mandolin; Klaus von Wrochem. and Christl von Wrochem, violins; John Glasier, viola; and Elinor Monahan, cello.

"Pacific Sirens" (1969) by UCSD Professor Robert Erickson will also be performed during the concert. The piece was premiered recently at the University of Washington. It is based on recorded sounds of ocean waves, sounds which have been filtered and shaped electronically by the composer. Performing in "Pacific Sirens" are Middleton, Goode, Logan, Turetzky and Grimes, and Alan Johnson, clarinet; Lester Weil, bassoon; John Silber, trombone; Allan Goldman, bass; and Jon Dutton, percussion.

Pianists Netty and Shirley Wong, graduate students in music at UCSD, will play Stravinsky's "Sonata for Two Pianos" (1944) and a new work, "Connections 1, 11" by UCSD graduate fellow, Charles Buel.

The concert is free and open to the public.