

# triton times

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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Tuesday, November 27, 1973

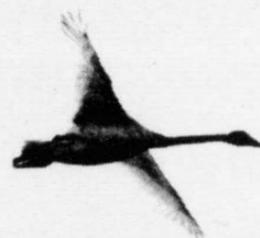


Photo: Smith

## The Decline Of Student Activism: An Analysis

Four years ago last month, 500 students from UCSD walked en masse to La Jolla, distributing anti-war literature door to door.

On May 23 of that year, 2000 students crowded into the gym to protest the presence of the National Guard on the UC Berkeley campus. Three days earlier, a crowd of nearly 1000 persons overwhelmingly voted to strike against Berkeley violence. Similar demonstrations occurred on all the UC campuses.

Throughout that year, UCSD students took active interest in the work of the UC Regents--their consideration of curriculum, their firing of professors who refused to sign a "loyalty oath", their opposition to the rehiring of Philosophy professor Herbert Marcuse.

Students opposed the presence on campus of recruiters from the Marines and Genreal Electric. And were concerned with the growing notion of a Third College.

This year, at rallies involving the Chilean coup and migrant farm workers, several hundred people sat, listened to speakers, watched movies, nodded their heads, and left. This peak of enthusiasm had leveled somewhat by last week, when the only people at a "rally" on the Muir Lawn to oppose construction of a Villa La Jolla Safeway were those who were already asleep on the grass when the demonstration leaders came with their microphones. Eventually, they played "Volunteers" on a phonograph and left.

A decline in activism? Maybe. We don't know why, of course. It could be mass apathy--indeed, the entire country, faced with numerous crises--constitutional, governmental, energy, and Middle East--seems a bit too calm and silent. But is it apathy, or what some claim is a shift from violence--physical action--toward in-

tellectualism, and thought, and logical consideration of issues? There aren't any Vietnams right now and Vietnam was very easy to think about. A right and wrong seemed to be obvious to everyone, and many demonstrations and arguments didn't go much beyond that.

Well, let's take the defeat of Proposition One, which many say was caused by a massive grass roots campaign. How deep did we go on that one? Most of the arguments we heard were centered on about two points: "You'll have to pay more tuition", and "It'll get Reagan elected president." The latter is highly speculative, the former profoundly selfish. Yet they were the two arguments that seem to have gotten out the vote at UCSD. It worked, but is this defeat, the only really active expression of any kind of mass sentiment at UCSD, indicative of a growing respect for thought and consideration? Most of us probably didn't even read the proposition.

What we're trying to say here is that four years ago activism, or simply outward expressions of caring for other people, or for the school, or just for things other than the interests of OURSELVES seemed a little more common. So this is a series of four articles: three of history, and one of interviews with the teachers and the few students on campus who might remember 1969, and who might be able to tell us what has happened. We hope we find an answer.

The first article, following, is a brief recap of activism during the 1967-1968 year on the UCSD campus.

\* \* \* \* \*

The University of California at San Diego in 1967 was

essentially a brand-new, fresh place. The Triton Times, formed at the end of the 1966-1967 year as the opposition press to the existing (liberal) UCSD Indicator, proudly ran photographs of models of the Central Library and the Medical school (to be built), and Muir College (in the process). Needless to say, there was much looking forward.

But during the first months of the year, there seemed to be little concern for the newly-escalated war in Southeast Asia; rather, the issue that literally pervaded the school (which was, remember, basically Revelle College) was the Great Cafeteria Crisis. Under a plan begun that year, resident students were not allowed to eat with commuting students. And faculty members, with whom students wanted to discuss "questions of our age" (TT, Oct. 13, 1967), couldn't enter either dining hall without paying.

Fortunately, after several committees had been formed, and following frenzied sessions of the Academic Senate, the crisis was ended. Without bloodshed or Loss Of Life.

### War is Hell

The first indication of a political consciousness came in the October 27 Times, when the editorialist admitted "War is Hell," chastised anti-war protestors for their "emotion-laden rhetoric", and stated that communism was "still a threat." The paper opposed concession, with a look-where-it-got-us-in-Korea stance, and suggested feelings that the war was immoral could be compromised.

On November 11, the Students of the Independent

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## Grant For Third College Biomed. Program To Be Considered

On December 3, 4, and 5, a site visit team from the National Institute of Health will visit the UCSD campus to investigate Third College's Minority School Biomedical Support grant application. This team will particularly evaluate the amount of enthusiasm both students and faculty at UCSD possess for obtaining the grant.

Dr. Willie Brown, program director for the Minority School's Biomedical Support program, emphatically pointed out to the students who attended last Tuesday's meeting concerning the grant, that although technically this year, Third college has a good chance of obtaining the grant such chances will be hindered or destroyed if students and faculty do not exhibit a high degree of enthusiasm in the program.

Dr. Brown continued by asking the few students who attended the meeting to encourage their friends and fellow students to meet with the site team Dec. 3, from 1:30 to 2:30 at the International Center. This meeting has been designed not only for students to question the team about the program but also to demonstrate their desire to establish the program at UCSD. Dr. Brown again stressed in a recent interview, that the December meeting with the site team would be an important determining

factor in whether or not Third's grant application would be accepted by the National Institute of Health.

### GOALS AND OBJECTIVES

The goals of the Third College Research Program as outlined in the grant application already submitted to the National Institute of Health are as follows:

The ultimate goal of this program is to establish this insitution as a major center for the training of minority students. Our immediate goal is to provide research training for undergraduate minority students. Hopefully, this will stimulate significant numbers of our students to elect careers in research and thereby increase the number of highly qualified minority students.

Although the program has been designed to increase the representation of minorities in the science at Third College, it has been decided that 30% of students accepted into the program will be students from Revelle and Muir. All "trainees (students who will receive training in laboratory skills in the Laboratory Research program) will be selected by the Board of Directors and named by the Program Director. Selection will be based on academic performance,

references, motivation, and interest in the objectives of the program."

There are two basic objectives for the Minorities Biomedical Support Program. The first is to acquaint students of upper division standing to various laboratory techniques such as column diomatography, paper chroatography, ultracentrifugation, has chromatograph, and scwentillation counting, through an accredited course in laboratory skills. "It is expected that if the students acquire these basic skills outside of their regular laboratory assignments they can more rapidly devote their attention to

the design and execution of experiments. Thus, these students should assume roles as junior investigators rather than laboratory helpers."

The second objective is to involve students in various research programs. Scientists from neighboring laboratories, such as Scripps, and professors at UCSD who have expressed an active interest in the program will adopt two to four students into their laboratories. These students will work directly with the scientists and professors in

Continued on pg. 3

### ANNOUNCEMENT

Coming Winter Quarter, from UCSD Extension: WOMEN AND HEALTH CARE, a new community medicine course on special concerns women face in maintaining health and obtaining medical care. Nine Wednesday evenings starting January 9-7 p.m. in Room 1110, Psychology and Linguistics Building Muir

Campus, UCSD, LaJolla. Instructor Barbara Brody, M.P.H. will draw from public health, sociology, psychology, anthropology and education. Contents to include: social issues, implications of the health revolution, death control and birth control, professional life styles of health personnel, how to choose and effectively

communicate with physicians, overcoming cultural obstacles to appropriate exercise and nutrition, body awareness and respect: sexuality in perspective, selected health problems of women, and a cross-cultural look at pregnancy-childbirth-infant care. Telephone 453-2000, extension 2061 for fee and enrollment information.



**SELECTED SHORTS**

**Light Their Fires**

The Fire Safety Action Group of the San Diego Chamber of Commerce has announced they are now accepting entries for the annual Miss Flame Contest. The Action Group, headed by Fred Jillson, will provide a \$500 savings bond to the contest winner, selected for her poise and beauty. Miss Flame will participate in year round activities to promote fire safety throughout the San Diego area. Her first appearance will be in the La Jolla Christmas Parade on December 9th.

Single girls over 18 should submit a short resume with a recent picture to Miss Flame Contest, San Diego Chamber of Commerce, 233 "A" Street, San Diego 92101. Contest entries will close November 30, 1973.

Further information may be obtained by calling the Chamber at 232-0124, extension 58.

**Peace Corps Degree Program**

To many college students in our nation the biggest question is how they can use their college education to benefit others without having a Master's or Ph.D. degree. For those freshmen and sophomores interested in math and science, the State University of New York may have the answer.

On the campus of the State University at Brockport there exists a unique program known as the Peace Corps/College Degree Program. The program, the only one in the U.S.A., was started at Brockport in 1967, for the purpose of training teachers in math and science areas to be stationed overseas as Peace Corps volunteers for two years.

The program, which lasts for 15 months, is geared towards training volunteers who have finished the equivalent of a two year program, 60 credits, with enough hours in their math or science major to finish in four semesters. The graduates, who minor in French, receive a Bachelor's Degree and provisional New York State Teacher Certification.

The co-directors of the Program, Dr. Miller and Mr. Noble stress that there is a serious need for trained teachers, one that Peace Corps is helping to fill, so if you qualify for this program and are interested in teaching in Africa, write to: Peace Corps/College Degree Program, 112 Hartwell Hall, SUC Brockport, Brockport, New York 14420.

**Moscone Jeeps It.**

Promising a trip that will allow him to "campaign" among the people, State Senator George Moscone announced today he will travel the length of California - by jeep - beginning Monday, November 26.

Mosccone, a San Francisco Democrat who has made little effort to conceal his desire to win the Democratic nomination for Governor next year, outlined details of a trip that begins at the Oregon border Monday morning and winds its way 2,500 miles to the Mexican border at San Ysidro.

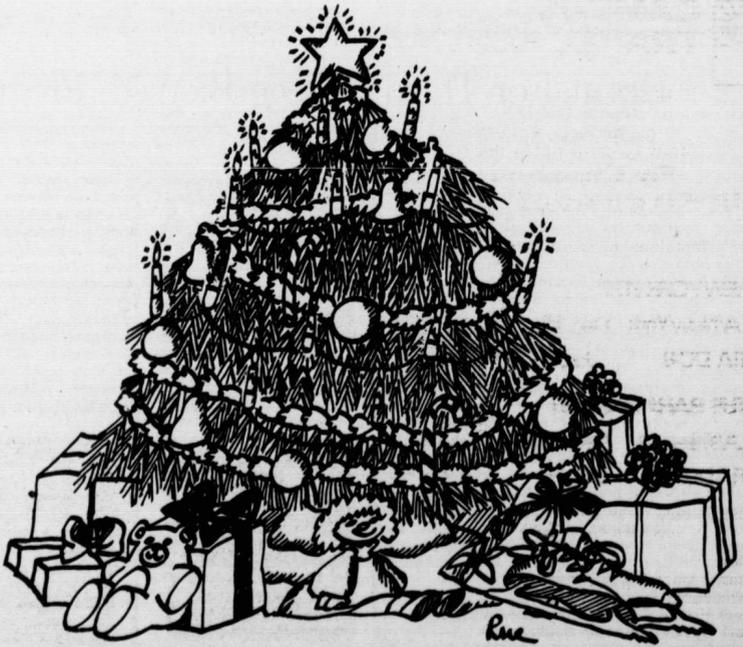
"I'm an elected official from a very urban area. The 4-wheel vehicle that I will use not only symbolizes the vast differences among Californians, but enables me to go to places where other vehicles can't go in a California winter."

"I will visit about 160 communities in 30 counties between November 26 and December 15. I hope to meet as many people as possible, including those who disagree with what I have tried to do for California," said Senator Moscone.

Senator Moscone, who has spent a great deal of time in Southern California since the legislature adjourned, has served as Democratic Floor Leader in the Senate since 1967. Prior to his election as Senator from San Francisco, Moscone served as Supervisor from San Francisco County.

