

The University Report

A newspaper serving the UCSD and La Jolla communities

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Wednesday, October 16



About 700 people attended last Friday's anti-Apartheid rally at UCSD.

Photo by Cathy Charles

Why did you attend the rally?

By Mary DeDanan

About 700 people came to last Friday's anti-apartheid rally, although not all at the same time. Approximately 300 participated in the international moment of silence at 10 a.m., and stayed for the anti-apartheid play "The Tower."

A slick rock and roll band called The Regents (aka Soul Attraction) pulled a large crowd—about 500—around lunch time.

The numbers fluctuated and slowly diminished the rest of the afternoon. But a core group of about 200 stayed from start to finish.

Throughout the day, rally-goers heard 14 speakers denounce the South African go-

vernment, make statements of solidarity with the anti-apartheid movement, and call for the University of California to withdraw the \$2.4 billion it has invested in companies doing business in South Africa.

The only police in sight were two campus officers at the nearby Student Center complex. They said they were only checking out a burglar alarm that had been accidentally set off when the General Store Co-op closed for the rally.

And a journalist from *The University Report* circulated, asking the question: "Why are you here?"

■Please see REASONS, page 4

Stuart Collection is state of the art at UCSD

By Tom Trudell

Is it a bird? Is it a plane? Is it a piece of abject expressionism that defies all conventional definitions of perception, sublimating both the horrific and the farcical into the inner registers of our subconscious being, leaving the beholder in an evocative yet confused flux?

No, it's the Sun God, the centerpiece of the Stuart Collection of Contemporary Art at UCSD. The collection also in-

cludes the La Jolla Project, located on the Revelle Lawn south of the Humanities Library and usually referred to as Stonehenge.

There is also the Two Running Violet V Forms, located in the Muir eucalyptus trees, and usually referred to as the purple fence in the eucalyptus trees.

UCSD's desires to grab the avant-garde are fulfilled without any UC funding. The money comes from the Stuart

Foundation, created by local tuna magnate James DeSilva. The intention is to turn UCSD into an outdoor "museum without walls." The result is the installation of several new art works a year on our campus, works that cover the entire spectrum of contemporary art, from the understated to the bizarre.

The Stuart Collection is directed by Mary Beebe, who combines her extensive experience in the art world with her

considerable managerial skills in developing a program that is bringing UCSD worldwide attention. There are many art parks and sculpture gardens in the world, but the philosophy here is different. Instead of buying art work and bringing it here to be displayed, The Stuart Collection brings world-renowned artists to UCSD, and commissions them

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Board of Regents to review UC's \$4.5 billion budget

The \$4.5 billion UC budget for the fiscal year 1986-87 will be reviewed by the Board of Regents in their meeting Thursday and Friday in San Francisco. The board will review four key UCSD projects which were approved by the finance and buildings and grounds committees on Sept. 27.

The biggest is the \$17.6 million for working drawings and construction of an 80,000 square-foot instruction and research facility. This building would house the anthropology, history and political science departments, and the science, technology and public affairs program.

It also would include music recording studios, a physics high bay lab, class labs, classrooms and two large lecture halls.

The facility would be built on Old Miramar Road, east of Central Library.

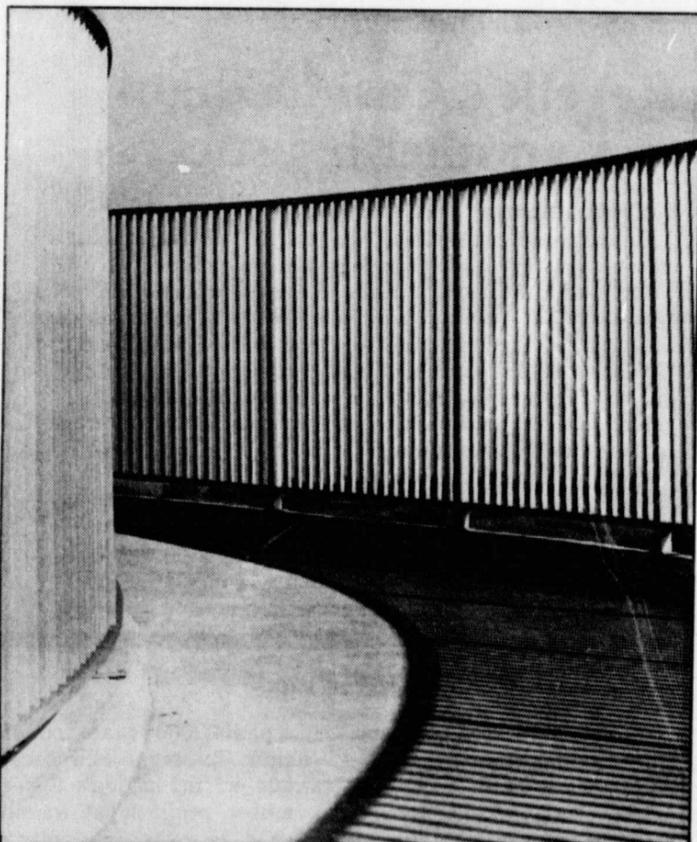
Also requested is \$8.9 million to complete equipping the

128,700 square-foot Engineering Building Unit 1, which will be the largest instructional building at UCSD.

These two buildings should be

the keystones (with the new Warren apartments) of Warren College, rumored to move when

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Shadows make an interesting pattern on the La Jolla Village Drive overpass.

Photo by Mike Stevens

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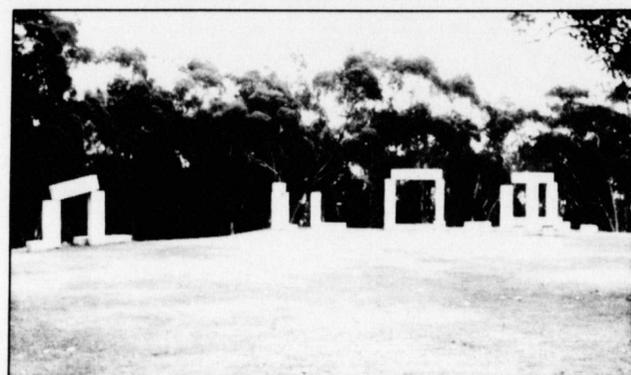


Photo by The Stuart Collection



The La Jolla Project, above, and the Sun God, left, are two pieces of the Stuart Collection of Contemporary Art adorning the UCSD campus.

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to create a work specifically for one site. "This integration is crucial to the process," says Beebe. "The La Jolla Project was not just set up by accident. It was created in a way that took into account the relationship between the trees, the lawn and the work. Part of these sculptures is where they are."

This site-specific quality lends an air of permanence to the art works on campus. Removing them to another location

What do you have if you cut down three eucalyptus trees, cover them with lead, put audio speakers inside of them and have them recite music and poetry? Why, art, of course. These "poetrees" are the work of Terry Allen, internationally acclaimed artist and musician. The trees are scheduled to make their UCSD debut some time in December.

Allen, like Nikki de Saint Phalle (Sun God), Richard Fleischner (La Jolla Pro-

"The La Jolla Project was not just set up by accident. It was created in a way that took into account the relationship between the trees, the lawn and the work."

—Mary Beebe

would presumably detract from the artist's original intent.

This air of permanence is precisely what some La Jolla homeowners are worried about. A proposed addition to the collection is a sculpture by Bruce Nauman that would consist of large neon signs suspended atop the Mandell Weiss Center at the south end of campus. Large neon words would flash off and on in varying configurations; the words themselves would be vices and virtues, i.e., Lust, Greed, Temperance, etc.

Some of the nearby residents are concerned that such a display will detract from their living environment. Others like the idea. The project has been initially approved by UCSD, but Chancellor Atkinson is awaiting the results of an environmental impact report before giving the final go-ahead.

ject) and Robert Irwin (Violet V Forms), receives an artist's fee, which usually amounts to around \$20,000. All of the money, including artists' fees, planning and installation, comes from The Stuart Foundation.

Interestingly, there is little or no input from students and staff in determining what kind of art work shows up at UCSD. All the decisions are made by an advisory committee, which includes Chancellor Atkinson and one member of the Visual Arts faculty.

There is currently a proposal to commission early video pioneer Nam June Paik to create a work at Third College. Many other new projects are on the horizon, so keep your eyes open. If you see something at UCSD that looks strange and provocative, the chances are that the Stuart Collection put it there.

Looking back: UCSD has made a lot of progress in 25 years

By Chris Harrington

After a quarter century of intensive research and rapid growth, the University of California, San Diego is sitting back and taking stock of all that it has accomplished. The 1985-86 school year—specifically Nov. 18—marks UCSD's 25th Anniversary.

The 25th Anniversary Campaign, directed by assistant to the chancellor Ray Ramseyer, is dedicated to a \$30.4 million fund-raising goal and organizing the silver anniversary celebration.

UCSD, however, is celebrating more than the anniversary of its birth. In 25 years, the campus has established an international reputation for its contributions to the physical, biological and social sciences, the humanities and the arts, engineering, medicine, and oceanography.

"The speed with which UCSD has achieved national and international distinction has surprised even the most optimistic of its founders," Chancellor Richard C. Atkinson said recently.

