

1996 San Diego Film Festival award winners announced

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A film representing the creative efforts of film makers from two European countries and another that won a 1996 Academy Award for Best Foreign Film have received top awards in the 1996 San Diego Film Festival sponsored by the University Events Office of the University of California, San Diego.

Alain Robbe-Grillet, France, and Dimitri de Clercq, Belgium, were selected by the Festival committee to receive the Festival Award for Best Film for *The Blue Villa*. Marleen Gorris, Holland, is the recipient of the Patron's Award for Best Film for *Antonia's Line*. The Patron's Award is voted upon by members of the audience. In addition to an Academy Award, *Antonia's Line* is also winner of the Toronto Film Festival's Award for Best Picture.

Three Special Achievement Awards were given by the Festival committee. They went to Peter Hojda, the Czech Republic, for best cinematography in *War of Colors*; Roberto Sneider, Mexico, for best screenplay in *Two Crimes*, and Sara Watt, Australia, for best animation in *Small Treasures*.

The Festival Award for Best Short Film went to Don Zeff, England, for *That Sunday*.

Thirty feature films and 30 short films--representing 17 countries--were showcased in UCSD's 11th Annual Film Festival. Award winners receive an etched crystal trophy.

The winner for the best short film also receives a cash award of \$1,000 given by the Festival committee to encourage creators of short films financially as well as creatively.

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