

## INSIDE THE WEEKEND EDITION

### OPINION

College students are among the most sexually active people in the country, but are we being careful? There are many dangers about sex, from pregnancy to A.I.D.S. How can we protect ourselves in a dangerous world? How should we respond to these issues, especially the question of A.I.D.S.? Should we record and track those with the disease, or is education the answer to the epidemic? **PAGE 4**

### FEATURES

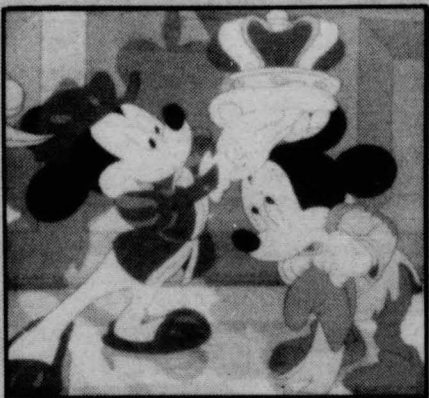
Aside from sleeping and studying, all students must pay a visit to the local grocery store. According to the latest CalPIRG Survey, Lucky is the least expensive grocery store in San Diego, followed by Ralph's.

Knowing what groceries to shop for is as important as knowing where to buy them. Professor Paul Saltman explains that there is a direct correlation between a balanced diet and physical and mental productivity/ **PAGE 7**

### SPORTS

UCSD men's and women's basketball returns this weekend, as the nationally-ranked men's team takes on Christ College in Irvine on Saturday. The women begin their season this afternoon at Point Loma Nazarene College.

The women open at home tomorrow against Occidental. The men's home opener is Tuesday night against Point Loma Nazarene/ **PAGE 12**



### HIATUS

If you think cartoons are only for kids — think again. Opening this week in San Diego are "Allegro Non Troppo" and "The Rescuers Down Under," both of which take the art of animation to new highs.

*Hiatus* takes a look at Bruno Bozzetto's "Allegro," a creative send-up of Disney's famed "Fantasia," and we examine a work from the masters themselves — Disney's heartwarming "Rescuers"/ **PAGE H1**

### INDEX...

Science News .....	2
Opinion .....	4
Features .....	7
Hiatus .....	H1
Sports .....	12



Brian Morris/Guardian

**One-Car Pile-Up** — A wrecked car sat in the Muir College quad this week as an example of what can happen when people drink and drive.

## New Requirements Nearing Approval at Revelle, Third

By Sheryl Wolcott  
Staff Writer

Proposed changes in the general education and graduation requirements of Revelle and Third Colleges have been presented to the Committee on Educational Policy (CEP), and are pending approval by the Representative Assembly of the Academic Senate at its next meeting on November 27.

If approved, only one class of Revelle's general education requirements would be changed, while Third's requirements would undergo total reconstruction.

Both proposals are intended to take effect in fall 1991 for entering freshmen and fall 1994 for transfer students.

Revelle's Social Science requirement, currently three courses, would be changed to two social science courses and one American cultures course. An American cultures course is defined by the proposal as one which studies "American ethnic groups and their interactions," and must be "comparative, both historical and contemporary, and theoretical."

According to Nancy Groves, Revelle Academic Advising director, the new requirement will be implemented "if there are enough courses available — at least five, preferably six."

Groves said that currently any one of the History 7A, B, C courses would fulfill the **See COLLEGES, Page 6**

## Rapist Miller Sentenced to 31 Years in Prison

El Cajon man lured UCSD, SDSU students off-campus with threats

By Kent Korzon  
Senior Staff Writer

An El Cajon man was sentenced last week to 31 years in prison for sexual assaulting two students.

David Miller, 23, was found guilty in September on two counts of kidnapping, two counts of forced oral copulation, two counts of rape with a foreign object, and one count of sexual battery.

David Lattuca, the San Diego County assistant district attorney who prosecuted the case, said, "I would have liked [to see Miller sentenced to] 43 years."

"Unless he fouls up in prison,"

Lattuca said, there is a possibility that Miller will be released in 13 years, which is half-time with credit for the time he has already served.

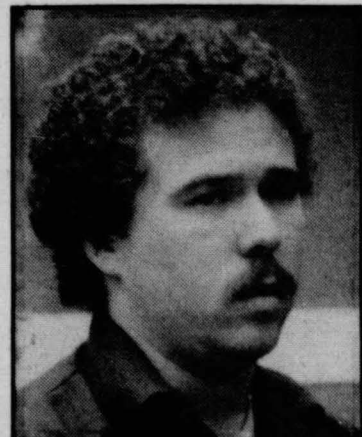
The case began at 2 a.m. on Oct. 15, 1989, when Miller called a UCSD residence hall room. He coerced a UCSD student into driving downtown to meet him by threatening to kill her roommate. When she arrived, he sexually assaulted her.

On Nov. 15, 1989, Miller called a San Diego State University student. She, too, was coerced into driving to meet Miller, who sexually assaulted her.

Miller was arrested the next day when he called another SDSU student. She agreed to meet him, then called the police. They went in her place and arrested him.

After the conviction, the court granted a request from Lattuca that Miller be tested for A.I.D.S. so that his victims will know if they are in danger of contracting the disease.

According to Cecil Parish, unit supervisor of the California Department of Corrections Parole Division in El Cajon, Miller has been imprisoned before. At the time of the assaults, Miller was in violation of parole, and a warrant



Rob Gram/Daily Aztec  
Convicted rapist David Miller

had been issued for his arrest, Parish said.

## Professor's Husband May File Lawsuit

Chadwell clarifies cause of wife's death, thanks friends at UCSD

By Jason Snell  
News Editor

The husband of Diana Chadwell, the 42-year-old UCSD Physical Education professor who died of cancer Nov. 8, said yesterday that he plans to sue the insurance company that refused to pay for his wife's high-dosage chemotherapy.

Brent Chadwell owes \$230,000 in medical costs for his wife's treatment. He thanked everyone at UCSD for their support, especially those who helped organize a benefit run to help pay the Chadwells' medical bills that was held on campus Saturday.

"We're suing Prudential," Chadwell said. "We're sitting down, penning things up right now... they're obligated to pay something here."

According to Chadwell, the chemotherapy treatment prescribed for Diana is standard treatment for other forms of cancer, but not for the type of cancer she had.

"The thing [Prudential] didn't like was the dosage... [doctors] have used that high a level of dosage for people with lymphoma and leukemia, but not for breast cancer," he said. "They just don't have the statistics for breast cancer yet — in a few years, they probably will."

"If Diana had lymphoma or leukemia, they would have covered the treatment... it's not experimental," Chadwell said. "A lot of insurance companies cover this treatment."

He also indicated that the cause of Diana's death was not pneumonia, as reported earlier, but the cancer itself.

"I don't want people to think that the treatment was unsuccessful," Chadwell said. "It was hard going — I won't kid you — but her immune system had come back incredibly fast."

"That wasn't the problem. The cancer had just spread too far," he explained.

According to Chadwell, Diana's breast cancer spread to her liver and lungs. Her high-dose chemotherapy failed to destroy all of the cancer.

Despite the treatment's failure in Diana's case, Chadwell remained positive about the **See CHADWELL, Page 6**





# FEATURES

Friday, November 16, 1990

The UCSD Guardian

FEATURES 7

*Professional Dental Care* ■ **NOW OPEN**  
**R. Beizaie, D.D.S.**  
 Member: ADA, CDA, SDCDS

**Professional Dentistry**

9 am-6 pm Mon.-Fri.

■ MEDI-CAL and most insurance accepted

**NEW PATIENT INTRODUCTORY FEES**

Full mouth examination  
 Four Bite Wing X-rays & cleaning **\$25<sup>00</sup>**

Porcelain Crown **\$350<sup>00</sup>**

1349 Camino Del Mar • 792-8880 • Del Mar

AUTOPORT MALL MIRAMAR

**TOM'S Master Mechanics**  
 exclusively VW and AUDI

**Service & Repair**  
**Master Technicians**  
 VW • Audi • ASE Certified

**20% DISCOUNT**  
 with this ad • Expires 11/30/90

\*Must present coupon and valid UCSD ID at time of estimate. Not valid with major engine or transmission repairs.

CALL **450-9494**  
 CALIFORNIA ASE  
PROFESSIONAL AUTOMOTIVE SERVICE

If You Have Friends with VW's, Ask Them About Us; If They Haven't Discovered Us Yet, Ask Us For References.

5870 MIRAMAR RD. NEXT DOOR TO DISCOUNT TIRE

**RAY-BAN BLOWOUT!**  
*EYES on Del Mar*  
 The Ultimate Sunglass Shoppe

Over 50 name brands & 3,000 frames in stock from \$5 to \$800  
 • Special orders • Replacement parts • Binoculars • Goggles

**35% to 50% OFF**  
 Ray-Ban  
MADE BY BAUSCH & LOMB

**FREE Ray-Ban T-SHIRT**  
 with purchase

Eyes on Del Mar Mon.-Sat. 10-9  
 Del Mar Plaza Sun. 11-6  
 1555 Camino Del Mar Street Level • 792-9211

## COLLEGES

**Continued from page 1**  
 American Cultures requirement, while other courses, such as specific offerings in the new Ethnic Studies Department, are under consideration by the Executive Committee of Revelle.

Revelle Provost F. Thomas Bond expressed confidence about the proposal's future.

"[The proposal] has been recommended by CEP. The chances of it not being approved at the [Academic Senate] meeting are slim," he said.

The proposed Third College requirements come out of a long-range plan developed by Provost Cecil Lytle, according to Mae Brown, director of Academic Advising for Third College.

The aim of the proposal is to create a curriculum which emphasizes the "development of the scholar and citizen," Brown said.

The largest change would be the creation of a three-quarter core course sequence titled "Diversity, Justice, and Imagination."

This sequence, designed to integrate the current two-quarter writing program and the Societal Analysis requirement, consists of one four-unit class and two six-unit classes, which must be completed with letter grades by the end of a student's first year.

Chadwell spoke in a positive, upbeat tone when he discussed his memories of his wife and of the support they received from UCSD.

"The benefit run was the neatest thing," he said. "It was really beautiful... the nicest thing anybody could ever do."

According to officials from the Physical Education Department, the run raised over \$4,000 to help pay for Diana's medical bills.

"I kept a diary of the whole treatment, from day one until the last week," Chadwell said. "I was with Diana when she passed away that morning."

"She was an incredible fighter," he said.

According to Brown, the core sequence was developed "to assure that all Third College students would have a common experience."

Third's Operative Logic requirement, which currently requires that students take one Mathematics or Statistics course and one Computer course, will be replaced by the Mathematics and Logic requirement, which allows students to complete either two Mathematics courses or one Mathematics and one Computer course.

The proposal breaks down the current three-course Humanities, Fine Arts, or Foreign Language requirement into a Fine Arts section, requiring one course in Music, Theatre or Visual Arts, and a Humanities and Culture section, which requires one Ethnic Studies course and one Third World Studies course.

The new Disciplinary Breadth section, evolved from Third's current three-class Noncontiguous Upper-Division requirement, requires four classes noncontiguous to the student's major.

Of the four, two must be upper-division, and "one course must include significant writing," according to the proposal.

Third's proposal also offers a public service option that encourages students to become involved in the sur-

rounding community by giving credit for one four-unit Disciplinary Breadth course for participating in "supervised public service volunteer work off-campus." As examples of public service, Brown cited courses from the Teacher Education Program, which involves students in assisting in local elementary school classrooms.