Indeed, few would have expected the university to become one of the major research establishments in the United States in such a short amount of time. But, then again, UCSD's first quarter century has brought many pleasant surprises.

• A higher percentage of undergraduates at UCSD (14.1 percent) will go on to do graduate work than in any other public college in the United States.

• UCSD is sixth in the nation in the number of post-doctoral

fellowships on campus (432).

• UCSD ranks among the nation's top six universities in the amount of federal money it receives each year for scientific research.

• It ranks tenth in the nation in the percentage of graduates who go on to earn a Ph.D.

The gradual rise in stature is certainly reason for celebration. The official activities will begin with the UCSD All-Campus Birthday Party on Nov. 18. The entire campus community will join forces on Muir Field at 11:30 to celebrate the 25th Anniversary of the auspicious day in 1960 when the UC Board of Regents formally established a full-scale campus in San Diego and named it the University of California, San Diego. The gala will feature Atkinson, UC President David Gardner, roving entertainers, a helium balloon launch, a 25-layer cake and the county's largest banana split.

Later in the day, Clark Kerr, president of the University of California from 1958 to 1967, will deliver the keynote address at a special convocation for UCSD faculty at the Mandeville Auditorium. The formal assembly, which will begin with an academic procession, will be carried by UCSD's local network for viewing at alternative sites.

The festivities continue after winter break, on Jan. 17 and 18, with the 25th Anniversary Celebration Symposium—"25 Years of the Presidency." In a cooperative effort between the University and San Diego community

leaders, the chiefs-of-staff for Presidents Eisenhower through Carter will discuss the intricate workings of the White House over the past quarter century.

Participants will include Sherman Adams from the Eisenhower administration, Theodore Sorenson from the Kennedy administration, Harry McPherson from the Johnson administration, Alexander Haig and H. R. Haldeman from the Nixon administration and Hamilton Jordan from the Carter administration.

Ticket information for the event, to be held at the Mandell Weiss Center, will be announced at a later date.

Other anniversary events include: symposiums on molecular biology and oceanography, a 25th Anniversary Celebration Open House, and a Pacific Basin Conference.

Administrators are enthused about the upcoming activities, but perhaps even more excited about the fund-raising half of the campaign. The \$30.4 million goal, if met, will mean immediate improvements in several different university departments.

"Our facilities are the bare essentials in many ways," said Ramseyer. "We don't even have the student union facilities to foster intellectual, social, cultural and recreational life on campus."

Of the \$30.4 million, \$2 million will be allocated to the new University Center, to be com-

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More than 500 faculty, students and staff attended Revelle College's Annual Casino Night last Friday. Photo by Ben Decker

Revelle's Casino Night was another big success

By Cynthia Asper

Once again, Revelle College successfully transformed its cafeteria into an exciting casino and bingo palace.

More than 500 people attended Revelle's annual Casino Night last Friday, from 8 pm to midnight. The event was sponsored by the Revelle, Noon, and Faculty/Student Programming Boards.

Faculty, students and staff dealt cards, spun wheels and rolled dice so that students could enjoy an authentic evening of gambling. This year in addition to the usual blackjack, craps, roulette and wheel of fortune, Casino Night also featured bingo.

Free food and drink were served to all.

For a \$1 donation each student received \$50 worth of playing chips. At the end of the evening the students turned in their chips and received one raffle ticket for every \$100 they won. Prizes were donated by local merchants and included merchandise, meals, California lottery tickets and cash.

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the fifth college takes up residence at Matthews Campus, the current Warren site.

The third major item is \$480,000 to begin planning on the Graduate School of International Relations and Pacific Studies. If approved, the new graduate school will be housed

in a new 41,000 square-foot on-campus building. This school would be the nation's first to combine professional training with languages and cultural studies.

Another \$680,000 is requested planning of a 136,000 sq-ft addition to Central Library.

Two students claim free speech rights violated

By Mary DeDanan

Two UCSD student activists claim that their constitutional rights to free speech and protection from illegal detention were violated by the UCSD police.

Police Chief John Anderson counters that he and his men were simply protecting public safety.

The Associated Students and Graduate Students Association have held meetings on the issue. A petition is circulating around campus, with the title "U.C. Police Attack Free Speech."

And there is talk of filing a civil action.

University regulations, "there's a certain tendency to overlook it," said Anderson.

"It's obvious that they discriminated against us because we were people from the Coalition. And it's obvious that it was because we were calling for a strike, or calling for any action at all."

—Sadhana Bery

The controversy began late Thursday, Oct. 3, when Sadhana Bery, an anthropology major, and Russell Andalco, a bio-engineering and history major, were taping flyers on the sidewalk between Revelle Plaza and the gym.

The flyers advertised the UCSD Coalition to Free South Africa's plans for an anti-apartheid demonstration and strike on Oct. 11. Andalco and Bery are both members of the Coalition.

Andalco and Bery were stopped by two campus police officers around 10:45. The officers questioned their right to post flyers, since the Coalition had not registered as a student group, and also informed the students that it was against campus regulations to post material on the ground.

A compromise was reached, allowing the students to continue posting flyers. But neither side was pleased.

The Coalition later said that the two students were subjected to "a night of harassment," while Police Chief Anderson said that his officer "felt he was really being baited, and did not want to exacerbate the situation."

Anderson continues the story. "So [the officer] just dropped it, came back, and documented it. The next morning I...walked over to Revelle, saw the posters."

Paper taped to the sidewalk is nothing new at UCSD. But while it is against

"However, in this instance, they were posting 20 and 30 posters together.... And this was such a flagrant violation, and they had been warned and they had been asked" to remove the flyers earlier.

Anderson said that minor violations are usually left to "be picked up by the custodians."

But "We just didn't want to wait because of the complaints [from a Revelle College official and a student who caught her heel in the flyers] and the possibility of rain. And if it rains, it becomes very slippery," making it hazardous for people walking and bicycling.

After consulting with Lt. Jay Dyer and Randy Woodard, the Director of Student Activities, "I determined that the way to handle this was to remove the posters," said Anderson.

As Anderson and Dyer were tearing up the flyers, Andalco and Bery "came running out...shouting."

In the argument that followed, Andalco and Bery were "arrested for 148PC of the penal code, for interfering with an officer...and held for about 10 minutes," said Anderson.

"It had absolutely nothing to do with the content" of the flyers, he said.

"It's nonsense," said Andalco, who believes that he and Bery were unfairly singled out. The safety issue "is just a pretext, an attempt to cover up the action, because basically, the essential point is that they made it quite clear, that what they were objecting to was not posting flyers on the ground."

"They were objecting to the content of the flyers. They said that specifically. Lt. Jay Dyer is the person who said it."

"All I have to point out to you is there are some flyers stuck on the ground that were there since that day," said Andalco. Those flyers "belong to KSDT, and they're still there, and no effort's been made to remove them."

"It's obvious that they discriminated against us, because we were people from the Coalition," said Bery. "And it's obvious that it was because we were calling for a strike, or calling for any action at all."

"Besides tearing up our posters, when they arrested us, there were many illegal procedures that were conducted," she said. For instance, Bery previously said that she was searched by a male officer, and that she and Andalco were not read their rights.

"They were released under H49B.1, which states that the charges were dropped at the discretion of the police," said Anderson. "It states that it was a detention only, not an arrest."

"I just felt it was much more appropriate for student judicial action than the criminal justice system."

Professor Peter Irons, nationally renowned attorney and UCSD professor of Constitutional Law, agrees with Andalco and Bery that basic rights were

violated.

"Assuming that the accounts are reasonably accurate, I would say that there were two kinds of violations. One was the violation of the general principle of free speech.

"It seems pretty clear that the reaction of the police in this case was based solely on the content of the material, which they did not approve," said Irons. "So in that sense I think that there was obviously what you could call a chilling effect, or an attempt to chill the expression of opinion."

While there are "reasonable restrictions on dissemination of information solely for the public good" which, for instance, do not allow a person to litter a freeway with leaflets during rush hour, "this didn't seem to involve any of those," Irons said.

To Anderson's safety argument, Irons said, "I have seen over the last three years thousands of flyers taped down, advertising all sorts of things.

"The police will obviously say 'No, it was not the content, no, we did not tell them that we thought a strike was illegal,' although it seems quite clear that one of the police officers did.

"What I see as the other violation is the detention of students without probable cause.... They were not charged with anything; they were in fact arrested, and so they were illegally detained.

"Now once again, I'm sure the police might say well, they could have arrested them for interfering with a police officer or defacing public property or something," said Irons.

"But it seems quite clear that wasn't the purpose of the detention.... In the circumstances, as I understand it, of this situation, the police intervention was caused solely by their disagreement with the content, which is a serious matter."

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pleted in 1988. The rest of the money raised will be divided among several programs.

The Anniversary fund-raising campaign will, if all goes as planned, help the following be

established at UCSD: an Institute for Pacific Basin Studies, a Humanities Institute, an Institute for Research on Aging, a Cancer Center Research Facility, an Aquarium and Ocean Science Center, a Faculty and Community Center, and an Outdoor Amphitheatre.

