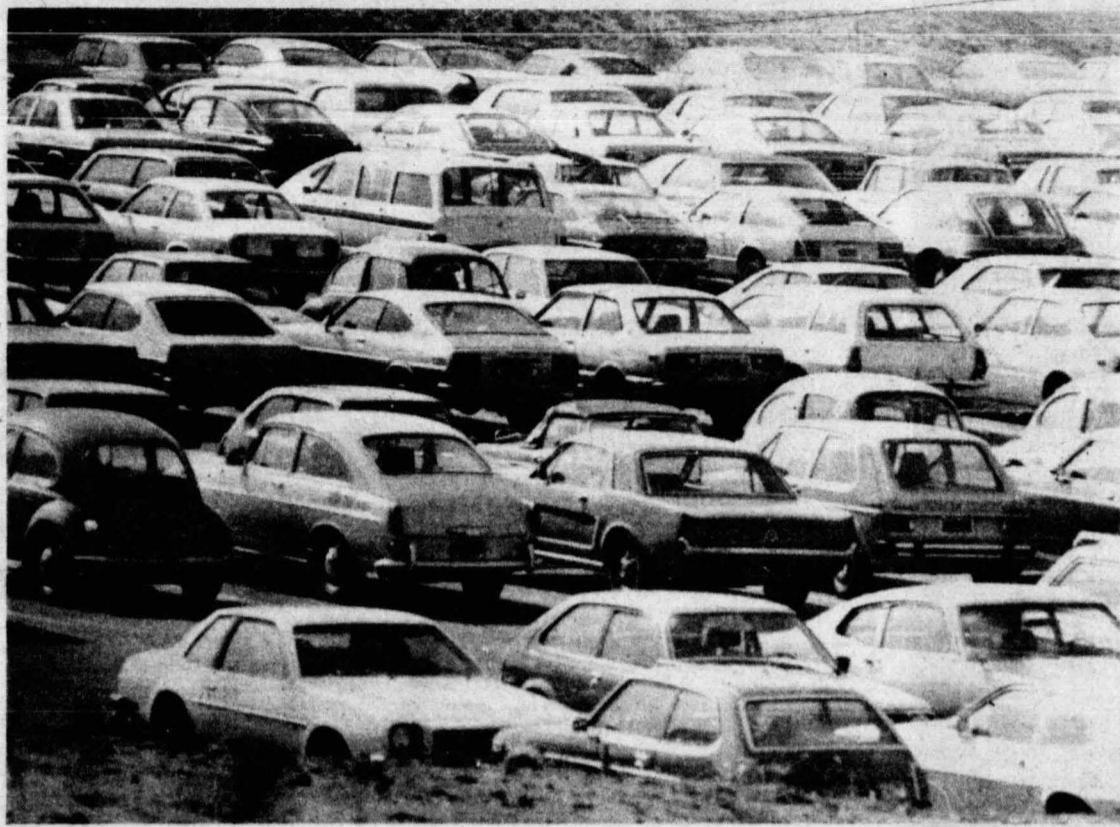


THE GUARDIAN

Volume 42, Number 7

University of California, San Diego

Monday, January 26, 1981



Guardian photo by Stan Honda

Can you find your car? Parking is at a premium in one of the Muir lots. This scene is from a typical morning or afternoon in the life of a UCSD driver. Students sometimes circle through the numerous UCSD lots several times before they can find a legal parking place for their vehicle. All the while, UCSD's Parking Enforcement officers make the same circuit, searching for parking rule infractions.

Police committee may ignore scuffle AS insists issue be examined

BY JEFF BERESFORD-HOWE
News Editor

The committee formed to investigate and recommend new procedures to govern police-student relations may be torpedoed before it gets a chance to work.

As created by the administration, the committee would ignore police activity at last November's reception for Chancellor Atkinson, during which police forcibly removed peaceful demonstrators from outside the Mandeville Annex.

The committee would simply discuss new ways students and police can interact with less likelihood of conflict.

The AS, however, is insisting that the committee confront the issue of police behavior at the November picket line.

The AS resolution reflecting that insistence requires student committee members Reggie Williams and Bill Topkis to leave the committee if the AS request is not upheld.

Topkis said yesterday, however, that there is a way police conduct might not be investigated that would allow the students on the committee to continue their participation.

"It really depends on their attitude. If there's a full recognition, or admission of guilt on the part of the police department, that's what we're looking for," Topkis said.

"But I think that accompanying that (admission) would be some sort of investigation," he added.

No date has been set for the committee's first meeting, which the AS and the chancellor's office had said would be last quarter. Topkis expects one soon, though, and says Atkinson has promised him he will attend the first meeting.

All appointments to the committee have been completed, so nothing except coordinating schedules stands in the way of a meeting.

Besides Topkis and Williams, both AS officials, Revelle Dean Ernie Mort has been selected as the student affairs representative, Anton Witte will attend from the administration, the faculty chairwoman will be Joyce Jusgus, and police representatives are Sgt. Steve Branen and officer Bob Jones.

Topkis and chancellor's office representatives Pat Collum have promised that the meetings will be open to the public, regardless of their subject matter.

The impetus for the committee came from the police action at the chancellor's reception.

The AS, angry that they had not had what they considered a substantive enough voice in the way Chancellor Atkinson was chosen, decided to picket a community and faculty reception for him in Mandeville Annex, which is across the hall from the Mandeville Auditorium.

About 25 protestors marched in a circle, occasionally chanting and carrying picket signs.

At an order from a still unidentified administrator inside the annex, police formed a line and removed the demonstrators, picking some up by the neck and throwing them out and shoving others to the ground.

A Guardian reporter was evicted, but later allowed back inside after Assistant Chancellor Pat Ledden intervened.

Included among those evicted by police were several students with invitations to the reception.

please turn to page 15

US, Mexican agriculture are examined SAT access bill gets state review Gay discrimination hit too

BY RICK DOWER
Sacramento Correspondent

The UCSD Program in United States-Mexican Studies will hold a major binational consultation on US-Mexican agricultural relations, Thursday and Friday, Feb. 26-27.

The consultation will be the first attempt to systematically examine the major changes occurring in the agricultural sector on both sides of the US-Mexico border, and to view them as interrelated processes.

The conference, to be held at the Travelodge Tower at Harbor Island in San Diego, will also deal with links between US and Mexican agriculture that emphasize trade and labor flows, especially in the period since the end of the "bracero program" in 1964.

Measures to outlaw ticket scalping, save Mono Lake, prohibit job discrimination against gays and charge deposits for beverage containers are a few of the topics state lawmakers will ponder when their committees begin hearing testimony over the coming weeks.

Also introduced so far in the first few weeks of the session are bills to allow college-bound students to see copies of their corrected entrance exams and answers, more strictly regulate toxic waste disposal and require parole boards to notify victims and victims' families before a criminal is paroled.

Since this legislative session began Dec. 1, the 80

members of the Assembly have introduced 287 bills; their 40 colleagues in the Senate, 150 bills.

Most of those proposals will be dealt out to various committees, depending on subject. The Assembly has 25 standing committees ranging from Aging to Waters, Parks and Wildlife; the Senate 19. Both houses have parallel committees.