In the Senate, in addition to his position as Majority Floor Leader, Moscone serves on the committees on Education, Health & Welfare, Judiciary, Industrial Relation, and Elections & Reapportionment. He is chairman of the Senate Subcommittee on Nutrition and Human Needs and of the Senate Select Committee on the Control of Marijuana.

Senator Moscone will appear in San Diego on Saturday, December 15.



**Commentary**

**Third College: Myth and Reality**

By Holly Hitzeman

"Seemed", and "appeared to be" are phrases used quite frequently in the preceding quotations by students at Revelle and Muir concerning their views towards Third College. Perhaps such uncertainties amongst Revelle and Muir students stem from the myth of Third College at U.C.S.D., which is often taken to be fact.

One says "perhaps" as it is evident there are greater, and more complex reasons behind why many students look at Third as a Third World; as a college "over, down there," than what appearances show. The most important discovery I've made when examining some of the problems at Third this quarter, is the unfortunate fact, most people just don't know what Third college is all ABOUT. The curriculum at Third is often thought to be inferior, or "not designed for my goals," by many Revelle and Muir students. The facts are however, that although several of the introductory classes for freshman at Third are designed for minorities, the overall curriculum is comparable to that of both Revelle and Muir. Ed Tafoya, Third's resident dean stated in a recent interview, "The curriculum is not lesser than that at Muir and Revelle."

Myths, uncertainties, and doubts can hinder or destroy basic relations

between people, whether the relation is between blacks, blacks and whites, chicanos and blacks, chicanos and whites, one college and another. It is the hope that this article, and the articles which will proceed this one on Third College will impart information to all students at U.C.S.D. as to what really is "going on at Third." If nothing else, attitudes felt by both Muir, Revelle, and Third college students will be revealed so that students can evaluate such attitudes and myths as things which should or should not exist.

Exemplifying the types of uncertainties about Third prevalent among many freshmen at U.C.S.D. are the comments by Jon Newman, a freshman at Muir. Jon stated the reason why he did not choose to go to Third college were one; "In all the pamphlets I received from U.C.S.D., Third College was described as a college for minorities, that's all. Not being of a minority race I didn't think that it would be the college for me. Not knowing anything about the curriculum I assumed that the classes would be orientated towards minority students which it is to a certain extent. Honestly, I am not terribly interested in any class that specifically orients itself to a certain race. Secondly, my mother is from Louisiana and would be none too happy about me living with any race except white. I have had

unfortunate experiences with several people of a minority race so I did have some apprehension. I have a very limited knowledge about the curriculum at Third College and I cannot make any important comments about its structure or purpose.

"I personally like the seemingly more relaxed atmosphere of Third College and all the people I have met from there, I like. I have a music class at Third College and it is one of my favorite classes. I cannot say however, that the class is great because it is a Third College class."

Another freshman who became discouraged from remaining at Third by other students, his parents and counselors stated, "I originally enrolled in the Third College program because I was interested in the Urban and Rural Studies program but then I was discouraged with my choice by other students who saw Third College as only a minority school as well as by my parents and counselors. Therefore, I got redirected to Muir College where I feel I am getting a good education. I still retain the idea that Third College is basically for minority students and have heard that it is having problems getting going. The people I have met from there seem to be as nice as any other students and although I admit that I do have some apprehension about Third College, I do

not think that there is anything significantly wrong with it."

Pat Witmark, a Third College student was similarly told about the inferior education at Third College when she first entered the school. Her response to the situation however, was to "make it my business to strive extra hard to get good grades or better grades than Muir and Revelle students to show them that I am as good or better academically than they are. Still, it doesn't help, because if I get good grades, as far as they are concerned the classes are not as good academically than Muir and Revelle. Now that I am at Third, I would not change for anything in the world."

From the discussions I have had with various students from Revelle, Muir, and Third, it has become recognizable to me that generalities by all students have in many ways been transformed into hard-core facts and opinions. The next article in this series will specifically deal with the facts about the curriculum at Third and its students. Fact is, Third is part of the UCSD university. Students at Third are considered, in reference to admissions, on the same basis as those at Revelle and Third. There does exist a special action committee at Third which allows some students into the college

**"McCarthy Era" Subject of Belfrage Talk**

Author Cedric Belfrage will discuss "The Joseph McCarthy Era" at 4 p.m. Thursday, Nov. 29, in the International Center on Matthews Campus.

The lecture, which is free and open to the public, is sponsored by the UCSD Campus Program Board. Belfrage, a socialist, was

deported from the United States in 1955 under the Walter-McCarran Act for refusing to discuss his political activities in questioning before Senator McCarthy and the House Un-American Activities Committee.

The writer, a co-founder and former editor of the

independent weekly newspaper National Guardian, now lives in Mexico with his American wife.

His most recent book, "The American Inquisition, 1945-1960," is an account of repression in this country during the Cold War period. The book surveys cases of

legal, economic, intellectual, moral and spiritual persecution of American citizens with Leftist beliefs.

He has had 10 books published in his country, including "Away From It All," "Abide With Me" and "My Master Columbus."

**Third College**

Continued from pg. 2

whose g.p.a.'s highschool background were below the U.C. admission standards. Such students are thus given a chance to demonstrate their abilities at Third. However, there are only a few students at Third who entered the college under these circumstances; not a majority.

Cheryl Lo Smith, a sophomore at Third commented, "Muir and Revelle students believe that Third College is below normal academic levels just because it's centered around minorities. Well, they're wrong. Regardless of

what Revelle and Muir students think, the UC in the front stands for University of California, which means that we (the Third College students), still have to pass through the UC requirements to get in, and the professors must do the same."

It is hopefully obvious, this article has not attempted to conclude that all students at Muir and Revelle and Third can be generalized as possessing the opinions of the students previously quoted. Furthermore it is not pretended that if all students at Muir and Revelle become aware

of the actual curriculum at Third, all previous doubts and prejudices will be erased. There is not one or two, but many barriers which are presently preventing the colleges at UCSD from becoming united as one school, or respected by each other as one school. I cannot expect to synopsis the inter-collegiate situation, or solve it. Therefore readers, you will not see any brilliant or perceptive conclusions or answers in this series. It is only hoped that answers will be more easily recognized as facts are unveiled.

**Biomed. Program**

Continued from page 1

their investigations. Among the projects being proposed for approval under the grant will be an investigation under Dr. William Brown, "to determine the role of autolysin or other lytic enzymes in the differentiation of bacteria."

Estimated budget for the Program

The total budget for the five year research program is approximately \$2,225,000. This budget has been calculated to cover project costs, administration funds, and the student stipends. Students working in the laboratories on projects will be paid \$320 per quarter, or \$960 working full time in the summer.

Again it is emphasized the seriousness and importance of establishing the program at Third. Keeping the preceding budget figures in mind, it should become even more apparent that a substantial amount of enthusiasm must be found by the site team at UCSD in order for the program's grant to be approved.

Last year, a mrrer technicality within the guidelines of the Minority Schools Biomedical Support program, prevented Third College from receiving the grant. The guidelines were such that only colleges and universities with a majority of minorities were approved upon consideration by the Institute of Health. This year, however, the guidelines have been changed to include colleges which have a substantial amount of minorities and/or have demonstrated a

commitment to minority study. Thus, UCSD, having 16% of their total student body of minority groups, and an expressed curriculum at Third College committed to minority study, has extremely good chances to obtain the grant.

**IMPORTANCE OF THE PROGRAM**

It is evident that there exists a great need for the development of minorities in the natural and physical sciences. A National Science Foundation survey taken in 1970 showed that of the graduate students in the sciences across the country, less than 1% were native born minorities. The overall objective of the Third College Research Program, in response to this need for better representation of the minorities in the sciences, is stated quite effectively in the grant application:

"This program is designed to provide research training for minority undergraduate students beginning with 35 in the first year and increasing to 100 students in the fifth year....It is anticipated that the training received by these students will provide them with sufficient motivation, experience, and expertise to compete strongly for advanced training in the biomedical sciences. These students should provide a pool of highly qualified minority students who will eagerly be sought after by colleges which have a substantial amount of the nation's leading graduate, medical and dental schools."



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# Richard Nixon, Futurist

by Mike Horowitz

Even as the A.C.L.U. began mobilizing for Richard Nixon's impeachment, one had the uneasy but distinct impression that liberals still do not know what Watergate is about. There is talk about the country "outgrowing" Nixon's national security alibis and Presidential majesty. "No man is above the law," the liberals remind us, as if Nixon were some sulky King John, surrounding himself with gold and women. "He has irretrievably lost the trust of the nation," they cry, as if Nixon had been elected as "Honest Dick."

Any analysis of Watergate must begin with the question "Why now?" Watergate and related incidents were an attempt to use the government to sabotage the electoral process in the United States. But why now did the government feel it necessary to sabotage the electoral process?

The answer, I think, is twofold. First it was believed that the New Left had transformed the Democratic Party into a genuine Left and second, it was feared that, in a showdown with the Democratic Party, the government might lose. These three circumstances: a) a conservative government b) an alleged radical opposition and c) lack of confidence tempted the government to use sabotage.

But why did they? Certainly, there have been other insecure conservative governments in our history, notably the Hoover Administration of 1932, which did not embark on sabotage. On the face of it, 1932 was more of an emergency year for conservatives than 1972.

But maybe not. There has grown up in this country since the Second World War a new class of wealthy entrepreneurs. Much has been said of this New Class: it has been located in the Southwest, it has been noticed in aerospace, oil, and real estate, it has occasionally been linked with the Syndicate. But, no sooner did it taste prosperity, than its roots were threatened. The Cold War became detente, the automobile became unpopular, and development was countered by ecology. Indeed, the Democrat program of defense reduction, graduated taxes, ecology, and public initiatives, modest as it was, struck at the basis of New Money.

So what? Wealthy interests have been challenged before in America, only to use their capital in another manner. Why couldn't the New Money, still in their adolescence, still in a capitalist system, simply maneuver? And here the reply does indicate a grimmer situation than in 1932. For, in addition to new domestic demands, there are new foreign demands: competition from Japan and Europe, resistance from undeveloped areas, and scarcity of raw materials. This has the effect of tightening the American economy and making both domestic and foreign investment less lucrative.

And so it was to the Nixon Administration that many wealthy interests looked for assistance. And they got it. It was the strategy of the Nixon Administration to show that there was no inevitability about the New Politics. Ecology did not have to strangle development, pacifism did not have to cripple defense, welfare did not have to be easily given. Conservative politics could preserve, at least for a while, the status-quo.

But constant criticism from the media and the universities threatened that status-quo; rational arguments were being made against imperialism, development, and monopoly. To this threat the Nixon Administration responded unexpectedly. It devised, among other things, the Segretti strategy, whereby slander would be disseminated among the people through pamphlet and telephone. Additionally, it employed the Hunt kidnap (effectively used to intimidate Dita Beard), the Liddy break-in, and contemplated the Colson fire (against the Brookings Institute).

To compliment this program of "tricks," it was necessary to invent a euphemistic language. This language, mastered by Haldeman and Ehrlichman, couched criminal action in corporate terms. Thus "investigate" meant to forcibly enter, "bring to light" meant to slander, and "accompany" meant to kidnap. These euphemisms enabled officials, raised "at their mother's knee," to expedite illegal activity without sounding immoral - to themselves or others.

One of the most dramatic moments in the Watergate hearings was when Senator Irvin was quizzing H.R. Haldeman on the contents of a memo. He read a sentence in the memo and drew an inference. Haldeman's lawyer wondered how the Senator could draw the conclusion. "Because I can read the English language like my mother taught me!" thundered Irvin. The audience cheered. Sam Irvin had spoke up for the English language - in the old sense.

