

The University Report

A newspaper serving the UCSD and La Jolla communities

Vol. 1, No. 5

Wednesday, October 16



About 700 people attended last Friday's anti-Apartheid rally at UCSD.

Photo by Cathy Charles

Why did you attend the rally?

By Mary DeDanan

About 700 people came to last Friday's anti-apartheid rally, although not all at the same time. Approximately 300 participated in the international moment of silence at 10 a.m., and stayed for the anti-apartheid play "The Tower."

A slick rock and roll band called The Regents (aka Soul Attraction) pulled a large crowd—about 500—around lunch time.

The numbers fluctuated and slowly diminished the rest of the afternoon. But a core group of about 200 stayed from start to finish.

Throughout the day, rally-goers heard 14 speakers denounce the South African go-

vernment, make statements of solidarity with the anti-apartheid movement, and call for the University of California to withdraw the \$2.4 billion it has invested in companies doing business in South Africa.

The only police in sight were two campus officers at the nearby Student Center complex. They said they were only checking out a burglar alarm that had been accidentally set off when the General Store Co-op closed for the rally.

And a journalist from *The University Report* circulated, asking the question: "Why are you here?"

■Please see REASONS, page 4

Stuart Collection is state of the art at UCSD

By Tom Trudell

Is it a bird? Is it a plane? Is it a piece of abject expressionism that defies all conventional definitions of perception, sublimating both the horrific and the farcical into the inner registers of our subconscious being, leaving the beholder in an evocative yet confused flux?

No, it's the Sun God, the centerpiece of the Stuart Collection of Contemporary Art at UCSD. The collection also in-

cludes the La Jolla Project, located on the Revelle Lawn south of the Humanities Library and usually referred to as Stonehenge.

There is also the Two Running Violet V Forms, located in the Muir eucalyptus trees, and usually referred to as the purple fence in the eucalyptus trees.

UCSD's desires to grab the avant-garde are fulfilled without any UC funding. The money comes from the Stuart

Foundation, created by local tuna magnate James DeSilva. The intention is to turn UCSD into an outdoor "museum without walls." The result is the installation of several new art works a year on our campus, works that cover the entire spectrum of contemporary art, from the understated to the bizarre.

The Stuart Collection is directed by Mary Beebe, who combines her extensive experience in the art world with her

considerable managerial skills in developing a program that is bringing UCSD worldwide attention. There are many art parks and sculpture gardens in the world, but the philosophy here is different. Instead of buying art work and bringing it here to be displayed, The Stuart Collection brings world-renowned artists to UCSD, and commissions them

■Please see ART, page 2

Board of Regents to review UC's \$4.5 billion budget

The \$4.5 billion UC budget for the fiscal year 1986-87 will be reviewed by the Board of Regents in their meeting Thursday and Friday in San Francisco. The board will review four key UCSD projects which were approved by the finance and buildings and grounds committees on Sept. 27.

The biggest is the \$17.6 million for working drawings and construction of an 80,000 square-foot instruction and research facility. This building would house the anthropology, history and political science departments, and the science, technology and public affairs program.

It also would include music recording studios, a physics high bay lab, class labs, classrooms and two large lecture halls.

The facility would be built on Old Miramar Road, east of Central Library.

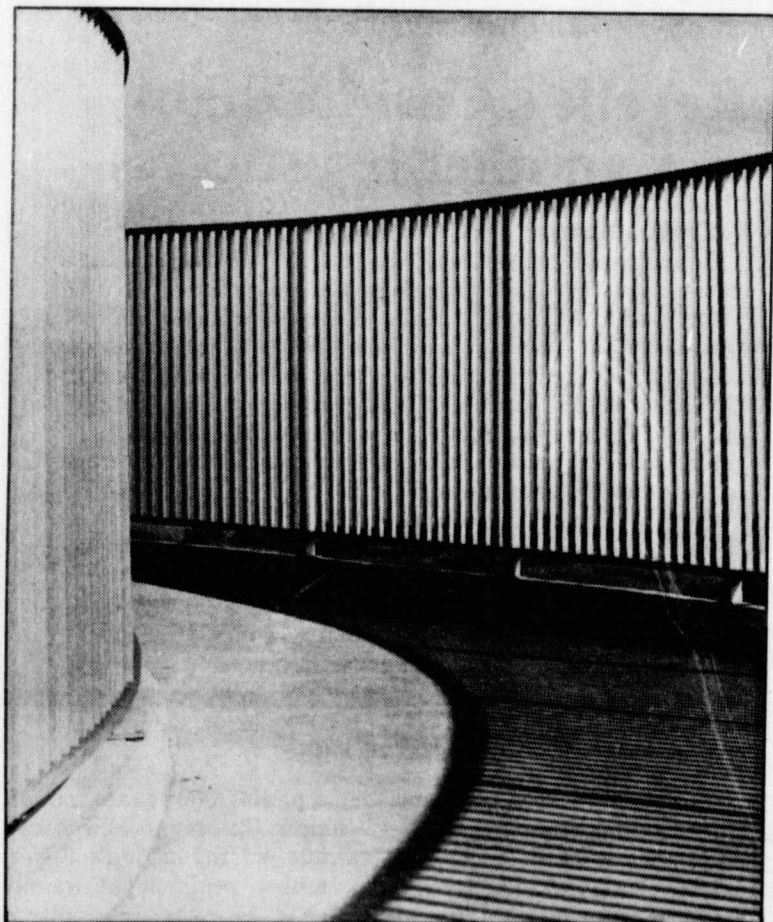
Also requested is \$8.9 million to complete equipping the

128,700 square-foot Engineering Building Unit 1, which will be the largest instructional building at UCSD.