Capitol observers generally agree that most of the action in Sacramento takes place in the committee hearings, where testimony—often heated—in support of or in opposition to a measure unravels. Occasionally committee members have been known to literally slug it

please turn to page 7



Trudeau to let last hostage go

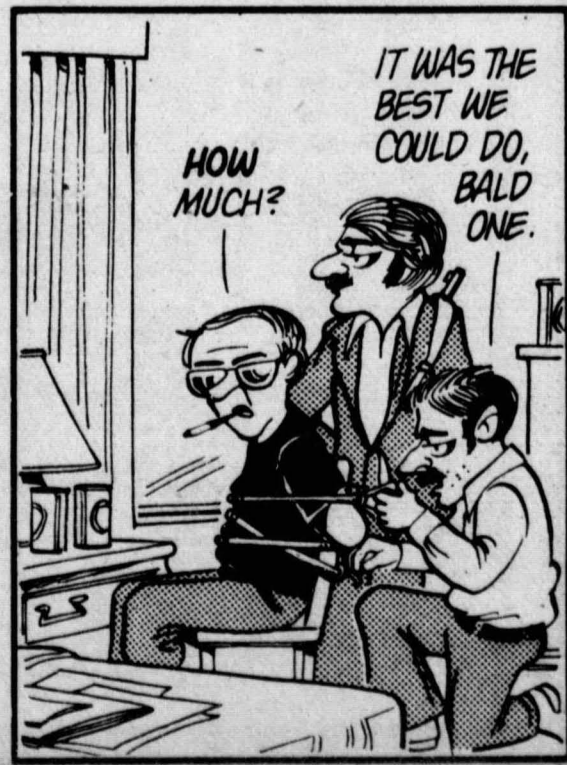
Uncle Duke, 53rd hostage and former US representative in Pago Pago and Beijing, will return to Doonesbury this week after an absence of almost 500 days, or shortly before the hostages were taken in Teheran.

Duke was last seen in front of an Iranian firing squad after parachuting into Iran at the request of an oil company.

This week, strip author Gary Trudeau will describe his captors and living conditions while in captivity, and the circumstances of his release ("All we could get was \$300. We're really sorry").

This week's strips, written before the hostage allegations of mistreatment of the 52 Americans held in Iran for 444 days, depicts the Iranian students as good friends of Duke.

Uncle Duke is based on the character of former Rolling Stone and Nation writer Hunter S. Thompson, who popularized the "gonzo" form of writing about politics (his descriptions of "greedsucker" Hubert Humphrey were famous among the national press corps) and drug abuse (his own).



Land reforms are Vietnam 'deja vu'

BY LAURENCE SIMON & JAMES STEPHENS, JR.

In the midst of the Vietnam War, a land reform program called "Land to the Tiller," was hailed by the American press as more important than ammunition for howitzers. Virtually overnight it was agreed the Viet Cong would be deprived of a gut issue. A massive shift of peasant allegiances toward Saigon was predicted. But though the program was politically expedient and well-nourished with US tax dollars, it was also poorly designed and eventually was discredited as a cover for military repression.

A feeling of deja vu pervades current newspaper accounts of the US involvement in El Salvador, where a replica of the Vietnam program, also called "Land to the Tiller," is being imposed on the people of that country. Once again it is being hailed as the only remaining hope for achieving a stable democratic society in El Salvador, and as such it has become the primary justification for continued US support of that war-torn nation's government. It has also become a central issue of contention in the violence that has killed more than 9,000 people in the past year.

But just as Washington's reform program failed to win the hearts and minds of the Vietnamese, so is it being rejected by the vast majority of the Salvadorans. The

Laurence Simon is an official of Oxam America, an international aid organization. James Stephens, Jr. is a consultant to the organization.

tragic deaths in early January of two US land reform advisors brought to more than 20 the number of reform workers killed in the past year. The problem is not that the majority of the rural population does not want land reform. There is no country in Latin America in need of land reform than El Salvador. But the US "reform" package is not worthy of the \$50 million already invested in it by the US Agency for International Development (AID), nor the \$425 million in additional US funding planned for the next five years.

The "Land to the Tiller" program being forced on El Salvador is little different than the one which failed in Vietnam. It was drafted by the same man who devised the Vietnam program, acting without close consultation with the Salvadorans.

Land reform, as all development projects, must grow from the ground up. Instant reform packages which ignore the specific land tenure relationships, the patterns of land use and the attitudes of the poor, are guaranteed to fail.

The American Chamber of Commerce of El Salvador, in their September 1980, official position paper, acknowledged that "peace and democracy in the region depend on broadly based and fundamental socioeconomic and political reform." Commenting specifically on the "hastily and ill-planned" AID land reform program, they

please turn to page 15



— letters

Whose 'world of one people?'

Editor:

If the anonymous writer of the letter *Guardian*, Jan. 22 concerning Third World students has to remind himself that these "students are people," then it's understandable why this person chose to keep his or her name a secret.

A Third World student does not have to be reminded that the key success at the university level is personal ability and perseverance. The *Guardian's* front page article (Jan. 22) on the Vietnamese refugee student taking 38 units in a single quarter is a case in point.

We do not want to be thought of as mere statistics, but we do want those statistics. We need them to show to others, like banners proclaiming out awareness of the unfortunate social circumstances in the United States that have prevented, and continue to prevent, the incorporation of non-white students into the social mainstream.

Passing or failing classes is based on each student's merit, but so what? How on earth is this relevant to the importance of maintaining and improving minority recruitment programs? Success for Third World students will not come if they are not given the opportunity to be successful. Why should minority youth even try to increase their own merit if they find themselves in such unuttering atmospheres as ghettos, barrios and non-stimulating junior colleges?

If the anonymous writer believes the flag that minority students use to rally behind is phony, then he or she should not have anything to fear about the unity it might bring. But the flag has the potential of not being phony, for it is made up of the common discriminatory experiences all non-white people have had and continue to have.

The reference the anonymous writer made to a "world of one people" is hypocritical. The white people came and instilled upon us their segregationist labels: Nigger, Spic, Kike and Gook. Then we tried to dignify our unfortunate

circumstances by changing out labels to our chosen names whether it be Black, Chicano, Jew or Asian.

This is not reverse discrimination — it is not even reverse anything. It is an effort to reach more equitable circumstances. Whether certain people like it or not, further efforts toward equitable circumstances will be made.

It is not racist to demand administrative change for a better affirmative action

program. What was, and is racist, is that which allowed the inequitable circumstances between white and non-white people of this nation to occur and continue to occur. All students should avoid racism, for the world itself implies narrowmindedness, which has no place in modern education.

Gerardo Mouet
Affirmative Action
Retention Committee,
Third College

No parking patience

Editor:

Six-thirty am. The familiar but unpleasant blare of your clock radio wakes you from a blissful sleep. You groggily go through the morning routine: shower, shave, Pop Tarts. You don't even have enough time to warm up your car. It may decrease the performance of your new K-car, but if it gets you out of the house five minutes earlier, it's worth it!

Going on a trip? Visiting a girlfriend? Starting a job with the Reagan transition team? Hell no! You're merely rushing to UCSD to find a ... parking space!