But in that confrontation, Irvin was the older man, the Episcopalian, the traditionalist...Haldeman the younger, the Christian Scientist, the innovator. Innovator? Are the crimes of the Nixon Administration progressive?

The answer is possibly yes, not from a moral standpoint but from a historical one. If the current squeeze on American profit continues, the Old Money like the New Money might be hard pressed to maintain its position. It is possible that, in that situation, the entire ruling class would resort to sabotage. In that case, Richard Nixon would not be castigated as a rigid has-been but hailed as a man who saw clearly what was necessary to protect capital and, years ahead of his time, in the face of a yet-to-be-converted press, strove vainly to institute it.

For liberals simply to dismiss Nixon as a corrupt hack

## OPINION

NO OMELETTES, GENTLEMEN!

HANDLE WITH CARE

'OH, BROTHER—DON'T MAKE ME GO THROUGH THAT AGAIN!'

is to underestimate the logic of his politics. Watergate was, in its conception, not a clumsy assault. It was, on paper, a sophisticated outline, enacted by a subtle official chain. Perhaps it was unnecessary, even from the standpoint of anxious capital. But to ignore its appeal is to misjudge the stakes of American politics and, a priori, deny the President his place in the future.

## U.S. Bomb School

by Mike Klare and Nancy Stein

WASHINGTON, D.C.:

A year ago, "State of Siege," the most recent film of noted movie director Costa-Gavras, leveled a series of startling charges at the American government.

At one point in the film, a Uruguayan police officer was shown receiving training in the manufacture and use of explosive devices at a secret police bomb school in the southwestern United States. Later, the same officer was linked to a right-wing Uruguayan "Death Squad" implicated in the murders (some performed with explosives) of prominent Uruguayan radicals.

For most American viewers and movie critics, these scenes appeared as mere cinematographic flourishes in a controversial film. Now State Department documents unearthed by Senator James Abourezk (D-S.D.) show beyond a doubt that the film was unerringly accurate in its picture of U.S. "counterinsurgency" programs in Latin America.

The existence of the Abourezk papers was first disclosed in Jack Anderson's syndicated column for October 8, 1973. Pacific News has now received a full set of papers which were used in preparing the following story.

The documents reveal that the U.S. government is, in fact, training foreign policemen in bomb-making at a remote desert camp in Texas. In response to Senator Abourezk's inquiries, the Agency for International Development (AID) has now acknowledged that its Office of Public Safety (OPS) is providing such instruction.

At the U.S. Border Patrol Academy in Los Fresnos, Texas, foreign policemen are taught the design, manufacture and potential uses of homemade bombs and incendiary devices by CIA instructors. At least 165 policemen - mostly from the Third World countries of Asia, Latin America, and Africa - have taken this "Technical Investigations Course" since it was first offered in 1969. Sixteen or more Uruguayans have received such training.

All costs of the training, rated at \$1,750 per student, are borne by AID. Students in the Technical Investigations Course first attend a four-week preliminary session at the International Police Academy (IPA) in Washington, D.C. There they are treated to lectures on such subjects as: Basic Electricity ("Problems involving electricity as applied to explosives"), Introduction to Bombs and Explosives, Incendiaries ("A lecture/demonstration of incendiary devices"), and Assassination Weapons.

After completion of the preliminary course, the "trainees" are flown to the Los Fresnos camp for four week "field sessions." All lectures at Los Fresnos are delivered at an outdoor "laboratory" presided over by CIA instructors. The action lectures deal with such topics as: Characteristics of Explosives, Electric Priming, Electric Firing Devices, Explosive Charges, Homemade Devices, Fabrication and Functioning Devices, and Incendiaries. According to AID, these sessions include "practical exercises" with "different types of explosive devices and 'booby-traps.'" (In the film State of Siege, sample bombs are shown being exploded in buildings, automobiles, and in a 'public plaza' filled with dummies.)

In a memorandum to Senator Abourezk, AID official Matthew Harvey argued that the Technical Investigations Course was set up to help foreign policemen develop "countermeasures" against terrorist attacks on banks, corporations, and embassies.

In order to develop countermeasure, he claimed, the

trainee must first study "home laboratory techniques" used "in the manufacture of explosives and incendiaries." Only then, according to the AID argument, will he be able "to take preventive action to protect lives and property."

Although Harvey stressed the defensive nature of the training program, he admitted that the Department of Defense found the subject matter so inherently sensitive that it refused to provide instructors for the course. AID was thus forced to seek help from the CIA. Indeed, once a "trainee" becomes proficient in bomb techniques, there is no stopping him from using them offensively against criminal enterprises or, as in State of Siege, against opponents of a ruling oligarchy.

Such a possibility becomes more real when one examines a list of countries represented at the Texas bomb school. Almost every country in Latin America, such conservative Middle Eastern states as Jordan and Saudi Arabia, and a number of Asian nations are on the list.

Prominent entries include Chile (5), Brazil (6), Guatemala (18), the Dominican Republic (4), Bolivia (3), Uruguay (16), Thailand (10), the Philippines (5), Korea (3) and Iran (2). All have pro-American governments in which the police are actively involved in suppressing legal and extra-legal political opposition movements.

These Third World policemen (particularly in Latin America) are themselves engaged in terrorist activities. Some of them are utilizing their U.S.-supplied training in vigilante assassination teams like La Mano Blanca (White Hand) and Ojo por Ojo (Eye for an Eye) in Guatemala, La Banda (The Band) in the Dominican Republic, and the "Death Squads" of Brazil and Uruguay.

It is generally acknowledged that these secretive Death Squads are made up of "off duty" policemen and representatives of the civil and military intelligence services. ("The members of the Death Squad are policemen," a top Brazilian judge affirmed in 1970, "and everyone knows it.") These groups engage in kidnapping, torture, assassination and bombings. Their victims range from petty criminals to students, academicians, and political activists.

Week after week, Latin American papers announce the discovery of yet another body. Some estimates of the number of opposition figures executed by the Death Squads in Brazil alone exceed 1,500. Frequently, the mutilated bodies of these victims are found with cards boasting of the work of the Death Squad - the intent being to intimidate the population and discourage the development of any opposition to the established regime.

U.S. governmental desires to keep Latin America a friendly political arena and an open preserve for U.S. corporate investment have led to support for the build-up of powerful and ruthless police forces throughout the continent.

American strategists in the CIA, the Pentagon, and the State Department have long felt that quiet support for Third World police might insure the elimination of significant threats to pro-U.S. regimes without a visible

Continued on pg. 11

### STANFORD UNIVERSITY

Chicano Recruiter - Juan Trevino

He is looking for people interested in Graduate, M.A., and P.H.D. Programs. He will be explaining possibilities for financial aids, providing applications, and will be explaining criteria for admission.

Date: Friday, Nov. 30  
Where: Complex Rm A, Chancellor's complex, Third College  
Time: 2-4 p.m.

## N.S.C.F.J.M.

Every day of the week we receive at our apartment 2-5 advertisements, appeals for funds, and other junk mail. On the average, 20% of them come with pre-stamped and pre-addressed reply envelopes. We recognize the amount of timber that had to be felled in order to produce all this waste paper - not to speak of composition and printing costs, etc. We hate to see all this material and effort go to waste. So, as active members of the National Society for the Cross-Fertilization of Junk Mail, we carefully re-sort the stuff, reassign material into different pre-addressed envelopes (which sometimes are filled to capacity!), and send it off again. The advertisers and the agencies at least get the satisfaction of knowing that their mailings are being received and opened, and may even assume that some of them are being read. This keeps everyone happy, and costs us nothing.

The Southern California chapter of the N.S.C.F.J.M. has existed to our knowledge for at least 17 years: it's ten years older than U.C.S.D. The Society has no membership list or fees, no officers and no meetings. (This is the only way we solicit memberships: we do not advertise by direct mailings.) We have only the moral obligation to cross-fertilize junk mail. Please join now, and do your bit. (Remember: Christmas is coming, your efforts will be more needed than ever in the next few weeks.)

John and Christine Dark

## Rude Blacks

Editor:

On Friday, November 16, UCSD presented two showings of the excellent movie "Lady Sings the Blues". I attended the ten o'clock showing, and was outraged at what I saw and heard while I was there.

By 9:40, there was a line of people, three and four abreast and several hundred feet long, waiting to get in. It was cold and uncomfortable, but everyone calmly stood in line for a half hour talking and visiting. About five minutes before the show began, a group of fifty to sixty black students approached the line and merely crowded in front. Just who did they

think they were? Why did they happen to think that they were more privileged than the hundreds of others who had been patiently waiting in line?

When those who had been waiting in line began to complain, the group of rude Blacks retorted that this was "their" kind of movie and that we (the non-Blacks) "couldn't relate to it." Thus, the Blacks felt that they had justified their rude, childish and inconsiderate actions, and they simply would not move. The campus police were called in for fear that there would be trouble, but as usual the Blacks were not asked to wait in line like everyone else. I suppose the campus police did not want to upset the delicate racial situation. (Ha! Talk about discrimination!) So, pampered and pompous, the group of Blacks was allowed to enter first.

But that wasn't the end. Inside it was even worse. Racial slurs and rude comments came from the group of Blacks throughout the whole movie. For instance, the "honky" sitting beside me was rudely told by a black young lady behind him to either move or sit lower because she couldn't see (It didn't matter that he had been there long before she had arrived.)

One white gentleman in the audience happened to let out an innocent yawn during the movie and he was immediately assailed by an onslaught of obscenities from Blacks in the crowd. One very sweet mouthed black girl suggested that he get his "white mother fucking ass out of here" if he was so bored. The crude remarks went on and on.

Another thing that made the situation very unpleasant was that everytime Billie Dee Williams (the very handsome Negro man who played the leading role opposite Diana Ross) came on the screen, the black women in the audience began yelling and screaming like a bunch of teenage boppers during the Beatle-mania era. And these are supposed to be 18-21 year old adults? Half the time you couldn't hear the movie because of the noise.

Please understand that I am by no means a racist. But, I have seen this movie in a theater before, where again there was a large number of black people

present, and nothing of this sort occurred. Everyone sat together and enjoyed the film without a single racially based incident happening. So, what is going on around here? Paul Web "honky???"

## Christ's Religion

Editor, Triton Times:

Christian Emphasis week was intended to present a Christian viewpoint on campus. It was sponsored by the Christian groups on campus and not by the University. One goal was to counter a number of misconceptions about Christianity which have arisen over the years. Many of these misconceptions appeared in a letter by Robert D. Caldwell (11-16). I would like to take this opportunity to speak to the issues which he raised.

Many things have been done in the name of Christ which are repugnant to true Christianity. The Inquisition, the Crusades and the idea that one should love one's neighbor, but only if he is of the same faith, are prime examples. What we were emphasizing was true Christianity, which teaches, among other things, that each person should love each other person - regardless of their faith, race, or even lovability. Do you dislike someone intensely? Christianity teaches that you should love them anyway. There is a world of

difference between true Christianity and the pious hypocrisy which Caldwell so rightly scorns.

Since we are Christians, we have a Christian viewpoint and can hardly be expected to be able to speak from any other viewpoint. This does not mean that we do not recognize the value and validity of other religions. It simply means that by being Christians, we cannot be Moslems, Buddhists, or anything else but Christians. If there is to be, for example, a Jewish Emphasis Week, it will obviously have to be sponsored by the Jews. I, for one, would be all for it.

It is unfair to Christianity to point out the doctrine of original sin and not point to God's love for all mankind and the possibility of allowing God's Spirit to invade human life. This

what Christianity proclaims - that when a person accepts Jesus Christ as the unique Son of God and Lord of the universe, the Spirit of God works through him and makes his life much better than it was before. Christianity, as opposed to false piety, has a perfect record on this claim.