Establishment of a Third College Convocation Series, in which lectures and forums on current issues would be presented by the college, is also recommended by the proposal. Students enrolled in the Diversity, Justice, and Imagination series would be required to participate in at least one lecture.

Third College presented two such lectures last winter and spring, titled "The Relationship between Jews and Blacks Since the Civil Rights Movement," and "Is There Science After Peace?"

The aim of the Convocation Series is "to really have students look at real issues, contemporary issues, that impact them as young people," Brown said.

Like Bond, Brown is optimistic about the proposal.

"We're excited about it," Brown said, "we've gotten very positive feedback from students in town meetings and through our ad hoc committee."

### WEDNESDAY'S ASSOCIATED STUDENTS MEETING

#### Appointments:

- Annette Mosley, as Undergraduate Student Representative to the Academic Senate, San Diego Division.
- Gloria Corral, as Undergraduate Student Representative to the Academic Senate, San Diego Division.
- Sarah Valdovinos, as A.S. Representative to the Student Subcommittee to the Chancellor's Affirmative Action Advisory Committee.

#### Allocation:

- \$800 to MEChA for transportation costs for the 1991 Annual High School Conference, from the General Unallocated fund.

#### Resolutions Passed:

- The council urged that the university administration call a halt to the practice of randomly searching student computer files, and suggested that guidelines be developed to protect the privacy of UCSD students and the documents contained in their computer files.
- The council opposed the current policy revision proposed by the Committee on Educational Policy that would allow up to six units in the ensemble courses (series numbered 95) to be repeated for a letter grade.

— Anton Bittner



Photo illustration by Rimas Uzgriris/Guardian

## Science of nutrition leaves America 'scientifically illiterate'

By Michelle Voll  
 Guardian Reporter

"Everything I eat has been proved by some doctor or other to be deadly poison, and everything I don't eat has been proved to be indispensable for life. But I go marching on," once said George Bernard Shaw, the Irish dramatist and philosopher.

At some point in time we are all concerned with unreasonable food fears. But contrary to the wisdom of the Irish philosopher, several doctors contend that no food *in itself* is bad or "poison."

"What makes food good or bad for you is volume, balance, and interaction. What you eat matters less than how much you eat, when you eat it, and what other foods you're also eating," explained Dr. Paul Saltman, professor of Biology at UCSD, in *The California Nutrition Book, a Food Guide for the '90s*.

Saltman is a biochemist who teaches undergraduate nutrition courses, counsels, currently works with 12 medical students interested in nutrition, and is involved in public speaking and writing. Although there are no fool-proof formulas, Saltman suggests, "the right number of calories and the 40 nutrients need to be coordinated with age, sex, and genetics."

This coordination and learning about different foods may take some effort, but without nutritional knowledge one may not be able to put the right foods together. Now this doesn't mean we can't pursue eating with pleasure. Pizza, so often said to be "junk food," is one of "the most nutritious dense foods," he said.

College students aren't immune to the issues concerning nutrition. Most of us have in some way or another experienced the campus cafeteria food. Saltman rates cafeteria food as "very good." Many freshmen and sophomores living on campus tend to have meal plans. But how do students living off campus manage their diet?

The number of off-campus students rating their eating habits as healthy or as unhealthy is evenly distributed.

"I don't eat a balanced diet. I eat salads, vegetables and fruit, but no meat — not enough protein. I don't have set meals, and grab stuff here and there," said senior Julie Jaquette. She said she developed her eating habits according to her lifestyle of going to school and working.

Junior Janice Wade, who frequently cooks together with her other three roommates, tries to be conscious about her diet. Some of the foods she eats include "fish, Mexican and Indian foods, and lasagne."

Wade branched out from her diet habits at home and became a vegetarian. "I eat fish, and [instead of] red meat I substitute [it with] peanut butter."

Senior Bonnie Rosen has turned to microwaveable meals, for they take the least preparation.

Junior Aaron Cheesman admits that we all are sometimes subject to temptation. He likes to eat lots of pasta.

"Once in a while when I don't have a midterm, I try to be more creative than that," Cheesman said.

Christine Noaszo, a junior, acknowledges that she easily gets tired after she skips meals. According to Saltman there is a direct correlation between a balanced diet and physical and mental productivity.

Lack of the trace element iron causes fatigue. He finds that young women often also lack calcium. This mineral, contained in

## Lucky is the winner in the supermarket wars

By Traci Powell  
 Staff Writer

Hunters and gatherers once roamed the planet. They acquired skills necessary to hunt and gather efficiently. Eventually, they learned to tame animals and domestically grow their own food, moving into a farming community.

Years later, these people learned the art of buying and selling their goods. Yet only the wise could tame the new beast — prices.

The lowest supermarket prices, as revealed by the California Public Interest Research Group's (CalPIRG) 1990 "30th Food Price Survey," are found at Lucky. According to CalPIRG's survey of six major grocery store chains in San Diego, Advantage came in second to Lucky, followed by Ralphs, Alpha Beta, Big Bear, and Vons respectively.

Jeffrey Francis, CalPIRG's consumer program director, said there were some significant changes this year.

"Lucky is the lowest again, but the surprises this

See **MARKETS**, Page 8

### BATTLE OF THE SUPERMARKETS

reflect the amount spent on identical groceries at the six different supermarkets surveyed.

LUCKY	\$100.00
ADVANTAGE	\$100.14
RALPHS	\$103.95
ALPHA BETA	\$106.79
BIG BEAR	\$107.53
VONS	\$108.33

Jeff Quan/Guardian

See **NUTRITION**, Page 8

So You're Planning To Get Married...

Contact Marilyn Hansen of Wedding Associates for reliable resources and referrals

...at no cost to you!



528-2208

3111 Camino del Rio N. Suite 400 Mission Valley

**STUDENT SPECIAL CONTACT LENSES**  
 • SOFTMATE DAILY WEAR LENSES **\$99.**  
\*with proper student I.D.

INCLUDES:  
 • COMPLETE EYE EXAMINATION  
 • PROFESSIONAL INSTRUCTION  
 • CARE KIT W/SOLUTIONS  
 • 60 DAY FOLLOW UP PERIOD

**ONE-HOUR SERVICE**

ALL THIS PLUS A MONEY BACK GUARANTEE!

**THE CLASSICAL EYE**  
 Dr. Robert M. Heller, O.D.  
 La Jolla Village Square Mail 8657 Villa La Jolla Dr.  
 La Jolla, CA 92037 ■ (619)452-7374

SATCH Bridges the Gap Between Chicano Community and Health Care

By David Ferris  
Staff Writer

Little Haydee Ramirez did what any adventurous child might have done: she dislocated her arm while climbing on the monkey bars.

But her mother did not rush her to the hospital as another mother might have done. Mrs. Ramirez took her daughter to a *curandero*, a Chicano traditional healer who applied oils to the area and massaged the bone back into place. "And the pain was gone," Ramirez said.

Now Ramirez is a UCSD senior studying to be a doctor. Unlike her Chicano ancestors from Mexico, she does not intend to heal through herbal teas or shots of tequila, or treat asthma with garlic and lemon juice, as her ancestors have done for generations.

She has, however, found a way to pursue her health goals while remaining connected to her culture. She is the co-chair of an organization called Students Active Toward Community Health (SATCH).

"It's for students who want to make a difference in the community," explained Christy DiMarino, last year's co-chair of SATCH. "We want to bring awareness to ourselves and the community."

The club, composed mostly of pre-medical students, deals with the problems of the Chicano community in the San Diego area. The membership is multi-racial despite this focus.

"You can't solve the problems of the minority [and] poor communities, but you can help," Dr. Ramon Piñon, professor of biology and the first sponsor of the club.

The 10 students who founded SATCH back in 1974 were endowed with what Piñon called "a missionary spirit." After their groundbreaking efforts, SATCH now has 30 active members and a slate of programs on both sides of the U.S.-Mexico border.

Many projects directly assist people in Tijuana. Members volunteer at the Trauma Center in Tijuana, pulling all-night stints helping doctors on Friday or Saturday nights. The ill-equipped hospital and the opportunity to use Spanish in a practical situation make this program a challenge. Those certified as Emergency Medical Technicians can assist in the ambulances.

The club also visits Tijuana to administer vaccinations to school children, and arranges clothes drives and Christmas gift boxes for orphanages.

On this side of the border, SATCH participates in Project Salsa, taking cholesterol and dia-

betes screenings in shopping centers in San Ysidro.

Members also help at a monthly "Spirit of the Barrio" luncheon in Logan Heights.

Another project SATCH plans is to help the migrant Chicano workers living out of tents in North County.

UCSD students will notice SATCH next week at booths outside of the dining halls; on the evening of Nov. 29, the club will request that students donate a dinner from their meal card. The profits will benefit a boys' home across the border.

SATCH recognizes that the Chicano community faces many health problems.

A short article tacked to SATCH's cubicle on the second floor of the Student Center plaintively tells the story: "Chronic diseases continue to afflict minorities in proportions two to three times greater than for other groups.... External factors... make it more difficult for minorities to obtain quality health care."

Many simply cannot afford the costs of medicine. Others find the language problems raised by going to a non-Spanish-speaking doctor to be insurmountable.

"They can't fill out the forms and they can't understand what the doctor is saying," DiMarino explained. An ignorance of health issues means that many Chicanos may not know the right questions to ask.

Subtle but formidable cultural norms intensify the misunderstanding between primarily Caucasian doctors and Chicano patients. DiMarino noted that "Doctors here don't understand that you can't say the same thing to a Mexican patient as you can to a 'majority' patient."

Even education about basic diet guidelines runs can be foiled by cultural barriers. "You can't tell a Mexican 'you can't eat rice and beans and whatever.' They will say, 'my ancestors have been eating this for generations,'" Ramirez added.

Norms of modesty are higher in Chicano culture as well. "If you tell a Mexican woman to strip below the waist, you may have to deal with her husband," DiMarino continued.

Many of the Chicano members of SATCH thus find themselves uniquely suited to dealing with Chicano patients. It gives them an opportunity to use their cultural

skills, including the Spanish language, that find little outlet in university labs and classrooms.

Chicano patients are more comfortable in their presence, Piñon noted, more "emotionally in tune" with Chicano health workers. Also, "If these people see these future doctors, it is very gratifying for them."

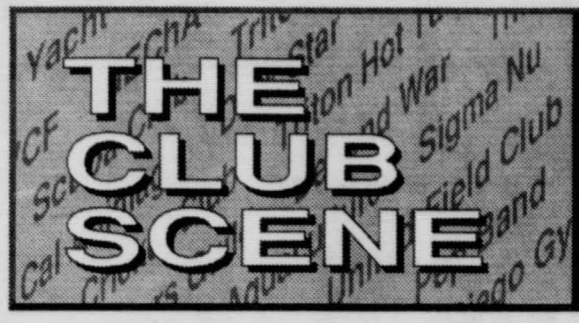
The Chicano members of SATCH also depend on each other for support in the travails of preparation for medical school. They form study groups, prepare for the medical boards, and find jobs for each other, in the face of a culture that discourages their progress.

While the majority of students have much financial, parental and cultural support, many of the Chicano students cannot depend on any of these advantages. They are often the first in their families to pursue a degree and must pay their own way through.

DiMarino observed that most Chicano students "don't go to operas, have no good books to read. They are surrounded by people who have much more experience."