Other areas benefitting from the drive will be: Library Special Collections, Endowed Profes-

sorial Chairs, the Lecture and Seminar Series, the Resident Artist Program, Music Ensemble Fellowships and Critical Care Units.

"Now, on our silver anniversary," added Atkinson, "we commit ourselves to making UCSD's second quarter century even more distinguished than its first."

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One of the most striking differences between a cat and a lie is that a cat has only nine lives.

—Mark Twain

REASONS continued from page 1

Sun, rock and roll
 "To stand on my beliefs," said Eugene Porter, an undeclared freshman, "because my beliefs against apartheid are nothing if I don't stand for them."

"Just for the sun and the rock and roll," said Joe, an engineering senior. "To look for people, a girl, looking for a particular woman." Joe did not join the boycott, saying that it was a "futile symbol," although "my teacher had a discussion about [South Africa] in class."

"Because I support the strike today," said Diana Marcus, who earned her Ph.D. in math at UCSD. She came to "show solidarity to the groups that organized this, and to the South African prisoners."

"I'm here because I've never been real active or anything, but I don't see any reason why I shouldn't start being active now," said Shelly Doty, a biology sophomore.

"I just wanted to see what was going on," said Dave Basil, a math senior. "Probably not [staying] for very long, I have a class." Basil did not plan to boycott because of his "apathy."

"It's my responsibility"

"One reason is because I am black, and the black people are the ones being oppressed in South Africa," said Gina Manuel. "So I should be here to learn more. It's my responsibility." Nonetheless, Manuel, a biology sophomore, said she would attend her afternoon class.

"I'm having lunch. I'm just listening to how the people feel, seeing what's going on," said Samar Shamieh, an undeclared freshman. "I think they're right. I'm totally for it, I'm against discrimination, and I just agree with everything they say."

"Apartheid is such an easy issue to be against, but if you don't actually do something and take action, then you're basically condoning it," said Mia Gray, a political science/economics senior.

One anonymous young woman was asked if she was working on her tan. "No. Well, maybe as a sideline, as long as I'm out here."

Beliefs in democracy

"I'm here because I'm very concerned about the situation in South Africa, and I feel a responsibility as someone who really believes in democracy—in the sense of people really running their own affairs—that I get involved in this," said Van Hutchinson, a psychology junior.

"I believe in anti-apartheid. I will make my statement by being here."

—Thai Ta

"I'm here to learn about the events occurring in South Africa," said David Richardson, a biology senior, and "to support the strike, also." Richardson boycotted, but "made arrangements to turn in my homework for that science class, so it wasn't that difficult."

"I happened to be walking across campus and I stopped," said Tom McFarland, a concurrent enrollment student studying Chinese.

"Of course, I'm in sympathy with the anti-apartheid," he said. But "I didn't know about the rally...or that today was the boycott."

"Why am I here? Because I'm interested in what's going on on the campus," said a Scripps professor of marine biology, who did not wish to be identified. On divestment, he said, "I accept the conclusion [the Regents] have taken. There's been a final decision which I think is accepted by the faculty at large, and I follow that decision."

"Not taking roll, but..."
 "Because I feel I should support it, period," said Phillip Larsen, a music professor. Larsen canceled his classes "because I think [my students] ought to be out here." Are they? "Some of them are, yeah. I've been looking around to make sure. I'm not taking role, but..."

Larsen mentioned that he only found out about the rally "because I had to sign a form allowing them to use a PA during my class.... Unfortunately [the rally was] not well

publicized.... It's just not been done with enough fervor. Lord knows we need some fervor."

Fervor can be found: "My major is electrical engineering, but I'm still concerned about the things that are going on outside," said Dario, a freshman. "I think that the [South African] people should have liberty. Even though they are a majority, they

do not have their rights.

"I think they should let the people who are the majority elect democratically the people who are going to rule the country," he said. "That's what freedom is."

"I'm from China," said Bing Xiao, a graduate student in math. Xiao appreciates "the people's struggle here for the freedom of another [people].... I'm very surprised.... In China... [you wouldn't see] this kind of meeting. This is my first time. This is great."

"I just got here, but I'm surprised it doesn't have more support from the students, something like this. But then Americans don't appreciate America as much as other people do, obviously," said Charles, a regular campus errand vendor.

"Not into protests"
 "I'm just here to see what this is all about. I'm not really involved," said Tracy Johnson, biology freshman. "I don't really understand the whole bit, I don't really know why they're doing this.... I'm not really into pro-

tests."

"I'm here because I'm against the apartheid government, and South Africa," said Roger, a political science senior. Does he

think his presence makes a difference?
 "Basically, I don't think it will," he said, "but I think it's the duty of all of us to be more informed about it. There's a lot of apathy, especially on this campus. And I like it when there's a turnout of any kind, for any kind of a social issue like this."

"I'm just watching, I guess," said David Chase, an Extension student. "I kinda came through Mandeville there, and I heard all this noise and saw all these people, so I came to watch.... I don't tend to think about things like this, which is my own particular apathy, but, you know...."

"I was just interested to see what's happening. I just wanted to see what they were doing and what they were up to," said Alec Mozafar, a biology junior who was also boycotting classes. "I think it's pretty good that people care, but they should make clear what they want more."

"We came initially for the speakers, to become better educated on the situation, apartheid. And now we're enjoying the music. We didn't know there was going to be a band," said Gail Richardson, a senior in animal physiology.

"We came around 10 o'clock in the morning; we knew what was going on. [The play] was really interesting, really intense. [We wanted to] listen to speakers, become informed," said Sandi DaSilva, a management science senior.

Jerry Kearns, a University employee at the paint shop came "cause I work here. I was looking for the health office, and I just heard this stuff, and I just came over to see what all the

noise was."
 "My statement is being here"
 "I believe in anti-apartheid," said Thai Ta, a bio-engineering sophomore. "I will make my

statement by being here."

"I just heard it was going to happen, and I've never been to one before, and I wanted to see what it was like," said Octavio Armas, third-year medical student. "I'm fairly apolitical. I don't keep up with political issues, for time reasons, but... [I'm] here to learn and satisfy some curiosity."

"It's automatic to show support," said Judy Joel, a visiting scholar studying linguistics. "And I was curious to see how much support was being produced by the rally, because a lot of people say, 'Well, young people don't turn out for causes anymore, that's over.' They do seem to turn out for this cause."

"To see really what's happening and understand," explained Loretta Chavira, a math sophomore. She came for the "politics, but understanding that they're using the rock and roll to attract most of the group." But she wasn't planning to stay, just "cruising through."

"I wanted to eat my lunch," said Walt Gillespie, an engineering senior. "It's probably mostly true, what [the speakers] say. But I don't see how striking classes is going to help."

"I don't really know too much about it, and I just wanted to see. I was here last year, and I wanted to see how much representation they had, and if the movement had grown at all, if it was still alive," said Laurie Bertany, biochemistry sophomore.

Why? "That's obvious. I want to hear the speakers, and just my being here gives numbers, to show support," said Theresa Johnson, a biology senior. "It's a small turnout, I think, for the amount of people at this school."

"I feel very strongly about UC divestment and this is my way of voicing my opinion," said Ben Kirtman, a math junior. Boycotting his classes was "very difficult, very, very difficult. I had to miss a course that's very important to me. But this is much more important than one day of lecture. This is a moral issue. This is something that's important to everybody, not just my education."

"I believe in equality for all

■Please see REASONS, page 14

Medicine
Speaking of snoring and sleepless nights....

FOR YOUR HEALTH

By Laurie Volkin

The bedroom is filled with loud hissing and sniffling noises. Tom is perched at the end of his bed, ready to throw his pillow at the source of nightly aggravation—his roommate Ted. This and similar scenarios are common in sitcoms, cartoons and even UCSD dorm rooms.

Snoring is no laughing matter, especially to those who have to listen to it. Dr. Kenneth Hinderer, an ear, nose and throat specialist, is one of the few physicians to do research on the causes of snoring. "The noise is due to blocked

airways during sleep. The noise is caused by a vibration in the soft palate as the lungs pull hard to take in the diverted or weakened currents of incoming air," said Hinderer.

The blockage of air results from a number of circumstances, and according to Dr. Hinderer, these are clues in alleviating the problem. Nasal allergies, heavy smoking, gluttonous bedtime eating and large quantities of food and alcohol can swell nasal passages and

block the flow of free air. Snoring is also more likely to occur when you sleep on your back since the tongue falls back toward the throat and partly blocks the flow of air.

Whereas many "solutions"—snore alarms, straps to hold the mouth shut and belts to keep the snorer on his side—have been devised, they are not advisable by doctors for everyday use. Dr. Hinderer suggests a few tricks to inhibit com-

mon snoring: sleep on your side, stack up pillows so your head is more upright, and take allergy medicine to relieve nasal congestion and allergies.

Some people have tried these methods with luck, while others will still resort to such methods as sewing a marble to the back of their pajamas to return them promptly to the side sleeping position.

If all else fails, and you cannot keep your roommate from snoring, invest in a pair of earplugs.