These two buildings should be

the keystones (with the new Warren apartments) of Warren College, rumored to move when

■Please see BUDGET, page 2



Shadows make an interesting pattern on the La Jolla Village Drive overpass.

Photo by Mike Stevens

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Science

How smart are dolphins? That's a good question.

By Eric Platt

Dr. Theodore Bullock, a veteran brain scientist at Scripps, will be proposing a broad-based method of testing the intelligence of animals (including humans) in a forthcoming article.

Bullock has written a paper (to be included in a book on dolphin intelligence) outlining a schema for measuring different types of intelligence as they exist in different animals. In addition, by measuring a variety of types of intelligence within the same animal, scientists would be able to make a "personality profile" of the animal.

Remember those intelligence tests you took in school? They were boring, narrow, trivial, and totally lacking in imagination: one person, one number.

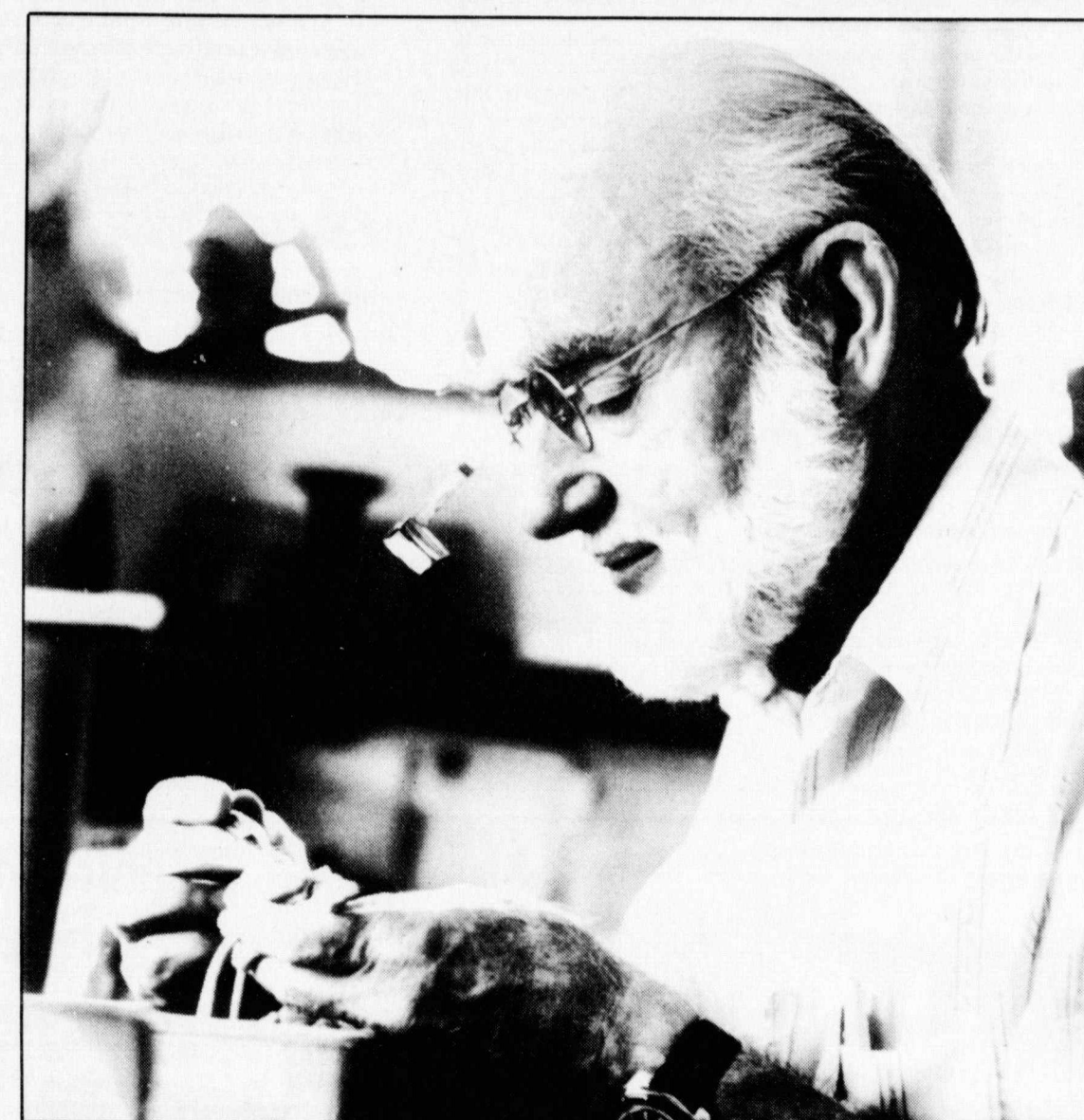
What Bullock will be proposing is a set of about 25 measurements of highly diverse types: "Each one is actually a whole class of measurements that ought to be attempted, because obviously no one test is going to be suitable. No two or three or four or five tests are going to be suitable. I don't think you or anyone else would be satisfied if we merely had speed of learning or duration of memory as the sole measure of intelligence," said the neurobiologist.

Bullock has been studying the brains of sea animals for over 40 years. He wants to know why some animals play a lot, and other animals don't, and why some animals seek novelty more often than others.

Though there is no lack of opinions, we just don't know how smart dolphins or other animals are. Dolphins might be only as smart as a chimpanzee, Bullock said.

Besides the problem of a sheer lack of data, scientists have not been able to agree on what it is they are looking for.