Others have not developed the study skills that are crucial at UCSD. "They haven't thought about how difficult college is," DiMarino added.

So as a group they "stick together," struggling to keep themselves and their friends in school. See SATCH, Page 15



NUTRITION

Continued from page 7

milk, plays a role in preventing osteoporosis, the bone deterioration that most often cripples older women, he said.

"An unhealthy diet is related to many of the leading causes of death in the U.S.," Novella said. "Obesity increases the likelihood of developing many of these [deadly] diseases."

"I don't see as much obesity here at UCSD as elsewhere in society. But I still would like to see less," said Saltman.

Obesity is a nutritional disease. Obese people are classified as those who exceed by 20 percent the desirable weight level for their height. Being overweight increases the risk of diabetes, stroke, heart disease, hypertension, and cancer.

"American food is cheap, plentiful, and we do not manage self-discipline. Managing one's weight needs to be done in the context of behavior modification," Saltman said.

The other extreme of dieting Saltman sees, especially among female students, is anorexia.

Anorexia is characterized by aversion to food and obsession with weight loss which is manifested in self-induced starvation, and excessive exercise.

"This comes from the importance of our self-image in society, necessary for our self-realization," he said.

Although nutrition plays a significant role in a person's self-image, it is not reflected to a great extent in education.

"It is imperative for you to get the right information about food and nutrition so that you can make smart food choices," Novella said.

Nutrition is a science, according to Saltman, but is not given

"We have scientifically illiterate people in America. They believe all the garbage on TV."

— Dr. Paul Saltman,  
professor of biology

enough attention in schooling. "We have scientifically illiterate people in America. They believe all the garbage on TV. We have to understand what is in food, then it can give us [both] pleasure and enough nutrients," said Saltman.

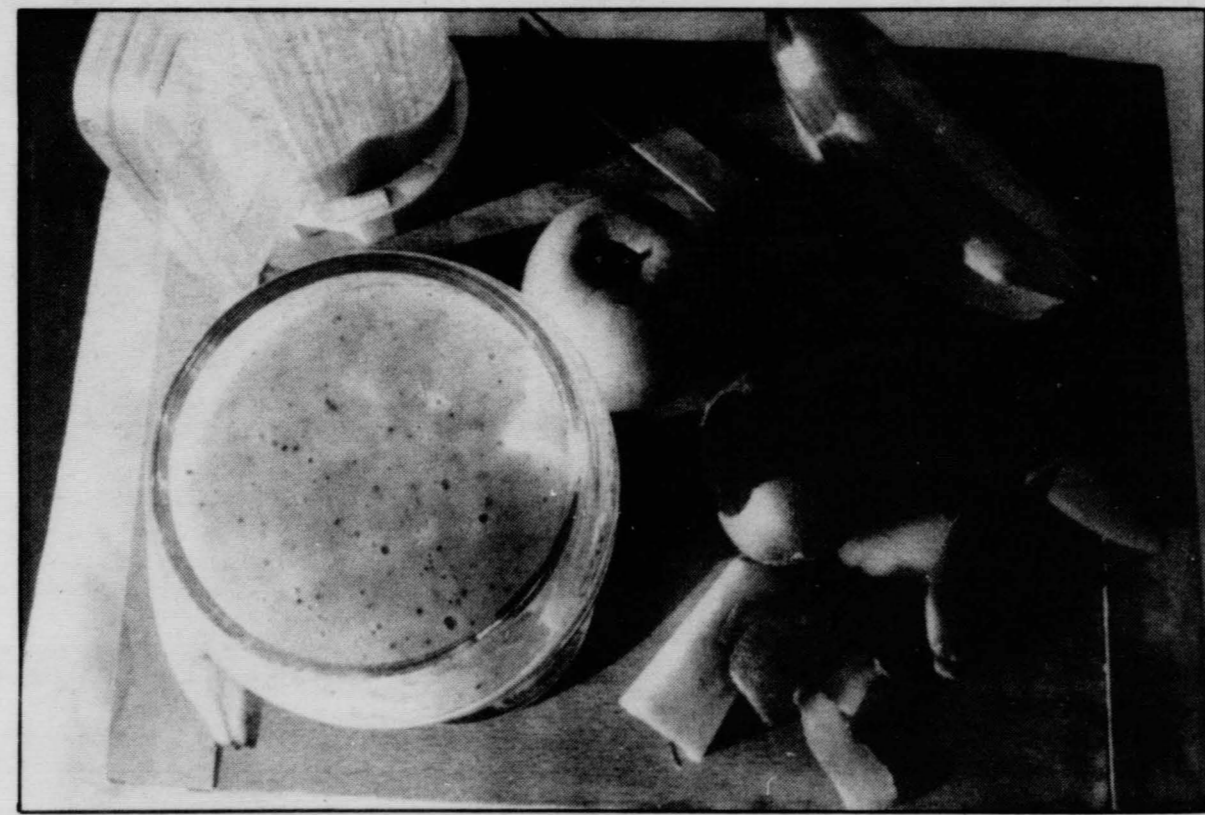
Desiring to change this illiteracy, Saltman founded of the Teacher Science Institute several years ago, where elementary school children participate in simple experiments in the classroom which gives them "a taste of science," according to Saltman.

More knowledge of nutrition is available in several nutrition courses at UCSD.

But for those less inclined to sit through a quarter-long nutrition class, Saltman gives some simple dietary guidelines: About 50 to 55 percent of the calories in our diet should be obtained from carbohydrates, 30 to 35 percent from fats, and the remaining 15 to 20 percent from proteins.

Eating a variety of foods helps to maintain a healthy ratio of carbohydrates, proteins, and fats and to maintain vital micronutrients such as vitamins A, B6, C, thiamin, riboflavin, calcium, iron, and zinc, according to Saltman.

If you are a vegetarian, use supplements to provide enough nutrients, he said. Exercise is important, but eat foods with the right amount of calories.



Rimas Uzgis/Guardian

MARKETS

Continued from page 7

year are the arrival of Advantage and the plunge of Vons from second to sixth place. Vons is now the highest-priced grocery store in San Diego," Francis said.

In the survey, Lucky was given a base figure of \$100. The same amount of groceries would cost \$100.14 at Advantage, \$103.95 at Ralphs, \$106.79 at Alpha Beta, \$107.53 at Big Bear, and \$108.33 at Vons. This means that shopping at Lucky rather than at Vons could save the average family as much as \$500 a year and the average couple as much as \$300 a year, according to CalPIRG.

Low prices are one reason students shop where they do. "Students are often on a limited budget and need to cut corners whenever possible. A few dollars

saved on groceries adds up over a long period of time," said Fred Chambers, a Third College student.

This survey was not indicative of other qualities which attract people to shop at a certain store. According to Francis, consumers need to consider other qualities beside prices when grocery shopping.

"Since store prices continue to be so close, consumers should look at other factors when choosing a grocery store. These factors include double coupons, selection, proximity to home, quality of meats and produce, and selection of organic produce, for example," he said.

"Nothing really stands out to me about [Vons]... besides the fact that it's so close to my house," commented Third College student Ali Vazirizand about why he shops at Vons.

Other qualities students looked for in a store were varied. According to Revelle College student Eric Rothhaar, "the aisles should be well-organized and the store should have good service." Students like Janice Cramer look especially at the service.

"I look for stores which maintain high standards, where the people who work there are friendly, approachable, very willing to answer questions, and not intimidating about returns," she said.

Bob Forutanpour, a Muir College student, wants different qualities in his service.

"I like cute clerks, many open registers, and the aisles always stacked to maximum," he said.

Accessories a store has are also important, students say. Students like Jose Casarez of Revelle College say they like the bakeries and fresh fish sections of the stores.

The hunters and gatherers would probably approve, too.

ARTS & ENTERTAINMENT

HIATUS

CRITIC'S CHOICE

FRIDAY & SATURDAY Undergraduate Plays in Progress (PIPs)

The first in a series of Undergraduate PIPs will be Brett Leonard's new play staged by student director Christy Sibul at the 409 Studio Theatre, located at the northern end of Russell Dr. on the UCSD campus. Tickets are \$5.00, sold only at the door. Show begins at 8 p.m. For info, call 534-4574.

SATURDAY Three Musketeers

Douglass Fairbanks Sr. leads in the 1921 silent film classic. The film is accompanied by the San Diego Symphony conducted by Carl Daehler, in Copley Symphony Hall (750 B St.) at 8 p.m. Tickets available through Ticketmaster. Prices range from \$3.50-\$37.50.

SATURDAY & SUNDAY Soul Survivors

"Soul Survivors," a multimedia performance by Wendy Ellen Cochran depicting the last two females in the 25th century — one white, one black — will preview at the Sushi Gallery at 8 p.m. (852 Eighth Ave.). Tickets: \$15. For info, call 266-1460.

FRIDAY THRU SUNDAY Benny Carter

Jazz patriarch Benny Carter and his quartet will bring his legendary sound to Elario's at 9 and 10:30 p.m., and midnight (no midnight show Sunday). Elario's is located at the Summer House Inn, 7955 La Jolla Shores Dr. For ticket info call 459-0541.



An Orgy of Animation

◆ 'Rescuers' shows you're never too old for Disney

By Melito Marcelo  
Senior Staff Writer

As a 21-year-old male college student, I have a confession to make: recently, I cried during an animated Disney movie. It wasn't the death of Bambi's mother or the scene of Snow White in her fruit-induced coma. I did a "Sinead O'Connor" during the opening Australian scenes in Disney's newest animated film, and its first-ever animated action-adventure movie, "The Rescuers Down Under," the studio's 29th full-length animated feature. The movie is an intoxicating blend of visuals, movement, music, and exotic imagery.

Page H2

◆ 'Allegro Non Troppo' turns Disney's vision on its side

By Gregory Waypa  
Staff Writer

Critics have labeled Bruno Bozzetto's "Allegro Non Troppo" as the Italian version of Walt Disney's "Fantasia." To which I say, "Oooh, that's gotta hurt." For Bozzetto to create a movie that combines both animation and music, to give of himself unselfishly into his art, to create magic — to do all of this just to hear a bunch of snub nosed critics say, "Hey, that one reminded me of 'Fantasia,'" has got to be a major slap in the face.

I think it would be very kind of us to just simply give the guy a chance. We can do that, can't we?

Page H4

# HIATUS AT THE MOVIES

**Mira Mesa 566-1917**

The Rescuers Down Under  
Quigley Down Under  
Jacob's Ladder Rocky V  
Sibling Rivalry Home Alone

---

**University Town Center 452-7766**

Avalon Rocky V  
Memphis Belle Sibling Rivalry  
White Palace  
Reversal of Fortune

---

**La Jolla Village 453-7831**

Quigley Down Under  
Home Alone  
Jacob's Ladder  
Ghost

---

**Ken Cinema 283-5909**

Nov. 16-25  
**Allegro Non Troppo**  
Every Fri. & Sat. at Midnight:  
Rocky Horror Picture Show

## Orchestra Bringing 'Fog And Sunshine' to UCSD

By Caitlin Woodthorpe  
Staff Writer

This weekend UCSD provides the setting for a rather unusual concert of classical music. The La Jolla Civic-University Orchestra and Chorus will perform works by Brahms and Debussy with the collective title of "Fog and Sunshine" this weekend at the Mandeville Auditorium.