Sound familiar? Are you tired of arriving at school 15 minutes before class but taking your seat 10 minutes late? Tired of playing chicken with three other cars scrambling for that lone parking space behind HL? Feel ripped off by having to pay \$45 per year for a permit and then being forced to continually shell out money for the metered spaces?

The parking situation at UCSD is a very real and very frustrating problem. Anyone who owns an "S" permit must surely, at one time or another, have felt the anger that we have felt, and must now feel it is time for a change.

With 15 percent more permits issued yearly than spaces available, it is no wonder that chaos results. The disproportionate number of spaces to permits seems even more astounding when one considers that many of the parking spaces are located behind the

Warren apartments, a good 10-to-15-minute walk from the Revelle quad.

So what can be done? One suggestion would be to convert some of the "B" spaces into the more highly demanded "S" spaces. Is it fair that someone owning a "B" permit should be given preferential treatment with parking and always be guaranteed a space? UCSD is not a caste system and should not act as one.

Another alternative would be to redesign the parking slots so that they are angled rather than perpendicular to the parking aisle. This would allow for maximum use of the limited space available. Sure, such a project would cost a small fee, but that is just a drop in the bucket when one considers that the university receives half of the revenue from the 30,000 tickets issued annually!

These are only suggestions, and to say that one of them is the magic answer to the parking problem would be simplistic and egotistical. All we are asking is that the problem be discussed and that some solution be reached. The school can ignore the problem and hope that the attrition rate does the job for it, or the student council can take matters into its own hands.

There is so much more I'd like to say, but I'm really pressed for time. You see, I think my meter is about to expire.

Michael Wohlberg
Robert Carlin
Michael Talin

Former Chancellor will lecture here

Once held 'hot seat'

"Modern Leadership in an Adversary Society," will be the topic of Dr. William J. McGill, former Chancellor here and former President of Columbia University, when he speaks to the Forum on Friday, Feb. 6, at 10 am, Room 111A of the Administrative Complex.

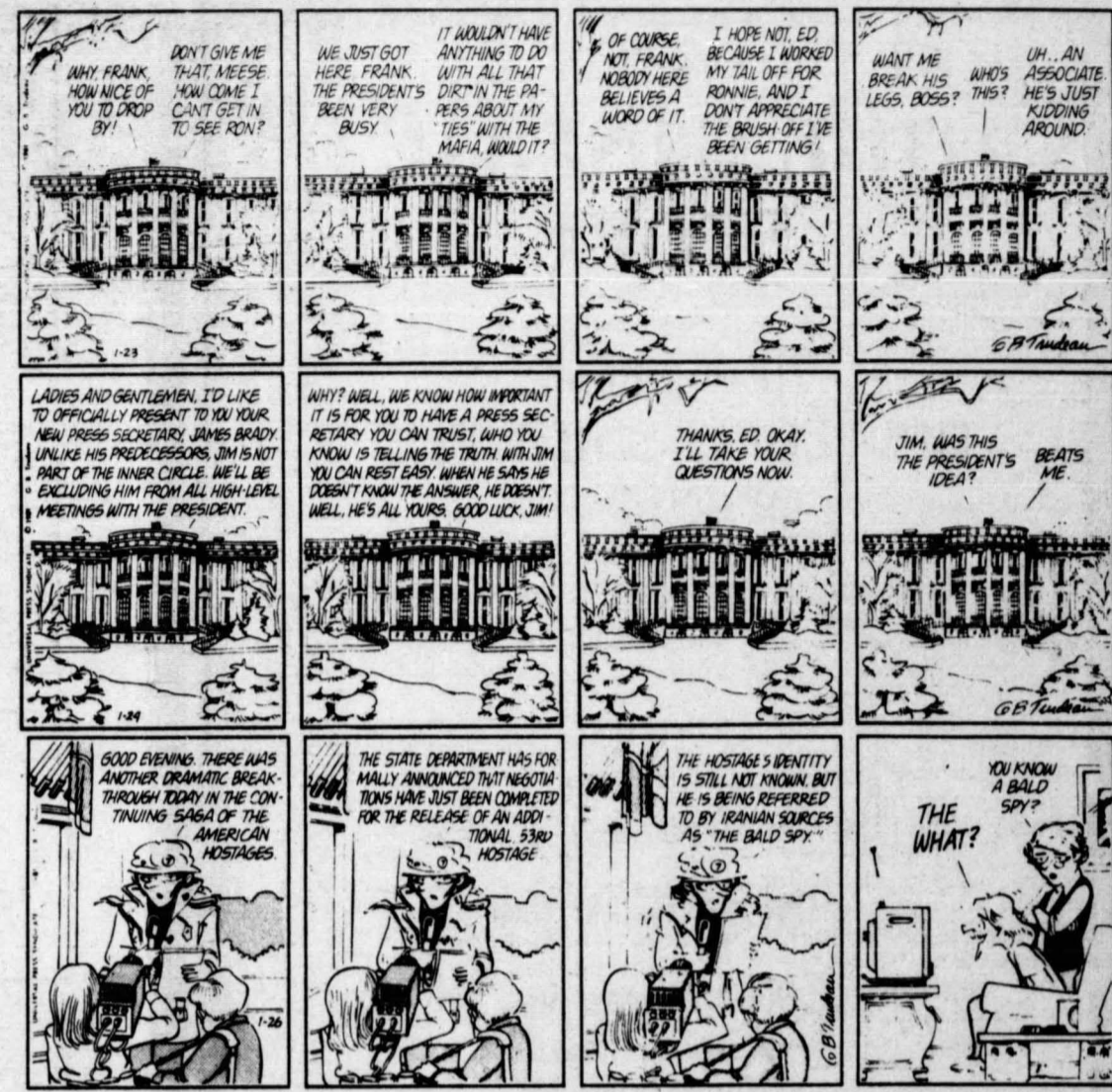
The Forum, sponsored by UCSD Extension's Institute for Continued Learning, is open to the public without charge. McGill, whose Ph.D. is from Harvard University in Experimental Psychology, has taught at Fordham University, Harvard, Boston College MIT, Columbia and UCSD. He is a recipient of numerous honorary degrees; is director and Board member of such diverse organizations as AT&T and WNET/Channel 13; but is perhaps best known for holding the "hot seat" at Columbia and UCSD during times of prolonged student unrest.

McGill, among other things, resisted pressure to fire Herbert Marcuse during the red-baiting period of UCSD's history.

Saxon responds to DOE

UC President David Saxon has indicated that the university will "seek to discuss with officials in the US Energy issues they have raised concerning the implications of the newly approved oversight arrangements for management of DOE's nuclear weapons laboratories."

Saxon's comment was in response to a letter received Jan. please turn to page 16



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Philosophy of writing programs differ

Humanities is 'exclusively Revelle,' Muir has own flavor

BY SHELLEY SUSSMAN
Staff Writer

Each college at UCSD has a mandatory writing program for its students. The separate programs are intended to reflect the different philosophies of the four colleges. But, do they? How different are the four college writing programs? Are they serving the students' needs?

In this, the first of a two part series, the Muir and Revelle programs are examined.