"They were not even laying out an agenda for what we need to do. So what I did was to propose an agenda—obviously to be shot at, shot down, and changed-



The two-ounce brain of a 1,250-pound, 13-foot tiger shark is examined by neuroscientist Dr. Theodore H. Bullock in his laboratory at Scripps Institution of Oceanography.

but at least there is a proposal for ranking animals on cognitive abilities."

Being officially more of a physiologist than a psychologist, Bullock said he was willing to do something that some of his younger colleagues specializing in behavior and cognitive science were unwilling to do—namely, propose a system for measuring intelligence that would work across species—at a time when many psychologists have given up even trying to measure (let alone define) intelligence.

"At my age, when you get a little bit bald, you're willing to stick your neck out," Bullock thought most of the "experts" in animal intelligence were too concerned with their special subject areas. "They were too timid to face the general question."

A zoologist and physiologist by training, Bullock published his first scientific paper in 1940. He has been fascinated by the question of why there are such vast differences between the brains of different animals ever since.

"The span, in the evolution of the brain from the simplest to the most complex, even not counting the human, is the biggest span in all of science. It is an incredible span," said the neurobiologist.

"Long before the human was on the Earth, evolution had achieved tremendous feats...nature was evolving this amazing thing, the brain—the most amazing and complicated thing that has ever evolved under the sun." Humans seem to have evolved a gift for language that no other

animal possesses. Dr. Bullock seemed doubtful that any other species besides man has as sophisticated an ability for speech. "We don't know of an equivalent area to the language area [in the brain] in any other species. I suspect that there may be something like it in some, but it will be much more primitive, or simpler. We just don't know at this point."

Chimpanzees and gorillas can learn some sign language. They don't seem to have an interest in Proust, however.

Dolphins have been trained by the Hawaiian psychologist Louis Herman to follow simple sentences of a special command language (like "Hoop pipe fetch"), but they aren't very good at fixing carburetors.

Just how smart are animals? Bullock wants to know how good they are at doing the things they are good at.

According to Bullock, dolphins have a highly developed capacity for analyzing the sound waves they use to understand their environment. Their brains are on average larger than human brains, with large portions devoted to the analysis of sound waves.

Bullock notes, however, that dolphins do not have as highly structured brains as humans. Furthermore, they are not seen to be as sophisticated in terms of language ability.

"Our reading of the literature on the social communicating aspects—which includes language and the 'cognitive' things—indicates that dolphins are not as advanced as people have thought, or as John Lilly has written—even compared to lots of other mammals."

John Lilly has received attention for his controversial research with dolphins, among other things (such as the invention of the flotation tank, and the use of mind-altering drugs such as L.S.D. to gain insights into the internal functioning of the brain). He thinks dolphins

■ Please see DOLPHINS, page 8

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DOLPHINS *continued from page 7*

may have something important to tell us.

Lilly believes that since dolphins have very large brains, and have been absorbing information from their environment for millions of years before humans evolved, they might be able to tell us how to avoid destroying ourselves via nuclear war.

Bullock disagrees: "As far as we know, they don't have more variety of signaling than is common among mammals. They have very elaborate calls (like the 10 or 15 minute call of the humpback whale), but there is little indication so far that those elaborate vocalizations carry a lot of meaning, other than being a signature, as in, 'Here I am, this is me. Here I am.' Perhaps they do—but the evidence is slim that they have much more meaning than bird songs."

Our Judeo-Christian religious heritage says man is different

from other animals because he is rational and has a soul. Though the idea that man is at the center of the intellectual cosmos is becoming more questionable in light of the work of researchers like Bullock, there are still those who reject the idea out of hand.

Bullock is keeping an open mind on the matter. "We cannot claim at the present time, with the information we have, that we are the only species in the world that has any degree of consciousness whatsoever. Neither can we claim [as some theorists have] that all animals have the same amount—that an earthworm or a jellyfish has the same degree of consciousness as a Mozart."

Do you tend to seek novel stimuli, watching the TV one minute, then turning on the radio another while eating dinner, doing your homework and dancing at the same time? You could be ranked as highly intelligent in Bullock's intelligence tests.

STRESS *continued from page 5*

yourself that you only have to do two problem sets or write just two pages of your paper, and then you can have free time.

Dr. Pates guarantees that once your energy is flowing, you are likely to do more than two problems. Furthermore, you will have confronted the problem of finishing homework and will be dealing directly with it.

Other suggestions? Have a "support" system of friends with whom you can study. This will

help deal with stress and put you on the road to finishing your homework faster.

Another helpful technique is organizing time more effectively. Figure out what times of the day you are most productive and schedule daily study or library times for those periods. Stress can also be relieved by looking at your academic schedule in advance. By knowing events, papers and midterms that are approaching, you can avoid clus-

ters of stressful events by spreading them out.

Sports and exercise are also terrific ways to relieve tension. Relaxation exercises can help relieve tightened muscles and cricked necks. Whatever plan of action you take to combat stress, the important thing is to stick with it. Through organization and practice, you will find that you will be in more control of your life and better able to manage those everyday stressful situations.

Blood Wedding makes its San Diego premiere Sunday

UEO will present the San Diego premiere of Federico Garcia Lorca's *Blood Wedding* on Sunday in Mandeville Auditorium. There will be a 3 p.m. performance in Spanish and one in English at 8 p.m.