David Guion

## Turkey

Dear Turkey Times,  
You finally got the name right!

Art Riemann

Gobble, gobble! - Ed. Dir.

## Smog

Editor:  
Recently the Triton Times

The martyrs fall,  
Down lay the youth of Greece.

With wounds of guns of Papadopoulos  
Bought from the United States  
with United States' dollars.

The innocents' blood covers the old ruins,  
The streets of Athens.  
The Sixth Fleet stands by  
saluting Papadopoulos.

The Senate keeps quiet, worrying  
about energy crises, and Watergate  
And Nixon, sends to his ally  
Secret congratulations and  
orders of promotion.

The CIA and Pentagon are getting  
new assignments.

Alex

NOTICE ANYTHING DIFFERENT IN THE ROOM?

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Sunday	12:00 noon, 1:00, 2:00, 3:00, 4:00 & 6:00 PM		
EVENING SHOWS		Free parking off Park Blvd.	
Sunday thru Thursday	7:30 & 9:30 PM	No late seating!	
Friday thru Saturday	7:30, 9:30 & 9:30 PM		
Information 238-1168			

**Ceremonies in Dark Old Men**, the current offering at the Carter Centre Stage, is truly a fine production. Written by Lonnie Elder, III, **Ceremonies** is an honest representation of the life-style experienced in the black section of Harlem. The characters are neither militant black hoods nor noble heroes, they are merely people who feel joy and pain, humor and tragedy, good times and bad.

For the person who has never experienced the ghetto atmosphere, which is most of us, **Ceremonies** offers insight into the conditions which produce those qualities in many blacks which we admire, despise, or patronize. The actions and dialogue were apropos to the context, and the scenes were believable and meaningful.

James Avery was just marvelous as Russell Parker, an aging ex-vaudeville dancer who has given up the struggle to succeed in the white establishment. He lives above a barbershop (making a non-living as a once-a-year barber) with his two sons and his working daughter, who supports the family. Parker spends most of his time in an eternal checkers match with his friend Jenkins (Joe Thompson), and it is indicative of his character that he has never won. Parker still has charm, looks, and a sense of humor, but has essentially lost the ambitions of youth.

His sons still have the fire of youth, although they do not have jobs because they don't want to work for "Mr. You-Know-who". Mel Johnson demonstrated many fine acting

## Hot 'N' Cold Flashes



By Don Maker

qualities as Theopolis, Parkers' intelligent, multi-talented son. Over-coming a slight speech defect, Johnson used good delivery and interpretation, emotional variety and depth, facial and movement expression, combined with empathy and warmth, to produce a lovely portrait of a somewhat complicated character.

Theo has decided to try his hand at crime, and persuades his father to use the barbershop as a front for his "black-lightning" business. Theo enters into his business with the assistance of the local crime chief, Blue Haven, who excellently portrayed by Joe Paul Harris. His sister, Adele (Patricia Briggs), opposes the move, but reaps some of the benefits when she is over-ruled.

Theo's younger brother, Bobby, follows him into Haven's organization, exploiting his petty-theft talents to become "the greatest thief in Harlem". Gary Morgan does not show any tremendous acting talent as Bobby, but he fits the character very well, and is fine in the role. Bobby is sensitive about being

thought of as "stupid" because he realizes his intellectual limitations, and strives to overcome his feelings of inferiority (especially to his brother) by being the stereotyped tough, "cool" black hood. He is the militant black racist who hates "Mr. You-know-who" and is destined to come to a violent end because he lives by violence.

Although **Ceremonies** philosophizes, it does not moralize. Director Floyd Gaffney has brought out the legitimate humor, understanding, and compassion for the ghetto plight which the playencompasses, and which the simple eloquence of the script describes. Peggy Kellner's set does much to enhance this moving drama, and a strong cast graces it well.

I was very impressed with the total production, especially the concept and handling of the material by Lonnie Elder, and give a strong recommendation that any persons wishing to witness good theatre see **Ceremonies in Dark Old Men**. It will be playing nightly except Mondays at the Carter Centre Stage (next to the Globe) until December 9th, curtain at 8:00. Call the Globe for matinee times.

**FLASH!** Last Tuesday the Old Globe Theatre opened Tennessee Williams marvelous drama, **Summer and Smoke**, Directed by Craig Noel, and starring Marian Ross. Curtain is at 8 o'clock nightly except Mondays, call the Globe for matinee times and dates.



## CYCLES

Through dance, mime and a amount of gymnastics, communicating abstract ideas and images, the Survival Theatre Company of UC Irvine will explain and nature's evolution and revolution in **Cycles**, this Wednesday at the UCSD Theatre.

An experimental drama group at the Survival Theatre grew out of a search for a rebirth in live theatre for a theatre form beyond verbal expression.

**Cycles** is non-verbal theatre, use human body and the human voice to express man's "struggle to communicate, to survive in the face of technology, to create and to destroy, to confront and to escape, to reach one another in the midst of what seems chaos," according to Professor Ashley Carr, the Founder and Director of Survival Theatre.

"We do not put down any other forms. We only ask for an audience to come and either affirm or efface."

**Cycles** will be performed only once, Wednesday, November 28, at 8:00 p.m. with tickets (\$1.00 for students) available at the Drama office.



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old globe theatre balboa park, san diego

Theatre:

Larry Deckel

## The Open Theatre: More Than Just "Entertainment"

Ideally, theatre is an art form combining text, movement, sound, lighting, and setting into a unified work. Unfortunately, due to commercial demands on today's theatre, too much emphasis is put on creating "entertainment", and all else must be sacrificed to this crucial element which feeds the box office.

Monday, Tuesday, and Wednesday, November 19-21, the "Open Theatre" from New York, came to the University of California at Riverside as part of their final tour. They presented their three most recent works, **The Mutation Show**, **Terminal**, and **Nightwalk**, one each night, and brought to the UCR stage some of the most intensive "Theatre Art" that has been seen in Southern California in ages.

It is difficult to put labels on the work of the "Open Theatre", and their importance to American Theatre. The ensemble, under the direction of Joseph Chaikin, and incorporating writing talents of emerging new progressive playwrights (to name a few, Sam Shepard, Jean-Claude Van Itallie **The Serpent**, **America Hurrah**, and Megan Terry **Viet Rock** has collectively created "works" of theatre which have served to open the way for "modern" and "Experimental" theatre in this country.

The group, together for roughly ten years now, first gained recognition with their production of **The Serpent** (a UCSD production of which was scene here last fall, under the direction of Dr. Arthur Wagner). The work is such that the actor receives as much in a performance, as does the audience. The importance lies not in the communication of a story, but in the sharing of a sense of being.

The work is stunning. One comes away from a performance more in a sense of awe, then with a feeling of having received something specific. The "Open Theatre" transcends the state of theatre from mere entertainment, to Art.

The Art lies in the human body. It is like viewing fine sculpture which moves in a dimension of time as well. The movements, gestures, and expressions are all absolutely precise, tightly connected to images absolutely clear to the performers.

Percussive instruments are used to work with voices forming a music of sound and chanting, giving a rhythm to the work. Much of the movement in the piece is akin to choreography. Again, this is theatre in which the audience does not merely come away entertained, but rather, is confronted with a total sense of the event, which really leaves one without a need to rationalize it. The pieces however are not random. They

have specific themes and directions. It is easy to over-generalize and try to explain what things are about, but the beauty of the work is there is no real need to do so, just as there is no need to intellectualize a Beethoven symphony or a Michelangelo sculpture.

I'm sorry to say that I was unable to attend the performance of **The Mutation Show**. Having seen the other two works, I am sincerely sorry to have had to miss it.

The second piece, **Terminal** is a ritual in two basic parts: The calling up of the dead, and the state of the dying.

The actors don white ragged clothing and begin to call upon the dead. Their actions encompass chanting, singing, dancing, beating white sticks on the floor, and creating an aura reminding us that the dead are everywhere around us.

In its totality, the ritual calls upon the dead, greets the dead, accepts the dead, celebrates the dead, and eventually comes to grip with the dead. In the end, we are left with the chant of the judgement as imagined by the dead: "The only judgement of your life is your life."

Wednesday night they presented their most recent work **Nightwalk**, which absolutely stunned the audience. Truly beyond words to describe, he play deals with sleep; those who sleep when awake, and those who sleep in sleep, and their dreams. It is a spectacle of images, thinly sewn together.

In large segments of the piece, the text gives way entirely to the mere sound of conversation, where the words do not matter and we see the intent is all. The concentration, focus of intent, and stamina seen here, were like nothing ever seen.

You didn't leave the theatre feeling spectacular, you didn't feel impressed, delighted, or excited. You merely left... drained.

On December 1, in Santa Barbara, the "Open Theatre" will give its final performance, and then disband. A number of factors including Chaikin's health, time, and the opinion that the work has progressed as far as it can go, has made it necessary for the "Open Theatre" to cease.

On this, their last tour, it is incredible that no effort was made to bring this important force in American Theatre to San Diego. Surely, between the people of San Diego, and the large number of campuses in the area, there must have been some way that it could have been arranged.

It is indeed a shame that so few people from this area were able to see some of the most important work the American Theatre has known.

## Music for the Masses

A **Concert for Percussion and Strings** featuring noted contemporary composers, two chamber music recitals, a lecture demonstration on Computer Graphic Music by the artist in residence at Caltech, and a combined chorus and orchestra performance will all be available this week.

**Concert for Percussion and Strings** with Robert Moran's **Bombardments No. 2**; Goffredo Petrassi's **Secunda Serenata Trio** (1962); Robert Erickson's **Cradle 11**; **Machine Music** by Lejaren Hiller, and **Night Music** by George Crumb, will be performed by UCSD Music Department musicians Tuesday, November 27, at 8:15 in Recital Hall 409, Matthews Campus.

**Debussy's Sonata for Violin and Piano** Dohnani's **Serenade, Opus 10** and Beethoven's **Archduke Trio** will be performed by UCSD Music faculty members Eugene Gratotvich, violin, Kent Rose, viola, Peter Farrell cello, and Keith Humble, piano, on Thursday, November 29, at 8:15 in Recital Hall 409, MC.

Artist in residence at Caltech, John Whitney will give a lecture demonstration on Computer Graphic Music Thursday, November 29, at noon in Recital Hall 409, MC. Mr. Whitney has studied photography and music composition, and done extensive research in the use of computers in motion design.

The UC Santa Barbara Fine Arts Trio will present a concert including **Trio in E minor, Op. 67** by Shostakovich, Piano Trio, **Reflections** by Edward Applebaum and dedicated to the Fine Arts Trio, and **Trio in B Major, Op. 8** by Brahms on Saturday, December 1, at 8:15 in Recital Hall 409, MC.

These event will be free and open to the public.

The La Jolla Civic/University Chorus will herald the Christmas season with a series of carols from different countries, with a combined Chorus and Orchestra performance of the Magnificent Beethoven's **Symphony No. 1**, and arias by Purcell and Mozart on Sunday, December 2, at 3:00 and 8:00 in Sherwood Hall, La Jolla. For ticket information call 459-5678 or 459-4421.

## Records:

## All Ears

Greg Leonard

**DON'T CRY NOW**—Asylum 5064: I Can Almost See It; Love Has No Pride; Silver Threads and Golden Needles; Desperado; Don't Cry Now; Sail Away; Colorado; The Fast One; Everybody Loves a Winner; I Believe in You.

**Don't Cry Now** is Linda's first album successful as a "total" entity. It's also her first to show any consistent sense of personal artistic inspiration. This means she's finally avoided the trappings of her earlier too-often hackneyed material and delivered the brilliance only sporadically eluded to before. The album's overall positive aura apparently emanates from Linda's close rapport with producer/friend John David Souther. He's found that almost magical blend of instrumentation, material and production technique which complements in the finest sense, Linda's own tonally pure, uniquely beautiful voice.