One of the distinguishing features of the Muir College Composition Program may be on its way out, says Gene Holland, assistant director of Muir's writing program.

Undergraduate tutors, who assist TA's in one-on-one conferences with students, may no longer be employed by Muir's program due to budget cuts.

Assuming the undergraduate tutors are eliminated, how then will Muir's program differ from those of the other three colleges?

From examining the Muir and Revelle programs, alone, one can see the differences. Although both

proclaim the same basic goal, to teach students to think logically and put their thoughts clearly onto paper, the similarities end there.

Stephen Cox, director of the Humanities Sequence writing program at Revelle College, says the goal of the course is to entwine a substantial knowledge of Western culture and tradition with effective writing skills. Of the five hours spend in class each week, three hours are devoted strictly to lectures about a certain aspect of Western culture on which the paper topics are based.

One might question if the existing set-up includes enough writing instruction. Margaret Clowry, a Revelle student, feels most of the help she received was due to her personal effort.

"TA's were always available and willing to help me with my papers," she said. "If someone were really interested on improving their writing, they could — if just took a lot of effort and time."

David Ritchie, a TA for the program echoed this sentiment. "Students

essentially teach themselves. Those who put a lot into it, get a lot out of it."

Like most of the Revelle curriculum, the writing program is very structured. While Muir students can choose their own paper topics, Humanities students must either write one ancient or modern Western culture. David Luft, chairman of the Humanities writing program, feels this is a favorable characteristic.

"It's a wonderful and special experience which is exclusively Revelle. It establishes an old school seriousness about the humanities," he said.

One Revelle sophomore sees the Humanities program as a good one for the math or science student. "It's an excellent opportunity for a person to learn valuable philosophical theories. If it weren't required, I probably would have taken another class."

Not everyone shares this opinion. Some students find the subject matter "too intense for freshmen." An often-heard complaint is that a student just graduated from high school does not have the writing skills to deal with the

sophisticated material studied.

As Ritchie points out, the program "makes students aware of what high school hasn't taught them." Cox also recognizes this problem. He feels the educational system as a whole now expects less from students. Their writing ability, and knowledge of culture has consequently decreased. "Students are smarter but know less," he says.

In addition to subject matter, grading policy poses the biggest problem for both writing programs. Many freshmen who performed well in high school English classes are shocked when their papers receive Bs and Cs. "It's very humiliating for students who think they can write," says Dr. Luft.

While grading and discussing papers with students, Cox is careful not to destroy the confidence of the student. In fact, Ritchie says that because the student is under a lot of stress, the first two quarters of the sequence should not be taken for a grade, but there is no pass/no pass please turn to page 6

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Writing programs

continued from page 5

option at Revelle, and Cox believes the P/NP policy is too lax for the program and would hurt students' motivation to perform well if offered.

The TAs and, the and the directors of the Humanities Sequence say there is "surprising uniformity" in the grades handed out. Each paper is read by the student's TA, a second TA and in most cases by Cox or his assistant George Hanson.

In contrast to the Muir writing program, the Humanities Sequence has not experienced any major overhauls since its beginnings in 1976. Most instructors in the program say there is little evidence a change is needed.

"I wouldn't change anything. What we're doing is correct," says Gil Jones, a Humanities TA.

Instructors must be doing something right, because according to Luft, Cox, Ritchie and Jones, there is great improvement in students' writing skills in almost all cases. But many students are skeptical. One

Revelle junior summed up the sentiment best:

"If they decreased either the amount of reading or writing, the quality of papers or the attention paid to the reading would increase."

Conversely, reading plays a much smaller role in the Muir curriculum. Instead, the primary emphasis is placed upon critical thinking, clarity and a disciplined writing process which encourages paper revisions.

Furthermore, Muir is more varied in its course topics than Revelle. "TA's introduce students to their own philosophies on subjects such as art and music. That's different from any other college," says Holland.

And just as Dr. Luft categorized his program as "exclusively Revelle," Holland believes his program has a distinct "Muir-like flavor."

Along with that "flavor" follows the difference in the two grading systems. Muir does offer the P/NP option. In fact, up until 1978-1979, it was the rule. But according to Holland, students were giving the class low

priority.

But Jim Anderson, a TA for the Muir program, tries to encourage his students to continue to take the class P/NP. "The thing that stands in the way of learning is that students are preoccupied with grades rather than what they can take and learn from the program," he said.

Recent graduates of the program were interested in grades and many comments revolved around them. Robin Stambaugh, a Muir sophomore, felt that because the individual papers were not graded, she was never aware of her status in the class. "I had no idea I wasn't doing A work until the end."

Another Muir student complained of the lack of uniformity among TA's and the grades they gave. "They boast about their uniform grading system, but even as a student, I saw a lot of disparities."

Both Holland and Anderson disagree. "Although there is a big difference in the way TA's operate, the grading is very consistent," says Anderson. As with the Revelle program, all papers thought to be borderline, as well as those up for "A" consideration, are read by the students own TA as well as by a panel

of other TA's.

Along with grading and the possible loss of undergraduate tutors, the high student/TA ratio was also cited as a problem at Muir. According to Holland, "small seminar style lectures are very enjoyable and very productive." But, the ratio, now 17 to one, is considered too large.

Another problem often voiced by students is the lack of constructive criticism given to overall writing style. "Tutors would pick out little things in my papers instead of helping with overall style," one sophomore commented.

In contrast to the Revelle program Muir has undergone some major changes in the last few years. Muir 10, the first of the two part writing sequence, was changed this year by the program's new director, Barbara Tomlinson. Those changes involved the volume and diversity of the writing exercises, explained Holland.

Of the two programs, only the Humanities sequence was listed in the Course and Professor Evaluation (CAPE) report. On the whole, most students thought the lecture courses were well taught, and the course material was interesting.

Lyon writes on Brecht

During Hitler's reign in Germany, scores of intellectual and cultural leaders flocked to the United States to escape the oppression and persecution of the Nazi regime.

Among those emigres was the writer Bertolt Brecht, a man called "the strongest, most influential theater man of our time" by critic Peter Brook.

Brecht, considered by many to be the greatest

dramatist of the 20th century, lived in Santa Monica from 1941 to 1947. During that period of time, he wrote plays, poetry and Hollywood scripts; he was politically and socially active, and he was the object of a long-running surveillance conducted by the Federal Bureau of Investigation.

Brecht's years in America have been chronicled in a new book by James K. Lyon, professor and chairman of

the Department of Literature at the University of California, San Diego. Lyon's book, *Bertolt Brecht in America*, is being released this month by the Princeton University Press.

The detective work required of Lyon in his pursuit of information on Brecht's life in this country is a story in itself. In the eight years Lyon spent researching the book, he interviewed more than 100 people and turned up several thousand documents by and about Brecht, including a previously unpublished poem and two

unpublished film stories written by Brecht.

In order to cut through the gossip and hearsay that has developed over the years about the difficult genius, Lyon insisted that any information he received be verified by at least two sources that had no contact with each other. His investigation took him all over the country, to Great Britain and to East Berlin, where he was allowed to see documents that had never before been made public. In exchange, he gave much of his material to the Brecht

archives in East Berlin.

