

## **UCSD to sponsor Mark Morris Dance Group one-night-only performance Nov. 3 at Spreckels Theater**

**October 13, 1995**

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**UCSD TO SPONSOR MARK MORRIS DANCE GROUP ONE-NIGHT-ONLY PERFORMANCE NOV. 3 AT  
SPRECKELS THEATER**

Audacious, charming, funky, provocative, sensual, cerebral, formal, careful, passionate, perverse....part Isadora Duncan, part Charlie Chaplin and part Tinkerbell...with suggestions of Astaire and Al Jolson...and Mickey Mouse.

All of the above have been used to describe the unique artistry of Mark Morris, considered among the most original dancers and choreographers of modern dance.

The Mark Morris Dance Group, under the artistic direction of Mark Morris, will perform at 8 p.m. Nov. 3 in Spreckels Theater in downtown San Diego. The performance is being sponsored by the University Events Office of the University of California, San Diego.

Seventeen dancers including choreographer Morris will perform four works during the Spreckels Theater engagement: Lucky Charms, music by Jacques Mather; A Spell, music by John Wilson; The Office, music by Antonin Dvorak; and Grand Duo, music by Lou Harrison.

Formed in 1980, the Mark Morris Dance Group gave its first concert in New York City. Since then, the group has toured widely and has appeared on television specials for the PBS Dance in America series and London Weekend Television's South Bank Show. From 1988 to 1991, the dance group was the resident company of Brussels' Theatre Royal de la Monnaie, the national opera house of Belgium, with Morris as its Director of Dance.

Recently, the Mark Morris Dance Group completed two film projects, a collaboration with cellist Yo-Yo Ma using J. S. Bach's Third Suite for Unaccompanied Cello and a film version of Henry Purcell's Dido and Aeneas.

Instigator, prodger, creator and artistic director--called enfant terrible, by one critic, "a playful provocateur, and something of a genius"--Morris has created more than 70 works for the Mark Morris Dance Group. Additionally, he has created dances for ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990, Morris and Mikhail Baryshnikov founded New York's White Oak Dance Project.

Major support for the group is provided by the Andrew W. Mellon Foundation and the Lila Wallace Theater Fund, with additional support from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, as well as numerous other organizations.

Tickets for the Nov. 3 performance are \$41, \$36, and \$31 for general admission, seniors, and UCSD faculty and staff, and \$36, \$31, and \$26 for students. For further ticket information, call the University Events Office at 534-4090.

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