Future healers of America start here

By Phil Needleman

The future healers of America start here. The new freshman class at the UCSD School of Medicine has just begun a four-year adventure into the wonderful world of med school.

Most of the 122 students have graduated from one California school or another. All of the UC campuses are represented, with the exception of UCSF, and eight of the future doctors are continuing on from UCSD.

Nearly all of the students graduated with a degree in one of the biological sciences, but there are still a few with degrees in the humanities. The degrees held range from human biology and microbiology to music and philosophy.

The size of the freshman class has increased since the original med school class enrolled in 1968. When that class was formed, it contained a mere 47 students, being taught on a virtually brand-new facility. Since then the size of all the classes in the UC system had grown to 128, but had to be cut back for economic reasons.

Since the size of the classes has been cut back, the selection process has become much more stringent. "The type of people we look for have exhibited a high level of intelligence, maturity and independence," said Dr. Charles Spooner, assistant dean of admissions for the medical school. Other qualities that the admissions committee looks for are a strong social commitment, and a high degree of idealism, some of which they hope will remain after four years of learning about the boundaries of mortality.

In the next four years the students will be taught the ins and outs of the medical field. They will learn all the newest, and the tried and true, methods of life saving, and maybe some of them will eventually go on to create new methods.

Tips for coping with stress

By Laurie Volkin

"I can't do this problem set. I will never get into graduate school. Why do I always wait until the last minute to do my homework?"

Are these all too familiar lines in your life? For many students at UCSD, stress is an everyday factor. According to Dr. Hugh Pates of UCSD Psychological and Counseling Services, stress is inherent not in an event but rather in how you perceive that event; by modifying your perceptions, you can reduce stress.

Dr. Pates explained that stress produces a biological reaction which produces an increase of lactic acid and adrenaline which results in extra energy and anxiety. The chemical reaction increases your heart rate, and affects your nervous system and muscles.

Problems occur when stress reaction is negative, causing symptoms such as mental depression, upset stomach, short temper, insomnia, ulcers and even asthma attacks. Reactions to stress include an increase or decrease in eating, increased smoking, excessive drinking and sleeping problems.

Causes of stress for many students result from pressures of course work, acceptance of peers, relationship problems and a fear of failing/flunking out of

Wrong word was used

In the article about Peripheral Arterial Disease titled, "Americans eat as if they have a death wish" (Oct. 9), the fluid used in the angiography was described as "radioactive." It should have read "radiopaque."

A radiopaque fluid is one which can be injected into the bloodstream and followed with an x-ray. Because the fluid is opaque it shows up on the x-ray, and illustrates the flow of blood through an artery.

The risk involved stems from the possibility of infection which is always present when an injection is made into the body.

school. Dr. Pates notes that "when stress reaction is used negatively, a student will develop a depressed mental attitude which results in procrastination, laziness and an overall feeling of dissatisfaction."

"When a student learns how to use all the extra energy stress produces in a positive way, it will give him the extra boost he needs to get through the day or finish a problem set."

Dr. Pates says there are many positive ways to deal with stress, but instead, students turn to the wrong solutions for relief such as sleeping pills, cigarettes and alcohol. These substances do nothing to combat stress reaction.

In addition to being unhealthy, if stimulants are taken

before bedtime they do not permit the required REM sleep to take place. This results in an unpleasant morning attitude.

Other short-term solutions such as crying, shouting or taking a hot bath will relieve stress only temporarily. More lasting relief can be obtained through relaxation, setting priorities and being able to turn stress into positive energy.

How do you turn stress into positive energy? Dr. Pates suggests that negative energy can be turned into positive energy if a student confronts the problem and deals directly with it. For example, if the problem is finishing or even just starting your homework, make a promise to

■Please see STRESS, page 8

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The Center for U.S.-Mexican Studies is organizing a short seminar to provide information on the geophysical dimensions of the earthquake, as well as on its economic, social and medical implications. The seminar will take place on October 16, 1985 form 12 - 2 pm in the Conference Room of the Institute of the Americas Building on the north end of the Third College Campus. For more information, call 452-4503.

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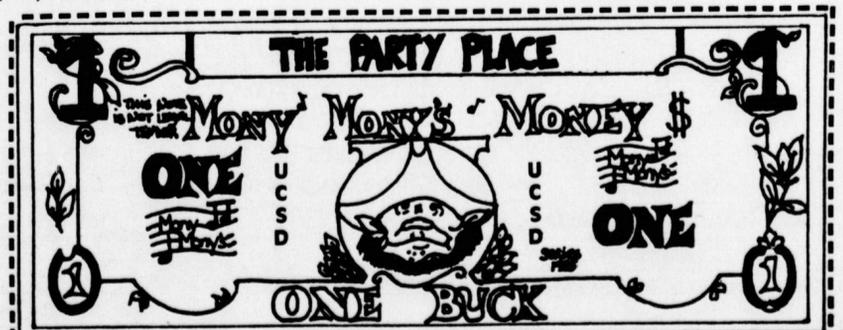
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Science

How smart are dolphins? That's a good question.

By Eric Platt

Dr. Theodore Bullock, a veteran brain scientist at Scripps, will be proposing a broad-based method of testing the intelligence of animals (including humans) in a forthcoming article.

Bullock has written a paper (to be included in a book on dolphin intelligence) outlining a schema for measuring different types of intelligence as they exist in different animals. In addition, by measuring a variety of types of intelligence within the same animal, scientists would be able to make a "personality profile" of the animal.

Remember those intelligence tests you took in school? They were boring, narrow, trivial, and totally lacking in imagination: one person, one number.

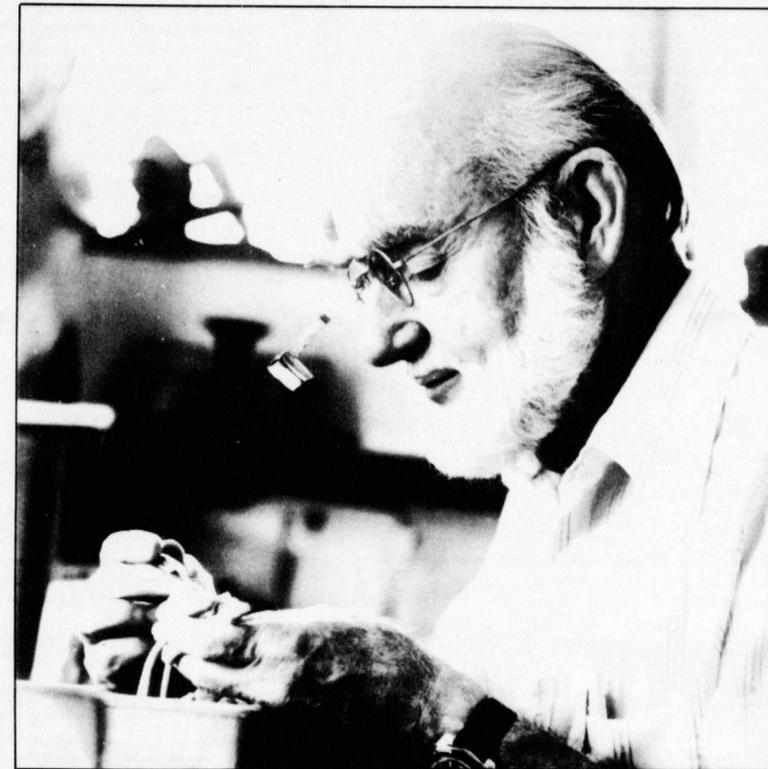
What Bullock will be proposing is a set of about 25 measurements of highly diverse types: "Each one is actually a whole class of measurements that ought to be attempted, because obviously no one test is going to be suitable. No two or three or four or five tests are going to be suitable. I don't think you or anyone else would be satisfied if we merely had speed of learning or duration of memory as the sole measure of intelligence," said the neurobiologist.

Bullock has been studying the brains of sea animals for over 40 years. He wants to know why some animals play a lot, and other animals don't, and why some animals seek novelty more often than others.

Though there is no lack of opinions, we just don't know how smart dolphins or other animals are. Dolphins might be only as smart as a chimpanzee, Bullock said.

Besides the problem of a sheer lack of data, scientists have not been able to agree on what it is they are looking for.

"They were not even laying out an agenda for what we need to do. So what I did was to propose an agenda—obviously to be shot at, shot down, and changed-



The two-ounce brain of a 1,250-pound, 13-foot tiger shark is examined by neuroscientist Dr. Theodore H. Bullock in his laboratory at Scripps Institution of Oceanography.

but at least there is a proposal for ranking animals on cognitive abilities."

Being officially more of a physiologist than a psychologist, Bullock said he was willing to do something that some of his younger colleagues specializing in behavior and cognitive science were unwilling to do—namely, propose a system for measuring intelligence that would work across species—at a time when many psychologists have given up even trying to measure (let alone define) intelligence.

"At my age, when you get a little bit bald, you're willing to stick your neck out," Bullock thought most of the "experts" in animal intelligence were too concerned with their special subject areas. "They were too timid to face the general question."

A zoologist and physiologist by training, Bullock published his first scientific paper in 1940. He has been fascinated by the question of why there are such vast differences between the brains of different animals ever since.