More than anything else, the choice of material seems to define the album's essential character. **Desperado**, Randy Newman's **Sail Away**, a fine take on the almost traditional **Silver Threads and Golden Needles** and an incredibly moving **Colorado** highlight this consistently good record.

**Don't Cry Now**, Linda's first release in two years and first for Asylum Records, is easily her best yet. Highly recommended.

RATED: VERY GOOD [Country-Pop-Rock, You pick it.]

**THE SAXOPHONE**—Impulse ASH-9253-3, Includes performances by: Coleman Hawkins with Benny Carter; Don Byas; Sonny Stitt; Sonny Rollins; Johnny Hodges; Ben Webster; John Coltrane; Archie Shepp; Lester Young; Charlie Parker; Eric Dolphy; Ornette Coleman; Pharoah Sanders; Sonny Simmons; John Gilmore; Albert Ayler; John Klemmer; and never before released recordings by Marion Brown; Dewey Redman; Sam Rivers; and Gato Barbieri.

This excellent three-record set traces the development of the saxophone as a solo instrument from its first great stylist Coleman Hawkins **Body and Soul**, up to and including the new wave of 70's musicians like Barbieri, Redman, Rivers, Brown and Klemmer.

Twenty-two selections illustrate more than twenty-five personalized techniques. The combination of thoughtfully chosen material (by producer Ed Mickel and Steve Backer) with Impulse's consistently high quality masters make this package by far the best introduction available to the evolution and range of the instrument. The set lists for \$9.98 but is sold most places for less than \$6. Instructive as well as entertaining.

RATED: EXCELLENT [Jazz]

**MUDDY WATERS** **McKINLEY MORGANFIELD - A.K.A. MUDDY WATERS**—Chess 2CH-60006: Louisiana Blues; I'm Ready; Honey Bee; I Just Want to Make Love to You; Kind-Hearted Woman; She Moves Me; [I'm Your] Hoochie Coochie Man; Long Distance Call; She's Alright; Rollin' Stone; Standing Around Crying; Too Young to Know; Walking Through the Park; Still a Fool; You Can't Lose What You Ain't Never Had; I Can't Be Satisfied; I Want You to Love Me; Rolling and

**Tumbling; Just to be With You; You're Gonna Need My Help; Same Thing; My Life is Ruined; Baby Please Don't Go; Got My Mojo Working.**

This record is not a new release but one which deserves recognition by all "city blues" fans. The two-LP specially priced (\$6.98 list) set features the original takes of the hit singles which made Muddy Waters "King" of the 50's blues aristocracy that was Chess Records. The list of sidemen reads like a Who's-Who of the blues world. Among others here, are Otis Spann, piano; Jimmy Rogers, second guitar; and Little Walter, harmonica.

A quick glance at the material included hints of how many white blues bands built their entire style of presentation on the ground-work of Muddy's songs and sound. The blues standard **Rollin' Stone** of course became the name for the British band. Paul Butterfield's early reputation is largely based on his takes of Muddy Waters' material.

For any blues fan without these recordings, or for anyone looking for an authentic and enjoyable primer of urban blues, **A.K.A. Muddy Waters** is both superb introduction and treat par excellence. It'll knock you over.

RATED: EXCELLENT [Blues]

### ETCETERAS

The following is a summary of changes due the recording industry because of the vinyl and paper shortages. This information comes from the November 17th issue of "Record World" from a news summary headed, "Effects of the Vinyl Crisis".

"There will be a continuing scarcity of vinyl as oil-derived products will continue in short supply. There will be further increases in the cost of vinyl, which will lead to further increases in the cost of manufacturing albums. This, in turn, will lead to increases in the price consumers pay for albums.

Quality will continue to worsen as manufacturers use recycled vinyl and filler materials. Surface noise, warpage, 'clicks and pops' will increase as will consumer complaints. Shipping time will increase as plants continue on shorter work weeks, while stores can look forward to being out of stock on hit and catalogue albums.

There will be cutbacks on the number of new artists signed, and labels will try to achieve a better spacing of releases.

Wherever possible, single albums will be released, and elaborate packaging will be minimal.

Tape sales may increase as records become scarcer and the shortages of cardboard and paper become more acute."

While these projected changes are not expected to severely interfere with Christmas buying they will become effective in the first months of 1974.

In keeping with guidelines established by the Cost of Living Council, Columbia and Epic Records have announced a new album and tape series of releases by major artists with a \$6.98 suggested list price for a single disc album (up from \$5.98) and a \$7.98 list price for a single tape (up from \$6.98). The first album in the series is Santana's November 15th release **Welcome**.

If you still think Africa is a dark continent let us enlighten you at



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# KGB's Home Grown View of San Diego

By Mike Sesma

Living in San Diego in the late sixties and early seventies as a semi-teenybopper and rock fan one came to know all the groups which originated in San Diego and its suburban and country communities.

We boppers came to know that Gary Puckett and the Union Gap (remember them? were a San Diego group, and that most of the Iron Butterfly graduated from La Jolla High, that Jim Morrison's dad lived in Coronado and was an ex-admiral, that the Jamul City Funk Band rose out of the ashes of Jamul like a Phoenix to bring us **The Sunrise over Jamul** and make the big time for about one month, and last but not least, that Rock's own finest, Frank Zappa, was a graduate of Mission Bay High School.

We also know that Chubby Checker began his comeback at the Catamaran on Mission Bay less than two years ago and that some of the Poco **Deliverin'** album was recorded live in our own Sports Arena (er, ah, Arena). Now San Diegan rock fans have something else to remember as San Diego's own...**The Home Grown Album**.

The **Home Grown** was put together through the good graces of KGB Radio because its charity concert at San Diego Stadium to benefit the United way was canned in Mid-Summer. It so happens that all the proceeds from the album will go towards the San Diego goal of the United Services Campaign drive.

Anyway, KGB was one of the radio stations in San Diego that made all us boppers privy to the facts outlined in the first sentences of this story. That was when they were a top forty station (like KHJ). KGB is one of the older stations in San Diego (Art Linkletter started there in the thirties) and made the switch from top forty to a more diverse and entertaining program setup a little less than two years ago. Anyway, KGB put together this album of San Diego talent (thus the intro is reinforced) and to some listeners, one finds the talent substantially better than the talent previously mentioned.

Yes there are shades of imitation or notable influence of big name groups but all in all the **Home Grown** has proven to be a very entertaining album.

There are 12 cuts on the album which were sifted

from a reportedly overwhelming response from the public to contribute songs about the part of San Diego in which they lived. The music selected says Cameron Crowe (we both went to the same high school, he wrote the liner notes) "are a fascinating cross-section of the San Diego Musical community. Some are professional musicians, others consider it a hobby...Whatever the case, it's all good music and it's all San Diego." I tend to agree with him.

Side One: Bud Lang wrote a satirical view of life in Mission Beach in **Mission Beach Boogie** and also captured the life of that area in it. Mission Beach has the largest number of stewardesses, 240Z's, and homesick sailors per capita, than any area in the U.S. That is only partly what the song is about.

**Dago from Diego** by Peter Filacio is a good one chorus song probably having to do with the Italian and Portuguese (Fish) population in San Diego which is quite large. Large also are all the puns in the cut.

**Encanto Rag** is a nice cut somewhat like a Delaney and Bonnie Tune which is about a little community on the outskirts of the city slums. It is written by Steve Dampier who obviously had this thing against El Cajon Rednecks but really did a good job making the cut sound like a country and western number.

**Funky Santee** by the Hebedia Blues Band is a well done number about a San Diego Retirement community that grew into middle class suburb. In this cut the influence of the Grateful Dead and other groups like them is heard but the music is carried off well and it is the longest cut on the album.

**South Bay** is probably my favorite cut on the album about the quiet end of San Diego which includes National City and the mothball fleet. It was written by Palmer F. Howard, an itinerant dishwasher.

**Spring Valley Sally** is a song which has nothing to do with Spring Valley except the title but the group (Montezuma's Revenge) sounds almost better than Dan Hicks and His Hot Licks, which some might say it imitates. It was written by Rick Sparhawk and Chris Vitas, two members of a six man group who have very impressive musical credentials. It's a fast cut but rates with **Funky Santee** as being arranged in a professional manner.

Side two begins with the most deserving song on the album, and is the one which started off the **Home Grown** idea in the head of a KGB jock. Its called **Chula Vista** and was written by Douglas Drill and performed (It sounds like in a garage) by Rose and the Arrangement. It's truly a novelty piece and could probably be extremely entertaining if one was totally ripped, in fact it reminds me of a bar song.

Clairmont Mesa is another upper middle class world on the southeast rim of UCSD and the song that Gary Hyde wrote called strangely enough **Clairmont Mesa** is a sweet, almost bubblegum, almost Loving Spoonful type song about a boy who grows up, falls in love and stays in Clairmont...well you can have Clairmont. The cut was recorded at Studio West but sounds like it was in an echo chamber. It's a good effort and a nice change of pace.

Ski mtg. Nov. 28th  
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All those going on Sun Valley trip please attend. Info regarding transportation will be discussed. If you are unable to attend contact a club officer.

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# Poetry Series Continues

Poetry readings by Edward Dorn will be presented Tuesday, Nov. 27, at San Diego State University and Wednesday, Nov. 28, at the University of California, San Diego.

The programs, which are free and open to the public, will be at 8 p.m. Nov. 27 in the Aztec Center at SDSU and at 4 p.m. Nov. 28 in the Informal Lounge of the Revelle Commons at UCSD.

Dorn is the third of nine poets scheduled to appear in the 1973-74 San Diego New Poetry Series.

He is currently regents lecturer in creative writing and poet in residence at UC Riverside. Previously Dorn was a poet in residence at several other universities including the University of New Mexico where he held

the D. H. Lawrence Fellowship.

Dorn, 44, was also a Fulbright lecturer and visiting professor at the University of Essex, England for three years.

Among his best known works are "The Shoshoneans" and "Gunslinger," a comic epic on the Western. His writing has appeared in numerous magazines and anthologies, including "New American Poetry" and "A Controversy of Poets."

The poetry series is sponsored by the Departments of Literature and Visual Arts and Campus Program Board at UCSD and the School of Literature and Cultural Arts Board at SDSU.

The next program in the series will be in February.

The next cut is perhaps the most original on the album and sounds alot like Randy Neuman or Biff Rose. Entitled **[Fly in my Soup] Back to El Cajon Boulevard**, Steve Blake is the solo artist on the cut. El Cajon Blvd. is probably the longest street in San Diego, from El Cajon to Hillcrest but is also very crooked (in more ways than one). Blake takes the listener on a worded tour through the best parts of the county of San Diego but brings us right back to El Cajon Blvd. One can hardly have lived in San Diego without having been along that road at least once for something.

**City Limit Blues** by Michael S. Hansen happens to be the favorite cut on the album and is performed nicely by Hansen and Brad Ramsey. Maybe I like it because it sounds a little like Jimmy Buffet or John Stewart or Jim Croce but listening to it is sheer enjoyment.

**La Jolla Sunset** an instrumental done by Ron Mayer and Gary Mercado and written by Mayer is a peaceful guitar music that doesn't sound like the La Jolla we know but like the kind one hears in the background whilst reading a travel brochure about the place.

**So Long San Diego** is the perfect cut to end the album with and brings back to mind groups like Arthur Lee and Love. The cut is done nicely but Arthur Lee was more easily understood. It also has a nice guitar solo (remember those) which reminds me of the Beau Brummels.