Blood Wedding was intro-

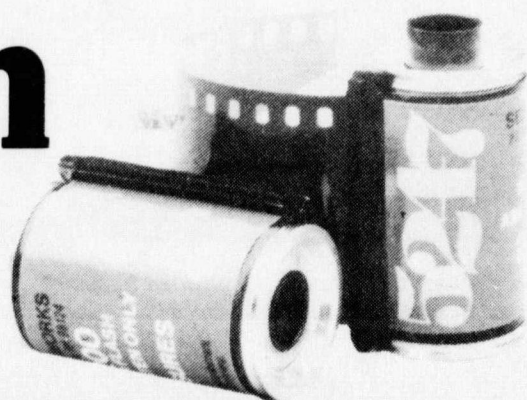
duced in Los Angeles last fall to critical praise and packed houses by the Bilingual Foundation of the Arts (Theater/Teatro).

Their San Diego tour was funded, in part, by the UCSD Drama Department, the UC Committee for Intercampus Arts, the

California Presenters, the California Arts Council and the National Endowment for the Arts.

Tickets are \$8 for students, \$10 for faculty, staff and senior citizens, and \$12 general admission.

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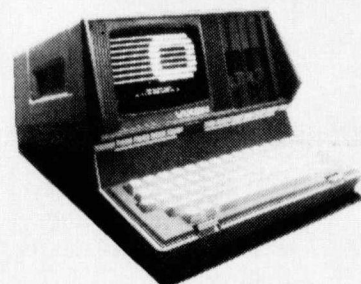
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Wednesday

3:30 pm SPORTS: UCSD Soccer. UCSD vs Univ. of La Verne. Warren Field.

5 pm RELIGION: "Back to Biblical Basics." Bible Study for Undergrads. Led by Pastor Huber in his study. Contact Pastor Huber, 453-0561.

5 pm MEDICINE: "Balancing Professional and Private Lives." Carol Jean Murat, MD. Mercy Hospital Education Center in the west auditorium.

6pm RELIGION: Student Supper. Hosted by Lutheran students at UCSD. University Lutheran Church, corner of N. Torrey Pines Rd. and La Jolla Shores Dr. Pastor Huber, 453-0561.

6 pm MEDICINE: "Parenting". Linda Folley, RN. Mercy Hospital Education Center in the west auditorium.

7pm RELIGION: Bible Study. Led by Lutheran students at UCSD. University Lutheran Church, 9595 La Jolla Shores Dr. Pastor Huber, 453-0561.

7 pm MEDICINE: "Tying the Obstetrical Team Together". Chris Wicks, RN, and Andrea Boloski, RN. Mercy Hospital Education Center in the west auditorium.

7:30 pm SPORTS: Frazee Cap Night. Women's Volleyball game. UCSD vs Cal State San Bernardino. Main Gym.

8 pm MEETING: Radically Inclined Ski Club. Park City Videos and last chance to buy membership for \$10. Park City, Utah ski trip tickets on sale at Box Office, \$210. Ski Club office: Mon-Thurs 10-2 at Canyonview. 452-4037.

8 pm MEDICINE: "Obstetrical Anesthesia: Myth & Reality." Debra Page, MD. Mercy Hospital Education Center in the west auditorium.

10 pm RELIGION: Candelight Mass. Sponsored by the Catholic Community at UCSD. University Lutheran Church, 9595 La Jolla Shores Dr. Rev. Cunningham.

Thursday

3:30 pm SPORTS: Men's Waterpolo. UCSD vs Cal State L.A. Canyonview Pool.

5 pm MEDICINE: "Childhood Accidents: Are They Necessary?" Judy Allen, MD. Mercy Hospital Education Center in the west auditorium.

5:45 pm RELIGION: The Thursday Dinner. Good food and great company. Sponsored by Catholic Student Coordinators. Donations-\$2. Univ. Lutheran Church, 9595 La Jolla Shores Drive. Rev. Cunningham. Ph.452-1957.

6 pm MEDICINE: "Anorexia Nervosa & Bulimia: Medical Complications". Pam Amundson, MD; Angel Adams, PhD; Margo Avery, MS. Mercy Hospital Education Center in the west auditorium.

8 pm ENTERTAINMENT: "The Intimate PDQ Bach." UCSD St. \$9, G.A. \$13, UCSD Fac/Staff/Sr.\$11. Mandeville Aud.

8 pm MOVIE: Goldfinger. TBA.

Friday

ENTERTAINMENT: Laserium Trip. New and old members welcome. Laser Institute of America. Call Cammy 460-6146 or Joe(eve) 755-6985.

Noon-1 MEETING: Diabetic Support Group. New support group for students with diabetes. Share your concerns about diet, dating, stress. Student Health Service, 2nd Floor Training Room. Dalynn T. Proffitt x2419 or Lisa Paikin.

3:30 pm SPORTS: Men's Waterpolo. UCSD vs Chapman College. Canyonview Pool.

6, 8 and 10 pm MOVIE: Harold and Maude. Sponsored by Circle K. USB 2722. Paul Cohen, 457-1792.

7 pm FILM: Germany in Autumn. C.W.D. TBA.

Weekly Calendar

Saturday

5 pm RELIGION: Catholic Mass. Sponsored by the Catholic Community at UCSD. University Lutheran Church, 9595 La Jolla Shores Dr. Rev. Cunningham.

7:30 pm SPORTS: Midterm Mania. UCSD Women's Volleyball vs Univ. of La Verne. After game all dorm dance at Revelle Caf. Free to ticketholders.

Sunday

8:30 am RELIGION: Catholic Mass. Sponsored by the Catholic Community at UCSD. Univ. Lutheran Church, 9595 La Jolla Shores Dr. Rev. Cunningham.