"The span, in the evolution of the brain from the simplest to the most complex, even not counting the human, is the biggest span in all of science. It is an incredible span," said the neurobiologist.

"Long before the human was on the Earth, evolution had achieved tremendous feats...nature was evolving this amazing thing, the brain—the most amazing and complicated thing that has ever evolved under the sun." Humans seem to have evolved a gift for language that no other

animal possesses. Dr. Bullock seemed doubtful that any other species besides man has as sophisticated an ability for speech. "We don't know of an equivalent area to the language area [in the brain] in any other species. I suspect that there may be something like it in some, but it will be much more primitive, or simpler. We just don't know at this point."

Chimpanzees and gorillas can learn some sign language. They don't seem to have an interest in Proust, however.

Dolphins have been trained by the Hawaiian psychologist Louis Herman to follow simple sentences of a special command language (like "Hoop pipe fetch"), but they aren't very good at fixing carburetors.

Just how smart are animals? Bullock wants to know how good they are at doing the things they are good at.

According to Bullock, dolphins have a highly developed capacity for analyzing the sound waves they use to understand their environment. Their brains are on average larger than human brains, with large portions devoted to the analysis of sound waves.

Bullock notes, however, that dolphins do not have as highly structured brains as humans. Furthermore, they are not seen to be as sophisticated in terms of language ability.

"Our reading of the literature on the social communicating aspects—which includes language and the 'cognitive' things—indicates that dolphins are not as advanced as people have thought, or as John Lilly has written—even compared to lots of other mammals."

John Lilly has received attention for his controversial research with dolphins, among other things (such as the invention of the flotation tank, and the use of mind-altering drugs such as L.S.D. to gain insights into the internal functioning of the brain). He thinks dolphins

■ Please see DOLPHINS, page 8

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DOLPHINS *continued from page 7*

may have something important to tell us.

Lilly believes that since dolphins have very large brains, and have been absorbing information from their environment for millions of years before humans evolved, they might be able to tell us how to avoid destroying ourselves via nuclear war.

Bullock disagrees: "As far as we know, they don't have more variety of signaling than is common among mammals. They have very elaborate calls (like the 10 or 15 minute call of the humpback whale), but there is little indication so far that those elaborate vocalizations carry a lot of meaning, other than being a signature, as in, 'Here I am, this is me. Here I am.' Perhaps they do—but the evidence is slim that they have much more meaning than bird songs."

Our Judeo-Christian religious heritage says man is different

from other animals because he is rational and has a soul. Though the idea that man is at the center of the intellectual cosmos is becoming more questionable in light of the work of researchers like Bullock, there are still those who reject the idea out of hand.

Bullock is keeping an open mind on the matter. "We cannot claim at the present time, with the information we have, that we are the only species in the world that has any degree of consciousness whatsoever. Neither can we claim [as some theorists have] that all animals have the same amount—that an earthworm or a jellyfish has the same degree of consciousness as a Mozart."

Do you tend to seek novel stimuli, watching the TV one minute, then turning on the radio another while eating dinner, doing your homework and dancing at the same time? You could be ranked as highly intelligent in Bullock's intelligence tests.

STRESS *continued from page 5*

yourself that you only have to do two problem sets or write just two pages of your paper, and then you can have free time.

Dr. Pates guarantees that once your energy is flowing, you are likely to do more than two problems. Furthermore, you will have confronted the problem of finishing homework and will be dealing directly with it.

Other suggestions? Have a "support" system of friends with whom you can study. This will

help deal with stress and put you on the road to finishing your homework faster.

Another helpful technique is organizing time more effectively. Figure out what times of the day you are most productive and schedule daily study or library times for those periods. Stress can also be relieved by looking at your academic schedule in advance. By knowing events, papers and midterms that are approaching, you can avoid clus-

ters of stressful events by spreading them out.

Sports and exercise are also terrific ways to relieve tension. Relaxation exercises can help relieve tightened muscles and cricked necks. Whatever plan of action you take to combat stress, the important thing is to stick with it. Through organization and practice, you will find that you will be in more control of your life and better able to manage those everyday stressful situations.

Blood Wedding makes its San Diego premiere Sunday

UEO will present the San Diego premiere of Federico Garcia Lorca's *Blood Wedding* on Sunday in Mandeville Auditorium. There will be a 3 p.m. performance in Spanish and one in English at 8 p.m.

Blood Wedding was intro-

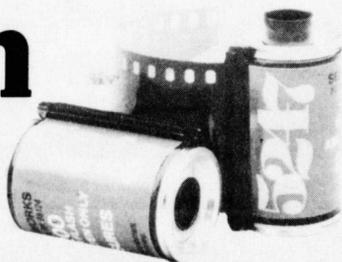
duced in Los Angeles last fall to critical praise and packed houses by the Bilingual Foundation of the Arts (Theater/Teatro).

Their San Diego tour was funded, in part, by the UCSD Drama Department, the UC Committee for Intercampus Arts, the

California Presenters, the California Arts Council and the National Endowment for the Arts.

Tickets are \$8 for students, \$10 for faculty, staff and senior citizens, and \$12 general admission.

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Wednesday

3:30 pm SPORTS: UCSD Soccer. UCSD vs Univ. of La Verne. Warren Field.

5 pm RELIGION: "Back to Biblical Basics." Bible Study for Undergrads. Led by Pastor Huber in his study. Contact Pastor Huber, 453-0561.

5 pm MEDICINE: "Balancing Professional and Private Lives." Carol Jean Murat, MD. Mercy Hospital Education Center in the west auditorium.

6pm RELIGION: Student Supper. Hosted by Lutheran students at UCSD. University Lutheran Church, corner of N. Torrey Pines Rd. and La Jolla Shores Dr. Pastor Huber, 453-0561.

6 pm MEDICINE: "Parenting". Linda Folley, RN. Mercy Hospital Education Center in the west auditorium.

7pm RELIGION: Bible Study. Led by Lutheran students at UCSD. University Lutheran Church, 9595 La Jolla Shores Dr. Pastor Huber, 453-0561.

7 pm MEDICINE: "Tying the Obstetrical Team Together". Chris Wicks, RN, and Andrea Boloski, RN. Mercy Hospital Education Center in the west auditorium.

7:30 pm SPORTS: Frazee Cap Night. Women's Volleyball game. UCSD vs Cal State San Bernardino. Main Gym.

8 pm MEETING: Radically Inclined Ski Club. Park City Videos and last chance to buy membership for \$10. Park City, Utah ski trip tickets on sale at Box Office, #210. Ski Club office: Mon-Thurs 10-2 at Canyonview. 452-4037.

8 pm MEDICINE: "Obstetrical Anesthesia: Myth & Reality." Debra Page, MD. Mercy Hospital Education Center in the west auditorium.

10 pm RELIGION: Candelight Mass. Sponsored by the Catholic Community at UCSD. University Lutheran Church, 9595 La Jolla Shores Dr. Rev. Cunningham.

Thursday

3:30 pm SPORTS: Men's Waterpolo. UCSD vs Cal State L.A. Canyonview Pool.

5 pm MEDICINE: "Childhood Accidents: Are They Necessary?" Judy Allen, MD. Mercy Hospital Education Center in the west auditorium.

5:45 pm RELIGION: The Thursday Dinner. Good food and great company. Sponsored by Catholic Student Coordinators. Donations-\$2. Univ. Lutheran Church, 9595 La Jolla Shores Drive. Rev. Cunningham. Ph.452-1957.

6 pm MEDICINE: "Anorexia Nervosa & Bulimia: Medical Complications". Pam Amundson, MD; Angel Adams, PhD; Margo Avery, MS. Mercy Hospital Education Center in the west auditorium.

8 pm ENTERTAINMENT: "The Intimate PDQ Bach." UCSD St. \$9, G.A. \$13, UCSD Fac/Staff/Sr.\$11. Mandeville Aud.

8 pm MOVIE: Goldfinger. TBA.

Friday

ENTERTAINMENT: Laserium Trip. New and old members welcome. Laser Institute of America. Call Cammy 460-6146 or Joe(eve) 755-6985.

Noon-1 MEETING: Diabetic Support Group. New support group for students with diabetes. Share your concerns about diet, dating, stress. Student Health Service, 2nd Floor Training Room. Dalynn T. Proffitt x2419 or Lisa Paikin.

3:30 pm SPORTS: Men's Waterpolo. UCSD vs Chapman College. Canyonview Pool.

6, 8 and 10 pm MOVIE: Harold and Maude. Sponsored by Circle K. USB 2722. Paul Cohen, 457-1792.

7 pm FILM: Germany in Autumn. C.W.D. TBA.

Weekly Calendar

Saturday

5 pm RELIGION: Catholic Mass. Sponsored by the Catholic Community at UCSD. University Lutheran Church, 9595 La Jolla Shores Dr. Rev. Cunningham.

7:30 pm SPORTS: Midterm Mania. UCSD Women's Volleyball vs Univ. of La Verne. After game all dorm dance at Revelle Caf. Free to ticketholders.

