

UC Women Faculty Exhibition to show in Mandeville Gallery on May 21-June 19

May 2, 1988

Contact: Gerry McAllister, Mandeville Gallery, 534-2864 or Alixandra Williams, Public Information Office, 534-3120

MANDEVILLE GALLERY TO SHOW "DIVERSITY AND PRESENCE: UC WOMEN FACULTY EXHIBITION," MAY 21-JUNE 19

Twenty-two women artists who are members of University of California art departments will take part in "Diversity and Presence: UC Women Faculty Exhibition," to be shown at the UCSD Mandeville Gallery, from May 21 through June 19. A public reception will be held from 6-8 p.m. on May 20, at the gallery.

A catalog of the exhibition is available, with essays written by Melinda Wortz, director of the UC Irvine Fine Arts Gallery. The exhibition was organized by Katherine Diage, director of the University Art Gallery at UC Riverside, and sponsored by the Intercampus Arts Committee.

The artists are: Eleanor Antin, UCSD; Judith Baca, UCI; Kathleen Bick, UCLA; Cheryl Bowers, UCSB; Joan Brown, UCB; Frances Butler, UCD; Squeak Carnwath, UCD; Irma Cavat, UCSB; Barbara Drucker, UCLA; Helen Harrison, UCSD; Anne Healy, UCB; Gyongy Laky, UCD; Sylvia Lark, UCB; Kathryn Metz, UCSC; Mary O'Neal, UCB; Patricia Patterson, UCSD; Lucy Puls, UCD; Faith Ringgold, UCSD; Victoria Rivers, UCD; Cornelia Schulz, UCD; Barbara Shawcroft, UCD, and Patricia Wickman, UCLA.

Highlights on some of the artists are: Antin has been active in performance art since 1974, and was an early pioneer of the renewal of this art form in the 1970s. She will show "The Field Hospital," a mixed-media installation.

Baca's mural projects, such as the Great Wall project in process in the San Fernando Valley, have contributed at a community level. The mile-long project employs youths to execute Baca's designs during the summer months. The wall presents an alternative view to California history, one told from the perspective of minorities. Baca's work will be six 24" by 36" drawings, called "Ollie North."

Bick does experimental work in color photography. Her photographs are composed by manipulating light in water in a way that all the colors of the spectrum are refracted in wavy patterns in the photographic print. She will show two ink jet prints and one cibachrome print.

Bowers uses the diptych format to present more than one viewpoint, or world view, at a time. She will show "Sea of Wisdom," oil and wax on canvas, plus examples of her drawings.

Carnwath's imagery uses the deliberately flattened forms that suggest cartoonlike figuration or the drawings of children. She will show a work called "Door," oil on canvas.

Drucker's architectural installation, "Four Sisters," is a plywood and masonite room, 8' by 6' by 9', which the viewer may enter. Although her works are simple in structure, Drucker pays attention to detail.

Harrison will show work from the "Book of the Seven Lagoons," a work produced in collaboration with her husband, Newton Harrison.

Healy has recently alternated between large-scale, outdoor, live events and a series of static sculptural objects commenting on the female movie star idols of Hollywood's early years. For this exhibition she will show Jean Harlow in her role opposite Clark Gable in the film "Red Dust." The work, "Red Dust-Jean Harlow," is cloth, rhoplex, cardboard, plexiglass, 82" by 10" by 10".

Laky's freestanding "House" is built of twigs which she wrapped with plastic, tape and wire. The twigs are assembled in a woven manner and although they are obscured by the wrapping materials, they maintain their organic configurations.

Patterson's narrative art themes focus on the simple, rural society of the Irish Aran Islands. She will show "P.S. I Must Tell You About the Dog," casein on canvas, 84" by 96".

Rivers' black light/neon wall piece, "Hot Pepper Vines," with its brightly colored light, shows coils of colors winding 'round and about one another, and chile pepper shapes hanging down from the coils.

Wickman uses the color red to emphasize aspects of her usually black and white paintings. "The Underbelly," an 87" by 96" oil on canvas, is no exception. The domestic scene in the painting reveals three figures in one room, all absorbed in different tasks. A long rivulet of red, a piece of cloth, dominates the canvas.

Gerry McAllister, director of the UCSD Mandeville Gallery, said the UC tenured women's art faculty exhibition "reiterates what our faculty does, and shows the diversity of talent among the women artists teaching in the UC system. These artists also have significant reputations in the art world."

The Mandeville Gallery is open Tuesday through Sunday, from noon to 5 p.m. Parking on weekends is free. For information, call 534-2864.

(May 2, 1988)