

UCSD to present "From Plains and Pueblos," a national tour of Native American music and dance

October 28, 1994

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UCSD TO PRESENT "FROM PLAINS AND PUEBLOS," A NATIONAL TOUR OF NATIVE AMERICAN MUSIC AND DANCE

The National Council for the Traditional Arts is presenting "From Plains and Pueblos," a national tour of Native American music and dance, to be held at 8 p.m. Thursday, Nov. 3, in the Mandeville Auditorium, at the University of California, San Diego.

Tickets for the event are available from the UCSD Price Center Box Office, (534-6467), or from TicketMaster outlets, for \$16 general admission, \$14 seniors, and \$12 students.

"From Plains and Pueblos" brings together the Native American music and dance traditions of the Zuni of the Southwest, the Lakota of the Great Plains and the songs and dance of the Yup'ik Eskimos of southwestern Alaska. Featured will be the Cellicion Traditional Zuni Singers from Zuni, New Mexico; the Locke family from Standing Rock Reservation in South Dakota, and Chuna McIntyre from the village of Eek on the Bering Sea. Acting as master of ceremonies is Cherokee storyteller Gayle Ross.

Though physically separated by thousands of miles of mesas, mountains and plains, with distinct cultures and languages, the Zuni, Lakota, Cherokee and Yup'ik share a devotion to music and dance. All have songs and dances, both ceremonial and social, varying in style and intensity, from the gentle movement of the Yup'ik to the lively hoop dance of the Lakota. The Zuni and Lakota have a long tradition of playing the courting flute, a musical instrument once found throughout the Americas.

As in the past, current pan-tribal efforts center on a concern for the earth. Two of the most passionate voices in these tribal efforts are Kevin Locke (dancer and flute player) and Gayle Ross. Locke, following in the footsteps of his grandfather, became a student in the tradition of the great Lakota orators of the past, Sitting Bull and Crazy Horse. Ross is a lineal descendent of Chief John Ross, the most famous chief of the Cherokee, who helped his people survive the infamous forced migration called the Trail of Tears.

The Zuni have a tradition of honoring the rising sun with song. One of the most respected keepers of that tradition is Fernando Cellicion. The Yup'ik life involves art in nearly all areas. Dance groups get together often for ceremonies and festivals celebrating Yup'ik life.

This event is brought to UCSD by the University Events Office (UEO). Parking permits are required on the UCSD campus. They may be purchased at the Gilman Drive and Northview Drive information pavilions. For information call UEO at 534-4090.

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