Sunday

8:30 am RELIGION: Catholic Mass. Sponsored by the Catholic Community at UCSD. Univ. Lutheran Church, 9595 La Jolla Shores Dr. Rev. Cunningham.

10 am RELIGION: Lutheran Worship Service. Service led by Pastor Huber, followed by open discussion on faith and science. University Lutheran Church, across from Revelle College. Pastor Huber, 453-0561.

10:30 am RELIGION: Catholic Mass. Sponsored by the Catholic Community at UCSD. Lower Level Conference Room. Student Center Bldg. B. UCSD. Rev. Cunningham.

3 pm ENTERTAINMENT: "Blood Wedding." UCSD St.\$8, G.A. \$12. UCSD Fac/Staff/Sr.Cit.\$10. Mandeville Aud.

5 pm RELIGION: Catholic Mass. Sponsored by the Catholic Community at UCSD. Univ. Lutheran Church, 9595 La Jolla Shores Dr. Rev. Cunningham.

7 pm RELIGION: University Christian Worship. Led by Dr. Bill Mahedy of Episcopal Church. Univ. Lutheran Church, 9595 La Jolla Shores Dr. Pastor Huber, 453-0561.

Monday

2 pm MEETING: New Time for Birth Control Info. Session. An ongoing event (every Monday). One of the three Birth Control classes given every week—others given Tues. noon, Wed. noon. Men, women welcome. Second floor Conference Room-Student Health. Chris Oakley, x2180.

Tuesday

Noon MEDICINE: Symposium on AIDS. Open to all students. Symposium will cover factual information, campus resources, and prevention. North Conference Room-Student Center. Christine Oakley, x2180.

8 pm ENTERTAINMENT: Atomicafe. UCSD Music Graduate Students perform their works. Free. Recital Hall, Mandeville. Contact Irene Solomon.

Exhibits

PHOTO EXHIBIT: "Mexican Portfolio" and "Mother", an adaptation from Milan Kundera's "The Book of Laughter and Forgetting." Annex Gallery, Mandeville Center, Oct. 14-18 from 12-5 pm. Reception: Friday, Oct. 18 at 5:30. Contact Phyllis Cohen for more info.

ART SHOW: "Allusions-Illusions." Grove Gallery thru 11/2.

ENTERTAINMENT: Paper Innovations. Begins Oct. 19. Featuring paper weaving, paper folding and paper making. UTC Mingei International Museum, 4405 L.J. Village Drive. 453-5300.

Sports/Recreation

MBAC is a mecca for water sports fanatics

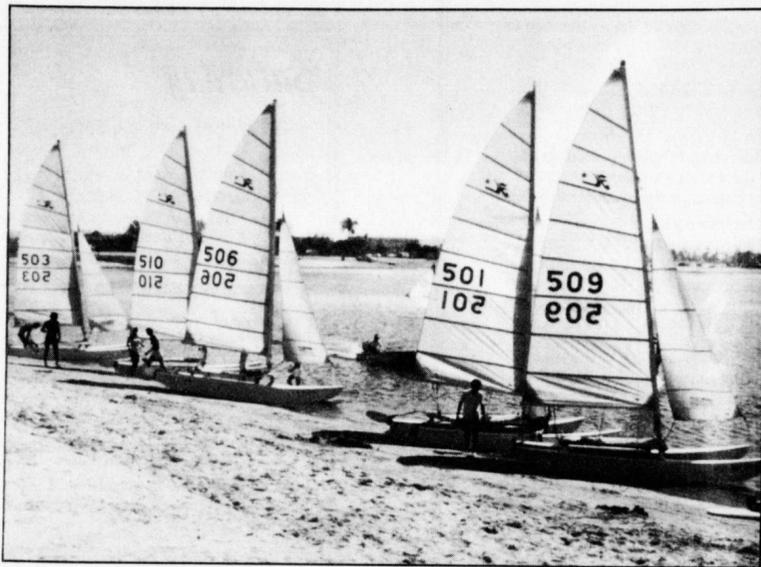
By Phil Needleman

San Diego is a virtual mecca for water sports fanatics. We've got it all—surfing, skiing, sailing, you name it. If it's wet, we've got it. You could spend all day cruising the coast looking for a place to whet your appetite. Or you could drive down to the Mission Bay Aquatic Center (MBAC).

Located at Santa Clara Point on Mission Bay, MBAC is a collegiate instructional waterfront facility. The center services all the colleges in San Diego county, but is funded primarily by the UCSD Department of Campus Recreation, the Associated Students of SDSU and a grant from the California Department of Boating and Waterways.

The center is available to anyone associated with a San Diego County college or university (staff, faculty and students) and the public through the college of extended studies.

The primary function of the center is to provide a place where college students can come and learn about water sports. The activities available at the center include: windsurfing, sailing, waterskiing, kayaking, olympic rowing, scuba diving and surfing.



Sailing is just one of the many activities available through the Mission Bay Aquatic Center. Photo by Cathy Charles

Classes in all of the above are available in four-week sessions. Sign-ups are taken on a continuous basis, and the next session begins in mid-November.

College students may call the center directly, and members of the community may sign up through the college of extended studies on either the UCSD or

the SDSU campuses.

The department sponsors a certification course in basic seamanship and boat handling. All course instruction is

handled by Coast Guard-certified instructors, and the fees include all the equipment needed.

Once students pass one of the basic classes, they are allowed to rent any of the equipment on an hourly basis. The Rec-Sail program enables people to learn and play on their own, after initial instruction.

The center is the largest institutional facility of its kind in the world. There are more than 135 boats and Hobie Cats, as well as scores of windsurfers, kayaks and surfboards available to aquatic-minded individuals.

The facilities are also available for private events on a part-time basis.

For example, if a small business wants to have a boating outing for a day, it is possible to rent all the equipment and instructor through the college of extended studies.

The fees are reasonable, and the facilities can handle up to 2,000 people. This past weekend SDSU held its "Greek Games" at the center.

For more information contact Scott Huth at the Aquatic Center at 488-1036. Or call the college of extended studies at either UCSD or SDSU.

Talkin' baseball from one fan's point of view

By Chris Harrington

Everybody knows that baseball has character. Joe Garagiola and Vin Scully remind us between every pitch. The right fielder collects antique cars in the off season, and the manager has eaten at every Italian restaurant in North America.

Announcers like Garagiola pain to show the audience that baseball is a game of widely varying personalities: a subculture of millionaires and clowns, superstars and flakes, serious jocks and serious jokers.

But you don't have to take Joe's word for it. In my 10 years as a fan, I've learned that the best way to get an inside look at the hidden world of our national pastime is not by listening to the drivel of former jock announcers, or even by watching This Week In Baseball. All you really have to do is arrive at the ballpark an hour or two early.

Former big leaguer and head case Richie Allen used to say,

"Game time is on time." The real action, however, starts about two hours before the game when the players begin taking batting practice. Even the average spectator can get an inside look.

One hot day in Minnesota, Twins' pitcher Dave Goltz was warming up in the bullpen.

"Hey Goltzey," my friend Kula called, leaning over the railing. "When you throw your knuckle-curve your face gets all scrunched up, like this..."

Goltz continued with his warm-up tosses, and, without looking up, casually replied, "If the batter is looking at my face, do you really think I have anything to worry about?"

Priceless. While signing autographs behind the batting cage, Yankee superstar Dave Winfield was asked by a fan why he was sweating so much.

"Man, I be workin'," big Dave replied, wiping his brow.

You like home runs instead of chit chat? While some players are delivering one-liners others are depositing baseballs into the bleachers. Out of the yard. Ding-dong. Sayonara.

Ever watch Jim Rice take a little BP? Click—into the seats. Click—off the scoreboard. Click—upper deck. Click—bon voyage.

Before a California Angels home game, my friends and I got to talking with a relatively obscure pitcher, Frank Eufemia, while he jogged along the outfield warning track. As batting practice homers fell into the seats around us, Frank confided that he had a secret ambition.

"I've always wanted to be the lead singer of a rock and roll band," he said.

A sidekick of mine quickly pointed out that perhaps Eufemia's band could be called Frankie Goes To Anaheim. He picked up a bat and played it like a guitar.

Players joke with each other and joke with the fans. The atmosphere is relaxed. The pace is casual.

Standing by the bullpen, one member of our entourage once asked Angel catcher Jerry Narron if he was afraid of Oakland A's fireballer Jay Howell.

"No," he responded, somewhat defensively.

It was several moments later that he added a slight addendum: "I'm not afraid of him, I just can't hit him."

Scully can tell you that Jerry Narron said this, but, believe me, it's just not the same. There's nothing like being at the ballpark.

It has been noted that there is a significant lull in poetic activity in Boston whenever the Red Sox are in a pennant race. All the poets, it seems, gather at Fenway Park to discuss the true essence of America's game. They probably watch Jim Rice take batting practice. Click.

Entertainment

Stage II: In pursuit of another trivia game

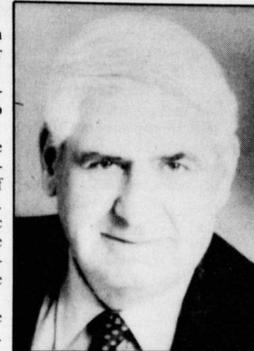
By Lynette Rice

There's more of a correlation between a penguin, an alligator and a tiger than meets the eye.