That's the Album and indeed it's home grown. It even has a Home Grown cover, a sketch by Rick Fabares depicting early San Diego before everything.

To end it all, one can tie it all up and say very entertaining, but still wonder about the cross section of San Diego that isn't there. There is no "Logan Heights Low-ride" or "Southeast San Diego Shuffle". No music with a rhythm and blues tinges or soul or even a latin influence. There may be reasons for that...that the music might be extremely hard to write or arrange or the people who write that kind of music don't listen to KGB and didn't contribute or the people from KGB don't know if that kind of music appeals to them and didn't select any. At any rate, a whole part of San Diego is missing from the record just like it is missing from most persons' awareness about "that part" of San Diego.

But it's getting towards Christmas time and Home Grown might make a good gift to someone who doesn't know San Diego. You never know, it may be a collectors' item someday. At any rate, let's hope that KGB doesn't blow it and make a Home Grown number two next year.



## IM Football

# Playoff Today?

Since this week has been so importantly marked down as Intramural Football Playoffs Week, the sports page will only fittingly be reserved for the Intramural Football pictures that have been taken during the course of the season. We would like to especially thank photographers Dave Hurst and Tom Pilgram for the fine work they did to capture the feelings and moods of this event that touches the lives of so many people on this and many other college campuses across the country. (Sports Editor)

Last week, the men's intramural flag football season raged on with ragged playoff play. OFF made its way into the finals with a 6-0 semi-final win over Keith Bryan's NADS. This is the second straight year OFF has won the so-called Chancellor's Trophy, winning last year by beating DE ANZA by one yard in a tiebreaker.

DE ANZA, winner of the title in 1970 and 1971, is gone now...but their players are still here...some are now students, others fifth year seniors, and even some \$10 extension course takers. These professionals picked up a few more five-year stars from the ORCS and now bear the title of the BABOONS (what else?).

Anything but BABOONS were they last Tuesday afternoon (right Charlie?). "Jimmy" Roudebush threw two touchdown passes and Bruce Suzimoto ran across another in their 22-7 rout of SCRIPPS SEMEN for a berth in the finals for the fourth straight year.

SCRIPPS made a game of it for a while, as they became the first team this season to score on the BABOON'S defense, and led 7-6. Roudebush went to work immediately and drove his team 60 yards in only five plays, to put the BABOONS ahead for good 12-7.

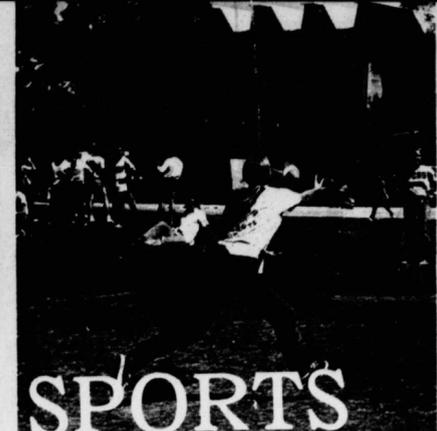
So confident was Roudebush that he twice went for the 10 yard-two point conversion, thus the odd "even" score of 22.

OFF used and "even" tougher defense. The NADS failed to ever move within the 30 yard line of OFF. Fine punting kept OFF back in its territory for most of the game.

OFF, displaying intramural's finest ground attack, controlled the game with their offensive line. But their passing lacked the "umph" to put the game away. The only score of the game was set up by a pass interference call in the endzone, as Keith Kaplan scored on a one yard pass from John Wood on the next play.

This means that a rematch of last year's thrilling (???) championship game will occur: the BABOONS with their fine passer against OFF who has only two non-ruggers--and one non-playing coach.

When they met earlier this season in league play, the BABOONS beat OFF (sorry about that folks!) to claim the SPIRO T. KICKBACK LEAGUE championship. The game might be played this very day at noon...or may never happen. Sorry Jim...I mean that some students are playing...car 54 where are you??



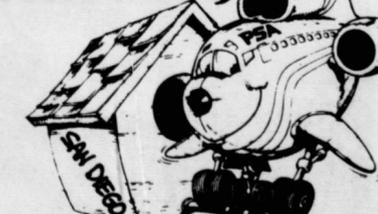
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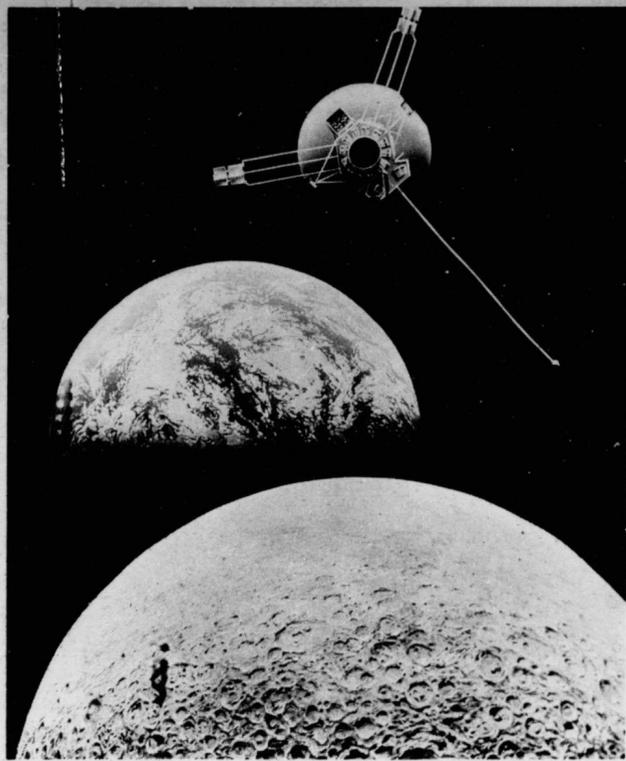
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Director, Ashley Carr

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## Pioneer 10 Nears Jupiter

On December 3 the Pioneer 10 spacecraft, man's deepest space probe so far, will reach the planet Jupiter, after a voyage of almost two years. On board the spacecraft are twelve scientific experiment packages, one of which was designed and built at UCSD. These instruments will transmit information about Jupiter back to Earth as the spacecraft passes within 81,000 miles of the giant planet (one-third the distance from the Earth to the Moon).

After swinging past Jupiter, Pioneer 10 will head out into space in the direction of the constellation Taurus, and become the first man-made object ever to escape from the solar system. (Accordingly, the spacecraft bears a plaque identifying the human race as its builders. Designed to endure for thousands of years of deep-space travel, the plaque graphically portrays a man and woman, and indicates the location of our solar system in the galaxy by reference to universal physical constants and to unambiguous galactic landmarks known as pulsars.) UCSD may thus be writing its name in the stars.

The UCSD experiment was developed by a team of space scientists under the direction of Dr. Carl McIlwain, professor of physics. Over fifty people at UCSD have at various times worked on the experiment over the last five years. Principal investigator for the UCSD project, who will head the data analysis effort, is Dr. R. Walker Fillius, associate research physicist. The UCSD experiment will measure

electronics are contained in a single housing located in the spacecraft equipment compartment, about 5" x 4" x 7" with detectors protruding from the housing and through the spacecraft wall to achieve required view angles. Total weight is 3.9 pounds and the power requirement is 2.8 watts, continuous.

The entire Pioneer 10 spacecraft weighs 570 pounds, of which 65 pounds is the experiment payload consisting of twelve scientific instruments. The eleven experiments aside from UCSD's include optical and infrared cameras for transmitting two-color pictures, instruments for measuring the mass, shape and atmospheric composition of Jupiter and also several of its larger moons, and cosmic ray detectors and other instruments for studying interplanetary space. Pioneer 10 is the first space probe to be entirely nuclear powered, which is necessary since it will be going too far from the Sun to make solar power practical.

There were considered to be two principal external hazards to the Pioneer mission. The first was the crossing of the asteroid belt, which had never before been attempted. It was feared that high-velocity asteroidal particles, undetectable from Earth, might exist in sufficient numbers to make a collision probable. However, Pioneer 10's incident-free crossing suggests that the asteroid belt in fact poses no hazard to outer planet missions.

The remaining hazard is the very radiation belt the spacecraft is intended to measure. Some have estimated that Jupiter's radiation belts may be as much as a million times stronger than those of the Earth, although there's really no way to tell for sure before the space probe gets there. There are a number of ways in which the high-energy charged particles could damage the sensitive instrumentation on board the Pioneer, for instance by disrupting the carefully controlled crystal structure of the semiconductor electronics (transistors, diodes, etc.), or by causing buildups of electrostatic charge, leading to arc discharges.

Recently in the news there have been numerous reassessments of Pioneer's chances of surviving the trip through the radiation belts, however, according to Dr. McIlwain, we really don't know any more about it than we did five years ago, and

there's no point in making any more guesses since we're going to find out in a week anyway. Dr. McIlwain says that the con- sensus has been that the spacecraft "will through the spacecraft wall to achieve required view angles. Total weight is 3.9 pounds and the power requirement is 2.8 watts, continuous."

The special excitement of the Pioneer mission, according to Dr. McIlwain, is that no one is certain what it will find when it gets to Jupiter. "The safest prediction is that it won't be anything like what anyone has predicted."

From a physical standpoint, Jupiter is the most interesting planet in the solar system. It is the second brightest source of radio noise in the sky, exceeded only by the sun. Overall, it radiates from its surface three times as much energy as it receives from the sun. It has more than twice the mass of all the other planets combined. As one writer has put it, "the solar system consists of the Sun, Jupiter, and some debris."

Jupiter has a tremendous rotational velocity, considering its great size. The Jovian day lasts only ten hours, and a point on its equator is rotating at 22,000 miles per hour, compared with 1,000 miles per hour for a similar point on Earth. This results in violent atmospheric circulation, with distinct "bands" and the enigmatic red spot clearly visible from Earth. Jupiter's atmosphere contains ammonia, methane, hydrogen, and probably water, the same ingredients believed to have produced life on Earth by chemical evolution. Many scientists believe that large regions below the frigid cloud layer may be at room temperature, so that, the bad weather notwithstanding, the planet could have produced living organisms despite receiving only 1/27th of the solar energy received by the Earth.

It is hoped that the study of Jupiter's radiation belts will help us to better understand the nature of Earth's own radiation belts. Although the "Van Allen belts" around Earth (named for their discoverer, who also has an experiment aboard Pioneer 10) have been measured and mapped in great detail, it is still largely a mystery why they should be there in the first place. Most scientists hold that the belts arise from the interaction of the solar wind (the steady outflow of charged particles from the sun)

Continued on pg. 11

## Bomb School

Continued from pg. 4

deployment of U.S. combat troops. It is not surprising, therefore, that the countries with the most active para-police assassination squads — Brazil, Guatemala, the Dominican Republic and Uruguay — are also the recipients of the largest U.S. police training grants in the region.

U.S. involvement in the organization, training and equipping of Uruguay's Death Squad, for instance, has been abundantly described in the testimony of Nelson Bardsio. A police photographer and Death Squad member, Bardsio was kidnapped and interrogated by Tupamaro guerrillas in 1972. In his testimony (recorded in the presence of the President of Uruguay's Chamber of Deputies), Bardsio affirmed that the Department of Information and Intelligence (DII), a government agency which provided an official "cover" for the Death Squad) was set up with the advice and financial assistance of USAID Public Safety Adviser William Cantrell.

Bardsio also testified that Cantrell (who he sometimes served as a chauffeur) made daily trips between the DII, Montevideo police headquarters and the U.S. Embassy to insure the steady transfer of intelligence data and coordination of all extra-legal activities.