"I was engaged in a race against the clock," Lyon said. "Many of the people I interviewed were Brecht's contemporaries. I was able to speak with Brecht's widow nine months before she died. Nearly half the people I spoke with are no longer alive."

"This is an example of the serendipity I had in doing my research," Lyon said. "Many widows couldn't bear to face their husband's belongings, and simply boxed and stored everything. I would offer to sort through the stuff, and in

please turn to page 14

Orientation to On Campus Recruiting Interviewing Programs

Schedule for Winter Quarter, 1981:

Monday, January 26, 10-11 am
Tuesday, January 27, 11-12 noon
Wednesday, January 28, 1-2 pm
Thursday, January 29, 2-3 pm
Friday, January 30, 3-4 pm

This program is **mandatory** for all students who plan to participate in the on campus interviewing process. It is reserved for seniors only and will be held in Revelle Formal Lounge.

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Adventures in Research Lecture Series

Find out about some of the fascinating research going on right here at UCSD in a series of noon lectures geared to a general audience. Questions and discussion will be encouraged...this week's presentation:

Paul Pickowicz, Associate Professor of History and Director of the Chinese Studies Program will speak on:

"Report from a Chinese Village: Is Modernization Possible?"

Wednesday, January 28
NOON
Conference Room 111A

Sponsored by the Council of Provosts, Third College and the Public Information Office

Staff, Students and Faculty Welcome!

Bills go before Assembly

continued from page 1

out with each other during particularly passionate debates.

Most bills directly affecting students or the University of California will be considered in the Assembly by the subcommittee on postsecondary education, chaired by Teresa Hughes, D-Los Angeles, and in the fiscal subcommittee on education, chaired by Gary Hart, D-Santa Barbara.

In the Senate, the key bodies are the educational policy committee, chaired by Alan Sieroty, D-Los Angeles and the fiscal education committee, headed by Walt Stiern, D-Bakersfield.

This year should prove more interesting than most, since new Assembly speaker Willie Brown — who presides over a Democratic majority — has assigned a Republican vice chairman to nearly all the Assembly committees after courting Republican support last month in his speakership fight.

Some of the more intriguing bills introduced so far in the legislature includes:

Testing
San Francisco's Sen. Milton Marks has submitted a bill that would allow students taking standardized tests such as SATs, MCATs and others the right to request copies of their exam along with correct answers.

Tickets
Ticket scalping at concerts would become prohibited under similar bills introduced by two assembly members, Mel Levine, D-Los Angeles, and Bruce Young, D-Norwalk. The bills are partly in response to complaints about the debacle surrounding the Bruce Springsteen concert last fall in Los Angeles, when blocks of tickets were scalped for up to \$200 each.

Mono Lake
Sen. John Garamendi, D-Stockton, wants to make threatened Mono Lake a state part to prevent it from further draining.

Gays
Job discriminations against gays would be outlawed under AB 1, submitted by San Francisco's Art Agnos. This is expected to be one of the more controversial measures considered this year.

Toxic wastes
Assemblyman Young has introduced a bill making it a felony to willfully dispose of hazardous wastes at an unauthorized dump site. A second measure, by Marilyn Ryan, R-Redondo Beach, would encourage finding alternatives to present landfill storage and sewer discharges of toxic wastes.

Bottles
For the third year in a row, Sen. Omer Rains, D-Santa Barbara, has submitted his "bottle bill," that would require a deposit to be charged for all beer and soft drink containers. The bill, stoutly opposed by bottlers and brewers, has been killed in the Natural Resources and Wildlife committee both years.



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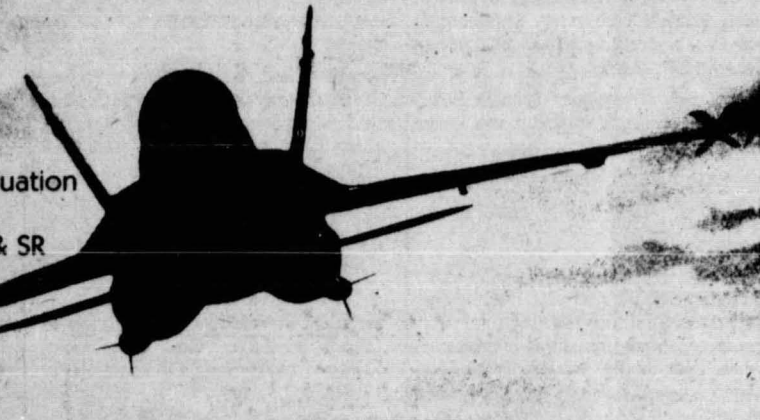
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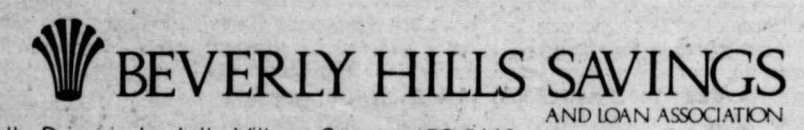
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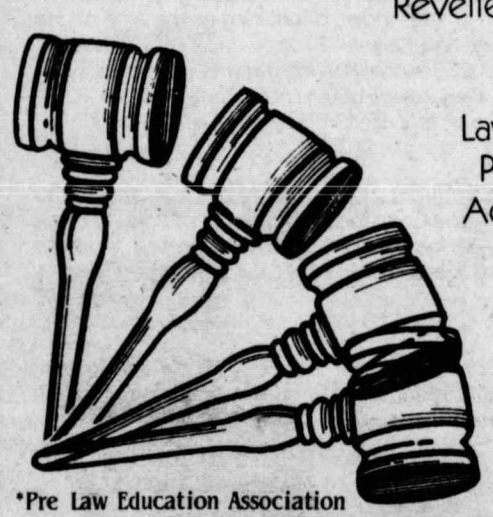


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For additional information, contact: Your Placement Office

Swimmers stun SD State, 53-50

BY JIM AGRONICK
Staff Writer

"Absolutely awesome!" were the words of swim coach Bill Morgan after the men's swim team upset cross-town rival San Diego State. "It took four long years, but we finally beat them." The final score was 53-50, and the meet was every bit as close as the score indicates. The women's team lost to state 79-48 in an excellent meet.

The meet was not without its controversial moments. UCSD was trailing in team points going into the breaststroke and desperately needed a first and second place in this event. The Tritons got their wish as both Dave Reed and Steve Best finished ahead of an SDSU swimmer with times

of 2:17.2 and 2:19.6 respectively.

However, a moment of tension arose when Best jumped over several lanes to congratulate Reed and was subsequently disqualified for his action. An argument ensued between both coaches and the official, and the matter was left up in the air until after the meet.

Despite the official's call, UCSD was determined to finish the meet on a high note and they did just that with a strong win in the 400 free relay. Hernandez, Doyas, Doug Lee and John Beckley clocked a 3:16.3 as they qualified another UCSD relay for nationals. To highlight the evening, the official changed his ruling on Best's 200 breast swim which gave the meet to UCSD in the

men's division. "I think the team has really come of age," said Coach Morgan. "Everyone was really pulling for each other and every race was awesome."