As this title suggests, the choral and symphonic masterpieces they've chosen to perform are diverse in mood and form. Brahms' "Tragic Overture" and "Alto Rhapsody" are serious, brooding works which evoke dark and menacing images. "La Damoiselle Elve" and "Iberia" by Debussy, however, represent a sunnier, festive side of life. "We chose to focus on these favorite composers because of their contrasting styles," said David Chase, Choral Conductor and UCSD faculty member.

The concert will feature renowned mezzo-soprano Martha Jane Weaver. Lori McCann-Smith will sing soprano; two of the four works will feature a men's and women's chorus of over 120.

The most surprising fact about the group is that all of its 250 members receive no financial compensation for their efforts. Though of professional standard, all give their time and effort for free just for the opportunity to perform a more diverse range of music than a full time orchestra normally can.

"Fog and Sunshine" will take place on Saturday November 17, at 8 p.m., and Sunday November 18, at 3 p.m. in the Mandeville Auditorium. Tickets are \$8 for students and \$10 for adults.

## 2 TANS \$1

One for You, One for a Friend

**30 TAN DAYS \$29**  
Call for details • 2nd 30 tan days \$39.99

**Lose 6" Guaranteed!**  
European Body Wrap - Only \$48  
Not a temporary water loss • Reduce cellulite and stretch marks

Trim & Tan • UCSD  
3251 Holiday Ct. #204  
455-0909

## RESCUERS: An intense visual feast

Continued from H1

A sequel to the 1977 international blockbuster "The Rescuers," "The Rescuers Down Under" is set in the awe-inspiring Australian Outback. With an environmental slant, the story deals with the kidnapping of an animal-loving 8-year-old boy named Cody. The villain and kidnapper is Percival McLeach, a heartless animal poacher.

In New York, the International Rescuer Aid Society (RAS) learns of the kidnapping. They send out their two best Rescuers: Miss Bianca of Hungary, and Bernard of the United States. With the aid of Jake, a charming kangaroo mouse and an Outback guide, the Rescuers track down Cody and bring on the demise of the evil McLeach.

The movie has a subtle message of humanity and nature: the film starts out with a human (Cody) helping out the animals, and when he gets into trouble, a group of animals comes to his aid.

In terms of visuals, the movie is stunning. It took four years to make, and it shows in every frame. The lush colors are brilliant, and the sweeping Australian backdrop, which includes the famed Ayers Rock, is overwhelming. Following Japanese animation style, a lot of attention is given to lighting: each character is painted with shadows and the intensity of their colors matches the backgrounds.

The animal poacher's tank truck is drawn with a love for technical details. Intense is an insufficient word to describe the opening sequences set in Australia. A feast for the ears and eyes, the sequence is an introduction to the exotic Australian locale of Cody's forest friends. At the scene's climax, Cody gets a free ride on a giant hawk after rescuing it. With the music rising in a crescendo and the Australian backdrop rushing by, the majestic image of the young boy with the hawk rivals anything Disney has produced recently. Only three seats from the screen, I felt my eyes ready to burst from the sensory overload. In a way, my eyes did

burst — I cried because I was too happy, happy that an American studio finally made a new animated feature that didn't cut corners by painting it like a Saturday morning "crapolla."

As stunning and progressive as the visuals are, the plot is at the level of its G-rated audience. The plot doesn't really matter, though. Like the musical numbers in "The Little Mermaid," the memorable animated bits of "The Rescuers

"I felt my eyes ready to burst from the sensory overload. In a way, my eyes did burst — I cried because I was happy, happy that an American studio finally made an animated feature that didn't cut corners by painting it like a Saturday morning 'crapolla.'"

Down Under" hold the movie together.

Music aficionados will delight in the un-Disneyesque use of native Australian sounds; the percussion and wind instruments of the Aborigine. Billed as an action-adventure movie, "The Rescuers Down Under" uses no musical numbers.

Because the movie features no singing, the voices are provided by talented actors, rather than necessarily talented singers. Eva Gabor and Bob Newhart reprise their roles as the elegant Miss Bianca and the lovable Bernard — the two mice who rescued the orphan girl in the first movie, (from the looks of this movie, the two will have little mice of their own).

John Candy provides the voice of Wilbur the wide-bodied Albatross. Soap opera star Tristan Rogers of "General Hospital" provides an authentic Aussie accent to the voice of Jake, a kangaroo mouse with an eye on Miss Bianca's heart. The most memo-

orable performance comes from George C. Scott as the animal poacher, McLeach. With his omnipotent, Patton-esque voice, McLeach is a dark, believable villain. It's not hard to imagine McLeach casually blowing off the kidnapped Cody's head, which he almost did — twice.

Animal lovers will have a field day with "The Rescuers Down Under." The movie has a fair amount of exotic insects, birds, and furry mammals. Drawn from the animals at the San Diego Zoo, the film includes a koala bear, a flying squirrel, a wombat, a platypus, and even a razorback (Australia's wart hog).

It's refreshing to see a Disney movie without elephants, bunnies, or ducks. With its animal rights and environmental outlook, the movie has one puzzling detail: Miss Bianca wears a fur outfit throughout the movie.

As an added attraction, the film includes "The Prince and the Pauper," the newest animated short starring Mickey Mouse in six years. Like "The Rescuers Down Under," the short film is drawn with attention to detail. Memorable moments include the death of the king depicted by a dying candle flame.

"Prince and the Pauper" is the Disney of the past: a story set in Europe, domestic animal characters — a fairy tale. It makes "The Rescuers Down Under," with its worldly outlook, seem more new and original. During the ten minute animated intermission before the main feature, Disney fans should stick around and try to guess the music playing each minute.

Animation fans will enjoy "The Rescuers Down Under" for its overwhelming visuals and exotic images. Filmgoers with a mindset that animation is "kid's stuff" might find the movie a downer. Viewers who keep their eyes attuned to the orgy of detail and color and their ears focused on the rich sounds will relish "The Rescuers Down Under." I can't wait to go "down under" again. This time, though, I'll bring a hankie and maybe sit a little bit farther from the screen.

## Caring About Your Decisions...

- Free Pregnancy Testing (Immediate Results)
- Pregnancy Termination
- General or Local Anesthesia
- Low Cost Early Pregnancy Test (10 Days After Conception)
- Affordable Birth Control
- Student Discount

(619) 535-1379



...Family Planning Associates Medical Group



## Reunited... And It Feels So Good

◆ The Specials and English Beat come together to perform tonight

By Andy Clarke  
Staff Writer

For a few years in the early 1980s, the English Beat and the Specials led England's "alternative" music scene. They wrote songs that other artists avoided and became cult musicians because of their refusal to conform. Now in a resurrection worthy of Lazarus, elements of both groups are playing as Special Beat at the Starlight Bowl this Friday.

The English Beat and the Specials produced revolutionary music with a distinct ska and reggae feel, while still drawing on the punk explosion that preceded the change. They were also among the first groups to experiment with the musical possibilities of digital technology. Their style of music flourished for a brief period in the United Kingdom, but then lost impetus. In the United States, however, their style still provokes great excitement.

Ranking Roger, former vocalist for the English Beat and Gen-

eral Public, expressed unbridled enthusiasm over the synthesis of Special Beat in a recent telephone interview: "Six months ago I played at an international ska festival in San Francisco... and the result was incredible. We played to 150,000 people in just two days."

The reaction emphasized to Roger how much he felt the need to be surrounded by a supportive group again. With the relative failure of his solo album *Radical Departure* in 1988, and the increasing popularity of Pato Banton after their creative split, some result was inevitable.

When news of the festival reached England, ex-Specials John Bradbury, Neville Staples, and Horace Panter met and quickly formed a coalition. In addition, former English Beat/General Public partner Dave Wakeling is expected to be a special guest on the West Coast dates. Basically, in the words of Staples, "We needed to tour to save our sanity."

Special Beat was formed around the nucleus of these two bands that



"We needed to tour to save our sanity": The Specials and English Beat reunite tonight at 8 p.m.

were subjects of nostalgic reflection to many teenagers. Ranking Roger admits that this tour is primarily aimed at those people aged 18-22 who feel a pathos for two bands who were too young to see live in the early 1980s. It seems a common occurrence for British bands such as Madness, who have faded in England, to try to tap the nostalgic American market. The Who and Bad Manners are examples that Roger agrees he is emulating, for "though we need to keep aiming for the younger generation... The best thing about this tour is riding an American wave of nostalgia!"

The group promises to perform favorites from their individual groups as well as showcasing new material. "Mirror in the Bathroom," "Gangster," and "Concrete Jungle" always illicit the greatest response, while a cover of Bob Marley's "Bend Down Low" is the most popular addition in the first time

material. Fashion devotees of the era can put away their two-tone suits though, because they have been replaced by sportswear.

This change reflects a far deeper change in the group. During their initial exposure, there was a definite political exposure to the Beat's and the Specials' music — the Prime Minister's resignation was even demanded in 1981's "Stand Down Margaret," while the Specials wrote of inner-city decay in "Ghost Town."

The social and political atmosphere in which the two groups originated has altered, but "the demand is still there and the reaction has been fantastic."

Roger still believes in what he wrote a decade ago, although a slight shift in attitude is evident. Though he is content to perform old songs, any new album will be more constrained by the new dance feel pioneered by Soul II Soul.

Such an album could be some time away from release. The tour is unusual since there is no major record company backing Special Beat. "My last company was worthless," said a dispirited Roger. "This time we intend to call the shots." Reflecting a major change in the industry, the band is actively seeking a merchandising and marketing deal to fund a future album.

Roger said Special Beat is now a quarter of the way through their two month tour and are getting rave reviews wherever they play. What is arguably the world's most danceable rhythm section has been reformed and, according to Ranking Roger, only one thing is required: "Just bring your dancing shoes because you're going to need them!"

What: The Special Beat  
Where: Starlight Bowl  
When: Friday, Nov. 16, 8 p.m.  
Tickets: Call 278-TIX

1990 Starlight Bowl Finale!

**GENE LOVES JEZEBEL**

FRIDAY NOVEMBER 16 STARLIGHT BOWL 7:00 P.M.

Special Beat w/ Ranking Roger & Dave Wakeling of English Beat Horace Panter of General Public & The Specials Neville Staple and John Bradbury of The Specials Bobby Bird, guitarist for Ranking Roger, Sean Flowerdew & Finn of The Loafers

with... The English Beat and The Specials **THE SPECIAL BEAT**

and introducing **THE POSIES**

TICKETMASTER Available at May Co., Jack's Tower Records, Music Plus and the Starlight Bowl Box Office. To charge by phone call 544-STAR or 278-TIX. For more concert information call the Bill Silva Presents Concert Line: 570-1222.

UCSD University Events, Music Department & the California Arts Council present

A Company of 24 Dancers & Musicians with full Gamelan Orchestra & Life-size Shadow Puppets

**TONIGHT!**  
UCSD STUDENT RUSH  
TICKETS ONLY \$6

Nov. 16 • Friday • Mand. Aud. • 8pm  
UCSD Box Office • 534-4559

**B o d y T j a k**

LASERIUM PRESENTS

# TOM SAWYER PLAYS WITH 3400 WATTS AND GETS BLASTED.

"Tom Sawyer" is just one of the rock classics by Rush that's part of our awesome Laserium experience. Argon and Krypton laser images will surround you as Rush hits are played over 12 huge speakers. So call 238-1168 for showtimes. Then drop by Balboa Park tonight. You'll have a blast.