Or that's what toy entrepreneur Bernie Loomis wants to prove in Stage II, the Milton Bradley two-level trivia game that provides more of a challenge to those in hot pursuit of the ultimate mind-boggler. Loomis says there's a basic theme between those three animals, and he wants the players to figure it out as a part of the Stage II process.

"Of course, Stage II's roots are in Trivial Pursuit," Loomis said. "Most games start out that way. But mine is significantly different because it's not just a game with a board but it comes with a second stage, another level of competition."

The Stage II game contains a wallet that holds individual card decks. Answers and their appropriate themes are shielded by a red plastic window that enables even the moderator to play.



"Stage II attempts to take the player into another dimension—it's not just another board game."

—Bernie Loomis

Players answer a variety of questions while trying to guess the main theme which the six answers on each card tie into.

The fewer guesses needed to deduce the main theme, the more points can be gained. Stage II offers 7,200 individual questions related to 1,200 different themes.

"Stage II attempts to take the player into another dimension—

it's not just another board game," Loomis said. "Trivia games are nothing new. There's been so many out but Trivial Pursuit is the first of its kind to make it."

"But I'm keeping the faith with Stage II because I believe it has an excellent chance for success."

A graduate of New York University School of Commerce and Engineering, Loomis began his toy industry career in 1958 when he co-founded Samilon and Loomis, a manufacturer's representative firm. But it wasn't until his jump to Mattel Toys as division vice president did Loomis see the toy industry revolutionize and become a widespread consumer market.

"There has been such a tremendous growth in the industry over the last 20 years," Loomis said. "In this year alone, the revenue of the major toy industries is well in the billions. Hasbro and Mattel are clearly the leaders in the industry."

"But they're successful because they listen to the consumer and follow what they want."

Responsible for such successes as Strawberry Shortcake, Star Wars figures and Care Bears, Loomis was also the president of Kenner Products Company, vice president of General

Mills, and group vice president of the General Mills Toy Company.

But Loomis says it doesn't take a "big kid" to design a successful toy. "The industry needs an open-minded individual and a great understanding of the audience to design a toy," Loomis said. "There's an element of trust, faith and responsibility in the process."

"But most importantly, you have to be enthusiastic about your work and enjoy what you're doing."

Loomis is already planning a Stage III, but hopes to sell over one million units of Stage II by next year. In the meantime, Loomis has a major line of boy's toys in mind and hopes to create something with Hasbro by 1987. Stage II will be available in February at a \$30 retail price.

And those three animals? What do a penguin, an alligator and a tiger have in common? They're all emblems on men's shirts.

After Hours: Everything went wrong in this movie

By Lynette Rice

Reaffirming Murphy's Law that anything that can go wrong, will go wrong, *After Hours*, a Martin Scorsese picture, is sheer

proof that the Twilight Zone does exist, that nightmares can come true, and that there's still no answer to the question, "Why me?"

But it does happen to the best of us, namely Paul Hackett (Griffin Dunne), the ever-likable, ever-unlucky word processor who finds out a day in hell is like

a night in paradise compared to what he had been through one fine evening after work.

Anything that can go wrong, will go wrong and by God, Paul

Hackett finds new meaning to the law of Murphy.

Little did Hackett know that his curiosity for plaster of Paris bagel and cream cheese paperweights (you have to see them to believe them) would lead him into a night he would never forget.

■ Please see *AFTER HOURS*, page 12

MOVIE REVIEW

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Mmmmm! How sweet it is!

By Karen Hollis

The sporadic, warm days of Indian summer that stretch into November are the perfect time to nurse an ice cream addiction and branch out into new places and flavors. Nowhere is there more ample opportunity for this than in a small, two-block section of Prospect Street in La Jolla.

The 1100 and 1200 blocks of Prospect are gold mines for the addict. A handful of shops are located so close together that there is barely time between stops to finish even the smallest cone.

This section boasts a Swensen's, Haagen-Dazs, a frozen yogurt place and a small but exquisite shop serving soft, thick Italian gelato.

All of these cater to the experimenter and the upwardly mobile aspirant. For the dedicated addict branching out, there is the lure of new flavors and textures. For the hopeless yuppie, out to impress himself or others, there is the aura of foreign countries.



Chocolate Rain has something for every sweet tooth.

Photo by Linda Holtzman

RESTAURANT REVIEW

another mixes orange peel and Grand Marnier.

The ice cream is extraordinarily light, and doesn't have the effect of making an addict immediately thirsty as some of the sweeter varieties at places like Swensen's and Haagen-Dazs. It is barely sweet, and has a consistency almost dry compared to the gooey gelato, for example.

But the best part of Chocolate Rain is not the ice cream. The store also carries a line of dark chocolate truffles in various flavors, imported chocolate candy bars, and serves, for the oversweetened palate, a small selection of pasta and vegetable salads.

At the rear of the store, however, is what I believe to be the most well-kept secret in La Jolla. There, in a glass case, repose the most irresistible and chocolatey cheesecakes in the world.

These cheesecakes are so rich and so thick that unless eaten in tiny bites, with plenty of sips of water in between, they can be fatal. Only here can a hardened chocoholic feel that it is actually possible to overdose on chocolate.

With names like "Chocolate Wipeout," "Double Chocolate," "Chocolate Mousse" and "Decadence" these are bits of heaven at \$2.50 a slice. One piece can be overwhelming enough to share between two or three friends, or glaze the eyes of the most dedicated chocolate lover.

If, in between the warm spells of October and early November, there are cool and cloudy days where ice cream seems too cold, Chocolate Rain is the perfect place to indulge a craving for something smooth, rich, cool and calorie-laden.

Gelato carries gourmet Italian connotations, while Haagen-Daz may be simply the most gorgeous foreign name ever.

For those who want to try something really different in ice creams, though, Chocolate Rain (1250 Prospect) has the most interesting choices.

All the ice creams at this small shop are based on chocolate, as the name suggests. Added to this base are a variety of spices, fruits and liqueurs. For example, one ice cream is flavored with ground almonds and Amaretto; another boasts of a mixture of raspberries and kirsch; yet

AFTER HOURS continued from page 11

Marcie (Rosanna Arquette) is the first character, or encounter, we shall say, that catapults Hackett into a night of sheer insanity. From the moment he meets her in a corner coffee shop ("I'm going to my friend's flat," Marcie says. "She sculps plaster of Paris bagel and cream cheese paper weights. Wanna buy one?"), he goes to the friend's

house and proceeds to watch Arquette wig out with second degree burn cream, while her immodest friend, Kiki Bridges (Linda Fiorentino) sculps a squatting papier-mache person.

Later in the evening he meets the irrepressible Julie (Teri Garr), a dizzy cocktail waitress with a 1970 bouffant hairdo (she's stocked with about 10 cans

of Aqua Net in her apartment), who pleads to Hackett that she hates her job and she'd prefer to be swept away from that dump.

Oh, that's after Hackett lost \$20 from the taxi and couldn't get a ride on the subway because he was short 54 cents, so he went into this bar to get out of the pouring rain. (Gulp.)

Meanwhile, Neil and Pepe (Thomas Chong and Cheech Marin) are roaming the streets of Soho ripping off just about every apartment they can break into.

But that's not the end of it—there are more mindblowing antics and hair raising moments that make the viewer feel almost as frustrated as Hackett.

Director Martin Scorsese did

a marvelous job at making every little effect captivating and dually entertaining, from the drop of keys from a balcony to the creeping around a street corner in downtown Soho. *After Hours* will grate your nerves, make you bite your nails, and drive you to constant ripples of laughter it'll definitely have you falling from your seat.

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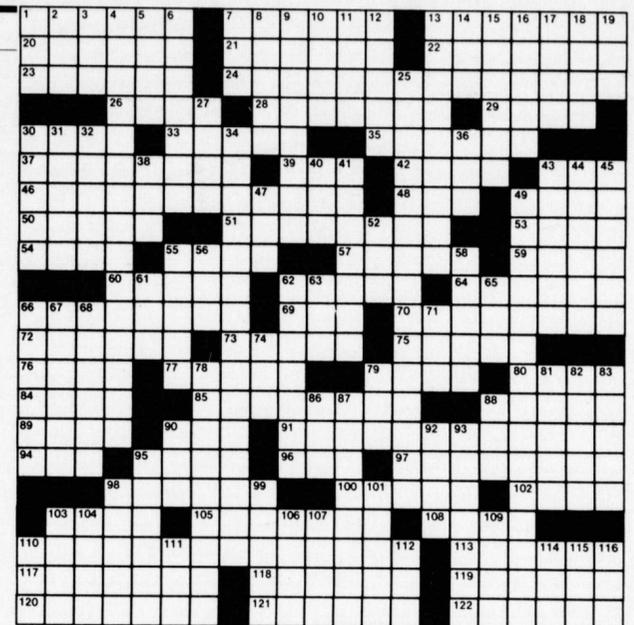
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Kid Stuff

BY A. J. SANTORA/Puzzles Edited by Eugene T. Maleska

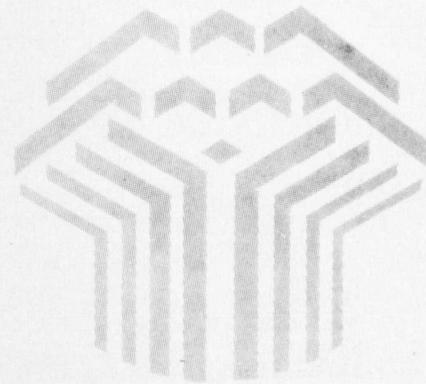
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(Solution to puzzle on page 14.)