10 am RELIGION: Lutheran Worship Service. Service led by Pastor Huber, followed by open discussion on faith and science. University Lutheran Church, across from Revelle College. Pastor Huber, 453-0561.

10:30 am RELIGION: Catholic Mass. Sponsored by the Catholic Community at UCSD. Lower Level Conference Room. Student Center Bldg. B. UCSD. Rev. Cunningham.

3 pm ENTERTAINMENT: "Blood Wedding." UCSD St.\$8, G.A. \$12. UCSD Fac/Staff/Sr.Cit.\$10. Mandeville Aud.

5 pm RELIGION: Catholic Mass. Sponsored by the Catholic Community at UCSD. Univ. Lutheran Church, 9595 La Jolla Shores Dr. Rev. Cunningham.

7 pm RELIGION: University Christian Worship. Led by Dr. Bill Mahedy of Episcopal Church. Univ. Lutheran Church, 9595 La Jolla Shores Dr. Pastor Huber, 453-0561.

Monday

2 pm MEETING: New Time for Birth Control Info. Session. An ongoing event (every Monday). One of the three Birth Control classes given every week—others given Tues. noon, Wed. noon. Men, women welcome. Second floor Conference Room-Student Health. Chris Oakley, x2180.

Tuesday

Noon MEDICINE: Symposium on AIDS. Open to all students. Symposium will cover factual information, campus resources, and prevention. North Conference Room-Student Center. Christine Oakley, x2180.

8 pm ENTERTAINMENT: Atomicafe. UCSD Music Graduate Students perform their works. Free. Recital Hall, Mandeville. Contact Irene Solomon.

Exhibits

PHOTO EXHIBIT: "Mexican Portfolio" and "Mother", an adaptation from Milan Kundera's "The Book of Laughter and Forgetting." Annex Gallery, Mandeville Center, Oct. 14-18 from 12-5 pm. Reception: Friday, Oct. 18 at 5:30. Contact Phyllis Cohen for more info.

ART SHOW: "Allusions-Illusions." Grove Gallery thru 11/2.

ENTERTAINMENT: Paper Innovations. Begins Oct. 19. Featuring paper weaving, paper folding and paper making. UTC Mingei International Museum, 4405 L.J. Village Drive. 453-5300.

Sports/Recreation

MBAC is a mecca for water sports fanatics

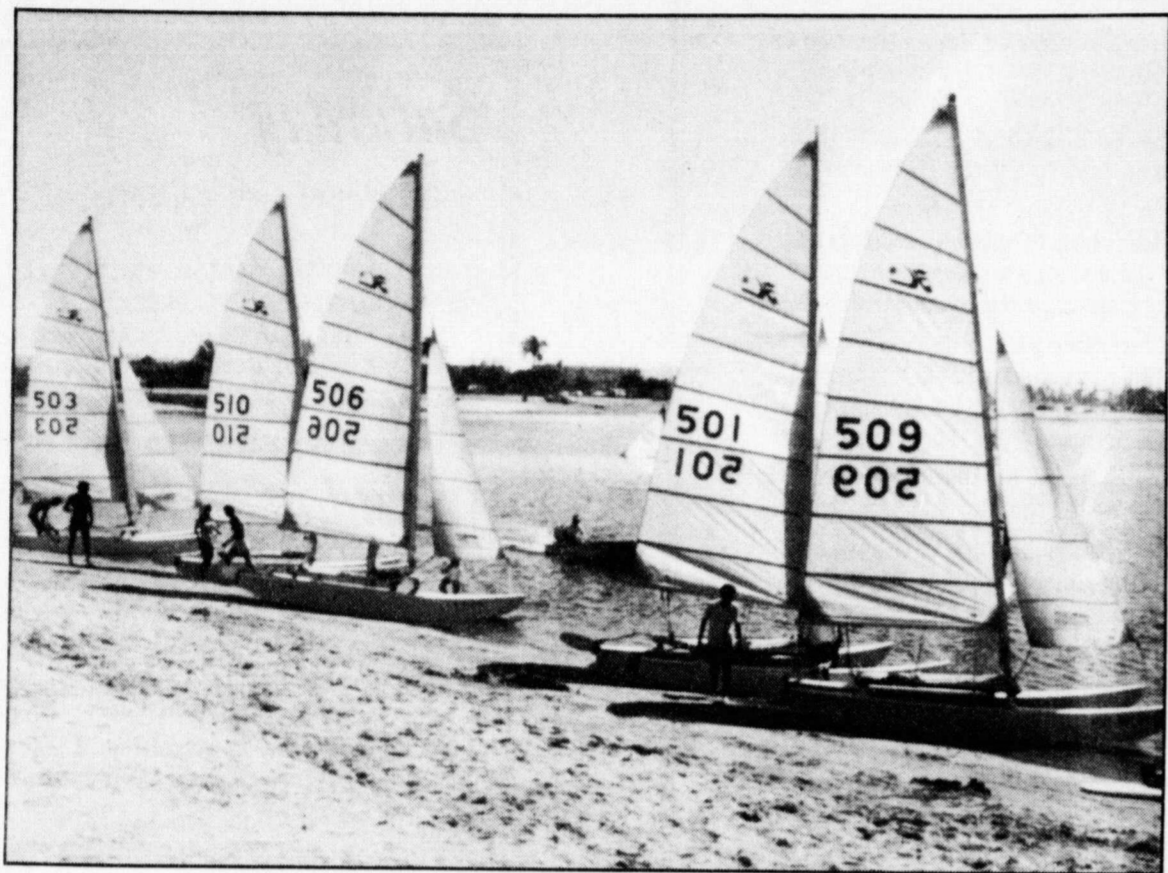
By Phil Needleman

San Diego is a virtual mecca for water sports fanatics. We've got it all—surfing, skiing, sailing, you name it. If it's wet, we've got it. You could spend all day cruising the coast looking for a place to whet your appetite. Or you could drive down to the Mission Bay Aquatic Center (MBAC).