## Laser Rush III

REUBEN H. FLEET  
**SPACE**  
THEATER AND SCIENCE CENTER  
101 KGB FM

## Spirits of St. Germain

Outstanding selection of Foreign & Domestic WINES... BEERS... LIQUORS International and Out-of-State Newspapers LOTTO... LOTTERY Gourmet Foods from Homemade to Decadent BUD'S SAN FRANCISCO ICE CREAM PARLOR Popcorn... Imported Chocolates CUSTOM GIFT BASKETS... UNIQUE CARDS & GIFTS We believe we have the best card selection in San Diego!

Open Friday & Saturday until 2 a.m.

Free Delivery in La Jolla, Golden Triangle area on all orders \$35 and over

San Diego's Most Unique Liquor Store  
3251 Holiday Court, Suite 101 • La Jolla • 455-1414

When You Buy Any

**PIZZA PASTA or SANDWICH,**

We'll give you soup or salad and a beverage (wine & beer included)

**FREE!** (save up to \$3.30)

As usual FREE CAMPUS DELIVERY TO YOUR DOOR Hours: M-Th 11am-Mid F-Sat 11am-1am Sun. 11:30am-Mid

Dine-in only for this special offer Please present coupon when ordering. Expires 12/16/90

8873 Villa La Jolla Dr. La Jolla Village Center  
**455-0662**

UCSD's original Pizzeria is still the best!

## ALLEGRO: A Funked-Up 'Fantasia'

Continued from H1

Well, I've seen "Allegro Non Troppo," and I can tell you without hesitation or doubt that it is the Italian version of "Fantasia." Now, I'm not saying that because I want to jump on the critic bandwagon with all the other snub noses. I'm saying that because that's what Bruno Bozzetto sought to do after seeing "Fantasia" fourteen times. He wanted to create a send-up of the Disney film. So what Bozzetto did was take "Fantasia," turn it on its side, and then burst out of it like a woman in a cake saying, "Here I am!" And with this move, Bozzetto created a film that not only complements a classic like "Fantasia," but also develops into a classic itself.

The Italian movie with English subtitles opens with Maurizio Micheli playing a Master of Ceremonies/Film Maker (a comic alter-ego of Bozzetto), who is making bold new attempts in film production through the marriage of animation and classical music — an art form in which one can "see music and hear animation," as an-

nounced by the M.C. It's a daring move in the presentation of art. The first of its kind. Nothing can match it...

**"Allegro Non Troppo" is a perfect balance of fantasy and reality — but don't expect the live action to have dibs on reality or the animation to monopolize fantasy."**

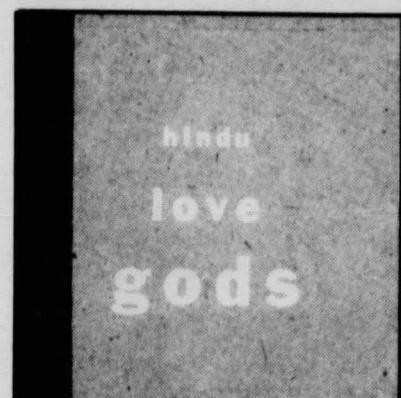
Then the phone rings. It's Hollywood with the message that this type of movie has been done before. The M.C. looks at the camera and tells us, the audience, that the person on the phone was a Californian liar saying that someone had already made a picture like this; that it has all been done before. Some guy named Prisney, or something like that... From this point the movie takes both a humorous and serious look at music and animation.

"Allegro Non Troppo" is a

movie made up of three parts: the animation, the music, and the live action. Though the animation in "Allegro Non Troppo" is not up to the level of "Fantasia" in brilliance and color, it does excel in creativity and style: In "Fantasia," Disney made sure that a horse looks like a horse, looks like a horse, looks like a horse; in "Allegro Non Troppo," you are lucky if anything looks the same from piece to piece. In doing this, Bozzetto doesn't constrain the music or the animation into looking like a copy of the previous piece. Simply put, since the music is different, the animation must be different.

The music that Bozzetto chose to breathe animational life into is vaguely familiar to this reviewer. Right, let's face it, the only piece that I had heard before was Ravel's "Bolero" (no comments please). What can be said about the music is that each piece is different, and each piece has something to say. The animation and music worked well together. Each song and cartoon told a story with a beginning, See ALLEGRO, H6

## ALBUM REVIEWS



Hindu Love Gods  
Hindu Love Gods  
Giant

You would think that with a line-up of Warren Zevon and REM (minus Stipe), this album would end up sounding like one or the other, but this collaboration thankfully doesn't. The Hindu Love Gods grew out of a jam session in Athens, Georgia and they have been jamming ever since.

The songs are primarily made up of blues covers with an occasional outsider (Prince's "Raspberry Beret"), and like any true jamming, the album sounds like the group had nothing but fun. And, unlike most bands who delve into the world of rhythm and blues, their music is very fresh, dirty, and spontaneous.

The group starts off the album mixing some electric verve into a couple of Robert Johnson classics ("Walkin' Blues," and "Travelin' Riverside Blues") and does nothing but snowball until "Junko

Pardners" is reached. That and "Battleship Chains" are the weakest songs on an otherwise substantial album. Other songs include Willie Dixon's "Wang Dang Doodle," Johnny Horton's "I'm A One Woman Man," and an excellent version of Woody Guthrie's "Vigilante Man."

Zevon and Peter Buck trade off the guitar licks as if they have been doing so since childhood, and it's refreshing to know that most of REM is capable of coming out of its role as part of rock's intelligentsia.

It is likely that the Hindu Love Gods won't be long in this world — much like XTC's Dukes of Stratosphear, but that doesn't mean you can't listen to them. Who knows, it might be good for your karma.

— Rich Crepeau



The Buck Pets  
Mercurochrome  
Island Records

The Buck Pets are one of many

bands who, a year and a half ago, got lost in the wake of Jane's Addiction. Their first album, although very good, didn't quite establish itself in the college music scene. A more polished and diverse album, *Mercurochrome* just might resolve that.

*Mercurochrome* is for the most part a decent and solid rock album, retaining the same quality that defined their style on their first album. Songs like "Moon Goddess" and "Pearls" grab the listener by the throat with a wall of distortion and keep them rocking through a myriad of changing guitar riffs, coupled by a noticeable beat that's characteristic of their sound. Following this, the rest of the first side lapses into a glorified Replacements-like sound, making you wonder if Paul Westerberg was sitting-in during the recording of the album. This does not discredit these four songs, though, as they are good copies of the Minnesotaband.

"Libertine" begins the second half, and would have been a great song had the overdubbed horn section been erased entirely. This indiscretion is forgotten quickly with "Ready to Break" and "Guilty," returning the listener to the same (wall of) sound at the beginning of the album. It then changes again with "Brother," sounding like Soundgarden, minus Chris Cornell. "Shameless," the only truly regrettable track, merely loses all its energy at half the speed of the rest of the songs. "Hey Sunshine" serves as a nice resolution to the album.

*Mercurochrome* is the kind of album that takes about three solid listening sessions to get into it, but you'll be glad you did. It's an album for those who have no problem with a rock band that probably won't sell out two shows in fifteen minutes when they come to town.

— Paul Bishop



Emmylou Harris  
Duets  
Reprise

Cowchips are rarely mentioned in the land of milk and honey. I guess its one of those unspoken rules. What a shame. Rules sometimes close us in and labels categorize us. But labels, good or bad, express in shorthand all the stereotypes and cliches we have on any given subject.

Sometimes it is pleasant to see an artist break free of the confines of the genre to soar into the unimagined.

If that is what you seek, read no further. This album is country, cliches and stereotypes intact. If you don't like country, don't waste your time. If you do like country, you'd better pull on yer boots fer

this one. If there are any closet country junkies left in these urban pastures gather round fer Emmylou's latest, a collaboration concept LP called *duets*.

Emmylou Harris teams with a host of notables for a total of twelve little two-steps. George Jones digs dirt with his way down bass in the lamentable "All Fall Down," one of those cry-in-yer-beer standards.

Willie Nelson goes on a rompin' bender in "Gulf Coast Highway," followed by Emmylou with The Desert Rose Band in a rippin' rendition of "The Price I Pay." Chris Hillman's harmonies are as sweet and timed as any old Byrds tune.

The late Roy Orbison lends his three octave range and poignant lyrics to Em in "That Lovin' You Feelin' Again." The Band accompanies Emmylou and Robbie Robertson in keeping "Evangeline." The big treat and most notable tune of the LP is "Star of Bethlehem," a little known and seldom recorded ballad by Neil Young. Neil recalls his glory days of "Harvest" in this exquisitely harmonized ballad replete with a scratchy harmonica solo.

Those who know Emmylou are familiar with her incredible range and variation in styles. She embues her music with power and drive. Have you ever seen a Tennessee Walker in parade? If you have, then you know what I'm sayin'. Power, purity, and grace.

*duets* is a 1990 release by Reprise Records. This LP contains some previously released material. — Phil Ireland

TITLE OF COMPETITION:

## THE ELIE WIESEL PRIZE IN ETHICS

THEMES:

"Creating an Ethical Society: Concepts of the Common Good"

or

"The Meaning of Ethics Today"

ELIGIBILITY:

Full-time undergraduate senior students

LENGTH:

Between 3,000 and 4,000 words

SUBMISSION:

Essays to be submitted on behalf of a student by a college or university. No more than 3 essays from the same college, university or campus will be considered in any contest year.

PRIZES:

First Prize — \$5,000  
Second Prize — \$3,000  
Third Prize — \$2,000  
Three Honorable Mentions

DEADLINE:

Essays must be submitted by Monday, December 3, 1990.

PLEASE CONTACT THE THIRD COLLEGE  
PROVOST'S OFFICE FOR MORE INFORMATION.

## La Jolla CIVIC UNIVERSITY SYMPHONY ORCHESTRA CHORUS

Thomas Nee • Music Director

David Chase • Choral Conductor

## BRAHMS

Tragic Overture + Alto Rhapsody  
Martha Jane Weaver, alto  
Lori McCann, soprano

## DEBUSSY

La Dame Blanche + Iberia

**NOVEMBER 17 & 18, 1990**

8 PM - Saturday and 3 PM - Sunday  
Mandeville Auditorium, UCSD

Only \$5 for UCSD staff and students!  
Bring your student ID

\$10/\$8/\$5 UC Box Office, Ticketmaster and at door. Telephone 534-4637.

TOWER RECORDS | VIDEO

hindu love gods  
the new album

COMPACT DISC 11.99  
CASSETTE 7.99

The Hindu Love Gods are:  
(this time)  
Warren Zevon  
Bill Berry  
Peter Buck  
Mike Mills

featuring the single "raspberry beret"

SALE ENDS NOVEMBER 20, 1990

## TOWER RECORDS | VIDEO

**EL CAJON**  
796 Fletcher Parkway  
across from Parkway Plaza  
OPEN 10 AM TO 10 PM

**SPORTS ARENA**  
3601 Sports Arena Blvd.  
VIDEO  
3393 Kemper St.

**COLLEGE AREA**  
6405 El Cajon Blvd.  
next to Art St. Post Off.

MUSIC VIDEOS  
VIDEO SALES & RENTALS!



COME BACK TO THE ALL-AMERICAN MEAL \$1.99 BIG MAC, SMALL FRIES, SMALL DRINK



Good only at 7140 Miramar Rd. Present this coupon when ordering. Limit one coupon per customer per visit. Offer expires 12/30/90.