The men's 400 medley relay of Tracy Strahl, Steve Best, Dave Reed and Joe Hernandez set the mood for the entire meet as they touched-out the SDSU relay team with a time of 3:40.2. The roar of the crowd was deafening as Hernandez finished the freestyle leg with a school record and another broken nationals time standard.

Freshman Greg Doyas followed suit as he qualified for the 200 free, finishing within inches of the SDSU leader in a time of 1:46.5. Lance Halsted also decided to jump on the nationals

bandwagon with a strong performance in the 1650 free. Despite a recent sickness, Halsted was clocked at 16:50.4.

Diving competition took place at halftime with Triton



diver Derek Douglas taking second place. Douglas, who was not entirely pleased with his performance, nevertheless picked up an important three points for his efforts.

After the first events, the competitive fever spread like a brushfire among the UCSD swimmers. The next to fall prey was Bob Conlin who

clearly dominated the 500 free with a 4:52.8. Rich Peterson was not far behind Conlin as he swam a 4:56.0 in the same event.

Dave Reed picked up a win in the 200 individual medley with a 2:02.6 and also placed first in the controversial 200 breast event.

The women's races were overshadowed by fierce competition in the men's division, but their swimmers were equally strong. The top UCSD women's swimmer was Jackie van Egmond with wins in the 100 IM (1:05.7), 200 IM (2:21.3) and a 25.9 split on the 200 free relay. Both of van Egmond's IM swims were also school records.

Another team leader was Claudia O'Brien, who missed please turn to page 12

Announcing the campus discount:

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*Discount available to students and faculty. Special sale items are excluded from this offer.

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Biology, math, chemistry, French, liberal arts and other senior majors or minors. Apply this week for spring assignments.

San Diego Transit Route Changes:

This announcement is to inform you that, effective February 2nd, 1981, San Diego Transit will be instituting some changes to Routes 21 and 41. However, San Diego Transit Routes 30 and 34 and North County Transit Route 301 will continue their current routes through the campus. The V.A. Hospital will be the central point of transfer for all five of these routes.

Routes 21 and 41 will be re-routed as follows:

Route 21: route 21 will no longer come on campus, but will stop at the V.A. Hospital and then go north on Interstate 5 to its destination, Sorrento Valley. Transfers can be used to take route 30 or 301 from the V.A. Hospital into the heart of the campus and continue on to Third College — these routes have not been changed.

Route 41: route 41 will no longer stop at the intersection of Miramar Road and Myers Drive or at the Central Cashiers; however, it will stop at the Gilman and Myers intersection next to the Bookstore. It will be re-routed behind Warren Campus on Gilman Drive to Old Miramar Road; then it will continue to its destination, Fashion Valley.

The Campus Map has been reprinted showing the various transit routes in color. These maps will be available from the Parking & Transit Systems Office by approximately mid-January.

During the next several months the Parking & Transit Systems Office will be conducting a detailed study of the transit bus system and other alternative transportation systems with the overall purpose of improving service to both students and employees. If you have any questions concerning the transit route changes or any suggestions about how we can improve our alternative programs, please feel free to contact the Parking & Transit Systems Office.

Parking & Transit Systems Office: 400 Warren Campus, phone 452-4223.

Controversy, rivalry surround Triton meet

continued from page 11
qualifying in the 500 free by .6 seconds as she placed first with a 5:25.7. O'Brien had another fine performance in the 100 breast breaking her own school record with a time of 1:14.1.

Diver Maureen Kavanaugh once again proved her

consistency as she placed first in the one meter diving over a field of four SDSU divers.

Other strong performances were turned in by Sandy Groos in the 200 fly (2:16.6), Laura Gallup in the 100 back (1:10.5) and Ann White in the 100 back (1:11.4).



The Men's tennis team saw action this past week against nationally ranked San Diego State, losing 6-3. The Tritons bounced back against Cal State Dominguez Hills by dominating the match, 7-2. Brad Driver (above) won both his single matches, 6-3, 6-7, 6-1 vs. his SDSU opponent and 7-5, 6-3 against Dominguez Hills. Everett Gee (below, rushing the net) lost to State but won on Saturday.

Guardian photos by Ken Krogn



Bluesman Collins at Belly-Up

Around Town



Albert Collins

Eight Paintings, an exhibition of two recent works by San Diego artist Andrew Speer, Paul Polson, Julie Kuroki and Michael McManus (an MFA candidate in UCSD's Department of Visual Arts) are on exhibit through Feb. 20, at Installation, 447 Fifth Ave. in San Diego, 5-9 pm, Wednesday through Friday.

Sukay, South American folk music, will perform Wednesday, Jan. 28, in the Mandeville Auditorium at 8 pm.

Fibers '81, a group exhibition, will show through March 1, at the Brea Civic Cultural Center Gallery, Number one Civic Center Circle, Brea California.

Blues guitar great **Albert Collins**, with the Ice Breakers, will perform Jan. 30 and 31 at the Belly-Up Tavern, 143 Cedros Ave. in Solana Beach. Tickets are \$4.50, and are available at the

Belly-Up or Ticketron.

The Spirit will present the rock and roll of **Flyz Aircraft and Anvil**, Tuesday, Jan. 27, at 9 pm. On Wednesday, the surf rock of **The Evasions** will make you sick. With them will be **The Untouchables**, noted for their healthy good looks and lack of anything to say about stringed beef. The Spirit is at 1130 Buenos St., San Diego. 276-3993.

1000 Years of JAZZ, a New Orleans Revue starring the Legends of Jazz, The Original Hoofers and guest vocalist Gail Sharpe, will be presented February 6, 8 pm, in the Mandeville Auditorium. Clive Barnes has called the show "marvelous," and the Village Voice has said that it is a "cause for celebration." Tickets are \$4 for UCSD students, \$5 for faculty and staff, and \$6 for the general public, and are available in the UEO box office, Student Center. 452-4559.

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Vidal's essays (he is a regular contributor to Esquire) perhaps his most acute, searing and cynical work, are fast coming closer and closer to portraits of the author. Vidal is a master of verbal twists and slices that both entertain and express the seriousness of his progressive point of view.

Tuesday, February 3, 8:00 pm
Mandeville Auditorium
UCSD St. \$2, UCSD Fac/Staff/Other St. \$3, G.A. \$4
Tickets on sale at UEO Box Office, 452-4559

Atomic Cafe concert offers new music

Program, faculty afford UCSD international acclaim

BY SID CORBETT
The considerable success of the graduate student composers, and the formidable reputations of the faculty have afforded UCSD international acclaim as a leading center of American contemporary music. Through the department's excellent forum, Atomicafe, composers, performers and interested listeners are given an opportunity to explore alternatives in musical expression. These performances offer the challenge of applying one's previous musical experience to a very different sound world. Yet while highly praised and supported by both the local and international music community, the performances receive little attention from a student body that prides itself on its awareness of the experimental and the progressive.