Located at Santa Clara Point on Mission Bay, MBAC is a collegiate instructional waterfront facility. The center services all the colleges in San Diego county, but is funded primarily by the UCSD Department of Campus Recreation, the Associated Students of SDSU and a grant from the California Department of Boating and Waterways.

The center is available to anyone associated with a San Diego County college or university (staff, faculty and students) and the public through the college of extended studies.

The primary function of the center is to provide a place where college students can come and learn about water sports. The activities available at the center include: windsurfing, sailing, waterskiing, kayaking, olympic rowing, scuba diving and surfing.



Sailing is just one of the many activities available through the Mission Bay Aquatic Center. Photo by Cathy Charles

Classes in all of the above are available in four-week sessions. Sign-ups are taken on a continuous basis, and the next session begins in mid-November.

College students may call the center directly, and members of the community may sign up through the college of extended studies on either the UCSD or

the SDSU campuses.

The department sponsors a certification course in basic seamanship and boat handling. All course instruction is

handled by Coast Guard-certified instructors, and the fees include all the equipment needed.

Once students pass one of the basic classes, they are allowed to rent any of the equipment on an hourly basis. The Rec-Sail program enables people to learn and play on their own, after initial instruction.

The center is the largest institutional facility of its kind in the world. There are more than 135 boats and Hobie Cats, as well as scores of windsurfers, kayaks and surfboards available to aquatic-minded individuals.

The facilities are also available for private events on a part-time basis.

For example, if a small business wants to have a boating outing for a day, it is possible to rent all the equipment and instructor through the college of extended studies.

The fees are reasonable, and the facilities can handle up to 2,000 people. This past weekend SDSU held its "Greek Games" at the center.

For more information contact Scott Huth at the Aquatic Center at 488-1036. Or call the college of extended studies at either UCSD or SDSU.

Talkin' baseball from one fan's point of view

By Chris Harrington

Everybody knows that baseball has character. Joe Garagiola and Vin Scully remind us between every pitch. The right fielder collects antique cars in the off season, and the manager has eaten at every Italian restaurant in North America.

Announcers like Garagiola pain to show the audience that baseball is a game of widely varying personalities: a subculture of millionaires and clowns, superstars and flakes, serious jocks and serious jokers.

But you don't have to take Joe's word for it. In my 10 years as a fan, I've learned that the best way to get an inside look at the hidden world of our national pastime is not by listening to the drivel of former jock announcers, or even by watching This Week In Baseball. All you really have to do is arrive at the ballpark an hour or two early.

Former big leaguer and head case Richie Allen used to say,

"Game time is on time." The real action, however, starts about two hours before the game when the players begin taking batting practice. Even the average spectator can get an inside look.

One hot day in Minnesota, Twins' pitcher Dave Goltz was warming up in the bullpen.

"Hey Goltzey," my friend Kula called, leaning over the railing. "When you throw your knuckle-curve your face gets all scrunched up, like this..."

Goltz continued with his warm-up tosses, and, without looking up, casually replied, "If the batter is looking at my face, do you really think I have anything to worry about?"

Priceless. While signing autographs behind the batting cage, Yankee superstar Dave Winfield was asked by a fan why he was sweating so much.

"Man, I be workin'," big Dave replied, wiping his brow.

You like home runs instead of chit chat? While some players are delivering one-liners others are depositing baseballs into the bleachers. Out of the yard. Ding-dong. Sayonara.

Ever watch Jim Rice take a little BP? Click—into the seats. Click—off the scoreboard. Click—upper deck. Click—bon voyage.

Before a California Angels home game, my friends and I got to talking with a relatively obscure pitcher, Frank Eufemia, while he jogged along the outfield warning track. As batting practice homers fell into the seats around us, Frank confided that he had a secret ambition.

"I've always wanted to be the lead singer of a rock and roll band," he said.

A sidekick of mine quickly pointed out that perhaps Eufemia's band could be called Frankie Goes To Anaheim. He picked up a bat and played it like a guitar.

Players joke with each other and joke with the fans. The atmosphere is relaxed. The pace is casual.

Standing by the bullpen, one member of our entourage once asked Angel catcher Jerry Narron if he was afraid of Oakland A's fireballer Jay Howell.

"No," he responded, somewhat defensively.

It was several moments later that he added a slight addendum: "I'm not afraid of him, I just can't hit him."

Scully can tell you that Jerry Narron said this, but, believe me, it's just not the same. There's nothing like being at the ballpark.

It has been noted that there is a significant lull in poetic activity in Boston whenever the Red Sox are in a pennant race. All the poets, it seems, gather at Fenway Park to discuss the true essence of America's game. They probably watch Jim Rice take batting practice. Click.

Entertainment

Stage II: In pursuit of another trivia game

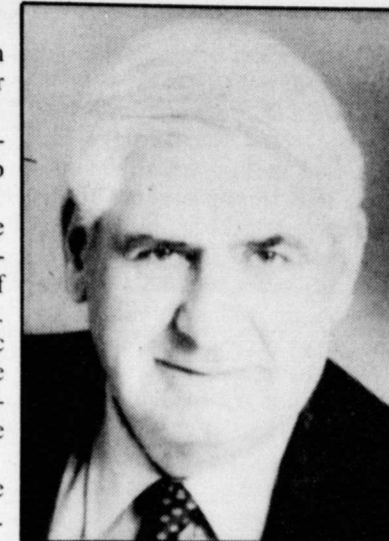
By Lynette Rice

There's more of a correlation between a penguin, an alligator and a tiger than meets the eye.