In his testimony, which served as the basis for several scenes in the film State of Siege, Bardsio named numerous police officers and military officials (many with ties to the U.S. Embassy or the Public Safety program) who participated in specific assassinations and bombings as members of the Death Squad. He also reported that the Death Squad had a bomb laboratory filled with supplies of explosive materials similar to those demonstrated at AID's Texas bomb school.

The ties between U.S. government agencies and local police terrorism have long been common knowledge in Latin America. Now, due to the prying of Senator Abourezk, it is likely to become an issue in the U.S. as well. Already there have been attempts in Congress to dry up funds for AID's Public Safety Program.

As noted by Senator Abourezk, "Maybe the American people don't have to know about troop movements or the location of nuclear weapons, but by God they sure as hell can decide whether they want to support torture or not."

## Smog

Continued from pg. 5

Achoros, and therefore persons exposed will be affected in a detrimental way. The detrimental effects are: (1) an abnormal development of brain cells as well as an unnatural deterioration rate, (2) improper development of skin texture and body structure. Raphael went on to point out that Southern California is well known for its high concentration of SMOG. Since Southern Californians are exposed to a high concentration of SMOG they are inferior to persons from other parts of the state.

Hence we can see why there are few "good looking" men and women at UCSD: because the student population is dominated by Southern Californians.

Yours,  
Tricius Apinatus

## Pioneer 10

Continued from page 10

and a planetary magnetic field. Dr. radiation upon its arrival at Jupiter it will McIlwain suggests that the rotation of the therein still provide us with valuable in- planet may also be important. Since Jupiter formation concerning the magnitude of experiences a weaker solar wind, but rotates Jupiter's radiation hazard. If the spacecraft much faster, than the Earth, Jovian radiation is undamaged in flying by Jupiter, it may measurements may shed some light on this continue to transmit information about issue. Jupiter and the Earth are the only two interplanetary space for another five to ten planets known to possess radiation belts, years, at which time it would be as far out as

A second Jupiter probe, Pioneer 11, is the orbit of Uranus, about two billion miles currently en route, and is scheduled to from Earth.

arrive a year and two days after Pioneer 10. Several retargeting options still exist for Pioneer 11, depending on what happens to Pioneer 10. If the first probe survives the trip through the radiation belts by a reasonable factor, the second may be directed to go within one-third the first probe's distance, which would bend its trajectory sharply enough to sling it towards Saturn, so that Pioneer 11 would get a look at both planets. On the other hand, if Pioneer 10 gets wiped out by the radiation, Pioneer 11 may not want to approach so closely.

Pioneer 10 has been transmitting data continuously since it was launched, and has already aided our understanding of the universe. If it should be destroyed by

## Activism

involvement for the campus, an increase that made it one of the most politically active in the state in the last years of the Sixties.

## Student Activism

Left (SIL) held a demonstration commemorating the 50th anniversary of the Russian Bolshevik Revolution. The SIL was coincidentally actively protesting recruiters on campus for war-related corporations (Dow Chemical).

In the course of the rally, a flag was burned, prompting State Assemblyman John Stull to call for the dismissal of the students involved in the SIL get-together. And the UCSD Young Re-publicans retaliated by passing the hat for a new flag pole, which stands now in the Revelle Plaza.

The Triton Times responded to the demonstration with an editorial headed "SIL Celebration Hurts Activism", commenting that a conflict of interests was involved in the celebration of the Russian Revolution and the airing of the "same hackneyed arguments about Vietnam" at the same rally. The paper then congratulated the organizers of the recent Cafeteria rally, which had, by the way, enjoyed greater attendance. That, they said, was the way to run a rally. Then, apparently, UCSD hunkered down for its long hard winter, for the only political event of any significance was the erecting of the Young Republican flagpole (an event that the Times devoted a third of its front page to.)

At the end of February of 1968, Revelle Dean Hull gave student Charles Moore 48 hours to leave campus, citing as his crimes "hanging a sign out the window, eating without meal card, and having two girls in his room." He later added, "playing loud music out his window." Many students became upset, feeling that Moore was being used as an "example" for the rest of the school. Several demonstrations ensued, and the issue evolved into a fairly beneficial exchange between the students and the administration involving the latter's harshness and strictness in discipline.

All in all, then, a fairly unimpressive year for Concern. Because there was so much looking forward for the future of UCSD, and so much looking inward, issues were primarily UCSD-oriented. But the next two years, as we will see, brought an increase of perception and

continued below

## triton times

"The more I know of people, the more I enjoy autopsies." - Wm. Osher

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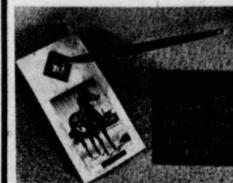
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Lyman Ave. at Miramar Rd., La Jolla 92037 - Ph 453-5620  
5555 Midland Street, San Diego 92110 - Phone 297-1838  
5191 College Avenue, San Diego 92115 - Phone 286-4210

tuesday

AMES FILM SERIES Fall Quarter Schedule (1973): Nov. 20 Vorticity and Fluid Mechanics Film - 44 min.; Nov. 27 Surface Tension in Fluid Mechanics and Fluid Mechanics Film-29 min. Place: Rm 2622 USD Time: 1:00-2:00 Day Tues. (11/27)

Representatives from the following organization will be conducting interviews on Tuesday, Nov. 27. SCIENCE APPLICATIONS INC.: all degrees; Engineering. Positions in research. Appointments and further info at the Career Planning Library, rm 6033. Muir HSS (2D). (11/27)

BLACK Gospel Choir will be meeting twice a week beginning next quarter. Any person interested in singing please come to the Tues. Nov. 27 at Winzer Commons, so we can decide upon two days that are agreeable with the most people. (11/27)

wednesday

Sex - Clinic meets at Revelle Counselors Office, 3 - 5 p.m. Wed (Next to the Revelle Provost Office). Sexual Counseling and Info Open to students, staff and faculty. For appts. at other times

call Yolanda X 2231. (E1)

THE HORSEBACK RIDING CLUB will be holding its last meeting of the quarter Wednesday, 6 p.m. in USB 2622. Plans for trail, beach, or dinner rides and the club sponsored movie for next quarter will be discussed. Members can also sign up at the meeting to help plan some of the activities for next quarter. The more people that will help, the more discount rides can be scheduled. Also, those going on the November 30 Beach Ride should attend this meeting.

CHINESE STUDIES PROGRAM and THIRD COLLEGE presents a PUBLIC LECTURE. Speaker will be Mr. Fook-Chuen Chan. Topic: MINORITIES IN THE PEOPLES REPUBLIC OF CHINA: INTERDEPENDENCE vs ASSIMILATION. Wed, Nov. 28, at 7:30 p.m. in 2100 Basic Science Bldg. (Medical School Auditorium). Free and open to the public. (11/27)

Representatives from the following organization will be conducting interviews on Wed, Nov. 28. STANFORD UNIV. GRAD SCHOOL OF BUSINESS: all degrees, any major. No Appointments Necessary -- located in the Revelle Formal Lounge, afternoon only. Appointments and further info at the Career Planning Library, rm 6033. Muir HSS (2D). (11/27)

thursday

Extension Issues Instructions for Enrolling in a Free Winter Quarter Class: Muir and Revelle Students: Come to Room 111A Administrative Complex, M.C. Thursday, Nov. 29, 11 a.m. - 3 p.m. to register for classes to be counted for credit. Third College, Graduate, and Medical students: Contact your respective offices beginning Nov. 26.

Every Thursday Evening in Tioga 1102 Muir from 6:30-2 the Triton Wargaming Society meets. (11/27)

Public Lecture: Stanley Aronowitz, sociologist, steelworker, teacher at Staten Island Community College and the New School of Social Research and author of the recently published False Promises: The Shaping of American Working Class Consciousness, will speak on "The Shaping of Radical Consciousness" in the Revelle Informal Lounge on Thursday, November 29th at 4 p.m. The lecture is jointly sponsored by the Departments of History, Philosophy, and Urban & Rural Studies, and admission is free. (11/27)

Representatives from the following organizations will be conducting interviews on Thurs., Nov. 29. STANFORD LAW SCHOOL: any degree, all majors. No Appointments Necessary -- come to the Revelle Formal Lounge. NAVAL ELECTRONIC SYSTEMS (U.S.): BS in Engineering, specialty in electronics. Research positions. Appointments Required. Appointments and further info at the Career Planning Library, rm 6033. Muir HSS (2D) (11/27)

Getting the lunchtime-boredom blues? The He Noalani Co. is having a BASKESALE. Thurs. Nov. 29, at 12-2 p.m. Come to the International Center (across from that is MC 211 and put a yummy in your tummy! (11/27)

general

Get help in your lower division and some upper division classes in biology and chemistry in the Biology and Chemistry Clinic. Donner Hall 1201; Open: Mon.-Fri. 2:00-5:00; Sun.-Rue 7:00-10:00. phone# 453-2087.(E1)

UCSD Art Gallery. Paintings by Bob Wade. Through Dec. 9. 1280 Humanities Library Bldg. Hours daily 12-5 and Wed. even 8-10 p.m. (Gallery will be closed Nov. 22-25). (E1)

ATTENTION! you can receive up to \$1,000 from model cities scholarship program. You must be a model cities resident. Funds available to cover expenses for Spring '74 Semester (January - June). Application deadline: DECEMBER 3, 1973 Application forms available in all Third College Offices and the Financial Aids Office. (11/27)

Representatives from the following organization will be conducting interviews on Friday, Nov. 30. U.C. BERKELEY LAW SCHOOL: all degrees, any major. No Appointment Necessary -- come to the Revelle Informal Lounge between 10:30 and 4:00 Appointments and further info at the Career Planning Library, rm 6033. Muir HSS (2D). (11/30)

SKI TRIP! FUN! Chinese Students at UCSD will make a 3-day joint outing with the Chinese Student Association at S.D. State, to BIG BEAR LAKE. Time is tentatively set for the last week of December, or the first week of January. Cost: \$15.00 per person for room and board for 2 nights. Transportation can be arranged. For more information, call Harley Tse at X2525 or 755-0932. (11/30)

Representatives from the following organization will be conducting interviews on Monday, Dec. 3. ARGONNE NATL LABS. Ph. D. Engineering.

Research positions. Appointments and further info at the Career Planning Library, rm 6033. Muir HSS (2D). (11/30)

Representatives from the following organization will be conducting interviews on Dec. 7. PROCTER & GAMBLE Ph. D. Chemistry. Research positions. Appointments and further info at the Career Planning Library, rm 6033. Muir HSS (2D). (11/30)

Advanced Film Seminar--A Visual Arts course to be given this Winter by Manny Farber, specifically for students who have had training in writing and movies. The course is not listed in the catalogue. (11/27)

Friday, November 30, at 5:00 in UCSD Theatre - Chicano Theatre Jorge Huerta, founder and director of El Teatro de la Esperanza, will give a brief lecture and present the film BRUJERIAS. This film is the first attempt by any group of Chicanos to record a slice of Chicano life on film--not as a documentary, but as a screen play.