Happy Anniversary UCSD



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Opinions

Scripps staff: A job well done

In 1907, E. W. Scripps and his associates in the San Diego Marine Biological Association purchased land from the City of San Diego. This land enabled the Association to build and maintain a public aquarium and museum.

In 1912, that land was transferred to the University of California. The aquarium has a stated mission and two major goals. The mission is "to act as the interpretive center for the Scripps Institution of Oceanography." The two major goals are "to increase public understanding of our oceans" and "to increase public understanding of the importance of wise utilization of ocean resources."

Scripps Aquarium and its staff have done a magnificent job. Last year, 307,000 people visited the aquarium; 38,842 of them were students in school groups. That is Scripps' most important audience. They will be tomorrow's decision makers, determining how man will interact with our fragile oceans.

Many more should have the opportunity to learn from an Aquarium tour. However, the

LETTERS

Page one of the Oct. 9 edition of your newspaper contains an article headlined "New aquarium plans upset La Jollans." This is to inform you that while I spoke to the author of this article, I did not make the remarks attributed to me, nor did I make any comments even approximating the content of these remarks. I understand that reporters take license with words and I have been inadvertently misquoted, paraphrased and had remarks taken out of content. Never, until now, have I complained to an editor. However, this reporter used fiction, not "license," and I am compelled to issue strong objection.

Patricia Collum

(Editor's note: The University Report stands by the accuracy of the article in question.)

current facilities are inadequate. The new Aquarium, to be completed in 1990, will be more than twice as large as the current one. It will have two classrooms—currently there are none. There

are 41 metered parking spaces in the Scripps lots available to aquarium visitors (and everyone else going to Scripps and the beach). There are 32 one-hour spaces on La Jolla Shores Drive. In the new facility there will be 200 to 350 spaces, six for school buses.

The original structural steel in the Aquarium was surrounded by concrete which was too thin and too porous. The result is that in 1985, 34 years after the Aquarium's construction, salt water has rusted the steel and the concrete has begun to crack. To continue to fulfill its mission and goals, the Aquarium must move.

The University of California moves far more slowly than most of us would like. There is a good reason: They rarely move incorrectly. The new Aquarium project was exhaustively researched, and the current proposal is the best one.

We applaud the people who staff Scripps Aquarium for a job well done, and we support the new proposal. It will—most importantly—allow them to educate more people. That is why UCSD is here.

The University Report

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REASONS continued from page 4

humans, and I think that's what they're trying for here," said Jeff Jones, an engineering junior. Jones was also studying a textbook at the rally. "I don't believe in hurting myself," he laughed. "I think education is the key to equality, so I'm getting myself educated at the same time."

"We just wanted to see what was going on—we don't really know," said Elsa Vickland, an undeclared freshman and her shy friend. Vickland was curious "because I don't know that much about this."

Profs have their say

"I'm here today because, as a member of the faculty, I feel that the Regents are pursuing an incorrect policy with respect to the investments of the University," said Professor Michael Parrish, who teaches the history of Ameri-

can law.

"I feel that we have to reaffirm to the Regents that large numbers of the faculty—half of the faculty here that voted (last spring to divest)—feel that their course of action is the wrong one, and try to persuade them to change that policy," Parrish said.

"The Regents now are even lagging behind the Reagan Administration in terms of their policies with respect to South Africa," he said. "So I think at least we ought to be in conformity with what the conservative Administration's doing in Washington."

"Because there's a demonstration going on in support of the South African coalition," said Tracy Strong, a political science professor. Strong approved of

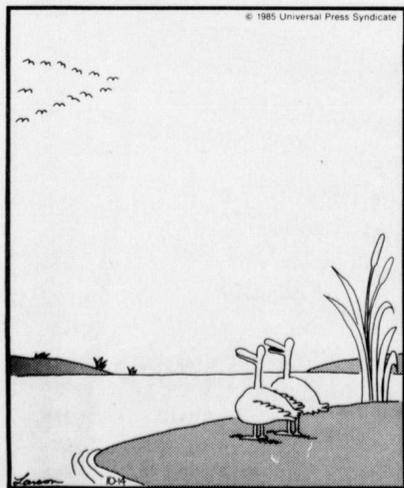
50 percent of the faculty voting for divestment. "I think it in fact was a gratifying figure. One wishes it was higher. I was certainly surprised to see it that high."

Divestment is taken a little more personally by Nick Aguilar, who is on staff at the undergraduate affairs/special services center: "I don't have any investments, nor contribute, that I know of, or any investments, except for UC [retirement fund], of course."

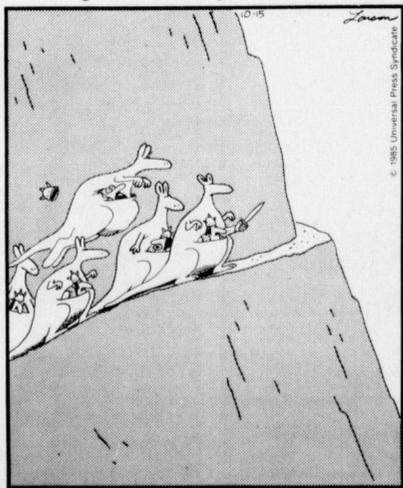
"I have no control over how that fund is managed, so there's very little I could say about that." And what would Aguilar say if he had control? "We shouldn't support governments that have a governmental policy of racism as the basis of their societal mechanism."

THE FAR SIDE

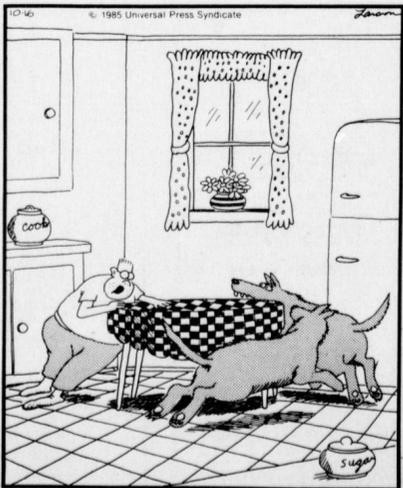
By Gary Larson



"I just can't tell from here... That could either be our flock, another flock, or just a bunch of little m's."



Hannibal's first attempt



Lupuslipaphobia: The fear of being pursued by timber wolves around a kitchen table while wearing socks on a newly waxed floor.

Classifieds

Classifieds and Calendar entries are free to students, staff & faculty with a UCSD ID card. Call 457-1020 for more details.

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Personals

Gang-Technique isn't everything; what matters is how fast you do it!-P.M.

P.M.-What do you mean the mailer?

Well, you know (tee, hee).

Korb-Happy Anniversary Sweetie. I hope we will be watching the flowers blossom together forever. I'm crazy bout you.-Kerbear.

One touchdown-hmmm, not too bad Craigie.

Congrats Tania and Kent! May there be nothing but good times ahead. Goodluck!

J.D. has no time to play! He needs help!

J-I'm thinking about ya! We all love you from the bottom of our hearts. We need you!!! Please remember, and never forget—don't close that door!!!

Wheats-How's that arm? Get better quick lil' bro. Love ya-Sis

Shae-You are a wild woman, but will you live to see gay Paree! -Kerry

Cindy, let's party!

Kylee-Hang in there kid. We all love you and will miss you. Are you sure you can stand that smell! -Kerry

If we ever get organized watch out gangbusters! Dave

Mike, only 6 more months! Hang in there and be a friend. Sue

Mr. Bear, Even though I rolled the ATC, they're still tons of fun!! So when's the next trip? P.M.

J.D. has no time to play! He needs help!

I miss my Dew. Dew!!! P.M.

Lynette, cheer up. Things can only get better!

Francis—let's pretend you're 25 and I make 30,000 a year. Take me away... Girl B.

For sale: Cheap! One (1) son, continuous college student, 6'4", wt. 165, age 24, name Scott. Call Mom 853-1212.

Julie, carpet party next week. See ya there! Cindy

And they stood there laughing. -Kerry

Joe, Yes, I do give backrubs. Cindy.

Just think—your classified could be here!

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CENTERS

The University Report

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Typesetting
Typesetting
Typesetting

- Brochures
- Newsletters
- Flyers
- Resumes
- Menus
- Business Cards
- Stationery

Production
Production
Production
Production

The University Report offers complete production services, from basic paste-up to layout and graphic design. We can take your job from concept to camera-ready art—all at a reasonable price.

Camera
Camera
Camera
Camera

- Reversals
- Tint screens
- Line shots
- Half-tones

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