Mandeville Auditorium (previously hallowed by such diverse musical talents as John Cage, Anthony Braxton, and Count Basie, among others) was graced by a superb performance of new music presented by the Atomicafe. The Atomicafe is a (student) organization dedicated to the presentation of contemporary music, particularly the music of UCSD graduate composers. The program opened with Gerald Gabel's "SONGS AND EPITAPHS OF THE GOLDEN SUN," an ensemble piece for soprano (Alicia Bruchez), flute (Nancy Turetzky), harp (Nancy Kay), celeste (Cecil Lytle) and two percussionists (Joel Bluestone and Daryl Pratt) conducted by the composer. The piece was characterized by an extremely lyrical and expressive melodic style, complimented by the exceptional talents of the

performers — in particular, the beautiful soprano work of undergraduate Alicia Bruchez — and by an extremely subtle and delicate treatment of harmony, dynamic and timbre. Although at times a bit academic and somewhat

Computer Audio Research Laboratory at the CME, is a very distinguished electronic music composer who earned his reputation as a doctoral recipient at Stanford University for his work in the field of computer music. The recent acquisition by UCSD

with the aid of four speakers located in different sections of the hall — gave a sublime and powerful ethereal feeling. The first half of the program concluded with another ensemble piece, "Passage Ways," by David Felder. The piece is scored for flute (Margo Simmons), trombone (Tom McColley), cello (Mark Cupovic), percussion (Joel Bluestone), piano (John McKay) and electronic piano (George Arasimovitz). It was conducted by UCSD graduate student Steed Cowart. Felder, a member of the undergraduate music technology faculty, wrote perhaps the most accessible music of the evening. Through very careful use of tonality, the listener is given something familiar harmonically which he can cling to. Yet this familiarity is only by inference, and is abruptly taken from us just when our listening habits lead us to expect the familiar tonic cadence. Admittedly, the musicality escaped me at times, especially during the more active, virtuosic passages, but some of this must be attributed to the newness of the sound and the uniqueness of each contemporary piece which makes a fair and valid interpretation of new music literally impossible upon the listener. There is simply too much adaptation and learning the ear must do to allow the listener to even approach comprehension without several listenings. Intermission followed the Felder piece, and due to a prior commitment, I was unable to hear the second half of the program. However, the two pieces that rounded out the evening had both been performed previously at UCSD. The first, "Okir," was composed by a visiting faculty member from the University of the Philippines, Mr. Bayani de Leon. Mr. De Leon is currently completing his graduate study under Professor Robert Erickson and Roger Reynolds. The piece is scored for flute, harp and contrabass (Bert Turetzky), and was conducted by Gerald Gabel. The program finished with "3 for 5," for percussion (Daryl Pratt) and tape, by a composer who has earned a growing reputation in new music composition — Richard Zvonar. The piece was very well received at its premiere last year, and earned a mention at the Electroacoustic Music Awards at Bourges, France.

Music/Sid Corbett

inaccessible, the piece as a whole exhibited the richness of spirit and transcendent musicality which seems to characterize the works that endure. Gerald Gabel is a doctoral candidate at UCSD. He currently directs both the La Jolla Civic/University Chorus and the UCSD Concert Choir. Gabel's work was followed by an electronic piece for four-channel tape, "Nekyia," composed by Gareth Loy, manager of the

of a highly sophisticated music computer certainly figured in his decision to work at UCSD. Unlike many electronic pieces, "Nekyia" was neither overly long nor technical to the point of alienation from audience involvement. Rather, the use of long, imploring tones (reminiscent of a perfectly tuned string orchestra) and, again, very delicate and highly complex abstract sounds — amplified by the technique of shooting the sound around the room

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Gail Blake, our representative, will be on the UCSD campus on February 19, 1981. Please see our sign-up schedule in the Career Planning and Placement Office.



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Classifieds

continued from page 9

lost and found

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El Salvador

continued from page 2
criticized "the politicians unfamiliar with land tenancy" who have imposed a package solution on the country, and warned that though "an unknown political benefit may be reaped, in practical terms there is a grave possibility of disaster." Internal AID documents acknowledge this astonishing lack of planning. A 1980 AID report states that the land reform "could prove troublesome for the US because it was decreed without advance discussion

except in very limited government circles, and we are told it is considered by key Salvadoran officials as a misguided and US-imposed initiative." Another AID document admits: "The welfare and lives of people who have not had a chance to participate meaningfully in the discussions are at stake, as are American resources and commitments." The failure to incorporate the poor in the planning process has meant that the majority of the rural population are totally excluded from any potential benefits of the land reform. Only permanent hacienda workers and peasants who rent or share-crop small holdings are potential beneficiaries, yet most peasants have no access to land and are forced to live between harvests in the cardboard barrios strung along rural roads. Those who are the potential beneficiaries of "Land to the Tiller" are not much better off. An Aid official, Dr. Norman Chapin, has written of the "significant agronomic difficulties" in the reform. He argues that it apparently was designed without an understanding of the situation: "Many if not most small renters farm land of marginal agricultural value, often on steep inclines, and do not use the same plot year after year." If they were to do so, Chapin says, "it would be converted into a sterile desert." Yet more than 100,000 "Land to the Tiller" beneficiaries have been locked into these tiny plots without hope of renting alternate sites. Owners refuse to rent for fear of losing possession of their land. Peasants who do wish to take advantage of the law say that many owners are

subistence farmers themselves, renting a small part of their plot to increase cash income. It wouldn't be right to take land from the poor. Moreover, there is no legal procedure yet announced for the transfer of title, and the one-year deadline is approaching. AID's Chapin identifies an even graver problem: "It is difficult to imagine," he warned, "how (the land reform) can be implemented in El Salvador's current climate of violence and civil disorganization. The atmosphere of virtually all rural zones of the country is saturated with an admixture of fear, uncertainty and doubt. While innocent campesinos (peasants) are being hit from both sides of the political spectrum, there is a good deal of evidence that much of the violence is being carried out by government security forces. The Chapin report deserves to see the light of day. It places the "reform" in context.

Annex scuffle

continued from page 1
At issue afterwards was both the force with which police moved and the lack of warning before acting to clear the area. No witnesses could remember any police order or request to disperse, and several policemen questioned at the scene said that the officer in charge was the only one who could have given such an order. That officer said he never gave the order. No formal charges were filed on either side after the incident.