Or that's what toy entrepreneur Bernie Loomis wants to prove in Stage II, the Milton Bradley two-level trivia game that provides more of a challenge to those in hot pursuit of the ultimate mind-boggler. Loomis says there's a basic theme between those three animals, and he wants the players to figure it out as a part of the Stage II process.

"Of course, Stage II's roots are in Trivial Pursuit," Loomis said. "Most games start out that way. But mine is significantly different because it's not just a game with a board but it comes with a second stage, another level of competition."

The Stage II game contains a wallet that holds individual card decks. Answers and their appropriate themes are shielded by a red plastic window that enables even the moderator to play.



"Stage II attempts to take the player into another dimension—it's not just another board game."

—Bernie Loomis

Players answer a variety of questions while trying to guess the main theme which the six answers on each card tie into.

The fewer guesses needed to deduce the main theme, the more points can be gained. Stage II offers 7,200 individual questions related to 1,200 different themes.

"Stage II attempts to take the player into another dimension—

it's not just another board game," Loomis said. "Trivia games are nothing new. There's been so many out but Trivial Pursuit is the first of its kind to make it."

"But I'm keeping the faith with Stage II because I believe it has an excellent chance for success."

A graduate of New York University School of Commerce and Engineering, Loomis began his toy industry career in 1958 when he co-founded Samilon and Loomis, a manufacturer's representative firm. But it wasn't until his jump to Mattel Toys as division vice president did Loomis see the toy industry revolutionize and become a widespread consumer market.

"There has been such a tremendous growth in the industry over the last 20 years," Loomis said. "In this year alone, the revenue of the major toy industries is well in the billions. Hasbro and Mattel are clearly the leaders in the industry."

"But they're successful because they listen to the consumer and follow what they want."

Responsible for such successes as Strawberry Shortcake, Star Wars figures and Care Bears, Loomis was also the president of Kenner Products Company, vice president of General

Mills, and group vice president of the General Mills Toy Company.

But Loomis says it doesn't take a "big kid" to design a successful toy. "The industry needs an open-minded individual and a great understanding of the audience to design a toy," Loomis said. "There's an element of trust, faith and responsibility in the process."

"But most importantly, you have to be enthusiastic about your work and enjoy what you're doing."

Loomis is already planning a Stage III, but hopes to sell over one million units of Stage II by next year. In the meantime, Loomis has a major line of boy's toys in mind and hopes to create something with Hasbro by 1987. Stage II will be available in February at a \$30 retail price.

And those three animals? What do a penguin, an alligator and a tiger have in common? They're all emblems on men's shirts.

After Hours: Everything went wrong in this movie

By Lynette Rice

Reaffirming Murphy's Law that anything that can go wrong, will go wrong, *After Hours*, a Martin Scorsese picture, is sheer

proof that the Twilight Zone does exist, that nightmares can come true, and that there's still no answer to the question, "Why me?"

But it does happen to the best of us, namely Paul Hackett (Griffin Dunne), the ever-likable, ever-unlucky word processor who finds out a day in hell is like

a night in paradise compared to what he had been through one fine evening after work.

Anything that can go wrong, will go wrong and by God, Paul

Hackett finds new meaning to the law of Murphy.

Little did Hackett know that his curiosity for plaster of Paris bagel and cream cheese paperweights (you have to see them to believe them) would lead him into a night he would never forget.

■ Please see *AFTER HOURS*, page 12

MOVIE REVIEW

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Mmmmm! How sweet it is!

By Karen Hollis

The sporadic, warm days of Indian summer that stretch into November are the perfect time to nurse an ice cream addiction and branch out into new places and flavors. Nowhere is there more ample opportunity for this than in a small, two-block section of Prospect Street in La Jolla.

The 1100 and 1200 blocks of Prospect are gold mines for the addict. A handful of shops are located so close together that there is barely time between stops to finish even the smallest cone.

This section boasts a Swensen's, Haagen-Dazs, a frozen yogurt place and a small but exquisite shop serving soft, thick Italian gelato.

All of these cater to the experimenter and the upwardly mobile aspirant. For the dedicated addict branching out, there is the lure of new flavors and textures. For the hopeless yuppie, out to impress himself or others, there is the aura of foreign countries.



Chocolate Rain has something for every sweet tooth.

Photo by Linda Holtzman

RESTAURANT REVIEW

another mixes orange peel and Grand Marnier.

The ice cream is extraordinarily light, and doesn't have the effect of making an addict immediately thirsty as some of the sweeter varieties at places like Swensen's and Haagen-Dazs. It is barely sweet, and has a consistency almost dry compared to the gooey gelato, for example.

But the best part of Chocolate Rain is not the ice cream. The store also carries a line of dark chocolate truffles in various flavors, imported chocolate candy bars, and serves, for the oversweetened palate, a small selection of pasta and vegetable salads.

At the rear of the store, however, is what I believe to be the most well-kept secret in La Jolla. There, in a glass case, repose the most irresistible and chocolatey cheesecakes in the world.

These cheesecakes are so rich and so thick that unless eaten in tiny bites, with plenty of sips of water in between, they can be fatal. Only here can a hardened chocoholic feel that it is actually possible to overdose on chocolate.

