

Pianist Lorin Hollander presented in concert

January 5, 1970

Pianist Lorin Hollander, acclaimed one of the most exciting and poetic pianists now appearing before the public, will appear in concert at 8:30 p.m., Friday, January 23, in Sherwood Hall, La Jolla, as part of the Series Internationale presented by the University of California, San Diego.

The concert is sponsored by the UCSD Committee for Arts and Lectures. Reserved seating is \$3.50 for general admission, \$2.50 for UCSD staff, faculty, and outside students, and \$1.75 for UCSD students. Reservations may be made by calling the UCSD box office, 453-6151.

At 25, Lorin Hollander is a veteran of well over 500 concerts, including appearances with the New York Philharmonic. He has performed for the Mozart-Haydn Festival and for the International Bach Society. During summer festivals he has appeared at the Hollywood Bowl, Lewisohn Stadium, Philharmonic Hall Promenade, Tanglewood, Grant Park and Revinia Festival.

Three seasons ago he began his European career as the only soloist with the Cincinnati Symphony and Max Rudolf during a two and one-half month world tour sponsored by the State Department.

Last winter, Hollander became the first classical musician to perform at Fillmore East, New York's rock palace. His presentation, an exclusively classical program, featured the initial public use of the Baldwin Electronic Concert Grand Piano.

He is actively involved in experimental educational programs in the public school system and conducts a number of college seminars during his tours each season. He is scheduled to conduct several student-seminars on the UCSD campus.

Hollander began studying the piano when he was four. From age 8 until 20 he studied exclusively with Edward Steuermann and has also worked with Olga Stroumillo, Max Tudolf, and Leon Fleisher.