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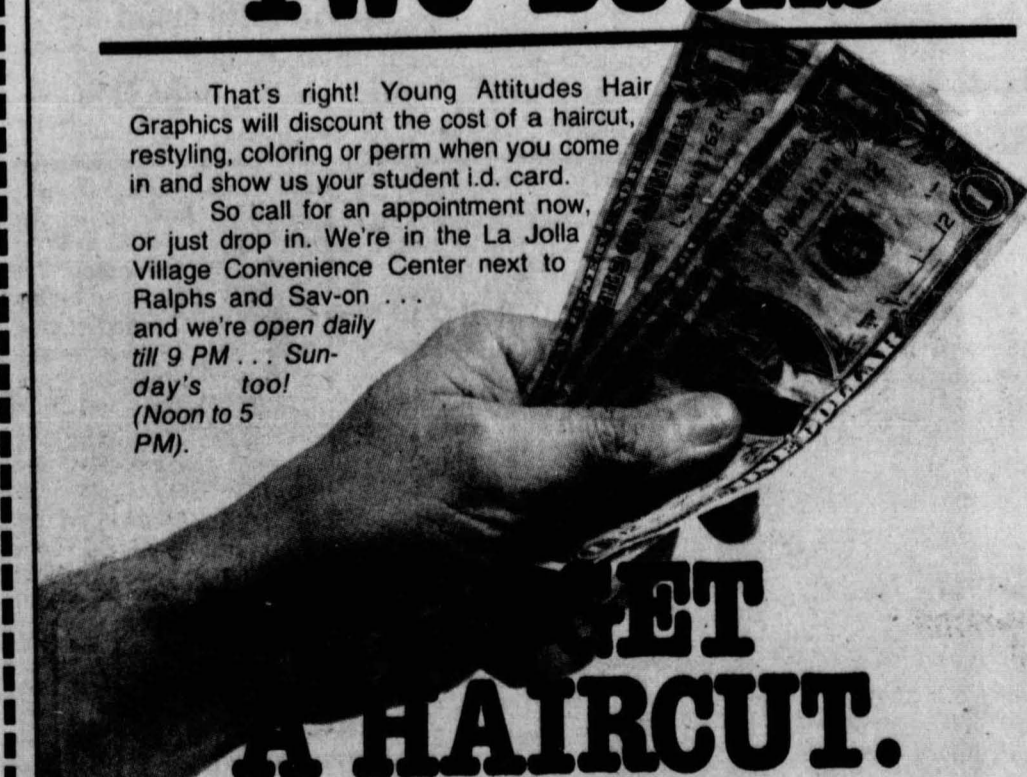
February 2: Europe/Work Abroad/Contiki Tours

Schedule:
10-1: Information Table at the Student Center.

Seminars
1-2: Independent Travel, covering flights, rail-passes, ID cards and more
2-3: Work Abroad. New Zealand, Ireland, Britain and France.
3-4: Contiki Tours. Film included.

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DAY

The Double Day is the first film to be shown in English which gives an accurate and comprehensive report on Latin American working class women. The title emerges from the woman's struggle to fulfill both her family and work responsibilities — hence a *doble jornada* or double day...

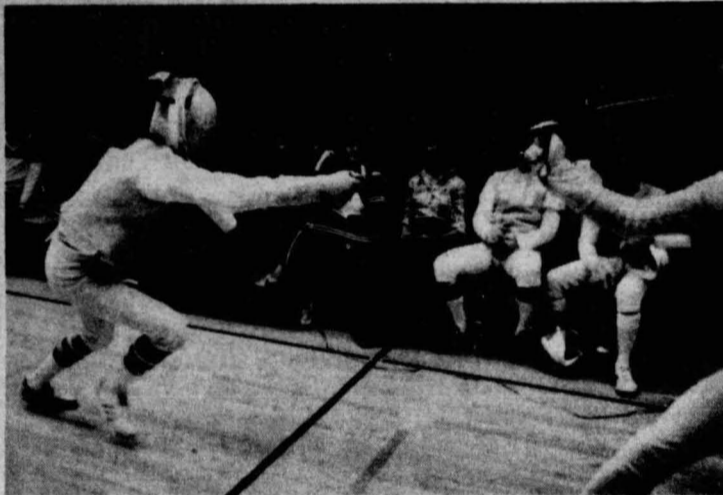
Thursday, January 29
7:00 pm, HL 1402
FREE

Foilers, Sabres host UC teams



Blake Schroeder (above) gets a close-up view of his opponent's sword in the Fencing All-Cal held Saturday and Sunday in the Main Gym. Donovan Lee (below) lunges at a fencer from San Barbara. Results from Saturday's matches had two from UCSD in the top three of individual competition.

Guardian photos by Ken Krown



Sports Results

Scores from Intercollegiate Games
Men's Tennis
 SDSU-6, UCSD-3
 UCSD-7, Dominguez Hills-2

Swimming
Men
 UCSD-53, SDSU-50
Women
 SDSU-79, UCSD-48

Saxon to respond to investigation

continued from page 3

20 from Duane Sewell, assistant secretary of energy for defense programs. Sewell's letter outlined the DOE's concern over possible changes in the oversight and management of the two laboratories — Lawrence Livermore National Laboratory and Los Alamos National Scientific Laboratory.

The current five-year contracts under which UC has been managing the two laboratories expire in Sept., 1982. Last September, the UC Board of Regents voted to instruct President Saxon to renegotiate contracts for the laboratories for the period Oct. 1, 1982 through Sept. 30, 1987.

In November, the Board approved a plan for improved oversight of the scientific and technical quality of research and for the health, safety and environmental issues at the laboratories at Livermore, California, and Los Alamos, New Mexico.

Sewell's letter indicated that the Department of Energy expects to complete what it calls the "compete/extend review process" by March 1981. The outcome will determine if the Department of Energy will entertain "competition" for a new contractor for management of the laboratories or will "extend" existing contracts by renegotiation with UC.

A.S. Programming Information
 Presented by the A.S. Programming
 Commission

**SPIRIT
 NIGHT
 & DANCE**

January 31, 1981
 UCSD Men's Basketball
 vs. Cal Lutheran
 7:30 pm, Main Gym



*Come early and catch UCSD
 Women's Basketball vs. So Cal
 College at 5:00 pm*

then, after the game...
**DANCE TO THE LIVE BAND
 IN THE REC GYM**
 and enjoy free refreshments

Sponsored by the
 Sports Activities Board and the
 AS Programming Commission

**FREE
 ADMISSION**

**Tuesday
 Noon
 Classics:**

The Tuesday noon concert series will pick up again next week on February 3rd, with visiting Los Angeles band Spider Kelly. The concerts are on Revelle Plaza and run from 11:30 to 1:00 pm. Watch for further announcements of upcoming bands...

**Broom
 Ball**

Get out your gloves and brooms and get ready for the all-campus broom ball tournament. There will be free ice tie for each of the colleges and a chance at the title of UCSD Broomball Champions. So get your teams together and watch for further announcements.

**ASSOCIATED
 STUDENTS
 PROGRAMMING
 COMMISSION
 POLL**

*conducted by
 Richard Schwartz and
 Joshua Harris
 January, 1981*

1. Do you approve of your money being spent for T.G.I.F.'s?
 Yes - 96% No - 4% Don't Know - 0%
2. Do you find that T.G.I.F.'s are a good place to meet people?
 Yes - 80% No - 9% Don't Know - 11%
3. Is the beer being served in an orderly and quick manner?
 Yes - 65% No - 16% Don't Know - 19%
4. Do you like the bands at the T.G.I.F.'s?
 Yes - 68% No - 24% Don't Know - 8%
5. Do you feel that the Programming Commissioners put on good T.G.I.F.'s?
 Yes - 99% No - 0% Don't Know - 1%
6. State your preference:
 a. high quality beer with fewer kegs? 28%
 b. low quality beer with more kegs? 72%
7. Would you like to have the Grateful Dead at T.G.I.F.?
 Yes - 69% No - 31%

The A.S. Programming Commission
 presents a

T.G.I.F.

celebrating the birthday of

sam

Society for Advancement of Management

**FRIDAY, JAN 30
 3:00 PM ON THE HUMP**

with the
**AIR
 BROTHERS**

free refreshments,
 of course