With names like "Chocolate Wipeout," "Double Chocolate," "Chocolate Mousse" and "Decadence" these are bits of heaven at \$2.50 a slice. One piece can be overwhelming enough to share between two or three friends, or glaze the eyes of the most dedicated chocolate lover.

If, in between the warm spells of October and early November, there are cool and cloudy days where ice cream seems too cold, Chocolate Rain is the perfect place to indulge a craving for something smooth, rich, cool and calorie-laden.

Gelato carries gourmet Italian connotations, while Haagen-Daz may be simply the most gorgeous foreign name ever.

For those who want to try something really different in ice creams, though, Chocolate Rain (1250 Prospect) has the most interesting choices.

All the ice creams at this small shop are based on chocolate, as the name suggests. Added to this base are a variety of spices, fruits and liqueurs. For example, one ice cream is flavored with ground almonds and Amaretto; another boasts of a mixture of raspberries and kirsch; yet

AFTER HOURS continued from page 11

Marcie (Rosanna Arquette) is the first character, or encounter, we shall say, that catapults Hackett into a night of sheer insanity. From the moment he meets her in a corner coffee shop ("I'm going to my friend's flat," Marcie says. "She sculps plaster of Paris bagel and cream cheese paper weights. Wanna buy one?"), he goes to the friend's

house and proceeds to watch Arquette wig out with second degree burn cream, while her immodest friend, Kiki Bridges (Linda Fiorentino) sculps a squatting papier-mache person.

Later in the evening he meets the irrepressible Julie (Teri Garr), a dizzy cocktail waitress with a 1970 bouffant hairdo (she's stocked with about 10 cans

of Aqua Net in her apartment), who pleads to Hackett that she hates her job and she'd prefer to be swept away from that dump.

Oh, that's after Hackett lost \$20 from the taxi and couldn't get a ride on the subway because he was short 54 cents, so he went into this bar to get out of the pouring rain. (Gulp.)

Meanwhile, Neil and Pepe (Thomas Chong and Cheech Marin) are roaming the streets of Soho ripping off just about every apartment they can break into.

But that's not the end of it—there are more mindblowing antics and hair raising moments that make the viewer feel almost as frustrated as Hackett.

Director Martin Scorsese did

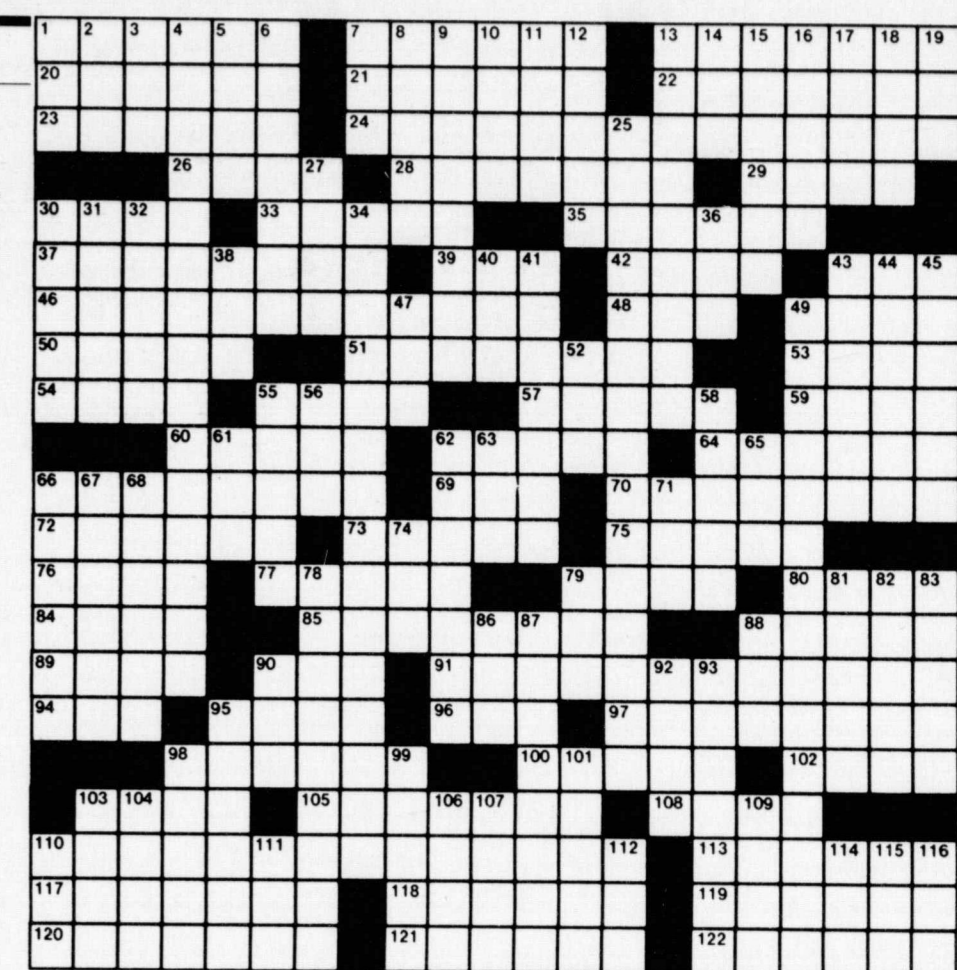
a marvelous job at making every little effect captivating and dually entertaining, from the drop of keys from a balcony to the creeping around a street corner in downtown Soho. *After Hours* will grate your nerves, make you bite your nails, and drive you to constant ripples of laughter it'll definitely have you falling from your seat.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Kid Stuff

BY A. J. SANTORA/Puzzles Edited by Eugene T. Maleska

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