BRUJERIAS is a humorous look at our own superstitions and how we can allow them to overtake us. The play has been produced throughout California to enthusiastic audiences, and the movie promises to be just as well received. The lecture and film will be presented from 5:00-6:00 in the UCSD Theatre. No admission charge. (11/30)

ads for ourselves

personal

We need you to help us organize a Artmease Oliver Fund Raising movie, if you're interested in helping please call Michelle 453-6635 or Babs Barker x2017.(11/27)

I now have the book Dracula, thanks, Michelle (11/27)

To my bruised Gypsy: promise, no more spankings. I itch for you always. Your Cossack. (11/27)

PHIL O- Happy Birthday to a big "wheel" -- even though I "spoke" before Thursday. (11/27)

Oscar - All I ever wanted to do was just give you love. Happy Birthday anyway. (11/27)

Steve L-- Happy Birthday Thur. from a good female friend (11/27)

FED'N: Visitors friendly. How do you receive them? A Cosmic Welcome, perhaps? M.C. (11/27)

DWL... scratchscratchscratch scratch scratch... ? Happy 24th (11/27)

Changing Times is a non-profit radical bookstore operated by community people and UCSD students. Drop by to get a book, to use the reading room or just for a cup of coffee. 146 So. Hiway 101. Solana Beach. (11/27)

Since it is up to me to distinguish between the two Spocks, I have decided that the Spock in Star-date 1357.63 (Nov. 20) is the impostor. TRIBBLES HAVE NO TOES! Captain James T. Kirck SC937-0176 CSC. U.S.S. ENTERPRISE (11/27)

Dave, Dodie, Gayle & Mike, thanks lot for my surprise bd party. never imagined it would happen 2 mos. in advance. it really tripped and psyched me out. much love, arnel (P11/27)

Looking for an intelligent, idealistic man 30 years old, give or take 5, at home with himself and the natural things around him. Call Marie (24) de sign mgr decorat'or shp 755-9709 (P11/27)

Lloyd Hawley-your La Corbata is in the TT office (11/27)

lost & found

Reward offered for Seiko Diving

watch. Lost in gym November 13. 453-1072 Marc (11/27)

LOST: Post slide-rule, 4th floor Urey Hall. Please return! I need my numbers. X1221 Asmann (11/27)

LOST: copy of Palmer's the Age of Democratic Revolution, Vol. 1 great sentimental value. Please return to Triton Times or call 753-0590 (11/27)

Lost: Black headband in Rev. Cafe. Fritite. Sent. Value 755-1047 Mark (11/30)

Lost: Nov. 7. engraved watch. Last seen in P.E. Intramural office. Please call Jon 452-8595 (11/30)

LOST: Wire frame glasses in or near 2A' parking lot. 459-6308 (11/30)

LOST: Navy blue UCSD notebook, Fren 11 & Eastern Art notes. Finder call Eleanor, 452-8427 (11/30)

LOST! Large green "Herald Square" eraser in Think Tank 11/15. Please return to PO Box 4061. Has sentimental value (11/30)

FOUND: blue jacket. Call x1039 carolyn or roberto (11/30)

LOST: Power Elite by CW Mills USB 2622 on 11-19-UC Lib. book-call Melissa 755-6171 no questions (11/30)

Paul Yazaki-your checkbook is in the TT office.(11/30)

Lost green math 1-A notebook Nov. 13. call Pete at 753-7501. (11/30)

LOST: HP-35 calculator lost or misplaced on third floor BSB. Can identify. Cali Mark evenings 755-6576. (11/30)

wanted

The UCSD Day Care Center is expanding. We need donations of toys, books, a record player, musical instruments, small tables, and any play equipment in good condition and suitable for preschool children. Donations are tax deductible.

Call 453-2000, Ext. 2891, leave name and address. We will pick up on Saturdays. (11/27)

Rider wanted to San Jose on Sat. Dec. 8 Return Jan. 6. Share driving & expenses. Wanda 453-8683. (11/30)

WANTED: Biochem. Metabo. Chert Watson, Molec. Bio. 273-7286. (11/30)

WANTED: Fairly cheap board for learning. 755-1047 (11/30)

WANTED: IN GREAT NEED - Book Shelves with Bricks Call 452-1545 and ask for Laura (11/30)

ANY WITNESSES to the three car accident on N. Torrey Pines Rd. last Monday (11/12) at 10:30 a.m. (esp. the driver of the front car) please call John Morning or Evening 453-2295 (P11/27)

Need ride to Kansas City Dec. 8-12 Will share gas and driving. Bill 452-0206 (11/30)

Wanted: Cheap banjo. Call Francis 453-0749 (11/27)

PARTTIME JOBS AVAILABLE!! \$900 per year to start Minimum \$3.17 per hour! Opportunities for men and women! Contact the California Army National Guard 477-2181 (P11/30)

I need a ride to Nashville, Tenn or Florida in Dec. Will share expenses and driving. Call 291-9465. (11/27)

Going to Colorful Colorado? Need ride leaving anytime after Dec. 4. Will share driving and expenses. 453-3615 (11/27)

Need ride to Salt Lake end of quarter. Will share gas, etc. Deb Lycan 453-2581 (11/27)

for sale

For Sale: One-Way Return Ticket from New York, to depart New York Jan 1st, call (1) 722-5803. (11/27)

4 Sale or trade cheap a 7' spooltable - u haul 272-2157 Lisa (11/27)

Will Trade Adjustable/locking ski rack (Fits larger car) for trunk or foreign car type rack. 274-4135 (11/27)

Clean 69 Mustang, Landau, stick 6cyl, 250 cu, Am Mags, an honest 22mpg. \$1150, 755-5059 aft 8 p.m.(11/27)

FOR SALE: Kawasaki 90 Motorcycle. Excll cond. 700 miles Many extras. Good local trans. 452-0365 (11/27)

Carbon-Graphite golf shaft needs head and grip make offer call 453-6902 ask for Luigi (11/27)

Ski Boots: Have only been used twice. Garmisch size 7 great for beginners ask for Benn 453-6902 (11/27)

Schwinn Varsity 10 speed: Almost new; \$80; Call after 6:00. 753-7370 (11/27)

English 10-speed bike. Good cond. 1 year old. \$60 or best off. 453-3615 (11/27)

1966 Gustavo de Santos classical Flamenco Guitar w/Tuningpegs. \$175.00 Bill Vlymen X2566 (P11/27)

Rain gear, Cagoule 65-35 cloth stuff pocket, snaps, \$20.00 X-cond. Roy 453-1736 (11/27)

TYPEWRITERS: Stand-up office ROYAL \$30, funky UNDERWOOD \$25 Call 753-5210 (11/30)

Down Ski Jacket - Guys' medium New - \$45 - must sell before Xmas - Marla 453-4988 (11/30)

King Size Mattress, \$20 755-4735 (11/30)

TENNIS RACKETS: Tad Imperial 4 3/8 like new, no strings \$19; Pancho Gonzales 4 1/2 \$19. 753-5210 (11/30)

Quad rcvr., tape deck, spkrs., (JVC) & 30 tapes-most classical. Will sell all or part. 453-2368. (11/30)

Beautiful Favilla classical guitar \$100. Call John Miller at X2534 or 753-4801 (11/30)

1953 Ford 2-door, one owner. Spare parts and engine. Runs well, looks good. \$200 or offer. Frank 755-6196 (11/30)

12 String Guitar. Best Eko. Mint cond, fast neck. \$150 or ? Fred at 755-6151 (11/30)

Give-away to deserving person; '63 Buick with new brakes new battery, good engine, ugly body doesn't start...leave number, 755-3621 (11/30)

For Sale: Surfboard 7'3" Asking \$15 Also florescent blacklight \$5. Bill at 452-1206 (11/30)

PENTAX Spotmatic w/ 35mm f2.8, 135mm f2.8, close-ups, case \$150 call 755-0482 (11/30)

FOR SALE: Koflach buckle boots 7 1/2 narrow. Excellent condition \$35. Steve 459-9132. (11/30)

1972 KAWASAKI 125. 6,000 miles, excellent condition, must sell, \$375, 452-1586 ask for Tom (11/30)

SOUND PATTERN OF ENGLISH, by Chomsky and Halle. Exc. cond. \$7. 453-5346 eves. (11/30)

63' Pontiac Sta/wag. \$150 454-5997 (11/30)

Unused Heavy-weight Bass

Hiking Boots. 8 1/2-9 Street shoe size \$25 (cost \$45) 755-6351 (11/30)

67 XKE beautiful condition must sell, best offer, chrome wheels, stereo late evengs 224-8835 (P11/30)

MGB Tonneau cover \$30 Camera \$20 755-9543 (11/30)

housing

Female wanted to share a rm in a 2-bedrm La Jolla Village Apt. \$65 mo. Call 453-3615 (11/27)

2 bedroom apt. in Pacific Bch. nice neighbors, easy hitch to school 272-2157---Lisa (11/27)

PB Nice 1 BR unf. \$150. Drapes cpts., built-ins. 4697 Mission 274-4314, 488-7350. No pets. (P11/30)

Female roommate needed Dec. 16 to share 2 bdrm. furn. apt. in P.B. \$90/mo. Call Corey 273-3049. (11/30)

ROOM FOR RENT - \$100/mo-3blks to ocean-Del Mar, fireplace, dog OK dbl occ OK, 755-8025; Paul X1827 (11/30)

HSE FOR RENT DEC 8-JAN 7 \$80. LOC ON 5 ACRE RANCH CONT DAN OR SALLY 755-5020 (11/30)

Two female roommates wanted for big house in la jolla \$75 rent. 459-1791 (11/30)

Wanted: Female rm mate to share 2 bdrm, 2 bath apt w/3 others. \$70/mon & elec. 459-7789 (11/30)

Room available in large house at 5709 Waverly Avenue, La Jolla. \$75 mo. Female preferred. (11/30)

Grad. Student (history dept.) from Taiwan seeks housing close to campus. I do not have a car. Leave message for Chen at ex. 1941. (11/30)

Own room \$60/mth 3 bdrm house Sol. Bch. 1 blk to bch & Peo. Fd. avail. 1/1 call Chris 755-6542 (11/30)

Townhouse for rent, Dec. & Jan. - maybe later. New 3 bed 1-1/2 bath 5 minutes from UCSD, partly furnished adults preferred, 225.00 per month. 452-8717 (11/30)

Male (PH.D., 30) looking for house to share with group of grad. students 224-6355, Ed. (P11/27)

Roommate needed for beautiful house in Cardiff. Near Beach and Cruiser; pool. Call Dan X2376 (11/30)

services

Pregnant and Troubled? San Diego Pro-Life League can help you find alternatives to abortion. Call 853-LIFE. (P11/30)

Ex-univ. instructor in Chinese lit. & lang. is interested in tutoring & translation. Call: 452-1605(P11/27)

Auto Repair, Welding, Engine Rebuilding Low rates Loren 452-1637 (11/27)

OUTSTANDING PART TIME JOB. La Jolla. male/fem. daily 1-5 p.m. xint pay. car nec. 453-2545 eve.(P11/20)

TYPIST/IBM/RUSH JOBS/ PhD--MA theses/resumes/term papers/ Research/editing/Xerox/453-0656 (P11/30)

TLC can change your whole life! 270-0646 after 6:30 p.m. (11/27)

Expert Typing, experienced on all types of papers. Fast service. Excellent grammar and spelling. Reasonable. IBM. Clairmont area. Call Marilyn at 565-7060 (11/30)

travel

Campus Travel Service: UCSD Winter Charter Flights International Center (MC) - 452-0630 - 10-12 a.m. & 2-5 p.m. Mon thru Fri. (P11/30)

EUROPE, ISRAEL, JAPAN & N.Y. LOW COST FLIGHTS AVAILABLE A.I.S.T. 1436 S. LA CIENEGA Blvd L.A. CA (213) 652-2727(11/30)

Very Chea, one way flights to East Coast Early Dec. 753-3000 aft. 6:00 p.m. (11/27)

FLIGHTS YEAR ROUND Europe, Orient, Israel, Africa. Also one-ways. Spec. XMAS fl. to LONDON, MUNICH, TOKYO. Since 1950 ISTC, INC.\* 1/2 1/2 N. Beverly Dr., Beverly Hills, Ca. 90210. ph (213) 276-8180 (11/30)

Don't forget... Friday Nov. 30 is the last issue of the quarter.

Get your ads, etc. in by Wed. at 5:00.