CD SOUNDS COMPACT DISCS

NEW • USED • 1 DAY SPECIAL ORDERS • IMPORTS • TRADE-INS

6780 Miramar Rd. (behind Carl's Jr.) 578-DISC

**2 for 1**

Bring in 2 used compact discs (regularly priced-upon approval) and receive 1 new disc. Value up to \$13.97. Good through Nov. 30, 1990.

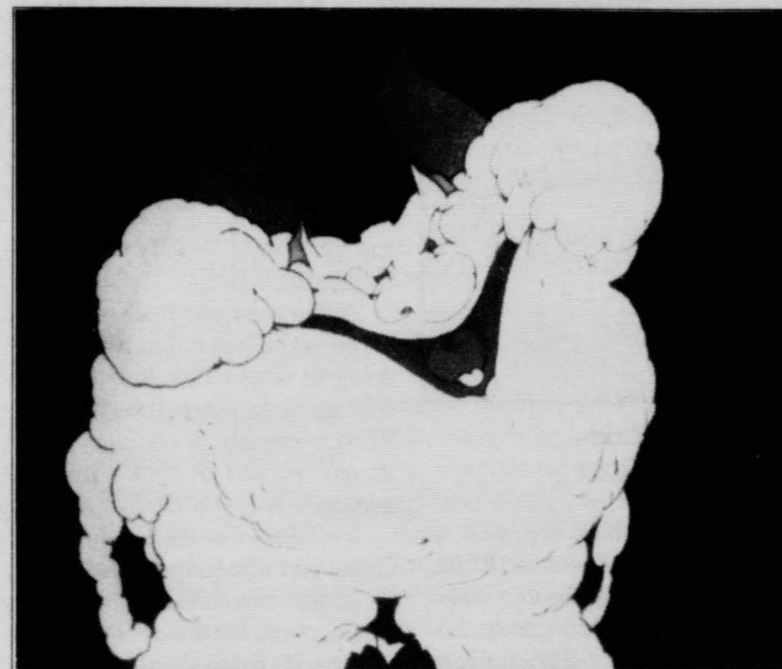
## ALLEGRO: Dizzying Disney's vision

Continued from H4  
a middle and an end — something that "Fantasia" lacked in some of its pieces.

One area in which "Allegro Non Troppo" differs from "Fantasia" is its use of live action, which occurs in about fifty percent of "Allegro Non Troppo." Bozzetto ingeniously filmed the live action in black and white to bring out the magic of the animation and music. But so as not to take away from the live action and turn it into an opportunity for the audience to visit the restroom, Bozzetto has humor injected into it. The result is a perfect balance of fantasy and reality — but don't expect the live action to have dibs on reality or the animation to monopolize fantasy.

The complementing live action is the one place where Bozzetto excels in using the tongue in cheek humor which seems to run rampant in this film. Where Disney had the Philadelphia Philharmonic Orchestra to perform the music for "Fantasia," Bozzetto has an ensemble of little old ladies wearing outfits that look like throw backs to the Roaring 20s.

Where Disney had multitudes of unseen artists working with brilliant colors to create art, Bozzetto has Maurizio Nichetti as a lone Chaplin-like artist sketching pictures in pencil while the music is being performed. And where Disney had Leopold Stokowski to conduct, Bozzetto has Nestor Garay, a cigar chomping dock worker placed in a tuxedo to con-



duct. Although they are both classics, "Allegro Non Troppo" excels over "Fantasia" in two ways. First, "Allegro Non Troppo" is a hell of a lot shorter. It only lasts about an hour and twenty minutes, so there is no time to fall asleep.

Second, "Allegro Non Troppo" is a lot funnier and bolder. The humor is self explanatory, the boldness appears in the graphic violence and nudity in the cartoons. This is an extreme taboo in the Disney world of animation.

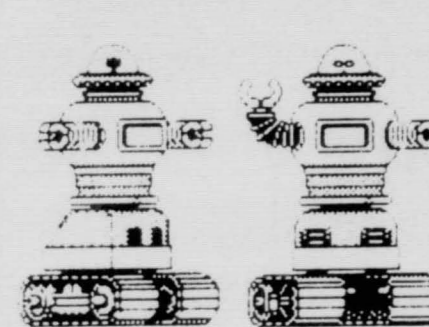
Created 35 years after "Fantasia," "Allegro Non Troppo" is already available on video, or so I'm told. Still, I suggest swallowing the cost and seeing this one in the theater where it appears newly-

enhanced with an Ultra-Stereo sound track and restored footage. It's appearing for a limited time at the Ken Theater, something like ten days or so. Therefore, take advantage and see it.

For added excitement see it with a group, a large group, and stick around afterwards to catch that American send-up of science fiction films, The Rocky Horror Picture Show. Oh, but I didn't say that.

**What: "Allegro Non Troppo"**  
**Where: Ken Cinema, 4061 Adams Ave., Kensington**  
**When: Nov. 16 - 23. Nightly: 5:30, 7:30, 9:30; Saturday & Sunday matinees: 1:30, 3:30.**  
**Tickets: \$6.**  
**For more information, call 283-5909.**

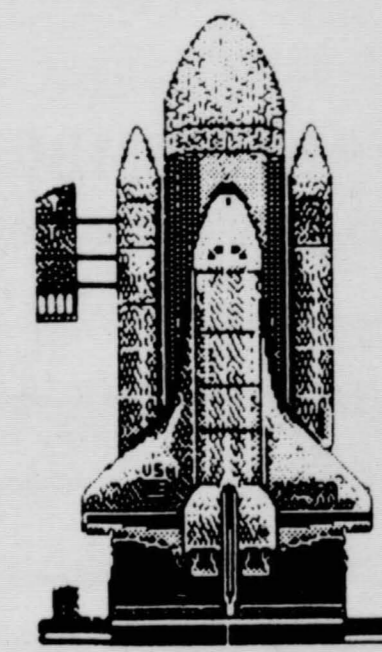
## STYLEHOUSE FALL 1990



Voyagers of Warren Student life: Your Friday night mission, to seek out new life and new civilization, to boldly go where no one has gone before.

From the furthest regions of the universe (otherwise known as the Warren Apartments) comes the event of the millennium...

Join us for Warren's quarterly late night dance club alternative! Journey to distant stars and meet neighboring aliens and androids! This isn't just a dance, it's **STYLEHOUSE!**



**FRIDAY, NOV. 16 11 P.M. - 2 A.M. WARREN COMMONS**

Sponsored in part by ICRHA

## a . s . lecture notes is hiring!

A.S. Lecture Notes Service is now hiring notetakers for Winter Quarter 1991. We have roughly 30 positions available paying \$7.80 per hour. We are looking for motivated students to take notes in classes they have previously completed with an A or B. Various courses in the following areas are under consideration.

- anthropology
- biology
- chemistry
- communication
- earth science
- economics
- history
- philosophy
- political science
- physics
- psychology

Anyone interested in applying for winter 1991 notetaker position should pick up a job referral at the Career Center and obtain an application at the Lecture Notes office located next to Soft Reserves.

## SATCH

Continued from page 8  
while aiming at a larger role for Chicanos in American medicine.

"How many Chicano faculty do we have [at UCSD]? Very few," DiMarino complained. "It's just not fair."

This cohesiveness in culture and purpose have created a group that

has sustained itself for 16 years. DiMarino recounted her introduction to SATCH. "When I found out about SATCH, I was really happy because I came from a girls' Catholic school where being a Chicano girl was not the greatest thing to be."

The other current co-chairman, Wendy Leonard, is motivated by the medical mission of SATCH.

"You don't remember why you want to be a doctor until you meet some people who really care," she said. "They go out and do something because it needs to be done."


SATCH is currently debating major changes in its emphasis, considering whether it should continue to work on Chicano health or to broaden the focus, whether it

should work more on the U.S. or Mexican side of the border, and how it can structurally change the group to encourage more Chicano students to join.

Dr. Pifion reiterated the original mission of SATCH: "It has a very integral, a very principled history," he said. "It has a strength that goes far beyond the small community at UCSD."

**"It's for students who want to make a difference in the community."**

— Christy DiMarino, former SATCH co-chair



# Join the Mammoth Club

## and ski for \$25 a day.

This season we're welcoming back our frequent skiers with the new "Mammoth Club Card."\*\* You can ski Mammoth and June throughout the year at a special frequent skier rate. Purchase the Mammoth Club Card for \$59 and you can buy lift tickets at Mammoth or June Mountains for \$25 a day anytime. The Club also provides you discounts on airfare, lodging, merchandise, race clinics and more. The more you ski the more you save! Enjoy our two spectacular mountains served by 38 lifts with over 180 trails and up to 3,100 vertical feet of fantastic skiing terrain.


Make plans now to escape to Mammoth and June midweek. It's the best way to experience our mountains. An environment where wide open trails give you more time to challenge our mountains over and over.

**Sign me up for the Club!**

Send me the free Mammoth Vacation Planner  
 Yes, I've enclosed my \$59 payment, I want to take advantage of the Mammoth Club Card.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Check  Money Order  Visa  M/C  AMX  
 CC No. \_\_\_\_\_  
 Expiration Date: \_\_\_\_\_  
 Signature \_\_\_\_\_

Send to: Box 24, Mammoth Lakes, CA 93546 (619) 934-2571.  
 \*The Mammoth Club Card is non-transferable.  
 Good 1990-91 season only.



### Mammoth Mountain

*Ski it to believe it!*





## SPORTS WIRE

### ■ UCSD Hoopsters Jump Into Action This Weekend

**MEN:** The Tritons begin what looks to be an extremely promising season at Christ College of Irvine tomorrow night.

UCSD returns all five starters from last year's 20-7 team which made it to regionals for the first time ever. Consequently, the team is ranked as high as fourth in one preseason poll, and 10th in another.

The Tritons' first home action will be Tuesday night against Point Loma Nazarene, followed by the Triton Tip-Off Tourney over Thanksgiving break.

**WOMEN:** The Tritons open their season this afternoon at Point Loma in what is expected to be an extremely physical matchup at the Crusaders' homecoming.

Traditionally the opener for both teams, the last few games have been decided in the closing moments.

UCSD hosts powerhouse Occidental in its first home game tomorrow night.

### SCORES AND STATS

Scores and statistics for UCSD athletic events for the period of 11-7 to 11-15

### CROSS COUNTRY

**At NCAA Regionals at Bonelli Park, San Dimas, CA**  
**MEN:** Occidental 23, UCSD 86, Whittier 94, Pomona-Pitzer 113, Redlands 117, Claremont 126, Cal Tech 169, Menlo 198, CSU San Bernardino 201.  
**Occidental and UCSD qualify for nationals.**  
**UCSD Individual:** (8 km) 11. Stefan Wynn 27:36.1, 13. Eric Kinney 27:41.7, 19. Sam Gwynn 28:06.3, 20. Mike Fox 28:07.23, Steve Fenster 28:18.2, 24. Steve Stuart 28:20.5, 37. Matt Ringer 29:17.9.  
**WOMEN:** Occidental 39, UCSD 51, Pomona-Pitzer 59, CSU San Bernardino 96, Whittier 129, Menlo 152, Mills 174, Cal Tech 239.  
**Occidental qualifies for nationals.**  
**UCSD Individual:** (5 km) 4. Denise McFayden 18:20.9, 5. Michelle Conlay 18:32.6, 10. Karen Longyear 19:29.1, 14. Yolanda Torres 19:52.4, 18. Katie Jamieson 20:12.4, 24. Jamie Zucherman 20:50, 26. Dawn Africano 21:15.1.  
**McFayden qualifies for nationals.**

### MEN'S SOCCER

(17-3-1, national quarterfinalists)  
**NCAA QUARTERFINALS at UCSD**  
 Wheaton (IL) 1 UCSD 0

### WOMEN'S VOLLEYBALL

(35-8, ranked second nationally)  
**At NCAA Regionals at Pomona-Pitzer: Champions**  
 UCSD d. Colorado College 15-12, 15-7, 15-13  
 UCSD d. Pomona-Pitzer 15-6, 15-6, 15-12

### MEN'S WATER POLO

(9-23, ranked 15th nationally)  
**At Western Water Polo Association Championships: Third Place**  
 UCSD 13 Chaminade (HI) 4  
 CSU Los Angeles 10 UCSD 9 (Sudden Death OT)  
 UCSD 9 UC Davis 6  
**UCSD All-Tournament:** Kevin Vance (first team), Gary Seehorst (second team), Andy Bruce, Mike Schatz (honorable mention)

### UPCOMING EVENTS

**HOME EVENTS IN BOLD:** Games from 11-16 to 11-24

**MEN'S BASKETBALL**  
 Saturday, 7:30 p.m., at Christ College of Irvine  
**Tuesday, 7 p.m. vs. Point Loma Nazarene College**  
**Fri.-Sat. (11/23-24) Tritons Tip-Off Tournament**  
 (Christian Heritage, Christ College of Irvine, Occidental)

**WOMEN'S BASKETBALL**  
 Friday, 5:30 p.m., at Point Loma Nazarene College  
**Saturday, 7 p.m., vs. Occidental College**

**CROSS COUNTRY**  
 Saturday, 11 a.m., NCAA Nationals at Grinnell, Iowa

**FENCING**  
 Sunday, 9 a.m., at Long Beach State vs. Long Beach, Cal Poly Pomona, UC Santa Barbara, CSU Fullerton

**WOMEN'S VOLLEYBALL**  
 Friday vs. College of St. Benedict (MN) at NCAA nationals at Washington University, St. Louis, Missouri.

**RADIO BROADCAST**  
 KSDT: Saturday 11-17, 3:25 p.m., Cal-Stanford football

## 1990 NCAA DIVISION III CROSS COUNTRY NATIONAL CHAMPIONSHIPS

# Seven Men and a Lady



**■ Nationals:** The men will compete as a team, and the sole woman, Denise McFayden, has a shot at All-America honors

**By Les Bruvold**  
 Associate Sports Editor

Why does the NCAA insist on locating the NCAA Division III Cross Country Championships in places that resemble a freezer on its second-coldest setting?

Last year, the NCAAs were at Rock Island, Illinois—a midwest garden spot rivaled only by Miami, Florida — and this season the site selection committee picked that bustling metropolis, Grinnell, Iowa.

Nevertheless, UCSD Head Coach Mark Stanforth is confident that his men's team and the Tritons' lone women's representative, Denise McFayden, have the ability to defrost the rest of the field on Saturday.

"I definitely think Denise can finish in the top 25 [thereby qualifying her for All-America honors]... she finished 29th two years ago and she's improved a lot since then," Stanforth said.

Stanforth also believes that his seven-man men's squad is ready to break out of a season-long rut of inconsistency to turn in a strong performance in the cold.

"If we perform up to our potential, I think we can finish in the top 12," Stanforth noted. "But, it's more likely that we'll come in between 15th or 17th, which would still be a really good showing."

*Brian Morris/Guardian*  
 Eric Kinney (front) and Mike Fox, who will compete for the last time as a Triton, will lead the men's team in the national meet tomorrow morning at Grinnell, Iowa.

## UNSTOPPABLE?

**■ Preview:** Men's basketball returns all five starters from last year's record-setting squad, and is confident it will do even better

**By Emily Rubin**  
 Staff Writer

The UCSD men's basketball team is extremely confident.

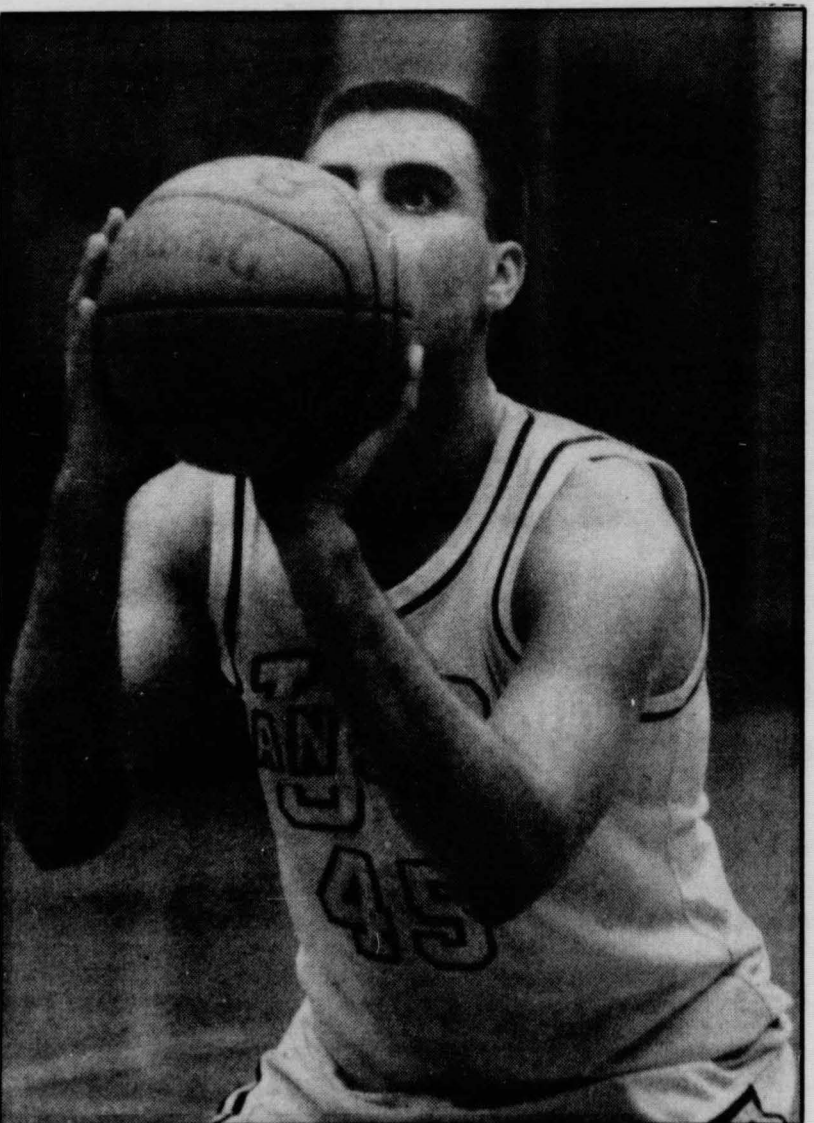
"We're a team to watch out for. We want to win it all. We won't settle for just getting into the playoffs." Triton forward Gordon McNeill said that last year. And if you think that was confident...listen to them now.

"Nobody can take us out of our game. If we are pressured on the perimeter, we can dump it inside. And if they double-team underneath, we still have the outside shot," Head Coach Tom Marshall said recently.

When McNeill asserted that he and his teammates wouldn't settle for a glimpse of postseason play, UCSD had just finished one of the best seasons in the program's history — a 20-7 record, and UCSD's first trip to the NCAA Tournament.

That trip didn't last as long as the Tritons would have hoped, as their upward ascension — last year was the first time they cracked the top-20 polls — was halted in the second round by Nebraska-Wesleyan after a bye in the first round of the NCAAs.

**See M. HOOP, Page 13**



*Brian Morris/Guardian*  
 Rick Batt, et al., are looking ahead with an eye on the championship.

## M. HOOP

**Continued from page 12**

UCSD fell 77-75 to its more experienced hosts, missing numerous scoring opportunities in the final minute and a half of the game.

The Tritons had led early on, holding a 12-point lead in the first half that disappeared when they were outscored 12-0 just before the break.

The Tritons' endeavors last season earned them a spot in two national preseason polls — fourth in one, and 10th in another.

With no players from last season's team lost to graduation, the consensus among this year's squad is that they can only get better after a year together under their collective belts.

"Last year, it took awhile before we gained a feeling of confidence," junior Rick Batt said. "Now we are starting off the season where we left off [last year]."

"We can use that confidence to give us a jump start for this season."

Batt, a 6'7" forward, is one of five returning starters for the Tritons.

Last season, he ranked in the top five in the nation in field goal percentage (66.3).

Batt also adds a strong force under the basket, averaging 7.7 rebounds per game.

While Batt will provide some of the muscle inside, the outside game belongs primarily to one player — Tim Rapp.

Rapp, a senior, led the team in scoring last season (23.9 points per game, good for ninth in the nation), in only his second full season with the team. He was named to the All-Region team, and was voted the Tritons' Most Valuable Player.

Senior guard Tom Shawcroft will try to lessen the outside load, which Rapp handled most of last season, by raining in a few of his own from the perimeter.

"We know we're a team that can win it all," Shawcroft said. "One year of experience really helped. Our goals are much higher now."

McNeill, a 6'8" senior, shares co-captain honors with Rapp. Last season, McNeill was third on the Tritons in scoring (13.7 ppg) behind Rapp and Batt, and added six rebounds per game.

The final returning starter is point guard Darvin Jackson, who is the Tritons' best defensive player, according to Marshall.

"We have really good chemis-

try," Jackson said. "We've played together for a long time and everyone [on the team] knows his [own] capability."

Marshall feels that UCSD has a great "blend of experience and youth."

"The players who come off the bench know their roles and push the starters to their limits."

Among those who will see action as reserves are Joe Lindsay, Mark Rogers, Andy Swindall, John Spence, and Chris Moore.

Moore, a 6'6" sophomore, will probably be the first Triton off the bench, lending help inside, Marshall said.

In addition, three of this season's rookies — Bryan Van Noy, Erik Johnson, and Chris Ressa — are redshirt freshmen who practiced with the team all last season. Marshall expects them to contribute as more than practice players this year.

The only true freshman is back-up point guard Rodney Lusain.

According to Marshall, the Tritons are much farther along than they were last year at this time.

"The [team's] attitude is really positive," Marshall said. "They know they are capable of going a long way."



## PHIL'S PRIME PICKS

BY PHIL GRUEN

PHIL'S RECORD IS 4-4

**THE "BIG GAME"**

FAVORITE	LINE	UNDERDOG
CALIFORNIA	*2	Stanford

PHIL'S ANALYSIS... When I mentioned to a friend that I was going to do a pick on the "Big Game," she said, "Oh, the USC-UCLA game?" Oh, my, my, my. No, no, no, no, no. Poor, confused child. This year's USC-UCLA game is about as important as Sunday's L.A. Rams-Dallas game. In any event, let's get something straight. I know that Stanford beat Notre Dame this year... in South Bend. But everybody gets lucky once in a while. After all, UCLA beat Washington last week. And we all know how good UCLA is. But the fact is, Cal is probably having its best year since I've been alive (6-3-1, 4-2-1 in the Pac-10), and, well, even if it did beat the Irish, Stanford couldn't beat UCLA. Hmm... The "Big Game" always steps up the competition level a bit, but the Bears have far too much desire this year, even if Cal running back Russell White can't get over 700 on his SAT. Stanford? Well, the school has never been the same since "The Play." Cal could win this thing going away. PHIL SAYS...

### TAKE THE BEARS

\* Official line from Four More Issues. And Dana is Outa Here. CA

THE UCSD GUARDIAN IS LOOKING FOR AN  
**ASSOCIATE SPORTS EDITOR**

Put clips (if you have them), resumé, and cover letter in Phil Gruen's box in the Guardian office on the second floor of the Student Center or mail them to: The UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA, 92093-0316.

**DEADLINE FOR APPLICATIONS IS  
 MONDAY, NOVEMBER 19, 1990**

FOR MORE INFORMATION, CALL 534-6582. ASK FOR DANA, LES, OR PETE.

FAHRVERGNÜGEN • FAHRVERGNÜGEN • FAHRVERGNÜGEN • FAHRVERGNÜGEN

**TO GEORGE, COLLEGE IS ALL GOLF AND CHAMPAIGN.**

Champaign, as in Champaign, Illinois, where George Sakas is a Master's Degree candidate at the University of Illinois.

And Golf, as in George's 1987 Volkswagen Golf.

"This car's great to drive. We've taken it on road trips to Florida and all over the Midwest. Golf's got that special, solid Volkswagen feel." (Hey George, the word is Fahrvergnügen!)

"Golf's got lots of room for friends. And its hatchback design has come in handy for the many times I've moved."

For practicality, performance and the fun of Fahrvergnügen, take it from George.

And take up Golf.

**FAHRVERGNÜGEN. IT'S WHAT MAKES A CAR A VOLKSWAGEN.**

If you drive a Volkswagen, you might be selected to appear in an ad like the one above. Send your story and photo to Volkswagen Testimonials, 187 S. Woodward, Suite 200, Birmingham, Michigan 48009.

© 1990 Volkswagen

FAHRVERGNÜGEN • FAHRVERGNÜGEN • FAHRVERGNÜGEN • FAHRVERGNÜGEN



# BUD PAGE

INTRAMURAL HIGHLIGHTS

## 1990 IM FOOTBALL BOWL GAME ROUNDUP

### The BUD POUNDERS Poll Intramural VOLLEYBALL Rankings

Team	Comments
<b>Men's AAA</b>	
1 SUPERWHALES LIVES (9-0)	Thanks to Greenpeace, you guys are No. 1
2 CHICKS-A-PLenty (11-1)	Doin' pretty good for a team full of chicks
3 JOHNNY'S ROCKETS (5-1)	Been hangin' out at the bistro too much
4 OUR ROOF LEAKS (7-5)	Blocking Resembles a piece of Swiss Cheese
5 NOT GREEK (5-4)	There are some? C'mon! Not true.
<b>Men's AA</b>	
1 CRAMPS (15-0)	Still playin' through the pain
2 BOX MOWERS (15-0)	Hope you don't find any strings
3 NEUROMUSCULAR DISEASE (14-1)	No sign of getting better
4 FROMAGE AU GRATIN (16-2)	Cheesy schedule could have been tougher
5 TWINLESS (11-1)	But not winless
6 HEMP FOR VICTORY (12-3)	Is that stuff still going around?
7 976-GRBL (13-5)	Sorry, wrong number.
8 WE DIG (13-5)	We understand. Compende.
9 RODENTS OF UNUSUAL SIZE (11-4)	Digging towards the top
10 5 PISTONS & A HOMIE (12-6)	Needs a few more homies
<b>Men's A</b>	
1 MAGGIE'S DIAPER SWEAT (18-0)	Looking sweet, Maggie
2 BIO-ENG NERDS (17-1)	Needs to do a little more research
3 TEAM JAEGER (13-2)	Will probably win it all
4 HOMER SAYS (15-3)	Somebody give us some competition
5 PARTICLE MAN (11-1)	Big time sleeper
6 OUT OF SKY (13-2)	Could parachute to the top
7 MOTHER GOOSE (15-3)	Mother who?
8 CUTENESS (10-5)	Trying to be uglier
9 OH CAPTAIN, MY CAPTAIN (13-5)	Oh, my goodness, dear captain
10 DIG A LITTLE DEEPER (13-5)	Will need to do plenty of that
<b>Women's AA</b>	
1 SET, SPIKE, DIG (18-0)	Best formula we know of
2 DIG THIS (16-2)	Itching for play-off opportunities
3 WHOOH! (16-2)	Great record in a nothing league
4 METEORITES (15-3)	Should flame out near the top
5 LOVE BARBARIANS (13-5)	What were those phone numbers, girls?
<b>Women's A</b>	
1 WE DIG BALLS (15-3)	I'm sure
2 SLEESTAKS (16-2)	Lost a tough one to number one
3 NERDS (13-2)	Can play this game
4 INSPIKERING (12-3)	Cruising through the weakest of leagues
5 JACK BUNNY & 2 CHICKS (12-3)	Good, but no cigar for these ladies

**VOLLEYBALL PLAY-OFF NOTES:** IM Volleyball play-offs begin Monday evening, November 26th and progress nightly until Championship Sunday, December 2nd. Please check the IM info board at Canyonview (or call 534-4037) to find out about your play-off status. In most leagues, the top four teams will be selected for play-off berths. Play-off pairings will be posted and announced Monday.

### ANIMAL BOWL

**3 pm Sun. Nov. 18**  
This is the big daddy of them all at UCSD. The oldest bowl with the most tradition. Roger Revelle, Charles Urey, Ellen Scripps, they've all played in this one.

The characters and teams are no different this year, celebs all of them. The leading men are quite naturally the York Hunt Club squad. These guys have not lost a game and are rated numero uno. Led by studly Mallick White and Dan "Scoop-A-doop" Troy, YHC are favorites to be the biggest animals on campus.

Biggest pretenders for the AAA title are Chocolate City, The Shookies and Big Al's Soldiers. Each is very talented. The City is led by Erik "No Toast" Aldridge. The Shookies feature strong-armed slinger, Steve Nowlan and Big Al's Soldiers are guided by Tim 'I'm Not A QB' Andre.  
**BUDMAN'S PREDICTION:** York vs. Chocolate City in the final with York returning to the glory days and the winner's circle.

### BANANA BOWL

**2pm Sun Nov 18 NCR fields**  
This is a once in a lifetime occurrence in the 'AA' playoffs. Three of the four teams in the play-off semifinals are from the same league. That's never happened before in the 25 year history of the big 'U'.

The top team in this troika are the Sandbagging Bushmen. They've been in the 'AA' final so many times that we actually reserve a spot for them. The only problem is they choke out.....as in regularly. The Bushmen cannot win the big one, and never will. Look for another el-gagger from them.

The other two teams from the

Tolliver league are last year's 'A' champs Get-A-Grip and Badnad, a very strong contender for the IFC championship. The odd team out is Too Drunk Too Score. They won a tough league and but actually could be the team to beat.

**BUDMAN'S PREDICTION:** Badnad to win it if Fran Tarkenton Barnett can have a good game.

### CADAVER BOWL

**Sun. Nov. 18 NCR field**  
This could be the biggest mismatch since Custer's Last Stand. The IM department really screwed up. They let the best team this side of the San Francisco 49ers play in the 'A' football finals, Saddam's Flyers. These guys have the size, 250 pound average on the line; and the speed, UCSD's five fastest runners including some of those 250 pound guys. It's scary! I've heard the teams in 'AAA' were scared they were going to get moved up to the 'AAA' finals. Good luck to the rest of you in the 'A' finals.

**BUDMAN'S PREDICTION:** Are you kidding?! Saddam's Flyers! Saddam's Flyers! Saddam's Flyers!!!

### CLIMAX BOWL

**Sun. Nov. 18 12n NCR Field**  
This could be the game of the day. Barring a big upset in the semifinals it will be a great game between the #1 Ball Gang and the #2 Chutzpah. Both teams have basically crushed the competition this year. Each has excellent talent and both could probably compete in the men's divisions.

The Ball Gang will rely on the awesome Deekla Marshall and the speed of their wideouts, Kevin Gelbard, John Wood and Jordan 'Lasorda' Cook. Chutzpah has

been awesome but their guys are slower than snails and we really don't think their girls can carry them.

**BUDMAN'S PREDICTION:** Ball Gang by two touchdowns. Speed and a great lady will be the

### LADY BOWL

**Sun. Nov. 18 2pm NCR Field**  
It's been a short season to say the least. The teams have had trouble getting their acts together. But this is playoff weekend. That means it's showtime. The two teams who will compete for the title will be the defending champs Carolyn Who? and Lost In The Fog. Basically these two team battled it out for the championship last year. Both have a history of being excellent squads. I think this year the tide will turn with a new champion in Lost In The Fog. They have too much talent with Tracy Kehr and Sam Bloom to not win it.

**BUDMAN'S PREDICTION:** Foggy by 1 in a great game.

### SOUL BOWL

**Sun. Nov. 18 11am NCR Field**  
This game is always hard to call. But this year it looks like the team U Can't Rush should be the favorites. They were in a very good league and if they had been in another league they might have been in the Coed 'AA' finals instead. They have been one of the top scoring teams in IM's this year. If they have a problem it is that their defense is a sieve. If you are looking for an upset, look for Muff & Buff to use Barbie like moves to tantalize the other teams into submission.

**BUDMAN'S PREDICTION:** U Can't Rush won't be rushed and should win it going away.

### BUDMAN'S ALL-IM FOOTBALL TEAM 1990

OFFENSE		
WIDE RECIEVER	Mallick White	York Hunt Club
WIDE RECIEVER	Andrea Berardinelli	Jocks & Broads
WIDE RECIEVER	Ernest Smith	Chocolate City
CENTER	Chris Lowen	Get-A-Grip
LINE	Tim Hayward	Shoolies
LINE	Greg Taylor	York Hunt Club
QUARTERBACK	Scott McPherson	Bushmen
DEFENSE		
RUSHER	Casey Joy	Badnad
RUSHER	Matt Heller	Bushmen
LINEBACKER	Tracy Kehr	Lost In The Fog
LINEBACKER	Matt Zehner	Amazing Gurus
CORNERBACK	Gina Lamonitia	Ball Gang
CORNERBACK	John Wood	Ball Gang
SAFTEY	Tim Andre	Big Al's Soldiers

### FOOTBALL BOWL WEEKEND SIX-PAK SELECTIONS

	ANIMAL	BANANA	CADAVER	CLIMAX	SOUL	LADY
BUDMAN	YORK	BUSHMEN	SADDAM'S	BALL	RUSH	CAROLYN
JIMMY THE GEEK	YORK	BADNAD	SADDAM'S	CHUT	BALLS	LOST
VEGAS	YORK	BUSHMEN	SADDAM'S	CHUT	RUSH	LOST
JIMMY SWAGGART	YORK	BADNAD	SADDAM'S	BALL	RUSH	CAROLYN
SPUDS	SHOOKIES	DRUNK	SADDAM'S	BALL	RUSH	LOST
URSULA UPSET	CITY	GRIP	CSO'S	CHUT	DILDOS	LOST
CONSENSUS	YORK	TOSS-UP	SADDAM'S	TOSS-UP	RUSH	LOST

The Bud Page is a paid advertising feature of Coast Distributing Co.

